



OSE News

rhubarb

Issue 5: May 2016

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Corrections

We apologise for incorrectly listing S. Paul Smith's House and years. Paul was in Cowell's, 1947-1951.

We apologise for incorrectly listing that the July 1986 cricket tour to Berlin did not take place, when it did occur.

Keeping Up to Date

Moved house? Changed your phone number? New email address? We love to keep in contact with OSE, so if you have changed your contact details in the last year, please do let the OSE Office know, by telephone: 01865 319438 or email ose@stedwardsoxford.org

From the Warden

It is always a treat to receive the latest edition of **rhubarb** and indeed each year I am astounded by the significant successes, activities and influence for the good that stem from our impressive OSE.

You can see from the Editor's introduction below the span of articles herein. Sadly, there are a number of obituaries and I would particularly commend those of Graham Cooper and Geoff Palau, both important servants of the School and former Chairmen of the Governors.

The School itself is in excellent heart and it was a joy to welcome Mike Palau – the new OSE president and Geoff's son – into the fold for a day to "Shadow a Shell". He

experienced the modern classroom in the company of a young man, Mike Denvir from Sing's, and his article on this is a most entertaining read.

I would commend too, amongst the many books from OSE and former members of the MCR reviewed in this issue, Chris Nathan's book on OSE in the First World War. Since the anniversary of the start of the conflict in August 2014, I have been reading out to the School the names of those who died, as if it were in the present time, in an attempt to bring home the enormity of the loss of life. As a small school in 1914 our total losses of 120 represent a significant proportion (23%) of

the total number of pupils from the School who served in the Great War.

Enjoy the read.



Message from the Editor



Welcome to the latest issue of **rhubarb**! We have been busy interviewing some of the best up-and-coming OSE forging their careers in the arts, and it has been great fun. This edition brings you interviews from Oscar-nominated film director Naji Abu Nowar and James Binning from this year's Turner Prize

winners, Assemble. We follow recent leaver Albert Mitchell on his rowing adventure in America, and learn how the singing career of Edward Price began at St Edward's and has taken him across the world.

Thank you so much to so many of you who completed our survey in the summer, which you can read about on page 10. This issue of **rhubarb** coincides with the launch of our OSE Facebook page, where we will be sharing your latest news, stories and pictures, and keeping you up to date with our events and activities.

The last year was so busy with events, and we are already into the events' calendar for 2016 featuring nearly 30 different events. The full calendar can be found on the back page of **rhubarb** – I hope to see you at one of them! For the musical among you, we hope you are able to join us for the OSE music weekend in

spring 2017. We will also be hosting a girls' reunion in September 2017 to celebrate the 20th anniversary of co-education, and the 35th anniversary of the first female pupil to attend the School.

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 Find us on Facebook by searching 'St Edward's Society'

 Follow the latest OSE news on Twitter @TeddiesRhubarb

 Over 1000 OSE are already networking on LinkedIn. Join us by searching 'St Edward's Oxford: OSE'.

President's Report

Georgina Dennis (D, 1986-1988)



Georgina Dennis

It has been a busy year of OSE events and planning since the last edition of *rhubarb* and you will all have received the new OSE and Martyrs Events card for 2016. Many thanks go to all OSE who completed and returned the survey which was sent out last year. The information gathered is invaluable in helping the OSE office to keep in touch with you and in shaping future events. One thing that came across in your feedback is a desire to balance more traditional gatherings with career based meet-ups to ensure events appeal to all generations of OSE in the future – the Committee and OSE office is on to it!

The 2015 House Reunion for Macnamara's was particularly nice for me as it is my old House. It took place on a beautiful sunny day in September and provided a great opportunity to meet old friends and new and to tour the House which has transformed beyond recognition since my time there in the late 1980s. A highlight for me was a tour of new parts of the School with two current sixth formers who seemed at the same time achingly young and extremely mature! We were lucky enough to have Theodor Abrahamsen (D, 1933-1939) among us who presented new members of the 1st XV with their shirts before their debut match. House photos from across the generations provided much amusement during the delicious tea. It is Apsley's turn this coming September and in 2017 we plan a reunion of the girls' Houses.

The Society has been able to support a number of exciting projects this year. The Cowell Gates onto the Woodstock Road have been refurbished and rehung and only

await the cups and daggers for completion. Instigated by Theodor Abrahamsen, who knew Wilfred Cowell during his time at school, the gates were cleaned and repainted with the support of Theodor, Hugh Pelham (F, 1980-1985) and the Society, and a new brass plaque now hangs beside them to replace the worn stone one originally carved to celebrate the opening of the gates by the Princess Royal in 1939. It was particularly fitting that Theodor was able to come from Norway to cut the ribbon on the gates during the Mac's House Reunion.

The Society has also supported a 'Readers make Leaders' event in Oxford by donating T-shirts to all the participants. Students from a number of Oxford schools, including St Edward's, came together to encourage reading in primary schools in deprived parts of Oxford. The event was such a success that an even larger one is planned for this year. In addition, we have donated two new outdoor clocks which are situated down by the Astro pitches. No more excuses for being late back to school! We are also delighted that we will be able to sponsor the Ensemble Room in the new Music School opening in the next academic

year. We are in the process of planning an OSE music event and hope that OSE musicians and singers will reunite to play in an informal concert to celebrate the opening of this exciting new building. If you would be interested in finding out more, or in taking part, please contact the OSE Office.

Last year when writing my piece for *rhubarb* I could not believe that a year had gone past since I became President. The second year has gone even faster and now I am about to hand over to Mike Palau (B, 1959-1964). It was a huge honour to be asked to be the first female president of the St Edward's School Society and it is a role that, although entered into with some trepidation, I have thoroughly enjoyed. This is because of two things; firstly, because of you, the OSE, who are always fun and interesting to meet and, secondly, because the School is so welcoming to us all and supportive of our events. I have been truly overwhelmed by the support for the first woman to head the Society and I am enormously grateful for that. I wish Mike well and hope he enjoys his time at the helm of the Society as much as I have done.



Refurbished Cowell Gates

From Apsley to the Academy Awards



Naji Abu Nowar (E, 1997-1999) was born in the John Radcliffe, and has since divided his life between Oxford, London and Jordan. His first feature film, *Theeb*, was released in 2014 and won Naji the Orizzonti Award for Best Director at the Venice Film Festival. Here he speaks with Rebecca Ting shortly before the UK release of *Theeb* in August 2015.

(Since this interview Naji won the 2016 BAFTA for Outstanding Debut, and Theeb was shortlisted for Best Foreign Language Film at the 2016 Oscars - Ed.)

What are your strongest memories from your time at School?

It was a tradition at the time for the leavers to do a prank the night before Gaudy. We broke out of House, met up on the field in the middle of the night and then all charged on the marquee in the Quad. I got stuck in a bush for three hours hiding while the staff

rounded everyone up. I managed to get inside without being caught, but while boasting to my friends of this fact I didn't realise that my Housemaster, James Quick, was standing right behind me...

The best teacher I had was Mr Lush. He told us that he never got his driving licence; tried and failed six times! He was an excellent teacher – lots of lesson plans and diagrams.

I loved playing football. Mr Oxley gave me a role in a play. I played Pete the racist boat engineer in *Showboat* - he chose me to play a white supremacist! He was a very nice man and taught me history. That role was my first and only attempt at acting. I was terrible at it, and that might have been what turned me into a writer and director!

I tried to put on a play at Teddies as well, but we only managed three rehearsals before the exams got in the way. The then Head of Drama encouraged me in writing this play which was a mix of *A Streetcar Named Desire*, *Rebel Without a Cause* and *On the Waterfront*. It was going to be an independent side production. There was a guy I used to play football with called Dave Johnstone who was the James Dean heartthrob character, and then it was just characters in the year that I found entertaining. No-one will ever see those scripts.

It seems that you took full advantage of your proximity to London to get a regular cultural fix.

I used to take the Oxford Tube up and go to the NFT. It was amazing, I loved it. It had lots

of seasons of Orson Welles, Carol Reed, Kurosawa films etc. I'd also go to the Phoenix in Oxford and the main Oxford cinemas. It's funny, Oxford is very important too, not just for my education. I had the weirdest meeting with a Scottish filmmaker who was also born in the John Radcliffe.

A level results come out tomorrow, and it strikes me that exactly 16 years after your results came out, your first feature film is being released in the UK. It's quite a journey...

I can't believe it was exactly 16 years ago! After I left school, I didn't know what I wanted to do and was sitting at home doing nothing. My mum made me an appointment with Mr Fletcher who was in charge of UCAS at the time. I ended up filling out all the forms with Law as my first five choices. For my sixth I just flicked through the book and found War Studies at King's, randomly put it down, and then received an offer. It was a great course and I actually used a lot of it in the film. It's a multidisciplinary course which helps you as a film director as you are constantly having to think in different ways.

How did you get from King's to where you are now?

I always wanted to do film, but always thought I had to go into the army, because I come from a military background. But when I finished university, I realised I could go and do what I wanted and never looked back. It was very difficult. I couldn't get an internship anywhere, even with connections so I waited and laid floors for a year and then managed to get two unpaid internships in a documentary company. But all the time I was writing and my second screenplay got me into the Sundance Screenwriters' Lab and that really changed my life. I've been writing for ten years, and made one short film before making my first feature. If you want to go into film in any discipline, you really have to love what you do and be stubborn, as it's a long process. A lot of people fall by the wayside.

So in retrospect, what would you have told 18-year-old you lying around on the sofa after A levels?

Get up, go out and live some life. Do anything, but have an experience. Travel. Don't be afraid to fail. I failed for 10 years; I spent five years working on a screenplay that never saw the light of day and it broke my heart. But as a filmmaker that was a key



component of my development. If I'd made a film when I was 23, it would have been terrible. That early failure has helped me hone my craft. *Theeb* was my sixth script. It's not a stable life in terms of work or income. You have to be able to deal with pressure.

Speaking of pressure, it comes across as an important theme in the film... from the environment, from a name, from a moral dilemma... Is it a theme that interests you personally?

Naturally a lot of autobiographical stuff goes into a film. There's an incident with water in the film which actually happened to me when I was five. Themes of loss etcetera. We're going through a very difficult and pressured time at the moment in the Middle East and obviously that affects the choice of 1916, a time of regional existential crisis. That kind of thing is always going on in the subconscious. It's amazing what the subconscious does actually. I noticed the other day that I'd literally ripped off three shots from Peter Weir's *Master and Commander*. I had no idea I'd done it until I saw the film again. I wonder what else I've stolen...

Just one of your huge set of influences and experiences. Are they a blessing or a curse when trying to create an original feature film?

The key is working with talented people. If you rely on your own cinematic experiences, you're just going to regurgitate them. The key thing on *Theeb* was working with the Bedouin, because they're untainted by cinema and have never been to a film before. The first film they saw was the film we made. Spending a year living with them, their storytelling, their poetry, their music, their way of movement informed the film and anything original comes from listening to them and using their experiences. For me, it was finding a subject matter I was interested in, going out to expose myself to those elements, and then bringing them into the film. It's a collaborative process with the artists. When I started I tried to write a Bedouin Western by myself, but it was a rip-off of a Leone film – the names were changed but everything else was the same.

It's about life experience too – when I was twenty I hadn't lived and didn't have anything to say. The things I want people to notice are my movie geek references. There's a certain sequence that's an homage to *Straw Dogs* that never gets noticed...

Filming in Wadi Rum, were you conscious of the long shadow of David Lean hanging over you?

I love David Lean, and *Lawrence of Arabia*. I understand that for many people in the West, that film is often their only reference to that point of history, and that most people only go to Wadi Rum because they've seen the film. It isn't a coincidence that the films are set in the same period of time. In the Middle East, that's the most important part of our history – all the conflicts and everything you see today comes from the redrawing of those maps and the Revolt.

How did you find life in the desert?

One of the big things I noticed was that when you're standing in the desert you have a vast expanse around you, but at the same time you are aware of the more minute details of sound, people's footsteps, or the brush of a twig. It's the juxtaposition between something that's vast visually and something very, very intimate sonically. That contrast informed the film, the micro vs the macro. That's the same for the setting of an intimate counter-drama against the wider picture of the Arab Revolt. These elements came through in the process of making the film. It's very organic.

After about four months of living there, I became arrogant and thought that I could do what the Bedouin do. So I went out with the Land Rover one day and got terribly lost. But they know how to track and just before sunset they found me. It makes you realise



Winner of Best Director at the Venice Film Festival 2015

how fragile you are in the fact that you really don't know what you're doing. The desert is not a game. I learnt respect for their talents that day.

What's next?

I hope to meet and work with George Fenton (OSE) someday, he's an amazing composer.

I'm currently working on another Jordanian film set in the period of history after *Theeb*. That's like my answer to *Zulu* or *Seven Samurai*. There's also an English book adaptation set in England and the Arctic which we have the rights to. I miss London so it would be interesting to do an English-language project. Sooner or later one project will appear as the frontrunner and take over. In the meantime, you have to pursue the projects you love, find stories you love to tell, and then work hard on them.



Building the Future

James Binning (C, 2000-2005) in conversation with Nicola Hunter, Assistant Head Academic and History of Art Teacher.

What was the path you took as part of your decision to become an architect?

It evolved from conversations about the Art Foundation course which I took at Falmouth after leaving St Edward's. I wanted to study Architecture to accommodate the different interests I developed at A Level and the Foundation course felt like an introduction to a way of working that felt both inclusive and open-ended. I studied Architecture at Cambridge, and there was a lot of history and theory as part of the course. I played a lot of golf then, which in retrospect was not hugely useful when I should have been studying!

How did Assemble develop?

Assemble formed in 2010, and is an architectural collective comprised of 18 individuals who share workshops and studios to collaborate on different projects. Whilst studying at university I was close with people on the same course, and a group of us lived together, moving accommodation quite a lot which became quite a formative process learning about new environments. One of our tutors commented that we didn't work well as a group during our university years, but it is that same group that went on to form Assemble. We graduated in 2009 and the jobs we entered weren't fulfilling our original expectations and it became quite a struggle. After having been immersed in a very intensive learning environment at university, we felt like things had slowed down and the projects became a new form of education. We saw others working on building developments, and decided to create an opportunity for ourselves. We found a derelict petrol station as the location of our first project, at which time we didn't have a name for the group, and were still working our day jobs, and coming to the studio to work late into the evening. When things became increasingly busy, there were a few nights spent sleeping in the workshop.

Congratulations for winning the Turner Prize. How did the nomination come about?

Alistair Hudson, Director of Middlesbrough Institute of Modern Art, has an interest in

the social purpose of art, and came to see us about our projects. At this time we were working on a project in Granby, Liverpool, which was nominated for the Prize. We didn't know at this point that he was a judge for the Turner Prize, and a little while later we found out that we had been nominated; it was a huge surprise. Although we had won architectural awards before, this was an award that is known to everyone both inside and outside the art world. We didn't want the people who lived in Liverpool as part of the Granby project to be overlooked, as the project is one part of a longstanding process and we were there to realise the ambitions of the residents and make these ambitions visible in the community. We were nominated, but it wasn't our story to tell.



How did the project in Liverpool develop?

After the 1981 Toxteth Riots in the Granby area, people were moved to other areas of the city, and the government planned and carried out the destruction of high-density housing to replace them with low-density buildings. There was a resistance from the remaining residents to the development plans, as they didn't want to see some of the oldest buildings of the most diverse



The Granby Workshop

area of the city, symbolic for their social and economic history, destroyed and lost forever. They had begun to plant flowers and paint shutters in order to soften the environment. We were brought in to look at the social problems as an example of wider housing problems across the country. There was a tax incentive to demolish the buildings and build new, so we had to devise a way in which we could restore the buildings at a lower cost. The nomination gave us the opportunity to highlight these social issues and we went into the houses, cleared the spaces and used what we found to refurbish the houses with new fireplaces, doorknobs, and titles. Part of the project includes the Granby Workshop, a social enterprise which produces and sells handmade products for homes, and has created a legacy for the project, the area and the people who live there.

What is Assemble currently working on, and how do you work together as a group?

We continue to do smaller furniture-related projects alongside bigger building developments. Currently we are redesigning a building façade along the Victoria train line as part of a Transport for London project. We have just won a competition to transform a series of buildings into a new public art gallery for Goldsmiths University, which we are very excited about and will be our biggest project to date. When a new project comes to light at least two members of the team have to agree to take it on, and everyone is working on multiple projects with different combinations of individuals, enabling us to share ideas and encompass different working practices. We are interested in the role of the architect reclaiming it so that it is not too dissimilar to that of the Gothic mason. We are trying to explore the balance between designing on the computer and putting to work the hammer and nails.

How do you feel about housing and the future of architecture in the UK?

It is a challenging moment, and housing is very complex. Architecture doesn't have a public voice and there is little confidence in it as the agent for change, but there are more powerful players than ever. Over the last five years architecture

has moved away from a pure focus on buildings and now encompasses more enlightened planning and policy. There is a culture in which people don't value the time and ideas of the architect and many people are giving away their time and ideas for free in order to develop their career. Whilst studying I admired architects who made beautiful buildings, and now I care more about those who have an interest in the decision-making process and how things are built. We are increasingly interested in the source of

the choices and how this affects the brief and the overall project. A few of us teach at universities, and I teach at The Cass Faculty of Art, Architecture and Design in Whitechapel, which provides a useful space to interrogate these issues. It is an exciting time, and living in London, we are directly affected by the cost of housing and housing problems. Whilst challenging, it feels like we have had the opportunity to work together as architects in the first instance because of these challenging circumstances.



Building the studio

Taking Flight: A Choral Career

Neville Creed, Director of Cultural Activities, interviews Edward Price (C, 1989-1994)

FEATURES



Performing at RAF Hendon

What were some of the musical highlights of your School career and were there any particularly influential singers or music teachers?

I was at St Edward's on a Music Scholarship, and whilst in the Shells we did a production of Verdi's *Attila*, and I played the cello. I remember at the dress rehearsal they were very enthusiastic with the dry ice, and we couldn't see a thing in the orchestra pit! It was an amazing performance and a great introduction to Teddies. At my prep school, Beechwood Park, I was singing bass and baritone, and Philip Cave tried to encourage this at St Edward's. In the Fifth Form we did cabaret, and it was my first introduction to musical theatre. Two particularly memorable moments were when I was cast to sing the *Marriage of Figaro* and when I was entrusted by Philip to do the solos in the Nelson Mass.

Was there anything about your time at St Edward's that you felt prepared you for life as a professional singer?

The general discipline of singing in a choir and sight-reading really prepared me, and

taught me how to organise music around a busy life. Choir practices were always at lunchtimes on Thursdays and Fridays, games afternoons, and I would always be dashing about in between Field House, lunch, games and Chapel! Philip taught me something I still use today, which is to take ten deep breaths before going on stage.

Since leaving School in 1994, how have you developed your career as a singer?

I went up to Clare College, Cambridge as a Choral Scholar for three years, and really started to get to grips with singing on a professional level. I had additional lessons with David Lowe before leaving School to help prepare me for transition, and he continued to teach me while I was at Cambridge. I stayed on as a postgraduate at King's Choir, which was truly amazing. I was lucky enough to have some solo work for the televised performance! We travelled a lot and it was great to work with large professional orchestras. After leaving Cambridge I wasn't sure about making singing my full-time career, so I started working with a music agency run by John Boyden.

You joined the BBC Singers in 2001: what have been some of the highlights over the last 14 years?

I auditioned for the BBC Singers, thinking that I might get on the extras list. They actually offered me the part, and I have been there ever since! I had to sight-read some Lennox Berkeley for my audition – I still remember that day. An early highlight was when I worked with Pierre Boulez, who is incredible. We have often worked with the BBC Philharmonic Orchestra, and we did a concert of the *Queen of Spades* in St Petersburg. It was very daunting to sing in Russian to a cast of Russians! It is such a privilege to work with the BBC singers and such incredibly talented conductors and to travel so widely, as far as Hong Kong and Japan.

Recently you performed with the BBC singers at the RAF Museum in Hendon as part of the commemorations of the 75th anniversary of the Battle of Britain, what was that experience like?

I had not been to Hendon before, and the hangar is fantastic. We were singing music connected with flight and the RAF, and in the background was a Phantom, a

Spitfire and a Tornado fighter jet. During the performance we were staring down the face of a Lancaster Bomber! It was particularly special considering the Dambusters connection with the School; I was there in 1993 when it was the 50th anniversary of the raid, and we witnessed a flyover across the Quad with a Spitfire and two Lancasters, and we sang a Commemoration Service. It was the classic experience of hearing the planes before you can see them! We also did some work with the RAF volunteer choir, the Spitfires, and one of their singers, an Air Commodore, flew in the Tornado we were standing alongside during a tour of Afghanistan.

Aside from singing for the BBC, you have also appeared several times as a soloist in concerts with the St Edward's Singers, a choir formed of parents, staff and friends of the School. How does it feel to return to sing at your old School, and which has been your favourite performance?

I love coming back here to sing. When I came back I felt like I had never left; the smell of the curtains in the Hall is still the same! It is great to see that music here is still flourishing, not only amongst the pupils, but also the wider community. I sang in the Mozart *Requiem*, and my wife also sang whilst we were expecting our second child, so it was nice for her to be a part of the experience.

When you are not singing, we hear that you are a keen marathon runner. Is this beneficial for your singing? How do you balance physical training and rehearsals for concerts?

I feel stronger and healthier with the training, and I find that when I am singing well I run better, and vice-versa. The balance can be difficult, but running allows me to explore a new city easily when I am away singing.

Our new Music School is due to open next year, and we hope you are able to join us in the opening celebrations.

Of course, it would be great to put together a cast of St Edward's musicians past and present. There will be much more space, no more battling for a music room!

Join the St Edward's Singers

St Edward's Singers is a non-auditioned choir designed specifically for parents, staff, OSE, neighbours and friends. It usually meets on Friday evenings and rehearses in the School Hall for two concerts a year (October and April) given in the School Hall or Chapel together with a professional orchestra and School choirs. Founded in 2003, programmes have included Mozart's *Requiem*, Mendelssohn's *Elijah*, Verdi's *Requiem*, Walton's *Belshazzar's Feast* and Orff's *Carmina Burana*.

Our next concert on Sunday 16th October is inspired by Shakespeare and

will feature Walton's *Henry V Suite* and Vaughan Williams' *In Windsor Forest*.

Rehearsal details are as follows:

Friday 9th September 7.30 – 9.00pm, Hall
 Friday 16th September 7.30 – 9.00pm, Hall
 Friday 23rd September 7.30 – 9.00pm, Hall
 Thursday 29th September 7.30 – 9.00pm, Hall
 Friday 7th October 7.30 – 9.00pm, Hall
 Friday 14th October 7.30 – 9.00pm, Hall
 (Joint rehearsal with Chapel Choir)
 Sunday 16th October, Final Rehearsal:
 2.30 – 5.30pm Concert 7.30pm, Hall

To find out more, contact creedn@stedwardsoxford.org



St Edward's Singers perform in Chapel

Teddies 2-Wheeler Cycling Challenge

From cyclists tackling the 100 mile route early in the morning to families enjoying a 5 mile ride by the Thames, a fantastic day was enjoyed by all at the Teddies 2-Wheeler on April 26th 2015. The event raised funds for the Bursary Fund and the school charity of the year 2014/15, SeeSaw, who provide grief support for children and young people in Oxfordshire.

300 cyclists set out on routes of 100, 50, 25 and 5 miles through the glorious springtime countryside. Despite rather chilly temperatures, participants were spurred on by plentiful snacks at the food stops en route, smiling marshals and the knowledge that the start and finish times were being recorded!

It was wonderful to see so many OSE and St Edward's parents, pupils and staff cycling, as well as many people from nearby cycling clubs and the local community. Staff and pupils at St Edward's gave up their Sunday to help run the event, even providing fete stalls to raise extra funds for SeeSaw.

Our thanks to all those OSE who took part and raised sponsorship for the charities, in particular Simon Boswell (D, 1985-1990) who was first runner-up in the competition to raise most sponsorship. A special mention must go to Will Higgins (B, 1971-1976) who took part with his family, completing the 5-mile off-road route in a wheelchair. Dasha Tinkova (D, 2008-2012) and her brother Pasha Tinkov (B)



represented their father whose UCI World Tour pro cycling racing team Tinkoff-Saxo sponsored the event. James Jones (D, 1992-1994) designed the promotional materials and provided valuable knowledge of cycle sportives and Tom Alden (G, 1996-1999) and his company TLA Fitness provided complimentary sports massages to revive exhausted cyclists.



Teddies Telethon

Every few years at St Edward's we contact OSE by telephone to get back in touch with you, hear about what you are up to now, update you on news from Teddies and invite you to support the School's Annual Fund projects, including Bursaries. A team of 13 Sixth Formers and recent leavers will be calling OSE between 5th and 18th July 2016 and will enjoy hearing your news and exchanging stories of life as a St Edward's pupil!

The most recent telethon in 2013 was a fantastic success. We had conversations with over 1000 OSE, some of whom had not been in touch with Teddies for years, and thanks to many generous donations

over £140,000 was raised for the School.

Through the Annual Fund we are specifically seeking support for projects that will have an immediate impact on pupils but which cannot be accommodated within the School's routine budget. Projects have been carefully chosen to make a tangible difference and truly develop pupils' experience of learning.

This year, these projects are in the areas of sport, music and the arts, as well as a particular emphasis on Bursaries. We would like to welcome pupils who, irrespective of parental means, will flourish as a result of a St Edward's education and be a positive influence

on their peers and the whole school community.

Having the opportunity to speak with so many of you over the telephone always strengthens the links between OSE and St Edward's. If you hear from us this summer, we do hope you will enjoy your conversation with one of our young callers.

Keep an eye out for The St Edward's Foundation Impact Report, due Summer 2016. To sign up to termly updates from the Foundation, email: development@stedwardsoxford.org

Shadowing a Shell

Mike Palau (B, 1959-1964), Vice-President of the Society shadows a Shell, Mike Denvir (B).

In preparation for taking on my new role as President of the Society, I went back to School to shadow Shell, Mike Denvir (B). Mike was an excellent guide, taking me to his Friday morning lessons of Drama, Geography, Classics and Maths.

The Drama class with Miss Mackrell started with a warm up exercise which took me back to my time at Drama School and their movement classes. We then started producing a scene, with the boys planning the script, and the girls planning the musical accompaniment.

Geography with Mr Nagle was a helter-skelter trip through tropical rainforest vegetation in which I learned rather more in 55 minutes than in the whole of my last year in Sixth Form when we had a Geography class or two with JJ McPartlin. We were just about to discuss climate change when the lesson ended for break – I might have to come back for the lesson on climate change!

The break was welcome, and Mike introduced me to the display of the pupils' art in The North Wall. Going across to Sing's and meeting Marcia, the Matron, was excellent, and I was taken to see the combined studying and sleeping quarters which have replaced our separate 'horse boxes' and large dormitories from the early 1960s. I empathised with Mike when he offered to show me his room but a sort of 'Clean for

the Queen' type exercise backfired when a rival dorm led a raid just before I arrived, leaving his room in disarray. I nearly slipped back into 'Prefect' mode but bit my tongue.

The Classics lesson with Mr Nelmes (whom Mike had advised me was quite a character), offered plenty of support to pupils. I might have tried Greek had he been teaching in my time! I was impressed with the courtesy, respect and manners of the staff towards the pupils. I also sensed that the weakest were not disheartened and the class was encouraged to behave in the same supportive manner – very refreshing to see!

The last class, Maths, was a showcase for our esteemed and indefatigable Hon. Sec. John Wiggins, resplendent in his normal Friday garb, a colourful bow tie. What a display as he wrote up things like 'Quadratic Equations' and then spurs leading to 'Factorise' and 'Graph Sketching'. The class was then encouraged to split into groups, stand up and scribble on the whiteboards covering each wall of the room. It was like something out of a wondrous movie as everyone rose up in no time at all to bring to life what John had requested. We then had an almost impossible puzzle to complete involving triangles. My lower jaw dropped at the sheer complexity of the maths with these young prodigies steaming away with the challenge.



It was a real privilege to see 'behind the scenes', and experience some top-class teaching and get a glimpse of what St Edward's is quietly achieving. On leaving, I bumped into the Warden, Stephen Jones, and found myself reporting on my visit with the superlative 'outstanding', which I believe is the top mark from any visiting inspectorate!



OSE Survey

Last summer, the OSE Office launched a survey to find out more about you, the OSE community, and check that the events, publications and communications we provide are appropriate to your needs.

We are so grateful to everyone who took the time to participate, and many congratulations to **Robert Norbury** (F, 1951-1954), the lucky winner of our prosecco prize draw.

Our intention is to repeat the survey every two years. In the meantime, it is not too late to let us know your views and help to inform our future provision. Please either visit: www.surveymonkey.com/r/2H5XWGX or contact the OSE Office to request a hardcopy.

Outcomes:



We received **413** offers of careers support via talks, mentoring or work experience (compared to 277 in 2011)



714 opted to receive *rhubarb* in digital form only, saving printing and postage. This represents 11% of the *rhubarb* print run. In total, 1054 OSE now receive *rhubarb* digitally (16% of contactable OSE).



987 agreed for their contact details to be shared with other OSE.

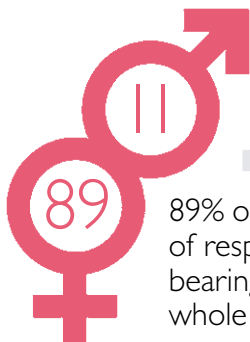
Around **50%**



of the OSE surveyed are using social media.

Type of events that attract OSE

Many OSE pre-1965 expressed a wish to preserve traditional events such as Special Gaudies and formal dinners, while others challenged us to create new and more informal events around the arts, networking, careers and pub nights. We hope you will all find something to interest you on the events' calendar on the back cover of this issue, and keep an eye out for new events from September 2016!



89% of respondents were male and 11% of respondents were female, a good result bearing in mind that the OSE body as a whole is currently 14% female.



We already have active OSE communities on LinkedIn and Twitter, and in response to the survey have just launched a Facebook page for OSE (below).



We are now on Facebook!

We have launched a Facebook page and groups for all OSE where you can find out the latest OSE and School news, share your stories, and reconnect with friends. Join the online community to see our photos, read short articles and profiles, share your messages with old friends, and stay connected with new ones. We love hearing your news and we encourage you to share your updates by posting online, or by emailing the OSE Office.

You can 'like' and 'share' the page with your Facebook friends, and we hope you encourage OSE within your networks to like the page and join the groups available. Even if you are not a Facebook user, you can still visit the page, and by creating a profile you can post news and messages to other OSE.

Find us by searching 'St Edward's Society'. For more information about the site, please contact the OSE office by emailing ose@stedwardsoxford.org

For our latest news check out our Twitter page @TeddiesRhubarb, and for networking with other OSE, visit our LinkedIn page by searching 'St Edward's: OSE'.



The Music School

An update from Richard Hayes, Estates Bursar

There's nothing like the drama of ear-splitting demolition to launch a building project. Last year, we said a fond farewell to the Ferguson Music School, the Music Annexe and the Shooting Range to make way for an impressively appointed new Music School. We also moved the Laundry and Maintenance Departments, and built a temporary Music

School next to the Maths Block. As we went to press, the roof has been completed, the external brick and stonework is half way up the entire building and the internal technical systems are being fitted.

The new Music School, set for completion in the autumn, will give our talented young musicians the space they need to create and

make music, to practise and perform. Music is a huge part of life at St Edward's and the new facility will enable our musicians to breathe and to thrive. The new building will contain 20 practice rooms, seven ensemble rooms, a rock room and recording studio, three classrooms, a recital/rehearsal room, a music library, various offices and a staff room.



A birds-eye view of the site

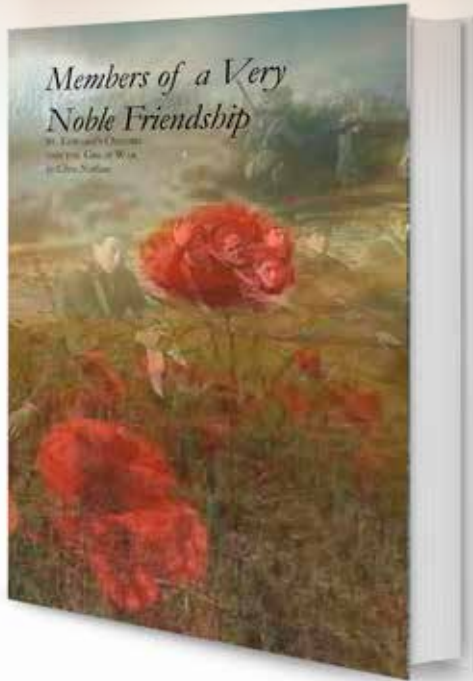


Building the second floor



Inside the Recital Room

Books



Members of a Very Noble Friendship

by School Archivist
Christopher Nathan
(G, 1954-1957)

On 4th August 1914 when the Great War broke out, the School had just gone on holiday with a 40 strong O.T.C. force attending their annual camp at Tidworth. The announcement that hostilities were about to begin spread like wildfire and for the next four and a half years, life would never be the same again. 673 members of the School's community went into uniform over these years when 121 OSE and three teachers were lost and many more wounded - some many times over. This book describes what occurred in those tumultuous days, both at the various battle stations all over the world and also back in Oxford. Warden Ferguson had enormous challenges to face at the School with the constant

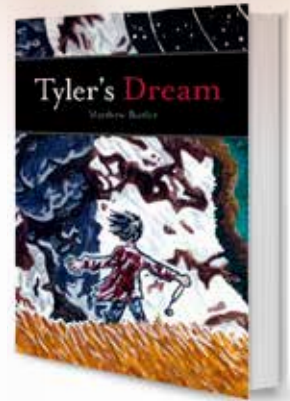
exodus of key people as well as having to read the lists of those lost in Chapel, often with siblings in the congregation. Archival records from the School's excellent collections have been extensively used and also other relevant family, OSE, peer schools, regimental, naval and air force records to which the author was given open access. The book is available to purchase and orders can be made through the OSE Office. The book is priced at £15 + £4.95 for postage and packing within the UK. If you would like a price for international postage, or to arrange collection from the School, please contact the OSE Office on ose@stedwardsoxford.org or 01865 319362.



The Drowning Ground

by **James Marrison**
(B, 1986-1991)

When two young girls vanish in broad daylight in the Cotswolds, Argentine DCI Guillermo Downes pledges that he will find them no matter what it takes. Years later when a suspect in the case is found brutally murdered and the remains of a body are discovered beneath his house Downes believes that the mystery surrounding their fate may finally have been resolved. The Drowning Ground is the first in a series of detective novels set in the Cotswolds, and the second novel will be published this year. The Richmond Times-Dispatch said: 'With an intricate plot with numerous twists and an intriguing cop with a complex history, Marrison rivets the reader straight through to the novel's chilling conclusion. An author to watch, he scores high with this impressive debut'.



Tyler's Dream

by **Matthew Butler**
(G, 2001-2003)

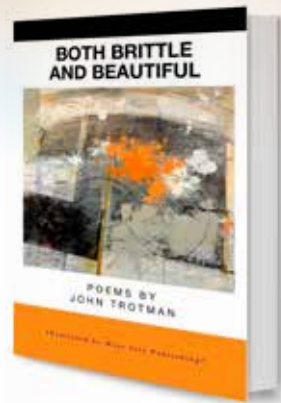
Kenneth Grahame look out! We may soon be decorating our dining hall with more than *The Wind in the Willows* imagery. This illustrated fantasy adventure tale sees a boy who tries to outrun a nightmare. Tyler must navigate a series of twisted dreams as he runs from a great evil across a breath-taking landscape. Matthew said: "It took me 16 years to finish this book. In fact I first started to write and illustrate in earnest when I was a student at St Edward's, and remember being hit with a particularly good idea about the plot whilst sitting in Sunday chapel. So either divine revelation, or a wandering mind!" Kirkus Review said: 'A brisk, appealing story teeming with action and suspense. The narrative momentum is impressive and striking. A thoroughly animated fantasy, and a commendable series introduction.' The book is available to order on Amazon, and Matthew would like to thank anyone in advance who buys and reviews a copy.



**The Belvedere Quartet
Vol III The Voyage of
King Roy the First**
by **Timothy Plant**
(B, 1957-1961)

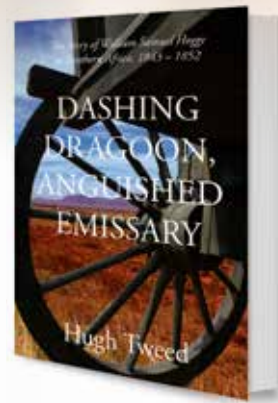
183rd in line of succession to the Throne of Canute, the young Prince Roy has never imagined that one day he could become king. Then unexpectedly this happens. His novel approach to dealing with the ruling classes and their ossified structures causes general dismay, but earns him the admiration of the people. Eventually he goes too far, decides to resign, and decrees 'The Person's Republic of England'. The palace is stormed by royalists and he's forced to go into exile. He sets sail for America on the ship of his dreams, and that is where the story really begins!

*Editor's Note: Timothy painted the Wind in the Willows mural at St Edward's, as featured in the previous issue of **rhubarb**.*



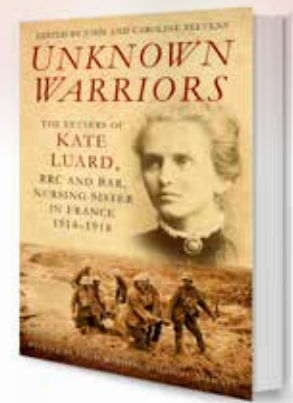
**Both Brittle
and Beautiful**
by **John Trotman**,
(MCR, 1985-1992)

Alyn Shipton, the writer and broadcaster wrote of the poems: 'In carefully poised language, these poems explore three interwoven themes: the passage of time, travel and the world that surrounds us. John Trotman journeys from childhood to fatherhood (sometimes on the same page) and shares a life's experience made richer through a sense of place as acute in dark corners of London as in the sunlit uplands of New Zealand. Throughout it all is a keen sense of texture, of objects animate and inanimate, and of the brittle transient beauty of the moment.'



**Dashing Dragoon,
Anguished Emissary**
by **Hugh Tweed**
(D, 1955-1960)

Dashing Dragoon, Anguished Emissary is about a former cavalry officer from Bedfordshire in England sent by the British government to southern Africa in the mid-19th century to try to bring about peace in the troubled lands outside the boundaries of Cape Colony. William Samuel Hogge's crowning achievements, the signing of the Sand River Convention with Boer leaders at the beginning of 1852, and accords with Moshoeshoe I, paramount leader of the Basuto people, brought peace, for a time, to this part of the African continent. The drama is made more poignant by Hogge's early death in the furtherance of his duties. This story, much of which is told by Hogge himself through letters to his adored wife, is about great personal sacrifice and will appeal to anyone interested in one man's struggle against adversity as well as to students and followers of Victorian era politics and military history, both in the UK and South Africa.



Unknown Warriors
by **John Stevens**
(D, 1950-1954)

Kate Luard was one of a select number of fully trained military nurses who worked in hospital trains and casualty clearing stations during the First World War, coming as close to the front as a woman could. She was already a war veteran when she arrived in France in 1914, aged 42, having served in the Second Boer War, and was awarded the RRC and Bar. The book offers a very personal glimpse into the hidden world of the military field hospital where patients struggled with pain and trauma, and nurses fought to save lives and preserve emotional integrity. Through her letters home Kate conveyed a vivid and honest portrait of war. It is also a portrait of close family affection and trust in a world of conflict. In publishing some of these letters her intention was to bear witness to the suffering of the ordinary soldier.



Rowing Cap Request

David Thomas (E, 1951-956) is looking to purchase an old style (1950s, 1960s, 1970s) 1st VIII cap. If anyone has one to sell, please email David at d.thomas@zen.co.uk

Bridge

Patrick Jourdain (C, 1956-1961) has been Bridge Correspondent of the Daily Telegraph since 1992. In 1960, with **Robin Ewbank** (B, 1956-1961), **Richard Sharp** (B, 1956-1961) and **Geoff Dashwood** (B, 1956-1961), he was a founding member of a bridge club at St Edward's.

Answers on page 55.

Problem 1

How should West play 4♠ on a heart lead?

| | | |
|-------------|-----|-----------|
| ♠ A K 8 7 3 | N | ♠ 9 6 5 4 |
| ♥ J | W E | ♥ A 8 4 3 |
| ♦ 6 5 3 | S | ♦ J 4 2 |
| ♣ A K 4 3 | | ♣ 9 6 |

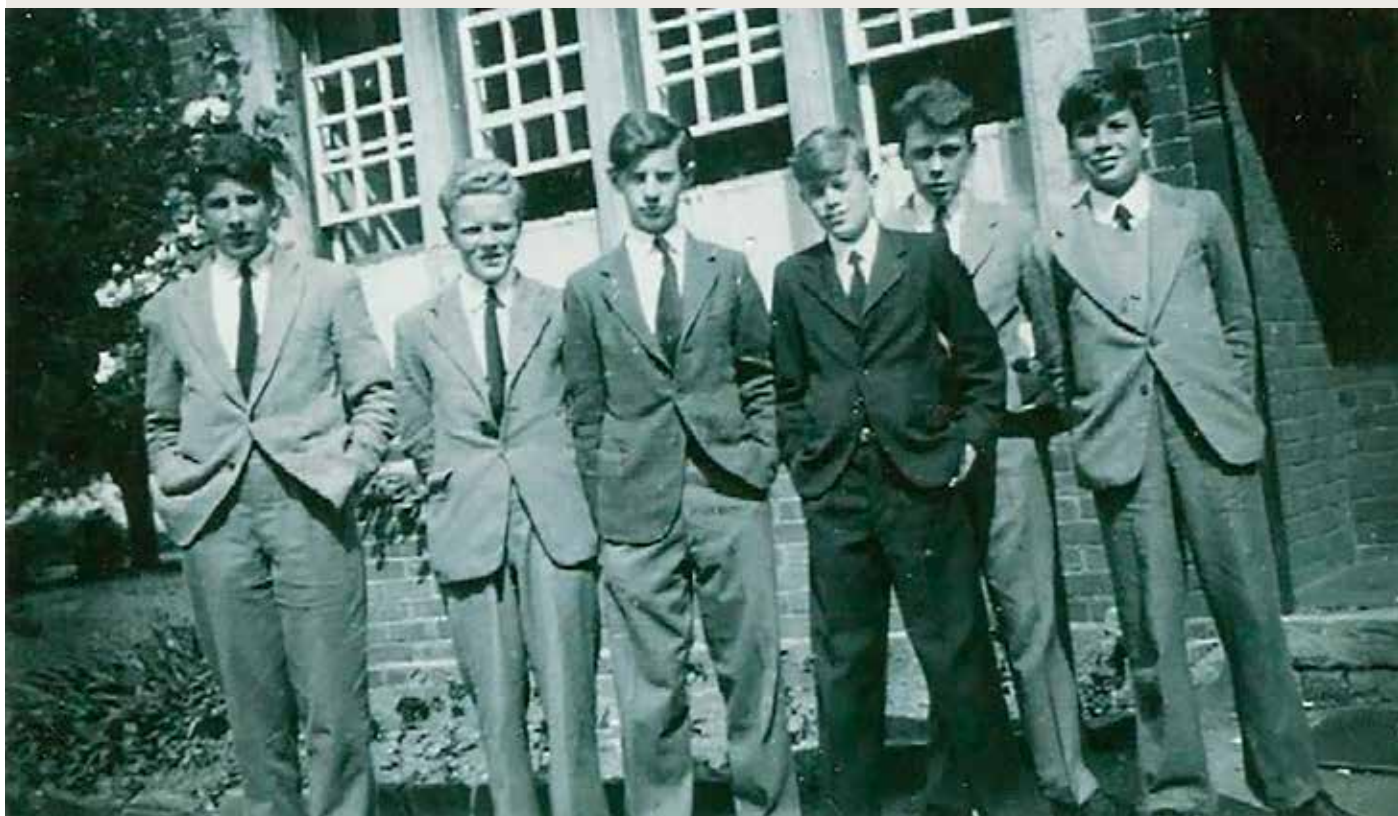
Problem 2

How should West play 6♣ on a diamond lead?

| | | |
|---------------|-----|----------------|
| ♠ A 8 7 2 | N | ♠ K Q 5 |
| ♥ A K 3 | W E | ♥ 8 |
| ♦ – | S | ♦ A 10 9 7 5 2 |
| ♣ J 9 8 5 3 2 | | ♣ K Q 4 |

Where are they now?

Apsley pupils c. 1948 from **John Anthony** (E, 1946-1951)



Left to right: Roger Martin (E, 1946-1950), David Wilson (E, 1946-1952), Jeremy Rickard (E, 1946-1949), Michael Beeley (E, 1946-1951), Alun James (E, 1946-1950), Colin Allen (E, 1947-1951). Roger and Alun sadly died in 2007 and 1954 respectively. Details are available in the School Roll.

Remembering The Somme

by **Chris Nathan**, School Archivist (G, 1954-1957)



Left to right: John Craig (C, 1909-1912), Thomas Houghton (E, 1904-1908), James Hyde (E, 1908-1914) and Harold Williamson (E, 1910-1914).

The 1st July 1916 saw the opening of what became known as the Battle of the Somme. At 7.30am, along a 20 mile front, British Empire and allied soldiers went 'over the top' in an attack aimed to break through the German defences north of the River Somme.

There were several objectives for this major offensive, including assisting the French Army who had been pinned down for many months at Verdun, by drawing away some of the German forces facing them also to break the stalemate on the Western Front, outmanoeuvring the enemy and bringing a quick end of the War.

A seven-day bombardment, including 1,500,000 shells, in the last week of June was intended to obliterate the German defences and completely demoralize their troops in forward positions. Sadly this did not work

out as planned and when 13 British Divisions strode bravely across no man's land, carrying 29kg of kit each, they were mown down by a mixture of machine gun and artillery fire. Within two hours 21,000 men had been killed and 37,000 wounded.

The vast majority of these British Divisions were volunteers, part of Kitchener's 'New Armies', many serving in 'Pals' Battalions of men drawn from the same communities and even streets. One such regiment from Lancashire 'The Accrington Pals' lost 585 out of 720 who had gone over the top.

By this time in the war St Edward's School had over 500 OSE, teachers and non-teaching staff in uniform with an estimated 200 involved in the Somme offensive. On the tragic first day five OSE were lost - Second Lieutenant John Craig with the 11th Donegal

& Fermanagh Battalion, Royal Inniskilling Fusiliers - part of 'The 'Ulster Brigade who covered themselves with Glory', who died at the Schwaben Redoubt; Lieutenant Thomas Houghton 17th Durham Light Infantry - part of the 31st Division (New Army), killed at Shelter Wood; Second Lieutenant Eric Hobbs, Special Reserve Battalion, Queen's Royal West Surrey Regiment - part of the 18th Division (New Army), killed in Albert; Second Lieutenant James Hyde 1/5th Nottingham & Derbyshire Regiment (The Sherwood Foresters) - part of a Territorial Division, killed at Gonnecourt; and Second Lieutenant Harold Williamson, 6th Prince of Wales's North Staffordshire Regiment - part of the 19th Division (New Army), killed near Albert. The average age of these soldiers was 21.

Before the end of the offensive in November a further 16 OSE would be lost and one more died a few days after the offensive came to a halt, having achieved very little.



To read more about the School and the Great War you might like to pre-order Chris Nathan's book *Members of a Very Noble Friendship* (see page 12 for details).

A History of the School Archives

by **Chris Nathan** School Archivist (G, 1954-1957)

There is historical evidence that from the School's earliest days, archival records were established, originally by Algernon Simeon the first Warden and then, over many years, by Wilfrid Cowell the School's longest ever serving teacher. Cowell, in addition to his many other duties, set about the work most diligently ensuring he both



took many photographs and also archived those taken by the famous Victorian Oxford photographer Henry Taunt and others. Included are many of the earliest sporting groups that survive till this day. He maintained a whole host of handwritten notes of his 'historical observations' over the years he was involved (1880-1937) and set up a modest archive 'and museum' in what is today's Macnamara's as early as 1883. His records, memory and knowledge enabled him to edit the first ever School Rolls in 1890, 1898 and 1907 and, he was considered an invaluable historian and archivist for the School, priding himself in remembering every pupil ever to attend.

Cowell certainly did not carry the burden alone and was assisted by John Millington Sing and the Reverend William Ferguson, the fourth and fifth Wardens, Harold Rogers (B, 1888-1895), an architect who designed many of the School's buildings and Dallas Wynne-Wilson, an early Set Tutor, who all

donated their own extensive photograph albums to the school Archives. Later Housemasters John Gauntlett and Peter Corlett were also prolific cameramen and chroniclers whose extensive photographic collections were bequeathed to the School. Without these gentlemen and others like them our archives today would be very lacking in strong visual evidence of times gone by.

Between Cowell's death in 1937 and the next full-time archivist Jack Tate in the 1960s, there are no records of who was responsible for the archives or even where they were housed, although Corfe was definitely used for a time. What is known is that several members of the Common Room took an interest in such matters and were often quoted or deferred to especially in the *Chronicle*. Bill Eardley (E, 1914-1921) was always known for his encyclopaedic memory of the School's history as were Philip Whitrow, Desmond Hill (author of the *School History* in 1963), Hubert Beales (D, 1929-1932) and Roger Northcote-Green (D, 1926-1931) – all of whom played some part in the production of the School Rolls between 1907 and 1963 and were noted for their specific interest in the School's past. Without reference to and knowledge of the school Archives, they could not have completed their various publications.



Jack Tate, well known to many older OSE, was a member of the Common Room from 1937-1969 and on his retirement took up the full-time position as the school Archivist. In this role he added another 19 years to his School service until his death in 1988. Jack's time in the job was perhaps the most important in our having the collection we have today - he was as diligent and painstaking as Cowell and in his time he established the basic system of record keeping and boxing protocols that are still used today. His own bequest of over 100 magnetic tapes of school life 1971-1988 has proven absolutely invaluable.

Since Jack's death the school archives have had many different guardians and different locations as well! At various times they have been housed in Big School, the Old Library, the original indoor swimming bath, the old changing rooms ('Chaggers') and in one of the old 'temporary' huts behind Cowell's. Today they reside within the Lemon Tree site acquired by the School for future development in 2010. Amongst the various recent part-time archivists have been teachers, a spouse of a teacher and temporary outside staff.

The collection today is still growing and at time of writing is contained in some 650 boxes together with a great deal of indexed ephemera including large pictures and paintings. We also have the original Honours

Boards from the walls of the old Big School as well as many of the sporting shields that once adorned the Dining Hall, a whole suit of armour (probably dating back to one of Cowell's Christmas plays), numerous cups and pewter mugs originally given out for sporting prowess and so on.

My own official involvement has been on a regular basis since 2008, following five years of ad-hoc assistance and writing various articles and books about the School's history. The work is as diverse as it is rewarding with the Jubilee year in 2013 and the anniversary of the Great War in 2014 being especially memorable. The Archives have also been used to help produce Nicola Hunter's *St Edward's: 150 Years*, the 2013 edition of *The Roll of St Edward's School*, co-edited with the late Derek Roe (E, 1950-1956), and the School *History* by Malcolm Oxley, as well as my own publications and those of others related to the School. The close collaboration with the Development Office has proven indispensable.

The interest in the School past is always strong and most often from the most expected quarters - family historians, families of those who attended the School, researchers, authors, all kinds of specific official and unofficial societies, OSE, existing staff and pupils, other schools and university archivists from all over the world.

Contribute to the Archives!

We are seeking the following photographs. If you have access to any photographs shown on this list, please get in touch, and if possible send me a good scan (300 dpi +) to chris.nathan@icloud.com

Ist XV Rugby Football 1872-1875, 1878-1880, 1914, 1915, 1921, 1940, 1997, 2000, 2002, 2006, 2013

Ist XI Cricket 1873, 1874, 1916, 1997, 2001, 2002, 2006

Ist IV Rowing (Boys) 1907, 1909, 1918, 1922-1923, 1926, 1927, 1932-1954, 1956-1972, 1974-1980, 1982, 1984, 1987-1996, 1998, 1999, 2001-2014

Ist VIII Rowing (Boys) 1888-1891, 1893-1901, 1905, 1906, 1909, 1911-1924, 1926-1931, 1956, 1969, 2000, 2002, 2004, 2007

Ist IV Rowing (Girls) 1986, 1991, 1997-1999, 2001-2004, 2006, 2007, 2012-2014

Ist VIII Rowing (Girls) 1985-1991, 1993-1995, 1998, 1999, 2001-2011

Ist XI Hockey (Boys) 1930-1938, 1940-1950, 1968, 1970-1972, 1999, 2002-2004, 2007

Ist XI Hockey (Girls) 1986-1988, 1996, 1997, 2002-2004, 2006, 2013

Cowell's 1893, 1895, 1897, 1898, 1902-1904, 1906-1908, 1910-1918, 1926, 1927, 1929-1932, 1934-1936, 1939-1942, 1945-1952, 1958-1974, 1988, 1990-2007, 2010

Sing's 1893, 1897-1899, 1903, 1905, 1906, 1908-1912, 1914, 1916-1918, 1925-1948, 1956, 1958-1960, 1962-1964, 1975, 1988, 1992, 1993, 1999-2001, 2004-2006, 2009, 2010

Field House 1893-1895, 1897, 1899, 1901-1905, 1910-1913, 1915-1918, 1926-1932, 1934, 1936, 1937, 1949, 1951-1953, 1956, 1958, 1964, 1969-1973, 1988, 1999-2010

Macnamara's 1893, 1894, 1897-1919, 1921, 1929, 1930, 1964, 1971, 1977, 1997-2010

Apsley 1897, 1899-1906, 1908-1912, 1914, 1916-1918, 1921, 1925, 1932, 1933, 1935-1952, 1955, 1957-1967, 1988, 1989, 1993, 2000-2005

Tilly's 1920, 1921, 1925-1930, 1937-1942, 1964-1967, 1973, 1988, 1989, 1993, 2000-1010

Segar's 1925, 1930-1932, 1935, 1936, 1938, 1939, 1944, 1946-1949, 1963-1973, 1993, 2002, 2004, 2006-2010

Kendall 2000-2007, 2009, 2010

Oakthorpe 1997-2008, 2010

Corfe 1981, 1988, 1993, 1994, 1996, 2000-2010

Avenue 2001-2010

Jubilee Copies of all Jubilee's House photos are already held by the Archives.



Congratulations

Births

BARRETT – To Alexander Barrett (E, 1996-2001) and wife Victoria, Oscar Frederick Barrett, on 30th June 2015 at the Cotswold Maternity Unit.



William John Anthony and Elise Caroline Evelyn Hiam

HIAM – To Peter Hiam (G, 1985-1990) and wife Cheryl, twins William John Anthony Hiam and Elise Caroline Evelyn Hiam, on 9th October 2015.



Lexie Amber Logue

LOGUE – To Anna Logue (K, 1994-1996) and husband Ade, Lexie Amber Logue on 9th December 2015, a sister for Archie and Toby.

STRAKER-NESBIT – To Phillipa Straker-Nesbit (née Minty) (D, 1997-1999) and James Straker-Nesbit (E, 2000-2002), Edward James Straker-Nesbit, on 16th October 2015 at West Middlesex Hospital.



Edward James Straker-Nesbit



Alexander Cavill and Rebecca Lancelot

Weddings

BRUCE/CASTELLANOS – Anna Bruce (K, 2005-2007) and Mario Castellanos on 30th January 2016. OSE in attendance included Alex Wiggins (A, 2002-2007), Joe Seaward (A, 2002-2007) David Bayley (C, 2003-2007), Edmund Irwin-Singer (A, 2002-2007) and Holly Harrison (M, 2005-2007).

CAVILL/LANCELOT – Alexander Cavill (H, 2000-2005) and Rebecca Lancelot on 14th August 2015 at Durham Castle. OSE in attendance included George Jackson (H, 2000-2005), Rupert Osborn-Jones (C, 2004-2006), Freddie Fishlock (H, 2000-2005), Edward Nurick (E, 2000-2005), Thomas Chamberlin (H, 2000-2005), George Kitovitz (H, 1999-2004) and Owen Hewitt (C, 2001-2005).

JENSEN/FLEISCHMANN - Kai-Ole Jensen (G, 2000-2004) and Stefanie on 8th August 2015. OSE in attendance included

Isobel Carmichael (D, 1999-2004), Ben Smith (F 1999-2004), and Dave Lambourn (F, 1999-2004).

MILLER/KARL- Hugh Miller (F, 1999-2004) and Caitlin Karl. The eight OSE in attendance were: Milo Ruane (E, 1999-2004), James Rooker (B, 1999-2004), Juliet Hamilton (K, 2002-2004), Gareth Abbott (F, 1999-2004), Kristina Kuhnke (D, 1999-2004), Max Cunningham (F, 1999-2004), and Jonathan Abbott (B, 1999-2004).



Hugh Miller and Caitlin Karl



Kai-Ole Jensen and Stefanie Fleischmann

BREWER/MINTY - David Brewer (H, 1999-2004) and Christina Ann Minty (D, 1999-2004), at the Chapel of St Edward's on 15th March 2014 in a service officiated by Revd David Wippell. OSE in attendance included Robert Hazelton (H, 1999-2004) as the best man, Phillipa Straker-Nesbit (née Minty) (D, 1997-1999) as the maid of honour; bridesmaids, Sophie Borthwick (J, 1999-2004), Georgina Mossop (K, 1999-2004), Kirsty Playfair (D, 1999-2004), Miranda Smith (née Arneil) (J, 1999-2004); ushers, James Rooker (B, 1999-2004), Chris Manners (C, 1999-2004), Andrew Holland (C, 1999-2004), Murray Smith (C, 1999-2004); and guests Michael Brewer (K, 1986-1991), James Straker-Nesbit (E, 2000-2002), Nick McEwen (F, 1994-1999), Bryn Stephens (E, 1995-2000), Nick Kane (G, 1958-1963), Jessica Harrison (K, 2002-2003), Alexandra Bloom (née McHenry) (D, 1997-1999), Freddie Hustler (C, 1999-2004), Andrew Stevenson (C, 1999-2004), Sallyanne Palframan (née Smith) (B, 1995-1997), Charlie Bowles (C, 1999-2004), William Helsby (C, 1999-2004), Robert Powell (C, 1999-2004), Francesca Powell (née Allen) (J, 1999-2004), Amelia Bradley (J, 1999-2004), Kristina Kuhnke (D, 1999-2004), Annabel Kwolek (née Wilkins) (D, 1999-2004), Morgan Ritchie (H, 1999-2004), Gareth Abbott (F, 1999-2004), Hugh Miller (F, 1999-2004), Sarah Levene (D, 2002-2004), Milo Ruane (E, 1999-2004), Guy McDougall (C, 1999-2004), Max Cunningham (F, 1999-

2004), Archie Holloway (H, 1999-2004), Tom Smith (B, 1999-2004), John Barrett (E, 2000-2005), Sol Cabello (MCR).

SMITH/LLOYD- Ben Smith (F, 1999-2004) and Victoria Lloyd on 5th September 2015. OSE in attendance were Matthew Ley (F, 1999-2004), Mike Bury (F, 1999-2004), Dave Lambourn (E, 1999-2004), George Kitovitz (H, 1999-2004), Kai-Ole Jensen (G, 2000-2004), Jim McGlone (H, 1999-2004) and Will Stevens (H, 1999-2004).



Iain Wilson and Kathryn Roberts

WILSON/ROBERTS – Iain Wilson (G, 1992-1997) to Kathryn Roberts on Saturday 26th September at St Edward's.



Will Woodhams and Annabel Simpson

WOODHAMS/SIMPSON– Will Woodhams (F, 1995-1996) to Annabel Simpson on 5th September 2015 at St Mary's Ease.

Please send details of your news to
ose@stedwardsoxford.org



David Brewer and Christina Ann Minty

OSE in School

Film Production

Film producer **Graham Broadbent** (E, 1978-1983) spoke to current pupils and Head of Careers, James Vaughan-Fowler, about his successful career in film production. Graham has produced films including *Millions* and *The Best Exotic Marigold Hotel*. The full interview can be found on Teddies TV at <http://www.stedwardsoxford.org/about-us/teddies-tv/top-10-tv/>



Graham Broadbent

Fifth Form and the Working World

The Fifth Form were joined by **Alex Walker** (B, 1995-2000) and **Dr Alex Gillies** (B, 1995-2000) who gave presentations about Sixth Form choices and different options available after leaving School. A Q&A session revealed the challenges of the business world, further study, vocational careers, and entry into medical school.



Fifth Form Talk



The Warden's Project

The Fourth Form were put through their creative paces as part of the Warden's Project, an individual research assignment coordinated by Head of Middle School, Andrew Grounds. Pupils create an artefact of their own choosing before presenting

it to a panel of judges, parents and other pupils. The judges included local prep school teachers, and three OSE, **Giles Blanchard** (C, 2004-2009), **Adam Pearson** (E, 2000-2005) and **Ben Street** (B, 2006-2011).

CCF

The CCF were delighted to welcome **Flt Lt Charlie Hatch** (H, 1999-2004) who visited the School to talk about careers in the RAF. Flt Lt Hatch also brought a range of current British weapons. The pupils enjoyed trying out night-vision scope, body armour and various sighting systems.



The Careers Department is particularly keen to hear from young OSE who are in the first stages of their career, who might be willing to share their experiences with current pupils. If you can help, please contact the OSE Office by emailing ose@stedwardsoxford.org

OSE News

1946

Nigel Sturt (B, 1941-1946) and his wife Pam celebrated their 60th wedding anniversary this year.



Michael Barraclough Pulman

1950

Michael Barraclough Pulman (G, 1946-1950) writes: "I was the privileged guest of Gordon Hutton (G, 1946-1952), (right in the picture), at his beautiful house in Cumbria in early May. Much of our talk centred on the unforgettable culture trip to Paris we went on with the late Mervyn Evans and his late wife Yvonne during the Easter holidays in 1950. This was an expedition that began a love affair with France that has lasted, for both of us it seems, to the day this picture was taken, when I was on my way to Paris. The interpolated black-and-whites are from a Segar's House group picture taken in either 1949 or 1950."

1965

Reverend Simon Croft (C, 1965-1968) has retired from being Vicar of Dawlish, after almost 40 years of parish life in Exeter Diocese. Having no more evening meetings is wonderful! He and his wife Shirley, also recently retired from teaching, have moved back to Exeter, where two of their sons live.

1979

Alastair Hayward (D, 1974-1979) writes: "We have been living in Chicago for the last three years as I was offered a role here by the company that I work for (Allianz Global Corporate & Specialty). We are enjoying living here especially being close to Lincoln Park and Lake Michigan. When I was back in England in the autumn of 2014, I met up with

Hugh Richards, Nigel Taylor, Steve Fordyce and Simon Jenkins (all D, 1974-1979) to celebrate forty years since we joined St Edward's - and we hadn't changed a bit!"

Christopher Hartley (D, 1975-1979) was awarded an LLB (Hon) from the University of Bristol (Doctorate of Laws) in recognition of international achievements and service to the sport of rowing.

1983

Martin Lynch (H, 1979-1983) has returned from his cycle ride from Adelaide to Darwin in one piece, raising over \$350,000 for the mental health charity the Black Dog Institute. He is pictured here wearing his Tinkoff-Saxo Teddies 2-Wheeler cycling jersey.



Martin Lynch

Fergus Livingstone (C, 1981-1986)

Fergus and Guðrun Livingstone and family have moved to Reykjavik after 25 years of schoolmastering and headmastering, to set up and run a holiday letting company. They have several properties, one by a glacial lake just north of the city and the others in central Reykjavik itself. The flagship property is The Old Bicycle Shop, their family-owned guesthouse in the heart of the old city. They would love to welcome any OSE (or their children, their parents or friends) to Reykjavik, which is every bit as fantastic as its reputation suggests, and can offer not only accommodation to suit all needs, but also advice and insider knowledge. They can be contacted at oldbicycleshop@gmail.com

1987

Stephen Cobb (E, 1982-1987) writes: "In May of 2015 I took a big step and left BAE Systems whom I had been working for since leaving university. Over the course of a 23-year career I worked on Harrier jump jets, all of BAE's unmanned aircraft programmes (including a spell as the Project Manager for the Taranis stealth demonstrator), a couple of major organisational restructuring projects and the Trident Successor nuclear submarine. I'm currently working for Jaguar Land Rover - another great British company! - where I am Project Manager for a future model on the medium SUV platform (Range Rover Evoque and Discovery Sport). I've left Lancashire and moved to a small village just outside Banbury."



Lena Poulton

1992

Lena Poulton (née Havranek) (D, 1990-1992) writes: "Two years ago I started competing in triathlons having swum and rowed for Teddies and then at Medical School. This year I came second in the National and British Triathlon Age Group Championships. This meant that I qualified to represent Great Britain for the European Age Group Triathlon Championships in Geneva in July this year where I won Bronze, and went on to race for GB at the World Triathlon Championships in Chicago in September. There I won Silver which I am really pleased with. The whole experience so far has been amazing. I have been happily married since 1997 and have three sons. I work as a part-time GP in High Wycombe."

2007

Ione Braddick (M, 2002-2007) is a Project Architect at the six-person practice Archio Ltd, who were shortlisted for BD Young Architect of the Year 2016. The Young Architect of the Year Award recognises the most promising new architectural practice in the European Union, and is open to fully qualified architects who have been in practice for 12 years or less. Ione writes: "It is one of the most prestigious awards in our industry and as you can imagine we were pretty thrilled to make it to the last eight. We are delighted with this recognition for our hard-working team, our projects and our clients." For more information on Archio or any of their current or future projects, please feel free to get in touch with Ione at ibraddick@archio.co.uk or visit their website: www.archio.co.uk



Grace Robinson

2007

Alex Wiggins (A, 2002-2007) is a Sports Massage Therapist and founder of Oxford Sports and Remedial Massage (www.oxmassage.co.uk), a 'home-visit' massage service.

2010

Christopher Burrows (B, 2005-2010) is an organist and organ consultant to Downe House, and has completed his PhD on Brahms' *Requiem*.

Grace Robinson (K, 2005-2010) writes: "I had always wanted to cycle the length of the country, and naturally, I decided to do top-to-bottom as in my head it seemed downhill and subsequently easier. Little did I know it is in fact harder! Alongside my cycling partner, Tom Pottage, an old friend and Salisbury's answer to Bradley Wiggins, my legs would have to work double time to keep up, but his bike fixing skill sealed the deal. We chose two charities to support, the Injured Players Foundation and Wings for Life. A mutual friend of ours, Jack Fishwick, went into a ruck in 2013 and was badly injured and he is now paralyzed from the armpits down. It really hit home, for both Tom and I, and we wanted to help Jack in any way we could and others like him. Overall, we raised just over £3000

between us and every single penny got split between the two charities. John O'Groats to Lands End took 12 days in total and my inner geographer took a lot of delight in getting massive maps out and studying them in conjunction with various cycle touring routes and blogs from other end-to-enders. We started at Duncansby Head, the most northern tip of the UK. I decided that we would try to stay with as many friends across the country as possible to keep the cost down, and to get periodic "pick-me-ups". In total, we managed to stay with eight friends along the way, including a friend from South Africa, some of the Worcester Warriors Rugby players, Durham University friends, Salisbury friends, School friends, family-friends and various friends' parents at their family homes. We thought Scotland was hilly but it was nothing in comparison to Devon, and to add insult to injury the weather was dreadful. Ironically, we had bright sunshine the entire way through Scotland getting sunburnt and dehydrated but as soon as we hit the border, the weather turned and was against us until five miles before the end. We had torrential rain for most of the trip and a head wind that was like cycling into a tornado. We crossed the finishing ribbon and had a bottle of Champagne on ice waiting for us with family and friends. It was very surreal finishing the trip, knowing we had cycled 1198 miles non-stop, that we had actually done it without a row or



major bike issues and with only one fall, one knock by a car and one puncture. It was quite overwhelming coming up over the brow of the hill and seeing the Land's End building and as we did so, the sun came out for our finish! I can honestly say I loved every second of it, and am now a triathlete converted to cyclist. Although lonely at times (conversation does deteriorate when there are only two of you and you are quite literally spending 24 hours a day together), we saw some beautiful scenery, experienced parts of the UK we wouldn't normally have had a chance to visit, met some amazing people, and encountered so much kindness along the way. I can now say I am officially an End-to-End-er!

2012

Patrick Burrows (B, 2007-2012) is teaching German to Jordanian children, and is now fluent in Arabic, German and Persian.

2011

Max Narula (A, 2006-2011) graduated from Guildhall School of Music and Drama in July 2014 with a First Class degree in Technical Theatre: Lighting Design, also winning the Gold Medal for that year. Afterwards, in October, he won the Association of Lighting Designers Michael Northen Bursary for emerging Lighting Designers. He now works as a freelance Lighting Designer and Lighting Programmer for opera, ballet, plays and musicals in the UK and internationally, recently working on *Elf the Musical*, *Rebecca* (UK Tour), and with English Touring Opera and the Royal Opera House.

2013

Sam MacDonald-Smith (H, 2008-2013) was commissioned on Saturday 1st August 2015 as a Reserve Officer from RMA Sandhurst after completing an 8-week intensive course. He is now a 2nd Lieutenant at Northumbrian UOTC for his final year at Durham University before a gap year and Regular Sandhurst beginning in May 2017.

Common Room Obituaries



Jeanie Bee

BEE – On 10th December 2015, Jeanie Carolan (formerly Bee), (MCR 1977-2000).

The following obituary has kindly been provided by David Cundy, Charlie Baggs, Linda Lyne and Pauline Ely;

Jeanie came to SES to teach Mathematics part-time in January 1977, and with two breaks for maternity leave, stayed until 2001. A Mathematics graduate from Hull University who had been brought up in Manchester, she brought a good dose of northern common sense, and she was an important pioneer in the movement to co-education. When she joined the Common Room there were no girls among the pupils at St Edward's, and just a handful of women in the Common Room. Life was not always easy for them, and Jeanie was quietly determined, seemingly unruffled by the situation and provided judicious advice in supporting her colleagues. She was warm and funny, with a mischievous sense of humour, the raising of a wry eyebrow, and a lightness of touch in dealing with potentially annoying situations. Her common-sense wisdom was rooted strongly in her family values and her conviction of the worth of all shapes, sizes and shades of humanity. Her many pupils will remember her

ever-helpful presence in the classroom, with a particular concern for those who did not find the subject straightforward. A formidable plant-collector herself, she discovered one hesitant pupil grew cacti and succulents. Sharing his interest, she coaxed him through his GCSE Mathematics. Long after he had left the school, she was continuing to water and propagate his gifts on her home windowsills. She was a spectacular cook, and loaves of nourishing brown bread still warm from the oven would be given to her friends. Products of her cookery often found their way into her Mathematics lessons too, and at the end of the Autumn term Fermat would become the first stage of a mince-pie production line. Initially she just taught to O level (and then GCSE), but she was eventually persuaded to teach Lower Sixth classes as well. The class photographs became a standard item on the display boards in her room, which were joined by a selection of posters designed by pupils. In the 1980s, Jeanie played a full role in the department's involvement in a series of curriculum changes: the introduction of calculators, assessed course-work for a new joint O level-CSE syllabus (a precursor to GCSE), and the growing use of computers in the teaching and learning of Mathematics. Jeanie helped us all through a period of considerable change, sometimes urging caution, but always being very supportive to colleagues and pupils alike. Other skills were brought into play behind the scenes in many school drama productions, where her calming influence could be relied on in the make-up room or the wardrobe. Gardens at home in Middle Way and Lonsdale



Richard Bradley

Road were re-designed. Then, in retirement, Jeanie and Malcolm lived at Kingston Bagpuize, where Jeanie created another wonderful garden. The gunnera, which had dominated the rather small garden in Summertown, was now put in its place, competing for attention with many other interesting plants. Sadly her husband Malcolm, who had been Head of the Economics Unit at Oxford Brookes University, died in 2007. A few years later Jeanie met, and married in 2013, Paddy Carolan, a fusion physicist at Culham, and moved to Boars Hill, where another garden benefited from her attention. It was a wonderfully happy marriage, all too short, for in mid-2015 she was diagnosed with myeloid leukaemia, and died before the end of the year.

BRADLEY – On 25th March 2015, Richard Bradley, Former Warden.

The following obituary has kindly been provided by Former Sub-Warden, Malcolm Oxley, and was originally printed in an issue of the *Chronicle*;

Richard Bradley, who died on 25th March 2015, succeeded the Seventh Warden, Frank Fisher, in 1966. Fisher was a hard act to follow and though Bradley had a classic public school background both in his own education (Marlborough and Trinity College, Oxford) and in his career as an outstanding Housemaster at Tonbridge, his was a very different temperament from his predecessor. Though enthusiastic and talented as a games player, his interests were distinctly academic and cultural. The son of a Prison Commissioner, Richard was a naturally thoughtful and sensitive man with a pronounced social conscience. His approach to education was

definitively a liberal one and based on a quiet but committed Christianity.

Fisher had foreseen many of the big social changes starting to make themselves felt in post-war Britain but even he with his acute antennae had only dimly seen how the new, fast-changing teenage world with its new mores and its accompanying market would profoundly affect independent schools in the years ahead. Bradley was sharply aware of these developments and set out to meet these approaching changes with innovation and sympathy. He was equipped intellectually and emotionally to meet 'pupil power' as the 1960s liked, exaggeratedly, to describe it. His leadership created a Sixth Form centre and licensed bar, a representative Upper School Committee, a growth of 'study periods' to promote more self-driven learning and considerable changes to the patterns of compulsory Chapel attendance to name but a few. He was full of ideas for change within the independent school structure whose potential, he believed, was great. Though not a natural politician, or administrator, he led the opposition to the proposed spur road in Summertown which would have sliced the School's fields in half. It was a far-reaching achievement, especially when one now views the physical growth of the School west of the Woodstock Road.

He had much support in the Common Room even if some, including some of the pupils, found his thoughtful soul-searching a trifle overpowering. He had a puckish sense of humour but could also appear over-earnest. He was the first married Warden since Hudson but sadly his private life was upset and he became separated from his wife. The pressures of both family life with his two children and the demands of the

job took their toll and, though the Governors gave him full support at the time of his separation, they accepted his resignation when he moved on towards divorce. He left to become an immensely successful head in two North American schools, Ridley College, Ontario and The Rivers School, Massachusetts. His was a Wardenship of great promise cut short and some have described him as 'the lost leader'.



Cameron Cochrane

COCHRANE – On 18th December 2015, Cameron Cochrane (MCR 1957-1966).

The following obituary has been taken in part from *The Scotsman*;

Cameron Cochrane, who has died aged 82, was a distinguished schoolmaster who rose to be warden of a leadership training centre, an assistant director of education, headmaster of two independent schools and principal of two international colleges. His experience and involvement in education ranged from the HMC and its committees, helping set up and direct the preliminary training course for new Heads, to governing bodies of schools, the Outward Bound Trust, the Duke of Edinburgh's award scheme and adult education. He was born in Edinburgh on 19 July, 1933, the son of Dr Alexander and Jenny Cochrane. Educated

at the Edinburgh Academy, where his Rector was the Old Fettesian Rob Watt, he then, after National Service in the Royal Artillery, went up to read English at University College, Oxford. Besides Shakespeare, sport, throughout this time, was a prominent part of his life – in cricket he captained the Scottish Schools XI and his college side as well as playing for the University Authentics. In rugby, later joining Societies of Referees, he captained his college XV and played for the University Greyhounds and Oxfordshire. His first post in 1957 was as an assistant master at St Edward's School, Oxford, a start for which he was always grateful. After nine years, he became Warden of Brathay Hall in the Lake District, a leadership training centre for young adults, working closely with industrial training boards and involving the outdoor activities he cherished. It might be said that he never undervalued in education what could not be measured. A council member of the Outward Bound Trust, he was later chairman of governors of Outward Bound Ullswater, and of Loch Eil. Always one to be fully involved, he held a Mountain Leadership Certificate, besides once being a temporary instructor. Four years later, he was appointed Assistant Director of Education with the City of Edinburgh Education Authority where adult education, youth and community service dominated his involvement. He was also a Fellow in the Educational Studies Department of Edinburgh University and chairman of the Lothian Federation of Boys' Clubs. His first headmastership came in 1974 at Arnold School, Blackpool, which became independent during his time there. This was followed five years later by the headmastership of Fettes College where he succeeded Tony Chenevix-Trench. During the nine years that he was there, he oversaw

the introduction of full co-education, a move both popular and effective; he overhauled academic policy, and secured the resources to make possible the regeneration then required, thus providing a good basis for the progress achieved by his successors. At 55, he still had the energy and courage to accept another challenge, that of the first principal of Prince Willem-Alexander College in the Netherlands, a sixth form IB school. His final appointment was as Principal of the British International School in Cairo, with a brief to develop the senior school, in particular IB in the Sixth Form. He was, throughout his career, one to seek the abandonment of outdated approaches, which could masquerade as tradition. He was a member of the TA, the Royal Artillery Council for Scotland and the Admiralty Interview Board. An officer with the Combined Cadet Force and the Army Cadet Force, he also served at Frimley Park Cadet Training Centre. A deep, personal faith underpinned his life, providing, as it did, the basis for the quiet courage and determination he had. He was a kind man, self-deprecating about his own achievements, and genuinely concerned about others. Ordained an elder of the Church of Scotland in 1971, he held the post of Session Clerk. Whilst in Cairo, he had been Provost's Warden at All Saints Cathedral. He was appointed MBE in 1986 for his work as Commandant of the athletes' village during the XIII Commonwealth Games in Edinburgh. Retirement brought little cessation to his activities, both international and local; latterly, he made a valuable contribution to the archive Pro Patria Mori (The Edinburgh Academy at War 1914-1918). He married Rosemary Ogg in 1958, who with her modesty and charm, kindness and devotion complemented Cameron

throughout their marriage. She pre-deceased him in December 2014. He is survived by their two daughters, Fiona and Sandy, and son, David.

Cameron Buchanan (C, 1960-1965) MSP, a pupil of Cochrane's has kindly provided the following memories. Cameron Cochrane, or AJCC to his pupils or even 'Jock Coc', was my first English teacher when I went to St Edward's. He was an excellent teacher and we all learnt a lot from him with his very innovative ideas; he was also very active on the sports field which we found very encouraging. As I was in Field House he was our House Tutor so we tended to see more of him up in Field House Drive than would be the case for a normal master. Being Scottish I also had some affinity with him as there were very few Scots apart from Joe McPartin and AJCC. I will never forget when he decided to enliven T S Eliot's *Murder in the Cathedral* by having a reading in the Chapel. Several of us didn't find it as interesting as he wanted us to so we escaped up to the bell tower to explore and read the graffiti. Unfortunately we were caught, sent to Frank Fisher and soundly beaten for our escapade. AJCC however never held it against us and the feeling was mutual. English lessons were always instructive and original. We also went to the Yvonne Arnaud Theatre in Guildford as well as to the Oxford Playhouse where we enjoyed seeing the plays we were studying – this innovative way of teaching kept the interest of all of us. After he left Teddies, after nine years, he had a career which has been well documented as Head of various Outward Bound schools in the Lake District, Netherlands and other places. He also had a period back in his home town of Edinburgh working for local government during the Commonwealth Games of 1986 for which he was awarded an

MBE. He was soon off again to a headship in Blackpool and eventually to the headship of Fettes College here in Edinburgh. He was finally Head at the British International School in Cairo. As far as Teddies was concerned it was always, I think, his first love because he was very fond of the OSE and kept up a lively correspondence with many of the former Common Room. He always attended reunions of pupils from his time at Teddies and even the 150th anniversary. He once asked me to speak at a meeting of Probus and I seemed to keep them amused with tales of my 20 years as Honorary Consul of Iceland. I remember his kindness and gentleness and when I was ill he came to see me and vice versa. I am just sorry that his rather untimely passing deprived us of further contact.

VERNON – On 20th December 2015, John Vernon, 'JJV', (MCR, 1955-1972), died peacefully at home aged 83 after a long illness.

The following obituary has kindly been provided by his son William;

My father was educated at St Peter's School, in Seaford East Sussex, but evacuated to Devon during the Second World War. He then went on to Radley College from 1946 to 1951. He undertook National Service with the Royal Warwickshire Regiment before going up to Trinity Hall, Cambridge, to read English in 1952, where he developed a specialist interest in Thomas Hardy. Both at school and university he was a keen sportsman, playing in Radley's 1st XV rugby team, but it was rowing at which he excelled. In 1955 he made the Blue Boat and they beat Oxford by an impressive 16 lengths. He also won the Visitor's Cup at Henley Royal Regatta in 1955 with the Trinity Hall IV. JJV was appointed to the English Department by Warden Fisher who, to quote the *Chronicle*, 'sensibly decided to add some

Cambridge yeast to the Oxford dough'. He quickly found his way down to Godstow and was soon given responsibility for the 1st VIII coaching them to their first Henley win in the Princess Elizabeth Cup in 1958, and then managing to successfully retain the crown the following year. Back-to-back wins are still a rarity. His success as a school coach, as much as his accomplishments as an oarsman, led CUBC to invite him back to the Cam to coach University crews and he continued throughout much of the 1960s. JJV was appointed senior Editor of the *Chronicle* for six years from January 1958. These years covered many milestones in the School's History; The Inspection of the CCF by Field Marshall Viscount Montgomery, the two Henley wins, the building of the new Chemistry laboratories, the unbeaten 1st and 2nd XVs in 1960 (a first for the School), the sale of Field House on the original Apsley Paddox site, the untimely death of Warden Kendall and the launch of the Centenary Development Fund Campaign as well as the Centenary celebrations themselves. In due course, JJV became Head of English and was promoted to

Contingent Commander of the Combined Cadet Force (CCF) with the rank of Wing Commander (having switched from the Army section). He was ever the optimist, as his large frame just defied gravity in unpowered flight and he qualified as a glider pilot. JJV worked tirelessly and always retained a forceful enthusiasm throughout his 17 years at St Edward's. He directed much of this energy into the teaching of English and directing numerous school productions. He also did much to build up the Library and encourage reading for pleasure. He was appointed Headmaster of Hordle House in Hampshire in 1972; a school which he was to lead very successfully for 22 years until his retirement in 1994. Throughout his life John was a regular church-goer and, at one point, considered taking up the cloth but in his retirement opted to serve his church, St Mary's South Baddesley, as a warden and lay reader. John is survived by Liz, his wife of 56 years and to whom he was devoted, by their four children (Michael, Julia, Peter and William) and by 11 grandchildren. Michael (B, 1974-1979) Peter and (B, 1976-1981) William (B, 1978-1983) are all proud OSE.



John Vernon

OSE Obituaries



Peter Abbott

ABBOTT – On 28th September 2015, Admiral Sir Peter Abbott (C, 1955-1960), son of Dennis Abbott (E, 1922-1927) and brother of Ronald Abbott (G, 1959-1964).

The following obituary has been taken from the *Telegraph*;

Admiral Sir Peter Abbott, who has died aged 73, had a career that epitomised the range of challenges facing the British Armed Forces in the late 20th century. Born in New Delhi on 12th February 1942, Peter Charles Abbott was the son of a Lieutenant-Colonel in the Royal Garhwal Rifles. He was educated at St Edward's, Oxford, before reading Chemistry at Queens' College, Cambridge. Abbott turned down the opportunity to undertake further research and instead became an articulated clerk to a firm of accountants

in the city. In his spare time he joined the Royal Marines Forces Volunteer Reserve and was commissioned as a 2nd Lieutenant. Soon, however, he decided that accountancy was "a dreadful life", and when the Navy introduced a graduate entry scheme he was one of the first volunteers. Nine months later, in 1969, he was at Dartmouth. "My parents were a bit fed up," he recalled, "because they had scraped and saved to get me to university. My dad went into the Indian Army at 18, and had considered it good luck that his son had broken free from the thrall of the services." Abbott found that his chemistry studies had taught him to write, to be numerate and self-disciplined, and "to finish his practicals" – all skills he applied to being a naval officer. He was soon recognised as one

of the outstanding officers of his generation. Extremely polite, he did not overawe lesser men with his intellect, but spoke his mind even to considerably senior officers when necessary. Within three years he was navigating officer of the frigate *Minerva*. "I frightened myself silly," he said, "but I got by, and got good reports." He had safely navigated *Minerva* on deployments to the West Indies, the Norwegian Sea, and the Indian and Pacific Oceans, and on Cold War operations including shadowing the Soviet aircraft carrier *Moskva* and the blockade of Beira. Next he specialised in communications and electronic warfare, becoming signals officer of the guided missile-armed destroyer *London*. In 1972, aged 29, Abbott was given command of the minesweeper *Chawton* and her 30-strong crew. "I discovered that if you care for your people and showed them loyalty, they would do anything for you, and that meant that you could become the best ship in the squadron, or even the fleet," he recalled. Abbott's first shore appointment was to the staff of the Senior Naval Officer West Indies based in Bermuda, where he helped to direct the Navy's commitment to policing the Caribbean. On promotion to Commander he was given the frigate *Ambuscade* in 1976. It was the start of 15 years spent alternately at sea or in the Ministry of Defence. In 1980 he was second in command of the aircraft carrier *Bulwark* and in 1983 he commanded the frigate *Ajax* and the First Frigate Squadron. Promoted to rear-admiral, in 1989 his time as Flag Officer Second Flotilla included a fleet deployment to the Far East and a visit to Tokyo in the carrier *Ark Royal*.

Ashore during the Falklands War, Abbott was the Chief of the Defence Staff's personal briefer. He served twice in the Directorate of Naval Plans, the Royal Navy's "think tank", spending two years as its director in the mid-1980s, before attending the Royal College of Defence Studies. Abbott's second career, as he called it, was in the higher echelons of the Ministry of Defence, fighting for money. "If you have no money," he said, "you have no men and no equipment. If you fail, history is going to hold you responsible ... and will say that the Navy should have got its act together." Nevertheless, as Assistant Chief of the Naval Staff (1991-1993) he was obliged to implement the Conservative government's "Options for Change", which saw a 20 per cent reduction in naval manpower to 60,000 men and in ships from 50 to 40 frigates and destroyers, aimed at delivering a "peace dividend" as the Cold War drew to a close. On promotion to Vice-Admiral, Abbott was appointed Deputy Supreme Allied Commander Atlantic, based in Norfolk, Virginia, where in 1995 he was awarded the US Legion of Merit. Promoted to admiral in the same year, he was Commander-in-Chief Fleet (1995-1997) and for an unusually long period, 1997-2001, he was Vice-Chief of the Defence Staff, during wars in the Balkans and in Sierra Leone. While government departments bickered over the British role in Sierra Leone (which started as an evacuation of British civilians and ended in an operation to terminate the 10-year long civil war), Abbott gave clear, calm video-briefings to commanders in the field. He was knighted

KCB in 1994 and GBE in 1999. In retirement Abbott was involved with charities including the Commonwealth War Graves Commission, the Marine Society and Sea Cadets, the Shipwrecked Mariners' Society and the Royal Naval Museum. The museum was his biggest challenge and, faced with several competing heritage organisations in Portsmouth and elsewhere, all Abbott's charm and quiet negotiating skills were needed to merge them into one new body, the National Museum of the Royal Navy. Abbott married Susan Grey in 1965; she survives him with their three daughters.

ANNEAR – In 2015, John Annear (F, 1942-1946). John was a Royal Naval Volunteer Reserve from 1946 to 1948, before becoming a solicitor.

BARCLAY – On 8th August 2015, Timothy Francis Barclay (B, 1938-1942), brother of Peter Barclay (B, 1936-1940).

The following obituary has kindly been provided by his son James;

Tim grew up with his two elder brothers, John and Peter, first in St Mary's in the Scilly Isles. When he was eight, he was sent to board at the Dragon and was much treasured by his grandfather, "the Skipper", and his great-uncle Hum, who had succeeded the Skipper as headmaster. In 1942, after leaving St Edward's, he joined the army and once through officer training was commissioned a second lieutenant in the Highland Light Infantry (the HLI). He saw active service in Holland and Germany and was mentioned in despatches, finishing off in the army as a Captain. His experiences in Germany and Palestine made a

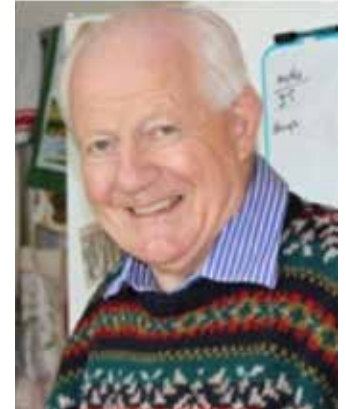
profound impression upon him and he became a committed pacifist for the rest of his life and remained angrily opposed to all military intervention. Returning to England in 1948, he went up to Hertford College. I don't believe he was over-industrious, but more importantly, in what must have been one of his happiest memories, he met Mary, whom, by chance or possibly by arrangement, he sat next to on a bus coming back from a holiday in Scotland. They remained together for over 50 years until her death in 2003, and I cannot believe that there has been a happier nor more suited couple. After graduating from Oxford as a geologist, Tim found work in the steel and coal mining industries in the East Midlands. He and Mary set up home in Melton Mowbray, where they had three children, Robert, Catherine (always Cate as she grew older) and me, and their home was always open to their children's friends. His childhood and experiences in the war, I believe, made him the man he was. Caring, loving, forgiving, sensitive and whilst being very family oriented, open to the widest imaginable set of friends. In fact he had that remarkable ability to be interested in everyone as individuals and in their lives, friends and hobbies. Tim and Mary did suffer one great tragedy in their lives, when Cate died of leukaemia in 1996. They were difficult times, but they moved down to Applegarth and had the pleasure and recompense of helping Jim bring up Tim and Hannah during the first hard year after Cate's death. In fact, I've often thought that, for both of them, their grandchildren were their greatest pleasure and Tim was very lucky in being able to see most of them grow up into

young adults. With Mary he was lucky enough within a very happy and caring marriage to share a mutual hobby - golf. From when my mother took up the sport, they played together almost every day. Losing Mary some seven years after Cate was a very sad blow, but in his ever-stoical way he endured and continued to enjoy the company of friends and family, bearing up through what must have been some occasionally lonely moments. Tim was fulfilled in his life and became reconciled to his death once his final illness was diagnosed. Tim always enjoyed the company, not only of his contemporaries but also of each younger generation, with all their aspirations and hopes. He absorbed their culture skyping with his iPad and sending and receiving emails and pictures to keep up with their lives. Personally, I shall remember my father and my kindest friend as my guiding light, an eager schoolboy's cricket coach and wrestling opponent, a patient and uncritical listener, a delightful conversationalist with an enchanting sense of humour and a wonderful golf and snooker partner. His leaving us has rocked the canoe I paddle unsteadily through my life, as faithful to his principles in his wake as I can be.

BARLOW – On 22nd March 2016, John Barlow (F, 1946-1951).

The following obituary has kindly been provided by John's sister, Jill;

John was born in Jinja, Uganda, and attended St Mary's Boarding School in Nairobi, Kenya, before he and his sister were then sent to boarding schools in the UK. John went to St Edward's and his sister to Headington School. After leaving



John Barlow

St Edward's, he studied Law at Pembroke College, Oxford, followed by a one year Colonial Service Course. He returned to Kenya in the Administration where he married Ann, and he and his family returned to the UK in 1964, settling back in Oxford in 1967. John worked for Imperial Life of Canada heading the team in Abingdon for many years. After leaving Imperial Life, he joined the Pembroke College Development Team. On retirement from the Pembroke Development Office he became fully involved with his local and wider communities until his sudden death. He is survived by his wife, Ann and their four daughters: Jane, Caroline, Gillie and Sarah.

BARON – On 19th November 2014, Captain Patrick George Smart Baron (D, 1945-1949). Patrick joined the Army in 1950 commissioned from RMA Sandhurst to the North Staffordshire Regiment. After leaving the army in 1960, he became a wine shipper at City Vintagers Ltd.

BELL – In 2015, Stuart James Bell (C, 1936-1940). Stuart trained at Guy's Hospital from 1941 to 1946. He worked in General Dental Practice from 1949 to 1984.

BROWN – In September 2014, Michael Jarvis Brown (C, 1948-1953). Michael studied at Exeter College, Oxford, from 1955 to 1958, before becoming a stockbroker at Henry Cooke & Son in Manchester.

COOPER – On 18th February 2016, Graham Cooper (G, 1931-1937), father to Alistair Cooper (G, 1959-1964) and Charles Cooper (G, 1961-1966), and grandfather to Alexandra Bingley (J, 1996-1999) and Harriet Bingley (K, 1996-2002).

The following obituary has kindly been provided by Malcolm Oxley, former Second Master and author of *A New History of St Edward's School, Oxford, 1863 – 2013*;

St Edward's has enjoyed and benefitted from a host of able governors during its 150 year history. Only one of these has a whole quadrangle named after him. In 1988, when the space surrounded by the new Art, Design and Mathematics buildings was created, it was dubbed the Cooper Quadrangle commemorating both the generosity and the sagacity of Graham Cooper, a governor from 1947-93 and Chairman from 1973-85. Graham, who was born in 1917, joined the school in the Michaelmas Term of 1931 at the same time as Sir John Moreton who, in 1980, would join him on the governing body. He was a year ahead of Guy Gibson whom he knew well. He left in 1937

as Senior Prefect and Head of House. By then Henry Kendall had transformed the old 'sets' into unified boarding houses and Graham was head of his House serving under Ken Menzies and Gerry Segar. He also captained the XV and the athletics and hockey teams. He figured prominently in other school activities like debating where, in an atmosphere of very traditional attitudes among the young, he displayed a strikingly liberal stance. He went on to Trinity College, Oxford, where, in 1940, he took his BA and a rugby Blue. He remained very loyal to his college and was made an Honorary Fellow in 1983. After war service as a Major in the Westminster Dragoons he returned to join and later lead the family firm of Cooper's, successful builders' merchants in Oxford. He was soon a prominent figure in the Oxford business world and always played a full part in civic life serving as Vice Chairman of the Oxford Regional Health Authority and as a Trustee and Vice Chairman of the Oxford Preservation Trust. He was a Justice of the Peace for Abingdon. In 1947, such was the esteem in which he was already held by Warden Kendall and the governors that he was invited to join their number. He must have been one of the youngest governors ever and certainly he became far and away the longest serving. His role as a business man based locally made him an excellent governor but it was his judgement and unswerving loyalty to his old school which made him unique, a loyalty which extended to his educating his own children at St Edward's. Serving six Wardens he built up a range of experience which made him a major figure in the shaping of school policies and strategies for more than fifty years. His governance was not to act as a brake on change or as a guardian of the past. He

helped to preside over the very considerable changes which the wardenships of Fisher, Bradley, Phillips and the two Christies witnessed, years of growth, prosperity and a considerable raising of standards all round. The 2013 *Roll of St Edward's* rightly summarises as follows: 'he has been an important figure in the School's progress over the second half of the 20th century, and a frequent benefactor.' His generosity was indeed considerable both in outward benefactions and behind the scenes assistance for a host of projects large and small. He will always be remembered as a very considerable figure in the history of St Edward's.

The following obituary has kindly been provided by Theodor Abrahamsen (D, 1993-1939). As a major benefactor throughout his life as both a Chairman of Governors and of the OSE Committee, Graham Cooper will be remembered and honoured by St Edward's. However, since there are now very few who remember him as a boy at the School, I would like to add these words. When someone has lived through almost 100 years in this troubled world, there is, of course, sorrow and a great feeling of loss, but mingled with sorrow is also veneration and gratitude. Graham Cooper came to Segar's in 1931 and had already started to make his mark when I arrived in Mac's in September two years later. One of my most memorable days at Teddies was an afternoon in 1936 when I was called into Graham Cooper's study in Tilly's and he, as Captain of Rugby, congratulated me and presented me with my 1st XV colours. I was very much a junior in his team, but I still remember what an honour it was. Graham Cooper was a natural leader in everything he did. In my time he was Senior



Graham Cooper

Prefect (Head of School), Captain of the 1st XV, Captain of the Athletics Team and Captain of Hockey. I seem to remember that he set a school record for the 100 yards and I still have a photograph in an old scrapbook taken from the local Oxford newspaper of Graham Cooper in a 100 yard race. I was a junior in his day, and I don't suppose he even noticed me, because a two year difference at that age and in those days was an insurmountable barrier. But a junior could admire a Head of School, and I have admired and respected Graham Cooper ever since.

Editor's Note: These tributes to Graham Cooper also appear in the current issue of the Chronicle.

CURRY – On 21st December 2015, Michael Robin Curry (B, 1949-1951). Michael joined the RAF in 1953, before working in the motor trade from 1955-1963, the Automobile Association from 1967-1986, and Allied Dunbar from 1986-1989. He was the owner of health food shops in Truro and Falmouth from 1989.

DAVIES – On 28th September 2015, Michael John Herbert Davies (E, 1943-1947). Michael joined the Army in 1948, before leaving as a Lt Col in 1969. He obtained his MA in 1974 and retired in 1984.

DAWSON – On 28th January 2016, Anthony Dawson (D, 1946-1951). At School, Anthony was a House Prefect, a Chorister, and rowed in the 1st VIII. After leaving School and National Service, he joined Hong Kong & Shanghai Banking Corporation and travelled extensively in the Far East and Middle East. He retired in 1987 as CEO for the Philippines. He was married to Sarah (née Scholes) with two children.

DEAN – On 1st October 2015, Anthony Michael Roger Peter Dean (E, 1955-1959), brother to Peter Dean (E, 1953-1958). Anthony was a Chartered Quantity Surveyor and Arbitrator, FRICS FCI Arb, and was a partner at Hallam-Eames and Parry, Auckland, from 1968, before opening his own practice in 1976. Anthony was also a part-time Lecturer at Auckland University.

EASTER – On 11th January 2016, John Easter (G, 1959-1964).

The following has been taken from *Daily Squash Report*;

John Nicholas Cave Easter was born in Shawford, Hampshire on the 17th December 1945, went to school at St Edward's, Oxford, where he excelled at most sports, and then to Christ Church College, Oxford, where he got an honours degree in Philosophy, Politics and Economics. His later life was spent in the financial world. Whilst at Oxford (1966 – 1968) he was awarded Blues for cricket and squash. He was a right-arm medium pace bowler and took 58 first-class wickets, the highlight being his 5-62 against Northants which included a hat-trick. At squash he got 'Blues' in 1966 and 1967, the latter being a high-quality match against another very good player, Philip Ayton from Sussex. John was a good volleyer, his height giving him a big advantage, and between 1971 and 1983, he played 31 times for GB and England, turned professional in the 1973-74 season after leading GB at the World Championships in South Africa, where they came a very close second. He reached No. 9 in the world and, along with Jonah Barrington, was one of the British professional players who were responsible for raising the profile of the sport at that time. Described by Rex Bellamy, the doyen of squash writers, as a 'matinee idol' (John had done

some male modelling), he was everyone's favourite player. In both senses of the word he was a gentleman; loved by many, had humility, was humorous, gave his time willingly, helped up-and-coming players, and was a very fine player himself. Stories about his love of food and at mealtimes John could always be found at the head of any queue. He was diagnosed with Parkinson's disease in 2006 and throughout the rest of his life, he always made light of his illness and was happiest when he was with family and friends. He leaves his wife Glynis, his children Nick, Gemma and Mark, the boys being very fine professional rugby players, and three grandchildren.

FABIAN – On 1st March 2015, Peter Fabian (C, 1936-1938), aged 95.

The following obituary has kindly been provided by Timothy Blake;

Peter was German by origin, born in Berlin just after the end of the First World War. His father was a senior civil servant, in charge of the German Railways. Peter was having lunch with his father one day when Josef Goebbels called by for a chat – he must have been one of the last people alive who had met the arch-propagandist of the Nazis. Peter was wholly out of sympathy with the Nazi regime (a spell in the Hitler Youth did nothing to make him positive about it, although the decision to join was his own, one he later much regretted). Fluent in English, the result of having had an English nanny, he persuaded his father to let him leave Germany and finish his education in England. He did so, although the use of foreign currency to do this – actually a capital offence in Germany at the time – saw his father briefly interned in a concentration camp. Peter enthusiastically embraced life at St Edward's



Peter Fabian

and had a place to study at Cambridge University when war broke out. As an enemy alien he was immediately interned and after a while was actually transported to Australia (not many people know about this curious episode in our history). After he had been in Australia for a year or two the authorities realised that there was no point in locking up people who had almost all left Germany because of their hatred of the regime, and Peter returned to Britain to join the army. Despite being in the British army fighting a war against Germany he was still German – he only became a British citizen in 1947. He was involved in the liberation of Europe and was one of the earliest to enter the Belsen concentration camp. I asked him once what his reaction was to that. 'It made me ashamed to be human' was his reply. After the war he returned to complete his much delayed degree in German and French at Cambridge. He found himself in the early 1950s teaching English part-time at the London School of English, before moving on to Holland Park in 1969. He felt that the newly invented language laboratory gave the opportunity for a test that was less subjective, since candidates could be recorded

and marked by a third party afterwards; he was also convinced that it was necessary to ask candidates to do things which were more typical of real life. The result was the ARELS Oral examinations, which started in the late 1960s. His passion – and it really was a passion, about which he would talk animatedly even in extreme old age – was for language acquisition. He had strong views, but one of his views was that he shouldn't impose his opinion – one reason why there has never really been a standard LSE 'method'. I remember a classic example of this: I installed a new reception desk which had a very high fascia – it made a real barrier. Peter said 'why don't you install machine guns on it too?'. That certainly did the trick - the fascia was cut down. The Friday lecture, which he gave every week for many years, lives on to this day in our Westcroft Square General English Centre. No obituary of Peter could ignore cigarettes. He smoked incessantly – at least 60 a day, maybe more, anywhere and everywhere, leaving a trail of ash behind him. Peter exemplified the origins of our industry in creative – at times eccentric – individuals, running their schools for love. He was a very generous employer, who inspired loyalty and great affection. One year I remember we got a 27% pay rise, although this was classic Peter, acting from the heart not the head – the move almost bankrupted the company. Peter's life partner was Sydney Cruickshank, and they were together for nearly 70 years, having met shortly after the war. Until quite recently they were living independently but after Sydney died in November 2014, Peter struggled, and after a couple of months in a retirement home, and a short illness, he died of pneumonia.

GILKES – On 22nd December 2014, Michael John Gilkes (G, 1937-1941), aged 91.

The following obituary has kindly been provided by Michael's son Oliver;

Michael trained as a doctor at St Thomas' Hospital qualifying in 1946. One of his first posts was as ships' and base surgeon with the Antarctic whaling fleet in South Georgia between 1946 and 1948. He then returned to Moorfields Eye Hospital where he specialised as an ophthalmic surgeon, working briefly in Jerusalem and then taking up a post at the Sussex Eye Hospital in 1957, becoming senior consultant and being involved in national medical politics. He retired in 1987. He was a keen yachtsman, completing a transatlantic race in 1960, and later building his own cruising yacht from scratch. He also became a passionate model engineer, creating a fully-equipped workshop with lathes and forges at his home, and participating in live steam events. Very much a larger than life figure, greatly missed by all.

GLOVER – In 2015, Michael Glover (F, 1944-1947). Michael entered National Service in 1950 before going into insurance in 1952. He became Director of Alexander Howden Insurance Brokers in 1962 before becoming Chairman in 1974. In 1977 he became Director for South Eastern Aviation Underwriters, and Deputy Chairman and CEO at Alexander Howden Group PLC in 1981, and Director of Alexander and Alexander Services Inc in 1982, and Chairman of Wentworth Building Development PLC in 1985. Michael was a member of Lloyd's of London, the Guild of Air Pilots and air Navigators and a Freeman of the City of London and Liveryman.

HARRISON – On 21st December 2015, William Harrison (E, 1942-1945). William joined Sandhurst in 1946. He leaves behind his wife, sons, grandchildren and great-grandchildren.

HERDMAN – On 5th August 2015, John Mark Ambrose Herdman CBE, LVO, (F, 1945-1949), aged 83.

The following obituary has kindly been provided by John's brother Anthony (B, 1959-1964);

John, or Mark as he was known, was father of Bridget Herdman (D, 1987-1989) and brother of Nigel Herdman (B, 1960-1963). Following the award of a degree in History at Trinity College Dublin, Mark applied for and was selected to join Her Majesty's British Overseas Civil Service (better known as the Colonial Office) and spent a year at Queen's College, Oxford in preparation for an appointment as an administrator and to learn Swahili. In 1955 he was appointed to Kenya as a District Officer, a beautiful country which he came to love – particularly its people: his early years under constant threat from the Mau Mau terror, sharing campsites with Joy and George Adamson of *Born Free* fame, building villages, dams, irrigation schemes, roads and so much more. A lasting legacy which remains for all to see was his pioneering and promotion of athletics, particularly long-distance running. In 1963 he was promoted District Commissioner and saw through the transition of the country to independence in 1964. The dismantling of the Colonial Service over an astonishingly short period meant that there were many administrators who found themselves without a job. The vast majority of them were offered a small redundancy package but for the very fortunate few, transfers to Her Majesty's Diplomatic

Service were available. Mark was selected for one of these rare options and, following a period learning Arabic at the Middle East Centre for Arab Studies (MECAS) in Shemlan near Beirut, he was posted to Amman in Jordan. On his return to the UK in 1969 he joined the Gibraltar and South Atlantic Department with the slightly long-winded but accurately named: "Head of Gibraltar economic and St Helena and Dependencies Section" which included Ascension Island and Tristan da Cunha. He continued his career with postings to Zambia, Saudi Arabia and Malawi interspersed with further periods as a desk officer in London. 1981 Mark returned to cover the Atlantic Islands in what was then called the West Indian and Atlantic Department which included, at this point, Bermuda. It was therefore an appropriate honour that in 1983 he was appointed Deputy Governor of Bermuda, becoming for about a year, Acting Governor during an interregnum between Governors. His final appointment was as Governor of the British Virgin Islands from 1986 to 1991. In a glowing tribute to Mark the present Prime Minister, Dr The Honourable D Orlando Smith, OBE wrote the following: "During his time as Governor, Mr Herdman helped to lay the foundation for the development of the modern Virgin Islands' disaster management systems and operations. As Governor, he had overall responsibility for the Territory's emergency management programme and recovery during the passage of Hurricane Hugo in 1989, the first major storm to hit the Territory since 1960. Mr Herdman otherwise provided stable and sound leadership during a difficult period, but one that saw important new developments in the Virgin Islands. We are grateful that he

passed our way." On his return he spent time with the EU Peace Monitoring Mission in Yugoslavia in 1992 before his retirement later that year. He was made a Lieutenant of the Royal Victorian Order by HM The Queen in 1979, during her visit to Malawi, and was appointed Commander of the British Empire in 1990. In retirement he became a guide at Guildford Cathedral and pursued his passions of fishing (in Scotland), gardening and philately. He is survived by his wife Betsy and his three children, Deirdre, Patrick and Bridget, and four grandchildren.

HOLCROFT – On 4th August 2015, Ronald Stanley Holcroft (F, 1930-1935).

The following obituary has been taken from the *Gulf Islands Driftwood*;

Salt Spring has lost one of its most distinguished gentlemen. Rarely would you see him without his tweed jacket, tie and flat cap, in summer substituted by a panama hat adorned with a hat band bearing the colours of his old boarding school, St Edward's, Oxford. Ron passed away peacefully at Lady Minto Hospital after suffering heart complications and finally a stroke. He will be missed by his loving and attentive wife, Nancy (married 59 years), his son Tom of Victoria, daughter Anne of Cochrane, Alberta, and sister Janet Mill of Shiptonthorpe, Yorkshire, as well as several nieces and nephews and cousins. He was predeceased by his parents, and sister Margaret Magnus. Born in Wolverhampton, Ron's plans of becoming a solicitor were abandoned when he joined the Territorial Army and entered the Second World War as a military policeman in 1939, followed by five years in POW camps. After the war, Ron studied agriculture and operated a market garden. He emigrated

to Canada in 1952, settling in Brampton, Ontario. There he met Nancy, who had emigrated from England in 1954, when they were both acting in an amateur theatre production. His first job was at a greenhouse, followed by a job at a reformatory where he eventually began teaching. That led to his career as a high school teacher of horticulture and environmental science. In addition to teaching, he joined the Lorne Scots militia in Brampton, kept himself busy on a hobby farm near Barrie, Ontario and became the lay preacher at Hawkestone Anglican Church for several years. He took up wood-carving and became well known for his walking sticks, even selling them for a time in Lake Louise. In 1986, Ron decided to make Salt Spring Island his home, thinking the climate might reduce allergy symptoms, and no doubt wanting to leave behind the shovelling of snow. He and Nancy immediately became involved in the community which continued until only five months ago. Activities started with Sea Capers, but soon included the Anglican Church, Masons, Shriners, Canadian Legion (particularly on Remembrance Day), Trail and Nature Club, Scottish Country Dance Club, Boy Scouts, Seniors Services Society, Meals on Wheels, volunteering at Fernwood School, Salt Spring Literacy Society ... the list goes on.

Editor's Note: Ron's Teddies experience in his own words featured as 'Dear Mr Jones' on page 5, Issue 4 of rhubarb 2015.

HORSCROFT – In September 2015, Robin Horscroft (B, 1945-1950). Robin attended St Catherine's College, Oxford, from 1953 to 1959. He was Divisional Manager of chemistry and explosives at AWE Aldermaston from 1960 to 1997.

HUNT – On 10th January 2016, Barry Wingfield Hunt (E, 1943-1947), son of Eric Hunt (E, 1913-1915) and brother to Tony Hunt (E, 1941-1945). Barry joined the Army at Sandhurst in 1948, retiring as a Captain in 1961. He was Director of Central Plastics Ltd from 1977 to 1994. Barry was a fundraiser for the Suffolk Association for the Care and Resettlement of Offenders and Honorary Treasurer of St Mary-Le-Tower, Ipswich.

JAMES – On 19th October 2015, Geoffrey James (F, 1960-1965). Geoffrey taught in Vienna from 1970 to 1972, before working for BBC Radio 4 as a producer and presenter from 1977-2001.

JAMES – In February 2015, Thomas Frederick James (D, 1934-1940). Thomas served in the Royal Electrical and Mechanical Engineers from 1940 to 1945.

KENDALL – On 19th December 2014, Paul Kendall (A, 1962-1967). Paul attended Guildford Law College from 1972 to 1973, before qualifying as a solicitor in 1974. He was Company Secretary of BNB Resources.

KINGERLEE – On 8th August 2015, Jonathan Kingerlee (F, 1973-1978), son of Thomas Kingerlee (F, 1936-1940) and brother to Philip Kingerlee (F, 1971-1976) and David Kingerlee (F, 1975-1980).

The following obituary has been taken from the *Oxford Mail*;
Father-of-three Mr Kingerlee had begun working for his family business, based in Kidlington, in 1981. Jonathan Kingerlee was born on 18th July, 1960, to parents Tom and Janice. Tom, who ran the family business, died in November 2013, aged 91. Although he was born in Abingdon, Mr Kingerlee was raised in Oxford, with older

brothers, Philip, 57, David, 53 and a younger sister Helen, who died in 1996 age 32. He was a pupil at the Dragon School from 1967 to 1973 and then St Edward's from 1973 to 1978. It was in January 1981 that he began his time with the family firm, Kingerlee Limited, where he stayed until his death. He was one of the fifth generation to join the business, and became chairman after his father's retirement. His younger brother David will succeed him as chairman of the company. Mr Kingerlee was also a founder member of the Good Homes Alliance, a trade association for property developers and housing associations committed to improving the standard of new-build homes. His colleagues at the Good Homes Alliance described Mr Kingerlee as a highly capable, distinguished and generous man, with a "laconic" sense of humour. They remembered him as wise, practical and down-to-earth. Mr Kingerlee had three children with his partner Fiona – Thomas, William and Benjamin. His main passions in life, aside from his sons and his work, were sailing, gliding and cricket. He started sailing as a boy, with friends, at St Edward's, and even took part in the 2013/14 Clipper Round the World Race. Mr Kingerlee died on 8th August following complications after an operation at the Churchill Hospital.

LAMBOURN – On 2nd December 2015, John David Lambourn, (B, 1943-1947), aged 86.

The following obituary has kindly been provided by Nick Lambourn;
Father of NJE Lambourn (B, 1970-1975), paternal half-brother of William (Bill) Lambourn (F, 1966-1971), uncle of Michael Lambourn (E, 1997-2002) and David Lambourn (E, 1999-2004). Son of WVE ('Ted') Lambourn, MBE, CStJAB, MM (1895-1965), who brought the Lambourn family to Oxford in 1926 when appointed



John Lambourn

Chief Buyer for the new Anglo American Pressed Steel Company then being set up in Cowley. John attended Sunnymede House School, Abingdon School (Royces), and St Bede's School before joining Teddies in 1943. Among his contemporaries were Warden Kendall, his Housemaster the Rev Leslie Styler ('The Count'), and the young Jack Scarr, and friends Mac Macdonald, Bob Marsh Allen, James Evers, and Tony Hutton. John represented the school in athletics and won the Open Art prize in 1947. After National Service and a commission in the Royal Artillery, he went up to Bart's but his father took him out of medicine and into industry, a career he would follow from 1951 until his retirement in 1994. In 1953 he married Jean Bathgate (1931-2007) of Linkside Avenue, North Oxford, an actress and alumna of the Webber Douglas School of Singing and Dramatic Art in South Kensington, with whom he had a daughter Sarah (b. 1954) and son Nicholas (b. 1956). A lifelong resident of North Oxford, beginning with his childhood home at 419 Banbury Road, and with only brief residences 'abroad' in the Malvern Hills and Rhayader in the early 1950s and 1960s, John became something of a keeper

of local history and lore. He was a cartoonist from his school days, an amateur painter, sketcher, photographer and filmmaker, family archivist, and regular contributor to the *Chronicle*. He was a keen car enthusiast in his early years, rallying with Tony Hutton (B, 1944-1947) in the early 1950s, and his precious Jaguar SS100, MG5680, the first of all Jaguar marques, was forcibly sold for £275 in the mid-1950s (the suspension too firm for the pregnant Jean), and re-sold at auction in 2012 for £219,000 (of which he remained blissfully unaware). He was a 16mm Narrow Gauge model railway enthusiast in his middle and later years, building two garden railways (the Westown and Burysgate Railway) and a 'pointless' layout in the garden shed at Lovelace Road. John was Squadron Chairman, Local Civilian Committee, 150 (City of Oxford) Squadron ATC (1970-1982); Founder Member (later Chairman), Oxford & District Training Group (supporting apprenticeships and training for small firms); Committee Member and Honorary Treasurer; Withington NGM Club; and voluntary helper, fundraiser and Life Member, Oxfordshire Animal Sanctuary Society.

LANGSTON – In 2015, Peter Langston (G, 1947-1951), brother of Derek Langston (G, 1950-1954). Peter attended South Bank Polytechnic from 1951 from 1953, where he obtained a National Diploma in Bakery. He served in the Royal Army Service Corps from 1953 to 1955, before joining the family's business, Langston Bakeries, High Wycombe.

LANSDOWN – In 2014, Anthony Lansdown (G, 1958-1963). Anthony studied for his BSc at Oxford Polytechnic from 1964 to 1967, before graduating from Hendon Polytechnic in 1973 with a Diploma in Management Studies. He worked at brewer Watney Mann Ltd, London, from 1967 to 1979, and as a Technical Sales Manager at Stainer Hops Ltd, Epping, from 1979 to 1982, before becoming Production Director at Edme Ltd, Essex, from 1982.

LEACH – In 2015, Edward Leach (A, 1981-1986). Edward attended Bath School of Physiotherapy from 1986 to 1989, before studying at the University of Alberta, Canada. He worked at a private clinic in Calgary from 1992.

MACKENZIE – On 2nd December 2014, Donald Mackenzie (E, 1948-1945), brother of John Mackenzie (E, 1949-1953) at the age of 79.

The following obituary has kindly been provided by his brother, John;

Donald was a keen follower of events At Teddies and revisited the School on many occasions. After military service in the Royal Artillery, he pursued a long career as a quantity surveyor in the construction industry. On retirement, he took an active part in his local community in London where he lived with his wife Alison. Donald was an accomplished cricketer, a regular swimmer and enjoyed, to the full, the challenges of the Lake District. He is very sadly missed by his family and friends.

MADDOCK – On 26th May 2015, Reginald Stuart Maddock (C, 1932-1935), brother of John Maddock (C, 1929-1933), peacefully at home in Warminster, aged 97. The following obituary has kindly been provided by Reginald's widow Olivia. Reg was the second of three sons born in Newcastle, Staffs to John Stuart and Marjorie Maddock in 1918. A member of the TA before the war, he served in the Royal Artillery (various LAA and AA Regiments) in Europe during the war, and afterwards in India for a time, achieving the rank of Major. Returning to civilian life, Reg followed a career in the ceramic tile industry based mainly in Manchester and Cheshire. On retirement in 1983 he moved with his wife Olivia to Warminster, Wiltshire, where he lived happily for over 30 years. He is survived by Olivia and children Sarah and Stuart.



Edward Stewart Mainwaring

MAINWARING – On 9th January 2016, Edward Stewart Mainwaring (B, 1955-1959), brother of John Mainwaring (B, 1952-1957) and Michael Mainwaring (B, 1957-1962).

The following obituary has been taken from *The Guardian*;

Ed "Stewpot" Stewart, who has died aged 74, was one of the first presenters on Radio 1 when it launched in 1967 and for 12 years was the host of *Junior Choice*, the popular children's request show broadcast on Saturday

and Sunday mornings on both Radios 1 and 2. Like Derek McCulloch ("Uncle Mac") on *Children's Favourites* (1954-67), the much-loved programme it replaced, Ed Stewart made *Junior Choice* his own, commanding an enormous audience of some 16 million listeners a week. The format mixed pop favourites with comedy and novelty numbers, among them Benny Hill's *Ernie (The Fastest Milkman in the West)*, Clive Dunn's *Grandad* and Max Bygraves's *You're a Pink Toothbrush*. Among his on-air trademarks were a short clip of a young Cockney lad saying "Ello darling!" followed by a brief burst of laughter, and Stewart's cheerful sign-off "By-ee!" He was the first radio disc jockey to play a request on the air for royalty, after he and a group of other radio personalities took afternoon tea with Princess Margaret in the BBC governors' dining room in 1968. The record chosen was Alan Price's *Don't Stop The Carnival*, which Stewart dedicated to the princess's daughter, Sarah, on her fourth birthday. The Queen Mother had told him she never missed *Junior Choice* while taking her Sunday morning bath, and to mark her 80th birthday he played for her *Car 67* by the group Driver 67, about a minicab driver who had been asked to pick up a fare but had refused because she had jilted him. Princess Margaret, who telephoned him at home with this surprising request, explained that her mother had chosen it because "she thinks it such a touching story about real human life". By then, Stewart had left *Junior Choice* to present a daily afternoon show on Radio 2. In 1981 he made unwelcome headlines when he accidentally read out the names of four soldiers serving in Northern Ireland who, he said, had asked

to hear *Danny Boy*. Stewart was mortified when he realised that they were four of the five soldiers murdered by the IRA the previous week in an attack in South Armagh. The BBC said Stewart had mistaken a memo warning that the names should not be inadvertently read out for a record request slip, and described the error as "unforgivable". Both Stewart and the BBC apologised to the soldiers' families. Often described as a gentle teddy bear of a man, with a self-effacing manner, Stewart failed to conform to type as a disc-jockey, and cheerfully admitted to a lack of self-assertion and financial acumen. The son of a Treasury solicitor, he was born Edward Stewart Mainwaring in Exmouth, Devon, on 23rd April 1941. Brought up in Wimbledon and educated at St Edward's School, Oxford, he excelled at music and sport (he was a lifelong Everton football fan) and played double bass in youth orchestras and sang in choirs. Arriving in Hong Kong as bass player with a jazz group in 1961, he found the planned tour had been cancelled, and talked his way into a job on a local radio station, first as a sports commentator, then as an announcer, film critic and, finally, as a disc jockey. Four years later he returned to Britain and in July 1965 became a DJ on the pirate station Radio London, changing his name from Eddie Mainwaring to Ed Stewart. From a rusting minesweeper anchored in the North Sea, he moved to the new BBC pop network Radio 1 in 1967, presenting *Happening Sunday* and *What's New* before taking over the weekend morning *Junior Choice* show in 1968. In his autobiography *Out of the Stewpot* (2005) he claimed he was offered a bribe to play a particular record on the show, with a promise of

an encounter with a leading beauty queen thrown in, but turned it down. On television he became a regular host on *Top of the Pops* and a presenter on the children's series *Crackerjack*. In 1980 Stewart moved to Radio 2, presenting *Family Favourites* and the weekday afternoon programme. He moved to the commercial radio station Radio Mercury (now Mercury FM), but was fired in 1990 after being told that they could no longer afford him. Stewart rejoined the BBC the following year, presenting a Saturday afternoon show on Radio 2 before being reinstated on weekday afternoons. After eight successful years in his old slot, he was fired again, this time on the grounds that he was old-fashioned and out-of-date. As a consolation prize, he was given a two-hour show on Sunday afternoons. Post-millennium he returned to the network every Christmas until 2014 to present a special edition of *Junior Choice*. "I still play the old favourites," he explained, "because those who were kids then are now parents and they want their kids to know what they were listening to all those years ago. They'll say: 'Do you remember playing this song for my little Johnnie? Well, he's now 40 ...' So it's lovely to have that reaction to the show." Ed Stewart married Chiara Henney in 1974. The marriage was later dissolved and he is survived by their two children.

MALCOLM – In October 2014, Anthony John Alexander Malcolm (E, 1957-1962). Anthony attended King's London from 1963 to 1967.

MANDEVILLE – On 16th July 2015, Paul Nicholas Mandeville (F, 1970-1974). Paul attended Pembroke College, Oxford, from 1975 to 1979.



Kenneth McKee

McKEE – On 18th August 2015, Kenneth James McKee (G, 1935-1937), aged 94.

The following has been provided by Lauchlan T Munro;

Though in his later years he suffered from advanced dementia, until the very end Ken retained fond memories of his time at St Edward's. He was honoured to receive a birthday card from the Warden each December and showed great enthusiasm whenever the OSE news arrived. Ken was buried wearing his OSE tie.

MOORE – On 23rd February 2016, Major Richard Moore (C, 1947-1951), son of Reginald Moore (E, 1903-1909).

The following obituary has been taken from *The Telegraph*;

Major Richard Moore, who has died aged 82, was the Senior Military Knight of Windsor; during his time there he amassed a substantial dossier of material on Military Knights past and present and made a significant contribution to their history, both published and unpublished. Keenly interested in history, and assisted by his wife, Jenny, he was the author of the recent study, *The Military Knights of Windsor 1348-2011*, with a foreword by Lord Carrington commending "the meticulous production of this excellent work". He was also instrumental in compiling the handsome Book of Remembrance on the Military Knights, displayed

since 2008 in a case in the nave of St George's Chapel, Windsor Castle. In 2010 he took part in the BBC television documentary series, *The Seven Ages of Britain*. The Poor Knights of Windsor were founded by Edward III in 1348 and are the oldest military establishment in the Army List. They take part in Garter processions and still represent the Knights of the Garter at Sunday matins, wearing uniforms created for them by William IV, who also changed their name to "Military". Moore was appointed in 1992 and contributed enormously to castle life. Hardly had he arrived at the Castle than he was helping to rescue furniture and treasures during the fire of November 20th. He served as Staff Officer from 1996 to 2001, which involved ensuring that his fellow Knights were on parade in appropriate dress order, and assisting the Governor in numerous ways. He was one of two Military Knights leading the procession escorting Sir Edmund Hillary's Garter Banner to the altar at a service of thanksgiving in 2008 in the presence of the Queen. Recently, on Sundays and occasions such as the Garter ceremony, he could be seen advancing gamely to chapel through phalanxes of tourists, from his house in the Lower Ward, on his disability scooter in full dress uniform. Richard John Moore was born in Java, Dutch East Indies, on April 2nd 1933, where his father, the Rev RC Moore, was the English Chaplain in Batavia. He was educated at St Edward's School, Oxford, then at Eaton Hall Officer Cadet School and City of London School. After National Service with the Royal Artillery, he was commissioned into the Royal Inniskilling Fusiliers in 1952, transferring in 1957 into 91 Company, Royal Army Service Corps and

finally into the Royal Corps of Transport (RCT), retiring in 1978. One of his earliest duties was to carry his Regiment's Colour in the Coronation procession in 1953. Training for this involved taking 20-mile route marches in the byways of Kent in preparation for the 17 miles on the day. Moore was one of those who marched from Olympia via Kensington and Hyde Park, and past Buckingham Palace to Birdcage Walk, where they paused for lunch (haversack rations). After the service, they fell in again and marched through Trafalgar Square, Pall Mall, Hyde Park, Oxford Street and eventually back past Buckingham Palace and on to Olympia. At the end of the day the rain had caused the white from his belt to run, ruining his No 1 dress uniform. He served in Kenya from 1953 to 1955, where he was mentioned in despatches. He then served with the Gurkha Army Service Corps in Kluang, Malaya (1959-62) and the RCT (1962-67), including a six-month tour in Aden.

He then commanded C Squadron 12 Training Regiment in Aldershot (1968-70), was Port Commandant at Famagusta in Cyprus (1970-73), then Assistant Schools Liaison Officer South West District (1973-75), and Operations Major 28 Transport and Movement Regiment RCT (1975-78). After retiring from the Army, he was verger at Worcester Cathedral for several years, and then Higher Intelligence Officer with the Ministry of Defence Intelligence Staff until 1997. He married four times. His first wife, Jean De Felice, died in 1989. His second wife, Julia Stuart, died in 2000; and his third wife, Pamela Watkins (née Butcher), died in 2003. The following year he married Jennifer Holt, who survives him, with his daughter Jane and son Philip from his



Geoffrey Paine

first marriage. Two other sons, Stephen and Charles, pre-deceased him in middle age, both from a congenital heart disease. He is further survived by six stepsons. In 2015 he was appointed MVO, an honour of which he was extremely proud, and invested in the Waterloo Chamber by the Duke of Cambridge.

NEVILLE – On 24th April 2015, Francis Neville (A, 1941-1946), brother of Michael Neville (A, 1939-1942). Francis attended RMA Sandhurst in 1948.

OTTAWAY – In 2015, John Edward Ottaway (A, 1952-1956). John became a Chartered Accountant in 1963, and obtained his degree from the Open University in 1986.

OUTHWAITE – In 2015, Reverend Stephen Outhwaite (G, 1948-1953), father of Stephen John Outhwaite (G, 1977-1982). Stephen joined the RAF in 1953 as a Flt Lt GradIEE before resigning in 1962. He became a priest in 1965, and was Rector in Milton, Hampshire, from 1971 and Rural Dean at Christchurch. He was Master of Hospitals of St Cross and Minister of the Parish of St Faith, Winchester from 1994.

PAINÉ – On 4th August 2015, Geoffrey Paine (A, 1947-1952), brother of David Paine (A, 1947-1951), and Richard Paine (A, 1958-1964), and father to Andrew Paine (A, 1983-1988).

The following obituary has kindly been provided by Geoffrey's daughter, Helen;

At school he was in Cowell's House and played rugby for the 1st XV. On leaving school and for National Service, he joined the British army and served with the Royal Horse Artillery as a second lieutenant, following which he then joined the Oxford firm of Wenn Townsend, Chartered Accountants as an Articled Clerk, retiring forty two years later in 1997 as senior partner. Geoffrey was associated with the Family Health Service Authority for 23 years and for 8 years was on the Oxfordshire Area Health Authority. He was the inaugural President of the Thames Valley Society of Chartered Accountants from 1967-1968 and was a member of the Council of the Institute of Chartered Accountants in England and Wales from 1979-1991. He was a Freeman of the City of London. He was a Justice of the Peace for the City of Oxford for over 30 years and was Chairman of Oxford Round Table, President of Oxford Rotary Club and President

of the Clarendon Club. He was a Trustee of the Culham Educational Trust and also the Oxfam Pension Scheme. Geoffrey was President of the St Edwards School Society in 1998 and Treasurer of the St Edward's School Martyrs from 1974 to 2008. He was also a Governor of Headington School for 19 years, chairing the Finance Committee during that time. Geoffrey is survived by his wife and children, Helen and Andrew.

PALAU – On Sunday 6th March 2016, Geoffrey Bassett Palau (E, 1934-1940), father to Michael Palau (B, 1934-1940) who has kindly provided the following obituary;

My father came to St Edward's in 1934 and so began an affair with the school which lasted over 80 years. He often described his time at the School as the happiest of his life. He held a Middle School record for the 100 yards for some 25 years and reading the rugby reports of 1938, 1939 and 1940 this is not surprising as they had XV's which won most matches and were unbeaten against peer schools. He went one better being selected for English Schools to play the Scottish but the match was snowed off



Geoffrey Palau

in December 1939. This was a disappointment but a visiting England scrum half commented that he would not have to wait long for his full cap. This was not to be as the War which took him into the Grenadiers also took his left leg. Needing wine for a party to celebrate survival from the War he found that it was hard to find. A friend of a friend suggested he talk to Edward Young, the wine merchants, who also offered him a job. His plans for being a barrister were abandoned and now with a wife and family he was happy to be employed. He remained in the wine trade for his entire working life being recruited in 1954 by Seagrams, the large Canadian company, and managing the House of Seagram in the UK from 1956. Thus began 14 happy years as a relatively young MD in London. Post Seagram he was invited by IDV (now Diageo) to play various roles as Chairman and MD until his retirement in the 1980s. His time as a Governor of the School began in 1964 when he was invited by Warden Frank Fisher to bring some commercial nous to the Board. It was not until 1979 that he became Chairman of the General Purposes Committee and quite soon after had to address the thorny idea of bringing girls into the school. Initially not convinced he became over the years one of the strongest converts and in his later years claimed it was his best achievement to bring girls into the Sixth Form in 1983 followed by co-education in 1997. To say that he enjoyed his involvement with Teddy's is an understatement. Not that he found persuading academics of certain moves to be easy, but he kept his eye on the prize and served in support of five Wardens until he finally retired at the age of 80 in 2001. He had been Chairman from 1985-1992. Thanks to a friendship

with the current Chairman of Governors, Mike Stanfield, he continued to visit Teddy's and was happy to keep in touch. At the 150th a splendid photograph was taken by Katie Jones before he collapsed in the heat. Nothing else would have stopped him taking part. He died peacefully with his family around him after a short illness with round-the-clock care in his flat in Wimbledon. A service to celebrate his life was held at St Mary's Church, Wimbledon on the 2nd April. This was well attended including a strong team from Oxford; the family were heartened by the support. Tributes were paid by James Espey, a business colleague, his grandchildren, Camilla, Alice, Laura and William, Mike Stanfield and finally his daughter Julia and me, Michael Palau.

The tribute to Geoffrey Palau also appears in the current issue of the *Chronicle*.

PALMER – On 19th December 2015, John Palmer (A, 1960-1965).

The following obituary has kindly been provided by John's wife, Alex;

John was educated at Sompting Abbot's Prep School and then at St Edward's, Oxford, where he played an active role in the music of the school, but never shone at sport. He studied Chemistry at Southampton University where he met Alex, playing their flutes side by side in the university orchestra. They were both also involved in the choirs and musical productions. After graduating John and Alex married and stayed on to do their PGCEs at Southampton. John's first appointment was to a Head of Department, at Market Rasen Grammar school in Lincolnshire, where he intended to remain long enough to qualify for the SRC scholarship he had been awarded. He had intended to



John Palmer

take up a place at Oxford to do a PhD, but decided to go for an interview at Wellington College to consult the Master, who had been his Warden at Teddies, and whom he much admired. Frank Fisher persuaded him that three years teaching experience would be of greater use to his career than a PhD, and so he joined the Chemistry department at Wellington in 1971. John was a committed member of Common Room, showing great skill as a Chemistry teacher but also joining the CCF, helping with hockey, swimming and cricket and taking part in various musical events, especially starring in such roles as Ralph Rackstraw in *HMS Pinafore*, and the defendant in *Trial by Jury*. He also found time with a colleague, to write the Palmer and Shaw chemistry text book (still in use today) and to start a family. From 1975 to 1977 he went on exchange to NZ and taught at King's School, Auckland. While there he continued both to teach and be involved in many extra-curricular activities. He and Alex with their two little boys travelled extensively and made many friends. They returned with the addition of a daughter in December 1977 and John was immediately invited, with Alex, to start and run Apsley, the first boarding house for girls. Four years later, at the early age of 34, John was appointed Headmaster of an all-girls

school, St Catherine's, in Bramley. He was the first, and to date the only, male Head of this school, and worked tirelessly to put the school on the map, adding both numbers and facilities to the school. After 12 years, he decided on a change of career, and moved into charity administration. He was appointed CEO of Calibre, a national charity putting books on tape for blind and visually impaired adults and children. Again he was forward thinking and started the process of moving the 'tape' library into the digital age. During this period John spent much of his free time as a trustee for the Queen's Nursing Institute, as well as being a keen member of the London Madrigal Society where he became in turn their treasurer and their secretary. He sang locally in the Aylesbury Consort of Voices, and spent many happy hours tending his garden. At 60 John chose to retire, and moved, with Alex, to Selsey, where he could be by the sea, which he always loved, and there he continued to garden and grow flowers, vegetables and fruit. John joined various musical groups in Chichester and became chairman of the St Richard Singers, Treasurer of the Chichester Chamber Concerts, a committee member of the Funtington Music Group and a keen concert and theatre goer. He found time to become a governor at Slindon College and enjoyed happy hours digging sandcastles with his grandchildren. In everything John was cheerful, good-humoured, positive, thoughtful and a man of huge integrity. Wherever he went he made a difference to people's lives. He contributed unselfishly to those around him. He died two months after receiving a diagnosis of lung cancer. He will be sorely missed by all but especially by his close family.

PARRY – On 7th October 2015 Henry Lancelot Parry (E, 1939-1942).

The following obituary has kindly been provided by his wife Heloise;

Lance Parry was born in Lydney on 26th August 1925. He was just old enough to join the RAF in 1944 and trained as a wireless operator. He flew in DC3s in the Middle East and was demobbed in 1947. We came to live in Tasmania in 1967 where he was sponsored by the Tasmanian Government as an Architectural Technician. He always had a passionate interest in anything that has wheels, wings or rudders and in his early days he was a rally driver in Canada and in the UK. After helping with Targa Tasmania in its early years and restoring an old 1926 Willis Overland, he became a member of the Vintage Car Club until the car was sold, although it never stopped him from renovating a small handful of classic saloon cars along the way. Finally, he joined the Hornby Club and had such good times that it lasted the rest of his days. Lance leaves his wife, three children, four grandchildren, a son-in-law and a grandson-in-law to keep his memory alive. He was always at the centre of family life, very much beloved and we shall miss him so very much.

PEEL – On 26th October 2015, Michael Gervase Peel (C, 1937-1941), brother to Lionel Peel (C, 1931-1935) and father to Philip Peel (C, 1963-1968) and Tony Peel (C, 1965-1969).

The following obituary has kindly been provided by Philip Peel;

Gervase was born in Birkenhead in 1923. He went to the Leas Prep School and then St Edward's. His words: "I remembered when I was in the OTC (CCF) at St Edwards, I joined the RAF squad as they seemed to do more interesting



Gervase Peel

things and importantly they didn't seem to do much in the way of drill.

You could only handle guns if you were over 17, so during the time of Dunkirk around June 1940, I was still under 17, so couldn't be on patrol guarding the British Expeditionary force, which had come back from Dunkirk and were camping on Port Meadow, maybe 10,000 of them, who for that month were guarded by St Edward's boys of 17 and over who were allowed to carry rifles. Each squad leader carried 10 rounds of ammunition, to be issued one round to each man. So if the Germans sent over paratroopers to attack the BEF, the boys had one round each to fight them off! I remember we used to sleep in the armoury overnight to guard it. There was always someone manning the armoury. I don't remember having any live rounds, but we had bayonets, as I remember someone catching a rat with a bayonet. Very accurate shot he was too! I remember fire watching at night, when there was a raid on. You were up walking round the grounds all night, in two hour spells. The rest of Field House were sleeping on the floor in the day room. When I used to get in at four in the morning after the all clear had gone, the thought of sleeping on the floor was much too uncomfortable, so when I got in I went up to bed. When I was

19, I went on a RAF-sponsored 6-month short course in navigation at Aberdeen University. Joining the RAF, I requested to be a navigator, as I had already studied navigation for 6 months, but the RAF, in its wisdom, made me a pilot and sent me to Canada to train. I went across on the Queen Mary, and was then at various camps including the Canadian Flying Training School in Alberta for 16 weeks. Except for Christmas we were flying seven days a week. Coming back to the UK after more training, I joined RAF Bomber Command piloting Lancasters. At first 44 Squadron, then later 227 squadron. A tour of duty was 30 missions, so we were on our 16th (only 14 to go) on our home run when we got shot down. On our bombing run, with bomb bay doors open, a fighter came in from behind. But the rear gunner fired and really reckoned he shot him down. After dropping the bombs, the mid-upper saw another, fired and it sheared off. He thought he had damaged it. Scared him off. We were getting pretty confident by then, when the bomb aimer said "I can see one down ahead of us" so I said "OK bomb aimer let's have a go". I was later told they had fitted a backward firing cannon firing backward at 30 degrees. So we were coming down when...bump bump bump...we were hit right along the bomb

bay, which set it on fire. When the navigator went to bail out, he found the mid-upper gunner was sitting there. Later they told me that underneath us was the German fighter. I think that the fighter pilot could see we were in terrible trouble and was seeing us bail out, counting us and just watching to see that we all got out alright. It was so close that when the navigator jumped he was a bit scared that he was going to hit the other aircraft. When the crew were safely out, I bailed out and landed unhurt.

I tried to lay up at day and walk by night. I was in farmland and trying to make it to Luxembourg. After three days of evading troops and sleeping in barns, I came to the Rhine. It was December and I didn't fancy swimming it, so tried to walk across behind a horse drawn cart, but I was spotted by the guards and that was it. I met up with the surviving crew at the Interrogation Centre. The bomb aimer was shot after capture. He had fought in the Spanish Civil war on the communist side against the Germans. Eventually I ended up in Stalag Luft 1 prisoner of war camp, where I stayed till we were released in 1945 by the Russian advance."

After the war Gervase worked with the Air Ministry setting up post war Air Traffic Control, working in London, Paris and Cairo. In 1948 he met and married Mary. By then Gervase was a student at Worcester College, Oxford where his tutor was Lord Asa Briggs. In 1950 he joined the Civil Service as a Factory Inspector. In those days the Civil Service moved their staff around, so the family moved to Lyndhurst, Leicester, Glasgow, then finally in 1965 back down south to Wiltshire. In 1975 he took early retirement from the Civil Service and in 1978 became involved with the independent group which built

the Cricklade Leisure Centre. In 1980 he and Mary took up sheep farming. Since his days at St Edward's he was always a keen squash player and finally gave it up in at the age of 78, but continued to play tennis. In 2013 for the first time, since he bailed out 60 years before, he was once again back in a Lancaster bomber for a taxi run at the Lincolnshire Aviation Centre. His most recent visit to St Edward's was in November 2014 to be presented with the belated award of Bomber Command Clasp.

PENNEY – On 6th October 2015, John Penney (C, 1945-1950), brother of Roland Penney (C, 1945-1949). John studied at Queen's College, St Andrew's before joining the RAF in 1958. He worked as a General Practitioner from 1960-1970, and an Occupational Health Physician from 1970-1990.

PERKINS – In 2015, Patrick Harold Hillard Perkins (F, 1948-1934). He was in the RA from 1954 to 1956, becoming 2nd Lt, and serving in the TA from 1957 to 1965 as Captain. He attended Trinity College, Dublin from 1956 to 1960. He was Administration Manager at GKN, Redditch, from 1960 to 1985, before becoming an independent consultant.

PLUMRIDGE – On 3rd April 2015, Christopher Plumridge (D, 1958-1961), brother of Timothy Plumridge (D, 1951-1955), after a long illness.

The following obituary has been taken from *The Telegraph*;

Chris Plumridge, who has died aged 70, was, throughout the 1990s, the *Sunday Telegraph's* golf columnist as well as the author of numerous books on golf. His writing skills, and a natural sense of humour, won him a faithful following among the newspaper's readership

and also among readers of his columns in *Golf Illustrated*, *Punch* and many other newspapers and magazines around the world. Plumridge was the inaugural editor of both *Golf International* and *The European Tour Yearbook*, which he continued to edit until his death, and was the author of numerous books with titles such as *How to Play Golf*, *Golf Characters* and *It Can Only Happen to a Golfer*. He also had a reputation as a witty after-dinner speaker. Christopher Harry Plumridge was born at Fulmer, Buckinghamshire, on 21st April 1944 and grew up at nearby Flackwell Heath. From an early age he and his older brother Tim ventured on to the Flackwell Heath golf course from their home behind the 15th green. Chris became good at the game, his five handicap enabling him to tee-up in the Carris Trophy at Moor Park, and had considered turning professional. Educated at St Bede's School, Eastbourne, and then at St Edward's School, Oxford, after leaving school Plumridge tried a number of jobs. A period spent in stockbroking ended when he was fired after falling asleep at his desk following a heavy "business lunch". His father ran a furniture business, so he then launched his own company, selling furniture parts to manufacturers, before his mother, exasperated by his lack of enthusiasm, offered him £1,000 to "Go out and get a proper job". He used the money to follow his girlfriend (and later wife) Vanessa to South Africa, employing his time on the voyage by taking a correspondence course in journalism. He worked in advertising when he got there. He returned to Britain in 1971, following the death of his father, and married Vanessa the same year. He continued to work in advertising until his appointment as editor of *Golf International*

launched him on his career in journalism. Well respected by his peers, Plumridge also became good friends with many professional golfers, in particular Seve Ballesteros, whom he had known since the golfer was 19. For the last 20 years of his life Plumridge, a member at Beaconsfield Golf Club, was forced to stop playing the game owing to a neurological condition which impaired his ability to walk. None the less he remained a member of the Association of Golf Writers until his death, and was an active force behind the scenes at the European Tour and the inception of the Golf Foundation. After Vanessa's death in 1998, he met his partner, Sally Dinning, who survives him with his two daughters.

PRICHARD – On 21st September 2015, Anthony Cowles Lowther Prichard (G, 1941-1946). Anthony served in the RASC from 1946 to 1948, before attending Lincoln College, Oxford, from 1948 to 1951. He was Assistant Master at Hurstpierpoint College from 1952 to 1954, and Kingston Grammar School from 1954 to 1976. Anthony was Headmaster at Kingston Grammar School's Lower School from 1976.

PRINGLE – In 2014, Michael Pringle (G, 1939-1942). Michael attended Law School from 1942 to 1943, before serving in the RAF until 1946. He became a solicitor in 1949, and retired in 1985. He was Deputy Chairman of Industrial Tribunals from 1977, and Chairman of the Legal Aid Area Committee from 1982 to 1985. He was Vice-Chair of Mayday Hospital from 1969 to 1972, President of the Society of Family Practitioners from 1983 to 1984, President of the Middle Thames Yacht Club from 1976 to 1980, and a member of the RSM Liveryman Feltmakers Company.



Toby Smith

SMITH – On 21st July, Toby Smith (F, 1995-2000).

The following obituary has kindly been provided by John Wiggins, St Edward's School Rowing Coach;

Awarded an all-rounder scholarship, Toby excelled at football, rugby and athletics but it was rowing that provided the greatest challenge and sporting fulfilment. His first appearance in GB kit as a J16 in a Teddies four was followed by a rugby injury that kept him off the water for months, but his athleticism and determination got him straight back into the eight that went on to win the PE at Henley in 1999, followed by gold in the GB junior coxed four in Plovdiv. As Head of House and Captain of Boats his final year saw further golds at National Schools and the Home Countries International. His House Master, Clive Dytor (MCR) recalled "Toby was one of the best ever in all my teaching time". Ben Lewis (C, 1992-1997), Captain of Boats in 1997, recalls, "I selected him to sub for a few days in the 1st VIII when he was just 15. This was largely down to him winning the Junior and Senior Steeplechase (against all regulations!) in the same day! It seems appropriate that we went on to win the Ladies Plate for Leander in the 4 and 5 seats seven years later. My

overriding memory of Toby, is that he combined ruthless competitiveness with a superb sense of humour. To be full back for the 1st XV, win the PE and the Junior Worlds in one year, is probably a first for any rugby player!" A rowing scholarship to California, Berkeley, saw him stroke the Freshmen crew before going on to row in the varsity crew of 2003, winning bronze at IRA's, returning to the UK in time for Henley. He soon found himself a dream ticket, winning the Prince Philip with James Cracknell and Matthew Pinsent. Having missed his goal of Athens 2004 he spent the year at Leander culminating with victory in the Ladies' Plate, beating Harvard in the final. Chris Lloyd, who paired with Toby for 2004 trials found him to be one of the toughest competitors he had ever rowed with, commanding the respect of everyone who had the privilege to row with or against him. Returning to the US to complete his history degree, Toby played rugby for the Cal Bears and, after graduation, followed his father, Derek, into Oury Clark Partners where he qualified as an accountant, and met his future wife Amy. He fought against cancer for several years and, despite a period of remission, it returned with a vengeance. Toby died on 21st July 2015 at the Royal Marsden, for which charity his friends and family still campaign to raise funds. Along with friends from Teddies, Oury Clark and Leander Club, many of his former Cal crewmates flew over to pay their last respects at Mortlake Crematorium, where the service overflowed with those from his short life of just 33 years. Chris Bates (H, 1995-2000) who was close to Toby since prep school delivered a wonderful, moving and amusing tribute to his dear friend; Jerusalem has rarely been sung with such feeling.

SMITHES – In 2015, Peter Smithes (D, 1957-1961), son of Archibald Smithes (D, 1927-1932).

STURGIS – On 22nd July 2015, Simon Sturgis (F, 1944-1947), brother to John Sturgis (F, 1940-1943).

The following obituary has kindly been provided by his wife Penny;

Simon was in Tilly's from 1944 to 1947, his main subject being History. After leaving St Edward's he was articled as a Chartered Accountant with Edward Moore & Sons in Queen Street, London. After qualifying he did a certain amount of auditing, and he joined the fledgling TV company Associate Rediffusion where for a time he became involved with the production side. He then joined Hawker Siddeley, working first in London and later moving to take charge of their branch near Johannesburg, South Africa. This was convenient for him, as John, who had qualified as a barrister with Gray's Inn, was working as a magistrate in Swaziland. After some 10 years in South Africa, having met and married Penny, Simon returned to England, first working in London as a trouble-shooter for various companies and then moving to Gloucestershire where he eventually set up his own small practice in Northleach in an office over the stable of their house there, formerly a pub called The Antelope.



Simon Sturgis

As Penny was working in the Bodleian Library, they eventually moved to live in Oxford, and intended that to be their final home. When Penny retired they realised that Oxford house prices were ridiculously high and they could find more bricks for their money elsewhere, they settled on a former farmhouse with five acres in Normandy, near Falaise. For 10 years they were very happy there, although Simon, becoming ever deafer, found it hard to master the French language. Gradually the upkeep of the large garden and land became too burdensome and they decided to return "to die in England" as they said. They found a little house in Fulbrook near Burford and were busy making it comfortable for their final years when Simon, after only two days of mild pneumonia, just died, completely suddenly sitting in his chair during supper – calmly and quietly, just as he would have wished. Simon kept in touch with St Edward's, albeit spasmodically, attending the occasional function including the 150th anniversary celebrations in 2013. He also much enjoyed the Henley parties given by David Parnwell at his house at Remenham where old boys and girls from the Dragon and St Edward's would gather and gossip. The Rhubarb Blazer came about partly through Simon's initiative. In the 1980s he had been attending a party at Derek Henderson's and a group of OSE were staying at the Feathers Hotel in Ludlow. In the bar discussion took place as to the origin of the rhubarb tie which most of them were wearing; Simon said those colours would look absolutely splendid in blazer form. One of the others present said that he knew a cloth weaver and could get an experimental bolt made up if everybody would agree to buy sufficient to make up a blazer, which they did. Simon wore his for a number of years until he grew out of it and earlier

this year presented it to the School for auction where it made the splendid sum of £337.50 for the Bursary Fund. Among the clothes chosen for Simon's burial was a pair of rhubarb pants!

SUMMERSON – On 23rd February 2016, William Michael Summerson (B, 1964-1969), after a long illness. He leaves behind wife Anne, and children Nicholas, Kim and Jessica.

SWORDER – On 20th May 2015, Geoffrey Norman Sworder (E, 1943-1947), father of Michael Sworder (E, 1971-1976) and David Sworder (E, 1972-1977).

The following obituary has kindly been provided by Geoffrey's son Michael;

My father came to St Edward's in 1943 from Connaught House School. He had 'escaped' internment by the Japanese as he had had to return to England for treatment for osteomyelitis, but his father was not so lucky. As a result of the treatment, Geoffrey had a calliper on his leg and was bullied at school, and the war years at St Edward's were not easy for him. Why he sent David and me there we never really understood! He then attended St Catherine's College, Oxford, to read Chemistry. He led a quiet life at the college (as far as we know!), apart from his great love of rowing and the not insignificant achievement of 6 bumps in the Summer Eights of 1949. A re-enactment of this was celebrated every 10 years until the last one in 2009, where five surviving members of the original crew turned out for a paddle over the old course. A dinner the night before in College slowed matters down even further! He continued to support the St Catherine's College Boat Club for the rest of his life. He left St Catherine's in 1951 to join ICI (Imperial Chemical Industries) at their heavy chemical plant in Northwich, with subsequent postings to Magadi in Kenya

and the Pyrethrum Company in Nakuru. After leaving Kenya in 1968, Geoffrey re-joined ICI again and worked for their Management Services division in Wilmslow, where he was an early pioneer of 'encounter' groups, and a disciple of Meredith Belvin. These were the early years of a sea change in British management practice and style. He retired early in 1985 to live in Devon, and became an ardent supporter of country life, with over 30 years in the Devon branch of CPRE, and more than 20 as a parish councillor. His private passions were his garden, shooting and reading. He died peacefully at home on 20th May, and leaves behind his wife Mary, sons Michael and David and four grandsons.

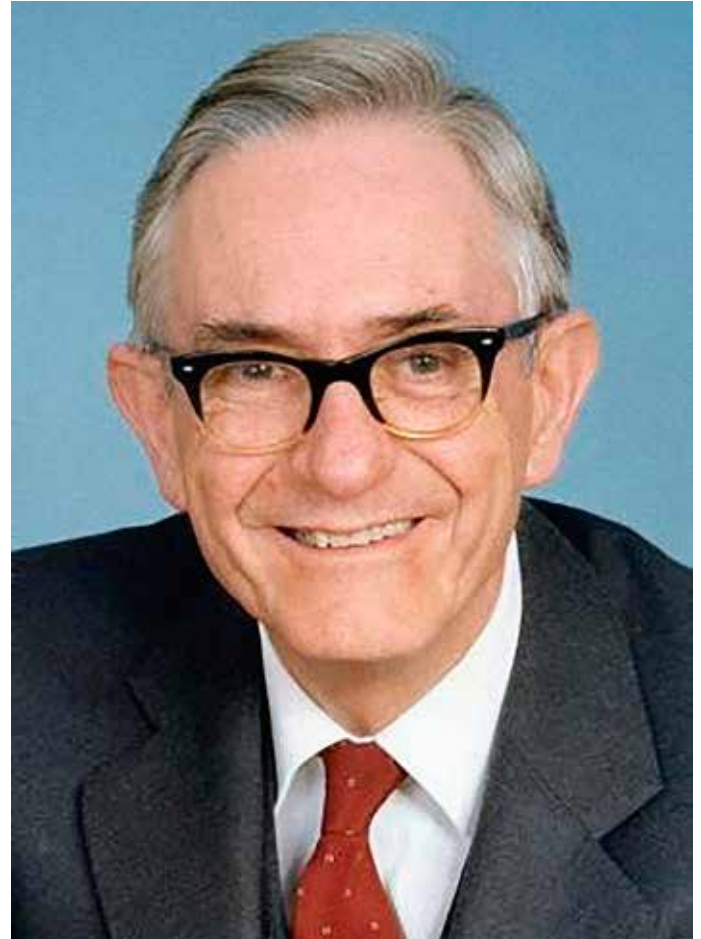
TOVEY – On 23rd December 2015, Sir Brian Tovey (D, 1938-1944).

The following obituary is written by his daughter, Helen, taken from *The Guardian*.

My father, Sir Brian Tovey, a former director of GCHQ, who has died aged 89, had a flair for languages that led directly to his recruitment in 1950 by the recently formed Government Communications Centre in Cheltenham. He worked there until 1983, serving as director for the final five years. On retiring from GCHQ, Brian embarked on a second career as a company director, in partnership with his wife, Mary (née Lane), whom he met in Cheltenham in 1979 and married in 1989. Together they provided political consultancy services to a number of organisations and co-founded the Learning Skills Foundation and the charity Learning Skills Research, which support the application of neuroscientific research to education methods, for the benefit of teachers and students alike. Powered by his energy and intellectual engagement, Brian developed a third career

late in life as an art historian, applying his longstanding love of Italy and his encyclopedic knowledge of renaissance Italian art to the writing of books and regular book reviews for the *Art Newspaper*. His work on Filippo Baldinucci's *Notizie*, based on Vasari's *Lives of the Artists*, led to his publication in 2005 of Philip Pouncey's index of Baldinucci's biographies. This labour of love made him a familiar presence in the Warburg Institute library in London. After he and Mary moved to Oxford in 2010, Brian continued to work in the university's Sackler Library on a biography of Baldinucci, which he completed shortly before he died. The only child of an Anglican vicar, Collett Tovey, and his wife, Catherine (née Maynard), Brian was born in London in 1926 and educated at St Edward's School, Oxford, St

Edmund Hall, Oxford, and the School of Oriental and African Studies at the University of London, where he completed a degree in Chinese. He knew Mandarin Chinese, Cantonese and Vietnamese in their written forms, and also spoke Italian. A warm, affectionate and gentle man, a brilliant strategist and a natural leader, Brian received his knighthood, of which he was immensely proud, in 1980. His romantic idealism, which ensured his total loyalty to GCHQ, also helps to explain his four marriages and his conversion to Roman Catholicism in 1995. Brian's eldest daughter, Anne, died in 2012. He is survived by his first wife, Elizabeth Christopher, with whom he had four children, by his fourth wife, Mary, by his children Dominic, Cathy and Helen, and by 10 grandchildren and 10 great-grandchildren.



Brian Tovey

VAUDREY – On 22nd September 2015, Thomas Henry Vaudrey (F, 1967-1972), son of late Denis Vaudrey (F, 1942-1945) and nephew of David Vaudrey (F, 1949-1953).

The following obituary has been provided by Thomas's uncle David Vaudrey;

Thomas died aged 61 after a short illness of cancer of the pancreas. We knew of his illness but the suddenness of his passing came as a shock. We are relieved that he has been spared any further suffering. He was able to come to my 80th birthday party in March when he showed no sign of ill health.

After leaving St Edward's, Tom, as he was universally known, went to Southampton University where he was awarded a BSc in Economics; he had won the Economics Prize at St Edward's two years running. In a gap year, before training and qualifying as a Chartered Accountant, he taught Maths at his father's prep school, Wicken Park, near Buckingham. He then joined a firm of accountants, but when it was taken over by a larger company, he and a colleague set up their own accountancy practice in London. Later they were joined by a third partner.

Although taciturn by nature, Tom was regarded by all who knew him as being solid, steady and dependable. Once you got to know him, you found a warm, friendly and good humoured character; he was always hospitable, frequently putting up visitors, especially his cousins, in his London flat. One of his pastimes was long distance walking, mainly in Kent. He, and his long-time partner, Rosie Culmer, a widow, who survives him, enjoyed regular visits abroad, mainly to the Canary Islands, Malta and the Balearics. He will be sadly missed by all who knew him.

VERITY – On 17th October 2014, Donald Verity (C, 1938-1942), brother of Colin Verity (C, 1940-1944).

The following obituary has kindly been provided by Donald's son Tom;

A private man. An introvert. Old school. A devout Yorkshireman. Duty, reliability, discipline and understatement would have been some of Dad's watchwords. Although he followed Medicine and had a very successful career as a GP, Dad really wished he had studied Classics and would have loved to have remained in academia. When he was 13, having had some happy years at Bradford Grammar School, he received a scholarship to St Edward's School in Oxford. He then went on to study Medicine at Exeter College, Oxford, and from there he landed at St George's Hospital on Hyde Park Corner where he started to ply his trade. While he was in London he played rugby for London Scottish and then aged 26 he did his National Service as a medic with the Parachute Regiment. He loved the Regiment and jumped hundreds of times from low levels for the next 15 years as part of the TA. I imagine that he had a pretty exciting life training in Greece and spending time on campaign in Suez and Palestine. Dad came back to Yorkshire aged 30 to become the senior house officer at Bradford Royal Infirmary and within four years was made registrar in General Medicine. Dad then met Mum and moved to become a GP in Tadcaster where he spent 30 years devoted to the practice and his patients. Whilst joined with the Hartley family Dad developed a love of animals and country sports especially hunting and racing. Latterly when he moved from the Dales to Boston Spa, he would walk the dog to a field on the edge of the village so he could look at some horses in a

field there. More recently Dad combined his passion for walking with hunting by following the fell hounds under the mastership of Morris Bell. Dad adored the Dales and through his life they were an important reference point. It was fitting that he spent 17 years at Blea Busk happily walking his dogs (which he had no control of) and he extended his reach into the Lake District and Scotland. At the end of his first year up there he proudly told us that he had driven 2500 miles that year but reckoned he had walked further. In fact he ascended all the Wainwright peaks higher than 1000 feet, some of them many times. He especially enjoyed being able to dip in and out of the community in and around Askrigg without having the responsibility of being the local doctor. He would often call in on people in the village when he came through and he would attend church most Sundays. Towards the end of 1999, I asked him how he planned to mark Millennium Eve. He told me that he planned to walk up to the top of Scafell Pike and watch the sun come up. I thought I had better change my plans and join him as I wasn't convinced a 75 year old should be attempting this kind of thing on his own in the dark. It had

been very wet and the gills were all full and as we started to ascend we came across a couple of lads who couldn't find the bridge on account of not having torches and being very drunk. They were both beyond taking our advice and we observed them dramatically slip off the rocks and plunge into the icy cold torrents which sobered them up immediately. Dad thought this was hilarious and we merrily wandered up to the summit where we found about 30 people with the same idea, bracing themselves for a cold night to await the dawn of a new Millennium. As midnight came it was an amazing sight with a 360 degree view of the lowlands lit up by hundreds of firework displays. I turned round to share the experience with Dad only to see the back of him disappearing into the gloom. Dad actually had a good sense of humour although rather twisted at times. I am so pleased that he got to meet his granddaughters and they got to know Papa-Donald and I hope they remember him.

WALLER – On 3rd September 2015, The Rt Revered John Stephen Waller (F, 1937-1942), brother of Richard Waller (F, 1933-1939).



Thomas Vaudrey

The following obituary has been taken from *The Church Times*;

The Rt Revd John Waller, who died on 3rd September, aged 91, epitomises that group of people who served in the Second World War, and found a vocation to the priesthood to care for people and renew the Church. Born into a clergy family going back three generations (his father was Provost of Chelmsford from 1949 to 1951), he was educated at St Edward's School, Oxford, and joined the RNVR in 1942, a time in his life he rarely talked about. From Peterhouse, Cambridge, he moved to Wells Theological College, where his tutors included John Robinson and Kenneth Skelton. After a two-year curacy in Hillingdon, he moved to the diocese of Bath and Wells, where he both served a second curacy, and, in 1955, pioneered work in the Conventional District of Bourneville. As Rector of Yarlington, he was also Diocesan Youth Officer, when youth work was a key area of growth in the Church. From there, he was recruited to work at the Church of England Youth Council. In 1967, motivated by a strong sense of justice and mission, he was invited to develop clergy training in youth work for the Church of the Province of South Africa. Eight days before he was to leave, the apartheid government refused to give him a visa. (He remained committed to South Africa and was chairman of the Zululand and Swaziland Association for 16 years.) Stranded, he was rescued by the Bishop of Rochester, David Day, who offered him a pioneering post in initiating the Strood Team Ministry. In 1979, Bishop of Lichfield invited John to be Bishop of Stafford. He worked creatively with his archdeacon, John Delight, who was a convinced Evangelical;

they respected each other. In 1987, he became Assistant Bishop in his old diocese of Bath and Wells, where he served as an incumbent for two further years, until retirement in 1989. In 1951, he married Pamela Peregrine, who survives him. They had five children. Susan, who predeceased him, was seriously ill from birth and Liz was ordained priest in 1994 (thus extending the clerical generation to five). Pamela shared fully in his ministry, and John also shared in hers. They retired to Salisbury, where they entered fully into parish and cathedral life. In 2013, they moved to St Barnabas's College, Lingfield, where he was able to sustain his devotional and pastoral life.

WILLIAMS – On 4th June 2015, Kenneth Mark Williams (G, 1958-1963), aged 70, brother of Simon Williams (G, 1959-1964), step-brother of Raymond Irving-Bell (B, 1958-1961) and half-brother to Colin Irving-Bell (B, 1966-1970) and David Irving-Bell (B, 1968-1973).

The following obituary has kindly been provided by David Wethey (E, 1957-1962);

Mark Williams who died aged 70 in June 2015 after a brief but devastating illness was at Teddies from 1958-1963. He was President of the SES Society in 2003. At Teddies, he was scrum half in the 1st XV, and surprisingly for such a talented player, Captain only of the 2nd XI. He also appeared in a number of school plays. The broadcaster Jon Snow, some years below him, remembers Mark as a brilliant sportsman and a caring prefect – they became good friends in later years. Mark lived a rich and varied life as naval officer, diplomat, cricket and charity administrator, and sporting *bon viveur*. He was born in Ryde, Isle of Wight on 31st December 1944 to Kenneth Williams and

Elizabeth (later Irving-Bell). His father was a naval officer and his mother in the WRNS (her father was also in the Navy). He was their eldest son and one of five brothers (one full, and the others from his mother's second marriage). All were at Teddies.

He served in the Royal Navy after leaving school until 1974. He won a scholarship to the British Royal Naval College, Dartmouth, where he was made Senior Sub-Lieutenant in his final term, and represented BRNC at rugby and cricket. After Dartmouth, he served on the following ships: HMS Victorious, HMS Woolaston, HMS Fearless, HMS Beachampton (First Lieutenant) and HMS Sirius (Navigating Officer). In the early days he saw action during the Konfrontasi stand-off with Indonesia. He was serving on Fearless in 1968 when it was the venue for talks between Harold Wilson and Ian Smith over the future of Rhodesia, his first interaction with a country in which he had a long-lasting interest - both in its politics and cricket. He played scrum half for the Navy, and also cricket on a couple of occasions. He left the Navy in 1974 to join the FCO, and during his 25 years of service managed to serve in four cricketing countries (Malaysia, Barbados, Zimbabwe and India), underlying his considerable powers of persuasion. The writer remembers his time in Kuala Lumpur (1976-1979) with affection: wonderful parties and some memorable partnerships for the Selangor Club. When Mark was in Bridgetown (1981-1985) he again played a lot of cricket. Norman Marshall (Roy's brother who played a single test for the West Indies) speaking privately to the writer in the Bridgetown Club, said, "Mark was a fine batsman, but sometimes a little late on the stroke!" In Barbados, Mark also discovered a new



Mark Williams

career as a cricket writer - including writing a number of sections on West Indian cricket history for the *Barclays World of Cricket*, and articles for the *Caribbean Cricketer* and *The Cricketer* amongst others. For the FCO he played a role in the restoration of constitutional government in Grenada following the US led intervention in 1983. Mark had been on Lord Carrington's team during the successful Lancaster House negotiations in 1979 leading to the independence of Zimbabwe, so he had excellent contacts which stood him in good stead when he was stationed in Harare from 1988-1992. A highlight was his organisation of the famous Commonwealth Cricket Challenge match (24th Oct 1991 during the CHOGM meeting) for charity, persuading John Major, Bob Hawke and the Prime Minister of Pakistan (amongst others) to play alongside Zimbabwean cricketers like Graeme Hick. Amongst other things he had to find cricket whites for John Major from a friend's son. He was in Delhi from 1994-1998, where he developed a close friendship with Ranjitsinghi's grandson, the Jam Saheb of Jamnagar. This provided the inspiration for an exhibition he created called 'Ties that Bind' for a major Indo-British trade show, coinciding with the State

Visit. He gave HM the Queen a personal tour of the exhibition which narrated a history of the cricket links between England and India through photographs. On leaving the Diplomatic Service in 1999 he was selected from 400 applicants to become Chief Executive of the Lord's Taverners, a post he held with great distinction and dedication until 2007. His investment in cricket – a sport he continued to play well into his sixties - had paid off. He loved the job, and countless members, activists and beneficiaries had every reason to be grateful for his selection. Up to the time of his death he served as Director and Strategic Communications Adviser of Sport for Life International – continuing his work to help disadvantaged young people through cricket and sport more widely, something he passionately believed in. The insight he gave them was considerable, in the technical aspects of cricket and running a charity, and in dealing with authorities in Pakistan, the West Indies and in England. Following the terrorist attacks in Mumbai in 2007, Mark briefly returned to India as a strategic risk consultant for the Royal Bank of Scotland. His network of contacts from his time in Delhi and his understanding of the security and cultural environment of the subcontinent were invaluable in planning RBS's future operations in the country. From 2011-2014 Mark was a member of the General Committee of the MCC. It was a period of considerable controversy, particularly in relation to the development of the Lord's site on which Mark challenged the club to be truly visionary. His courage in standing up for what he believed in and fighting the 'establishment' was admirable as were his efforts to improve the club's engagement with its ordinary members.

Mark loved golf almost as much as cricket. In later years he settled in Sandwich, and loved playing at Royal St George's. The house in Sandwich was a living testament to Mark's lifelong habit of collecting memorabilia – especially relating to cricket history. But they weren't the only things he collected. Mark had an extraordinary circle of friends – from half the countries of the world. He was a great communicator, and a far better writer and speaker than he realised. He will be much missed. For this friend, Test Matches at Lord's will never be the same again. Mark was separated from his wife Jo, with whom he had two children – Charley, also a diplomat and terrific all-round sportswoman, and Simon, a talented photographer and father of Mark's first grandson Bodhi, of whom he was deeply proud.

WINKLEY – On 3rd April 2013, Stephen C Winkley (F, 1957-1962), brother of Roger Winkley (F, 1959-1964).

The following piece was written by Fergus Livingstone (C, 1981-1986) after Stephen's Memorial at Uppingham School in September 2014. Fergus was Head of School 1986, Headmaster of LWC, and now lives in Reykjavik;

It is Sunday. This afternoon Gudrun and I attended a memorial service at Uppingham School for one of the great schoolmasters of recent times whom we took pride in acknowledging as a friend - Dr Stephen Winkley. I haven't until now felt able to reflect upon and write about Stephen's influence on us as a family and have looked forward to this moment of quiet contemplation. He is a good subject for me to have as I inaugurate a new academic year's resolution: I am going to write my blog at the tail

end of every Sunday, as I am doing now. Quiet, thoughtful, peaceful. And I must be finished before my longer-standing Sunday evening ritual of "Match of the Day 2", especially as I hear on the wires that Leicester City came back from a two goal deficit to beat Manchester United this afternoon!

I was the Senior Deputy Head at Rossall when Stephen arrived as the new headmaster in 2008. I had been in post for three years. He had been retired for a couple of years but, living in the south of France in the prophylactically named town of Condom, he had grown bored. Ah! There is a time in every man's life when he grows bored of Condom, I remember musing when he told me about this. No-one had been more surprised than I when he expressed interest in the headship of Rossall, knowing as I did his reputation; but he came to visit and something about the place seemed to attract him (besides Gudrun that is, whom he adored from their first meeting). I think quite simply that, while at Uppingham, he had enjoyed being king of the castle and he wanted to storm another one while there was life enough left in him. Rossall didn't know what to make of him at all. He didn't care much. I knew exactly where I was with him. I was brought up in North Oxford and many of my Mum's best friends were academics every bit as intellectually waspish as Stephen, although few were quite as charming or humane.

Early in his first term he dropped in on us at home. He had left his wife Jenny back in Kettering with Bella, the last of his children who remained at home, and Jenny was not to join him for some months yet. Stephen needed company. He warned to Gudrun immediately as I have said and he also liked our children,

whom he called "the fiends". We sat in the kitchen where we discussed seriously the merits of WG Sebald's peculiar books. Stephen's favourite was *The Rings of Saturn* which he had found on my bookshelves while I tried to find a drinkable bottle of wine in the larder; mine is *Austerlitz* which I think is extraordinary. I couldn't find a drinkable bottle but I could find a bottle, and Stephen drank most of it as I watched, before asking if I had bought it at Lidl. I had, as it happened. The next day he dropped round again, clutching a case of very good Burgundy. He didn't say a word but I knew perfectly well that he wanted to be given this next time he visited and that we were not to touch it otherwise. He came often. My children always bounced into his lap. He talked to Gudrun of singing and singers. He talked to me of books and writers, either of those he knew I would know or of ones that he knew I would want to know; and I pressed as many on him as he pressed on me. And what's more, we read them.

Stephen wrote his PhD thesis on the subject of Byzantine hymnals. I hadn't known there were any, I confessed. One of the governors, more wittily, told Stephen that, although he might struggle to find members of the Common Room much interested in the subject, if he went down to any of the pubs by the docks at Fleetwood on a Friday night, he would find there that they talked of little else. Stephen once asked me what I had written my thesis about, knowing I hadn't done a doctorate at all, just to put me in my place. He did that regularly. "I wrote my undergraduate dissertation on the Australian novel", I told him. "Oh", he said, "I didn't know there was one."

Stephen was a vain man. Not sartorially. He was the

most shambolic looking man I have ever seen, a man of whom any tailor would despair. He was vain in as much as he was very conscious of his brilliance and his capacity to affect other people nor was he slow to take credit when he thought it was due to him. Winston Churchill regularly reminded his butler that he was a great man. Stephen, though not in so many words, regularly reminded me. I do not wholly share the view, held by most of those I spoke to at the service yesterday, that Stephen 'saved Rossall'. At the very first governors' meeting of his predecessor, Tim Wilbur, the governors had discussed a mechanism for closing the school down and Tim had faced them down, defended the position and held on. Six years later Rossall was still trading and in a position to step forward. Stephen did hold off the bank in 2008 when they threatened to call in all outstanding loans and he saved Rossall on that day, but that was a result of a spasm caused by the world financial markets, not a leadership vacuum that he claimed he inherited. Rossall owes Tim Wilbur a great deal more than it remembers to. Yet, having said that, Stephen undoubtedly was a great man and Rossall was astonishingly lucky to have him, as had been Uppingham.

Uppingham is a beautifully proportioned small market town of honey-coloured limestone houses near Leicester (be still my beating heart!). Its school is one of the greats, founded during the reign of Elizabeth I; its great visionary was the Victorian headmaster, Edward Thring, whom Stephen quoted or referred to constantly. A new biography of Thring by Nigel Richardson is being published this month and it's on my Christmas wish list - although I won't have the patience to wait that long. Stephen became headmaster there in

the mid-1990s and, during the 15 odd years of his headship, the school grew significantly in size and established itself as unquestionably one of the greatest co-educational boarding schools in England. Their choir! Goodness me, what a choir! There were great hymns sung, as you would imagine, anthems too, and a series of tributes from old friends, colleagues and family. Stephen's sons, Leo and Mungo, are schoolmasters, Leo being head of St Peter's York. He spoke beautifully of his father's contradictions: "his absence, yet his presence" for example, and other such oppositions. And it was lovely to see Imogen and Bella and to hear them singing too.

I will remember Stephen most vividly as follows. It was a cool summer's evening and we were to dine out a couple of teachers who were leaving or retiring. These are fun occasions - LWC does them brilliantly I think; better than any other school I know. But in the year in question a member of the geography department was retiring after 45 years of continuous service. He had been a housemaster and head of department and he had run the hockey too, years before; but these duties were too long ago for any of the current staff to remember and he was not the sort of man around whom anecdote collected. He was about as far removed from Stephen in character as you could imagine.

As was his right, this fellow asked Stephen to speak about him at the dinner. Stephen had known him for less than a year and was mightily surprised at the request. How peculiar. Did he have no friends? He asked me for help, for any funny anecdotes or stories he could recount. I couldn't help him. The teacher in question was a rather serious, rather nice man, whose wife was charming

and friendly and whose adult sons I had not met but were highly thought of as decent and of good character. He had asked Stephen to speak out of deference to him I thought.

As the evening drew on and the speeches approached, I looked over at Stephen. He looked as though he had gone to sleep. He often looked like that, even in meetings, before opening his eyes and asking a question that would pin someone wriggling to their chair. Perhaps he had. When his moment came, he rose slowly to his feet and for a few long seconds he contemplated the book he was holding in his hands. It was Herodotus' *Histories*, he told us. He had taken it out of the library that afternoon. It was his rather sardonic opinion that this was perhaps the first time this book had been borrowed from the Rossall library since it had first been catalogued back in the 4th century BC.

He made no reference to the teacher whose long career he was commending to us. He simply began, quietly and authoritatively, to read. The story was of Croesus, famed in the ancient world for his fabulous riches. Croesus, in an archetypal foreshadowing of the question asked by the wicked stepmother in Snow White, asked the Sibyl "Who is the happiest man alive?" To his surprise, he was not named as the answer to his own question and that despite his astonishing wealth and prosperity. What more could a man want after all? The Sibyl told him, however, that the happiest man alive was one Pelias the Greek. Croesus had never heard of him but nonetheless he sent out soldiers to search the Peloponnese for a man of this name.

They found him, sure enough. What was remarkable about him? Nothing that they could see. But a truth dawned

on Croesus as he listened to the head of the guard report what they had discovered about Pelias' life. He had farmed the family's land, faithfully and skilfully, all his life. He had been beloved of his wife and honoured of his sons. He had worshipped the household gods and cared as much for the welfare of his herds and flocks as he had for his other kith and kin. And that was it.

Stephen finished by thanking his colleague for a working life well lived, on behalf of all who had shared with him the crumbs of his table. It was the most exquisite compliment, and I was so moved by it that for some hours after I went to bed I couldn't sleep. On behalf of all of us who knew him and loved Stephen as a colleague and friend, I wish I could return the thanks he offered then back to him now.

It has drawn late now and I do need to sleep. I have missed the football. Never mind. The last time Leicester City had such a day was in 1978 when they beat a Liverpool team who had been previously unbeaten at Anfield for 85 consecutive games. If another such 'red letter day' comes up again in the next 35 years, I will try not to miss that one. But I have no regrets.

WOODBIDGE – On 16th October 2015, Peter Woodbridge (C, 1958-1962). Peter attended University College, Aberystwyth, from 1963 to 1967. He worked as Contracts Controller at Baker Perkins, Peterborough, from 1979.

WOOLLEY – In 2014, John Richard Woolley (G, 1939-1943), grandfather of Jamison Howard (B, 2002-2004). He served in the RNVR from 1945 to 1946, before becoming a Chartered Surveyor and Land Agent in Leicester.

Events



Annual dinner



Annual dinner

St Edward's Society Annual Dinner 2015

Another successful Annual Dinner was held in the School, with nearly 80 OSE in attendance, some coming from as far away as Norway and Canada. The evening began with drinks in the Warden's Rooms, a new delight for many OSE, and a trigger of memories for others. The Warden welcomed everyone to dinner, including Malcolm Oxley (Former Common Room) and **Blair Worden** (A, 1958-1963),

who both gave speeches on their recent publication *A New History of St Edward's School, Oxford, 1863-2013*. **Chris Nathan** (G, 1954-1957) was applauded for his hard work and dedication in the School Archives, and everyone sang *Carmen* with great enthusiasm and gusto. Society President **Georgina Dennis** (D, 1986-1988) noted the passing of Fran Prichard (Former Common Room) and **Derek Roe**

(E, 1950-1956 and Former Governor of St Edward's, serving for 50 years) and that **Michael Cox** (D, 1959-1964) was attending his 50th consecutive Annual Dinner. We were very pleased to welcome so many new guests – for some their first time back at School since their departure. Much praise was given to the food and company, with the conversation and laughter continuing late into the night.



Scotland Lunch by John Wiggins (MCR)

The Society visit to Edinburgh on Saturday 5th March for the Scotland Regional Lunch was a delightful if compressed affair with the Hon. Sec. making a day trip from Oxford and combining permanent residents with

those studying at the University. The staff of the G&V Royal Mile Hotel including OSE **James Archer** (F, 1996-2001) put on a great luncheon with young and not so young mixing with mutual conviviality.

South Wales Lunch

On Saturday 25th April, the South Wales Branch were delighted to welcome the Warden, who thankfully never seems to pass on the chance to visit Wales. The President of the Society was able to be with us eleven years after her father had dined in Cardiff as the Vice-President. It was inevitable and in the best tradition of the Branch (a tradition which, as the Warden alluded to, had even encroached on the Mansion House Dinner) that *Carmen* was sung after the toast to the school. After the Warden had spoken, he gamely, and expertly, fielded our questions across the table.

Those attending this year were, left to right: **Anthony Ernest** (B, 1950-1954), **Nigel Anthony** (E, 1952-1956), Susan Anthony, The Warden, **Graeme Morgan** (G, 1953-1958), **Georgina Dennis** (D, 1986-1988), John Wiggins (Hon. Sec.), **Ros Harris**, **John Anthony** (E, 1946-1951), **Liz Morgan**, **Edward Harris** (E, 1954-1959), **Alan Richards** (G, 1961-1966) and **Claude Evans** (MCR, 1968-1971). **Graeme Morgan** (G, 1953-1958)



Cardiff Lunch



South West Lunch

South West Lunch

On Friday 24th April we held the 21st South West OSE lunch, once again at the Arundel Arms in Lifton. Fourteen of us attended and, as usual, the Arundel Arms made us very welcome. We are pleased that five of us who attended the inaugural lunch in 2005 were able to be present. The high point of our luncheon was that one of the desserts on the menu was a Rhubarb Medley that has now been renamed 'Teddies Pudding'

Those attending included the following: **Alan Nixon** (F, 1937-1939), **Martin Bishop** (E, 1943-1947), **Tony Robathan** (F, 1946-1950), **Frazer Meikle** (F, 1947-1950), **Hugh Gould** (C, 1949-1952), **Mark Daymond** (E, 1950-1955), **Nicholas Payne** (B, 1951-1956), **Gerry Williams** (B, 1952-

1957), **David Pusey** (G, 1953-1958), **John Bogle** (B, 1955-1960), **Roger Davis** (E, 1955-1960), **John Crosse** (B, 1955-1960), **Jeremy Griggs** (E, 1958-1963), and **Niel O'Neil** (E, 1967-1971).

The Autumn Lunch took place on 24th October. Those attending included the following: **Hugh Newhouse** (D, 1956-1961), **Robert Newhouse** (D, 1953-1958), **Alan Nixon** (F, 1937-1939), **Hugh Gould** (C, 1949-1952), **Tony Rowbothan** (F, 1946-1950), **David Smith** (D, 1970-1974), **David Pusey** (G, 1953-1958), **John Bogle** (B, 1955-1960), **Gerry Williams** (B, 1952-1957), **Jeremy Griggs** (E, 1958-1963), **Mark Daymond** (E, 1950-1955), **John Crill** (D, 1958-1963), **Martin Bishop** (E, 1943-1947) and **John Crosse** (B, 1955-1960). **Martin Bishop** (E, 1943-1947)

Midlands Dinner

The Midlands OSE Regional Dinner was held at the Granville Arms in Barford, near Warwick on Friday 15th May 2015. The rhubarb on parade whether it be tie, socks or blazer cut a dash among the locals, and a very enjoyable time was had by all. Special thanks go to John Wiggins our Honorary Secretary who gamely hosted a question and answer session and also to Laura Hill our new Alumni Relations Officer for organising the event from the School with such enthusiasm and charm.

Those in attendance included: **Chris Northcote-Green** (B, 1963-1968), Sue Northcote-Green, **Michael Kingsley** (G, 1959-1965), Rachel Kingsley, **Simon Mackaness** (C, 1974-1978), Anna Mackaness, **Christopher Turner** (B, 1961-1966), **Christopher Brandon-White** (D, 1963-1968), **Chris Brierley** (B, 1994-1999), **John Alexander** (B, 1961-1965), **William Alexander** (B, 1963-1968), **Michael de Burgh Pickard** (F, 1955-1959), Annette Pickard, **James Syngé** (B, 1964-1969), Linda Syngé, **Brian Ireland** (F, 1949-1955), Christina Ireland, **Richard Cole** (D, 1950-1954), Sheila Cole, **Derek Ainscow** (C, 1947-1950) and Caroline Ainscow. **Chris Northcote-Green** (B, 1963-1968)



Midlands Dinner



Special Gaudy

Glorious sunshine greeted our 1975-1985 OSE for their Special Gaudy on Saturday 6th June, which began with drinks in the Warden's Garden. Lunch in the Old Library was followed by tea in the Martyrs Pavilion, whilst guests watched the School play Winchester. We were delighted to welcome back Former Common Room of the era, Linda Lyne, David Wippell, Chris Danziger, Christopher Lane and wife Glenda, David Cundy and wife Wendy, Pam Williams, Former Secretary to the St Edward's School Society, Tricia Cook, and current Common Room John Gidney.

Rugby Reunion Dinner

On Friday 9th October, four of the 1975 1st XV Rugby team converged on the School for dinner, 40 years since their winning performance. Those in attendance were, **Ian Stuart** (C, 1971-1976), **Rob Wilson** (E, 1970-1975), **Robin Clifford** (C, 1971-1976), and **Chris Mackaness** (C, 1971-1976). The team returned their rugby ball to be displayed in the Martyrs Pavilion.



Rugby Reunion Dinner

Sydney Reunion by Ian Stuart (C, 1971-1976)

Sydney's OSE gathering took place at the Palisade Hotel in Sydney's Rocks on Saturday 7th November. The Palisade has recently been restored and serves a variety of interesting beers - to the liking of the British palate and a small but tasty food menu. We had a very enjoyable evening reminiscing about our days at Teddies. Clearly the memories of Teddies are very positive. The school has changed out of sight for those who attended as most left the school over 30 years ago. We toasted the school and once again Joe McPartlin who appears to have had influence on most of the attendees. We will be back again in 2016 on the first Saturday of November, venue to be decided. We are considering a reunion in Brisbane on a date to be decided. We look forward to an increased attendance particularly from the younger guys! Attendees included: **Elgan Potter** (F, 1976-1981) and his wife Fiona, **Ian Stuart** (C, 1971-1976) and his wife Christine, **Mark Hopkinson** (G, 1969-1973) and his wife Michelle, **Stephen Moir** (A, 1980-1984), **Martin Lynch** (H, 1979-1983) and **Andrew Williams** (A, 1972-1976).



2010 Leavers

We were delighted to invite our 2010 Leavers back on Friday 19th June to speak with the Lower Sixth about their activities since leaving School. Much discussion was held about the merits of taking a gap year, the difficulties of choosing a university and a subject, and prioritising league table results over available nightlife activities. Apprenticeships and career choices were also a hot topic of the Q & A session in The North Wall. After a gentle grilling from the Lower Sixth, everyone enjoyed dinner together in the dining room, before the Leavers headed to the Common Room to catch up with their former teachers.



Mac's Reunion

On Saturday 12th September, we welcomed back old boys and old girls to seeing their old boarding House, and take pupil-led tours around the school grounds. Mac's became a girls house in 1997, and it was wonderful to see so many generations of those who once lived within its walls.



Military Dinner

The CCF and OSE Office joined together on Thursday 3rd March to host a dinner for all those who have been or are currently serving in the forces. We were joined by Nick Coram-Wright (CCF), Richard Anderson (CCF), Keith Shindler (CCF), Tom Holdsworth (CCF), John Wiggins (Hon. Sec.), Mike Palau (Vice President), Mark Cripps (1996-2001), Patrick Lyster-Todd (1968-1972), Edward Lea (2006-2011), John McCleery (1986-1991), Sarah Bayley, Giles Malec (1988-1993), Clare Malec, Rosie Hamilton (2000-2005), Patrick Hinton (2006-2011), Georgina McHardy (2004-2008) and Jason Webb (1999-2004). We hope this will become a regular feature in our events calendar.



West Side Story

Pupils brought the New Hall to life with *West Side Story* on Friday 20th November, the third time the School has performed the musical in its history. The casts of 1976 and 2003 were reunited, and took their front-row seats for the action. We were delighted to be joined by Former Common Room Sheila Pargeter, Simon Taylor and Nick Quartley.



Robin Clifford (C, 1971-1976) and Maxi Heil (G) both played Action.



Curtain-call with the casts of 1976, 2003 and 2015

Cricket Tour

A squad of 16 1st XI and Development cricketers embarked on a Caribbean adventure over half-term to Barbados, where they played six games in nine days against a strong selection of school, club and invitational sides. They were hosted by **Henry Oakley** (G, 1987-1989) and her husband Will at the Cobblers' Cove Hotel, where the School team presented them with a signed cricket bat.



Old St Edward's Lodge No 5162

**Of Ancient, Free and Accepted
Masons within the Province of
Oxfordshire**

The OSE Lodge needs your help.

The school Lodge of Ancient, Free and Accepted Masons within the Province of Oxfordshire is keen to reach OSE around the country who are involved in Freemasonry. The Lodge meets in School four times a year with the kind permission of the Warden, but with a decline in numbers we are in danger of handing in our warrant.

The current Worshipful Master is **Alex Young** (A, 1992-1997) and the next meeting is on Saturday 7th May. All meetings take place at weekends during school holidays and the group dines locally.

For further information and to record your interest in attending please contact treasurer Bill Graham (F, 1961-1965) on 07785 398009 or email bg4847@aol.com, or secretary Guy Williams (G, 1970-1973) on 07752 814144 or email guyandsue.williams@btpopenworld.com

Rowing: The Other Side of the Pond

Albert Mitchell (A, 2010-2015) - Interview with John Wiggins, Hon. Sec. to the Society, and former Master of Boats

When did you decide and what influenced your decision to attend university in the US?

The first time I really thought of the US as an option for university was when **Toby Smith** (F, 1995-2000) of the victorious 1999 crew came and visited. (Toby was already ill when he visited the VIII and died from cancer in July 2015. His obituary can be found on page 38). I remember sitting round Mrs Innes's garden table under the canopy in the sun and seeing for the first time that 'little red box' (the medal that Toby won as part of the VIII in 1999) which just means everything. He said to us, "this little red box got me my scholarship to Berkeley". The concept of being recruited by a university to row had not even occurred to me and instantly I was hooked on the idea. At the time I was 16, and had just completed my GCSEs, yet people were already asking me what university I was aiming for. It seemed far easier to apply to an institution and build my degree as I went along.

What were your expectations? Is it very different from boarding school?

In truth I didn't really come in with any preconceptions but I was quite surprised how similar it is to boarding school. As a "Freshman" you are put into a dorm building which comprises solely of other Freshmen (and "Fresh-women") and one Upperclassman

supervisor on every floor. My roommate and I share a broom-closet in comparison to some of the rooms my teammates have. However, whilst I complain I have a significant advantage over many of the American students who have never been to boarding school and have never experienced the pleasures of sharing a room the size of my old room, Don Bradman, in Cowell's.

Is there a typical day or week?

There are two timings for classes; the first is Monday, Wednesday and Friday for an hour; the second is Tuesdays and Thursdays for two hours. There are various constraints on your time, because you want to be able to train with your whole team, and the concept of a social life is close to non-existent in the spring term. Fortunately, it is the winter term right now, so I'm making up for it!

You had a high quality rowing experience while at Teddies – what were your proudest and most memorable moments?

I am very fond of the National Schools Bronze of 2012 and the Silver of 2013. However, above all I think of my blazer, in my closet at home. Occasionally, I will unzip its bag, reach inside and touch the furry blue carpet with the golden embroidery and think of the young men, the brothers with whom

I made so many memories. I think of Jonny, a man who I am truly privileged to have met. In the winter of 2013, we had just finished training in the old pavilion and he said: "Well, I have decided that this is the VIII which I want to race for this season, so you can relax and stop looking over your shoulder." Then he turned to Sam Gillingham and me and said: "Congratulations, you made the VIII, the hard work has just begun". The last thing he said to me as my coach was "It's been a journey, now go to America and win some races!" I cried. The three years between these two statements contain many moments which built and defined me.

How does the Boat Club at Dartmouth compare?

The combined roster of the Women's, Men's lightweight, and Men's heavyweight is in the region of around 120 people. There is no predictable schedule and the river at Dartmouth is around 30km long. On several occasions, we have gone to the top and back. However we could just as easily be doing sprint pieces on the 2km race course; the rowers are at the mercy of the coach's whim. The purpose of this secretive way of doing things is very simple. As coach Allen puts it: "When you come down here on a Tuesday afternoon you should be ready to put yourself in pain, don't expect it not to hurt."



How has rowing helped you get a place at Dartmouth and how is it a benefit to be on the 'crew' programme?

Being part of a team is having another family to rely on. Much like at Teddies, I spend most of my time with or around members of my team, eating, training, or chilling out. I would say having done this for almost six years now, rowing is one of the most essential parts of my identity. Being part of the program here allows me to express who I am. It also gave me something in common with over one hundred other people in various years on the first day.

Are there many other 'Brits' at Dartmouth? Are you hanging on to your accent and how does it affect your social life?

There are a couple of British people here, though I must admit to purposely avoiding trying to make friends with other British people solely because they are British. My accent is just as strong, and if possible, my sarcasm is even better! This is a source of particular enjoyment as many of my new friends were unversed in this form of wit before they met me. I have, of course, taken steps to fill in the large gaps in their education. Being British completely sets you out from the crowd - it is an even more powerful label than being a rower.

How might your life be different if you weren't rowing?

I don't think I would enjoy my life as much. I would have no team and it is very unlikely I would stay in shape.

You rowed in two finals for Teddies, when might we next see you race at Henley?

By decree of Coach Allen, the Dartmouth Heavies will not race at Henley unless we come in the top four at the Intercollegiate Rowing Association Regatta. While this might not seem so hard there are several universities in the US with truly excellent programs. Dartmouth had been doing poorly for a period of almost ten years prior to the arrival of Coach Allen. He is an Olympic bronze and gold medalist as well as winner of the Diamond Sculls and I have no doubt that he will change the face of this program within my time here.

What advice would you give to those considering a move to America to study - who gave the best advice?

The only way that you will get a feel for the university is if you go and visit it. I visited Harvard, Yale, Dartmouth and Brown. I knew instantly I would hate Harvard and Brown, Yale seemed like fun, and then I got to Dartmouth. I am a very outdoorsy person and being able to ski, camp, and kayak every weekend played a huge role in my decision to come here. The best advice is visit before you apply.

Any final wise words of wisdom to our next set of leavers?

It is seriously amazing over here, although the complete incapacity to make drinkable tea is unnerving. Yet despite all their

peculiarities, Americans are likable people, and this is hands down the most enjoyable period of my life to date. I am working harder now than I have ever done before, both in and out of the classroom, on and off the water. This is my adventure, and I don't expect it to be easy, nor do I know where it will take me or what I will do along the way. Really what I'm trying to say is if you get an opportunity like I did, go for it, because you'll never get it again.



Dartmouth Crew, bottom left: Albert Mitchell

Martyrs Reports



St Edward's King and Martyr

Boat Club

The 2015 Wallingford Head of the River, while frustrating for the school boats, was a new dawn for the Martyrs Boat Club. Not one, but two crews raced in the aptly named 'St Edward King and Martyr' over the two divisions albeit relying on the magnificent **Hamish Roots** (B, 1993-1998), **Dave Lambourn** (E, 1999-2004) and **George Kitovitz** (H, 1999-2004) rowing twice. With a combined age of 290 (a fifth of which was the bow-man) the crew in the afternoon raced as Masters B – an event they won if only by dint of no opposition. They were however the fastest Masters crew on the

water, but with the handicapping system applied, were second to an even older Upper Thames crew. The younger boat was far too highly ranked due to recklessly winning too much as youths and had to compete in the open. Senior event but impressed with a top 25 placing overall. Both boats beat Sabrina (Shrewsbury School), the only other Alumni boat in the competition. Racing in a howling gale and, at times, very rough water, watermanship was more highly prized than fitness – which played to Martyrs strengths and with superb steering, they negotiated the course impressively.

The Crews (from bow): Less Old: **Will Morgan** (B, 2008-2013), **Ed Nurick** (E, 2000-2005), **Hamish Roots**, **Dan Cadoux-Hudson** (C, 2001-2006), **Cam MacRitchie** (H, 2006-2011), **George Kitovitz**, **Ben Smith** (F, 1999-2004), **Dave Lambourn**, cox **Nic Cadoux-Hudson**. Not so Young: **John Wiggins** (MCR), **Dave Lambourn**, **Hamish Roots**, **George Kitovitz**, **Andy Bird** (A, 1991-1996), **Dave Burton** (C, 1998-1993), **Hamish Floyd** (F, 1988-1993), **Mike Lambourn** (E, 1997-2002), cox **Emma Searle** (D, 2005-2007). **John Wiggins** (MCR)

Hockey

Haileybury Sixes

The Martyrs arrived with a strong squad on a sunny day at Haileybury, mostly fit, and raring to defend our position as reigning champions. **Andrew Baggs** (A, 2000-2005) captained the side as usual, and along with familiar seasoned pros from previous years we were pleased to welcome two new Martyrs, **Calvin Dickinson** (C, 2010-2015) and **Gero Traem** (A, 2012-2014), both from last year's School 1st XI, who would both impress throughout the day. We started strongly in our pool fixtures seeing off Wellington, before moving up a gear for Sherborne and

then Dean Close. In our final pool game we met stronger opposition in Tonbridge. However they could not prevent us going three up quickly, before mounting a come back to 3-2 as we took our foot off the gas. **Peter Swainson** (F, 1995-2000) led a calm re-grouping, as we played out the final few minutes to make sure we topped our pool and qualified for the Semi-Finals. As has been the case in previous years, the Haileybury all day breakfast sat rather heavily after the break, and was almost our un-doing as we started very sluggishly against a good Framlingham side. These games are short, and at 2 goals down with 8 minutes to play we were in some danger of going out. We needed a plan B, and that was **Rupert Shipperley** (H, 2006-2011), who lit the burners and scored a hat-trick to see us through. So to the Final, where we faced Tonbridge a second time. Having been run close in the pool game, we made no mistake this time with a dominant all round performance. Their keeper played a blinder, but we had too much quality everywhere, and ran out comfortable victors to win the trophy for the third consecutive year. It's a great little tournament, Haileybury are

generous hosts and we look forward to defending our title again next year!
Philip Blanchard (A, 1977-1982)

Full results:

Won 6 - 0 v Wellington

(Shipperley (2), Kerr-Dineen, Dickinson, Swainson, Joyce)

Won 9 - 0 v Sherborne

(Baggs (3), Kerr-Dineen (3), Shipperley (2), Blanchard)

Won 5 - 0 v Dean Close

(Baggs (2) Joyce (2) Kerr-Dineen)

Won 3 - 2 v Tonbridge

(Shipperley, Joyce, Kerr-Dineen)

Semi Final: Won 3 - 2 v Framlingham

(Shipperley (3))

Final: Won 4 - 1 v Tonbridge

(Blanchard (2), Joyce, Shipperley)

Team:

Andrew Baggs (captain), **Tom Armstrong** (C, 2000-2005), **Archie Blanchard** (C, 2008-2013), **Calvin Dickinson**, **Jasper Joyce** (H, 2005-2010), **Will Kerr-Dineen** (G, 2003-2008), **Rupert Shipperley**, **Peter Swainson**, **Gero Traem**. Manager: **Philip Blanchard**



Haileybury Sixes 2015



Martyrs Vs Old Waynfletes

The only thing lacking from the Martyrs annual fixture against the MCS Waynfletes was a full quota of opposition. As usual, the Martyrs were over resourced, boasting a depth of talent and familiar faces from “the Al Fry years” to a smattering of 2015 leavers. With only a handful of Waynfletes in attendance, mixed teams were the order of the day and a host of Martyrs who also boasted Old Dragon status stepped up

to support them. Sadly the quality of the hastily assembled Old Dragon XI proved too much for the Martyrs XI, whose attacking flair was undermined by a sieve-like defensive structure. Nonetheless, a very enjoyable day in the September sun was had by all. Thanks, as ever, should be extended to **Phil Blanchard** (A, 1977-1982), John Wiggins (MCR) and **Pete Swainson** (F, 1995-2000), who’s administrative and

“rallying” efforts ensure an enthusiasm for, and quality of, OSE hockey that is matched by few other schools.

Jasper Joyce (K, 2005-2010)

Jasper Joyce, Alastair Delafield (E, 1994-1999) and Will Kerr-Dineen (G, 2003-2008) look on as an Old Waynflete manages to get the ball away while under pressure from two Martyrs.

Football

Martyrs Vs Radley Rangers

For the third year running on a cold and blustery morning in West London, the Martyrs saddled up for another episode of thrills and spills vs. Radley Rangers. With household names like **Nick Roblin** (G, 2000-2005), **Bertie Conibear**, **Ben Ridgway** (F, 2000-2005) and **Nick Palmer** (H, 2000-2005), the Martyrs started a pass-and-move game with a Terry Venables-branded Christmas Tree formation tightly held. After a relatively benign first 15 minutes - and a goal apiece disallowed for offside - the intent of both sides was clear: Attack, and test the referee’s resolve! Then, on the stroke of the 25th minute, a pinpoint ball from the midfield engine of **Adam Reeve** (C, 2000-2005) put through **Ben Lewis** (A, 2000-2005) who fired a shot across goal and with the keeper unable to handle the fizz, the ball fell to **Tom Allen** (B, 2000-2005) who duly obliged to poke home from 2 ½ yards. Reminiscent of a young(ish) Robbie Fowler, his heroics

sparked wild celebrations from the Martyrs and their fans. Radley immediately replied with a barrage of attacks but last ditch challenges from **Huw Trythall** (C, 2000-2005) and **Tom Armstrong** (C, 2000-2005) took the Martyrs through to half time a goal to the good. Spirits were high amongst the lads and following a number of strong challenges from **Ross Kerr** (F, 2000-2005), Radley soon realised the task ahead was more Everest than Nevis. With the woodwork quickly becoming the Martyrs’ 12th man and a series of headers from captain **Ben Riley** (A, 2000-2005) keeping the lead intact, Radley continued to push forward allowing a Leicester City-esque counter attack from the Martyrs. A brace seemed written in the stars only for **Tom Allen** to fluff his lines leaving the tie closely poised going into the last 10. The wind behind and a storm brewing, Radley bombarded the box but vital challenges from all - including a last-ditch goal-line clearance from **Nick Palmer** - thwarted any chances. Lungs were bursting and players were falling but the Martyrs held on for a well-deserved

victory and the all-important clean sheet; a decade in the waiting but one for the mantelpiece for **Nick Gleave**. Team spirit and sportsmanship were exemplary both on the pitch and in the ensuing hours. The jars were certainly enjoyed, tasting that bit sweeter after a famous result against the Old Enemy. A special thanks must go to the Martyrs for contributing funds to help organise the day - such events are important in keeping the spirit alive and old rivalries burning.

Bertie Conibear (E, 2000-2005) and **Nick Gleave** (F, 2000-2005)



Martyrs Vs Radley Rangers

Golf



Rodney Haig, 11th tee at Hunstanton GC

Spring Meeting – Studley Wood GC

With the wind gusting and greens still recovering from a long cold winter, scoring was tough at Studley for the Spring Meeting. Despite the conditions **Robin Ewbank** (B, 1956-1961) played some great golf to win the Talent Cup with 33 points and had a few more putts dropped could have reached 40 points. Last year's champion **Alex Hawkins** (H, 1995-2000) put in another good performance to score 30 points.

Summer Meeting – Frilford Heath GC

We were delighted to welcome 22 players to Frilford GC for the Martyrs Golf Society's flag ship event. Playing stableford over the Green Course in the morning for the Gaudy Cup, **Kerr Drummond** (G, 1998-2003) played very well to win with a gross 73 – including 3 dropped shots in the

last four holes! A carvery lunch was enjoyed by all following which we played 18 holes of foursomes over the Blue Course for the Walliker Salvagers. The afternoon's game was very close with **Charles Cooper** (G, 1961-1966) and **Richard Redfern** (K, 1990-1995), winning by one stroke over **Richard Powell** (K, 1993-1998) and **Peter Neal** (K, 1993-1998). The courses were in excellent condition and we will return for this year's Summer Meeting on Wednesday 1st June. Excellent value at just £80.

London Meeting – Royal Wimbledon GC

The Martyrs enjoyed another glorious afternoon at Royal Wimbledon GC, with **Tim Smart** (C, 2001-2006) playing beautifully to win the London Cup with 34 points playing off 5. Pleasingly, we welcomed five Society debutants: **Robin Catlin** (A, 1973-1978), **Nick Obolensky** (K, 1990-1995), **Fergus Pack** (C, 2001-

2006), **Alex Davidson** (F, 2004-2009) and **Luke Brennan** (C, 2004-2009) and hope to welcome even more this year, when we return on to Royal Wimbledon on Thursday 14th July.

Grafton Morrish Finals, 25th-27th September 2015

Following successful qualification at North Hants GC in May, the six man team of **Tim Smart** (C, 2001-2006), **Sean Borrett** (A, 1993-1998), **Rodney Haig** (A, 1959-1964), **Robin Ellis** (G, 1964-1969), **Simon Talbot-Williams** (A, 1974-1979) and **Peter Neal** were drawn against Sutton Valence in the 1st Round, at Hunstanton GC our first appearance in the finals for over a decade!

The first match was won by Smart and Neal (3&2) while the second match (Ellis and Haig) was lost, leaving Borrett and Talbot-Williams to decide the overall outcome of the match. It was all square going down the 18th with both pairs on

the green in 3. Borrett was faced with a lightning down-hill, downwind putt. The ball was well struck but it didn't want to stop – rolling by 10 feet. Sutton Valence missed for par and made 5. The stage was set for Talbot-Williams to take the match to extra holes. The 10 footer for a par 4 was back up the hill with a few inches of break off the left. The putt was well struck and he made it! With the honour, Talbot-Williams selected driver and following a short wait struck a great drive down the left hand side of the fairway – sending the ball out some 250 yards. Somewhat fazed, Sutton Valence also reached for driver and went after the ball with some equal determination, but the ball went slightly right albeit a good distance – well beyond the fairway bunkers at 250 yards and dangerously close to the out of bounds. On arriving where the ball had landed, it soon became clear that the ball was out of bounds. The Sutton Valence provisional ball was within 15 yards of the green so a regulation four was expected to be good enough to win. Borrett played an easy wedge to the green's centre. Sutton Valence were unable to get up and down and Talbot-Williams' putt was good enough to be conceded. The Martyrs had won!

In the 2nd Round the Martyrs faced Lancing. It was to be another close run match with Smart and Neal playing some good golf to win the first match 6&5. The highlight of their match took place on the par 3 7th. Playing 168 yards, with a half club wind from behind, Lancing played first and made a hole in one! Needing an ace to halve the hole, Smart played a quite remarkable shot, pitching 10 feet short of the hole, releasing, taking the break from the left and then – could you believe it! – touching the hole only to lip out and finish 6 feet behind the flag – too much pace! It was to be an expensive hole in one for Lancing, with 20 thirsty teams waiting in the clubhouse! Borrett and Talbot-Williams were unable to repeat their heroics from the 1st Round, leaving Haig and Ellis to decide the match against a strong Lancing pair. A particular highlight was Ellis holing a 15 foot putt on the blind par 3 14th (222 yards) for a birdie two following a well struck rescue club from Haig. The putt was good enough to win the hole, bring the match back to all square and shift the momentum back in favour of the Martyrs, who went on to win the 15th as well. While the match went to the 18th green,

Squash

In our now traditional bi-annual game against the School 1st IX, four Martyrs (**Ed Craven-Smith** (B, 1984-1989), **Finn Kettlewell** (H, 2009-2014), **Jimmy Lam** (G, 2010-2014) and **David Smart** enjoyed a good contest against Edward Beccle (B), James Moore-Stanley (H), Jean-Luc Bonnefoy (B), and James Parsonage (B). 25 games of squash were played using the American scoring system (15 points to win – hand in or hand out).

Richard Howitt (MCR), guested for the 1st IX, having not played for three years. He had a good contest over three games with David Smart. Ed Craven-Smith, Finn Kettlewell and Jimmy Lam all played some excellent squash ensuring that the Martyrs came out on top 16 games to 9. A most enjoyable morning was concluded with an excellent curry lunch in the Martyrs Pavilion.

David Smart (C, 1968-1972)



unfortunately it wasn't going to be our afternoon with Lancing winning by 1 hole and therefore the match 2-1.

The Martyrs therefore entered the Solihull Salver and were drawn with Birkenhead and Coventry the following day at Brancaster GC. Thirty-two schools entered with the four highest scores qualifying for the Committee Bowl on the Sunday. We managed a commendable 74 points, with Smart and Neal managing 33 scratch stableford points (which was the second lowest gross of the day), though unfortunately this wasn't quite enough to qualify.

My heartfelt thanks to the team, who played fantastically well throughout the weekend, and the Martyrs who generously covered the majority of our expenses. This year's qualifier will again be at North Hants GC on Sunday 8th May, where we hope to qualify for the finals once again.

Autumn Meeting - Worplesdon GC

It was the first time the Martyrs have played at Worplesdon and it proved to be a great success.

14 OSE played, starting the day with bacon rolls and coffee before 18 holes playing 3 ball stableford. Richard Redfern played very well with some accurate driving to win the Latham Bowl with 39 points playing off 13. The longest drive was won by **Andrew Wolton** (F, 1988-1993). The Kitchin Quaich was won by **Peter Neal**. The Autumn Meeting will be held at Huntercombe GC on Friday 28th October. Incredible value at just £50. **Peter Neal** (K, 1993-1998)



The Martyrs celebrate following their 35-run victory over the Charterhouse Friars in the 2nd Round of the Cricketer Cup.

Cricket

The Martyrs Cricket Club continues to grow from strength to strength and had another very successful season in 2015. In preparation for the Cricketer Cup the Martyrs enjoyed a fine 4 wicket over the Old Cheltonians, with **Pete O'Sullivan** (A, 2007-2009) taking 5-43 as we restricted the OC's to 233 for 9 off their 50 overs. In reply **Harry Sutton** (C, 2000-2005) and **Matt Baggs** (E, 1996-2001) made half centuries, as we knocked off the runs for the loss of just 6 wickets. Unfortunately the weather got the better of our other 'warm up' fixtures against the Marlborough Blues and the Radley Rangers meaning we were potentially a little 'undercooked' before we faced Felsted Robins in the 1st Round of the Cup. However, these fears seemed unfounded as we regularly took Robins wickets to restrict them to 213 for 8 off their 50 overs, with skipper **Francois Vainker** (A, 2001-2006) taking 3-26. In reply **Alex Smith** (G, 2005-2010) and Cup debutant **Feroz Baig** (H, 2009-2014), got us off to a flyer, before both falling in the space of 9 balls. Two further quick wickets saw us struggling at 100-4, before the experienced **James Barrett** (E, 1997-2002), ably supported by Cup debutants **Jonathan Skull** (C, 2000-2005) and then **Jasper Joyce** (K, 2005-2010) seemed to be steering us to the target. However, in true

Martyrs fashion, we collapsed to 197-8! Thankfully, Jasper, ably supported by **Harry Sutton** saw us over the line to the relief of supporters and players alike!

In the 2nd Round we played Charterhouse Friars and welcomed two further debutants, **Joe Barrett** (B, 2010-2014) and **Miles Hammond** (H, 2009-2014), stars of the undefeated 2014 1st XI in to the side. Winning the toss and choosing to bat, Joe and Miles got us off to another flying start. Joe and then Feroz fell in quick succession to leave us 93-2 off the first 15 overs – an excellent foundation to construct a big score. However, despite almost everyone getting starts we were bowled out for 254 – a competitive, but not a decisively match winning score. Thankfully our bowling unit delivered once again; taking two very important wickets inside the first 2 overs and restricting the Friars to 67-5. To the Friars credit, they consolidated well and by the 40th over had reached 150 for the loss of just 1 further wicket. However, with skipper Vainker and the Martyrs all-time leading Cup wicket taker, **Hugh Rogers** (A, 1973-1978), now bowling in tandem, we took regular wickets (including an incredible catch by **James Barrett** on the long-off boundary) and eventually bowled them out for 219 to book our place in the Quarter-Finals – our 3rd in the last four years!

In the Quarter-Final we faced our nemesis of recent years, Shrewsbury Saracens, though mercifully at home on Upper One, rather than away in deepest darkest Shropshire. We welcomed yet another debutant in to the side; recent leaver and captain of the incredibly successful 2015 1st XI **Calvin Dickinson** (C, 2010-2015). With Calvin opening the batting we got off to yet another flying start, before losing Alex Smith in the 7th over to leave us 45-1. Calvin and Feroz briefly continued the onslaught, before being tied down by some accurate Saracens bowling and succumbing in quick succession of one another. Unfortunately we didn't manage to build a single further significant partnership and, criminally, were bowled out for 190 in the 43rd over! We knew we were at least 30 runs short of a truly defensible target and, despite our best efforts in the field never really looked like bowling the Saracens out. **Charlie Sutton** (C, 1997-2002) was the pick of the bowlers taking 3-21. Another year and another heart-breaking Quarter-Final defeat! However, we really are moving in the right direction and, with the continuing conveyor belt of exceptional cricketers the School are currently producing, plus a Martyrs tour to Barbados in 2017, it surely can't be long until we find ourselves in the promised land of a Cricketer Cup Semi-Final...!

In addition to the Cricketer Cup we also enjoyed another competitive game against the 1st XI at Gaudy and three games during Cricket Week, which included some fine performances from **Angus Spratling** (G, 2008-2013), who took 4-83, and **Harry Nicholl** (C, 2010-2015), with a maiden Martyrs half-century, both against the Free Forresters, plus a long overdue maiden century for Harry Sutton against the SOA!

Peter Swainson (F, 1995-2000)



School Communications and Publications

You can keep up to date with all of the School's news in a number of ways:

Current School News

- The School website and Teddies TV report the latest activities. www.stedwardsoxford.org
- *The Chronicle* is published termly, and is available online at <http://www.stedwardsoxford.org/ose-and-friends/ose/publications/> If you would like to receive a hard copy, please email ose@stedwardsoxford.org
- eNews is published monthly. If you would like to be added to the circulation list, please email your request to ose@stedwardsoxford.org
- *The Record*, detailing teams, matches, casts and crews and other Teddies activities is available digitally on the School website at <http://www.stedwardsoxford.org/ose-and-friends/ose/publications/>

OSE News

- All OSE will receive a copy of *rhubarb* annually. It can also be read electronically at <http://www.stedwardsoxford.org/ose-and-friends/ose/publications/>
- Follow the latest OSE news on Twitter @TeddiesRhubarb
- To keep in touch with old friends and share OSE news, find us on Facebook by searching 'St Edward's Society'
- Over 1000 OSE are already networking on LinkedIn. Join us by searching 'St Edward's Oxford: OSE'.



Publications

- *Members of a Very Noble Friendship* by School Archivist Christopher Nathan (G, 1954-1957), is available to order from the summer. The book is priced at £15 + £4.95 for postage and packing within the UK.
- *A New History of St Edward's School, Oxford, 1863-2013* by former History teacher Malcom Oxley is available to order. The book is priced at £25.00 + £4.95 for postage and packing within the UK.
- *The 150th Anniversary Roll* details the history of the School, former pupils, and former teachers. The book is priced at £38.00 + £5.95 for postage and packing within UK.
- *St Edward's: 150 years* is a hardback celebration of life at St Edward's, beautifully illustrated with 250 photographs. The book is priced at £40 + £4.95 for postage and packing within the UK.

If you would like to purchase any of these publications, or would like a price for international postage, please contact the OSE Office on ose@stedwardsoxford.org or 01865 319362.

Answer to Bridge Problems on page 14.

Problem 1

How should West play 4♠ on a heart lead?

| | | |
|-------------|-----|-----------|
| ♠ A K 8 7 3 | N | ♠ 9 6 5 4 |
| ♥ J | W E | ♥ A 8 4 3 |
| ♦ 6 5 3 | | ♦ J 4 2 |
| ♣ A K 4 3 | S | ♣ 9 6 |

Win the ace, ruff a heart at once, then cash the two top trumps. If North has three trumps, you plan to elope with the small trumps: play ace and king of clubs, ruff a club, ruff a heart, ruff a club, ruff the last heart. Note that if North's shape is 3-5-3-2 he cannot gain by discarding a couple of hearts when you ruff the clubs, as then dummy's last heart becomes a winner, and you discard a diamond instead of ruffing in your own hand. This line will also work some of the time when South has three spades.

Problem 2

How should West play 6♣ on a diamond lead?

| | | |
|---------------|-----|----------------|
| ♠ A 8 7 2 | N | ♠ K Q 5 |
| ♥ A K 3 | W E | ♥ 8 |
| ♦ – | | ♦ A 10 9 7 5 2 |
| ♣ J 9 8 5 3 2 | S | ♣ K Q 4 |

This was the very first board of the 1988 Olympiad. Several declarers failed after taking a heart ruff and then finding the trumps were 4-0. You must test the trumps first, so ruff the diamond lead. Whichever way trumps prove to be 4-0 you can pick them up (on the actual layout by running the nine through North), but now you know you cannot afford a ruff in dummy. Instead you throw a heart on the ♦A and find later that the spades are 3-3 (there are also chances of a spade-diamond squeeze).

Getting in touch

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We are looking for a new Tennis Rep.
 If you are interested in the role, please email martyrs@stedwardsoxford.org

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Open Day for Sixth Form entry is on
Saturday 24th September at 9.00am



OSE Future Events 2016

Summer Term 2016

OSE Midlands Regional Dinner

Friday 6th May, 7.00pm
Cherington Arms, Cherington

'Rhubarb at the Rickety' Pub Night

Thursday 12th May, 6.30pm
Rickety Press, Jericho

'Rhubarb Goes to Town' Pub Night

Thursday 19th May, 6.30pm
Davy's, St James's, London

OSE North West Regional Lunch

Saturday 21st May, 12.30pm
Marsh Cat, Parkgate, Wirral

OSE Regional Lunch Sheffield

Friday 3rd June, 12.30pm
Baldwin's Omega, Sheffield

Boat Club BBQ

Sunday 5th June 3.00pm,
Boat House, St Edward's

OSE Special Gaudy

Saturday 11th June, 12.00 noon
St Edward's
All OSE at the School from 1955-1965

Martyrs 80th Anniversary Celebrations

Sunday 26th June
Martyrs Pavilion

2011 Leavers' Event

Friday 24th June, 6.30pm
St Edward's

Henley Tea Party

Friday 1st July
Henley Cricket Club Car Park

Cricket: Martyrs vs School XI (Gaudy)

Saturday 2nd July
St Edward's

Autumn Term 2016

Martyrs Autumn Sports Day

Sunday 11th September, 10.00am
St Edward's

Apsley House Reunion

Saturday 17th September, 2.00pm
St Edward's

'Rhubarb at the Rickety' Pub Night

Thursday 3rd November, 6.30pm
Rickety Press, Jericho

'Rhubarb Goes to Town' Pub Night

Thursday 10th November, 6.30pm
London – Venue TBC

'Rhubarb on the Rocks' Pub Night Australia

Saturday 5th November, 6.30pm
Sydney – Venue TBC

Carol Service

Sunday 4th December, 3.30pm
Chapel