

TABLE OF STANDARD TO STANDARD

CADILLAC	Page 2- 5	BRIGHTPOINT HEALTHCARE	Page 30 - 31
ISLAND RECORDS	Page 6 - 9	UNDER ARMOUR	Page 32 - 33
METROPOLITAIN MUSEUM OF ART	Page 10 - 11	CARTIER	Page 34 - 35
UNIQLO	Page 12 - 13	NEW YORK AND COMPANY	Page 36 - 37
MONCLER	Page 14 - 15	WEATHERPROOF	Page 38 - 39
ILLY	Page 16 - 17	RALPH LAUREN POLO BAR	Page 40 - 41
DREW TAL	Page 18 - 19	NEW YORK RANGERS	Page 42 - 43
BENTLEY	Page 20 - 21	TOMMY HILFIGER	Page 44 - 45
GOOD HUMOR	Page 22 -23	NBA ALL-STAR BREAK	Page 46 - 47
L'OCCITANE EN PROVENCE	Page 24-25	ATREZZO BARCELONA	Page 48 - 49
NIKON	Page 26 - 27	JANUS PROPERTIES	Page 50 - 51
REYKA VODKA	Page 28 - 29	ADIDAS	Page 52-55





Cadillac unveiled its new 2016 CT6 sedan at the Duggal Greenhouse, marking the auto giant's long anticipated return to the luxury sedan market. There could not have been a more fitting environment than the Duggal Greenhouse, an industrial yet elegant setting to showcase its legacy and global prestige. Duggal also created large format graphics and a high impact outdoor barricade for the event.















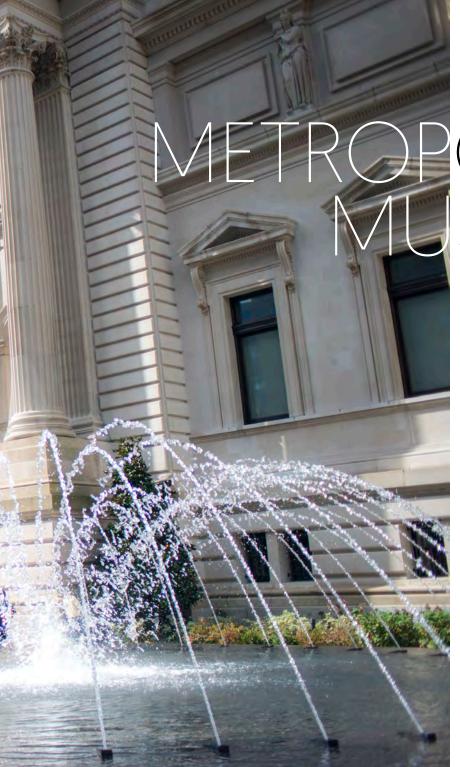
Duggal orchestrated the production and installation of a contemporary redesign of the label's headquarters including large-scale dimensional lettering and custom wallpapers for hallways and public areas. Duggal alternated full color and monotone graphics into an engaging display, perfectly suited to Island's diverse roster

The project renovated the entire mood of the space, delivering a full graphic solution that speaks beautifully to the vibrancy of the hip









SEUIV OF ART

Duggal supports the Metropolitan Museum of Art's mission to "collect, preserve, study, exhibit, and stimulate appreciation for and advance knowledge of works of art that collectively represent the broadest spectrum of human achievement."

Duggal works continually with the Metropolitan Museum of Art to augment the museum's engaging exhibitions. We are proud of our longstanding relationship with the esteemed institution.



sided prints and a broad range of graphic solutions.



SEALED WITH A KISS LER

The 2015 Valentine's Day show, "Love Factory" was literally like opening a big box of chocolates.

Within the Duggal Greenhouse, an enormous heart-shaped chocolate box awaited guests at what was more of a Valentine's Day fashion love fest than fashion show. The Supreme's "Baby Love" and other nostalgic love tunes played, the lid of the chocolate box elevated to the ceiling and 25 couples hydraulically lifted out of the box...dazzling.



For the Illy family, coffee is not just a business and not just a beverage. Coffee is the family's unrivaled passion.

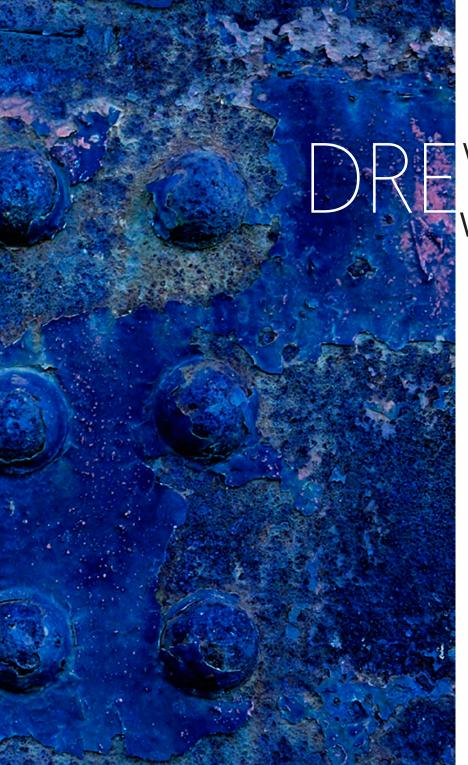
Duggal Packaging Solutions is proud to partner with top brands like Illy to create unique packaging comps that engage consumers to the products they love.

With state-of-the-art digital printing and expert color management, Duggal crafts every feature from intricate spot varnishing to the distinct 'Illy red.' The result is the Illy Extraordinary Espresso Gift Set, Extraordinary Cappuccino Gift Set and Variety Capsule Set.









WORLDS APART

Drew Tal has achieved critical acclaim, with work exhibited globally and in noteworthy permanent collections. Tal has developed a distinctive style through his photographic, digital and mixed media techniques, with a focus on captivating portraits. Duggal partners with Drew in printing his work on a variety of materials including handmade paper, canvas, and silk adding to the mystique of his imagery.

The luxury automaker invited guests to commission their own work of art, a custom Bentley designed right in front of their eyes at a pop-up creative studio in NYC's trendy Meatpacking District.

The Bentley studio showcased the art and psychology behind luxury auto design, taking customers on a wild, image-driven ride through their personal preferences and tastes.

Duggal created a sleek window display giving a Bentley the illusion of beaming headlights which had passersby frozen, dreaming of a luxury joyride down the West Side Highway.





Celebrating its new role as the official ice cream of the New York Mets, the beloved brand and summer staple unveiled the Good Humor "Joy Fleet," which traveled throughout New York City giving out free novelty ice cream treats all summer long.

The Good Humor Truck, Duggal graphic pedicabs, and the Good Humor Man himself marked the beginning of the sweetest summer in NYC history.



L'O THE

& THE ART OF LIVING

L'Occitane's rejuvenating fragrances, body care products and facial formulas preserve and perfect the Provencal "art de vivre" – the art of living.

Duggal provided the same level of craftsmanship in visually conveying the brand's message and enhancing the already radiant Flagship NYC and Flatiron boutiques. Duggal created jumbo graphics of L'Occitane's most popular products in sleek handcrafted artisan frames, and a series of translucent, double-sided prints to engage in-store shoppers while also luring passersby from outside.







A global leader in the engineering of optics and image capture, Nikon equips photographers of all ages and skill levels with the gear and inspiration to define themselves with the art of photography. At the annual PDN PhotoPlus Expo in New York City, Duggal provided an array of unique and functional solutions to create the ultimate trade show exhibition for Nikon including HD prints, gallery-mounted frames, artist plaques, and large format, suspended stretch graphics.

STANDS OUT





REYKA VODKA



As part of the visualization of hope and empowerment, Duggal created interior design elements, transition signage, and even vehicle wraps celebrating the new community-serving campaign.



OPENS THEIR SOHO BRAND HOUSE

Under Armour is fulfilling its mission to "make all athletes better through passion, design and the relentless pursuit of innovation."

Under Armour further demonstrates its commitment to excellence by creating exceptional shopping experiences. Grand format light boxes featuring Under Armour's stable of world class athletes inspire the Under Armour team and shoppers alike. Duggal worked closely with Under Armour to create the backlit, HD images with ultra-bright, end-to-end illumination, reflecting the brand's attention to detail in every aspect of its message.







artier

Cartier



AR HER MONUMENT OF NYC FASHION HISTORY

As the Cartier Mansion underwent a two-year interior redesign, Duggal Visual Solutions was entrusted to manage wide format graphics for the house's exterior. A towering weatherproof mesh building wrap wished shoppers a Happy Holiday from Cartier and directs them to the new NYC flagship located just a few blocks north.

At street level, an accompanying vinyl wrap turned a construction zone into a pastel winter wonderland.

Large format graphics of this scope and scale are in Duggal's DNA; in 1992, we were the first company to print and install a photographic quality image large enough to wrap a building.





New York & Company went bold in choosing one of the largest shopping malls in America for a full-store revamp. Duggal led the production and installation of a new-look, New York & Company.

The redesign creates a "shop-in-shop" experience as eye-catching visuals mark points of interest. From illuminated wall panels, large format prints and vinyl columns to hot pink floor graphics, Duggal's work spotlights what's "Trending Now."

WEATHERPROOF

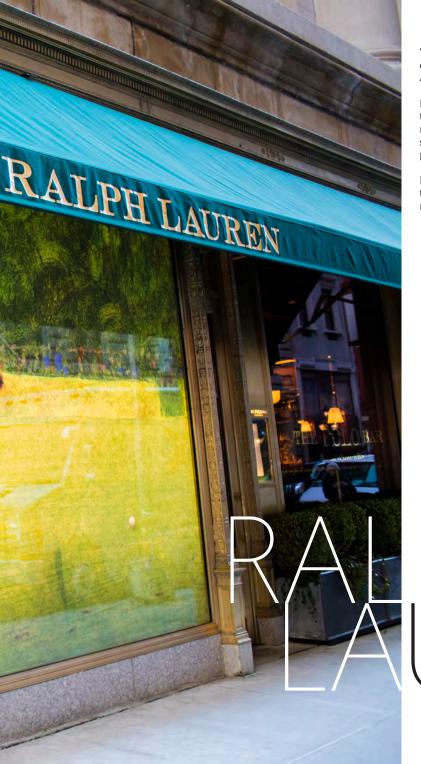
MENS OUTERWEAR COLLECTION FALL 2015



For over 60 years, Weatherproof® has grown from primarily a manufacturer of men's outerwear to a mainstay, branded label with men's and women's divisions catering to diverse lifestyles.

In order to create a book that captured the masculine imagery and clothes of the 2015 line, Duggal utilized it's digital small-format press department, fine art dimensional printers and hand stitch finishers to produce the cover, binding, and pages, seamlessly matching the brawn of the book's photography. Even the cover photograph of concrete was given the true-to-life coarse texture utilizing Duggal's unique dimensional printing capability.





"The Polo Bar represents a certain style I love—a sophisticated charm, a spirit of timelessness," Ralph Lauren shared with Architectural Digest.

Duggal's approach to develop a large format, digital graphic for the front window of Ralph Lauren's first New York restaurant required creativity and class, that the graphic be completely seamless, illuminescent both day and night, and appear hand painted directly on the window.

Mr. Lauren's extensive art collection is represented throughout the restaurant, both original paintings and high-quality reproductions produced by Duggal.

POE BAR

NY RANGERS STANLEY CUP

New York is Rangerstown. When the Rangers made their first Stanley Cup Final appearance in 20 years, the city was painted blue and red for our team. The buzz was everywhere, with the Rangers logo plastered on everything from construction sites to deli windows to taxi cabs.

Duggal had the privilege of managing larger-than-life graphics for Madison Square Garden, the world's most famous arena. From the sky to the subway, the Garden was absolutely decked for the Stanley Cup Final.

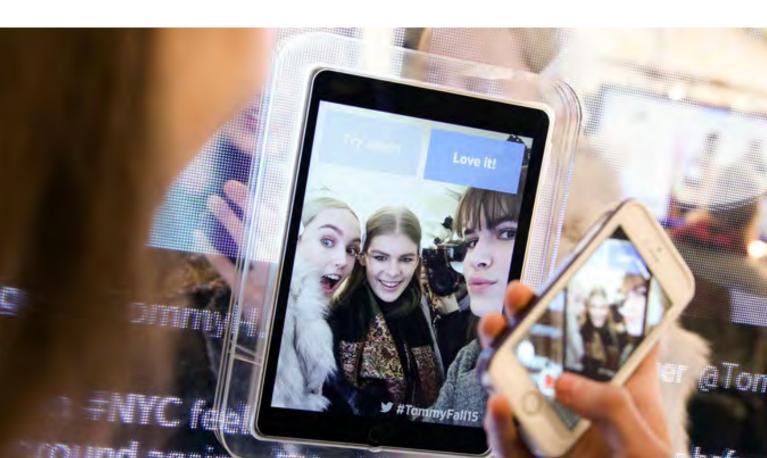






TOMMY HILFIGER

Social media has changed the landscape of even fashion and Duggal is there with innovative solutions blending digital and physical spaces. Duggal was asked to actualize the client's concept for a sleek digital display that would show a live twitter feed of the images coming from the Twitter Mirror app backstage at Tommy Hilfiger's fashion show. This piece was essential in the client's social media campaign allowing for a popular attraction that was spread over various channels and re-shared by fans.







Time and time again, Duggal recreates and redefines the world's biggest and brightest stages in entertainment, sports and fashion.

In the days leading up to the 2015 NBA All Star Break, Duggal collaborated with Electrobot Creative to turn MSG into an All-Star gallery with large murals featuring the NBA's most recognized stars and graphics for the week's NYC subway-inspired theme. Duggal also handled graphics production for the NBA House in Skylight at Moynihan Station.

LL STAR



Atrezzo Barcelona, one of the world 's leading manufacturers of mannequins, sought significant presence at Global Shop, the only show in the world where you can find the largest, most comprehensive array of store fixtures and in-store solutions.

It was important that Duggal deliver a display solution that would create a sense of mystery, generate interest in the Atrezzo brand and draw attendees into the space. From there, Atrezzo's mannequins would sell themselves.

The booth needed to be sheer, lightweight and inviting. Duggal recommended appropriate finishing options and the use of Sheer Flag material, ensuring that the design intent was upheld.



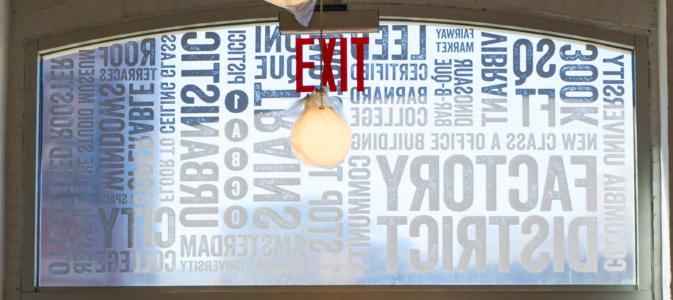


PROPERTIES

When Janus Properties converted the former Taystee Bakery complex into a state-of-the-art commercial hub, they called on Duggal to transform a neighboring raw space into a visual showroom and presentation center. Over the course of six months, the collaborative creativity and expertise of Janus and Duggal were on full display.

Duggal executed an intricate design on CAD Cut vinyl, and floor-to-ceiling branding on vinyl window film. Gorgeous images and renderings of the future Taystee Building and surrounding area lead visitors through a gallery-style exhibition. A seamless, double-sided banner serves as a patterned backdrop for business meetings and interviews, while a large "TAYSTEE" wordmark anchors the foreground of the space. Bringing the project full circle, two custom glass panels printed direct, complement the back wall.

Duggal's level of expertise and meticulous attention to detail accentuated the overall success of this project.











IDAS WORLD CUP

The official 2014 FIFA World Cup sponsor rolled out a global campaign celebrating the world's most widely viewed sporting event.

In World Cup competition, it's "all in or nothing." Anything less than a superhuman level of passion is unacceptable. Duggal was "all in" with Adidas, rising to the occasion with full focus, dedication and inspired performance in visually connecting the brand to a frenzied global audience.

From towering, block-long window displays with adrenaline-pumping competitive mantras and spotlight images of soccer's grittiest stars to custom-built panels for featured World Cup apparel, Adidas was the heart of the 2014 FIFA World Cup.



