

NATIONAL GALLERY  
MINUTES OF  
BOARD MEETINGS







## About this publication

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### Description

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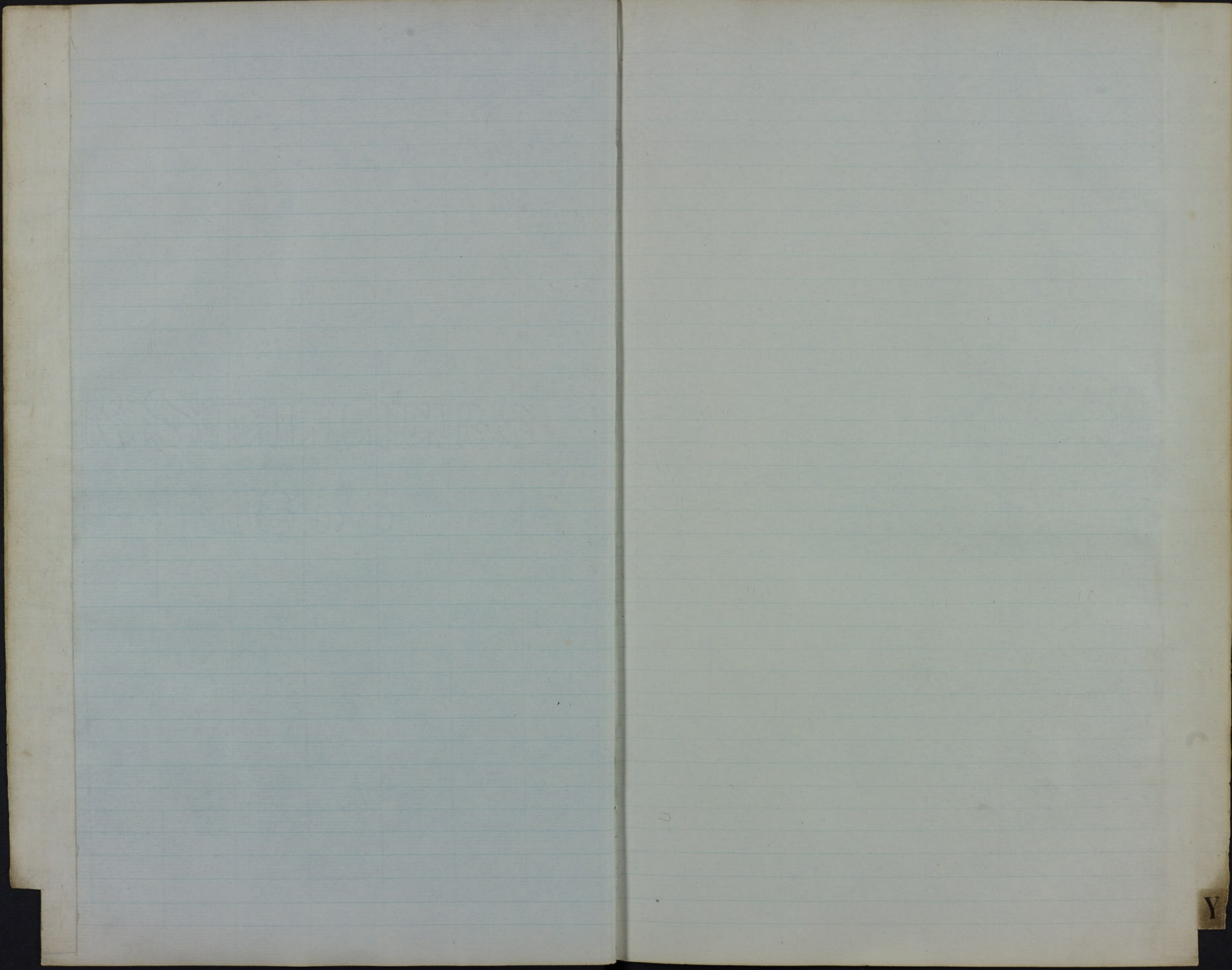
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Y







*Minutes of the Trustees of the  
National Gallery*

*From November 12, 1855*



1  
At a meeting of the Trustees of the National Gallery held  
on Monday the 12<sup>th</sup> of November 1855

Present

William Russell Esq, in the Chair  
The Director, and  
The Secretary \*

Read and confirmed the Minutes of the Last Meeting

Reconstitution  
of the Estab-  
lishment of the  
National Gallery

Sir Charles Eastlake stated that he had been appointed Director of the National Gallery by Treasury Warrant dated the 2<sup>nd</sup> of July 1855 and that the Warrants appointing Mr R. N. Wornum to be Keeper & Secretary, and Mr Otto Mündler to be Travelling Agent, bear the same date. That the duties of the Director, and of the other officers, are generally set forth in the printed Treasury Minute, dated the 27<sup>th</sup> of March 1855, and that by the same Minute the Director is required to "prepare and issue with the sanction of the Trustees, rules and instructions for the guidance of the officers and attendants, in their duty," as well as to "frame regulations for the admission of students, and others to make copies in the galleries."

Instructions  
for Officers &c.

The Director stated that he had prepared such instructions and regulations accordingly. He observed that The Trustees who had acted under the previous constitution of the National Gallery, had, according to a declaration in the Minute referred to, been invited to continue to act; and it appeared that all those Trustees who were not prevented by unavoidable causes, had consented to continue to act accordingly: but as no formal notification on the subject, had as yet been received from the Treasury, he stated this, only from hearsay.

Resolved that the reading of the instructions and regulations referred to be postponed till the ordinary meetings of the Trustees shall be resumed.

\* The Keeper as Secretary to the Trustees.



Sir Henry Ellis  
on the relining  
of the Baroccio  
No 29.

Read a letter from Sir Henry Ellis, on the part  
of the Trustees of the British Museum, authorizing  
the Trustees of the National Gallery to take such  
measures as they might think requisite for the  
relining of the picture by Baroccio No 29.

Read the following letter from the Director —  
National Gallery  
9 November 1855

My Lords and Gentlemen

Referring to your Minute of the 2<sup>nd</sup> of July  
last respecting the relining of the picture by Baroccio  
No 29, and to the correspondence on the subject with  
the Trustees of the British Museum; I have now to  
report that, in accordance with such sanction the picture  
has been relined, as proposed, by Mr Francis Leedham;  
and that such relining has been performed to my entire  
satisfaction.

Dusting the pic-  
tures and wiping  
their surfaces,  
during the vacation

I have further to state that I had authorized Mr John  
Bentley during the vacation, to wipe the surface of all  
the pictures in the National Gallery, including the  
pictures at Marlborough House, provided the operation  
could be performed with perfect safety. The object  
being not merely to cleanse the surface from dust  
and damp, but as far as possible to renew the lustre  
of the varnish. I instructed Mr Bentley to avoid  
adding any fresh varnish to the pictures at present,  
except where it might be deemed absolutely necessary.  
My instructions to Mr Bentley to the above effect are in  
writing, and are open to the inspection of the Trustees,  
now, or at any future time, if required.

I have now to report that the effect of Mr Bentley's  
careful operations, has been to restore the due lustre  
of the surface of the pictures in almost every instance.  
Two pictures only having appeared to require fresh  
varnish - the "Adoration of the Shepherds," by Velazquez,  
No 232, and a portrait by Albert Dürer, No 245.  
Those pictures have been varnished, according to my  
instructions, with an essential-oil varnish.

Two pictures only,  
varnished.

Surfaces of  
pictures to be  
constantly at-  
tended to.

Having been perfectly satisfied with the manner in  
which Mr Bentley has attended to my instructions, I  
have requested him to be ready, as occasion may require  
to wipe the surface of the pictures with a soft material,  
so as to keep them free from dust and to preserve as  
far as possible the lustre of the varnish.

I have &c  
(signed), C. L. Eastlake

Read the following letter from the Director —  
National Gallery  
12 November 1855

My Lords and Gentlemen

On greater be-  
scurity against  
fire.

I have the honor to acquaint you that I  
wrote to the secretary of the Treasury on the 14<sup>th</sup> of  
August last respecting the means of protecting from  
fire the portion of the building in Trafalgar Square in  
which the National pictures are placed. The subject  
was referred by the Treasury to the Office of Works;  
from which Office a report, after a careful inspection  
of the building, had been returned to the Treasury.  
In consequence of such report measures had been taken,  
to render more safe the flue of the furnace which heats  
the building and which passes through the East wall  
of the West room in the Gallery. In carrying out  
the alterations so required, the wood work had been  
entirely removed from a portion of the surface of the wall,  
and consequently the pictures which were before hung there  
could not be conveniently replaced, from the difficulty of  
fastening the suspending rings &c to the brickwork.

Alteration of the  
wall in the  
West room.

The large picture by Sebastian del Piombo, which  
extends on both sides beyond such unboarded brick-work  
had therefore been placed there. By this change that  
picture is also exhibited in a much better light.

With regard to other precautions directed by the Treasury  
to be undertaken in consequence of the report from the  
Office of Works, I beg to refer the Trustees to the copies of  
correspondence between the Treasury, the Office of Works  
and myself, and to the report furnished to the Office of Works



by Mr Braidwood the superintendent of the Fire Brigade.

Read the following preliminary Report from the Director -

insert elsewhere in final report - p. 35

National Gallery  
12 November 1855

My Lords and Gentlemen

I have the honor to acquaint you that I am preparing a detailed report respecting my late visit to the continent, and that I shall be ready to submit it, at the first ordinary meeting of the Trustees. For the present I beg leave to give an abstract of that report for the information of the Trustees, and in order to assist them in deciding on some questions to be at once laid before them.

Referring to the list of pictures with estimates which I submitted to the Trustees in August last, I have to state, that I have not thought it expedient to make any offer for the so-called Leonardo Da Vinci, at Paris, representing St Sebastian; nor for the very fine small picture, also attributed to Leonardo, in the Litta gallery at Milan: the first named being, in my opinion, decidedly not by Leonardo, and the Litta picture though of almost unquestioned reputation, being also as I am now persuaded not by the hand of that master.

For the Perugino in the possession of Duke Melzi at Milan, estimated by me in the list referred to at £3,500, I have offered 80,000 francs - about £3,200. That negotiation is still pending.

I have also made an offer for a Mantegna, now in the possession of the Somaglia family of Milan. The ultimate sum proposed for this work, was 40,000 francs - about £1,600, but the negotiation has been entrusted to a confidential agent in Milan, and it is probable that the picture may be obtained for a less sum. This picture was not in the list submitted in August last.

For the Ghirlandajo at Florence I have offered 5,000 francs - about £1,240 - my estimate for the picture in the list before mentioned having been £1,500.

Director's report on his visit to the Continent

Negotiation for a picture by Pietro Perugino.

Offer for a Mantegna.

Offer for a Ghirlandajo

Refusal of the Tuscan Government to allow its exportation.

That offer has been accepted, but up to this time I have not obtained the consent of the Tuscan Government to take away the picture. I hope however that through the influence of Lord Normanby the permission will be ultimately obtained. My private correspondence with Lord Normanby on this subject, together with other documents relating to it, are submitted confidentially to the Trustees for their inspection.

Purchase of a picture by Botticelli, a Benozzo Gozzoli, and a Cosimo Rosselli; also a second Botticelli.

I have further to state that I have purchased at Florence, a picture by Sandro Botticelli, for, banker's charge included, £331.13. - a Benozzo Gozzoli for £137.16.8 - a Cosimo Rosselli for £114.17. - and at Bologna, a second Sandro Botticelli, for the equivalent of 750 Roman crowns - about £160. - - - making in all about £745. - - -

Pictures left with Signor Ugo Baldi for restoration.

The pictures purchased in Florence have been left there in order to have a frame made for one, and the old frames of the others repaired and regilt; the art of frame-carving being practised with great ability in Florence. Some of the pictures also required partial restoration. Having been fully satisfied with the skill evinced by Signor Ugo Baldi in various instances of restoration in the Lombardi collection, I have entrusted the pictures to him for the purpose of being restored accordingly. This would also serve as an experiment of the cost, and of the result of such operations in Florence: expenses of the kind, like those of packing and carriage will be considered as incidental expenses.

£745. - - -  
£6,040. - - -

It will be in the recollection of the Trustees that £10,000 was voted by Parliament, for the purchase of pictures for the current year. The actual expenditure as regards that sum is thus at present limited to about £745. - - -

Of the principal liabilities - amounting in all to about £6,040 - none can be considered at present certain. Even assuming them to be certain, more than £3,000 remains for other purchases. But the number of fine works on the continent, attainable at fair prices, is such that it is hoped a further outlay may, if occasion should arise, be recommended.

I have &c  
(signed) C. L. Eastlake  
The Trustees of  
The National Gallery



Minute of Trustees approving the Report of the Director.

The Director having submitted the above report of the purchases made, and of the negotiations entered into, by him, for further purchases of pictures on the continent:

Resolved that the Trustees have no objection to offer to the course pursued by the Director, as described in his report. They understand that should the pending negotiations referred to, be concluded, measures will be taken for the payment of the pictures so purchased, in such mode and under such conditions as the Treasury may be pleased to direct.

Resolved that a copy of this minute be transmitted to the Treasury.

Further imprestment to be issued to Mr Otto Mündler for Travelling expenses.

As it appears highly desirable that Mr Mündler should continue on the continent for some time longer, in order to conclude, if possible, certain negotiations for pictures, already entered into, and to collect the requisite materials for reports required by the Director for the information of the Trustees:-

Resolved that it be recommended to the Treasury that a further imprestment of one hundred and fifty pounds be issued to Mr Mündler for his expenses, and that the Director be empowered to receive such sum, in order to transmit it to Mr Mündler.

Read a letter from the Director proposing to purchase for the National collection, a celebrated picture, under certain conditions, for a sum not exceeding three thousand two hundred pounds:-

Copy - National Gallery 12 November 1855

My Lords and gentlemen

I beg leave to submit to you a proposal for the purchase of a celebrated picture by a Venetian master, should it be for sale, and should I, on examining it, be sufficiently satisfied with its state of preservation.

On arriving in Venice about the middle of October last, I found that a well known picture by Paul Veronese, formerly in the church of San Silvestro, had

Proposal to purchase a celebrated picture by Paul Veronese.

Formerly in San Silvestro, at Venice.

Nov. 1855

become private property, and that with the consent of the government, it was about to be exported. I heard at the same time that the person who had the disposal of it intended to take it to Paris and offer it first to Baron James Rothschild. Under such circumstances I considered that the picture would in all probability become the property of so opulent a collector.

I understood that the picture was generally in good condition but that in some unimportant parts it required restoration. On applying for the purpose of seeing it, at the "Accademia delle Belle arti," where I heard it was, I found to my disappointment, that it was already packed up to be sent to Paris.

I left Venice a very few days afterwards. Soon after my arrival in London, I received letters, dated the 27<sup>th</sup> and 29<sup>th</sup> of last month, from Mr Mündler whom I had left in Venice, giving a high character of the picture, from competent authorities whom he had seen, transmitting a note from Signor Della Rovere, a friend of the proprietor, certifying that there was no pledge whatever to Baron Rothschild, and finally informing me that, by the advice of persons desirous of seeing the picture well placed, he had authorized Signor Della Rovere to write to the proprietor who had accompanied the case to Paris, recommending him not to stop in Paris at all, but to take the picture on to London; promising that the additional cost of carriage would be defrayed by me.

Subject, the "Adoration of the Magi".

This work of Paul Veronese represents the "Adoration of the Magi", and is about eleven feet six inches high, by about ten feet six inches wide. It was formerly in the church of San Silvestro in Venice, and is noticed in the highest terms in all the early guide Books for Venice which I have consulted. As the proprietor was said to be intent on offering the picture to a very wealthy purchaser of works of art, I confess I have not much hope of being able to secure it for the National Gallery, but as such an opportunity should by no means be neglected while there is the slightest chance



Nov. 1855

of success, I beg to propose that, in the event of my approving of the work, as a specimen of the master, and in the event of its being still for sale, it be recommended to the Treasury that I should be authorized to purchase it for a sum not exceeding three thousand two hundred pounds.

I name this sum because reckoning the purchases already made, and even the liabilities known to the Trustees - I allude to offers made but which may or may not be accepted - it will still be within the grant of £10,000 for the current year; and also because it is my belief that the picture may prove to be worth quite as much as, or more than, £3,200.

I feel certain that, under the conditions before specified, this would be on every account, a most desirable acquisition, and I cannot therefore too strongly recommend the purchase.

Should the proprietor, acting according to his first intentions, refuse to proceed to London, I shall still hope to take measures for purchasing the picture in Paris.

I have &c.

(signed) C. L. Eastlake

The Trustees of the National Gallery

Purchase conditionally recommended by the Trustees.

Resolved, that should Sir Charles Eastlake on a careful inspection of the picture referred to, be satisfied with it as a fine work of art, as a genuine, and on the whole well preserved specimen of the master, and as being identical with the particular specimen described and extolled by many writers on art, the Trustees approve of and recommend such purchase.

Resolved, that a copy of this minute be transmitted to the Treasury.

Resolved, further, that a copy of Sir Charles Eastlake's letter on the subject, be transmitted, as a confidential communication, to James Wilson Esq, Secretary of the Treasury.

The Keeper submitted the following report respecting operations which he had attended to during the vacation.

National Gallery

12 November 1855

My Lords & Gentlemen

Report of the Keeper on operations attended to during the vacation.

In accordance with the directions in the Minute of the Trustees of the 6<sup>th</sup> of August last - "that the backs of the pictures, both in the building in Trafalgar Square, and in Marlborough House, be cleaned, during the vacation" - I have the honor to report that such cleaning has taken place, as far as was practicable, in all cases; but on account of their great size, three of the pictures - the "Raising of Lazarus", by Sebastian del Piombo, and the "Vision of St Jerome", by Parmigiano, in Trafalgar Square; and "Christ Healing the Sick", by West, at Marlborough House, were not taken down from the wall, on this occasion.

Removal of the "Raising of Lazarus".

The back of the "Raising of Lazarus" has however been since cleaned on the occasion of the recent removal of this picture to another position in the gallery. The other pictures of the National Collection were all removed from the walls and thoroughly dusted.

After this operation when the pictures were replaced all their surfaces were carefully wiped by Mr John Bentley and assistants. Mr Bentley also stopped, in some minute portions where the condition of the surface rendered it necessary, and varnished, the Velazquez No 232; and he varnished also the Albert Dürer No 249.

The Barocci No 29 was lined by Mr Leedham.

Pension to Mr Uwins of £100 per annum.

Letters have been received from the Treasury, notifying the grant of a pension - of one hundred pounds a year - to Mr Uwins; and the donation of a gratuity for extra services, of one hundred and fifty pounds, to Major General Thwaites, which has been paid to him accordingly.

Gratuity to Major Gen. Thwaites of £150 - Mepenger appointed.

I have further to report that George Laskey has been appointed Messenger at the National Gallery, by a Treasury letter dated September the 3<sup>rd</sup>. And arrangements have been made with the Commissioners of the Metropolitan Police for the attendance of a constable at the gallery

a constable to



attend in the gallery  
£1.4.6—

during the day; for which a charge will be made of twenty four shillings & six pence per week: he will not be required during the vacation. A constable has accordingly been in attendance since the 22<sup>nd</sup> of October last.

I have the honor to  
(signed) R. N. Worsum  
Keeper and Secretary

The Trustees of the National Gallery.

Room at Marlboro's  
House lent for the  
service of the Fine  
Arts Commission.

Read a letter from Mr Redgrave requesting that a room in Marlborough House, in which a portion of the Vernon Gallery had been originally placed, and which has lately been occupied by the senate of the London University, might be lent for a time, for the use of some students employed under the superintendence of Mr Burchett, to make some studios for the use of the Fine Arts Commission.

Resolved, that the Room be lent accordingly, but on the distinct understanding that it is to be used by the Students referred to only for the special object mentioned and for a limited time.

only one Trustee having attended on the 12<sup>th</sup> I desire to express my entire concurrence in the resolutions arrived at—

Northampton

At a meeting of the Trustees of the National Gallery held on Monday the 19<sup>th</sup> of November 1855

Present

The Marquis of Northampton, in the Chair,  
William Russell Esq  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last Meeting.

Correspondence  
of the Marquis  
of Normandy  
with the Duke  
Casigliano at  
Florence.

Read a copy of a correspondence between the Duke of Casigliano and the Marquis of Normandy, relating to the refusal of the Tuscan Government to suffer the exportation of a picture by Domenico Ghirlandajo, for the purchase of which, for the National Gallery, Sir Charles Eastlake had made an agreement at Florence. This correspondence having been forwarded by the Treasury for the report of the Trustees, =

Resolved:

Resolution of  
the Trustees on  
the subject of  
the correspondence.

The Trustees expressing their deep regret that the negotiations for the removal of the difficulties which have prevented the completion of the contract into which Sir Charles Eastlake had entered, for the purchase of the "Ghirlandajo" have hitherto been without success, wish to observe that they are of opinion that it is very desirable to conciliate the good offices of the Tuscan Government with reference to future negotiations for the acquisition of works of art, on the part of the agents of the British Government in connexion with the National Gallery.

As regards the case of the "Ghirlandajo", virtually purchased by Sir Charles Eastlake for the National Gallery - it is suggested that if the consent of H. I. and R. Highness the Grand Duke could be obtained as an act of grace, such a conclusion of the discussion, would, in accomplishing the object proposed, not prejudice any future negotiations of the kind. But should it be impossible to obtain such consent it would then be allowable



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to express a hope that the sort of promise held forth in the Duke of Casigliano's letter, of the 21<sup>th</sup> of October last, to assist any views of the British Government, might, in other negotiations of the kind having no relation to church property, be depended upon.

Resolved that a copy of this Minute be transmitted to the Treasury.

Overstone

At a meeting of the Trustees of the National Gallery held on Monday the 4<sup>th</sup> of February 1856

Present

The Marquis of Lansdowne, in the chair

3/ Lord Overstone

2/ The Marquis of Northampton

Lord Monteaagle

William Russell Esq

Thomas Baring Esq

The Director, and

The Secretary.

Read and confirmed the Minutes of the last meeting.

Read a Treasury Warrant, re-appointing the Trustees of the National Gallery, as follows:

Treasury Warrant re-appointing Trustees of the National Gallery To all to whom these presents shall come, the Lords Commissioners of Her Majesty's Treasury send greeting.

Whereas the following Noblemen and Gentlemen were duly appointed Trustees of the National Gallery of Pictures at the dates set against their Names respectively, and have continued to act as such Trustees up to the date hereof, and Whereas by a Treasury Minute dated the 27<sup>th</sup> of March 1855, We did reconstitute the Establishment of the National Gallery, and did make alterations in the functions of the Trustees of that Institution. And Whereas we are desirous of continuing the said Noblemen and Gentlemen in their said Office under the altered system now established, Know ye, that we do by these presents continue the said

	Date of first Appointment
Earl of Ripon	2 <sup>nd</sup> July 1824
Earl of Aberdeen	Do
Marquis of Lansdowne	11 <sup>th</sup> March 1834
Duke of Sutherland	26 <sup>th</sup> February 1835
Lord Monteaagle of Brandon	Do
Sir James Graham Bart	Do
Lord Overstone	13 <sup>th</sup> August 1850
Lord Ashburton	Do
William Russell Esq	Do



Feb<sup>y</sup> 1856

Thomas Baring Esq ——— 25<sup>th</sup> October 1850  
and Marquis of Northampton — 11<sup>th</sup> April 1851  
as Trustees of the National Gallery. And We do hereby direct that all acts and matters done by them in their capacity of Trustees aforesaid up to the date hereof shall be as valid and effectual as if this Warrant had borne the date of the Treasury Minute aforesaid.

Given under our Hands at the Treasury Chambers Whitehall, this 3<sup>rd</sup> day of January 1856.

(signed) Palmerston  
G. Cornwall Lewis.

Complaints of the Catalogue sellers on the steps of the building.

The Keeper stated that visitors had complained of being annoyed by the sellers of catalogues on the steps of the building, and produced a letter of the Chief Commissioner of Police, of a former period, calling the attention of the Trustees to this public annoyance and obstruction. The Keeper requested the instructions of the Trustees on the subject.

Resolved:

That the Keeper be authorized to take the necessary steps to abate the nuisance.

Mr E. Paine soliciting an appointment.

Read a letter from Mr Edmund Paine, enclosing a recommendation from the late Mr Rogers, soliciting an appointment in the National Gallery.

Mr Paine to be informed that there is no vacancy in the National Gallery.

A Picture by Domenichino offered for £2000. Offer declined

Read a letter from Mr C. H. Beddoes, executor of the late Rev<sup>d</sup> John Eagles, offering, in accordance with directions in the will of the deceased, a picture of St Catherine by Domenichino, for the sum of £2,000. Offer declined by the Trustees.

Regulations for the Establishment submitted by the Director.

The Director submitted for the sanction of the Trustees certain regulations for the Establishment which he had prepared in accordance with directions in the Treasury Minute of the 27<sup>th</sup> of March 1855;

the consideration of such regulations having been postponed from a former meeting.

Committee appointed.

Resolved that a Committee of the Trustees be appointed to examine and report upon such regulations, and that Lord Overstone and Mr Russell be requested to act as such Committee.

Committee appointed accordingly.

Inscriptions placed on the frames of the pictures

The Director reported that in accordance with the suggestion of Mr Swast in Parliament on the 20<sup>th</sup> of July last - a suggestion which appeared to receive the approval of the Government - he had caused inscriptions to be placed on the frames of all the pictures in the West room of the National Gallery.

The main object, that of providing information for the public, was easily accomplished; but as it was desirable <sup>that</sup> this object should be combined with a due attention to the effect of the pictures and with a tasteful appearance, - he submitted that before proceeding further it would be desirable that a Committee of Trustees should be appointed so that he might have the advantage of consulting them on the general question and in particular cases.

Committee appointed

Lord Northampton and Mr Russell were appointed a Committee accordingly.

Arrangements against fire.

The Keeper stated that certain arrangements which had been made, under the direction of the Office of Works, with a view to the better protection of the building from fire, were in progress; and that he would take an opportunity of reporting further on the subject when those arrangements should be completed.

Mats and scrapers placed under the Portico.

The Keeper also reported that, in accordance with the instructions of the Director, and under the general sanction of the Treasury, more effectual means had been taken to ensure cleanliness and the absence of dust, in the rooms by placing large scrapers and additional mats at the entrance under the Portico.



Proposal to open  
the windows in  
the two small  
rooms.

As it appeared that the skylights in the smaller rooms at the head of the stairs were not contrived to be opened, and that no circulation of air was ensured in those rooms except by the ventilators which in close weather were found insufficient - the Director proposed that application should be made to the Office of Works, in order to have the defect referred to remedied in both rooms.

Sir E. Landseer's  
"Dialogue at  
Waterloo" placed  
with the other  
Vernon pictures.

The Keeper reported that he had received from the Messrs Graves the large picture of the "Dialogue at Waterloo" by Sir Edwin Landseer, forming part of the Vernon donation, and that the picture had been placed with the other works of that collection, in the rooms at Marlborough House. With Sir Edwin Landseer's concurrence the Messrs Graves had also furnished a frame for the picture, at the price of 25 guineas.

£26.5. -

The Keeper further reported that the group in marble by Mr Gibson, and the three pictures by Messrs Leslie, Uwins and Ward, which had been lent for the Paris Universal Exhibition, had been safely returned, with the exception of a slight injury to the sleeve of one of the figures in the picture of the "South Sea Bubble" by Mr Ward. The accident had been effectually repaired.

A picture by  
Pordenone to  
be added to  
the collection.

A picture by Pordenone, a portion of a seated colossal figure, on canvas, said to have come from a church near Venice, presented to the National Gallery by the Cav<sup>o</sup> Vallati of Rome, was approved by the Trustees, and ordered to be placed in the Gallery, with the usual acknowledgement.

Petition of  
Curators for an  
increase of  
Salary.

Read, a petition from the Curators of the Collection in Trafalgar Square, praying for an increase of salary. The consideration of the petition was postponed to the next meeting of the Trustees.

Read, the following report of the Director on the purchase of a picture by Paul Veronese: -

National Gallery  
4 February 1856

My Lords and Gentlemen

Report of Director  
on the purchase  
of a picture by  
Paul Veronese

24 Nov 1855  
£1,977. - -

Referring to a letter which I had the honor to address to you, on the 12<sup>th</sup> of November last respecting the proposed purchase of a large picture, representing the "Adoration of the Magi", by Paul Veronese, from the Church of San Silvestro in Venice, I have now to report that the purchase of that picture was completed on the 24<sup>th</sup> of November last for the sum of £1,977; a frame for it having then to be provided.

To complete the information before submitted, I beg to state that among various documents furnished to me by the vendor, Signor Angelo Toffoli, is, a narrative drawn up by him, and subsequently confirmed by the Parroco, or Vicar of San Silvestro, by which it appears that in consequence of the necessity for extensive repairs in the Church of San Silvestro, all the pictures were removed from its walls in 1834; that in the course of the repairs and the alterations, the internal design of the church had been so much changed, that when the time arrived for replacing the works of art, not one of the larger pictures could be fitted to the new altars and spaces; and that therefore after considerable delay, a Papal decree, as well as an order of the local authorities, had been obtained for the sale of such pictures.

Another document furnished by Signor Toffoli, is a declaration signed by Angelo Cerchieri, the Parroco above mentioned, certifying that from the 1<sup>st</sup> of September 1855, Signor Toffoli became the lawful proprietor of certain pictures, including the Paul Veronese above described, which had been formerly in the Church of San Silvestro.

A third document consists in a statement addressed to me by Signor Toffoli to the effect that he was under no pledge whatever, to offer the picture in the first instance to any other persons. After the picture had been sent to London, he received from the continent a much higher offer for it than that which had been accepted, together with an undertaking to repay all expenses of carriage; and it appeared that the



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person making such offer had before endeavoured to come to an arrangement for the purchase. As regards such proposals also, Signor Toffoli, in the communication referred to, states that he was under no promise, and that he expressly reserved to himself an entire independence with regard to the sale.

Removed to the Gallery Nov 26

The picture was removed to a room in the building in Trafalgar Square on the 26<sup>th</sup> of November, and was soon afterwards transferred to a proper stretching frame.

lined & cleaned at Venice.

On the sale of the picture in Venice at the end of August last, it was placed in the hands of a Venetian restorer. Besides being, it is said, much obscured by the accumulation of dust, and the smoke of candles and incense, the picture had been partially injured by having been folded horizontally in two places, when it was removed from the Church in 1837. The first precaution of the Venetian restorer, was, therefore to have the picture carefully lined: he then cleaned the surface, and appears to have done this judiciously; he also stopped and more or less successfully repaired the traces of the foldings before described.

Revised & restored by Mr Bentley

I employed Mr John Bentley to examine, and if necessary further to repair, the surface. The operation of lining having been found to be satisfactorily performed, a repetition of that operation was considered quite unnecessary. It also appeared that no further cleaning was required. The careful revision and occasional amelioration of the previous restorations were the chief objects of Mr Bentley's attention, and necessarily occupied some time. The result of his scrutiny and operations, in accordance with my directions, has been the reduction of the previous restorations to the smallest possible extent. He pronounces the picture to be singularly well preserved, and it is only to be regretted that the upper part cannot be more closely seen.

I beg to add that having witnessed the conscientiousness and care with which Mr Bentley has treated this picture, I should have no hesitation in confiding similar undertakings to him, in future.

The picture in its new frame, which, from the freshness

Placed in the Gallery Feb 1<sup>st</sup> 1856.

of the gilding, does not as yet harmonize with the low tone of the painting, was placed on the West wall of the West room of the National Gallery on the 1<sup>st</sup> of this month.

I have the  
(signed) C. L. Eastlake  
Director Nat. G.

Thanks of the Trustees to the Director.

The Trustees of the National Gallery.

Resolved: that this report be received, and that the thanks of the Trustees are due to Sir Charles Eastlake, for the full and satisfactory information afforded by him respecting the picture referred to.

The new edition of the catalogue (the sixteenth) with a description of the picture, inserted, was submitted.

Bequest of three pictures to the Gallery by the late Samuel Rogers Esq.

The Director reported that he had received a letter from the executors of the late Samuel Rogers Esq, dated the 21<sup>st</sup> ulto, officially notifying the bequest by Mr Rogers, of three pictures to the National Gallery:—the *Nota me tangere*, by Titian; a *Man in Armour*, by Giorgione; and the *Ecce Homo*, a head of Christ, by Guido.

Placed in the Gallery January 29<sup>th</sup> 1856.

Also that the three pictures referred to had been removed to the National Gallery on the 28<sup>th</sup> ulto, and had been placed in the West room on the 29<sup>th</sup>; and that a receipt for them signed both by the Director and Keeper, on the part of the Trustees, had been left with one of the executors.

Further that by command of the Lords Commissioners of Her Majesty's Treasury, the pictures had been received, as on similar former occasions, free of legacy duty.

The following extract from the will of Mr Rogers, was forwarded by one of the executors:—

Extract from Mr Rogers's Will.

“Extract from the Will of Samuel Rogers of St James's Place Westminster  
“To the Trustees of the National Gallery, I give, for that Gallery the following pictures, namely: Guido's *Ecce Homo*, Titian's *Nota me tangere*, and Giorgione's *Man in armour*.”

Dated 21<sup>st</sup> day of September 1852

Probat granted 16<sup>th</sup> day of January 1856.

Letter of Thanks

Resolved: that a letter of thanks be written to the Executors



to the Executors with the acknowledgment of the Trustees of the valuable bequest of their late colleague Mr Rogers.

The Director recommended that the three pictures referred to should be placed under glass.

The new Edition of the Descriptive Catalogue, submitted, contained notices of the three pictures mentioned.

*Monks*

At a meeting of the Trustees of the National Gallery held on Monday the 3<sup>rd</sup> of March 1856,

Present

Lord Montague, in the chair

Lord Overstone,

William Russell Esq

Thomas Baring Esq

The Director, and

The Secretary.

Read and confirmed the Minutes of the last Meeting.

Estimate for. An estimate of the probable expenses of the Establishment the year 1856-7 for the ensuing year, was submitted by the Director. Ordered to be referred to the Secretary of the Treasury

Petition of Curators for increase of Salary. The petition of the curators in Trafalgar Square, read at the Meeting of February the 14<sup>th</sup>, was again taken into consideration, and the following resolution thereupon, was passed by the Trustees:

With reference to the petition which has been read, the Trustees venture to suggest that a power might be vested in them by the Lords Commissioners of Her Majesty's Treasury, to raise the salaries of the attendants and servants of the Institution, at the discretion of the Trustees, according to length of service, and within such fixed maximum as the Treasury may determine.

Resolved that a copy of this Minute with the petition referred to be transmitted to the Treasury.

Presentation of a portrait by Sir Godfrey Kneller. Read a letter from Mr William Smith, of 20 Upper Southwick Street Cambridge Square, offering to present to the National Gallery, a portrait by Sir Godfrey Kneller, of John Smith the Mezzotinto engraver. The picture having been inspected and approved by the Trustees:

Resolved, that the offer be accepted and a letter of thanks be written to Mr Smith.

Read a letter from Mr W. B. Wilkins of Cambridge



The Working Drawings of W. Wilkins Esq R. A. for the building of the National Gallery

presenting to the Trustees the original working drawings of the National Gallery and Royal Academy, which had been used by his late brother, William Wilkins Esq R. A., in the construction of the building. Resolved that the present be accepted and a letter of thanks be written to Mr Wilkins.

Read a letter from Mr George T. Doo, soliciting from the Trustees the favour of being allowed to place threads before the picture of the "Raising of Lazarus", by Sebastiano del Piombo, with a view to making an engraving of that picture; and to be permitted to carry on his work on the public days.

Threads placed by Mr Doo, before the Sebastian del Piombo

Resolved, that the permission required, to place threads before the picture in question, be granted for the students' days only, until the vacation, when every day in the week will be available.

That a letter stating these conditions be written to Mr Doo.

Read by the Director, his annual Report. Ordered to be transmitted to the Treasury.

Lawson

1856

At a Meeting of the Trustees of the National Gallery held on Monday the 31<sup>st</sup> of March 1856

Present

The Marquis of Lansdowne, in the Chair  
Lord Monteaule  
William Russell Esq  
Thomas Baring Esq  
The Director, and  
The Secretary

Read and confirmed the Minutes of the last Meeting

Increase of salary not allowed

Read a letter from the Secretary of the Treasury in answer to a resolution of the Trustees respecting a memorial of certain of the Curators of the Gallery, to the effect that the Lords Commissioners of the Treasury are not of opinion that they would be justified in sanctioning an increase to the salaries at present received by the memorialists.

Death of Margaret Adlard, succeeded by Mrs Cox

The Keeper reported the death of an assistant Housemaid, in the Gallery, Margaret Adlard. Ordered that the consequent vacancy in the Establishment be reported to the Treasury, with the recommendation of the Trustees, that Mrs Cox who has for some time performed the work of the deceased, is a fit and proper person to succeed her as assistant Housemaid, in the National Gallery.

Increase of Pay to assistant Porters at M<sup>o</sup> House

The Director represented that the two assistant Porters at Marlborough House received only eighteen shillings per week, which appeared to be insufficient, in addition to their other requirements, to keep them in decent clothing. And that the attendants of the same class at Trafalgar Square received twenty four shillings a week each.

He suggested that the pay of the assistant Porters at Marlborough House might be increased to twenty one shillings per week, which would make an annual increase of £ 7<sup>..</sup>16<sup>..</sup> - each, or £ 15<sup>..</sup>12<sup>..</sup> - in all, which



March 1856

for the present year, as there was no provision for it in the estimate, might be provided for from the fund for incidental expenses.

Resolved, that a letter containing the above recommendation be transmitted to the Secretary of the Treasury.

Read a letter from Mr William Robertson requesting that the portrait by Sir Thomas Lawrence, presented to the National Gallery by his father Francis Robertson Esq, might be restored to him.

ordered, that a reply be forwarded to Mr Robertson, explaining that the Trustees have not the power to restore the picture.

Read a letter from Mr G. D. Ward, offering to the Trustees, for the sum of three thousand guineas, a large cattle piece by his father James Ward Esq R. A. Various testimonials commending the picture were laid before the Board.

Resolved, that the Trustees cannot undertake to recommend the purchase of the said picture to the Treasury.

The Director stated that Mr Doo had had a frame with threads, placed before the Sebastian del Piombo, on the private days. And that he now petitioned to be allowed to leave such frame before the picture, as, if it were to be frequently removed, it would lead to inexactness in his copy. It appeared also that if the frame were permitted to remain up the work would be sooner done, and the inconvenience, such as it is, would be sooner at an end.

Resolved that the frame be permitted to remain up on the public days.

The Director reported the safe arrival of the Mantegna purchased at Milan, and of the

Portrait of Mrs  
Robertson cannot  
be restored to her  
son

Cattle-piece by J.  
Ward declined

Mr Doo's frame of  
threads to remain up  
on public days

Arrival of a  
Mantegna from  
Milan

Sandro Botticelli purchased at Bologna. He stated that before having the Mantegna lined, as he had proposed, he consulted Mr Bentley and Mr George Richmond; they expressed their opinion in a written report, a copy of which is subjoined, that the picture required to be lined; and recommended Mr Francis Leedham for that purpose.

Copy

"Having been requested by the Director of the National Gallery to examine a picture by Mantegna (representing the Virgin and Child enthroned; with St John the Baptist and the Magdalen, standing, one on each side), with a view to determine whether it would, or would not, be advisable that such picture should be lined; we have carefully examined the picture accordingly.

We found that it is painted on a kind of twilled cloth, fastened on a board of walnut wood. The picture is nailed to the board at the edges, but does not appear to be otherwise attached, or glued to the board. We presume, therefore, that it can be removed without difficulty.

The picture is, on the whole, remarkably well preserved, but the cracks which cover the surface, though they do not at present injure the effect of the picture, might gradually increase, and particles of the pigment, would, in time, from such cause, be in danger of becoming detached.

recommended  
to be lined

If, therefore, the picture can be easily taken off from the board, which we have no reason to doubt, we should, without hesitation, recommend that it be lined, as a means of preventing the cracks from increasing, and of rendering the surface compact.

We are of opinion that Mr Francis Leedham would be a fit person to employ for such purpose."

(Signed,

George Richmond  
Jr. Bentley

National Gallery

13 March 1856.



March 1856

The Director reported that the lining of the Mantegna had been quite satisfactorily performed, and that Mr Bentley proposed to give it a thin varnish before it was placed in the gallery. There would however be some delay as the frame required alteration and regilding. The frame of the Sandro Botticelli also required regilding, and Mr Bentley proposed to stop some worm holes on the surface of that picture.

a. Botticelli  
restored

The Director stated that the Report which he had before submitted to the Trustees, had been transmitted to the Treasury. A description of the picture last purchased, the Ferrigno, had been included in such Report, but as he had not yet received intelligence of the decision of the Austrian Government on the subject, and as a description of the merits of the picture, if published, might interfere with its ultimate acquisition, he had proposed that all mention of the picture should be for the present omitted.

Negotiations for a  
Ferrigno

Copies of the correspondence on the subject of the exportation of the picture, between the Foreign Office and Sir Hamilton Seymour, Her Majesty's Minister at Vienna, were submitted.

The picture having been placed under the custody of the authorities of the academy in Milan, pending the decision, was as safe as any property in such circumstances could be.

The Travelling Agent having waited in and near Milan a month, would therefore now return, after giving all needful directions to the Agents of Messrs McCracken in Milan.

Sale of Rogers  
Pictures announced

The Director called the attention of the Trustees to the approaching sale of the Rogers pictures, and recommended that endeavours should be made to secure some specimens, which he particularized, for the National Gallery. He submitted that

application should be made to the Treasury for authority to expend a certain sum for the purchase of such pictures in the collection as the Trustees and the Director might think desirable.

The Secretary was directed to write to Mr Sharpe one of Mr Rogers's executors, asking him to have the goodness to fix a day when the Trustees and Director might inspect the pictures in St James Place.

Zansdovone



1856

29

At a meeting of the Trustees of the National Gallery held on Monday the 14<sup>th</sup> of April 1856

Present

The Marquis of Lansdowne, in the chair  
 Lord Monteaule,  
 William Russell Esq  
 Thomas Baring Esq  
 The Director, and  
 The Secretary

Read and confirmed the Minutes of the last meeting.

Wages of Assistant  
 Posters raised  
 Hannah Cox  
 housemaid

Read a letter from the Secretary of the Treasury informing the Trustees that the Lords Commissioners are pleased to approve of the wages of the assistant postlers at Marlborough House being raised from 18<sup>s</sup> to 21<sup>s</sup> per week, and of the charge being provided for this year, from the fund for incidental expenses. Also that Hannah Cox is appointed Assistant Housemaid, as recommended.

The Chairman reported that in pursuance of the resolution of the last meeting, several of the Trustees and the Director met at the house of the late Mr. Rogers on Saturday the 5<sup>th</sup> instant; when they agreed in the selection of certain pictures which they considered would be desirable for the National collection, provided such pictures could be obtained for the prices at which they were estimated by the Director.

Resolved:

£5000  
 may be expended  
 at Rogers-Sale

That application be made to the Treasury for the sanction of an outlay not exceeding five thousand pounds in the purchase, at the sale of the Rogers Collection, of the pictures agreed on by the Trustees and the Director as being most eligible; or in the purchase of as many of them as can be obtained for that sum.

Abolished



1856

At a Meeting of the Trustees of the National Gallery held on Thursday the 24<sup>th</sup> of April 1856,

Present

The Earl of Aberdeen, in the chair  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last Meeting.

A copy of a Bill now before Parliament, "to extend the Powers of the Trustees and Directors of the National Gallery, and to authorize the sale of works of Art belonging to the Public" was laid before the Board:

Resolved, that

Trustees decline power to sell presents or bequeathed pictures

The Trustees are of opinion that the power proposed to be given by act of Parliament to the Trustees and Director to dispose of such pictures and other works of art as may be deemed unfit for the National Collection, should be limited to pictures to be purchased out of monies granted by Parliament, and should not be extended to pictures and other works of Art given or bequeathed to the Nation.

ordered that a copy of this Minute be forwarded to the Treasury.

Northampton



1856

At a meeting of the Trustees of the National Gallery held on Monday the 5<sup>th</sup> of May 1856.

Present

The Marquis of Northampton, in the Chair  
 Lord Ashburton  
 Lord Overstone  
 William Russell Esq  
 The Director, and  
 The Secretary.

Read and confirmed the Minutes of the last Meeting.

The Director announced the purchase of four pictures at the sale of the effects of the late Samuel Rogers Esq. on the 2<sup>nd</sup> and 3<sup>rd</sup> instant, viz:—

4 pictures bought  
 at Rogers - Sale

May 2 <sup>nd</sup>	Rubens - The Horrors of War	210..
" 3 <sup>rd</sup>	" - The Triumph of Julius Caesar	1102..10..
"	Jacopo Bassano - The Good Samaritan	241..10..
"	Giotto - Two Apostles	78..15..

£ 1.632..15

The purchase ordered to be reported to the Treasury.

The Director communicated the substance of a letter, dated the 29<sup>th</sup> ult<sup>o</sup>, from Signor Francesco Lombardi of Florence, the proprietor of the well known collection consisting chiefly of the works of Early Florentine Masters. According to Sig<sup>r</sup> Lombardi a Russian agent was ready to purchase the collection, and it was therefore necessary to have an answer from the National Gallery.

Lombardi  
 Collection  
 valued at  
 £9,000..

The Director read letters from some Members of Parliament strongly recommending the purchase. He repeated his own conviction that such an opportunity might not again occur, and that he thought £9,000.. was a fair estimate for the Collection as it had been considerably increased since it was first offered for sale.

Resolved



May 1856

Resolved, that the Trustees concur in the propriety of the negotiation being concluded in such form as Sir Charles Eastlake may find expedient. And that a communication be made to the Treasury accordingly.

Proposed visit of the Keeper, to Florence not approved

Application was made by the Keeper to be allowed to visit Florence, on account of the Register of Works of Painters, in course of preparation by him, agreeably to the instructions of the Director. Decision deferred.

Pictures in Trafalgar Square labelled

The Keeper reported that the new labelling of the pictures in Trafalgar Square was completed.

~~Northampton~~

At a meeting of the Trustees of the National Gallery held on Monday the 2<sup>nd</sup> of June 1856.

Present  
The Marquis of Northampton, in the chair  
Lord Overstone  
William Russell Esq  
Thos Baring Esq  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last Meeting.

Negotiation for purchase of the Lombardi pictures suspended

The Director reported that in consequence of a letter dated the 19<sup>th</sup> last, which he had received from Signor Lombardi, he had found it necessary to put an end, for the present, to the negotiation for the purchase of that gentleman's Collection of Early Florentine Masters.

£12600.-

The Director further reported that twelve hundred guineas had failed to secure the purchase of the "Castle of Bentheim" by Ruysdael, sold on that day by Messrs Christie & Manson.

Pisani Paul-Veronese proposed to be purchased

The subject was brought before the Board, of the propriety of securing for the National Collection, the picture by Paul Veronese, of 'Alexander in the Tent of Darius,' in the Pisani Palace at Venice, and now to be disposed of. ordered that a special meeting of the Trustees be called for Monday next June the 9<sup>th</sup> to deliberate on the proposed purchase of the 'Pisani Paul Veronese.'

Various offers of Pictures for sale were declined.

Aberdeen



1856-

At a Meeting of the Trustees of the National Gallery held on Monday the 9<sup>th</sup> of June 1856

Present

- The Earl of Aberdeen, in the chair
- 4 Lord Overstone
- William Russell Esq
- 3 The Marquis of Northampton
- 2 The Marquis of Lansdowne
- 5 Thomas Baring Esq
- The Director, and
- The Secretary

Read and confirmed the Minutes of the last Meeting.

Read the following letter from the Director:-

National Gallery  
9 June 1856

My Lords and Gentlemen

£10,000 proposed  
to be offered for  
the Pisani  
Paul Veronese

Having made inquiries from time to time, respecting the celebrated picture by Paul Veronese in the possession of Count Pisani in Venice, representing the family of Darius before Alexander, I beg to state that I have reason to believe that the sum of £10,000, or at all events 10,000 guineas, would be accepted for it. The great reputation of the picture renders it unnecessary for me to express any opinion on its merits. On the question of price I have only to say that as pictures of the highest reputation are those which give a character to a collection, I do not think even the sum proposed too great in this instance. The Trustees are I believe aware that many of the best judges of art are very desirous that this picture should if possible be obtained for the National Gallery.

I have &c

(signed) C. L. Eastlake

The Trustees of  
The National Gallery.

Resolved, that this Board concurs with the Director



June 1856 in recommending this subject to the consideration of the Lords Commissioners of Her Majesty's Treasury with a view of obtaining their sanction for the purchase, independently of the grant already voted for this year's expenditure, and also of obtaining their assistance for ascertaining through the Foreign Office whether the acquiescence of the Austrian Government can be obtained for the removal of the picture to this country, in the event of the purchase being completed.

Ordered that a copy of the above letter with the Resolution of the Trustees thereupon be transmitted to the Treasury.

?  
Sale of a portion of the Manfrini Collection at Venice

The Director reported that he had received two telegraphic despatches, dated the 4<sup>th</sup> and 5<sup>th</sup> instant, from George Harris Esq, Her Majesty's Consul General at Venice, to the effect that a sale of a portion of the Manfrini pictures had taken place. The following fifteen pictures were enumerated by Mr Harris as having been sold.

Holy Family - Bellini

Three half figures - Giorgione

Licinio's Family - Pordenone (B. Licinio)

Portrait of Michelangelo - Moore

Three Ages - Titian

Portrait of Ariosto - D.

Cattarina Cornaro - D.

Holy Family - Palma Vecchio

D. - Previtali

Magdalen - Carlo Dolci

St Cecilia - D.

Madonna - Sassoferrato

Portrait - Bart. Veneziano

D. - Rembrandt

D. - D.

Mr Harris added that other offers had been made and that no time was to be lost if any purchases for the National Gallery were contemplated. A letter

also from Mr Harris was expected.

The Director, referring to the telegraphic communications from Mr Harris, observed that there was, in his opinion, no picture of first rate excellence in the Manfrini Collection, although several might be eligible as examples in an historical series, for the National Gallery. He submitted a list, from among the pictures that remain unsold, of the specimens which he considered desirable.

The Trustees were of opinion that the consideration of the purchase of any of the Manfrini pictures might be postponed till the question relating to the purchase of the Pisani Paul Veronese shall have been decided.

Montagu



1856

At a Meeting of the Trustees of the National Gallery  
held on Monday the 23<sup>rd</sup> of June 1856

Present

Lord Monteaule, in the Chair  
The Marquis of Lansdowne  
The Marquis of Northampton  
Lord Overstone  
William Russell Esq  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last meeting.

Read a letter from the Treasury sanctioning the purchase  
of the Picture by Paul Veronese, recommended in the  
Minute of the 9<sup>th</sup> inst.

Sale of Orford  
Collection announced

The Director drew the attention of the Trustees to the  
approaching sale of the Orford Collection of Pictures,  
at Messrs Christie & Manson's on Saturday the 28<sup>th</sup>  
inst., and recommended that endeavours should be  
made to secure certain specimens, which he par-  
ticularized, as eligible for the National Gallery.

proposal to  
expend £5,250  
at that Sale

He submitted that application should be made to  
the Treasury for the sanction of their Lordships to the  
expenditure <sup>on that occasion,</sup> of a sum not exceeding 5000 guineas.

The Director undertook to submit a confidential  
communication to the Treasury, on the subject.

Respecting the  
arrangements to  
be made during  
the Keeper's  
absence

The Keeper having made application for leave of  
absence for one month, the Trustees recommended the  
Director to communicate with the Treasury in order  
to ascertain what measures the Lords Commissioners  
of the Treasury propose should be adopted so as to  
provide for the safety of the Establishment during  
such absence, in a manner which may be considered  
satisfactory to the Public.



June 1856

The Director suggested that as it would soon be necessary to provide space for additional pictures by the old masters, the portrait of Sir William Hamilton by Reynolds might be placed with the other English pictures now in Marlboro' House.

Before removing the picture it would be necessary to apply for the permission of the Trustees of the British Museum, who, the Director had already ascertained, had no objection to the removal of the picture.

Application to the Trustees of the British Museum was directed to be made accordingly, as soon as the occasion required.

A design for a frame for the Melzi Perugino was submitted; the estimate for such frame was, if to be carved - £40, if in composition, between £25 and £30.

The design, with certain amendments, was approved, and it was the opinion of the Trustees that the frame should be carved.

Northampton

Removal of Portrait  
of Sir W. Hamilton  
to Marlboro House

Carved  
Frame ordered for  
the Melzi Perugino

1856

At a meeting of the Trustees of the National Gallery held on Monday the 7<sup>th</sup> of July 1856.

Present

The Marquis of Northampton, in the Chair  
William Russell Esq, and  
The Director.

Read and confirmed the Minutes of the last Meeting.

Sanction for the  
Keeper's absence

Read a letter from the Treasury dated the 24<sup>th</sup> last, sanctioning the Keeper's absence for a limited time on certain conditions.

The Director reported that in accordance with the directions from the Treasury, the senior curator, Mr Wildsmith had been appointed as the Keeper's deputy during his absence; and that written instructions had been given to Mr Wildsmith by the Director, in order that during such absence of the Keeper, full provision might be made for the care and preservation of the pictures, and for the ordering of the establishment. Further, that with the sanction of the Treasury, arrangements had been made so that a Police constable would in future, be constantly in attendance, by night as well as by day.

a "Spagna"  
bought for  
£651.

The Director reported that at the sale of the Wolterton pictures on the 28<sup>th</sup> last, a picture by Lo Spagna, representing the Glorification of the Virgin, had been purchased for the National Gallery, for the sum of £651. Also that two pictures - a Madonna and Child, by Giovanni Bellini, and a St Jerome, by Marco Basaiti - purchased by the Travelling Agent in Venice in 1855, had been placed in the Gallery, on the 2<sup>nd</sup> and 4<sup>th</sup> inst. respectively.

Read a letter, dated the 1<sup>st</sup> inst. from the Principal Librarian of the British Museum, authorizing, on the part of the Trustees of the British Museum, the removal of the portrait of Sir Wm Hamilton, by Reynolds, from Trafalgar Square to Marlborough House.



July 1856

The Director proposed  
to purchase certain  
pictures on the  
Continent

Read a letter, dated the 7<sup>th</sup> inst. from the Director, to the Trustees, recommending the purchase on certain terms, of various pictures on the Continent. Resolved that the Trustees have no objection to offer to the course proposed by the Director, in the letter which has been read.

ordered that a copy of the same, be transmitted, as a confidential communication, to the Treasury.

Imprests for  
travelling expenses  
approved

The Trustees approved of the proposal of the Director to make application to the Treasury, for imprests, when required, to meet his own travelling expenses and those of the Travelling Agent.

Wm Russell

1856

At a Meeting of the Trustees of the National Gallery held on Monday the 4<sup>th</sup> of August 1856.

Present

William Russell Esq, in the Chair  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last Meeting.

The Director reported that the picture by Lo Spagna purchased at the sale of the Wolterton Collection, after having been put in order and varnished by Mr Bentley, had been placed in the Gallery on the 26<sup>th</sup> of July.

The following statement of Mr Bentley respecting his operations on this picture was submitted :-

copy

"The repaintings on the picture by Lo Spagna, purchased at the sale of the Orford pictures, on the 28<sup>th</sup> of June last, were found to be partly recent and partly very old. The old repaintings were, some of them, very coarse. For example the shadows of the clouds were nearly black, and some of the shadows of the flesh (quite unlike the untouched portions of the master's work) were, in parts, extremely dark. These defects were remedied soon after the picture was purchased. The restorations, which, from the hardened state of some of the repaintings, occupied some time, were begun on the 3<sup>rd</sup> and were completed on the 22<sup>nd</sup> of July. The picture was varnished on the 26<sup>th</sup> and was placed in the Gallery on the same day."

National Gallery (signed) Jn. Bentley  
28<sup>th</sup> July 1856

Arrival of a  
Ben<sup>o</sup> Gozzoli  
from Florence

The Director further reported that a picture by Benozzo Gozzoli (No 283 The Virgin and Child, enthroned) had arrived from Florence and had been placed in the Gallery on the 26<sup>th</sup> of July. Also that a picture in three compartments by Perugino (No 288) purchased from the Duke Melzi of Milan in February last, had



Aug. 1856  
The Melzi  
Perugino arrived

been unpacked on the 22<sup>nd</sup> of July and was only waiting for its frame, to be placed in the gallery. With reference to the last named work the Director stated that he had consulted Mr Mulready, Mr J. Smith and Mr Bentley, requesting them to report on the state of the picture with a view to decide whether some restorations which were apparent in parts of its surface should be removed or not.

The following is a copy of their report:—

"We the undersigned, having been requested to examine a picture by Perugino, recently purchased for the National Gallery, have to report that we have examined such picture accordingly. It consists of three compartments; the centre compartment represents the Virgin adoring the child, presented to her by an angel; three distant angels appear above. The compartment on the left of the spectator represents the archangel Michael; that on the right, the archangel Raphael with the young Tobias.

We observe that a portion of sky has been added, by some modern restorer, in the upper part of each of the three pictures. We observe also some smaller restorations in various parts of the figures and draperies. We believe that a skilful picture cleaner could remove such restorations, some of which are discoloured, and substitute for them repairs which would be less visible. But as the restorations referred to, in the figures and draperies, are small in extent and do not materially affect the appearance of those parts of the work in which they occur, we are of opinion that it would not be advisable to touch the pictures at present. We recommend that, as soon as the frame is ready, they should be placed in the gallery as they are.

(signed) W. Mulready  
Jr. Bentley  
John M. Smith

National Gallery  
29<sup>th</sup> July 1856

to be placed in the  
gallery without any  
previous restoration.

the Garvagh  
Raphael

The Director laid before the Board a letter from Lady Garvagh, dated the 10<sup>th</sup> of July, together with a memorandum of a conversation with her Ladyship on the 15<sup>th</sup> of July.

Read <sup>a copy of</sup> a letter from Sir Hamilton Seymour, Her Majesty's Minister at Vienna, with respect to the Pisani Paul Veronese, dated July 9<sup>th</sup>, notifying the sanction of the Austrian Government, for the exportation of that picture.

Northampton



1856

At a Meeting of the Trustees of the National Gallery, held on Monday the 10<sup>th</sup> of November 1856.

Present

The Marquis of Northampton, in the Chair,  
William Russell Esq  
The Director, and  
The Secretary.

Read and confirmed the minutes of the last Meeting.

The Director read the following Report on various pictures inspected by him on the Continent:—

National Gallery  
10<sup>th</sup> November 1856

My Lords and Gentlemen

Director's Report  
of his proceedings  
on the Continent.

Having, in my letter submitted to you on the 4<sup>th</sup> of July last, named certain pictures with the estimated prices which, partly from the descriptions sent me, partly from my own knowledge, I considered might be desirable acquisitions for the National Gallery, I proceeded to the Continent in August last in order to inspect them. I was also desirous of seeing a collection of pictures for sale at Citta di Castello belonging to the family Mancini. With these objects were also to be combined the inspection of the gallery of pictures forming part of the Campana collection in Rome, which, together with the statues, vases and other objects of antiquity belonging to the Marchese Campana, had been offered to the British Museum.

In proceeding to Rome, I passed through Paris, Lyons, and Marseilles. I inspected after an interval of many years, the large picture of the ascension, by Perugino, in the Museum at Lyons. I notice this picture because in a paper which I submitted to the Committee of the House of Commons in 1853, I gave a description of that altar-piece as a specimen of the mode in which I conceived a register of works of art should be formed. I traced the various parts of that altar-decoration, predella, painted pilasters, and other portions, to the



Nov. 1856

galleries and churches where they now are, and among the parts which I had not succeeded in finding, I noticed the lunette which had surmounted the picture. I am now enabled to say that that lunette, representing the almighty with angels, is in the Church of St. Germain, at Paris. It is placed in the body of the church and is well seen. In this instance therefore of fifteen pictures originally composing the altar-decoration referred to, two only remain to be traced.

With regard to the Campana Collection, I have already stated to the Trustees of the British Museum that I cannot recommend its purchase. I speak of the pictures only.

In proceeding from Rome to Perugia I took care to inspect the known pictures by Lo Spagna which lay in my road. The fresco at Spoleto, the frescoes at San Giacomo, the Tempera pictures at Trevi, and the altar-piece at Assisi - all nearly resemble Perugino, with certain distinctive qualities belonging to Lo Spagna. In none of the pictures named, nor in others by that master, afterwards seen, could I trace any resemblance to the picture attributed to him which was purchased from the Wollerton collection. On the other hand a signed Pinturicchio at Spello contains a Madonna and child nearly resembling, in composition, the corresponding group in the Wollerton picture, and I should therefore be disposed to ascribe that picture to the school of Pinturicchio. Time and further observation may however lead to a more accurate and certain conclusion.

One of my objects in visiting Perugia was to inspect the well known small Raphael in the possession of Count Staffa (Casa Conestabile) I found that the picture, the size of which corresponds with that of the engraving before you, is in its original frame or shrine, and that part of the frame is apparently in one piece with the panel on which the picture is painted. A crack beginning in that part of the frame extends into the picture, and passing

£2.500.

£3.500.

£2.800.

through the back part of the Madonna's face, descends, and gradually ceases in the figure. I consider this injury to admit easily of remedy. There is no other external defect in the picture, except a slight restoration in the right arm of the child, and a small stain in the sky, both of which might be easily rectified. The present possessor, it is said, is reluctant to have even the crack attended to. With regard to original or inherent imperfections in the picture, I might notice the somewhat equal action of the fingers in the right hand of the Madonna and in the right hand of the Child; but such an artless treatment belongs to the time when the work was executed. I consider that this specimen might be estimated at £2.500, and I have already requested a confidential correspondent in Rome, who has friends in Perugia to make some enquiries in order to ascertain whether the family could be induced by a large offer to part with it.

The Penna Perugino mentioned in my letter submitted in July last, besides its original defects of unpleasant symmetry in the angels above, is so entirely stripped of its surface by time, or picture restorers, that it presents little more than the mere composition, without roundness of parts. It was not therefore a question of greater or less price (though the price asked is high), I considered the picture altogether ineligible, and the more so because it could never have borne a comparison with the admirable specimen now in the National Gallery.

On inspecting the Mancini collection at Città di Castello, I satisfied myself that it contained nothing eligible for the National Gallery.

In Florence I again inspected the celebrated Pollajuolo, the Martyrdom of St. Sebastian - mentioned in my last list, and there estimated at £3.500. I have at present authorized an agent at Florence to bid as far as 70,000 francs, about £2.800 for the



Nov. 1856

picture. The pretensions of the owner are however extravagant.

An altar-piece by Filippino Lippi representing the Madonna and Child, St Jerome & St Dominic, was seen by me last year, and I then offered the owner (the representative of the Rucellai family) 2000 francesconi, about £460 - for the work. That offer was declined, but the proprietor having now consented to sell the predella with the picture, I have offered 2500 francesconi, about £570, and am in hopes that the picture will be secured for that sum, or at all events for a moderate advance upon it.

I have now to call your attention to a former transaction respecting a picture by Don Ghirlandajo and a picture attributed to Perugino; both lately in the church of La Calza in Florence. On inspecting those pictures in 1855 I made a liberal offer for the Ghirlandajo, but considering the so-called Perugino, notwithstanding Vasari's testimony, to be a more than doubtful picture (though of the time) I determined to offer nothing for it unless the two were to be sold together. In my letter of the 6<sup>th</sup> of August 1855, addressed to the Trustees I estimated the Ghirlandajo at £1500, and proposed, in the event of its being necessary to purchase both pictures, to give £2000 for the two. The Trustees are aware that, after having virtually purchased the Ghirlandajo, the Tuscan Government refused to allow that picture to leave Florence; and the money not having been paid the transaction was at an end. Indeed subsequently the Tuscan Government intimated, through the British Minister in Florence, that the reason why the picture was not suffered to be sold, was because it was church property, and by way of showing a friendly disposition towards this country, a present to H. M. of a cast from a statue by Michelangelo was announced as being ready to be

£1850.

£800.

sent to England.

In my recent visit to Florence I found that the Tuscan Government had evaded the above declaration respecting the impossibility of removing church property. First, the priests who were the owners of the Ghirlandajo have been compelled to accept a small pension for the picture which is about to be transferred to the gallery of the Uffizi; and secondly, the companion picture, and reputed Perugino, is offered for sale with full permission to the purchaser to export it. Without dwelling on this inconsistency, which shows that the law respecting church property can be easily set aside, when it suits the views of the Tuscan government, I considered that the altered circumstances of the case warranted my making a new proposal, through an agent in Florence, to the Tuscan Government.

I offered namely to purchase the so called Perugino, on condition of their giving the Ghirlandajo with it, the picture being now government property and no longer belonging to the priests. I directed the agent referred to, to offer 7000, or if necessary, 8000 francesconi for the two pictures - the latter sum being equivalent, according to the present rate of exchange, to about £1850. This is within my estimate for the two in my letter of the 6<sup>th</sup> of August 1855.

I am aware that there is little hope of obtaining the Ghirlandajo, even for this sum, but before the picture is restored and finally placed in the gallery of the Uffizi (which it would then certainly quit no more) I determined to make this last effort to secure it.

The Crivelli mentioned in my list, belonging to Count Demidoff is not to be obtained at any price.

In mentioning this matter I may observe that the superintendants of the gallery of the Brera at Milan would not be indisposed to make exchanges, if they could in so doing, obtain pictures of schools, at present unrepresented in the Milan gallery. Among the pictures which they would perhaps be ready to part with is a very fine Crivelli, which I should estimate at about £800.

With regard to such transactions, it appears that it is



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not possible to offer an equivalent, even in part, in money; but the possibility of exchanging pictures for pictures suggests the plan of buying certain pictures for the purpose of exchange, provided the exchange could be agreed on before the picture proposed to be offered, is purchased.

A case of the kind is likely soon to occur in Venice. A dealer is in possession of a large work by Damiano Mazza, a scholar of Titian, as yet unrepresented in the Venetian Gallery; and the superintendents of that Gallery are desirous of obtaining it by exchange. I have already made arrangements, so that if the money equivalent demanded for this Damiano Mazza, should be a fair price for a good picture, by a better painter, in the Venetian collection, the picture is taken in exchange may be transferred to London for the National Gallery. In that case the picture from the Venetian Gallery would be nominally the work purchased for the sum agreed on, and there could be no difficulty about the exportation.

Having inspected the portrait ascribed to Bellini, and another by Moroni, both mentioned in my list, I decided that they were not eligible. On the other hand the half figure or rather head, by Giorgione - Christ bearing his cross - in the possession of a lady of rank in Vicenza, is I think a desirable specimen; although I consider that as the picture consists only of a portion of a figure under life size, the estimate of £750 is too high - I should say that £500, should be the limit. The proprietors have, however, as yet, refused to part with it.

At Munich there is a good specimen of Paris Bordone, signed, formerly in the Fesch Gallery. A large price has been hitherto asked for this picture, but perhaps it might now be obtained for £500, the subject is Bathsheba bathing, with two attendant females - size about 7ft. 10 high, by 4ft. 6 wide. It is mentioned by Didolphi as having been

£750.  
£500.

£500

Painted for a Nobleman at Milan.

It remains to speak of Genoa. In various palaces in that city, I saw fine specimens of Vandyck, Rubens, and other masters. The finest is perhaps a large whole length portrait of a lady, with two children, by Vandyck, in the Durazzo Palace. I consider that £3000 would be well employed in the purchase of that picture, and should the proprietor, with a view to a larger and profitable transaction propose that several of his pictures should be taken together, there are other Vandycks and a portrait by Rubens, which might, especially for the sake of the picture of the lady, be purchased at a corresponding price.

£3,000

In the Balbi palace there remain also fine pictures, for some of which offers might be made.

In Milan there is a good specimen of Gaudenzio Ferrari, a Madonna and Child, which I think might be obtained for a reasonable sum - but before recommending any minor purchases - such as the Paris Bordone at Munich, or the Gaudenzio now referred to, I should be desirous of knowing what success is probable in Florence and in Genoa.

The travelling agent Mr Mündler is now in Venice waiting the return of the Count Pisani, in order to come to a final understanding as to the price demanded by the Count for his celebrated Paul Veronese. There are some other pictures of which I have heard, in Padua, Verona and other places, respecting which the Travelling Agent will report, and as soon as the affair of the Paul Veronese is decided, either by the negotiation being opened, or by the count refusing to sell, or asking an impossible price Mr Mündler will proceed to Genoa, revisiting Florence should the conclusion of any of the contemplated negotiations there require his presence.

The Manfredi Gallery is now stripped of some of its best works, and exorbitant prices are asked for the inferior works remaining. A very few eligible pictures are still for sale, but to give an idea of the prices asked, the small Bellini with the single figure of St Jerome in his study, is valued at 1800 Napoleons.



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In the event of the remains of the gallery being sold by auction, something might be done, but the system of bargaining is extremely difficult, as the only desirable mode would be, in offering a considerable sum, to comprehend several good pictures for the amount.

The good pictures are however now reduced to a very small number - perhaps the Bellini referred to is the best. Of the entombment attributed to Titian I have already given an opinion, and I cannot recommend the purchase of the astrologer ascribed to Giorgione.

I again inspected the Treviso Giorgione, an entombment, I am now decidedly of opinion that that picture is not eligible at any price.

I have &c

(signed)

C. L. Eastlake

The Trustees of the  
National Gallery

Respecting the sale  
of superfluous  
pictures

Read a letter from the Secretary of the Treasury, dated the 18<sup>th</sup> of August 1856, on the interpretation of an act for the sale of works of art belonging to the Public, and stating that the Lords of the Treasury are unwilling to lay down any absolute rule, which would enforce an announcement, at such sales, of the fact that the pictures were not required for the National Gallery.

Read a letter from Mr S. C. Hall Editor of the "Art-Journal", requesting permission to have copies made, under certain conditions, of one or two of the Turner pictures now deposited in the National Gallery.

Mr S. C. Hall is  
permitted to copy  
the Turner pictures

Resolved, that such permission be granted, but that Mr Hall be apprized at the same time, that, in acceding to his request the Trustees cannot undertake to extend the facility of engraving beyond one or two pictures, as desired, nor can they engage to give the permission to Mr Hall to the exclusion of other applicants.

Northampton

1856

At a Meeting of the Trustees of the National Gallery held on Monday the 17<sup>th</sup> of November 1856.

Present

The Marquis of Northampton, in the Chair  
William Russell Esq,  
The Director, and  
The Secretary

Read and confirmed the Minutes of the last Meeting.

The following Report was submitted by the Keeper:—  
National Gallery  
10 November 1856

My Lords and Gentlemen

Keeper's Report  
of his proceedings  
during the Vacation

I beg leave to submit the following report, on some operations attended to by me during the vacation.

The Gallery was closed on the 13<sup>th</sup> of September, and reopened on the 27<sup>th</sup> of October following. During the vacation the hanging of the pictures in the West Room was changed, the large picture by Paul Veronese (No 268) being removed from the West to the East wall, in that room. This alteration caused the removal of other pictures, all of which were dusted, and the backs of them were covered with glazed cloth. The large picture by Parmigiano (No 33) was also taken down dusted and protected with glazed cloth at the back.

Pictures backed

Altogether forty three pictures, were, during the vacation, thus protected from dust, by placing cloth at their backs. Namely numbers:— 9. 11. 16. 17. 18. 21. 26. 27. 28. 33. 44. 55. 58. 63. 69. 77. 82. 85. 88. 98. 145. 156. 164. 168. 169. 172. 173. 177. 181. 193. 196. 198. 206. 224. 234. 245. 246. 248. 249. 270. 271. 277. 278. 279.

All the pictures both in Trafalgar Square, and in Marlborough House were carefully wiped by Mr Bentley and assistants. The Correggio No 10, was varnished, and the Francia No 179 was soaked at



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the back of the panel, by Mr Bentley, with a preparation to prevent the progress of injury in the wood, by worms.

Numbers 278, 279, 280, and 281 were covered with glass.

All injuries to the frames also, were repaired in both galleries, and the lower parts of such frames as required it, were washed.

The stones of the floor in the west room in Trafalgar Square were stained, with turpentine, as nearly as possible the colour of the boards; and the stone steps leading up from the Hall to the Gallery, were thoroughly repaired: some of them had become very much worn.

Having learnt on the 18<sup>th</sup> of September from the solicitor to the Treasury, that the Pictures, Drawings, and Sketches, bequeathed to the Nation by the late Mr Turner, and deposited in the National Gallery, were upon the payment of one moiety of the expense attending their removal from Mr Turner's residence to the National Gallery, ready to be delivered over to the custody of the Trustees, I procured the authority of the Treasury, by letter of that date, to make such payment; and the sum of £181..10..- was paid to the solicitor of the late Mr Turner's Executors accordingly. Having made this payment, on the 25<sup>th</sup> of September, I received on the part of the Trustees of the National Gallery, from one of the Executors, the Key of the three rooms in which the works of the late Mr Turner were deposited.

On the same day I procured an order from me of the Executors and from the solicitor to the next of kin, for the frames of the pictures, which were at then the property of the Nation, and they had been left, therefore, when the Pictures and other works were removed, in Mr Turner's residence No 47 Queen Anne Street west. They were voluntarily given up to the Trustees by the solicitor of the next of kin.

None of these frames, upwards of a hundred

£181..10..-

Turner Collection delivered over to the Trustees

in number, were in a condition for immediate use. Those already fitted to pictures all required repairing, and the majority have been rebuilt. The best of the remaining frames are in want of similar repair, and some are quite unfit for use.

I have the Honour to be &c  
(signed) D. N. Wornum  
Keeper & Secretary

The Trustees of  
the National Gallery.

Read a letter from Messrs Downey & Co requesting permission of the Trustees to make copies of some of the drawings of the late Mr Turner, with a view to their publication in colours.

The Secretary was directed to state in reply, that the Trustees were not yet in a condition to make any decision with respect to copying the Turner Drawings.

Turner Drawings

The subject of the Turner Drawings being brought before the Board, Mr Russell read a letter from the Marquis of Lansdowne requesting him to state his opinion that the Turner Drawings should be kept, and some arrangement made when practicable for letting them be seen in connection with the Turner Pictures.

Resolved, that

The Collection of Drawings by the late Mr Turner having been declared by the Decree of the Court of Chancery to have been well given to the Trustees of the National Gallery for the benefit of the public, and directed to be retained by them accordingly, the Trustees under the advice of the Director have considered what will be the most fitting disposal of them.

They are strongly of opinion that it is most desirable both in regard to the spirit of the bequest, and to the public interest, that these Drawings should be seen



Nov. 1856 in connection with the bequeathed Pictures of Mr Turner.

With a view to effecting this object whenever it shall be possible to obtain a proper building for exhibiting the pictures and the drawings under one roof, they consider it inexpedient to make any temporary deposit of the drawings in any other custody than their own. But they are of opinion, that, in order to afford to the public the earliest opportunity of seeing a portion of the numerous works now retained by the Trustees, in pursuance of the Decree, so many of them as can be advantageously shown in any of the rooms in Marlborough House, ought to be exhibited there as soon as they can be made ready, and that application should be made to the Treasury, for assistance in procuring at the earliest opportunity such further space in Marlborough House as can be afforded.

Also, that the Director should take such steps as he may think best for selecting and advantageously exhibiting from time to time, a successional series of the Drawings.

ordered that a copy of this minute be forwarded to the Secretary of the Treasury.

The Director submitted that it would be desirable to appoint a committee to be consulted on various questions relating to the exhibition of some of the Turner pictures and drawings.

The following names were proposed for such committee: H. A. J. Munro Esq; Clarkson Stanfield Esq R. A.; and David Roberts Esq R. A.

The nomination being agreed to, it was resolved that those gentlemen be invited to act accordingly. Also that Mr Ruskin be requested to favour the Trustees with any suggestions which might occur to him as to the mode of exhibiting the drawings.

The Director was authorized to communicate with the Treasury with reference to the proposed sale of certain of the Windew and other pictures, in order to ascertain whether any of such pictures would be eligible for other museums in the United Kingdom.

H. C. Russell.



At a meeting of the Trustees of the National Gallery, held on Monday the 15<sup>th</sup> of December 1856.

Present

William Russell Esq  
The Director, and  
The Secretary.

Read & confirmed the Minutes of the last Meeting.

Read a letter from the Treasury dated 29<sup>th</sup> November, in reply to the Directors letter of the 26<sup>th</sup> last, acquainting the Trustees that a communication from the Treasury had been made to the National Gallery of Dublin, respecting the transfer of pictures not required for the National Gallery, London.

Read a letter dated Dublin Dec 14<sup>th</sup>, from George F. Mulvaney Esq. Hon. Sec. to the Board of Governors and Guardians of the National Gallery of Ireland, enclosing a copy of a resolution of the Board with reference to the communication from the Treasury, above mentioned, and requesting information respecting the pictures in question.

The Director stated that the Trustees had already consented to the sale of certain pictures, but that according to the Act of Parliament it would be necessary that the Trustees should be convened by a fortnight's previous notice for the purpose of deciding formally on the question: & that, before coming to such decision, it would be necessary to know whether any of the pictures referred to would be considered eligible for the Dublin Gallery.

The Director was requested to transmit to Mr Mulvaney such information as might be requisite, and to state that as actual inspection would probably be deemed necessary, the pictures not required for the National Gallery, might be examined any time before the 17<sup>th</sup> of January next, by such person or persons, as the Board of Governors and Guardians of the National Gallery of Ireland might think fit to depute for that purpose.



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Read a letter dated the 10<sup>th</sup> inst. from Thomas Fairbairn Esq, chairman of the Executive Committee for the Manchester Exhibition of Art Treasures, of 1857, requesting the loan of twelve of the Turner Pictures and fifty of the Turner Drawings, for that Exhibition.

The secretary was instructed to write to Mr Fairbairn in reply, that the Trustees regretted to state, that they did not feel themselves warranted to make any loan of the Turner pictures or drawings.

Read a letter dated the 1<sup>st</sup> instant, from Robert Goff Esq offering to present to the Trustees of the National Gallery, a picture of "Sportsmen returned from the Chase", subject to any arrangements the Trustees might deem proper.

Resolved that a letter of thanks be written to Mr Goff, and that the picture be accepted on the conditions specified.

The Director reported that the Committee which had been proposed at the last meeting, for the purpose of inspecting certain of the Turner pictures and drawings, with a view to their exhibition, had consented to act, and had attended at the National Gallery on Friday the 5<sup>th</sup> inst. One of the Trustees (Mr Russell), the Director, and the Secretary being also present.

The Committee were of opinion that whatever might be ultimately decided with regard to the permanent exhibition of certain drawings, it would be desirable to exhibit at first, and for a time, some of the best specimens in different styles; so as to give the public some idea of the character of the works.

It was understood that it might subsequently be a question whether certain of the drawings, could, with safety, be permanently exposed to light. But the exhibition even of such specimens, at present, during the winter months, and in a situation not exposed to the sun, did not appear to be objectionable.

It was calculated that the screens at

Marlborough House might hold about eighty drawings. There are also a few very large drawings, which when framed might be hung on the walls.

The Committee proceeded to select the drawings to be exhibited; the drawings so selected are the following:

#### Large Drawings

Battle of Fort Bard, Val d'Aosta -  
Edinburgh from the Calton Hill -  
Funeral of Sir Thomas Lawrence

It appeared that these three drawings had been exhibited at the Royal Academy; and that when so exhibited, the drawing itself was, in each case, in contact with the gilt frame, without mounting. The Committee were of opinion that, as regards these drawings, no mounting is advisable.

The pattern of a frame suggested by Mr Russell was adopted for the three drawings severally.

A somewhat smaller drawing of a seaport, with boats and figures, was proposed to be framed in the same manner; but in this case it was recommended that the drawing should be mounted.

#### Smaller Drawings

The Committee selected twenty four drawings from the series called the "Liber Studiorum". They proposed that the whole should be framed according to a pattern shown by Mr Russell; but recommended that the frames generally, instead of being partly oak, as at first suggested, should be entirely gilt.

Of the twenty four drawings selected a few only are not mounted. It was proposed that such drawings should be mounted so as to correspond with the rest.

The illustrations for Rogers's Italy having been examined, the Committee recommended that, if there should be sufficient space, sixteen of the drawings <sup>might be exhibited</sup>; they were selected accordingly. The question whether four should be framed together was considered; and as it appeared that a frame with divisions or bars sufficiently wide to confine the drawings, would not be too large, the framing in that mode was recommended.



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The Drawings referred to, being executed on white paper with large margins, would not require mounting; and it was recommended that they should not be squared at the edges, nor in any way altered as to shape at present.

The committee recommended that five drawings - Joy-Bridge and four others, which had been kept together should be mounted with French mounts, in a mode hereinafter described, and framed in gilt frames of the pattern recommended.

They proposed that seventeen drawings of English River Scenery, already mounted should be framed in the mode recommended.

Two packets of small drawings consisting of views on the Seine, one containing seventeen, the other eighteen drawings, having been examined, it was proposed that as many as the space would admit should be exhibited.

The drawings referred to being executed partly in body colours on grey paper, the committee recommended that each drawing should be attached at one point only, in the centre of its upper edge, to a sheet of stout paper underneath, by means of a narrow slip of thin paper placed at right angles with the upper edge of the drawing. That when so attached, a French mount (that is a sheet of thick paper, of a tint agreed on, having a space in the centre corresponding with the size of the drawing) should be placed upon, but not fastened to, the sheet underneath, so that the edges of the open space in the centre should fit and just cover the extreme edges of the drawing: the slip of thin paper by which the drawing would be attached to the paper underneath being hid by the same mount.

It was further recommended that three of the above drawings, when so mounted, should be exhibited in a line (horizontally) in the same frame, of the pattern before referred to.

It was considered generally advisable that unmounted drawings forming part of a series some of which had

been mounted under the direction of the artist, should be mounted in the same manner, so as to correspond with the rest of the series.

It was particularly recommended that in such operations there should be the least possible attachment of the drawing to the paper underneath it. In short that the back of the drawings should be moistened as little as possible.

The Committee then proceeded to examine some of the Turner pictures which were in need of repair. They came to the conclusion that a considerable number, the surfaces of which are more or less cracked, and in parts threatening to chip off, required to be lined in order to preserve them from further mischief. Seventeen pictures were recommended to be lined accordingly.

They also examined some pictures which, though they had been exhibited but a few years before the painter's death, had undergone considerable change of appearance, chiefly from the blackening of white lead, in consequence of its not having been sufficiently protected from the atmosphere.

Mr Bentley having been called in to give his opinion on the state of such pictures, expressed his conviction that the defects in question, though apparently great, were not irreparable, and stated that he was ready to undertake the restoration.

It was agreed that Mr Bentley should make a trial on a portion of any one of the injured pictures, and that after he had shown what could be done on such portion, the committee should be invited to inspect the specimen so far repaired, in order to decide whether he should proceed further.

The pictures so injured are - 544. a view in Venice - 1846; 538. Rain, steam, and Speed - 1844; and 548. Queen Mab's Grotto - 1846.

The following are the pictures recommended to be lined: -  
 No 458. Portrait of the Painter  
 " 463. Arcuas with the Sibyl  
 " 462. Landscape with Cattle in water



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- No. 165. Mountain scene with Castle
- " 175. View of a town
- " 170. The tenth plague of Egypt
- " 174. Destruction of Sodom.
- " 180. The Death of Nelson.
- " 181. Spithead, boats-crew recovering an anchor
- " 184. St Mawes
- " 186. Windsor
- " 188. Apollo killing the Python
- " 190. Snow storm, Hannibal crossing the Alps
- " 191. Kingston Bank.
- " 192. Frosty Morning
- " 194. Dido & Aeneas, the Morning of the Chase
- " 195. Apuleia in search of Apuleius
- " 197. Crossing the Brook
- " 509. The Loreto Nookplace.

The recommendations of the above Report being approved of by the Board, it was resolved that the three large drawings referred to should be framed according to the pattern proposed, the gilt frame being kept close up to the edge of the drawing: the fourth drawing mentioned to be similarly framed but with a mount.

The "Jury Bridge" with the four others of smaller size to be mounted with white French mounts, and framed in narrow gilt frames.

The other smaller drawings named in the Report, to be mounted, when not already mounted, also with white French mounts and to be placed in gilt frames; some separately; and of others, a certain number together, as proposed in the Report.

It was further resolved that, Mr Colnaghi be invited to submit an estimate for frames for the drawings, of the various sizes required; and that he be requested to meet Mr Russell and the Director, in the Board-Room at 10 o'clock on the morning of the 17<sup>th</sup> inst., to take instructions so as to be prepared to commence his operations forthwith.

Read a communication from Mr Ruskin, containing recommendations and suggestions respecting mounting and exhibiting the Turner drawings.

The Secretary was directed to convey to Mr Ruskin the thanks of the Trustees for his valuable communication, to inform him that his suggestions had been already in most cases proposed to be carried out; that the exhibition of some of the best drawings, for a time, and in a situation not exposed to the sun had been considered advisable; and that if at any future time the Trustees should wish to consult Mr Ruskin further, they will consider that his present communication will warrant their so doing.

The Keeper reported that the following thirty four pictures of the Turner Bequest, had been added to the National collection of pictures of the British school at Marlborough House:—

Numbers

- 159. Moonlight, a study at Millbank.
- 166. View in Wales.
- 168. View on Clapham Common.
- 176. The Shipwreck.
- 183. Greenwich Hospital.
- 185. Abingdon, Berkshire.
- 189. Cottage destroyed by an Avalanche.
- 196. Blyth sand, near Skeerops, Fishing-boats trawling.
- 199. The Decline of Carthage.
- 505. The Bay of Baiae, Apollo & the Sibyl.
- 511. View of Orvieto.
- 516. Childe Harold's Pilgrimage - Italy.
- 520. Apollo and Daphne.
- 522. Phryne going to the Bath at Venus.
- 524. The "Fighting Temeraire, tugged to her last berth."
- 527. Venice, The Bridge of Sighs.
- 531. The Burial of Wilkie.
- 535. The "Sun of Venice" going to Sea.
- 541. The Approach to Venice.

Exhibited to the public on Monday November the 10<sup>th</sup>



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Numbers

- 471. Jason in search of the Golden Fleece.
- 477. The Goddess of Discord in the Garden of the Hesperides.
- 487. Ruin, Cattle in water.
- 507. Scene from Boccaccio.
- 508. Ulysses deriding Polyphemus.
- 517. Shadrach, Meshach, and Abednego.
- 519. Regulus leaving Rome.
- 555. The visit to the Tomb.

Exhibited to the public on Monday November the 24<sup>th</sup> and

Numbers

- 469. Seascape
- 472. Calais Pier, Fishing-boats preparing for sea, the English Packet arriving.
- 525. Bacchus and Ariadne.
- 532. The Exile and the Rock Limpet.
- 549. Undine giving the ring to Masaniello.
- 550. The Angel standing in the sun.

Exhibited to the public on Monday December the 8<sup>th</sup>.

Overstone

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At a Meeting of the Trustees of the National Gallery held on Monday the 19<sup>th</sup> of January 1857,

Present

Lord Overstone, in the chair  
 William Russell Esq  
 The Director, and  
 The Secretary

Read and confirmed the Minutes of the last Meeting.

Read a letter from the Treasury, dated January the 6<sup>th</sup> authorizing the immediate temporary provision for the expenses attending the framing and exhibition &c of the Turner pictures and drawings.

Read a Petition from Joseph Dupuis, praying for an appointment as curator in the National Gallery.

The secretary was ordered to explain that all the appointments to offices in the National Gallery were made by the Lords of the Treasury

Read a letter from James Booth Esq, dated December 15<sup>th</sup> 1856, notifying the bequest to the National Gallery by Mr John Kenyon, of a picture by W<sup>m</sup> Boscell A.R.C.

Acceptance postponed until the Director shall have an opportunity of inspecting the picture.

Read an estimate from Messrs P. & D. Colnaghi & Co, for the framing and mounting a selection of the Turner Drawings.

Approved.

The Director submitted a list of fifty five pictures, forty seven of them being the residue of the Knäuper Collection of early German pictures, and eight being for the most part the residue of a small collection of Italian pictures purchased in Venice.

The Director stated further that, in consequence of a correspondence between the Treasury, the Governors



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and Guardians of the National Gallery of Ireland, and himself on the part of the Trustees, an agent from Dublin had inspected the pictures above mentioned for the purpose of reporting upon them to the Board in Dublin, in order to enable the Board to decide whether any, and if any which, of the said pictures would be eligible for the National Gallery of Ireland.

The Trustees, being of opinion that the pictures referred to are not required for the National Gallery,

Resolved, that the fifty five pictures in the list submitted be placed at the disposal of the Governors and Guardians of the National Gallery of Ireland to make such selection from them as they may deem fit, and that the remainder be sold by public auction under the authority of the Director.

Resolved, also, that the picture presented by Mr Goff be likewise placed at the disposal of the Board of Directors of the Dublin Gallery.

The list submitted:

Krüger Collection

Part I. Early Westphalian School

1. The Virgin and Child in glory, from a convent at Soest	33
2. The Virgin and Child, the portrait of the donor below	47
3. Christ before Caiaphas, from the Herborn convent	43
4. St James the elder, the figure of a nun below	24
5. Christ bearing his cross, St Veronica and other figures, from Münster.	31
6. The Annunciation, from Soest.	34
7. The Ascension.	44
8. The same subject.	18

\* The numbers of the German printed Catalogue

9. The Resurrection	45
10. Mary Magdalen and St John the Evangelist	28
11. The entombment	32
12. St Barbara	21
13. St Agnes	22
14. St Stephen	1
15. The Annunciation	48
16. The Nativity	19
17. The Adoration of the Kings	50
18. The Presentation in the Temple	57
19. St John the Evangelist	35
20. St Matthew	36
21. St Dorothea	19
22. St Margaret	20
23. The Three Maries	52
24. The Annunciation	5
25. Christ on the Cross, with six saints below, from Corvey	30
26. The Last Judgment	38
27. Panel with three subjects: the Forbidden fruit; the Fall; the Expulsion from Paradise.	2
28. Panel with three subjects: the Adoration of the Kings; the Circumcision; the Flight into Egypt.	3
29. Panel with three subjects: the Betrayal of Christ; the crowning with thorns; Christ scourged.	6
30. Panel with three subjects: Christ before Pilate; Christ bearing his Cross; Christ crucified.	4
31. Panel with three subjects: the Ascension; the Descent of the Holy Ghost; the Last Judgment.	7
32. Christ before Pilate	39
33. Christ derided	40
34. Christ scourged	41
35. Christ bearing his Cross	42



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Kruger Collection  
Part II

Early German and Flemish Schools

36. The Adoration of the Kings	20
37. Head of a Saint	6
38. St Christopher	16
39. The Virgin and Child, an angel adorning the Infant.	18
40. Small portrait of a Flemish Counsellor	3
41. Do of the Wife	4
42. Female Head	5
43. St Jerome with a skull	2
44. Judith with the head of Holofernes.	10
45. The Nativity	19
46. Christ bearing his Cross	13
47. The Crucifixion	1

Italian Pictures

The designations of the following seven pictures, are those which they bore in the Galvagna Collection, Venice, of which they formed a part.

- 2146 1. Bust portrait of a young woman - Palma Vecchio.
- 2145 2. A young huntsman returning with his booty - Giorgione.
- 3. Sketch for a picture of the Triumph of David - Tintoret
- 2148 4. The departure of Abraham. — — — Jacopo Bassano.
- 5. The Prodigal Son. — — — Do
- 2147 6. Bust portrait of a man. — — — Tintoret.
- 2149 7. Do — — — Leonardo Bassano.
- 2161 8. Half-length portrait of a young woman - Pordenone

In all fifty five pictures.

*Wm Russell*

At a meeting of the Trustees of the National Gallery, held on Monday the 9<sup>th</sup> of February 1857

Present

- The Marquis of Lansdowne, in the Chair
- William Russell Esq
- Thomas Baring Esq
- The Director, and
- The Secretary.

Read & confirmed The Minutes of the last meeting.

An estimate for the expenses of the National Gallery for the year 1857-8 was submitted, and approved.

The Estimates <sup>for the year</sup> ending the 31<sup>st</sup> of March 1858, had been required earlier than usual, and the Director stated that his Report to the Lords of the Treasury, being required to include the proceedings of the year ending March the 31<sup>st</sup> 1857, would be sent in immediately after that date. It could however be sent in earlier, but in a necessarily incomplete state, if required.

It appeared that Mr Mulready had completed a picture which was to form part of the Vernon Collection, and that such picture would shortly be delivered to the Keeper. But Mr Mulready being desirous that it should be exhibited at the Royal Academy, had requested, first, that he might be allowed to exhibit the picture accordingly, and secondly, that it should not be placed in the Vernon Collection, till after the close of the Royal Academy Exhibition.

Mr Mulready's proposal was acceded to.

Read a letter from Mr Ruskin, offering to mount and frame at his own expense a selection of one hundred of the Turner Sketches.

The Secretary was desired to thank Mr Ruskin for his offer, and to express the readiness of the Trustees to avail themselves of it, if Mr Ruskin would be good enough to give them the opportunity of previously



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Judging of the plan on which he proposed to mount and frame the Drawings.

As regards the cost, the Trustees were of opinion, that, if they should ultimately have the benefit of Mr Ruskin's aid, it would not be just to recommend that the expence should fall upon him.

Read the following Report from the Director  
National Gallery  
9 February 1857

My Lords & Gentlemen

I have the honour to report to you some proceedings which have taken place in pursuance of your instructions, and to propose others for your consideration.

I duly submitted to the Treasury the recommendation of the Trustees, at the last meeting, respecting the sale of certain pictures not required for the National Gallery, with the exception of those which might be selected for the National Gallery of Ireland. The Governors and Guardians of the National Gallery of Ireland in consequence of the Report of their Agent, selected ten of the Minden Pictures, six Italian pictures, and the picture, ascribed to Herrera the younger, presented by Robert Goff Esq.

I have further to report that the transfer of the pictures so selected has been sanctioned, and the sale of the remainder duly authorized by the Treasury. It is intended that the sale shall take place at the Rooms of Messrs Christie & Manson on the 14<sup>th</sup> instant.

In accordance with the recommendations of the Committee recorded in the minutes, and in pursuance of the resolutions of the Trustees, a certain number of the Turner drawings have been framed; and at this time one hundred & two are hung up in two rooms of the Vernon Gallery in Marlborough House. The manner in which the drawings referred to have been mounted by Mr Baldwin employed by Messrs Colnaghi, is so satisfactory, that I recommend that all the coloured or tinted drawings

of Turner, which may be judged fit to be exhibited, should be framed in a similar manner. The entire number, I speak only of the more finished coloured or tinted drawings, will probably not exceed three hundred.

As such drawings cannot be permanently exposed to the light without injury, I beg to recommend that they should ultimately be deposited in cases, so as to be excluded from light and dust, according to a plan proposed by Mr Ruskin: they could then be re-exhibited occasionally.

With reference to the Turner pictures, the Trustees are aware that several of them require lining, in order to preserve them; parts of the surface in some being broken, and other parts being in danger of chipping off. In general it is desirable that the operation of lining should be performed in the building; and in summer, though under great inconveniences, it has been so performed. But in consequence of the difficulty of keeping up the necessary warmth of temperature in the only room available for the purpose, it would be impossible to have any of the pictures referred to, lined in the building for some months to come. As such delay would be inconvenient, it is proposed that Mr Francis Leadham, to whom the operation is entrusted, should be permitted to have two pictures at a time, at his own premises, where the work can be safely and satisfactorily performed.

In connection with this subject I have to state that the members of the National Gallery-Site Commission are desirous of having before them certain of the Turner pictures which are, partially, in a blackened state. The pictures referred to, three in number, are not large, and the commissioners wish to see them conveniently, and in a good light, in their own Board Room, Great Queen St Westminster.

With regard to proceedings on the continent, I have to report the purchase, from the Cav Giuseppe Rucellai, Florence, of a picture by Filippino Lippi, with the piedella, at the price of £627.10. According to the last accounts the picture was at Leghorn and would be sent to England by the earliest opportunity.



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I have the  
signed  
C. L. Eastlake  
The Trustees  
of the National Gallery.

The proposals contained in the above Report  
were approved and sanctioned by the Trustees -  
Overstone

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At a Meeting of the Trustees of the National Gallery  
held on Monday the 2<sup>nd</sup> of March 1857.

Present

Lord Overstone, in the Chair  
William Russell Esq  
The Director, and  
The Secretary

Read and confirmed the Minutes of the last meeting.

A specimen of Mr Ruskin's proposed plan of framing  
a selection of one hundred of the Turner Sketches,  
was laid before the Board.

Resolved, that the Trustees are disposed to make a  
fair trial of Mr Ruskin's mode of framing the  
drawings selected, but request that a careful  
estimate of the cost be submitted to the Director  
for his approval before the plan be adopted.

Read the copy of a letter, transmitted by the Treasury,  
from Her Majesty's Consul General at Venice, dated  
January the 31<sup>st</sup> last, respecting the Pisani Paul  
Veronesi.

The Director reported that the sale of the 14<sup>th</sup> last,  
of the remainder of the Krüger Collection, had produced  
£361.3. which amount had been duly paid into  
the Treasury.

The Keeper reported that the following seventeen pictures  
selected for the Dublin National Gallery had been  
duly forwarded to their destination:

Krüger Collection

- No 2. The Virgin and Child
- " 21. St Dorothea
- " 22. St Margaret
- " 32. Christ before Pilate
- " 36. The Adoration of the Kings



- March 1857
- No 38. St Christopher
  - 39. Virgin & Child, angel adoring the Infant
  - 42. Female Head
  - 45. The Nativity
  - 46. Christ bearing his Cross.

Italian Pictures

- |      |   |                 |
|------|---|-----------------|
| 2146 | No 1. Portrait of a young woman   | Palma Vecchio   |
| 2145 | " 2. Young Huntsman   | Giorgione       |
| 2148 | " 4. Departure of Abraham   | Jacopo Bassano  |
| 2147 | " 6. Portrait of a man  | Tintoretto      |
| 2149 | " 7. Do   | Leandro Bassano |
| 2161 | " 8. Portrait of a young woman<br>and the picture of Sportsmen presented by<br>Robert Goff Esq. | Pordenone       |

Read a letter from Dr Asker requesting permission to take photographs of some of the pictures in the National Gallery.

Permission granted provided the proposed copies be taken from the pictures as they hang, on the walls.

Read a letter from Miss Hague offering a portrait of Dr Hague by Harlowe.  
Declined

A portrait by Paris Bordone, offered for sale by Signor Francis for 350 £; and a picture of "David playing the Harp", attributed to Girolamo da Santa Croce, offered for sale by Mr R. P. Nichols, for £400, were also declined.

Aberdeen

At a meeting of the Trustees of the National Gallery held on Monday the 6<sup>th</sup> of April 1857.

Present

The Earl of Aberdeen, in the chair  
Thomas Baring Esq  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last meeting.

Read by the Director his Annual Report.  
Ordered to be transmitted to the Treasury.

The Director communicated a letter from Lord St Leonards, respecting the conditions in Mr Turner's Will for providing a suitable gallery for the exhibition of his pictures bequeathed to the Nation.  
Consideration postponed.

Northampton



A meeting of the Trustees of the National Gallery held on Monday the 4<sup>th</sup> of May 1857.

Present,

The Marquis of Northampton, in the Chair  
 Sir James Graham  
 W<sup>m</sup> Russell Esq  
 Thos Baring Esq, and  
 The Secretary

Read and confirmed the Minutes of the last meeting.

The Keeper reported that the Director was unavoidably absent, having to be present at the opening of the Manchester Exhibition, and that he would during his absence take the opportunity of inspecting the collection of pictures at Alton Towers which had been advertised for sale.

The Keeper reported also that the remainder of the Turner pictures were being removed to Marlbro' House, in order to be exhibited in the upper rooms there, which had been vacated by the Department of Science and Art.

And further that two pictures lately purchased in Florence had arrived safely, namely - the "Martyrdom of St Sebastian," by Antonio Pollaiuolo, and "The Madonna and Child with Saints," by Filippino Lippi; which would be hung in the Gallery as soon as their frames should be received from Florence.

Overstone



At a meeting of the Trustees of the National Gallery,  
held on Monday the 1<sup>st</sup> of June 1857.

Present

Lord Overstone, in the Chair  
The Marquis of Northampton  
The Marquis of Lansdowne  
William Russell Esq  
The Director, and  
The Secretary

Read and confirmed the Minutes of the last meeting.

Read a letter from Lord Goderich, Mr J. Ruskin,  
and Mr W. M. Rossetti, dated the 19<sup>th</sup> of May  
last, offering to the Trustees of the National Gallery,  
a picture of "Jerusalem with the Valley of Jehoshaphat,"  
painted by the late Thomas Seddon, "for exhibition  
in any part of the National collection of paintings,"—

Considered, and decision adjourned until the  
Trustees shall have had an opportunity of inspecting  
the picture.

The Keeper reported that the remainder of the  
Turner pictures, selected for exhibition, would be  
ready to be thrown open for public view, on  
Monday the 15<sup>th</sup> instant, in the upper rooms  
at Marlborough House. And he represented  
that owing to the increased space now occupied  
by the National Gallery, through the addition  
of the Turner Collection, additional servants were  
required; namely one Curator, one assistant  
housemaid; and a second police constable to be  
in attendance during the day.

ordered that the Secretary write to the Treasury  
requesting that their Lordships would be pleased  
to appoint additional attendants as required; and  
that the Chief Commissioner of Police be applied to  
for the attendance of an additional constable.

a new Catalogue of the "British School"; or the  
British portion of the pictures of the National



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Gallery, was submitted.

Read a report from the Director, dated the 1st of June 1857, recommending that at the sale of the Alton Towers Collection, the sum of 150 £ should be offered for No 269 - The Virgin and Child with heads of two Angels below; an early work of Raffaellino del Garbo. And that the sum of £80 should be offered for no 259, a small portrait of a lady, by Lucas Cranach. Also recommending that the sum of 1000 Francesconi, according to the present exchange, about £ 230, should be offered for a small but genuine picture by Fra Filippo Lippi, now for sale in Florence.

The purchases recommended by the Director at the prices named, were approved.

Overstone.

At a meeting of the Trustees of the National Gallery, held on Monday the 22<sup>nd</sup> of June 1857.

Present

Lord Overstone, in the chair

The Marquis of Northampton

W<sup>m</sup> Russell Esq

The Director, and

The Secretary

Read and confirmed the minutes of the last meeting.

Read a letter addressed to Viscount Palmerston, dated the 5<sup>th</sup> inst. enclosing an extract from the will of the Rev<sup>d</sup> Tho<sup>s</sup> Halford, from his nephew Captain Halford, notifying the bequest of a picture <sup>ascribed to</sup> Rembrandt.

Extract -

"I leave to the Nation my celebrated picture by Rembrandt known as 'The Night-Watch', provided that a place to the satisfaction of my Executors shall within five years next after my decease be appropriated to its reception either in the National Gallery, or in some other public building where it may be seen to due advantage, and until this condition shall be strictly performed I direct that the said picture shall remain in the custody of and be preserved and enjoyed by my residuary legatee hereinafter named, to whom I give the same absolutely if at the expiration of such period of five years the Nation shall not have become entitled thereto by the performance of the condition hereby imposed"

The Rev<sup>d</sup> Thomas Halford died on the 21<sup>st</sup> day of April 1857.

Resolved:

That the picture be accepted by the Trustees, for the National Gallery.



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Mr Seddon's picture of "Jerusalem", introduced to the Notice of the Trustees at the last meeting, having been placed in the Board Room, was inspected by the Trustees; and it was resolved:

That the picture be accepted and that a letter of acknowledgment and thanks be written to the gentlemen who had presented the picture to the Trustees.

Read a letter from the Secretary of the Treasury dated the 10<sup>th</sup> inst. authorising the addition of one Curator at a salary of £109 "4" per annum, and of one assistant housemaid at wages of £20 "16" per annum, to the establishment of the National Gallery.

Read a letter from Sir Richard Mayne, dated the 13<sup>th</sup> inst. stating that arrangements had been made for the attendance of an additional constable in the picture galleries at Marlborough House.

Read a letter from the Treasury dated the 18<sup>th</sup> inst. appointing Edmund Paine a curator of the National Gallery, at the established allowance of Salary.

Read a letter from the Treasury granting leave of absence to the Keeper of the National Gallery, under arrangements similar to those required on the last occasion.

Resolved that the leave of absence, for a limited period, be concurred in, under the arrangements specified.

The Director recommended that the plan proposed and exemplified by Mr Ruskin, for preserving from the effects of light, and at the

same time affording the means of conveniently inspecting the Turner drawings, be adopted for all the coloured drawings by Turner which might be deemed sufficiently finished, and which from their moderate dimensions would admit of being so framed.

Resolved:

That the plan be approved, and that the Director, with the aid of ~~the~~ Trustees who assisted on a former occasion, be requested to make the selection of the drawings so to be framed.

Read the following letter from the Director, on the lighting, and the ventilation of some of the Rooms of the Gallery in Trafalgar Square:

Confidential

National Gallery  
22 June 1857

My Lords and Gentlemen

I beg to call your attention to the defective ventilation of some of the rooms in which the National pictures are placed in Trafalgar Square, and also to the means at present adopted for excluding the rays of the sun from the pictures.

The two small rooms at the head of the stairs have no sufficient openings in the skylights. Further in consequence of the inclined position of the glazed portion of the roof separate blinds have not been considered practicable. The contrivance hitherto adopted for excluding the sun has been a moveable horizontal blind, forming, when closed, an artificial ceiling, which excluded indeed the sun but at the same time considerably reduces the light generally.

Besides thus darkening the whole room instead of merely excluding the sun's rays, the blind referred to has the effect of checking the circulation of air so as to render the heat and closeness of the two small rooms, insupportable in summer and on crowded days.

I beg to propose that windows be opened in the skylights of the rooms in question. I consider



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that two windows, provided they be on different sides of the skylight, would be sufficient.

The most desirable mode of excluding the sun's rays would be to adapt separate well-fitted blinds of convenient size to the divisions of the skylight. The circumstance of the glazed portion being inclined, does not, as has been assumed, prevent the adaptation of such separate blinds. I have therefore to propose that competent authorities from the Office of works be invited to inspect the skylight in question, in order to devise means for adapting separate blinds of the required description. Could this be accomplished the sun might be excluded not by closing the whole roof but by closing the blinds of those parts only of the skylight through which the rays at different times enter. The blinds would not prevent the partial opening of the proposed windows, especially if the upper edge of such windows be made to swing outwards. The windows might even be contrived to open outwards altogether by means of hinges on the upper edge. It is also to be remembered that as the windows are to be on different sides of the skylight both blinds would not be used at once, and therefore one of the windows could, if required, always be open.

The horizontal blinds in the two small rooms being unfit to be used in summer from their tending greatly to increase the heat of the rooms, the remedy at present adopted has been to whiten all the skylight. This I consider objectionable for two reasons: it does not sufficiently exclude the sun from the pictures, and it lowers the general light too much; particularly when the sun is not shining.

The experiments which have been made with rolled glass I consider still more open to objection as such glass by no means sufficiently excludes the sun, while it reduces the light on cloudy days. It is, at the same time, still more

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unalterable than the whitened glass.

The alterations which I recommend therefore, in the two small rooms are, first, separate blinds of convenient size and, like the blinds in the other rooms, easily moveable: secondly, two swing or sledge windows, on different sides (for example North & East, or if more convenient North and South) in the skylight. Such windows being, if possible, so contrived that they may be opened without interfering with the blinds.

The horizontal blinds which are used for the skylights in the three larger rooms, I consider not to be objectionable, inasmuch as they exclude the sun without too much diminishing the general light, and without sensibly increasing the heat and closeness of the rooms in warm weather. Swing windows independent of them, can also be opened when required.

I observe that the south and west sides of the three great rooms are alone provided with blinds. But in the season when the sun is most powerful the rays enter on the north side morning and evening, and of course on the East side in the morning. I beg therefore to recommend that blinds be provided in the three large rooms for the windows on the north and East sides.

The windows now contrived to open in the lantern lights of the three rooms referred to are on the North and East sides; it being assumed that blinds cannot be used with windows that are made to open. Though as before observed, this is not literally the case, the difficulty is perhaps a sufficient reason for placing on the north and East sides, the windows that are contrived to open.

It is understood that windows for the two small rooms are now in preparation.

As the cost of the rolled glass formerly proposed is understood to be included in the estimate for the current year, I beg to suggest that the cost of the



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alterations now recommended, and which will probably be less in amount, be substituted for that of the rolled glass.

In order that the alterations referred to may be examined in detail while they are being executed, I have further to propose that one of the Trustees be requested to inspect such alterations, and occasionally to confer with the director on the subject.

I have &c

(Signed) C. L. Eastlake

The Trustees of the National Gallery.

Approved, and the secretary was instructed to submit a copy to the Office of Works.

The Director requested the Trustees to inspect, previously to the next meeting, a picture by Snyder's, offered for sale to the National Gallery, by W. Bowyer Esq M. P.

Northampton

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At a Meeting of the Trustees of the National Gallery, held on Monday the 6<sup>th</sup> of July, 1857.

Present

The Marquis of Northampton, in the Chair  
Wm Russell Esq  
The Director and  
The Secretary

Read and confirmed the Minutes of the last meeting.

Read a letter from the Secretary to the Treasury dated the 27<sup>th</sup> June last, notifying the Permission of the Austrian Government for the Exportation of the Pisani Paul Veronese, recently purchased for the National Gallery.

The picture of "Les Arquebusiers", ascribed to Rembrandt, bequeathed by the Rev Thomas Halford, having been placed in the Board Room and inspected by the Trustees, was ordered to be exhibited in the Gallery under the title of - "The Amsterdam Musketeers, commonly called the Night watch. after Rembrandt."

The picture by Snyder's offered for sale to the National Gallery, by W. Bowyer Esq M. P., was declined.

Overstone



At a meeting of the Trustees of the National Gallery held on Thursday the 30<sup>th</sup> of July 1857.

Present

Lord Overstone, in the Chair  
and the Director.

The Director stated that Mr Wornum had, with the sanction of the Treasury, left town on the 8<sup>th</sup>, and was expected to return at the end of the next week. The Director during his absence acting as secretary.

Read and confirmed the minutes of the last Meeting.

The Director reported that according to intelligence which he had received from the Vice Consul at Venice, the Pisani Paul Veronese had left Trieste for Liverpool, by the Euphrates steamer, on the evening of the 18<sup>th</sup>.

Read a letter from the Director dated the 29<sup>th</sup> inst. respecting certain proposed negotiations on the continent.

Copy:—

National Gallery  
29<sup>th</sup> July 1857

My Lords & Gentlemen

I have the honour to submit for your consideration the principal objects to which it appears expedient that I should give my attention in a proposed visit to the continent.

By a letter recently received from Florence, I learn that the proprietors of the Lombardi collection of early Italian pictures are now willing to dispose of that collection in portions, provided a considerable number of pictures be taken together.

I should be prepared to recommend a selection from that Gallery, but the question is still beset with difficulty, as a well known collector in London



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tells me he is disposed to take the whole gallery, with a view of afterwards re-selling the pictures he does not require. He is not explicit as to the pictures he would relinquish, and under such circumstances I cannot recommend that any pledge should be given to take a portion of the collection from him.

On the other hand, if the proprietors are disposed to treat for a part of the collection on reasonable terms, I should advise a direct purchase from them in preference.

I propose therefore to endeavour to obtain a certain number of the best pictures of the Lombardi collection. The whole collection was valued by the proprietors at £10,000, and I think half that sum might be given for about twenty five of the most eligible pictures.

Should the English collector referred to purchase the whole gallery, it would be desirable to obtain from him such pictures in my own list as he might be disposed to resell on the terms of my estimate.

My attention has been invited to another collection, in Rome, the cost of which might be between 3000 £ and 4000 £. That collection I have not seen, and I believe it is as yet unknown to collectors and dealers. I propose to proceed to Rome to inspect it, having had an introduction under favourable circumstances to the proprietor. The pictures are priced separately, and if any of them are what they profess to be, they would be desirable acquisitions. The purchase of the whole collection might be even more advantageous than a selection, at the estimated prices of a few. Without inspection, I can, however, only propose this conditionally.

A third collection, like that in Rome, hitherto unseen, is at Pesaro, but according to the catalogue it contains but few pictures by masters at present considered eligible for the National Gallery. Having other objects at Pesaro, I propose however to inspect it -

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The Lochis collection at Bergamo I have before mentioned. At one time the proprietor was said to be inclined to accept an offer to a certain amount - about £7000 - for a portion of his gallery. I have recently heard that he intends to bequeath the whole to his native city. I propose to ascertain what his views really are, and if still in time, to enter into a negotiation for a part of the collection.

Should it be possible to come to reasonable terms for one or more of the above collections, it is of course understood that the negotiations would be limited by the amount voted for the purchase of pictures for the current year.

Various single pictures have been named to me, but they have yet to be inspected; and with regard to any such pictures I would submit that, in the event of the larger negotiations before mentioned not taking effect, I might, as on former occasions, be empowered to take advantage of any favourable opportunities that may present themselves.

I have &c  
(Signed) C. L. Eastlake  
Director

The Trustees of the National Gallery -

Read a letter from the Director, together with a Report from Police Superintendent Walker, a Division, respecting the present system of watching in the Gallery, and recommending - "for the safety of the National property that a night watch be kept in the picture galleries, in addition to the one at present on duty in the basement" - thus securing the presence of Police throughout the building by day and night.

Resolved that copies of the letter and report be transmitted to the Treasury for the decision of their Lordships thereon.

The Director stated that he had addressed a letter to the Treasury dated the 27<sup>th</sup> inst. on the



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increasing difficulty of providing space for the National pictures.

The Director submitted some letters which had passed between Mr Douglas Halford and himself respecting the designation of the picture called "The Night Watch" bequeathed to the Nation by the late Rev Thomas Halford.

Resolved that copies of the correspondence referred to be transmitted to the Treasury, the Trustees suggesting that the solicitor of the Treasury should be consulted on the question, whether, with a view to meet the objections of Mr Douglas Halford, the picture should be described as "Bequeathed by the Rev Thomas Halford as a picture by Rembrandt," or to reply that, the picture having been bequeathed to the National Gallery and delivered by the Executors, the Director and Trustees can adopt no other course than to append to the picture that which they are satisfied is a true description of it.

Referring to the recommendation recorded in the minutes of a former meeting, and since sanctioned by the Treasury, that two pictures should be purchased at the sale of the Alton Towers collection, at, or within certain prices named, the Director reported that one of the pictures, No 259, a small portrait of a lady by Lucas Cranach had been purchased for

£50 "8" -

The sum of £50 "8" -

~~Resolved that such proposed purchase is approved, subject to the sanction of the Treasury, and that a copy of this minute be transmitted to the Treasury.~~

The Director submitted for inspection a small portrait of a man by John Van Eyck, the property of Herr Carl Ross of Munich, recommending that the same should be purchased for the sum

demanding, namely, 2,200 florins, which, according to the latest Frankfort exchange, is equivalent to £187 "4" 8, exclusive of Banker's commission.

Resolved that such proposed purchase is approved, subject to the sanction of the Treasury, and that a copy of this minute be transmitted to the Treasury accordingly.

The Director was requested to furnish instructions to the Travelling Agent, as on former occasions, respecting the duties on which he is to be employed on the Continent.

W. Russell.



At a meeting of the Trustees of the National Gallery  
held on Monday the 16<sup>th</sup> of November 1857.

Present.

William Russell Esq, in the Chair  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last meeting.

Read the following letters from the Secretary of the  
Treasury:

1. Letter dated August 1<sup>st</sup>, sanctioning the proposed proceedings of the Director on the Continent, as set forth in the Director's letter of the 29<sup>th</sup> of July last.
2. Letter dated August 6<sup>th</sup>, authorizing the purchase of a small portrait by John Van Eyck, in the possession of Herr Karl Ross at Munich.
3. Letter dated August 7<sup>th</sup>, approving of the proposed alteration of the inscription on Rembrandt's "Night-Watch" - to be as follows: "Bequeathed to the Nation by the Rev<sup>d</sup> Thomas Halford, as a Picture by Rembrandt."
4. Letter dated August 7<sup>th</sup>, sanctioning expenditure for the new Police watch according to the estimate of Superintendent Walker, a Division.
5. Letter dated August 24<sup>th</sup>, appointing Mrs Ann Burden assistant Housemaid, in the place of Mrs M. A. Kettlewell, resigned.
6. Letter dated August 25<sup>th</sup>, sanctioning the new Police arrangement for Marlborough House.

Read a letter from Mr Higgins, 71 Eaton Square, dated the 10<sup>th</sup> inst., respecting the bequest to the Trustees, by his uncle Mr Alex<sup>r</sup> Bailie of Naples, of a picture by Gainsborough, which on certain grounds stated, Mr Higgins requests to be allowed to retain during his own life.

Resolved that Mr Higgins be requested to submit a Memorial to the Trustees, containing a precise



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Statement of the facts, in order that it may be transmitted to the Treasury for their Lordships' decision thereon.

The Keeper having represented that many of the frames of the pictures in the Gallery are in a bad condition; it was resolved that the Keeper be authorized to have such frames as may require it, regilt, at convenient opportunities.

Read the following Report from the Director:  
Confidential

My Lords & gentlemen

Referring to the letter which I had the honour to address to you on the 29<sup>th</sup> of July last respecting the proposed inspection and conditional purchase of certain pictures on the Continent, I now beg to submit to you a report of my proceedings.

On my way to Italy I first visited Cologne, chiefly in order to examine again the collection of M. Weyer of that city. The most eligible picture in that collection is a whole length madonna and child nearly life size, attributed to Hubert Van Eyck. It is in very good preservation - a rare circumstance in the Weyer Gallery in which many specimens are much repainted. The picture referred to would be a desirable acquisition if the name of the master were unquestionable; but although an excellent work of its time, I could not satisfy myself that it is by Hubert Van Eyck and in this doubt I was afterwards confirmed by M. Passavant of Frankfurt.

Among other remarkable pictures in the collection is a small madonna and child ascribed to Quentin Metsu. The madonna and the landscape are fine; the child is not so fortunate.

A pretended Bellini, a Pietà - has a false inscription, and is a very inferior (old) copy from

the genuine picture, afterwards seen, in the public gallery at Stuttgart.

A Veronica head called Meister Wilhelm is at all events a good example of the Early Cologne School.

I learnt that the collection of M. Vandenschrick at Louvain will probably be sold next year. I had an opportunity of inspecting that collection on my homeward journey; it will be noticed in due course.

Some specimens of early Florentine and Siennese art, the private property of M. Ramboux, Director of the Cologne Museum, are, I think, over-rated, and perhaps more so because the proprietor refuses to sell them.

After visiting the gallery at Frankfurt, partly in order to compare a St Jerome ascribed to Bellini, which is there, with the similar picture still in the Manfrini gallery at Venice - I proceeded to Bamberg and thence to the Chateau of Pommersfelden, the princely residence of Count Schönborn. I had received intelligence that the gallery of pictures would before long be sold.

By a previous arrangement the proprietor was prepared for my visit, and I had every advantage in the inspection.

Having notes of all the principal pictures I shall be prepared at any future time to submit a list of those which I consider eligible.

In the gallery at Darmstadt is an indifferent copy of the St Michael by Perugino in this gallery; it is there ascribed to Raphael. At Darmstadt in the residence of Prince Karl, is also to be seen a replica of the celebrated Dresden Holbein, representing the Meyer family before the Madonna. According to some, this work is superior to the Dresden picture; in my opinion it is decidedly inferior.

In Italy I first proceeded to Bergamo - the acquisition of a portion of the Lochis gallery, being one of the objects proposed in my letter of the 29<sup>th</sup> July last. After two careful inspections of the pictures I came to the conclusion that few could be selected. I saw the



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proprietor and prepared him for a subsequent offer. That offer having been recently made, count dochi declared his intention of not selling any part of his collection for less than £7000 or £8000. This negotiation is therefore for the present at an end. The most eligible pictures, in my judgment, are - a half length figure of christ, under life size, by Francia; a half length figure of St. Sebastian by Lo Spagna, ascribed to Raphael and engraved under his name; and a Holy family, in the later manner of Lorenzo Lotto, signed and dated.

Passing through Milan, I inspected one or two pictures to which I may hereafter invite the attention of the Trustees.

At Genoa during this and a subsequent visit, I noted various eligible pictures; but as not one of the families to whom they belong is disposed to sell I need not at present particularize the works referred to.

From Genoa, proceeding by sea to Leghorn, I went to Pisa, but found nothing new or of importance.

At Rome the chief object of my visit was the inspection of a gallery of pictures belonging to the Canonico Bertinelli. Notwithstanding the names of distinguished masters in the Catalogue and the certificate of a Roman professor as to the originality and excellence of the works, I found nothing of sufficient importance even to select, and the proprietor's object was to sell the whole together. The negotiation was therefore at an end. This inspection was one of the objects mentioned in my letter of the 29<sup>th</sup> July last.

At Rome I also inspected a picture representing single saints in various compartments, by Antonio Vivarini.

The picture had been purchased from a confraternity at Pesaro; it is described by Laurzi. I had taken it conditionally at the price of £300, to which I am expenses were to be added. Having seen the work I satisfied myself that it is by the master or rather by the two Vivarini, Antonio & Bartolommeo,

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who generally worked together. The peculiar Gothic frame the arrangement of the figures and the style of the work corresponding exactly with the similar specimen in the Gallery at Bologna.

I therefore expressed my readiness to take it, being prepared to give from £300 to £350 for it. The Roman Government have however at present decided to forbid its exportation, and have even directed it to be sent back to Pesaro. It is now in its case in the house of the Banker Macbean, who, having advanced money upon it to the vendors (two Roman picture-merchants) refuses to give it up. It is not impossible that at the end the exportation may be allowed.

Another eligible picture in Rome is a fine specimen of that somewhat common master Marco Palmerziano - a Pietà. The signature being "marcus de Melozzo", that is, "Marco Palmerziano the scholar of Melozzo da Forli"; the proprietor has an idea that it is a picture by the rare master Melozzo da Forli; and therefore asks an extravagant price. Should he ever make a reasonable demand it is a picture I should strongly recommend.

Of two frescoes by Perino del Vaga, transferred to cloth, also in Rome, one might be a desirable specimen; but the proprietor, at present refuses to separate them.

At Siena, Cortona, and Arezzo, various works were inspected, but nothing saleable was seen, of sufficient importance to bring before the notice of the Trustees.

At Florence another of the objects mentioned, in the letter before referred to, was to be attended to and if possible to be accomplished. As long as the proprietors of the Lombardi-Baldi gallery of early Florentine masters refused to separate that collection, I considered it inexpedient to endeavour to treat with them. But having learnt that they were at length disposed to make an arrangement on a different principle, I had some



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hopes of coming to terms with them. In that hope I was not disappointed. I selected twenty pictures and nine other separate pictures originally belonging to one of the altar pieces selected. The price which they finally agreed to take for that portion of the Gallery is £6,000. I was prepared to go as far as £7,000, including some other pictures. But finding the proprietors difficult to deal with and having reason to be content with the actual selection and its price, I concluded an agreement with them accordingly; leaving instructions with Mr Mündler to secure one or two other specimens provided the entire cost did not exceed £7,000. Should that additional negotiation fail the present agreement stands.

I have by letter communicated the substance of the above to the Marquis of Normandy Her Majesty's Minister in Florence, in order that H. E. may in due time use his influence to obtain the permission of exportation. The Tuscan government are I understand disposed to purchase, at high prices, certain pictures in that portion of the collection which I have taken. By the terms of the agreement the price is not to be paid by me till I have an assurance from the British minister in Florence, that the permission of exportation will be granted.

Having heard of a picture ascribed to Pietro della Francesca, at Volterra, I proceeded to that place to inspect it. I found it to be a very fine, though (fortunately in unimportant parts) somewhat injured Domenico Ghirlandajo, of the master's best time; the subject is - The Madonna and child with two angels. As it would have been imprudent, under the circumstances, to treat directly for the picture with the proprietor, I employed a Florentine agent to negotiate the purchase under certain conditions. The picture has been purchased accordingly, for the sum of 2000 francs equal to £455-16-8

It has been sent from Volterra to Florence in order that permission may be obtained for its exportation.

Having had reason to be satisfied with the very skilful restorations of the Cav. Molteni, the Keeper of the public gallery at Milan, and being aware of the extreme difficulty of having early Italian pictures well restored in England, I have directed the picture in question to be sent to Milan, and to be placed in the hands of Molteni. I trust that it will arrive in England in a satisfactory state.

From Florence I proceeded to Bologna, and thence to Pesaro where I had been invited to see a collection of pictures for sale, belonging to Monsignor Badia, the Delegate of the province. This also was one of the special objects proposed in my letter of July last. I was in hopes of finding some good specimens in that collection, and from the influence of the proprietor there would have been little difficulty in obtaining the permission of the papal government to remove them. I was however disappointed; not having found a single picture in the gallery which was worthy of being selected.

At Pesaro I inspected the altarpiece by Gio. Bellini in the church of San Francesco. That picture, according to Kugler was for sale, in 1837. It is in a deplorably dirty state, but I have no doubt it might be successfully cleaned. The subject, "The Coronation of the Virgin," is treated with great novelty as to composition. The altarpiece itself is in good preservation; the small pictures in the predella and on the pilasters have suffered. A dealer in Florence told me that he had made an offer of £3,500 for the picture for an English collector, but without success. It is understood that it is now not for sale.

In returning to Bologna various pictures were inspected at Rimini, Cesena, Forlì and Faenza. At Faenza I saw an altarpiece by Palmezzano which might be obtained but at a price considering its state and the circumstance that the picture is not



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signed, appeared to me far too high. I have already mentioned a fine specimen of this master in Rome. As the Diotallevi collection at Rimini is sometimes spoken of, I may observe that it contains nothing of importance. The so called Bellini is by a very inferior Venetian painter - perhaps Benedetto Diana, and is in itself unpleasing.

In the Zambecari collection at Bologna, which is for sale, there are very few eligible pictures. The Francia painted for the family, is one of the best. I made an offer for it and have since received a letter enclosing one from Count Zambecari himself declaring that he has no intention of parting with that picture. For a small Cima da Conegliano, he asks much too high a price.

From Bologna I went to Ferrara, where I had proposed to make a careful inspection of the Costabili collection, consisting chiefly of works of Ferrarese masters, and which is said to be for sale in its entire state. The proprietor being absent and, as it was said, in treaty with some persons for the sale, I was not allowed to see the pictures. I had inspected the collection on a former occasion and although a few specimens might perhaps be eligible, I could by no means recommend the purchase of the entire gallery.

I again observed in all its parts, by means of a ladder, an altarpiece by Lorenzo Costa, in one of the churches of Ferrara, and having been given to understand that permission to sell it, might possibly be granted to the confraternity to whom it belonged, I left a commission with Sig. Spherbi of Ferrara authorizing him to go as far as 20,000 francs (about £800) for the picture. I have not as yet heard the result.

The agent referred to Sig. Spherbi, is in possession of an altarpiece by Garofalo - The Resurrection - The figures are nearly life size. The Christ is fine, and the only defect is that some of the foreground

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figures are too small. The state of the picture is generally good, the injuries being local. The price asked, is, however, too high.

At Rovigo and Padua among many works seen, none that are for sale, are of sufficient importance to be here noticed.

At Venice I inspected the remains of the Manfrini collection. The St Jerome in his study, ascribed to Bellini, apparently an unfinished picture is one of the best remaining, but the price asked - 1800 Napoleons - is absurd. The prices are equally extravagant for the other pictures, not one of which is of a high class, or unobjectionable.

From Venice I proceeded to La Motta in Friuli, in order to inspect the collection of Prof. Scarpa. The portrait called Raphael is by another hand and much repainted. The St Sebastian by Mantegna - though undoubtedly by the master and probably the picture which (together with Mr. Vivian's Triumph of Scipio) remained with the sons of Mantegna after his death - is quaint and disagreeable. The best picture in the collection, all things considered is by Caravaggio - Judith and her attendant with the head of Holofernes. The Judith is admirably painted. Half figures life-size, and in excellent state.

At Verona I inspected various collections; some good pictures came under my notice, but nothing which was for sale.

I had an opportunity of examining, on a ladder, the fine Mantegna in the church of San Zeno; and did not omit to see again the celebrated martyrdom of San Giorgio by Paul Veronese in the church of that saint. The management of the upper part is excellent, but some of the figures in shadow below have a heavy appearance and want clearness of colour.

I visited Mantua for the purpose of seeing a reputed Mantegna; it turned out to be a signed



Nov. 1857 Domenico Morone 1494 (the father of Francesco Morone of Verona). The picture is nearly ruined and is altogether indelible.

The Susana collection at Mantua contains nothing good. The long picture by Mantegna over the altar in the painters' chapel, has been described as of his school. On examining it closely I was however, convinced that though extremely dirty and neglected it is one of the masters genuine works.

In the casa Rizzini at Mantua there are no less than three signed specimens of Leon Bruno, the chief painter of the Mantuan school properly so called. One, a Pietà, is unimportant. The other two are both good pictures, and one, or both, would be desirable acquisitions, but the proprietor will not part with them. He resides commonly in Genoa. I procured his address in Genoa but subsequently learnt there that he was in Turin. At Turin Mr Mündler saw him, and nothing could persuade him to part with even one of the pictures. I am not aware of the existence of any other specimens. In the two best pictures referred to Leon Bruno shows himself to have been a successful follower of Correggio. The subject of the largest picture is Apollo & Marsyas; the other is a half figure of St Jerome, and is I think mentioned by Pungileoni in his life of Correggio.

At Brescia I again saw the collections before familiar to me in various houses, and also some not before inspected. The Favaroli absolutely refuse to sell and are apparently too wealthy to think of it. But I found the Conte Angelo Averoldi (at present Podesta of Brescia) more ready to listen to such proposals. He has a large signed altar piece by Carpaccio, which he evidently wishes to sell; but the landscape is so bad, parts have been so coarsely repainted, and others were originally so unfortunately treated that

I cannot recommend it. I proposed however to purchase an altar piece by Romanino, formerly in the church of Sant' Alessandro in Brescia. Of that altar piece Conte Angelo has the principal picture, and his brother Gherardo has four other pictures which complete the work. The price asked was 30,000 francs for the whole. I have offered 20,000 francs (about £800) and it remains to be seen whether that offer will be accepted.

On revisiting Milan I carefully inspected the large Mantegna, representing the Madonna and child in glory with saints below - in the possession of the Marchesa Triulzi. I had before obtained that lady's promise that, in the event of her disposing of the picture, I should have the right of preemption. The picture is about 9 feet high, and about 7 wide, on cloth, in tempera; now rather weak in effect for want of varnish. It has much the character of the specimen at present in the gallery. The Madonna and Child are much finer, the St John not so fine - indeed that figure is the least successful in the picture. On the whole, however, it is a grand work, and to be obtained if possible. Signed "A. Mantegna pinxit an. gracie 1495. 15 Augusti." The picture is in my judgment worth from £2,000 to £3,000.

The Duke Litta of Milan proposed last year to dispose of his pictures and frescoes (reserving his reputed Leonardo). According to a priced list, a fresco representing a half figure of Christ by Luini, was estimated at 10,000 francs. The price has since been unaccountably raised to 15,000 francs, and on an application during my visit to Milan in August last, the answer was, that the collection could not be separated. I have authorized Mr Mündler though with little hope of success, to offer 10,000 francs for the Luini fresco. A larger fresco by the same master, belonging, with others, to Duke Litta would also be eligible, but the price is too exorbitant.

Having received information respecting an altar piece



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for sale at Pavia by Ambrogio Borgognone (a Milanese master partly anterior to Leonardo da Vinci) I went to see it, and found it both ineligible in itself, and valued at an extravagant price. Hearing, however, at Pavia of another reputed specimen of the master in a ruined chapel attached to a farming establishment not many miles distant, I proceeded to the place, called Rebecchino, to inspect it. I found a remarkably good specimen of the master, fortunately well preserved in the heads, hands, and principal parts, and only injured in some drapery. The person, an agent at Pavia, who conducted me to the place, undertook to endeavour to obtain the picture. I ultimately authorized Mr Mündler who is now in Milan on this business, to go as far as £400 for the picture. I learn from him that some priests have interfered, and have persuaded the proprietor that the picture is by Correggio! - also that they inveigh against the impiety of removing the Madonna at a time that the country is suffering from the inundations of the Ticino. The chapel is at present not in use, being in a dilapidated state. The purchaser (the agent of Pavia) undertakes as part of the price of the picture, to repair the chapel, and to place a picture of San Carlo Borromeo on the altar.

From Milan I proceeded through Saronno (The church of which place contains some of the finest frescoes of Luini, and of Gaudenzio Ferrari) to Castiglione, where there are some signed frescoes, now in a very ruined state, by the Florentine Masolino da Panicale. Arrived at the Lago Maggiore, I crossed to the Isola Borromea, where the count Gilberto Borromeo, son of the proprietor, kindly showed me all the pictures: I had also seen some other pictures belonging to him in his house in Genoa. Although I do not think he would be absolutely unwilling to sell, I cannot

say that any specimens in his gallery would be worth the high price he would probably expect. He has a small signed picture by Bern. Buttinone (signed Bellinone) an early Milanese master, originally painted for the family; a portrait ascribed to the same painter, and a portrait much under life-size by Bellini.

I proceeded through Arona to Turin, where I was anxious to see the remains of the Cambiano Collection, which was sold in Turin last spring.

I found that the whole gallery had, with some unimportant exceptions, been purchased by (or in some way transferred to) Sig. Chiarini of Turin. I delayed my departure in order to see that Collection - Sig. Chiarini being absent - being particularly desirous of examining a picture ascribed to Fra Angelico, but which is more probably by Filippo Lippi. I had an opportunity of inspecting the collection (in which I found nothing eligible) but the very picture about which I was most curious, had, according to the proprietor, been lent to a friend at some distance from Turin, to copy. Sig. Chiarini, however, intimated his intention of sending it to London next year for sale, and promised that it should be first shown to me.

A fine portrait by Moretto, now hanging in the apartments of Sir James Hudson, the British Minister at Turin, is the property of Mr Henfrey, an English merchant at Turin. I offered Mr Henfrey £300 for the portrait, provided Sir James Hudson had no intention of purchasing it. Mr Henfrey declined, but promised that in the event of his selling it he would inform me.

Not having been able during my visit to Genoa in August last, to obtain access to certain collections in that city not often seen, I made another attempt. In this second visit I succeeded in completing the inspection of all the private collections respecting which I had received information.

Returning to Turin I again inspected an admirable specimen of Lorenzo di Credi with which I was before

Henfrey



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acquainted. The proprietor, a lady of rank, absolutely refuses to sell it; indeed it appears that it is bequeathed to some relative.

I proceeded from Turin to Paris. Through the kindness of M. Beaucousin, I saw not only his own choice collection but those of some other Parisian collectors. In no instance that came to my knowledge is there, however, the slightest prospect of the sale of first rate works. The Poustale's gallery will be sold (according to the will) at the expiration of seven years from this time. On my returning to ask M. Beaucousin whether he could be induced to part with any in his collection, he replied "I am ready to purchase but not to sell: I would willingly have given 100,000 francs for your Perugino."

On quitting Paris I repaired to Louvain to inspect the gallery before mentioned of M. Vaudeuschrück. The pictures are chiefly Dutch and are very numerous. I made notes of those which appeared to me the most eligible, and shall be prepared to submit a short list in the event of the sale. The Vaudeuschrück collection contains also the copy of a large unfinished Van Eyck, with shatters, described by Passavant in his work on Belgium and England. If a faithful copy I should say that even the original in such a state would hardly be desirable. It is curious only as affording information on the technical process of the master.

At Antwerp I inspected the well known collection of Mr Baillic, which derives its chief importance from the constant refusal of the proprietor to sell.

I proceeded to the Hague for the purpose of inspecting the pictures remaining to be disposed of from the collection of the late king.

I found that a Palma Vecchio respecting which I could before gain no certain intelligence, had been purchased some time since by Mr Nieuwenhuys, and on seeing that gentleman afterwards at Brussels, he informed me that he had resold it to Mr Pennant, North Wales.

Among the remaining pictures, are - a more

finished picture of the Boar-hunt by Rubens, a fine sketchy picture of which is in the Dresden Gallery; two Triumphs called Titian, but which are manifestly Bonifazio, and which are rather blackened; and a few other specimens.

I was chiefly attracted by two heads - of Christ and the Virgin - by Quentín Metsu: a good specimen, and (according to Mr Nieuwenhuys's printed catalogue) of the best time of the master. The price asked for the two is 1600 florins (about £134). Dealers are allowed a reduction of 5 per cent, but this I could not obtain. I have therefore agreed to give the 1600 florins.

In the private collections of the Hague and Amsterdam, I found excellent specimens of the Dutch and Flemish masters, but nothing of a high class for sale.

Returning to Brussels I found Mr Nieuwenhuys, and saw in his house two large pictures which he had before mentioned to me, by Dirk Stuerbout, formerly in the collection of the King of Holland, and originally in the Town hall of Louvain. He has also a series of pictures forming one work by Bernard Van Orley, signed and dated, from the same collection. He is to let me know the price of those pictures. I gave him but little hope that they would be purchased, but I think the Stuerbouts are well worthy to be preserved in a public gallery. With regard to the pictures by Bernard Van Orley, I think that something less in quantity would sufficiently represent that master.

The pictures which have been purchased, or for which, in virtue of the authority committed to me, I have entered into negotiations, during my late visit to the continent, are as follows: in cases where the purchase has not been completed the estimate is given in round numbers:

Altarpiece - Vivarini	£ 350 " "
Holy Family - Ghislandajo	455 " 16 " 8
Lombardi-Baldi Gallery	7,000 " "
Altarpiece - Lorenzo Costa	800 " "
D <sup>o</sup> - Romaino	800 " "

carried forward £ 9,405 " 16 " 8



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Brought forward	£ 9,405 " 16 " 8
Altarpiece - Ambrogio Borgognone	4,00 " "
Two heads - Quentin Metsys	138 " "

9,943 " 16 " 8

To the above list are to be added:

Portrait - Lucas Cranach	50 " 8 "
Do - Van Eyck	189 " 11 "

£ 10,188 " 15 " 8

According to this calculation, the grant of £ 10,000 for the year ending 31<sup>st</sup> March 1858, is already exceeded; but it is to be observed that the acquisition of the Vivarini and of the Lorenzo Costa is very improbable and that some of the above estimates are perhaps higher than the sums that will be required.

I have the honour to be  
signed C. L. Eastlake  
Director

National Gallery  
November 14<sup>th</sup> 1857.

The following Report was submitted by The Keeper:  
National Gallery

My Lords and Gentlemen

As on former occasions, I beg leave to submit a report of operations superintended by me as Keeper, during the past vacation, and in the absence of the Director on the Continent.

The Gallery was closed on the 12<sup>th</sup> of September, and was reopened to the public on the 26<sup>th</sup> of October.

Seven new pictures have been hung in The Gallery, Trafalgar Square, and one added to The Vernon Collection, at Marlborough House. At Marlborough House also, 109 frames containing 230 of The Turner Sketches, of all the various periods of The painter's career, have been

substituted in the place of the finished Drawings there exhibited, which in accordance with The Director's instructions, I removed, upon The closing of The Gallery for the vacation.

The following are the pictures hung in The Gallery, Trafalgar Square: -

- No 226 - "The Virgin and Child, with Angels," by Sandro Botticelli.
- " 227 - "St Jerome, with Saints," by Cosimo Rosselli.
- " 290 - "A man's Portrait," by John van Eyck.
- " 291 - "Portrait of a Lady," by Lucas Cranach.
- " 292 - "The Martyrdom of St Sebastian," by Antonio Pollajuolo.
- " 293 - "The Virgin & Child, with two Saints," by Filippino Lippi. and
- " 294 - "The Family of Darius at the feet of Alexander," by Paul Veronese.

The picture added to the Vernon Collection at Marlborough House is -

No 396 - "The young Brother" by William Mulready R.A., delivered by The painter, already protected with glass.

The large picture by Paul Veronese, received from Venice on the 10<sup>th</sup> of August, was fitted with a carved frame, furnished by Messrs Wright of Wardour Street, and hung in the Gallery on the 16<sup>th</sup> of September; the back being protected with a brown-holland cover rendered incombustible by being soaked in a solution of silicate of soda. The picture was varnished by Mr Bentley on the 19<sup>th</sup> of October.

As it was impossible to find a place for this large picture, among the other Italian paintings in the great room, it has been hung, in a fine light on the north wall, in the Flemish room; and owing to its great size (10ft high, by 18ft wide, in its frame), the six pictures on that wall were all necessarily displaced. But by a partial rearrangement of



Nov. 1857 The pictures in this room, appropriate places have been made on the south side, not only for the six displaced pictures, but also for the new picture by Van Eyck, No 290, and the Lucas Cranach, No 291. The Van Eyck is already protected by a mahogany case with glass; and a similar case is being made for the Lucas Cranach.

A glass was placed also, during the vacation, over the Rembrandt "Night Watch", No 289.

On the 18<sup>th</sup> of September, the Filippino Lippi No 293, and on the 22<sup>nd</sup>, the Pollajuolo, No 292 (both in new carved frames from Florence), were hung in the small room on the south side of the passage. The large dimensions of these pictures, and the further addition of the Botticelli No 226, and the Cosimo Rosselli No 227 (both in their original frames) also hung in this room, have rendered necessary a total change in the arrangement of the pictures contained in it.

Advantage was taken of this opportunity, in the rehanging, to bring the works of the earlier painters together; and this room is now almost exclusively appropriated to works of the fifteenth century, and chiefly Italian. For besides the addition of the four new pictures, mentioned above, four other early Italian works have been removed to it from the large west room - namely, the Giotto No 276; the Lorenzo di San Severino No 246; the Niccolo Alunno No 248; and the Botticelli No 275. By this arrangement seventeen early Italian pictures are placed together, and give a distinct character to the room, illustrating the quattrocento schools of Italy.

The pictures displaced by this change, chiefly of the early German School, have been hung partly in the passage between the two small rooms, where the two cartoons by Agostino Carracci have hitherto stood, and partly in the vestibule, to

which the two cartoons have also been removed. The two large views by Canaletto, Nos 127 and 163, have been hung in the north small room, and six Italian pictures displaced by them - Nos 22. 82. 86. 97. 170. and 198., have been restored to the large Italian room, in which they formerly hung.

The pictures now removed, through want of space, from the rooms of the Gallery, to the passage and vestibule, already amount to twenty three in number.

All the pictures taken down from the walls on this occasion were thoroughly dusted at the backs; and the opportunity was taken to clean the inside of the glass that protects the Carracci Cartoons, which had not been dusted on the inside since they were first fixed in their places in 1838.

The new pictures Nos. 227. 291. 292. and 293. were varnished by Mr Bentley on the 19<sup>th</sup>, and No 226. on the 23<sup>rd</sup>, of October.

Descriptions of all the new pictures were compiled in the edition of the Catalogue, the 22<sup>nd</sup>, which was sold on the opening of the gallery on the 26<sup>th</sup> last, and the sale has been so unusually large that thirteen days have exhausted the edition.

The Turner sketches are arranged in the same rooms at Marlborough House, as the Turner pictures; on screens and on the walls; the screens having been removed from the lower to the upper rooms.

In the selection of these sketches, I have, with the sanction of the Director, availed myself of the valuable aid of Mr Ruskin, who kindly offered his assistance.

As there are still several frames, of those in which the finished drawings were exhibited, not appropriated, some few sketches may yet be added to the selection now accessible to the public at Marlborough House, which including the liber Studiorum series, already amount in number to 281, and there is very little ~~more~~ available space left. The whole number of the pictures and drawings of the National Collection at present only temporarily provided with accommodation



Nov. 1857 at Marlborough House, has now reached the considerable amount of 595; more than two thirds of the entire collection arranged for public exhibition: the crowded rooms in Trafalgar Square contain only 242 pictures.

The finished Turner drawings, withdrawn from exhibition will shortly be framed and secured in close cases, on the plan proposed and exemplified by Mr Ruskin, and approved by the Trustees at the meeting held on the 22<sup>nd</sup> of June last.

All the pictures at Trafalgar Square and at Marlborough House have been carefully wiped by Mr Bentley and his assistants: and all the frames were thoroughly dusted, and where necessary repaired; many however are in need of regilding.

The sculptures also, in the vestibules at Trafalgar Square and at Marlborough House, were carefully cleaned by Mr Sullivan.

The ordinary repairs of the gallery and furniture were attended to as usual; and the stones of the floor of the large Italian room were repainted, in order to approximate them to the colour of the boards: the stones of the two small rooms also have been coloured. And in these two rooms new blinds have been fitted, so contrived as not to interfere with the ventilation. Instead of one horizontal blind as formerly, which excluded the air as well as the sun's rays, each room has four vertical blinds, which while efficiently excluding the rays of the sun, at the same time admit of the windows being opened, and thus allow the perfect ventilation of these small rooms for the future.

The white paint that was put on the glass of these rooms, in the spring, has been removed, the new blinds having rendered it wholly unnecessary. The paint has been removed also from the glass in other parts of the gallery; and in order to

obviate the necessity of its application again next spring on certain portions of the eastern sides of the lanterns of the large rooms, projecting zinc plates have been attached to the outside of the lantern piers on the East, which will, without diminishing the light, protect the pictures from the sun's rays which came into the gallery from the south-east during certain hours in the morning, in the height of the summer.

The large south room on the basement has been appropriated exclusively for the Turner sketches, in order that the mounting and framing may proceed without interruption.

The new system of Police watching which was approved of at the meeting of the Trustees held on the 30<sup>th</sup> of July last, and sanctioned by the Treasury letter of the 7<sup>th</sup> of August, was put into full operation in Trafalgar Square on the 20<sup>th</sup> of that month. And a similar more efficient watch, having been sanctioned also by the Treasury for Marlborough House, by letter of the 25<sup>th</sup> of August, came into operation there on the 2<sup>nd</sup> of September.

I have the Honor to be  
(signed) R. N. Wornum  
Keeper & Secretary

The Trustees of the  
National Gallery

Nov<sup>r</sup> 16<sup>th</sup> 1857  
Overstone



At a Meeting of the Trustees of the National Gallery  
held on Monday the 7<sup>th</sup> of December 1857.

Present

Lord Overstone, in the Chair  
The Marquis of Northampton  
William Russell Esq  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last  
meeting.

Read a letter from Lieut. Genl. Sir Wm Moore K.C.B.  
offering to present to the National Gallery a picture  
of "Christ in the Garden", by Dosso Dossi; the Trustees  
undertaking to defray the expense of the removal of  
the picture from Rome, where it is now.

Resolved that the picture be accepted, and  
that General Moore be thanked for the donation.

Read a communication from the Chancellor of  
the Exchequer, of the 5<sup>th</sup> inst. enclosing a letter  
from Lord Napier, H. M. Minister at Washington,  
recommending the purchase of a picture by the  
American painter Allston:

Resolved that the Trustees of the National Gallery  
do not consider themselves authorized to enter upon  
the purchase of pictures which they have not the  
means of inspecting either personally or through  
their authorized agents, and that in a transaction  
of this nature, the discretion and responsibility  
more properly rest with the Treasury than with  
this Board -

Ordered that a copy of this minute be transmitted  
to the Chancellor of the Exchequer.

Overstone



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At a Meeting of the Trustees of the National Gallery  
held on Monday the 8<sup>th</sup> of February 1858.

Present

Lord Overstone, in the chair

Thos Baring Esq

Wm Russell Esq

The Director, and

The Secretary.

Read and confirmed the minutes of the last Meeting

Read a letter, dated the 18<sup>th</sup> January, from the Secretary  
of the Foundling Hospital, requesting that the Cartoon  
of the "Murder of the Innocents" from a design by Raphael,  
which was lent by the Governors of the Hospital, to the  
Trustees of the National Gallery, in 1840, be returned  
to that Institution:

Resolved that the Cartoon be returned, in accordance  
with the terms of the loan, and the minute of  
the Trustees of the 23<sup>rd</sup> January 1840.

Read the following letter from the Treasury:

Copy -

Treasury chambers

18<sup>th</sup> January 1858

My Lord Duke, Lords, & Gentlemen.

The Lords commissioners of Her Majesty's  
Treasury, having had under their consideration the memorial  
enclosed in Mr Wornum's letter of the 23<sup>rd</sup> Nov<sup>r</sup> 1857,  
from Mr Higgins, respecting the request to you, by  
his uncle Mr Alex Baillie, of Naples, of a picture  
by Gainsborough: direct me to inform you that,  
as it appears unquestionable that the intention of  
the Testator was that Mr Higgins should retain  
possession of this picture during his life, and as  
my Lords think that it is clearly for the public  
interest that a liberal construction should be placed  
upon the expressed intentions under which requests  
of the kind in point are made, they are of opinion  
that Mr Higgins may be allowed to retain the picture



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in his possession, upon giving some undertaking that he holds it on behalf of the National Gallery, only for his life time, and agreeing to insure it against damage by fire or otherwise

I am &c

(Signed) C. E. Trevelyan

The Trustees of  
the National Gallery

Ordered that Mr Higgins be furnished with a copy of the above letter, and that he be requested to forward to the Trustees an engagement in accordance with its conditions.

Read a letter from Mr Thomas Longman requesting to be allowed to have the *Pieta* by Francia, No 180 of the National Collection, copied on the public days, and to have a frame of threads placed before the picture.

Ordered - that every facility consistent with the regulations be accorded to Mr Longman on the students days, but that the request to have the picture copied on the other days of the week, as it would cause much inconvenience to the public, cannot be complied with.

The Director stated that according to information received from Mr Mündler, now at Milan, it was the intention of the Milanese authorities, connected with the Fine Arts, to put a veto on the exportation of a picture by Ambrogio

Borgognone recently purchased in the neighbourhood of Milan for this government at the price of 430 L; it being their intention to recommend to the Austrian Government the purchase of the picture for the Milan Gallery.

The Trustees, on the understanding that, under such circumstances, the Austrian law recognizes the right, on the part of the proprietors of Pictures to put their own valuation on such pictures:

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Resolved: That the Director be requested to instruct Mr Mündler to take the regular steps for securing the possession of the picture, and in case of difficulty arising from the state of the law, which may render immediate action necessary, without further reference to this country, to authorize him to name such a price as shall clearly indicate the intention to retain the picture if possible on behalf of the National Gallery.

Overstone



At a Meeting of the Trustees of the National Gallery held  
on Monday the 1<sup>st</sup> of March 1858.

Present

Lord Overstone, in the chair  
The Marquis of Northampton  
Wm Russell Esq  
Thos Baring Esq  
The Director, and  
The Secretary

Read and confirmed the minutes of the last  
Meeting.

Read a letter from the Secretary of the Society of  
Arts &c of the 19<sup>th</sup> last, offering to present to the  
Trustees, on behalf of the Council of the Society, three  
Drawings by W<sup>m</sup> Mulready R.A., on the condition -  
"That when they are not publicly exhibited in London,  
they may be lent by the Trustees, to local Schools of  
Art, for limited periods, for the purposes of instruction,  
under such restrictions as the Trustees may consider  
necessary."

Resolved:

That the Trustees recognize the liberality of the Society  
of Arts and would gladly accept the donation offered;  
but they do not deem it to be consistent with the  
duties which they have undertaken, to consent to  
have their trust qualified by the condition proposed.

Read a letter from the Secretary of the Foundling  
Hospital, of the 26<sup>th</sup> last, acknowledging the receipt  
of the Raphael Cartoon of the 'Murder of the  
Innocents', which had been safely deposited in the  
Hospital.

Read the following engagement from Mrs M. J.  
Higgins: -

Copy



March 1858

Copy

71 Eaton Square S.W.  
15 Feb<sup>r</sup> 1858

Sir

In compliance with the Directions of the Lords Commissioners of the Treasury, I hereby acknowledge that I have in my possession a large picture by Gainsborough, containing the portraits of - the late Mr James Baillie of Ealing Grove, M.P. for Hull, his wife and four children; and I undertake to leave instructions to the executors of my Will to deliver it up to the Trustees of the National Gallery, to whom it was bequeathed by my late uncle Mr Alex Baillie of Naples, at my decease - I also undertake to effect an insurance on it, against risks by fire, to the amount of £500 -

I have &c

(signed) M. J. Higgins

R. N. Worsum Esq  
National Gallery.

Read a letter from the assistant Porter and Stoker William Callard, resigning his post on account of injuries received from a fall on the gallery roof, and soliciting some easier employment in the Establishment.

The Keeper represented that William Ackerman the brother in law of W. Callard, and late a sergeant in the Rifle Brigade, had satisfactorily performed the duties of Callard during the illness of the latter, and was now a candidate to permanently succeed him as assistant Porter and Stoker.

Resolved that the letter of W. Callard, and the application of W. Ackerman be transmitted to the Lords of the Treasury, accompanied with a statement from the Director.

Northampton

At a Meeting of the Trustees of the National Gallery on Monday the 5<sup>th</sup> of April 1858.

Present

The Director, and  
The Secretary

The Secretary was instructed to record the safe arrival of the Lombardi-Baldi Pictures, which were unpacked on the 18<sup>th</sup> 19<sup>th</sup> and 20<sup>th</sup> ultimo -  
C. L. Eastlake



At a Meeting of the Trustees of the National Gallery held  
on Monday the 3<sup>rd</sup> of May 1858.

Present

The Marquis of Northampton, in the Chair

The Marquis of Lansdowne

Thos Baring Esq

Wm Russell Esq

The Director, and

The Secretary.

Read and confirmed the Minutes of the Last Meeting.

Read a letter from the Secretary of the Treasury, dated  
the 6<sup>th</sup> of March, appointing William Ackerman  
assistant Porter and Stoker, in the place of William  
Callard, resigned.

30<sup>£</sup> Read a letter from the Secretary of the Treasury  
dated the 29<sup>th</sup> of April, sanctioning the donation  
of thirty pounds to William Callard, on account  
of injuries received in the performance of his duty.

Read a letter from the Secretary of the Society of Arts  
dated the 11<sup>th</sup> of March, presenting to the Trustees,  
on behalf of the Council of the Society, three Drawings  
by William Mulready R. A.

Resolved, that the Drawings be accepted, and a  
letter of thanks be returned to the Council of the  
Society of Arts for their valuable donation.

Read a petition from two of the Curators and The  
Porter of the establishment, praying for an increase  
of salary, on account of length of Service.

Resolved, that the Trustees do not deem it  
expedient to forward the memorial in question,  
to the Lords Commissioners of Her Majesty's Treasury.

Read a letter from the Foreign Office, dated the  
29<sup>th</sup> of April, stating that Lord Malmesbury



May 1858

will give such instructions as he may think desirable with a view to obtain the general consent of the Papal Government to the export from the Roman territories of such pictures as may become by purchase or otherwise the property of the British Nation.

Wm Russell.

At a meeting of the Trustees of the National Gallery held on Friday May the 14<sup>th</sup> 1858.

Present

William Russell Esq, in the Chair  
Thomas Baring Esq  
The Director, and  
The Secretary

Read and confirmed the minutes of the last meeting.

The Director brought before the notice of the Board, the forthcoming sale of the pictures of Colonel Hugh Baulie, for the 15<sup>th</sup> inst., and recommended that the two following, if procurable within a certain fixed limit, should be purchased for the National Gallery:—

namely No 12 - The portrait of Jeanne D'Arche, of the House of Egmont, by Sir Antonio More  
and No 33 - a Landscape, by Ruysdall

Resolved that the above recommendation is approved and that it be communicated to the Secretary of the Treasury for the sanction of their Lordships.

Wm Russell.



At a Meeting of the Trustees of the National Gallery held on Monday the 7<sup>th</sup> of June, 1858.

Present

William Russell Esq in the Chair

Thomas Baring Esq

The Director, and

The Secretary

Read and confirmed the Minutes of the last meeting

The Keeper reported the safe arrival of the Madonna and child by Ghirlandajo, on the 20<sup>th</sup> of May, from Milan.

The Director reported that no pictures had been purchased at the sale referred to in the last minutes; the sale prices having exceeded the sums which he had recommended to be given. But the Trustees being desirous that the portrait by Antonio Moro should if possible be secured, a negotiation had been entered into with the purchaser Mr Nieuwenhuys, who at the request of one of the Trustees, accordingly ceded it to the National Gallery for £200; the price at which it was sold being £173.50 —  
Overstone.



At a Meeting of the Trustees of the National Gallery held  
on Monday the 5<sup>th</sup> of July 1858

Present

Lord Overstone, in the Chair

Lord Ashburton

Thos. Baring Esq

Wm Russell Esq

The Director, and

The Secretary

Read and confirmed the Minutes of the last Meeting.

Read a letter from the Secretary of the Treasury, dated  
the 7<sup>th</sup> last, authorizing the purchase of a portrait  
by Antonij Moor, at a cost of £200. (no. 184.)

Read a letter from Mr Frahorn, Her Majesty's consular  
Agent at Rome, dated the 12<sup>th</sup> of June 1858,  
stating that the difficulty of obtaining permission  
to export the picture by Robt Dossi, presented by  
Lt. Gen. Sir Wm Moore still existed.

Overstone



At a Meeting of the Trustees of the National Gallery held  
on Monday the 19<sup>th</sup> of July 1858

Present

Lord Overstone, in the chair

W<sup>m</sup> Russell Esq

The Director, and

The Secretary

Read and confirmed the minutes of the last meeting.

Read a <sup>communication</sup> ~~Report~~ from the Director with reference  
to his contemplated tour on the continent for the  
inspection of pictures and galleries with a view  
to making purchases for the National Collection.

Approved, and ordered that a copy of the  
same be transmitted, as a confidential communication,  
to the Treasury.

The Director having brought under the notice  
of the Trustees the recent proceedings in Parliament  
respecting Mr Mündler, the meeting was adjourned  
until Friday next, and instructions given for  
summoning the Trustees specially to take that  
subject into consideration.

Overstone



At an adjourned meeting of the Trustees of the National Gallery, held on Friday the 23<sup>rd</sup> of July, 1858, to take into consideration the recent proceedings in the House of Commons respecting Mr Mündler and the National Gallery.

Present -

Lord Overstone, in the Chair

William Russell Esq.

The Director, and

The Secretary.

Read and confirmed the minutes of the last meeting.

Read a letter from the Director to the Trustees respecting the recent proceedings in the House of Commons affecting Mr Mündler and the terms on which purchases have been made for the National Gallery.

Resolved that a copy of the aforesaid letter be forthwith transmitted to the Lords Commissioners of Her Majesty's Treasury, recommending the statements contained in it to their special attention.

The Director brought forward the question of opening the Gallery to the Public on Saturdays, substituting Thursday for the Students.

Ordered that the proposition be transmitted to the Treasury.

W. Overstone



At a Meeting of the Trustees of the National Gallery held  
on the 17<sup>th</sup> of December 1858,

Present

Lord Montague, in the Chair  
W<sup>m</sup> Russell Esq  
The Director, and  
The Secretary

Read and confirmed the minutes of the last meeting

Read a letter from the Treasury of the 5<sup>th</sup> of August  
last, stating that their Lordships recognized Mr Münder's  
claim for compensation in consequence of his abrupt  
dismissal without enquiry, and awarding him accordingly  
a payment of £150 beyond the amount of salary  
due to him, up to the date of his dismissal.

£150

Read a letter from the secretary of the Treasury dated  
the 7<sup>th</sup> of August last, respecting the remuneration  
of agents employed in the purchase of pictures,  
approving of the course suggested by the Director in  
his letter of the 31<sup>st</sup> of July.

The Director recommended that an offer of eighteen-  
hundred pounds should be made to Mr Alex<sup>r</sup> Barker  
of Piccadilly, for three pictures belonging to him, which  
were exhibited at the British Institution in spring  
last: viz 'St Sebastian', by Ottolano; a picture of  
'Saints', by Fra Filippo Lippi; and 'The Beato  
Ferruti', by Carlo Crivelli; or that thirteen hundred  
pounds should be offered for the Ottolano and Lippi  
without the Crivelli.

Recommendation approved, subject to the sanction  
of the Treasury.

Read a letter from James Booth Esq, dated the 6<sup>th</sup> inst  
stating that the picture by W. Bonall A. R. A. bequeathed  
to the National Gallery by the late Mr John Ronyon, was  
ready to be delivered over to the Trustees.



Dec. 1858

The Director having recommended its acceptance by the Trustees, the Keeper was ordered to have the picture removed to the Gallery, and to hang it with the other English pictures of the National Collection.

Read by the Director a <sup>confidential</sup> Report of his proceedings during a tour on the continent, for the inspection of pictures and galleries with a view to making purchases for the National Collection.

The following Report of operations attended to during the vacation was submitted by the Keeper.

My Lords and Gentlemen

I beg to submit a report of proceedings during the vacation:-

The Gallery was closed to the Public on Saturday the 11<sup>th</sup> of September, and opened again on Monday the 25<sup>th</sup> of October following.

The four hundred framed Turner Drawings in the sixteen closed cases, having their glasses obscured on the inside by an apparently condensed moisture, were all taken out of their frames, and the frames and glasses were thoroughly cleaned.

Three new pictures have been placed in the Gallery:- the Ghirlandajo, No 296, and the Antonio Moro, No 184, hung in the south small room on the 14<sup>th</sup> of September; and the portrait of an Italian Nobleman, by Moretto, No 299, received on the 3<sup>rd</sup> of November, and hung in the west room on the 4<sup>th</sup>. The number of the Moro 184, is that which formerly belonged to the Raphael Cartoon which was returned in February last to the Foundling Hospital. The Ghirlandajo is protected with glass; and all three pictures are covered on the back, with prepared canvas.

Want of space has rendered it necessary to displace the Titian Holy Family No 4, to make room on the line for the Moretto portrait; the Titian is hung over the large Francia in the same room.

The 'coronation of the Virgin', of the school of Giotto, No 568, and the two fragments by the Meister von Liesborn Nos.

258, 259, have been placed in glass cases: and the frame of the Berchem No 240, has been fitted with a glass door. The pictures both in Trafalgar Square and at Marlborough House, were carefully wiped by Mr Bentley and his assistants.

All the backs also of the pictures were dusted, but without taking them down; as the backs are, however, now protected with suitable coverings, chiefly of prepared canvas, most of the pictures can be perfectly dusted while hanging in their places; it being sufficient generally, merely to loosen the ties at the tops. The repairing of the frames was completed, such as required it being also regilt. All the glasses were cleaned, as usual, and the mahogany cases were re-polished.

As regards the Gallery, linen blinds have been for the first time, fitted to the eastern lights of the lanterns of the three large rooms; and the stones of the floor throughout the gallery, have been stained, in order to approximate them to the colour of the boards. The furniture of the gallery also, has undergone the usual revision and repairs.

The boards at the entrances to the galleries notifying to the public the days of admission, were duly altered in accordance with the change made in the public and private days; Saturday being made a public day, from the reopening of the Gallery on the 25<sup>th</sup>, in the place of Thursday, substituted for the Students.

I have the honor to be &c  
(signed) R. N. Worsnum  
Keeper & Secretary  
Dec 17<sup>th</sup> 1858

The Trustees of the National Gallery  
Overstone



At a special meeting of the Trustees of the National Gallery, held on the 3<sup>rd</sup> of January 1859, to consider the steps to be taken in consequence of the proposed removal to South Kensington of the pictures now at Marlborough House,

Present  
Lord Overstone, in the chair  
William Russell Esq  
The Director, and  
The Secretary.

Read and confirmed the minutes of the last meeting.

The Director reported that in consequence of the conversation respecting the proposed removal of the National pictures now at Marlboro' House to South Kensington, which took place at the last meeting of the Board on the 17<sup>th</sup> of December, he had addressed the following communication to the Chancellor of the Exchequer:-

National Gallery  
18<sup>th</sup> December 1858

Sir

The Trustees of the National Gallery, who met yesterday, having heard that it is in contemplation to remove to South Kensington the pictures now at Marlborough House, expressed their apprehensions that by such a proceeding the terms on which the Vernon and Turner pictures were given or bequeathed, might be ultimately overlooked.

On hearing from you that <sup>the</sup> Carlton Ride was proposed I certainly considered that to be a preferable place, not only because it is capable of being easily adapted for the intended purpose, but because it is nearer to the National Gallery, of which the Collections in question are a branch.

Assuming, however, that South Kensington is decided on, I beg leave to suggest that two objects should be borne in mind: first, that the pictures should be understood to be <sup>deposited there for a time</sup> ~~sent~~ only, till they can be placed in proximity with the National Gallery, according to the intentions of the donors; and secondly, that wherever the temporary building may be, it may be large enough to admit not only the collections



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referred to but a portion of the pictures which may be spared from the National Gallery. ~~These conditions might have been easily fulfilled by the temporary use of the Carlton Ride, and, as a question of expense, I have no doubt that its adaptation would have been far less costly than the proposed building at South Kensington.~~

I have &c  
(signed), C. L. Eastlake

The Rt Honble  
The Chancellor of the Exchequer

The Director also submitted the following reply received from the Chancellor of the Exchequer :-

11 Downing St Whitehall  
20 December 1858

Sir

In reply to your letter of the 18<sup>th</sup> instant, in which you express the apprehension of the Trustees of the National Gallery that by the removal to Kensington of the pictures now at Marlborough House, the terms on which the Vernon and Turner pictures were given to the nation might be overlooked; I am directed by the Chancellor of the Exchequer to acquaint you that in providing temporary accommodation for the Turner and Vernon Collections, care will be taken, that the rights of the National Gallery with respect to those bequests shall be duly guarded and maintained.

I am Sir &c  
(signed), Charles L. Ryan

Sir C. L. Eastlake

And also the following correspondence with Mr Redgrave, Art-superintendent, Department of Science and Art, South Kensington :-

Science & Art Department,  
South Kensington, London, W.  
24<sup>th</sup> December 1858

Dear Sir Charles

Lord Salisbury is now here at our Board. I have told him your wishes, he says that if you have any application

to make now is the time to do it and it will be most likely granted. We have room for 10,000 square feet, hanging 10 feet high, this is what was presumed enough for the Turner and Vernon (pictures). There may be a little to spare. I bid the messenger wait that he may bring back any letter from you saying if there is room enough, or if you think more should be taken. I would propose a little more as I think we shall be pinched.

Can you write and despatch the messenger at once as our Board will be up at 12 o'clock.

Yours in great haste  
(signed), Rich. Redgrave

10<sup>1/2</sup> Thursday

To Sir C. L. Eastlake P.R.A.

L L L

7 Fitzroy Square  
24 Dec 1858

11. a.m.

My dear Sir

I will send you as accurate an estimate as I can of the number of square feet required.

It will also be necessary to provide accommodation, such as exists at present at Marlborough House for the works and materials of copyists, and for the residence of the chief curator. The establishment being to be removed altogether, I do not see that it will be possible to decide on the details of the proposed temporary building without consulting the Trustees of the National Gallery. I will endeavour to send you the estimated wall space required for pictures before 12.

Yours &c  
To Rich Redgrave Esq (signed), C. L. Eastlake  
National Gallery  
24 Dec 1858

My dear Sir

The estimate of 10,000 square feet was a rough calculation, and I now find that it is barely enough for the present contents of Marlborough House. The Trustees had proposed to place there some other pictures now in Trafalgar Square, where room is wanted.



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They ~~Trustees~~ were to be summoned for Monday the 3<sup>rd</sup> to consider what steps should be taken in reference to the proposed removal. If it is desirable to call a meeting earlier I will do so, though at this season I have little hope of finding many Trustees ready.

Meanwhile I send you for the information of the Board at South Kensington a copy of the Act of Parliament, respecting the rights of the Trustees. It will also be necessary (for us) to consult the Trustees of the British Museum.

I remain &c  
C. L. Eastlake

(signed)  
Rich<sup>d</sup> Redgrave Esq  
R. A.

Science & Art Department &c  
24<sup>th</sup> Dec<sup>r</sup> 1858

My dear Sir

Your letter has just reached me, and I have shown it to Lord Salisbury. He entirely objects to any application for residence or house-room, or any matter but wall space for pictures that you may have no room to display. Any curator's residence could not be on the ground, and might be determined afterwards as a separate question by your own Trustees. The pictures when here would of course be under the charge of yourself and officers, & attendants, but the regulations for Police, preservation, watching and lighting must be the same as in the Museum generally. He says that if you will send in directly, any estimate for extra wall space, which you expected to obtain at Carlton Ride, to the Chancellor of the Exchequer, he will back the application, and thinks it will be obtained. But this must be done at once as our building grows out of the ground so fast as to surprise even him.

I would venture to suggest that you should not complicate the question by reference to Trustees, which may give time for opposition out of doors, but ask for 3 or 4,000 feet more wall space to be provided, and settle the question of occupying it when provided. This is the best policy

Lord Salisbury

to obtain the desired end. It should be done to day, before all break up for Christmas, and the less the subject is talked of the better.

Pardon my haste I am writing against time to save the train for Windsor.

(signed) yours sincerely  
Rich<sup>d</sup> Redgrave

To Sir C. L. Eastlake

P. S. If you send an application to the Chancellor, it will be as well to send a copy to Lord Salisbury, of the same, and ask him to back it at once.

Your second letter has just come to hand, but I do not think it alters the question. Get the room first, occupy it afterwards.

Lord Salisbury is at the Council office and expects to hear from you.

(signed) R. R.

National Gallery  
24<sup>th</sup> Dec<sup>r</sup> 1858

My dear Sir

In reply to your second note I beg to say that I can have no interest in this matter except to request you to point out to Lord Salisbury that the Trustees of the National Gallery should be consulted.

Since the passing of the Act of Parliament, of which I sent you a copy, there are certain rights vested in them which they will no doubt think it their duty to maintain.

As regards the lighting and conservation of the pictures I have the fullest confidence in those whom you are likely to consult and to employ.

With respect to wall-space I think about 4,000 square feet more than the estimate which you have had would be requisite, as the upper part of the walls in the Carlton Ride would have been available; and with regard to height I may remind you that such a picture as Hillou's Harold, would require more



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than ten feet of wall in height.

I am &c

C. L. Eastlake

(signed)

Rich<sup>d</sup> Redgrave Esq. R.A.

Letter of the Director to the Chancellor of the Exchequer:-

National Gallery

24<sup>th</sup> December 1858

Sir

At the suggestion of Mr Redgrave, the Art Superintendent at South Kensington, and I believe I may add with the sanction of Lord Salisbury, I beg leave to make application for 4000 square ft of wall-space in addition to the space calculated.

The upper part of the walls in the Carlton Ride would have been available, and it seems that ten feet is the limit in height, proposed in the intended building.

As I have pointed out to Mr Redgrave, that height would not be sufficient for a picture by Hilton, which I instanced, in the Vernon Collection.

At this season it is impossible for me to consult the Trustees of the National Gallery, and indeed they have as yet received no official communication on the subject of the proposed removal.

I have &c

(signed)

C. L. Eastlake

The Rt Honble

The Chancellor of the Exchequer

Resolved that a special meeting of the Trustees be summoned for Friday next for the purpose of considering the steps to be taken with reference to the preceding correspondence.

Montague

(Copy of this letter sent, same date, to the Marquis of Salisbury)

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At a special meeting of the Trustees of the National Gallery held on the 7<sup>th</sup> of January 1859, for the purpose of considering the steps to be taken with reference to the correspondence read at the meeting of the 3<sup>rd</sup>,

Present

Lord Montague, in the Chair

Lord Overstone

Thomas Baring Esq

Wm Russell Esq

The Director, and

The Secretary.

Read and confirmed the minutes of the last meeting.

Resolved

1. That in the proposed temporary removal of the pictures belonging to the Nation, and now deposited in Marlboro House, to the South Kensington Museum, under the authority and direction of the first Lord of the Treasury and the Chancellor of the Exchequer, the Trustees of the National Gallery are prepared to render every proper facility and assistance which may be consistent with the terms and the purposes of the Trust imposed upon them.

2. That in the Treasury Minute of the 27<sup>th</sup> March 1855, defining the constitution of the Trust it is declared that - "subject to such regulations and directions as may from time to time be issued by my Lords, the management of the National Gallery, and the care and ordering of such national property as may be deposited therein, will henceforward be vested in Trustees and a Director." And further in the act 19<sup>th</sup> and 20<sup>th</sup> Victoria, ch. 29, it is enacted that - "all pictures and works of art, which have already been or may hereafter be from time to time given or bequeathed to the public or to the Nation, or given or bequeathed by words showing an intention that the gift or Bequest should enure to or for the Benefit of the Public



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or the Nation, shall (unless the Donor or Testator shall have made other provision for the care thereof) vest in and be under the care and ordering of the said Trustees and Director of the National Gallery."

3. That looking to the constitution of this Trust thus defined and declared, and the duties imposed upon the Trustees, it appears to them necessary that in the construction of the proposed building at the South Kensington Museum, and in all the regulations connected with the removal and hanging of the pictures and with the convenient admission of the public, and the peculiar accommodation requisite for the purposes of Students, the separate character of the National Gallery must be carefully attended to. So that the regulations for the preservation and safe custody of all the pictures thus entrusted to the care of the Trustees, and for securing to all classes of the public free and convenient access, may be effectually separated from the arrangements now, or to be hereafter, established at the South Kensington Museum with regard to other art Treasures which are in no respect connected with the National Gallery, and with regard to which the Trustees are not invested with authority or responsibility.

4. That with respect to some of the pictures in question a Trust is vested in the Trustees of the British Museum, whose concurrence therefore must necessarily be obtained in any measures affecting the removal and future custody of such pictures.

5. That the Director be requested to wait upon the Chancellor of the Exchequer for the purpose of submitting to him the foregoing resolutions and of explaining to him more fully the views of himself, and of the Trustees regarding them.

Overstone

At a meeting of the Trustees of the National Gallery held on the 19<sup>th</sup> of January 1859.

Present

Lord Overstone, in the Chair,

W<sup>m</sup> Russell Esq

The Director, and

The Secretary.

Read and confirmed the Minutes of the last meeting.

The Director reported that conformably to the proceedings of the last meeting, he had transmitted a copy of the resolutions then passed to the Chancellor of the Exchequer with the accompanying letter, to which he had as yet received no reply. —

Copy

National Gallery

8 January 1859

Sir

I have the honour to transmit to you the accompanying resolutions passed at a Special meeting of the Trustees of the National Gallery held yesterday, and to request that you will be pleased to appoint a time when I may be permitted to wait on you for the purpose of offering the further explanations referred to.

I have &amp;c

(Signed)

C. S. Eastlake

The Rt Honble

The Chancellor of the Exchequer.

The Director communicated to the Trustees a letter from the Secretary of the Office of Works, a copy of which he transmitted to the Secretary of the Treasury, together with ~~no~~ <sup>a</sup> letter. The following are copies:

130<sup>a</sup> Copy

Office of Works &amp; S.W.

12 Jan<sup>y</sup> 1859

Sir

I am directed by the First Commissioner of Her



Jan. 1859

Majesty's Works, &c, to inform you that Estimates have been prepared by the Officers of this Department for preparing Marlboro' House, as a Residence for his Royal Highness the Prince of Wales, on his completing the 18<sup>th</sup> year of his age on the 9<sup>th</sup> November next, as provided by Act 13 & 14, Vict: cap: 78, and that as the execution of the necessary works will, in the opinion of those officers, occupy a period of about 8 months after they are commenced, it is necessary that the Vernon and Turner Collections of Pictures should be removed from Marlboro' House before the 1<sup>st</sup> of March next.

I am &c  
(signed) Alfred Austin  
Secretary

Sir C. L. Eastlake P. R. A.

National Gallery  
15 Jan<sup>y</sup> 1859

Sir

I beg leave to transmit to you herewith for the information of the Lords Commissioners of Her Majesty's Treasury a copy of a letter addressed to me from the Office of Works. The building which is in progress at South Kensington and which, it is understood, is intended for the temporary reception of the pictures now at Marlborough House, cannot it is believed, be in a sufficiently dry state to receive pictures for some months, and the question remains - what is to be done with the pictures referred to in the meanwhile. They could be deposited, or rather stowed together, in the lower rooms of the National Gallery. That space was barely sufficient for the Vernon pictures, and the Turner Collection has since been added to the contents of Marlborough House, together with other pictures of the English School. The public exhibition of the pictures in

question, if deposited as proposed, would therefore necessarily be suspended from the period of their removal till they can be placed at South Kensington. I beg to ask whether the proposed arrangement would be approved, or whether any other mode would be considered preferable.

I am &c  
C. L. Eastlake

(signed)  
The Secretary  
Her Majesty's Treasury  
Wm. G. Fox



At a Meeting of the Trustees of the National Gallery  
held on the 1<sup>st</sup> of Febr 1859

Present

Lord Montague, in the Chair,  
Lord Overstone  
Thos. Baring Esq  
Wm Russell Esq  
The Director, and  
The Secretary.

Read and confirmed the minutes of the last  
Meeting.

The Director reported that he had had an interview  
with the Chancellor of the Exchequer, on the 22<sup>nd</sup>  
last, and had handed in a Memorandum, of  
which the following is a copy: -

Memorandum

respecting some arrangements that will be requisite  
in the proposed temporary gallery for pictures, at  
South Kensington

With reference to the proposed removal to the South  
Kensington Museum, of the pictures now at Marlboro'  
House, the Trustees of the National Gallery are desirous  
that the separate character of the National Collection,  
or of any portion of it, should be carefully maintained.  
They wish it to be understood that they can be no  
parties to any arrangements tending to fuse the portion  
of the National Collection referred to with other works  
of art over which they have no control.

In accordance with the above view, it is submitted  
that, in the preparation of a temporary gallery at South  
Kensington for the reception of the pictures in question,  
the following particulars will require to be attended to.

1. A separate entrance; with accommodation for the  
taking charge of sticks, umbrellas &c.
2. Accommodation for ladders, students chairs,  
easels, and copies; and a water supply.



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3. Special accommodation for female students.
  4. Apartments for a resident Curator.
  5. A small office for Catalogues &c.
  6. Communication between the Sheepshanks Gallery and that in which the National pictures will be placed, to be either entirely shut off, or to be shut off on students' days, and pay days.
  7. The Keeper, as well as the Director, of the National Gallery to be put in communication with the authorities at South Kensington, during the progress of the temporary gallery referred to.
- (signed) C. L. Eastlake  
National Gallery 7<sup>th</sup> Jan<sup>r</sup> 1859

Read a letter from the Treasury, dated January 31<sup>st</sup> 1859, with reference to the communications which have passed between the Director of the National Gallery and the Chancellor of the Exchequer on the subject of the proposed removal.

The secretary was ordered to write to the Treasury in reply to Mr Hamilton's letter of the 31<sup>st</sup>, last, in which the Trustees are informed that the First Commissioner of works will be instructed to take such measures as will be satisfactory to the Trustees for the purpose of ascertaining that the walls are perfectly dry and in all respects fit for the hanging of the pictures, before they are removed to the building.

And to state to the Commissioners of the Treasury that the Trustees respectfully solicit that their Lordships will be so good, previously to such removal, to express their approval of the step about to be taken, and their confidence in the fitness and due preparation of the building for the reception of the collection now at Marlborough House.

Ordered that a copy of the 4<sup>th</sup> Resolution passed on the 7<sup>th</sup> last, be transmitted to the Trustees of the British Museum, with

a request that they will be good enough to intimate to the Trustees and Director of the National Gallery their views on the proposed removal to South Kensington, of the pictures therein referred to.

*W. Hamilton*

Letter from Secy of Treasury

31<sup>st</sup> Jan 1859

Secretary's letter

2 Feb 1859

Secy of Treasury 7 Feb 1859

Director to Redgrave 8 Feb. 59

Reply 11 Feb -

Stafford Northcote 12 Feb -

with copy



At a meeting of the Trustees of the National Gallery  
held on the 21<sup>st</sup> Feb<sup>y</sup> 1859

Present

Lord Monteaule, in the Chair

The Marquis of Lansdowne,

Lord Overstone

W<sup>m</sup> Russell Esq

The Director, and

The Secretary.

Read and confirmed the Minutes of the last Meeting

Read a letter of the 12<sup>th</sup> instant, from the executors of the late Miss Jane Clarke of 170 Regent Street, enclosing an Extract from her Will, containing the bequest to the Trustees of the National Gallery, "for the use of the English Nation", of an oil picture known as "Dyckman's Blind Beggar", and which had been deposited by the executors, in the Board Room, for the inspection of the Trustees.

Resolved that the picture be thankfully accepted, and an acknowledgement be given from the Trustees.

Read a letter from the Treasury dated the 17<sup>th</sup> inst., stating - that the Lords Commissioners will take measures for satisfying themselves of the fitness and security of the Building at South Kensington, to which it is proposed to remove the collection of pictures now at Marlborough House, before such removal takes place.

Read the following letter from the Director to R.<sup>d</sup> Redgrave Esq R. A. —

National Gallery  
8<sup>th</sup> Feb<sup>y</sup> 1859

My dear Sir

The Memorandum of which I enclose a copy and which after having been approved by the Trustees of the National Gallery, was submitted to the Chancellor of the Exchequer, has been for some time before the  
Treasury



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together with certain resolutions of the Trustees.  
The Secretary of the Treasury in a letter addressed to me for the information of the Trustees and dated the 31<sup>st</sup> last, intimates that the suggestions will be attended to. I am aware that there may be a difficulty with regard to "Apartments for a resident curator" but I beg to ask whether the authorities at South Kensington are prepared to carry out the other proposed accommodations.

The Trustees of the National Gallery having requested me to obtain information on this point, I am desirous to have your answer as soon as convenient.

I am &c

(signed) C. L. Eastlake

Reply

Science & Art Department  
South Kensington  
11<sup>th</sup> Feb 1859

Sir

Your letter of the 8<sup>th</sup> inst. transmitting copy of a memorandum respecting arrangements considered requisite by the Trustees of the National Gallery has been handed to me by Mr Redgrave, to whom it was addressed.

Previous to its receipt a communication had been sent by the Treasury to this Department with copy of some Resolutions by the Trustees, and these resolutions having been laid before the Board an answer was returned.

A copy of the memorandum however which accompanied your letter was not sent by the Treasury and I can only at present say with reference to it, that the Board propose when the buildings are more advanced to place Mr Redgrave in communication with yourself in order to carry out so far as may be possible the wishes of the Trustees as stated in their memorandum.

I am &c

(signed) Norman Macleod  
Att. Secy

Sir C. L. Eastlake, P.R.A.

Read the following letter and enclosure from the Treasury: —

Treasury Chambers  
12<sup>th</sup> February 1859

2378.12.  
2

8 Feb 1859

Sir

I am commanded by the Lords Commissioners of Her Majesty's Treasury to transmit to you Copy of a letter from the Science and Art Department in which an estimate is furnished of the expense which will be incurred in the erection of a Building at South Kensington for the temporary exhibition of the National pictures now at Marlborough House, and to request that you will communicate the same to the Trustees.

I am to state that my Lords have not thought it necessary to make a further communication to the Science and Art Department with reference to your memorandum of the 7<sup>th</sup> last, as it involves only points of detail which are provided for by the last paragraph of the accompanying letter.

I remain &c

(signed)

Stafford St Northcote

The Director, National Gallery

Enclosure

Science & Art Department &c  
South Kensington  
8 Feb. 1859

Sir

I am directed by the Lords of the Committee of Council on Education to acknowledge the receipt of your letter of the 1<sup>st</sup> inst. requesting to be furnished with an estimate of the total expense which will be incurred in the erection of a Building at South Kensington for the temporary exhibition of the National collection of pictures at present at Marlborough House, but soon to be removed from there.

I am also to acknowledge the receipt of a copy of the Resolutions passed at a meeting of the Trustees of the National Gallery stating the conditions which they consider it necessary to require in order to maintain



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their control over the collection.

In reply to the request to be furnished with an estimate of the cost of the building I am to state for the information of the Lords Commissioners of the Treasury that the amounts at which the buildings have been contracted for is as follows viz<sup>t</sup>.

1<sup>st</sup> Building erected for the Vernon and Turner Collections & containing 10,000 feet of Wall-space } £ 3,783

2<sup>d</sup> Building to provide an additional space of 4,000 feet at the request of the Trustees of the National Gallery } £ 2,997

Warming — £ 312  
Total £ 7,092

I am to add that the wall space thus provided extending as it does to 14,000 feet, will enable the Trustees to hang in a very satisfactory and sufficient manner all the pictures for which they require temporary accommodation.

With regard to the resolutions passed by the Trustees of the National Gallery, I am directed to state that the proposed building has been constructed with a view to meet the wishes of the Trustees respecting the regulations connected with the removal and hanging of the pictures by their officers, also for the convenient admission of the public, and the accommodation of students admitted by the Director to study from the National Collections.

On any question of detail that may arise my Lords will request Mr Redgrave to confer with Sir Charles Eastlake with a view to every arrangement being adopted and submitted for approval that may secure to the public the freest and most convenient access to the collections under the charge of the Trustees.

I am &amp;c

I am &amp;c

(signed) Norman MacLeod  
Asst Secretary

The Secretary of the Treasury

Read a letter from the Marquis of Salisbury to Sir Charles Eastlake, of which the following is a copy:—

Science and Art Department  
21<sup>st</sup> Feb<sup>y</sup> 1859

My dear Sir

The conversation which I had with you the day before yesterday has led me to suppose that the Trustees of the National Gallery were not quite satisfied with the proposed arrangements at South Kensington.

It is my earnest desire to suit their wishes in every respect. The complete separation of the pictures of the National Gallery from the rest of the buildings has been fully carried out. The Galleries will be entirely under their control; and the public will only have access to them at such times as the Trustees may permit. The desire for an entrance altogether separate has now been officially communicated to the Department of Science and Art; but the buildings were too much advanced to make such an arrangement possible before any intimation was given of the wish.

There would, however, have been grave financial objections to it; and as the arrangement is only temporary, and for that time will be the most convenient to visitors to the pictures of the National Gallery, I hope that the Trustees will not insist upon this point.

The endeavour has been to afford the greatest possible accommodation to the public. I believe that the plan for the building adopted with that view is unexceptionable. There will no doubt be some difficulty in the arrangements for the students



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days, which unfortunately are not the same in both establishments; but I hope that by a little alteration on either side this may be obviated.

In the meantime I have to request that you will assure the Trustees of my earnest desire to render the present location of a portion of the National pictures as satisfactory as possible to the public and in entire accordance with their view of the duties imposed upon them by the important trust confided to their care

I have &c

(signed) Gascoyne Salisbury  
Sir Charles Eastlake P.R. &c.

Read also the following communication from the Trustees of the British Museum:—

British Museum  
16<sup>th</sup> Feb. 1859

Sir

The Trustees of the British Museum have had under their consideration your letter of the 2<sup>nd</sup> inst. in reference to the proposed removal from Marlborough House to a temporary receptacle at South Kensington, of certain pictures belonging to their trust, and I am directed to acquaint you for the information of the Trustees and Director of the National Gallery, that the Trustees of the British Museum are willing that these pictures should be temporarily removed as proposed.

I am &c

(signed) A. Panizzi  
Principal Librarian

R. N. Wornum Esq  
Keeper & Secretary  
National Gallery.

Resolved,

1. That arrangements for the easy and free access of the public at all times and under all

circumstances to the pictures of the National Gallery uninterrupted by any arrangements for payment of the charges made upon entrance to the other collections at South Kensington Museum, are absolutely essential.

2. That a separate entrance to the Collection of the National Gallery entirely distinct from that by which the public may be admitted to the other collections at South Kensington not under the charge of the Trustees is in the judgment of the Trustees essential for the above mentioned purpose and also for the general convenience of access on the part of the public which it is the duty of the Trustees to provide for.

3. That the Trustees will gladly avail themselves of the gracious proposal of Lord Salisbury, communicated through Lord Overstone to inspect the new buildings ~~as now arranged~~ in company with his Lordship for the purpose of satisfying themselves how far the buildings as now arranged will sufficiently provide for the above requirements.

4. That the Director be requested to communicate these resolutions to the Marquis of Salisbury.

Read a letter from Mr Bentley stating that Mr Barker had put the following prices on the three pictures referred to at the Meeting of the 17<sup>th</sup> of December last - namely for the Ortolano £1000, for the Lippi £900, and for the Crivelli £600; or for the Ortolano alone £1200.

Referred to Sir Charles Eastlake.  
Overstone



At a Meeting of the Trustees of the National Gallery  
held on Monday the 28<sup>th</sup> of February 1859,

Present

Lord Overstone, in the Chair  
The Marquis of Lansdowne  
Thos Baring Esq  
W<sup>m</sup> Russell Esq  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last  
meeting.

Read a copy of the following letter from the Director  
of the National Gallery to the Lord President of  
the Council, with reply:

National Gallery  
21 February 1859

My Lord

I have the honor to acknowledge the  
receipt of your Lordship's letter of this date.  
Having submitted it to the Trustees of the  
National Gallery at their meeting this day, they  
adopted resolutions, of which, in compliance with  
their request, I enclose a copy.

With respect to visiting the building at South  
Kensington I am to state that the Trustees would  
be prepared to meet your Lordship there on Thursday  
next at 1/2 past 3 o'clock, should that day  
and hour be convenient, and if not, the Trustees  
hope to be enabled to attend on any early subsequent  
day which you may be pleased to appoint.

I have the

(Signed)

C. L. Eastlake

The Marquis of Salisbury

R. G.

Arlington St

Reply: -



Feb<sup>y</sup> 1859 Reply:-

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London  
Feb<sup>y</sup> 21<sup>st</sup> 1859

My dear Sir Charles

I have to acknowledge the receipt of your letter inclosing a copy of the Resolutions of the Trustees of the National Gallery, and proposing to meet at the Kensington Museum on Thursday next at  $\frac{1}{2}$  past three o'clock. The only alteration I should wish to propose would be that we should meet at three o'clock, as this will give me ample time to reach the House of Lords after our meeting.

I will be at the Museum at three o'clock, and there wait their arrival.

I remain &c

(Signed)

Gascoyne Salisbury

Sir C. L. Eastlake

&c &c

Resolved —

1. That the Trustees after having, in company with the Lord President of the Council, inspected the new Rooms at South Kensington now in course of preparation for the reception of the pictures of the National Gallery about to be removed from Marlborough House, and having received the explanations of the officers of the Museum, deem it incumbent upon them to state their opinion that in the arrangements connected with these rooms sufficient provision has not been made for preserving the separate character of the National Gallery and of the works of Art placed under the charge of the Trustees by providing a separate entrance exclusively appropriated for the accommodation of the public who may wish to visit the National pictures without being obliged to pass through the barriers connected with the entrance payment on admission to the Museum on certain days of the week; or being distracted by the long line of miscellaneous exhibitions and impeded by the public crowd through which

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they must, according to the arrangement at present proposed, pass to and fro in the access to the rooms destined for the temporary reception of the modern branch of the National Gallery.

2. That in the judgment of the Director as reported to the Trustees, there still remain to be made many arrangements connected with the convenience of the students, and other purposes, the details of which can only be satisfactorily adjusted by full and free communication between the Director and the Keeper of the National Gallery, and the officers of the South Kensington Museum.

Ordered, that the foregoing Resolutions be forthwith communicated to the Lords of the Treasury and to the Lord President of the Council.

Overstone



At a meeting of the Trustees of the National Gallery held on  
Monday April the 4<sup>th</sup> 1859

Present

Lord Overstone, in the chair

Thomas Baring Esq.

Wm. Russell Esq.

The Director, and

The Secretary.

Read and confirmed the Minutes of the last Meeting.

Read the following letter from the Assistant Secretary  
of the Treasury: —

Treasury Chambers  
3<sup>rd</sup> March 1859

3572.  $\frac{1}{3}$ . My Lord Duke, my Lords, and Gentlemen

The Lords Commissioners of Her Majesty's  
Treasury having had before them the Resolutions which  
were passed at a Meeting of your Board on the  
28<sup>th</sup> Ult<sup>o</sup>, copy of which was contained in Mr Worsum's  
letter of the 9<sup>th</sup> inst, I am commanded to acquaint  
you that my Lords have directed copy of the same  
to be forwarded to the Vice President of the Privy  
Council on Education with a request that he will put  
the officers of <sup>the</sup> South Kensington Museums in communication  
with the Director and Keeper of the National Gallery,  
with a view to the adoption of such arrangements in  
regard to the exhibition of the pictures in the New  
Gallery, and the admission of Students, as will be  
satisfactory to you.

I remain &c

(signed) Geo. A. Hamilton

The Trustees

National Gallery

Read the Director's Annual Report.

Ordered to be transmitted to the Treasury.

Read a communication from the Director pointing out



the insufficiency of the salary of the messenger of the National Gallery, and recommending its increase.

ordered that a copy be transmitted to the secretary of the Treasury for the favourable consideration of their Lordships.

*W. Russell.*

At a Meeting of the Trustees of the National Gallery held on Monday the 11<sup>th</sup> of April, 1859

Present

William Russell Esq, in the Chair  
The Marquis of Lansdowne  
The Director, and  
The Secretary.

Read and confirmed the minutes of the last meeting

Read the following letter from the Treasury, with three enclosures:—

Treasury Chambers  
5<sup>th</sup> April 1859

5033

3921  $\frac{31}{3}$

3572

My Lords and gentlemen

I am directed by the Lords Commissioners of Her Majesty's Treasury to inform you that my Lords have communicated with the science and art Department on the subject of your Resolutions of the 28<sup>th</sup> ultimo, and I am to transmit herewith to you copies of a letter from the Secretary to that Department, and of a letter from the Lord President of the Council.

Adverting to the temporary character of the arrangement for the exhibition of the Modern part of the National Collection at Newington, my Lords are not prepared to authorize the heavy expense which it appears from the enclosed letters it would be necessary to incur in order to provide a separate entrance to the new Galleries—

Their Lordships trust therefore that you will be enabled to make such arrangements with the Science and Art Department as may attain the principal objects which you have in view, for maintaining your control over the pictures and regulating the admission of the public and Artists to them, without any further expenditure for buildings.

Trustees of the National Gallery

I have &c  
(signed) Geo. A. Hamilton

5<sup>th</sup> March 1859  
24<sup>th</sup> March 1859



April 1859 Enclosures

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Science & Art Department of the  
Committee of Council on Education  
South Kensington, London W.  
5<sup>th</sup> March 1859

1. Sir

In reply to your letter of the 3<sup>rd</sup> Inst. transmitting resolutions of the National Gallery Trustees, I am directed by the Lords of the Committee of Council on Education to inform you that there will be no difficulty in providing a separate entrance to the new buildings lately erected at South Kensington, except on the score of expense.

Being desirous of reducing as much as possible the cost of these buildings my Lords had proposed that the access should be through the existing Museum, and they are still of opinion that while this arrangement would be the cheapest it would also be found the most convenient to the Public.

If however the Lords Commissioners of the Treasury desire it, my Lords will direct a plan to be prepared showing the carriage approach and the staircase by which a separate access may be obtained, together with an estimate of the expense, and transmit the same for their Lordships consideration.

I am &c  
Signed Norman Macleod  
Asst Secretary

The Secretary of the Treasury

Science & Art Department &c  
24<sup>th</sup> March 1859

2. Sir

Referring to your letter of the 9<sup>th</sup> inst. my Lords herewith transmit for the information of the Lords Commissioners of Her Majesty's Treasury, detailed estimates of the plans which have received the concurrence of the Director of the National Gallery

True Copies  
James Simpson  
(Signed)

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for providing an entrance appropriated to the accommodation of the public who may wish to visit exclusively the National Gallery pictures about to be deposited in the galleries provisionally prepared for their reception at South Kensington.

I am &c  
(Signed) Gascoyne Salisbury  
The Secretary of the Treasury

13 South St Grosvenor Sq  
23<sup>rd</sup> March /59

To Henry Cole Esq  
Sir

3.

I am willing to build the additional Building adjoining the present Gallery at South Kensington (for Staircase &c) agreeably with the drawings for the sum of two thousand five hundred and thirty eight pounds -

say £ 2538 " 0 " 0.

Also to form the new Road from the front of the Refreshment-Rooms up to entrance to Gallery 25 feet wide, using your gravel and providing a bed of hard rubbish 9 inches thick, put in the surface drainage and provide and fix an iron fence of wrought iron rods and cast iron standards with brick piers and stones for fixing ditto, and paint the same four times in oil for the sum of three hundred and twenty one pounds.

say £ 321 " 0 " 0 -

I am &c  
for John Belk  
Joseph Taylor  
(Signed)

Ordered, that a letter be written to the Treasury suggesting the expediency of further inquiry as to carrying out the arrangement for a separate access desired by the Trustees, on a less costly plan.

Wortham p<sup>ro</sup>



At a Meeting of the Trustees of the National Gallery held  
on Monday the 2<sup>nd</sup> of May, 1859

Present

The Marquis of Northampton, in the Chair  
The Director and  
The Secretary

Read and Confirmed the minutes of the last meeting.

Read a communication from the Council of the Society of Arts &c requesting the Trustees "to consider whether they cannot take advantage of the temporary exhibition of the Turner and Vernon Collections at South Kensington, to allow them to be open to the public of an evening as well as by day".

The consideration of the subject postponed on account of the arrangements at South Kensington being as yet incomplete.

The Director stated that he had received from Mr Cole as a private communication, the report of the scientific authorities, dated the 24<sup>th</sup> of March last, with regard to the condition of the new buildings at South Kensington, representing that the rooms were not then in a sufficiently dry state to receive pictures.

Ordered that an application be made to the Treasury with a view to ascertain whether the rooms are not yet in a sufficiently dry state for the reception of the pictures now at Marlborough House.

Montagu Skinner



At a Meeting of the Trustees of the National Gallery  
held on Monday the 16<sup>th</sup> May 1859,

Present

Lord Montagu, in the Chair  
The Marquis of Lansdowne  
William Russell Esq  
The Director, and  
The Secretary.

Read and confirmed the minutes of the last meeting.

Read a letter from the Treasury, dated the 10<sup>th</sup> inst., enclosing further plans and observations upon the subject of providing a separate entrance to the collection of Vernon and Turner pictures, and requesting the Trustees of the National Gallery to communicate to the Lords Commissioners of Her Majesty's Treasury, their opinion upon the several proposals made by the Science and Art Department.

The Secretary was instructed to write to their Lordships and state that the Trustees, having examined the two plans proposed, are of opinion that the second or less costly plan appears to contain much of the accommodation absolutely required, although the arrangement is inconvenient and of an inferior kind to that of the previous plan. Yet that they cannot but be impressed by the statements of Capt. Fowke respecting the superior convenience and safety of the stair-case in the larger plan. At the same time <sup>that</sup> they do not feel themselves called upon to make any observations on the proposed building as regarding its ulterior or permanent uses.

Read communications from several Mechanics' Institutions, in union with the Society of Arts, London, requesting that the Trustees will allow the Turner and Vernon Collections, when placed at South Kensington to be open to the public of an evening as well as by day. The Secretary was ordered to reply — that the pictures which are about



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to be deposited temporarily at South Kensington being wholly distinct from the collections of the South Kensington Museum will necessarily continue subject to the arrangements which have hitherto been invariably observed at the National Gallery.

~~overstone~~

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At a Meeting of The Trustees of the National Gallery held on Monday the 6<sup>th</sup> of June 1859

Present

Lord Overstone, in the Chair

Lord Monteaule

Thos. Baring Esq<sup>r</sup>

The Director, and

The Secretary.

Read and confirmed the minutes of the last meeting.

Read the following communication from the Treasury:  
Treasury Chambers  
28 May 1859

8,422

My Lord Duke, My Lords, & Gentlemen

I am commanded by the Lords Commissioners of Her Majesty's Treasury to transmit herewith for your information with reference to your Secretary's letter of the 3<sup>rd</sup> inst., a copy of a communication from the Office of Works dated 23<sup>rd</sup> inst. stating that the New Building at South Kensington is not yet sufficiently dry for the reception of pictures.

I remain &c

(signed) Geo. A. Hamilton

copy, enclosure 1101:

Office of Works S.W.  
23 May 1859

My Lords

On the 4<sup>th</sup> inst. your Lordships were pleased to refer to me the annexed letter from Mr Wornum requesting, by desire of the Trustees of the National Gallery, that it might be ascertained whether the new Building at South Kensington is not yet sufficiently dry to receive the pictures now at Marlboro' House.

On the receipt of that reference I requested Mess<sup>rs</sup> Cockerell Gurney and Pennethorne again to inspect the Building in question and to report as to its present fitness to receive the pictures, and I transmit



June 1859

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to your Lordships, herewith, copy of a letter, dated the 18<sup>th</sup> instant, which Mess<sup>rs</sup> Cockerell and Pennethorne have written to this Board, stating that the Building is not sufficiently dry for the purpose, and that they think that it would be prudent to defer placing them on the walls for the next three months, or for as long a period as circumstances will permit.

Mr Gurney is now in Cornwall and has been unable therefore to reinspect the Building but he has expressed his opinion that it cannot be fit for the reception of the pictures until some of the summer months have passed.

I am, My Lords &c

(signed) John Manners

The Right Hon<sup>ble</sup>

The Lords Commissioners of Her Majesty's Treasury

copy, enclosure no 2:

7 Whitehall yard  
May 18<sup>th</sup> 1859

Sir

We have the honor to acknowledge your letter of the 6<sup>th</sup> inst. requesting us to inspect the Building erected at South Kensington by the Department of Science and Art for the temporary reception of the pictures belonging to the National Gallery now in Marlborough House and to report on its present fitness to receive the pictures proposed to be placed there.

Pursuant to your request we have inspected the Building (but without Mr Gurney who is in Cornwall) and we have to report that according to our experience the Building is not at present sufficiently dry to receive the pictures, and we think it would be prudent to defer placing them on the walls for the next three months, or for so long a period as circumstances will permit.

we have &c

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(signed)

C. R. Cockerell  
Jas. Pennethorne

A. Austin Esq

Read a letter from the Treasury of the 31<sup>st</sup> May last, conveying the sanction of their Lordships to a month's leave of absence to the Keeper of the National Gallery.

Read letters from the Society of Arts, London; from the Yorkshire Union of Mechanics' Institutions; The Ebbw Vale Literary and Scientific Institution; the Windsor and Eton Literary and Scientific Mechanics' Institution; the Mechanics' Institution Derby; the Young Men's Christian Association, London; the Bolton Mechanics' Institution; Wreatham Literary Institute; and the Bradford Chamber of Commerce; requesting that the National Collection of pictures may be open to the public by evening as well as by day.

Montague Chamberlain



At a Meeting of the Trustees of the National Gallery  
held on Friday the 24<sup>th</sup> of June 1859.

Present

Lord Montagu, in the Chair

Wm Russell Esq, and

The Director

(The Director acting for the Secretary, absent on  
leave)

Read and confirmed the Minutes of the last  
meeting.

Read a letter dated the 20<sup>th</sup> inst, from Geo.  
Brace Esq on the part of the executors of the  
late Jacob Bell, enclosing the following extract  
from Mr Bell's Will: -

Extract of the Will of Jacob Bell Esq  
deceased late of Number 15 Langham Place and  
338 Oxford Street.

"I do give and bequeath to the Trustees for the  
time being of the National Gallery for the purpose  
of forming a part of the National Collection of  
pictures - the following pictures (that is to say)

"The Derby Day" by W. P. Frith R.A. subject  
to an existing agreement with E. Gambart for  
engraving, publishing, and exhibiting the same -

"The Maid and the Magpie" by Sir Edwin Landseer  
R.A. subject to a similar agreement with Mr Graves -

"Shoening" - "The Sleeping Bloodhound" - "Alexander and  
Diogenes" - "Dignity and Impudence" - "Highland  
Dogs" - and "The Defeat of Comus" - all by the  
said Sir Edwin Landseer -

"The Horse Fair" by Rosa Bonheur -

"Uncle Toby and Widow Wadman" by C. R. Leslie  
R.A.

"Sacking a Jew's House" by Charles Landseer R.A. -

"Bloodhound and Pups" by Charles Landseer R.A. -

"A River Scene" and "Evening in the Meadows"  
both by F. R. Lee R.A. and T. S. Cooper A. R. A.



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"James the Second" by E. M. Ward R. A. -  
"The Foundling" by G. B. O'Neill -  
"A Bather" by the late W. Etty R. A. being  
similar to the picture belonging to the late Mr  
Broderick - and "Bibliomania" by William  
Douglas R. S. A. "

Executors - James Bell Esq  
1 Devonshire Place, Marylebone

and  
Thomas Hyde Hills Esq  
15 Langham Place, Marylebone

The Director explained that of the eighteen pictures  
enumerated four were retained either by the engravers  
or by the painters, viz:

- 'The Derby Day', by W. P. Frith;
- 'The Maid and the Magpie', by Sir E. Landseer;
- 'The Horse Fair', by Rosa Bonheur; and
- 'The Defeat of Comus', by Sir E. Landseer.

The Director was requested to acquaint Mr Brace,  
for the information of the executors, that the pictures  
were thankfully accepted, and that they might  
be delivered forthwith, the Director giving a receipt  
for them.

Application was authorized to be made to the  
Treasury in order that the legacy duty, as regards  
this bequest, may be remitted. The Director was  
recommended to make application to Mr Brace  
for copies of the agreements with the engravers,  
with reference to those pictures not yet ready to  
be delivered.

The Trustees being of opinion that the fourteen  
pictures about to be delivered should be exhibited  
to the public without delay, the Director undertook  
to make application to the office of works, with  
a view to the preparation of the staircase at  
Marlboro' House for such purpose.

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The Director laid before the Trustees a Catalogue  
of the pictures of the Hon<sup>r</sup> Edmund Phipps deceased,  
the sale of which was to take place on the  
following day, the 25<sup>th</sup>; and recommended the  
purchase of two pictures - the Elzheimer No 40,  
and the De Witte No 59, at about 150 £ each.  
The Trustees approved of the selection.

The Director stated that Dr E. Förster of Munich  
had requested to have a photograph of the Van  
Eyck No 186 in the National Gallery. The Board  
was of opinion that no picture should be unhung  
or moved from its place for the purpose of being  
photographed, but if a photograph could be taken  
from the picture referred to in its place, the  
Keeper was authorized if he saw no objection to  
allow it to be done.

The Director reported that he had recently inspected  
the whole length portrait of the late Wm Thomas  
Lewis, now in the possession of Miss Lewis, 58  
Cadogan Place, but which is ultimately to be in  
the National Gallery. The picture appeared to  
be in good condition.

Letters from

Read the following institutions, relating to the  
question of exhibiting the Vernon and Turner  
pictures, when at South Kensington, in the  
evening, by gas light: -

Institute of Popular Science &c St Saviourgate  
York; Domestic Mission Reading Room, Cripplegate;  
London & South Western Institution, Wandsworth Road;  
Middleton on Tees Mechanics' Institute; and the  
Eastern Counties Railway & Stratford Institution.

Read also letters from Professor Faraday, and  
from the Secretary to the Royal Scottish Academy  
in answer to questions proposed to them by  
the Director on the subject of exhibiting pictures  
by gas light.



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It being understood that a Commission has been appointed, of which Professor Faraday is a member, to inquire into and report on the effects of gas on pictures; the further consideration of this subject was postponed till the report of the Commission be made known.

Thomson Baring

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At a meeting of the Trustees held at the National Gallery on Tuesday the 19<sup>th</sup> of July 1859

Present

Thomas Baring Esq, in the Chair

The Marquis of Lansdowne

W<sup>m</sup> Russell Esq

The Director, and

The Secretary.

Read and confirmed the minutes of the last meeting.

Read a letter from the Director, with which was submitted a report respecting the Northwick pictures about to be sold at Cheltenham, recommending twenty one pictures to be purchased for the National Gallery; the estimated cost according to the separate proposed prices, amounting to £8,350—

The Trustees approved of the proposed purchases and estimates, and ordered that a copy of the Directors letter, making application for a further <sup>if necessary</sup> sum in anticipation of the grant of Parliament for the current year ending 31<sup>st</sup> March 1860 (The available balance at the disposal of the Trustees being only £8098 " 16 " 5) be transmitted to the Treasury —

W. Russell Esq.



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At a meeting of the Trustees of the National Gallery  
held on Monday the 5<sup>th</sup> of August 1859

Present

Wm Russell Esq in the Chair  
The Director, and  
The Secretary

Read and confirmed the Minutes of the last  
Meeting.

The Director reported that on the 3<sup>rd</sup> instant he had  
purchased at the Northwick sale at Cheltenham, the  
following pictures for the National Gallery.

No. 565 - Girolamo da Treviso, The Virgin and  
Child surrounded by saints, St Paul introducing the  
kneeling donor (Boccaferrri).

Painted on wood, figures small life size,  
price £ 472 " 10

No. 578 - Giulio Romano, The Infancy of Jupiter.

Painted on wood, small figures, price £ 920 "

Read a communication from the Director, with reference  
to his contemplated tour on the continent, with a view  
to making purchases for the National Collection.

Approved, and ordered that a copy of the same  
be transmitted, as a confidential communication,  
to the Treasury, for the sanction of their Lordships.

The period of delay defined in the scientific Report of  
May the 18<sup>th</sup> last, for the drying of the new Rooms at  
South Kensington, having nearly expired, The Board  
directed the Keeper to take such steps as might be  
expedient, for the removal to Kensington, of the pictures  
at Marlborough House, and also such other pictures ~~from~~  
in Trafalgar Square as the Director shall be of opinion  
that it may be desirable to remove, for their temporary  
exhibition at South Kensington, in consequence of the insufficiency  
of the accommodation in the present National Gallery -

Wm Russell,



At a meeting of the Trustees of the National Gallery held on Wednesday the 30<sup>th</sup> of November 1859.

Present

W<sup>m</sup> Russell Esq, in the Chair

Thos Baring Esq

The Director, &

The Secretary.

Read and confirmed the Minutes of the last Meeting

The Director reported that he had purchased two other pictures at the Northwick sale at Cheltenham, on the 11<sup>th</sup> of August last, for the National Gallery:

No 1087 - Moretto, St Bernardino of Siena, and other saints, with the Virgin and Child in the clouds above, a large altar-piece, on canvas, figures life-size, price £ 577.10. -

No 1127 - Masaccio, His own portrait, in tempera, on wood, a head, small life-size, price £ 108.3. -

Read by the Director a confidential Report of his proceedings during a tour on the continent, for the inspection of pictures and galleries, with a view to making purchases for the National Collection; and in which the three following purchases, for the gallery, were reported:

Two Landscapes by Ruysdael, bought at the sale of the Söder Collection at Hanover on the 1<sup>st</sup> of November, one, for £ 1184.16.2., the other for £ 1067.1.9; both painted on canvas;

The third, a Lorenzo Costa, the Virgin enthroned, with Saints, in five compartments, on canvas, small figures; purchased of M. Reiset, at Paris, on the 23<sup>rd</sup> of November for £ 880.

Read the following Report by the Keeper, on proceedings during the week: -

National gallery Nov<sup>r</sup> 30<sup>th</sup> 1859

My Lords & Gentlemen

As on former occasions, I beg leave to submit a



Nov<sup>r</sup> 1859 Report, on operations &c, attended to by me, during the past recess, and in the Directors absence.

The gallery was closed on the 10<sup>th</sup> of September, and was reopened in Trafalgar square on the 24<sup>th</sup> of October following. The New Rooms at South Kensington still remain closed, awaiting the adoption by this Board of such arrangements for their exhibition, as may best harmonize with the regulations of the South Kensington Museum.

Seven new pictures have been added to the galleries:—

No 601 - *Geraldine*, by W. Bozall A.R.A., hung at South Kensington.

" 297 - *The Nativity, with Saints*, by Romanino.

" 602 - *a Pieta*, by Carlo Crivelli.

" 623 - *The Madonna & Child, enthroned*, by Girolamo da Treviso

" 624 - *The Infancy of Jupiter*, by Giulio Romano.

" 625 - *St. Bernardino, and other saints*, by Moretto

& " 626 - *The Head of Masaccio*, by himself.

all hung in Trafalgar square.

I received the Girolamo da Treviso, and the Giulio Romano, from Cheltenham, on the 16<sup>th</sup> of August; & the Moretto and the Masaccio, on the 17<sup>th</sup>; these are the four pictures which were purchased for the National Gallery, at the sale of the Northwick collection, at Cheltenham.

The Giulio Romano which was considerably injured, was by Sir Charles Eastlake's order entrusted, with the sanction of the Trustees, to Mr C. Buttery, 17 Sho Square, to be repaired, under my supervision; it was in Mr Buttery's possession from the 18<sup>th</sup> of August until the 28<sup>th</sup> of September.

Some slight defects in the Girolamo da Treviso, and in the Moretto, were repaired by Mr Merritt, of 24 Langham St. The above four pictures as well as the Romanino and the Crivelli are now placed in appropriate and excellent light, notwithstanding the crowded state of the rooms. The Romanino was hung in the east, or first large room, on the 15<sup>th</sup> of September; the Crivelli and the Masaccio, both protected with glass, on the 16<sup>th</sup>, and the Moretto on the 22<sup>nd</sup> of September; all three in the south small room. The Girolamo da Treviso was hung in the first

large room on the 29<sup>th</sup> of September. The Giulio Romano kept back until Sir Charles Eastlake's return was hung on the 17<sup>th</sup> of November; it was purchased already protected with glass. All the above pictures have been varnished, and their frames regilt, except in the case of the Moretto; all are backed with prepared canvas.

As three of these pictures are of large dimensions, and occupy considerable space on the walls, a great displacement of other pictures was occasioned in providing room for them. I took the opportunity in reorganizing the rooms that were deranged, of attempting a stricter classification of the schools than has hitherto been observed. The earlier Italian works being now all in the north small room, while in the south small room are chiefly Italian pictures of the fifteenth century; those of the Flemish school which still remained in this part of the gallery, have been removed to the Dutch & Flemish room. The new additions are all inserted in the Catalogues which were ready for sale on the opening of the Gallery on the 24<sup>th</sup> of October: the large Catalogue has now reached the 29<sup>th</sup> edition.

For two pictures, the Niccolo Poussin No 83, and the Bassano No 228 I could find no appropriate place; these therefore and the Caravaggio No 172, already in a bad position in the Hall, have been removed to the new gallery at South Kensington.

The large Guidos and other pictures in the Hall which were not backed, have been taken down, and they are now covered behind with prepared canvas; and all the patent parchment backs have been replaced with canvas, as the parchment from constant shrinking has been found to be unfit for this purpose. There was scarcely an instance in which one or more sides of the backs, when of this material, had not been torn away from the tacks holding it to the frame, by the force of its contraction. The whole of the 719 pictures and drawings, now exhibited in the National Collection, except the Crocagna, are protected with efficient backs: the frame of the Crocagna will not admit of a back being attached to it.



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The Removal of the Pictures to South Kensington

In accordance with the directions of this Board, at the meeting of the 5<sup>th</sup> of August last — for the Keeper to take such steps as might be expedient for the removal of the pictures to South Kensington — I wrote to the Secretary of the Department of Science and Art, requesting that the rooms prepared for the purpose might be delivered over to my possession on behalf of the Trustees of the National Gallery: I was informed in reply, on the 12<sup>th</sup> of August, that the rooms were not then ready, and further in a letter from Mr Cole dated the 17<sup>th</sup> of August, that he was not authorized to place the rooms in my custody or to make any arrangements with me of a character distinct from the usual regulations of the Museum, at the same time offering every facility for the reception and hanging of the pictures. As to move the pictures under these conditions appeared to me equivalent to transferring the custody of them to the Department, a proceeding for which I had no authority whatever, I declined to avail myself of the facilities offered, and considered the removal virtually suspended, until I could receive further instructions from this Board.

After a lapse however of four weeks, during which interval some correspondence had taken place between the Treasury and the authorities of the South Kensington Museum, respecting the arrangements under which the pictures of the National collection might be exhibited at South Kensington, I received, on the 14<sup>th</sup> of September, an invitation from Mr Arbutnot to meet Mr Cole in his office in the Treasury Chambers; this was by the desire of the Chancellor of the Exchequer, as there could be no Board meeting at that time. At this interview a conditional arrangement was come to — Mr Cole undertook to deliver up to me the keys of the separate entrance, on the understanding that the rooms were not to be opened for public exhibition until an arrangement should be agreed upon between the South Kensington Board, and the Trustees and Director of the National Gallery.

I received the keys on the 19<sup>th</sup> of September, and on

the 20<sup>th</sup> began the taking down of the pictures from the walls of Marlborough House; the removal to Kensington was commenced on the 23<sup>rd</sup> of September, and was completed by the 3<sup>rd</sup> of October: all the pictures and the majority of the Turner Drawings being removed to South Kensington, and the sculpture, with exception of the Bust of Mr Vernon, being placed in the Hall of this building, as there is no suitable place for it in the South Kensington rooms. By the 12<sup>th</sup> of October all the pictures and drawings were hung, in four separate groups, and so far chronologically as the character of the pictures, and the general effect on the walls would permit.

In the first room approached, by the separate entrance to the galleries, are hung the earlier English pictures; in the nearest suite of three rooms are — a selection of the Turner sketches, apart from all pictures; the Vernon Collection and the Bell bequest: in the other three rooms, are the Turner pictures, classified in accordance with their style and period. The rooms contain altogether three hundred and thirty one pictures, one hundred frames of drawings and sketches, and one marble bust — viz:

Vernon Collection, 156 pictures;

Turner Collection, 103 pictures;

Bell Bequest, 14 pictures

Other English pictures, 55;

and 3 foreign pictures.

Of the hundred frames of drawings,

97 are by Turner,

and 3 by W. Mulready R.A.

The marble bust is that of Mr Vernon by Mr Boehm, which was presented to the National Gallery by Her Majesty, the Prince Consort, and by others; it is now placed at one end of the suite of rooms containing the Vernon pictures. The three foreign pictures are those removed from Trafalgar Square, owing to want of space.

In the strong light of these galleries, all the pictures are well seen; at the same time the injured and dirty state of the frames, which had not been cleaned for about 12 years became very obtrusive; and I thought it expedient to make

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an injured City is  
deposited in this  
building.



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the best use of the time which must elapse before the opening of the galleries for public exhibition, and to have the frames thoroughly cleaned and repaired, or regilt when necessary. This somewhat long and tedious operation, for more than 200 frames have been so repaired, is now completed, and the effect of the rooms is very much enhanced. Sixteen of the pictures, which appeared most urgently to require it, have been protected with glass, viz: eleven of the Turner collection,

nos - 492

497

522

524

530

534

535

536

538

546

2 548

four Etchs,

nos - 358

359

362

2 364

and one Mulready,

no. 395.

The protecting backs also, in this branch of the gallery, have been revised, and prepared canvas was substituted for the patent parchment in every instance.

The gas fittings and railings for the rooms are completed, the necessary furniture has been supplied by the Office of Works, by special authority of the Treasury, and the rooms are now ready for public exhibition. The gas has been experimentally lighted and the effect of the pictures by this light is very satisfactory.

The Keys of Marlborough House were delivered up to the Chief Commissioner of Works, on the 16<sup>th</sup> of October.

The Police watch was removed from Marlborough House, and transferred to the Rooms at Kensington, on the 6<sup>th</sup> of October. - But for the sergeant and three constables of the A Division, are now substituted four constables of the B Division, who are under the control of the sergeant on duty in the South Kensington Museum, as detailed in the Report of Superintendent Gibbs, B Division, dated 14<sup>th</sup> October last, and submitted to the Board this day.

All the pictures have been spozed by Mr Bentley and his assistants, and three of the pictures at South Kensington have been varnished - the 'Last Supper' by West; and the 'Portrait of Sir William Hamilton'; & the 'Banished Lord', by Sir Joshua Reynolds.

The Gallery at Trafalgar Square has undergone the ordinary cleaning and repairs requisite, as regards the blinds, furniture &c; the stones of the floor have been restained; and a useful set of iron gates has been placed in the Hall at the top of the steps leading to the basement; hitherto the attendants have been inconvenienced by visitors descending into the lower apartments of the Gallery which are not open to the Public.

I have further to report a change in the personal staff of the establishment, in Trafalgar Square - William Ackerman assistant Porter, was appointed Porter on the 12<sup>th</sup> of August, in the place of Henry Newham, who died on the 7<sup>th</sup> of that month, having been an attentive and well conducted servant of the Trustees for thirty five years: he was appointed on the 14<sup>th</sup> of June 1824. On the 22<sup>nd</sup> of August, Benjamin Debbage, some years constable in the Gallery, was appointed assistant Porter and Porter, in the place of Ackerman promoted.

I have the honor to  
R. H. Worsum  
Keeper & Secretary

The Trustees of The National Gallery.

Read a communication from the Treasury of the 13<sup>th</sup> August last, approving of the proposed journey of the



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Director, therein referred to. Also a letter from the Foreign office, stating that Mr Russell at Rome was instructed to take measures for the safe custody of the picture by Dosso Dossi presented to the National Gallery by Lieut. Gen<sup>l</sup> Sir W<sup>m</sup> Moore.

Read a communication from Mr Upton, Austin Friars, on behalf of the executors of the late Bishop Malby, notifying the bequest to the National Gallery, of a bust of Grace Darling.

Resolved that the bust be accepted

Read - the appointment of William Ackerman, as Porter in the place of Henry Newham, deceased, dated August 12<sup>th</sup> 1859; and the appointment of Benjamin Debbage as assistant Porter and Stoker, in the room of Ackerman appointed Porter, dated August 22<sup>nd</sup> 1859.

Read a letter from the Treasury dated the 24<sup>th</sup> of September 1859 enclosing the following letter from Earl Granville the Lord President of the Council, respecting the regulations for the admission of the Public to the National Gallery collection at South Kensington.

Copy

Science & Art Dep<sup>t</sup> of the Committee of Council on Education, South Kensington.  
15<sup>th</sup> Sep<sup>r</sup> 1859

Sir

In reply to Mr Arbutnot's letter of the 6<sup>th</sup> inst., expressing the desire of the Lords Commissioners of H<sup>is</sup> M<sup>ajesty's</sup> Treasury to be enabled to assure the Trustees of the National Gallery that the arrangements contemplated by the Lords of the Committee will in no respect interfere with the responsibility and authority of the Trustees and Director of the National Gallery in respect of the "care and ordering" of the Pictures vested in them by Act of Parliament.

The Committee of Council have no hesitation in saying that the responsibility and authority of the

Trustees in respect to the care and ordering of the pictures will not be affected by any arrangements contemplated by my Lords. The arrangements refer only to the general custody and security of the buildings, the rules for the admission of the public and their general convenience, which it is obviously desirable should be subject to common regulation; but as respects the pictures, all measures affecting them, either in regard to the hanging, the removal, the dusting, the cleaning, and general conservation of them, as well as the granting permission to copy, would remain absolutely at the control of the Trustees.

I am &c  
(signed) Granville

The Secretary of the Treasury

Read a Proposed Minute from the Committee of Council on Education, respecting the arrangements referred to.

Resolved, that the following be the arrangements for the admission of the public to the National Gallery, British School South Kensington:

1. The separate entrance to the National Gallery, British School, provided at the request of the Trustees of the National Gallery, will be open for the public on Mondays, Tuesdays and Saturdays, and for students on Wednesdays, Thursdays and Fridays, in the daytime only.

2. The public will be admitted to the National Gallery, British School, also through the Museum every day, and on those nights when the Museum is open according to the Regulations of the Museum. On those nights the National Gallery, British School will be lighted by the Department.

3. Wednesday being a public day at the National Gallery, and a Students' day at the South Kensington Museum, will hereafter be a students' day at the National Gallery, British School, and the public admitted on payment to the South Kensington Museum, will be admitted <sup>also</sup> to the

(b)



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National Gallery, British School, through the Museum only, the National Gallery Students being admissible by the separate entrance.

4. On Wednesdays Thursdays and Fridays, when only students are admitted to the National Gallery, British School, the public admitted by payment, to the South Kensington Museum, will be admitted to the National Gallery, British School, through the Museum only.

5. The Police arrangements for the National Gallery, British, and the South Kensington Museum are to be uniform, and under the responsibility of Sir Richard Mayne.

The Secretary was directed to communicate the above arrangement to the Lords of the Treasury, in reply to Mr Hamilton's letter of the 24<sup>th</sup> of September last.

Read a letter from Cap<sup>m</sup> Harris, Assistant Commissioner of Police, dated the 15<sup>th</sup> of October last, enclosing the Report of Superintendent Gibbs of the B Division, detailing the police arrangements to be adopted at the new galleries at South Kensington.

Ordered that the New Galleries be opened to the Public on the 5<sup>th</sup> of December, for Day Exhibition.

W. Russell.

At a Meeting of the Trustees of the National Gallery held on Saturday the 17<sup>th</sup> of December 1859.

Present

William Russell Esq, in the Chair  
The Director, and  
The Secretary.

Read & confirmed the Minutes of the last Meeting.

Read the following letter from the Secretary of the Department of Science and Art, dated the 5<sup>th</sup> of December 1859:—

Sir, At Christmas Easter and Whituntide, the Museum is open to the general public for a week each season both day and night. Have you any objection to adopting the same rule for your pictures in the day time? If not then I propose to issue the accompanying advertisement. I may as well mention that I understand paragraph 2 to apply to all nights when we light up the Museum — Such as those nights when the Lord President or any society, availing itself of official permission, has the Museum lighted. There are generally four in the course of the year.

(signed) Henry Cole

Sir C. L. Eastlake P. R. A

Director of the National Gallery.

Resolved that

The Board assents to the propositions contained in the above letter, observing with reference to the second proposition, that on future occasions of separate nights for lighting the rooms of the National Gallery at South Kensington, it is proper that mention should be made in any notification which may be given of such lighting, that the rooms are opened with the consent of the Trustees and Director of the National Gallery.

The Keeper reported that during the hanging of the pictures in Trafalgar Square, in September last, Joseph Thompson one of the hangers usually employed,

No 367  
Printed circular  
enclosed



Dec. 5 1859

fell from a ladder and broke his leg, by which accident he had been rendered incapable of working for already about three months.

15 £

Resolved that, subject to the approval of the Lords Commissioners of Her Majesty's Treasury, a gratuity of fifteen pounds, out of the incidental fund of the establishment, be given to Joseph Thompson.

Monteagle ~~Chairman~~

At a Meeting of the Trustees of the National Gallery, held on Monday the 23<sup>rd</sup> of Jan<sup>r</sup> 1860.

President

Lord Monteagle, in the Chair

Thos. Baring Esq

The Director, and

The Secretary

Read and confirmed the minutes of the last Meeting.

The Director submitted a proposal for the purchase of a Collection of pictures on the Continent, for the National Gallery, for the sum of £9,200 -

Beaumont

Resolved that the proposed purchase be approved of.

Read a letter from the Treasury sanctioning the grant of a gratuity of £15 to Joseph Thompson.

Read a letter, dated the 21<sup>st</sup> of December last, from the Department of Science and Art, stating that in compliance with the wish of the Trustees of the National Gallery, any notice to the public respecting the lighting of the Picture Galleries, will in future contain the announcement that the permission of the Trustees and Director of the National Gallery has been obtained.

Read the following paragraph of the Director's Report, for the year ending 31<sup>st</sup> March 1860:-

"A curator has hitherto resided in Marlborough House, partly for the protection of the National property there deposited. As it has not been considered expedient to prepare apartments for such purpose, in the new Buildings at South Kensington, the entire establishment there being under the custody of special police, it will be necessary to provide accommodation for the Curator referred to, elsewhere."

Ordered that a copy of the above extract be transmitted to the Secretary of Her Majesty's Treasury, with a request that their Lordships will be pleased to



£ 35 - grant a compensation of thirty five pounds per annum to Robert Rudland, the curator referred to, in lieu of the rooms he has hitherto occupied at Marlboro' House.

Worshipful Secretaries

At a Meeting of the Trustees of the National Gallery held on Monday the 6<sup>th</sup> of February 1860.

Present

Lord Montagu, in the Chair  
The Marquis of Lansdowne  
Thos. Baring Esq.  
Wm Russell Esq.  
The Director, and  
The Secretary

Read and confirmed the Minutes of the last meeting

The Director reported the completion of the purchase of the Beaucousin Collection of pictures for the sum of £9,205.8.1

~~Read a letter in which the Director proposed to dispose of the Ruysdael landscape no 628  
Resolved that if the Director deem it expedient to propose such sale to the Treasury, the Trustees are prepared to second the recommendation if approved of by the Treasury.~~

Read the following letter from the Director:-

National Gallery  
6<sup>th</sup> February 1860

My Lords & Gentlemen

The purchase of the Beaucousin Collection of forty six pictures - about forty of which may be placed in the Gallery, as soon as room can be provided for them - suggests the expediency of a contrivance for preventing the undue crowding of pictures on the walls, and for obviating the necessity of placing small pictures at too great a height.

I recommend that a temporary screen be fixed in the centre of the West Room of the National Gallery in Trafalgar Square, from East to West. On measuring the space I find that by dividing such screen, so as to leave a gangway of about 6 feet in the centre, and much



Feb. 1860

wider gangways at each end, each portion of the screen might be fifteen feet long: which reckoning both sides of the entire length, would give 60 feet. The screen should not be more than 6ft. 6in. high, so as not to obstruct too much the distant view of the larger pictures on the North and South walls. The pictures on the screen would be protected with rails, on the same plan as the rails already fixed before the pictures round the walls.

By this arrangement many small pictures might be well placed, thus relieving the lower part of the walls throughout the Gallery. I beg to recommend this proposal for your approval.

I am &  
signed C. L. Eastlake

The Trustees of  
The National Gallery

Approved, and ordered that a copy of the Director's letter be transmitted to the Secretary of the Treasury

Read the copy of a letter from Mr Odo Russell, dated Rome Dec. 24<sup>th</sup> 1859, stating that the *Dosso Dosso* presented to the National Gallery by Lt General Sir Wm Moore, was in the custody of Her Majesty's acting vice consul at Rome, and that the Cardinal Secretary of State appeared well disposed to meet the wishes of Her Majesty's Government, with regard to the exportation of that picture.

The Secretary submitted a card and almanac issued by the Department of Science and Art; the Card announcing the lighting up of the pictures belonging to the National Gallery at South Kensington "by order of the Committee of Council on Education" and the almanac stating that the National Gallery British School "is deposited at the South Kensington Museum" -

Ordered that a request be sent to the Lords of the Committee of Council on Education, that they will

be pleased, on all future occasions whatever, of notifying the lighting up or the exhibition to the public of the pictures at South Kensington belonging to the National Gallery, to designate such pictures as the "National Gallery British School" and to announce that such lighting or exhibition is "by the authority of the Trustees and Director of the National Gallery", in accordance with the Act 19<sup>th</sup> & 20<sup>th</sup> Victoria, chap. 29.

Further that their Lordships be requested, in any future issue of their almanac, to alter the statement referring to the National Gallery pictures - "Deposited at the South Kensington Museum" into "Deposited in Rooms adjoining the South Kensington Museum", or into words to that effect.

The Secretary also submitted a Silhouette of the late J. M. W. Turner R.A. taken on board the City of Canterbury Steamboat, Sep - 23<sup>rd</sup> 1838, presented to the Trustees by Mr James Lakee of Brompton.

Resolved that the Silhouette be accepted, and that the thanks of the Trustees be transmitted to Mr Lakee

R. D. Bell.



At a Meeting of the Trustees of the National Gallery  
held on Monday the 12<sup>th</sup> of March 1860.

Present

William Russell Esq, in the Chair  
Thomas Baring Esq  
The Director, and  
The Secretary.

Read and confirmed the minutes of the last meeting.

Read a letter in which the Director proposed to dispose  
of the Ruysdael landscape No 628.

Resolved that if the Director deem it expedient to  
propose such sale to the Treasury, the Trustees are  
prepared to second the recommendation, if approved  
of by the Treasury.

Read the following letter from the Department of  
Science and Art.

Science & Art Dept South Kensington  
W.

14 Feb 1860

Sir

Referring to your letter of the 7<sup>th</sup> inst, I am directed  
by the Lords of the Committee of Council on Education  
to request you to inform the Trustees of the National  
Gallery that their Lordships have given instructions  
for the carrying into effect of the wishes of the  
Trustees, as expressed in the copy of minute which  
you then forwarded

I am &c

(Signed) Henry Cole

R. H. Worsum Esq  
National Gallery

Feb 10<sup>th</sup> 1860

£ 35

Read a letter from the Treasury sanctioning the payment  
to Mr Robert Rudland, of an allowance of thirty five  
pounds a year commencing from the 1<sup>st</sup> of October 1859  
in compensation for the loss of the rooms he has hitherto



March 1860 occupied in Marlborough House.

Read a letter, dated the 23<sup>rd</sup> last, from Her Majesty's Treasury stating that their Lordships have given directions to the first Commissioner of Works for the immediate supply of the screens required for increasing the means of exhibiting the pictures.

The following of the Beaucousin pictures were selected for exhibition in the Gallery:—

Gregorio Schiavone	—	Madonna with Saints,	No 630
P. F. Bissolo	—	Portrait of a Lady	" 631
Geo da Santa Croce	—	Saint, Reading	" 632
do	—	Saint with Standard	" 633
Giam Battista Cima	—	Madonna & Infant Christ	" 634
Titian	—	Madonna & Child, St John the Baptist & St Catherine	" 635
D	—	Portrait of Ariosto	" 636
Paris Bordone	—	Daphnis & Chloë	" 637
Fraucia	—	Virgin & Child with Saints	" 638
Fr <sup>o</sup> Mantegna	—	Christ & the Magdalen &c.	" 639
Dosso Dossi	—	The Adoration of the Magi	" 640
Mazzolini da Ferrara	—	The woman taken in Adultery	" 641
Giov. Falò	—	Christ agony in The Garden	" 642
Giulio Romano	—	The Capture of Carthage, & The Continence of Scipio	" 643
do	—	The Rape of the Sabines, & The Reconciliation of the Romans & Sabines	" 644
Albertinelli	—	The Virgin and Child	" 645
Liv <sup>o</sup> Ghislandajo	—	Saint Catherine	" 646
do	—	Saint Ursula	" 647
Lorenzo di Credi	—	The Virgin adoring the Infant Christ	" 648
Jacopo da Pontorno	—	Portrait of a Boy	" 649
Angelo Bronzino	—	Portrait of a Lady	" 650
do	—	Veux, Cupid, Folly, & Time.	" 651
Salvati	—	Charity	" 652
Roger Kuder Weyden	—	Portraits of himself & Wife	" 653
do	—	The Magdalen, reading	" 654

Bernard Van Orley	—	The Magdalen Reading	No 655
Jan de Mabuse	—	A man's Portrait	" 656
Jacob Cornelissen	—	Man & his wife, with their patron saints	" 657
Martin Schoew	—	The death of the Virgin	" 658
Johann Rottenhammer	—	Paul & Syrinæ	" 659
Francois Clouet	—	A Man's Portrait	" 660

In the Netherlands



At a Meeting of the Trustees of the National Gallery, held on  
Monday the 30<sup>th</sup> of April 1860.

Present

His Grace the Duke of Sutherland, in the Chair  
The Marquis of Lansdowne  
Lord Overstone  
Wm Russell Esq  
Thos. Baring Esq  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last meeting

The Director communicated a proposal to inspect two  
Rembrandts near Norwich.

Approved of by the Trustees.

Read the following letter from the Treasury:—

Treasury Chambers  
21<sup>th</sup> April 1860

Sir

I am commanded by the Lords Commissioners  
of Her Majesty's Treasury to acquaint you that Their  
Lordships have had under consideration the estimate  
for the establishment and expenses of the National  
Gallery for the year ending 31<sup>st</sup> March 1861, which  
accompanied your letter of the 3<sup>rd</sup> inst., and I am  
to state that Their Lordships have approved of the  
estimate as regards the Establishment.

With respect to the sum of £10,000 proposed to be  
taken for the purchase of pictures, my Lords desire to  
observe that at present the state of the National  
Gallery, from the want of accommodation seems such  
as almost to preclude the exhibition of additional pictures.  
It is hoped that this state of things is only provisional,  
and that additional space will before long be obtained  
for the National Collection; but in the meantime it  
would seem unnecessary to continue to vote the full  
sum of £10,000 as in former years.



April 1860

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My Lords observe that a balance of £ 3,678 remains in hand, on account of the purchase of pictures, and they propose to fix the sum to be taken in the estimate at £ 6,000, which will make the total amount applicable for this purpose nearly £ 10,000, a sum which, under the circumstances adverted to, seems to be sufficient for the present year. At the same time it will be open to the Trustees to make any application they may think fit in case any extraordinary opportunity should present itself in the course of the year, of making desirable purchases; and my Lords desire not to be understood as expressing any opinion as to the amount which it may be proper hereafter to vote annually in the event of the National Gallery being so enlarged as to admit of the continued extension of the Collection.

I am &c

signed, Geo. A. Hamilton

Sir C. L. Eastlake &c &c

National Gallery.

Read a letter of the 14<sup>th</sup> of March last, from the Board of Manufactures of Edinburgh, referred by the Treasury to the Trustees of the National Gallery, in which it is proposed that such pictures as may have been purchased by the Trustees of the National Gallery and are not desired for this collection, might be examined with a view to a selection being added to the National Gallery of Scotland.

Resolved that

The Trustees see no objection to the principle of the selection referred to, in the above letter, but the difficulty of meeting the rival claims of various Galleries, in the process of distribution, the Trustees feel bound to leave to the Treasury.

Read a proposition from the Department of Art, of the Committee of Council on Education, in which it is desired to have some of the pictures and drawings of the National Gallery, at South Kensington, taken

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down and photographed, for the use of Schools of Art, and the public generally.

Resolved that

The Trustees acquiesce in the proposal of the Committee of Council on Education provided the Directors' approval of the selection of the pictures and drawings proposed to be photographed, be previously obtained, and that no picture or drawing be removed except under the superintendence of the Keeper.

W. R. Hamilton



At a Special Meeting of the Trustees of the National Gallery, held on Thursday the 10<sup>th</sup> of May 1860  
Present,

The Marquis of Lansdowne, in the chair  
Lord Overstone  
Lord Ashburton  
Thos. Baring Esq  
W<sup>m</sup> Russell Esq, and  
The Secretary.

The Trustees of the National Gallery, taking into consideration that the appointment of Sir Charles Eastlake as Director, having <sup>been</sup> originally limited to a term of five years, will very shortly expire, think it due to him and to themselves to record the sense they entertain of the zeal and assiduity with which he has uniformly discharged the duties of that situation, and the benefit which the public has derived from his judgment and information, by means of which in a short space of time, many most valuable acquisitions have been made.

The Trustees resolve that the secretary be directed to transmit a copy of this resolution to Sir Charles Eastlake the Director, and to the first Lord of the Treasury.

Northampton  
I beg to concur in the above resolution



At a meeting of the Trustees of the National Gallery held  
on Wednesday the 16<sup>th</sup> of May 1860

Present

The Marquis of Northampton, in the Chair  
The Director, and  
The Secretary.

Read & confirmed The Minutes of the Last Meeting.

Read a letter from the Director dated the 12<sup>th</sup> of May  
acknowledging the receipt of a copy of the resolution passed  
by the Trustees on the 10<sup>th</sup> instant.

The Director reported that he had seen the two Rembrandts  
near Norwich and that he did not consider them first rate  
specimens of the master and therefore could not recommend  
that any offer should be made for them.

Read a letter from the Department of Science and Art,  
dated the 14<sup>th</sup> instant, enclosing a Minute of the Committee  
of Council on Education, 'on the circulation of objects to  
the Provincial Art Schools.'

No 385  
April 1860

Resolved that it is desirable to distribute as loans to  
other Museums such pictures in the National Gallery as  
may be deemed superfluous; and which might be circulated  
in the mode proposed, at the option and on the responsibility  
of the superintendents of such museums. But the Trustees  
are not disposed to recommend the circulation of pictures  
forming part of the permanent National Collection.

Read a letter from Mrs Thomas Brace of No 9 Chandos  
Street Cavendish Square, dated the 5<sup>th</sup> instant, announcing  
the bequest by Miss Frances Nicholas, of a small picture  
of 'the Magdalen', for the National Gallery.

The Director undertook to inspect the picture.

Edm  
R. Russell



At a Meeting of the Trustees of the National Gallery held  
on Monday June the 4<sup>th</sup> 1860,

Present

William Russell Esq, in the Chair

The Director, &

The Secretary.

Read & Confirmed the Minutes of the last Meeting

Read a letter from the Director to the Secretary of Her  
Majesty's Treasury, dated the 21<sup>st</sup> of May last, on  
the circulation of superfluous pictures in the National  
Gallery to provincial Museums and Schools of Art.

Read a letter from Rome from the Cavaliere Vallati,  
stating that the Valentinii Fra Angelicos are free to be  
sold, the legal restriction on their alienation having been  
removed by the papal authority.

The Director reported that he could not recommend  
the acceptance of the picture bequeathed to the Gallery  
by Miss Frances Nicholas

The Keeper reported that the two pictures by Hillow  
Nos 178 and 333, had been restored, and hung in  
their places in the Trustees' Gallery at South Kensington.  
Also that he had received from Mr Charles Lauder  
on the 28<sup>th</sup> of May last, the picture of the "Sacking  
of Basing House", which formed one of the Bell  
Bequest.

Arthur...



At a meeting of the Trustees of the National Gallery held on  
Monday the 18<sup>th</sup> of June 1860,

Present

Lord Ashburton, in the Chair

The Marquis of Lansdowne

W<sup>m</sup> Russell Esq

The Director, and

The Secretary.

Read and confirmed the Minutes of the last Meeting

Read the following letter from the Treasury:—

Treasury Chambers  
5<sup>th</sup> June 1860

Sir

I am directed by the Lords Commissioners of Her Majesty's  
Treasury to acquaint you, for the information of the  
Trustees of the National Gallery, that my Lords  
are of opinion that the eleven pictures, which originally  
formed part of the Beaconsin Collection, and  
referred to in your letter of the 21<sup>st</sup> ultimo as  
being superfluous, may be transferred as loans, to  
the National Gallery of Edinburgh, and the National  
Gallery of Dublin, in the same manner as the  
transfers in 1857, — the Trustees of each of these  
National Galleries making a selection alternately.

When questions arise hereafter with regard to the  
disposal of superfluous pictures, my Lords are of  
opinion that applications should be made or referred  
to this department for consideration.

I am, Sir,

Your obedient servant  
Geo. A. Hamilton

(Signed)

Sir C. L. Eastlake

do do

Read letters from the Secretaries of the Galleries  
of Edinburgh and Dublin, applying, in accordance  
with the above authority, for selections from the  
superfluous pictures referred to:



June 1860

Resolved,

That all pictures so transferred, are to be considered as loans, and sent as such, and on the condition that they are not to be cleaned or repaired without consulting this Board.

The Keeper reported that he had forwarded the following pictures, as directed: -

- To Edinburgh
1. "Mythological figures in a landscape" by Garofalo
- To Dublin
2. "The Nativity," by Scarsellino
  3. "The Virgin & Child," school of Mabuse
  4. "A view on the Grand Canal Venice," by Marieschi
  5. "do" "do" "do" "do"
  6. "Apollo killing the Python" a sketch by A. Schiavone
  7. "Two figures" "do" "do"

Read a letter, dated the 18<sup>th</sup> instant from the secretary of the Department of Science & Art, requesting the permission of the Trustees, to exhibit the Kohinoor Diamond in the great Room of the National Gallery at South Kensington, on the occasion of the Conversazione for the benefit of the Female School of Art Gower Street.

Resolved,

That under the special circumstances of this occasion, permission be granted.

Read a series of Returns, prepared by the secretary to an order of the House of Lords dated the 8<sup>th</sup> instant.

Approved, and ordered to be forwarded accordingly.

Read two letters dated respectively the 9<sup>th</sup> and 12<sup>th</sup> inst. from Mr Newton British Consul in Rome, respecting the proposed purchase of the Valentini Fra Angelicos. It appears that according to the Roman Law, in case where any object is an heir-loom, and has been released for the

purpose of sale, it is necessary to deposit the purchase money in a Roman Government Bank, till the sale is completed. In the event of difficulties arising to prevent the sale in the present instance measures can be taken by Mr Newton, as he distinctly states, to recover the money.

The Trustees authorized the payment of the money to be deposited by Mr Newton accordingly. With reference to the *ad valorem* duty of 20 per cent on purchases concluded in Rome, the Trustees were of opinion, that should this be literally insisted upon - a result not impossible from the actual purchase money being deposited - it would be advisable to annul the contract. They considered that the sum to be so paid for the duty should not exceed 200£.

The Director proposed the purchase of a set of priced catalogues of Picture-sales at Messrs Christie and Manson's, which might be bought probably for about £ 50 -

The Trustees approved of the proposed purchase.

With regard to the payment of the money in the mode proposed by Mr Newton it was suggested that the Director might consult the Treasury.

Overstone Chairman



National  
Gallery

\*  
Enclosure - House of Commons. Juris, 21<sup>o</sup> die Junii, 1860  
Resolved, That an humble Address be presented to Her Majesty, that she will be graciously pleased to give directions that there be laid before this House, Copies of any correspondence between the Trustees of the National Gallery and the Department of Science and Art, respecting the removal to, and exhibition at, South Kensington, of the pictures of the British School belonging to the National Gallery.  
Ordered, that the said Address be presented to Her Majesty by such Members of this House as are of Her Majesty's most Honourable Privy Council.

At a Meeting of the Trustees of the National Gallery held on the 27<sup>th</sup> of June 1860

Present

Lord Overstone, in the Chair

W<sup>m</sup> Russell Esq

Thos. Baring Esq

The Director, and

The Secretary

Read & confirmed the Minutes of the last Meeting

Read the following letter: -

Whitehall 23<sup>rd</sup> June 1860

Sir

The Queen having been pleased to comply with the prayer of an humble address presented to Her Majesty in pursuance of a Resolution of the House of Commons dated the 21<sup>st</sup> inst, a copy of which I enclose\*, I am directed by Secretary Sir George Lewis to desire that you will submit the same to the Trustees of the National Gallery and move them to be pleased to give directions that Copies of the Correspondence may be prepared accordingly and transmitted to me in order that it may be laid before the House of Commons.

I am &c

(signed)

G. Clive

R. N. Wornum Esq

The letters were inspected, and the Correspondence to be returned was selected by the Board.

Northampton



At a meeting of the Trustees of the National Gallery held on <sup>Wednesday</sup> the first of August 1860.

Present

The Marquis of Northampton, in the Chair

The Lord Overstone

Thomas Baring Esq

William Russell Esq, and

The Director.

(The Director acting for the Secretary, absent on leave).

Read and confirmed the minutes of the last meeting.

Read a letter from the Director dated the 1<sup>st</sup> of August 1860 respecting a journey on the continent proposed to be undertaken by him.

The Trustees concurred in the general arrangement proposed, and the Director was requested to transmit a copy of the letter as a confidential communication to the Treasury, for approval.

Read a copy of a letter dated the 25<sup>th</sup> of June last, addressed to the Foreign Office, and transmitted by the Treasury, from Mr Newton Her Majesty's Consul in Rome, respecting the negotiation for sig<sup>na</sup> Valentini's pictures by Fra Angelico.

As the only remaining difficulty appeared to be the high exportation duty, and as the difficulty was thus reduced to the question of expense, the Director was authorized to decide such question according to his judgment of the value and eligibility of the pictures. But with reference to another point the Trustees considered it essential to adhere to the original stipulation. viz. that before any payment is made the Consul should be perfectly satisfied with regard to the permission for exportation, insisting, if he should think fit, that the pictures should be embarked previously to such payment.

Read a copy of a letter dated the 29<sup>th</sup> of June last, addressed to the Foreign Office and transmitted by the Treasury, from Mr Otway, Her Majesty's Consul at Milan, respecting a collection of pictures there offered for sale.



Aug. 1860

Read a letter dated the 30<sup>th</sup> ult<sup>o</sup> from Mr William Tilghman Huskisson, with the following extract from the Will of the late Mr Huskisson, dated April 6 1856:

"Whereas Mr Perry Williams of Rome is now engaged on a picture for me. I give the said picture to the Director of the National Gallery, to present in my name to the Trustees of that Gallery, for exhibition with the rest of the Pictures therein."

The Director stated that he had seen the picture, and that it was a good specimen of the works of that well known painter.

Resolved, that the picture be accepted. The Director was requested to make application to the Treasury, that, as on former occasions, the legacy duty might be remitted.

Read a letter dated the 28<sup>th</sup> ult<sup>o</sup> from Mr C.W. Sharpe, engraver, stating that he had been commissioned to engrave Mr Macclise's picture of "Hamlet", now at South Kensington; and requesting permission to place a frame with squared threads before the picture and to work on public days.

The Director was requested to ascertain Mr Macclise's wishes on the subject, and to give permission accordingly.

Read a letter from Messrs Colnaghi requesting permission to Photograph pictures forming part of the National Collection in Trafalgar Square, and at South Kensington.

Permission accorded on the usual condition that the pictures are not to be moved from their places for the purpose.

The Director reported that in accordance with the wishes of the Trustees of the British Museum, the damaged picture of "Leda", by Mola, had been relined, but as yet not otherwise restored.

The Director reported also the decease, on the 20<sup>th</sup> ult<sup>o</sup>, of the Housemaid Mrs Hirst.

*W. Russell*  
Chairman.

At a meeting of the Trustees of the National Gallery held on Monday the 19<sup>th</sup> of November 1860,

Present

Lord Ashburton, in the chair  
William Russell Esq  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last Meeting.

Read by the Director a confidential report of his proceedings during a tour on the continent for the inspection of pictures and galleries with a view to making purchases for the National collection.

Read a letter from the Office of Works dated the 28<sup>th</sup> of August last, proposing to begin the alterations of the Building of the National Gallery, sanctioned by Parliament, within a fortnight from that date.

Read the Secretary's reply, stating that the alterations might be commenced as proposed.

Read a letter from the Treasury, of the 28<sup>th</sup> August last authorizing the Director to employ any agents in the purchase of pictures, on his own responsibility, provided the expense incurred be within the limit of the vote for travelling expenses.

£650

Read a letter from the Treasury dated the 27<sup>th</sup> Sept<sup>r</sup> last in which authority was given for the employment of Catherine Ackerman as Housemaid, in the room of Martha Hirst deceased, at a salary of £40 a year.

Read the following letter, addressed to Sir Charles Eastlake

7 Old Jewry E.C.  
London 10<sup>th</sup> Nov<sup>r</sup> 1860

Sir

It is with much regret we have to announce to you



Nov<sup>r</sup> 1860 the total loss of the Steamer "Black Prince" bound from Genoa to London, and having on board a case marked C.I.E. 34, containing the Lunette of "the Madonna with the Dead Christ," by Borgognone, for the National Gallery. It would appear that the above steamer came into collision with the steamer "Araxes" off Lisbon, and foundered although all hands were saved. Fortunately the picture had been insured with the "Indemnity Mutual Marine Insurance Company" for the sum of £150 which amount we shall recover in due course.

We remain &c

J. & R. McCracken

Read the following Report from the Keeper, respecting the alterations of the Building:

National Gallery

19<sup>th</sup> November 1860

My Lords & Gentlemen

I have the honour to submit the following statement respecting the alteration of this Building, now in progress. On the 21<sup>st</sup> of August last, I had a visit from Mr Pennethorne the surveyor of the Office of Works &c, who by the desire of the Chief Commissioner the Hon<sup>r</sup> Mr Cowper, submitted to me for my observations, plans for the alteration of the Building of the National Gallery with a view of providing more accommodation for pictures. I found, upon examination that though the picture accommodation was very materially increased, the addition being about 2200 square feet of good hanging wall, considerable accommodation for the various administrative purposes of the establishment was destroyed, without any proper substitute being supplied. And the Hall was so contracted that there was not even the required space to admit of the conveniently taking charge of sticks and umbrellas; the great entrance having been awarded to the

Royal Academy, and the greater part of the side space being occupied by a flight of steps leading to the passage between the two small rooms. I pointed out the necessity of a much larger entrance hall, and the fact that as the chief flight of steps was no longer in the centre of the building, there was no longer any occasion for a passage between the two small rooms, and that the space occupied by that passage might be thrown into the north room, and the steps might lead directly through the east wall of the south room, from the hall into the gallery.

I found that the Porter's Kitchen, the cellars, the back thoroughfare, and the eadell room, were all destroyed; and no substitutes were provided. The lower premises at the back were necessarily destroyed owing to the sinking of the floor of the new Sculpture Room for the Royal Academy. Mr Pennethorne however, very readily undertook to make any possible arrangement for the purposes alluded to, consistent with the main features of the plan for the new Sculpture Room which required the greater part of the space of this portion of the building to be given up to the desired enlargement of the old accommodation for the exhibition of sculpture.

On the morning of the 24<sup>th</sup> of August Mr Cowper visited the Gallery and examined the locality with a view to deciding upon the best means of meeting the essential requirements, more especially of the Entrance Hall and approach to the picture rooms. And on the afternoon of the same day Mr Pennethorne showed me another set of plans in which all the administrative deficiencies were supplied. The central entrance is to be bricked up, and the centre Hall will be divided by a screen, the space being given to both establishments equally, for the accommodation of sticks and umbrellas. A convenient entrance hall has been contrived by slightly diminishing the width of the new room, and by entering directly into the gallery by the south small room. By this arrangement the dark useless passage will be done



Nov. 1860

away with, and its space will be thrown into the north small room, which will be thus converted into a large square apartment of handsome proportions. The doorway which led from the passage to the first large room is now bricked up, and that room will in future be approached by two doors on this side, one from each of the adjoining rooms: the south small room now constituting a species of vestibule to the gallery, but still well adapted for the exhibition of pictures.

The new gallery though somewhat reduced in width will still give an addition of upwards of 2000 square feet of good hanging space, that is 250 feet more than the great west room. In the present arrangement also the back thoroughfare is restored, convenient cellars have been excavated, and the other necessary accommodation provided. The lower south rooms, on the basement floor, are to be divided, so as to form two large rooms, one of which will well answer the purposes of an easel and canvas room. A very good accommodation has been provided for the Porter, but there are now no rooms for a resident housemaid: a resident housemaid however is not required.

On the whole I feel bound to state that I consider the arrangements now being carried out, as convenient as can be desired, considering the requirements of the new sculpture room, and the limited space at the disposal of the architect.

The Gallery was closed to the public on the eighth of September, and on the tenth I dismantled the hall and east rooms in order to give up those portions of the building to the office of works. The workmen commenced pulling down on the 22<sup>nd</sup>, and on the 29<sup>th</sup> the large Waterloo Vase, which is the property of the Trustees was removed to Hyde Park, to be placed in the basin of the old circular reservoir

there. The Gallery is at present necessarily closed to the public generally, but such foreigners and strangers from the country as apply are admitted to that portion of the Gallery which is accessible. Such students as particularly desire admission are also accommodated. The Italian pictures are unhung, but the Dutch, Flemish, French, and Spanish pictures are still hung and are accessible.

I have the honour to be  
(signed) R. N. Wornum  
Keeper & Secretary

The Trustees and Director  
of the National Gallery

With reference to the removal of the Vase noticed in the Keeper's Report, the Trustees and Director having regard to the provisions of the Act 19 & 20 Vict. Cap. 29 as to Works of Art in their ordering and keeping desire to draw the attention of the First Commissioner of Works to the question of the future conservation of the great Vase recently removed during the pending alterations, from Trafalgar square. The Trustees and Director wish to suggest that before the Vase be fixed in any new site, an enquiry may be made by competent persons as to the safety & eligibility of such site, so that the Trustees and Director may receive satisfactory assurance as to the future conservation of the Vase.

Ordered that a copy of this minute be transmitted to the First Commissioner of Works.

R. N. Wornum



At a Meeting of the Trustees of the National Gallery  
held on Monday the 17<sup>th</sup> of December 1860

Present

William Russell Esq, in the Chair  
The Director, and  
The Secretary

Read and confirmed the minutes of the last meeting.

The Director reported the safe arrival of the *Valentinus*  
*Fra Angelicos*

Read a letter from the Office of Works, acknowledging the receipt of the copy of the minute of this Board, regarding the future conservation of the Waterloo Vase, passed at the Meeting of the 19<sup>th</sup> December last.

Read a letter from the Committee of Council on Education dated the 30<sup>th</sup> November last, enclosing a recommendation that the Hogarth pictures should be glazed, as a protection from the crowds which are collected round them on the free evenings, at South Kensington.

Ordered that a letter of thanks be written to the Committee of Council, and that the suggestion be adopted.

Read a letter from Mr Henry Gorges Moyses, offering to present to the Gallery a head by Gainsborough.

As it appeared that a part of the picture had been added by an inferior hand, it was left to the Director to take such measures as he may deem fit, to remove the addition, and to report accordingly.

Read a letter from the Commissioners of Police, of the 2<sup>nd</sup> September 1859, showing that as the Police of the B. Division employed at South Kensington were not in receipt of the extra pay given to the constables of the A. Division, employed in public buildings, it was the practice of the Committee of Council on Education, to allow a small annual

donation to those employed in the South Kensington Museum. The Keeper proposed that the Board should authorize a similar arrangement in behalf of the officers and constables employed in watching the property of the Trustees at South Kensington.

Ordered that application be made to the Treasury for the sanction of their Lordships to an annual donation of £45, to the Police officers and Constables referred to, to be divided as follows: - 10 £ to the Superintendent, and 5 £ to each of the two Sergeants, and the five constables employed.

The Keeper reported that he had received the amount of the Insurance indemnity, £148 " 10 for the loss of the Lunette by Borgognone.

Ordered that a letter be written to the Treasury, for the sanction of their Lordships to apply this sum towards the diminution of the incidental expenses as they are unusually heavy this year.

Wm Russell.



At a Meeting of the Trustees of the National Gallery  
held on Monday the 21<sup>st</sup> January 1861

Present

William Russell, Esq., in the Chair  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last meeting

Read a letter from the Treasury, dated Dec<sup>r</sup> 31<sup>st</sup> 1860 directing that the amount of £ 148<sup>..</sup> 10 recovered as an insurance indemnity be paid into the Exchequer to the account of imprest monies repaid. And further sanctioning the proposed gratuity to the Police as resolved upon at the last meeting of the Board.

With reference to the appropriation of the insurance indemnity, the Secretary was ordered to pay the money in, as directed; but at the same time to represent to their Lordships that it is the opinion of this Board that all monies so recovered upon property lost which has been paid for out of the vote for the National Gallery, should of necessity be restored to the funds of the Establishment.

Read a letter from the Chief Commissioner of Police dated January 4<sup>th</sup> 1861, permitting the officers and Constables employed at South Kensington to receive the gratuity proposed to be given them.

It was proposed by the Director and resolved by the Board that applications for copying pictures in oil, by living British artists, in the National Gallery should be granted in future subject to the consent of the artists themselves, and that all copying not so authorized be prohibited.

The Keeper reported the safe arrival of a picture by Roger Vander Weyden from Milan.

Works of living  
masters not to be  
copied without  
their consent.

Boots



Jan. 1861

Read the copy of a letter from the Director to the Chief Commissioner of Works &c dated the 17<sup>th</sup> instant recommending that provision be made in the estimates of that Department, for the cleaning and repapering the three western rooms of the Gallery, which are not affected by the alterations in progress.

Ordered that a letter be written to the Treasury requesting their Lordships to sanction such cleaning and repapering forthwith

Resolved that the following be the colours of the respective papers for the several rooms: -

The west room - crimson

The middle room - maroon

The East room - green

The new square room - green

The small ante room - yellow changed to crimson

and the new gallery - crimson changed to maroon

Will. Russell

At a Meeting of the Trustees of the National Gallery, held on Monday the 8<sup>th</sup> of April 1861

Present

William Russell Esq, in the Chair  
The Director, and  
The Secretary.

Read and confirmed the Minutes of the last meeting

Read a letter from the Treasury dated 31<sup>st</sup> January last in which their Lordships agree to the Rule proposed in the Secretary's letter of the 22<sup>nd</sup> January, provided the monies recovered in the mode in question be carried back to the fund from which the property to which they refer was purchased.

Read a letter from the Treasury, same date as the above, sanctioning the proposed repapering and cleaning of the three western Rooms of the Gallery, without delay.

Read a letter from the Treasury dated the 5<sup>th</sup> instant in which their Lordships sanction the loan of pictures from South Kensington, to the Royal Dublin Society, provided the public be put to no expense by reason of the loan or Carriage of the pictures, and that all reasonable precautions be taken for their security and safe return.

Resolved that the loan be granted, and the Secretary was ordered to communicate with Mr Parkinson, the agent of the Royal Dublin Society, and to expedite the loan accordingly, of a small selection of British Pictures.

Read a letter from Mr Pennethorne the Surveyor of the Office of works, dated the 5<sup>th</sup> instant, in reply to an enquiry by Sir Charles Eastlake, whether the walls of the new room were sufficiently dry to receive pictures; stating his opinion that the pictures may now be safely hung.

Resolved that considering the secure protection



April 1861

of the backs of all the pictures, by means of prepared canvas, the walls may be considered safe for their reception. The Keeper was authorized to make his arrangements for hanging, accordingly.

Read a letter from Mr Beaumont respecting the sale of the Barber-Surgeons' Holbein.

The subject was postponed to another meeting.

Monteagle Chairman

At a Meeting of the Trustees of the National Gallery held on Monday the 7<sup>th</sup> of May, 1861.

Present

Lord Monteagle, in the Chair,

The Marquis of Lansdowne

William Russell Esq

Thos. Baring Esq

The Director, and

The Secretary.

Read and confirmed the Minutes of the last Meeting.

The Director stated that he would be absent for a few days to inspect some pictures on the continent, which were for sale. Agreed to.

The Keeper reported the proposed reopening of the Gallery on the 11<sup>th</sup> instant, and represented that, owing to the enlargement of the Gallery, it would be advisable to place an additional constable permanently on the Establishment; and that it would be desirable to retain also the officer at present in charge, hitherto acting as Sargeant, but now promoted to the rank of Inspector, and thus avoid the frequent changes of officers, incident upon the Police force employed in the Gallery being under the charge of a Sargeant.

Ordered that a letter be written to the Treasury recommending the proposal for the approval of their Lordships.

Read a letter from Mr Beaumont respecting the period of the Picture by Holbein, belonging to the company of the Barber-Surgeons.

The consideration of the subject was deferred, but on the understanding that Mr Beaumont is to be considered free.

The Keeper reported that in accordance with the Resolution of the Board of the 8<sup>th</sup> of April last, he



May 1861 had effected the loan of a small number of pictures to the Royal Dublin Society, through their agent Mr Parkinson. The following are the pictures lent:-

No. 399 - The Carrara Family	by Sir C. L. Eastlake
" 444 - - Diable Boiteux	" Egg
" 359 - - Lute Player	" Elty
" 604 - Dignity and Impudence	by Sir E. Landseer
" 613 - Uncle Toby & the Widow	" Leslie
" 395 - Crossing the Ford	" Mulready
" 406 - The Lake of Como	" Stanfield
" 423 - Malvolio & the Countess	" MacLise
" 477 - The Garden of the Hesperides	" Turner
" 331 - Reading the News	by Sir D. Wilkie

The Keeper reported also the receipt of the 'Piero della Francesca' bought at Mr Wzielli's sale on the 13<sup>th</sup> last.

Northampton -

At a Meeting of the Trustees of the National Gallery held on Wednesday the 29<sup>th</sup> of May 1861

Present  
The Director  
The Marquis of Northampton, in the Chair  
The Marquis of Lansdowne  
The Lord Montagu  
The Lord Overstone  
Thos. Baring Esq  
Wm Russell Esq  
~~The Director~~, and  
The Secretary.

Read and confirmed the Minutes of the last Meeting

Read a letter from Sir Richard Mayne, Chief Commissioner of Metropolitan Police, dated the 11<sup>th</sup> inst., stating that an additional constable, as required, would be added to the Establishment of the National Gallery on the 13<sup>th</sup> inst.

Read a letter from the Treasury, dated the 14<sup>th</sup> of May, authorizing an additional Police Constable to be placed permanently on the Staff of the Establishment, and that in future the Police should be in charge of an Inspector of the force, instead of a Sergeant.

Read a letter from the Trustees of the British Museum, of the 11<sup>th</sup> inst. remarking on the removal of the picture by Angelica Kaufmann, to South Kensington, without their consent or knowledge, and requesting that notice of removal may be given them in future.

Ordered, that the receipt of the letter be acknowledged, and that the Trustees of the British Museum be informed that the picture was omitted from the list enclosed in the Secretary's letter of the 2<sup>nd</sup> of Feb<sup>y</sup> 1859, by an oversight, and that their request should be attended to in future.

Ordered that a communication be made to



May 1861

The Secretary of the Trustees of the British Museum requesting them (with a view to the safe custody) of the National Pictures) to furnish this Board with copies of any Reports or Evidence given to the Museum, on the subject of risk from Fire in the event of lighting public galleries with gas.

The Keeper reported that the Gallery was reopened to the public on the 11<sup>th</sup> of May, as proposed, and that the Police arrangements referred to in the letters just read had been duly carried out.

Northampton

At a meeting of the Trustees of the National Gallery held on Monday the 1<sup>st</sup> of July 1861

Present

The Director

The Marquis of Northampton, in the Chair

Lord Overstone

Lord Ashburton

W<sup>m</sup> Russell Esq

The Secretary.

Read and confirmed the minutes of the last meeting

Read a letter from the Principal Librarian of the British Museum dated the 1<sup>st</sup> of June last, acknowledging the receipt of the Secretary's letter of the 30<sup>th</sup> May, and enclosing copies of two Reports, laid before the Trustees of the British Museum with reference to the question of risk from fire in the event of lighting the interior of the Building with gas.

Read the two Reports referred to, one dated the 11<sup>th</sup> of April 1861, from Mr James Braidwood, Superintendent of the London Fire Engine Establishment, the other dated the 12<sup>th</sup> of April 1861, from Mr Sydney Smirke.

Read a letter from the Treasury dated the 14<sup>th</sup> June last, sanctioning the payment of £11<sup>4</sup>, the rent of a room hired for the Porter during the recent alterations of the National Gallery Building.

Read a letter from the Treasury dated the 17<sup>th</sup> of June, approving of the Keeper's absence during a month, from the first week of this month of July. The Director stated that a proper person would sleep on the premises during the Keeper's absence.

Read a letter dated the 30<sup>th</sup> May last from The Earl of Aberdeen offering for sale to the Trustees of the National Gallery, two pictures - the portrait of a Cardinal, by Raphael, and "The Nativity," by Paul



July 1861

Veronese; at the price of £1000 each picture.  
ordered that a letter of thanks be written to the Earl of Aberdeen for his communication, informing him at the same time, that the Trustees are not prepared to enter into the negotiation.

Read a letter from Mr G. F. Watts dated the 6<sup>th</sup> last, proposing to present to the National Gallery a whole length portrait.

The Director stated that he had examined the picture, and was of opinion that it was eligible for the Gallery.

The Secretary was instructed to write to Mr Watts acquainting him that the Trustees accept the picture, and expressing their thanks for his important donation.

The Director reported that he had at last agreed, subject to the approval of the Trustees, to accept Mr Barker's offer of three pictures for £2,500. The "St Sebastian and other saints," by L'Ortolano; the "Beato Ferretti," by Crivelli; and "St John the Baptist with six other saints," by Fra Filippo Lippi. The Director stated that he was the more anxious to obtain the Filippo Lippi as he had himself secured the companion picture in Florence a few years since, in the hope of ultimately seeing the two pictures together in the National Gallery. He now therefore begged leave to present the companion picture, so that the two might be placed together.

Resolved, that the Trustees concur in the recommendation of the Director respecting the purchase of the three pictures of Mr Barker, viz: the "St Sebastian & other Saints," by L'Ortolano; the "Beato Ferretti," by Crivelli; and "St John the Baptist with six other saints," by Fra Filippo Lippi; and at the same time, recording hereby their sense of the generous and munificent spirit of the Director, they accept his donation to the National Gallery of the picture by Fra Filippo Lippi, the companion

£2,500—

to the "St John the Baptist with six other saints" above referred to, representing the "Annunciation."

Read a letter from the Director, to the Trustees, dated the 1<sup>st</sup> of July, respecting his proposed journey on the continent.

Resolved that the Trustees concur in the general proposition of the Director, as expressed in his letter, and he is requested to transmit a copy of the same, as a confidential communication, to the Treasury, for approval.

The Keeper reported that the two pictures by Taddeo Gaddi presented by Mr Cunningham had been placed together in one frame, of a character corresponding with the frames of the period.

Also that the two large Quindos - the "Andromeda", and "Venus attired by the Graces", presented by His Majesty William IV., having required to be relined, the Director after consulting Mr Bentley, had caused them to be relined by Mr Morrill accordingly. After which Mr Bentley had put them in order.

The Trustees proceeded to consider the question of the Turner Pictures; — the meeting was adjourned to Monday the 8<sup>th</sup> instant.

Montagu Campden



At a Meeting of the Trustees of the National Gallery  
held on Monday the 8<sup>th</sup> of July 1861

Present

The Director

Lord Monleagle, in the Chair

The Marquis of Lansdowne

Lord Overstone

William Russell Esq

Thomas Baring Esq

(The Director acting for the Secretary, absent on leave)

Read and confirmed the Minutes of the last Meeting.

The Director stated that he had endeavoured to enter into a Negotiation with Sir Culling Eardley for the purchase of his two Murillos - "the Immaculate conception," and "the Flight into Egypt." Sir Culling had referred him to Mr Christie. It was however, impossible to come to terms, and the Director, having laid the correspondence before the Trustees, announced that the negotiation was at an end.

The Director stated that he had applied for and obtained permission to have the Holbein in Barber Surgeons' Hall taken down and placed in a good light, with a view to a thorough and close inspection. Friday the 12<sup>th</sup> inst., before 12 o'clock, was fixed for such inspection, when the Trustees were invited to be present.

It was moved by Mr Russell and seconded by the Marquis of Lansdowne, and carried unanimously that a representation be made to the Lords of the Treasury to the following effect: -  
The Trustees and Director of the National Gallery desire to state to the Lords Commissioners of Her Majesty's Treasury, their views upon the subject of the custody and care of the pictures constituting the Turner Bequest.



July 1861

As their Lordships are aware, under the terms of Mr Turner's Will and Codicils, the period within which provision was to be made by the Trustees for the construction of a room or rooms to be added to the National Gallery, and to be called "Turner's gallery," was limited to ten years after the Testator's decease. That period will shortly expire, and although under the decree of the Court of Chancery, made for administering the Testator's Will, the pictures bequeathed to the Nation, and by the decree declared to be well given, were delivered over to the Trustees without express reference to this condition of time, grave doubts, nevertheless supported by high legal authority, have been raised, whether the necessity of observing that condition does not still bind the Trustees, and whether the fulfilment of it is not indispensable, in order to prevent a forfeiture by default of performance. But whatever may be the legal effect of the decree of the Court, it is impossible that it can be held to abrogate or in any degree to lessen the moral obligation faithfully to fulfil the wishes and intentions of the Testator as the Trustees have always understood them to be set forth in his Will.

Under these circumstances the Trustees and Director, having given full consideration to their position in respect of the Trust confided to them, now deem it to be their duty to bring the matter under the immediate consideration of their Lordships, in the hope that such measures may be taken without delay as will secure to the pictures forming the Turner bequest a fitting receptacle to be annexed to and form part of the building containing the National Collection.

The Trustees and Director are of opinion that having undertaken the care and ordering of these pictures under the decree of the Court of Chancery, and by virtue of the powers assigned to them by

the Legislature, they are bound to the extent of the powers committed to them to see that provision is made for their custody, preservation, and exhibition, according to the intentions of the Testator, unmistakably evinced by the language of his Will. They apprehend those intentions clearly to have been, that the works of the Artist should be exhibited to the public in proximity to and in immediate connection with the other pictures forming the National Gallery, and it would appear to them that, in order to be enabled to carry out with good faith the Trust which was imposed upon them, and which they have accepted, they are called upon now to appeal to their Lordships.

The Trustees and Director would submit to their Lordships that, whether that Trust be considered as created by the Will itself, or by the Decree of the Court of Chancery, or as dependent upon the combined authority of both, these pictures are held by them under an obligation, binding alike on legal and moral grounds, to see that the undoubted object of the Testator is fulfilled.

The Trustees and Director having regard to their general duty to secure the full benefit to the Public of the whole National Collection, and looking to its importance as a great assemblage of works of Art, where the facility of constant comparison of various schools and styles is attained, might justly urge upon their Lordships that it is not fitting to impair the completeness of the main Collection by the severance from it of such surpassing examples of one particular school, the British School; but it appears to them that, without adverting to that general view of their fiduciary obligations, their specific duty in respect of the tenure and conservation of these pictures is clearly defined.

They would also remind their Lordships that upon repeated occasions the temporary character of the present location of the Turner pictures has



July 1861 been authoritatively made the subject of express acknowledgment and assurance.

There is a further ground of anxiety as regards the safe custody and care of these pictures, to which the Trustees and Director think it their duty to advert. As their Lordships are aware, a Report to the Trustees of the British Museum was made by the late Mr Wraightwood, as to the increased danger which must arise from lighting public buildings by Gas, under the influence of which Report the Trustees of the British Museum have unanimously resolved that that Institution cannot be safely lighted by gas; the Trustees and Director, therefore, do not consider their responsibility as regards the safety of the pictures would be properly met were they not to draw the attention of their Lordships to the questionable nature of the present temporary location of the Turner pictures, and the arrangements under which they are now exhibited by gaslight, and to refer to it as an additional reason for the speedy provision of a safe and fitting place for their reception, to be annexed to and form a part of the National Gallery.

The Trustees respectfully submit these considerations to their Lordships, having no further power vested in them to carry out what they believe to have been the intentions of Mr Turner, and the duty of the Trust confided to them, beyond that of appealing to the authority from which their own appointment has emanated.

(signed) Ashburton

At a Meeting of the Trustees of the National Gallery held on Monday the 22<sup>nd</sup> of July 1861

Present

The Director

Lord Ashburton, in the Chair

The Marquis of Northampton

Lord Overstone

William Russell Esq

Thomas Baring Esq

(The Director acting for the Secretary, absent on leave)

Read and confirmed the Minutes of the last meeting.

Read the following letter from the Treasury:

Treasury Chambers

13<sup>th</sup> July 1861

Sir,

With reference to your letter of the 9<sup>th</sup> instant, enclosing a statement containing the views of the Trustees of the National Gallery upon the subject of the custody and care of the pictures constituting the Turner Collection, I am directed by the Lords Commissioners of Her Majesty's Treasury to request that you will move the Trustees to cause my Lords to be informed - what is the number of the pictures - what the wall space they require - what the total wall space of the National Gallery with the recent enlargements - and how much of it is in excess of the present absolute wants of the collection.

I am, Sir

Yours obt. Servant

Geo. A. Hamilton

The Director

of the National Gallery

The Director stated that in reply to the letter read, he had furnished part of the information wanted, and that he had since obtained the measurements required, also that he had since received from the Treasury the following letter on the same subject:

Treasury Chambers

20<sup>th</sup> July 1861



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Sir, With reference to your further letter of the 15<sup>th</sup> instant, relative to the care and custody of the Turner Collection of Pictures, I am directed by the Lords Commissioners of Her Majesty's Treasury to acquaint you, for the information of the Trustees of the National Gallery, that before coming to any decision on the custody of the pictures in question, it is their Lordships' intention to await the facts and opinions which may be elicited by the select Committee of the House of Lords appointed to inquire into the subject.

I am, &c  
(signed) G. Arbutnot.

The Director of the National Gallery.

Read the following letter from the Treasury enclosing a copy of a letter (a copy of which is subjoined), from the Science and Art Department of the Committee of Council on Education:

Treasury Chambers  
8<sup>th</sup> July 1861

My Lords & Gentlemen

I am directed by the Lords Commissioners of Her Majesty's Treasury to transmit herewith copy of a letter from the Science and Art Department of the Committee of Council on Education on the subject of circulating pictures to schools of Art and I am to request that My Lords may be favoured with any observations which you may have to make thereon

I am &c  
(signed) Geo. A. Hamilton

The Trustees of the National Gallery

Enclosure :-

Science & Art Department &c  
28<sup>th</sup> June 1861

Sir

The Committee of Council on Education desire to bring before the Lords Commissioners of Her Majesty's Treasury the subject of circulating pictures to Schools of Art. Whilst the experiment of circulating objects of Art as explained in the accompanying Minute by sending them

to provincial towns where schools of Art have been established has proved very successful and highly acceptable to the public the Science and Art Department has not been able to afford to students many opportunities of studying pictures. Only a few pictures have been circulated which have been chiefly selected from Mr Sheepshanks' gift, as originally sanctioned by that gentleman.

The pictures which are at the disposal of this Department for this purpose being so very limited in number, application was made to the Trustees and Director of the National Gallery to aid in this important action by lending to this Department their superfluous pictures, many of which might not be suitable for a permanent place on their walls but would afford valuable objects of study. This proposition also commended itself as turning to useful account public property, which if sold would realize but small prices. The application was favourably entertained by the Trustees who passed the following minute - "Resolved that it is desirable to distribute as loans to other Museums such pictures in the National Gallery as may be deemed superfluous, and which might be circulated in the mode proposed at the option and on the responsibility of the Superintendents of such Museums, but the Trustees are not disposed to recommend the circulation of pictures forming part of the permanent National Collection." I have now therefore to request that you will submit this letter to the Lords Commissioners of Her Majesty's Treasury and obtain their sanction to the arrangement proposed. I have also to request that their Lordships will be good enough to place the Trustees and Director in communication with the Committee of Council on Education in order that all pictures being replicas or deemed superfluous by the Trustees and considered by the Committee of Council suitable for the intended object may be from time to time transferred on loan to their Lordships' custody and care for the purposes of circulation, such pictures being reclaimable by the Trustees and Director at any time.

I am, &c  
(signed) Robert Lowe



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The Director submitted a list of pictures which in his judgment may be withdrawn from the National Gallery without impairing the efficiency thereof.

Resolved that the aforesaid list be transmitted to the Lords of the Treasury as being the pictures which the Trustees concur with the Director in thinking may be withdrawn from the National Gallery without impairing the efficiency thereof. At the same time the Trustees think it incumbent upon them to direct their Lordships attention to the fact that some of these pictures have come into the possession of the Trustees of the National Gallery not by purchase through public funds, but by gift or bequest, and that doubts legal and of a more general nature also, may perhaps be raised as to the power of the Trustees to part with such pictures for the purposes contemplated.\*

The Trustees presume that their Lordships will not overlook the understanding which, as the Director informs them, exists respecting the transfer of superfluous pictures to the National Galleries of Edinburgh and Dublin.

(signed) Overstone

\* The following are the numbers of the pictures in the list referred to:-

- 44 Giulio Romano, 60 Leandro Bassano, 83 Nicolas Poussin,
- 86 & 96 Ludovico Carracci, 87 & 90 Guido, 89 Sustermans,
- 92 Alessandro Veronese, 134 Decker, 135 Canaletto, 137 Van Goyen,
- 141 Steynoyck, 145 Vander Helst, 146 Storck, 164 Jordaeus,
- 201 C. J. Vernet, 203 Van Harp, 208 Breunberg, 219 Razzi,
- 250 251 252 & 253 the Meister von Werdow, 254, 255
- 256 257 258 & 259 the Meister von Liesborn, 262
- of the school of the same, 263 The younger Meister von
- Liesborn, 265 Ludger zum Ring, 584 School of Andrea
- del Castagno, 587 & 588 School of Fra Filippo Lippi,
- 646 & 647 ascribed to Ridolfo Ghirlandajo.

At a Meeting of the Trustees of the National Gallery held on Monday the fifth of August 1861

Present

The Director

Lord Overstone, in the Chair

William Russell Esq

The Secretary

Read and confirmed the Minutes of the last meeting

Read by the Director a report of a journey in the west of England, during the month of July last, in which he inspected some pictures at Kingston Lacy, near Wimborne and others at Longford Castle, near Salisbury.

Resolved that the Trustees approve of the course adopted by the Director in undertaking at the time specified, the journey, to which his report now before them, relates.

Read again Mr Arbuthnot's letter of the 20<sup>th</sup> last, relating to the care and custody of the Turner Pictures. ordered that a letter be written to the Secretary of the Treasury, stating that the Select Committee of the House of Lords referred to, having now made its Report, the further authority and instructions of their Lordships are requested for the guidance of the Keeper in the measures he is to take with regard to the Turner Pictures.

Overstone



At a Meeting of the Trustees of the National Gallery held on Thursday the 5<sup>th</sup> of December 1861

Present

The Director,

Lord Overstone, in the chair

William Russell Esq

The Secretary

Read and confirmed the Minutes of the last Meeting.

Read a letter from John Bruce Esq transmitting an extract from the Will of the late Richard Frankum Esq bequeathing the whole or any part of his Collection of pictures to the National Gallery.

The Director stated that after carefully examining the pictures referred to, he had with the concurrence of one of the Trustees, who had also examined them, selected three specimens: a small portrait, said to be that of Mary Hogarth, by Hogarth; a picture <sup>ascribed to</sup> by Berghem, and a water-colour drawing by sleep.

The Keeper reported that he had received the pictures in question and given a receipt for them to Mr Bruce, on the 21<sup>st</sup> last.

Read a letter from Mr J. Cumberlege one of the executors of Mrs S. F. Hodges requesting that the two pictures bequeathed to the National Gallery by that lady, in 1852, might be restored to her family, as they had never been publicly exhibited.

Ordered that a letter be written to Mr Cumberlege stating that it is not within the power of the Trustees to return pictures once accepted for the nation, and reported to Parliament as National property.

Read a letter from the Treasury dated the 23<sup>rd</sup> Sept 1861 authorizing the immediate removal of the Turner pictures from the rooms at South Kensington to the National Gallery.

Read a letter from the Treasury dated the 28<sup>th</sup> Nov



Dec. 1861 last, stating that instructions had been issued to the Commissioners of Inland Revenue to abstain from claiming legacy duty on the pictures bequeathed to the National Gallery by the late Richard Frankum Esq.

Read a letter from Mr F. R. Sandford secretary to the Commissioners for the International Exhibition. 1862, requesting on the part of the Commissioners the loan of thirty nine pictures and twelve drawings of the British School, considered desirable for that Exhibition.

Upon which the Director read the following memorandum  
 "My Lords & Gentlemen - Referring to the letter which has been laid before you, dated the 26<sup>th</sup> September last (No 71) from the Secretary of the Commissioners for the International exhibition of 1862, making application to the Trustees and Director of the National Gallery for the loan of various pictures, of which a list was enclosed, belonging to that part of the National Gallery which comprehends specimens of the British School, for the purpose of being temporarily exhibited in the Exhibition referred to - I beg leave to submit my opinion on the question raised.

Of the pictures in the list transmitted the greater part are in some galleries at South Kensington, the remainder consisting of seven pictures by Turner are in the West room of the Gallery in Trafalgar Square; as are also two water colour drawings by Turner, for the loan of which, together with ten other water colour drawings, by the same master, not particularized, application is also made.

It will be for the Trustees to consider how far the general application referred to can be entertained consistently with the provisions and conditions of the Treasury Minute of March 1855, and with those of the act of Parliament 19<sup>th</sup> & 20<sup>th</sup> Victoria.

As regards the question considered on other grounds, I would beg leave to point out to the Trustees that the necessity of placing the pictures by Turner, in the

National Gallery properly so called, before a certain period, in conformity with the terms of Turner's Will, has occasioned a rearrangement of almost the entire Gallery.

The Keeper, Mr Wornum, has had to contend with great difficulties in carrying into effect that alteration, and I feel bound to state that considering all the conditions which it involved, he has succeeded in preserving the best features of the former arrangement as regards the works of the old masters, and has fulfilled the great object, proposed in Turner's will, of maintaining separate and distinct, yet as a part of the National Collection, the Turner Gallery.

It is therefore most desirable that the best specimens of Turner should be retained where they are; for if they were abstracted, the character of the Turner Gallery and the reputation of the master might not be fairly sustained.

We have reason to believe that the influx of visitors during the next year, both from foreign countries, and from various parts of the United Kingdom will be unusually great; and it appears to me that after the efforts that have been made to fulfil the last injunctions of Turner, it would be an injustice to his memory as well as a virtual violation of his wishes, to take any steps which might at an important time impair the impression of a gallery which he desired to keep entire.

But I confess I have no such scruple with regard to pictures by British artists now in the rooms forming part of the National Gallery at South Kensington. I purposely pass over arguments which might be founded on the fact that some of those pictures were lent to the Great French Exhibition and to Dublin. It might or might not be possible or prudent to follow those precedents on future occasions. I should go so far as to say that when a permanent and well-adapted building shall have been provided for the National Collection, any dismemberment however temporary (except in the case of strictly superfluous



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specimens, should as a general rule be prohibited.

Under present circumstances, however, I do not hesitate to express my opinion that the request contained in the letter referred to might be complied with, so far as it related to pictures forming part of the National Gallery at South Kensington. The specimens coming under that description for which application is made are 32 in number.

I should, on the other hand, object to the loan of drawings. I think it unnecessary to enter into a statement of the many reasons which present themselves against assenting to this. I will only observe that if there were even now ample room in the National Gallery to exhibit all the drawings of Turners which form part of his bequest, I should, without at all wishing to make them difficult of access, not recommend the exposure to light of the finest specimens for many days at a time.

I have &c

signed C. L. Eastlake

The Trustees of the National Gallery

Resolved - that the Report of the Director be adopted.

That this Board concurs in the opinion <sup>expressed</sup> by the Director, and cannot sanction the removal of any of the pictures now in the National Gallery in Trafalgar Square.

The Board however is prepared to assent to the request of the Commissioners of the International exhibition of 1862 so far as regards the pictures belonging to the National Gallery which for want of adequate accommodation in the building in Trafalgar Square are now temporarily deposited in rooms at South Kensington.

With respect to the Turner Drawings this Board having regard to the material in which they are executed and their peculiar liability to injury and deterioration from exposure to light and other causes, is of opinion that the custody of them ought not to pass out of the immediate control of the Director and the Keeper, and that the exhibition of them ought to be conducted subject to their daily vigilance

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and discretion.

Let a letter be written in reply to the Commissioners enclosing a list of the pictures included in their application which the Board is prepared to place at their disposal; stating at the same time that the Board does not feel justified in removing any of the pictures now in Trafalgar Square, or parting with the immediate control of the Turner water-colour drawings alluded to.

And let a letter be written to the Lords of the Treasury informing them of the course which has been adopted by the Board.

Read by the Director a confidential Report of his proceedings on the Continent during a tour of inspection of foreign picture collections, with a view to making purchases for the National Gallery.

The Director submitted to the Board a study by Gainsborough for a portrait of the late Judge Abel Moysey when a young man, the gift of his grandsons Henry Gorges Moysey Esq and the Revd Frederick Luttrell Moysey.

Resolved that the picture be accepted, and a letter of thanks be written to Mr Moysey for the valuable gift to the National Collection.

Sir David Wilkie's picture in the Vernon Collection - "The First Ear-ring" was inspected by the Trustees who concurred in the Director's recommendation that immediate steps should be taken to arrest the progressive injury, in the picture, which has been observed.

Read the following report of the Keeper: -

National Gallery  
5<sup>th</sup> December 1861

My Lords & Gentlemen

I have the honour to submit the following report of my proceedings since the last meeting of this Board, with reference more especially to the hanging of the Turner pictures in the Gallery in Trafalgar Square.



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1. Agreeably to the Resolution of the Board on the 5<sup>th</sup> of August last, relating to the removal of the Turner Pictures from South Kensington, I addressed the following letter to the Secretary of Her Majesty's Treasury:

National Gallery

Sir

6<sup>th</sup> August 1861

Referring to your letter of the 20<sup>th</sup> last in which you state that — "before coming to any decision on the custody of the pictures in question, it is their Lordships' intention to await the facts and opinions which may be solicited by the select committee of the House of Lords appointed to enquire into the subject" I am directed by this Board to state that the select Committee referred to having now made its report, the further authority & instructions of their Lordships are requested for the guidance of the Keeper in the measures he is to take with regard to the Turner Pictures.

I am &c

The Secretary (signed) R. N. Wornum  
Her Majesty's Treasury

Having not received during the whole month of August any reply to this letter; on the 2<sup>nd</sup> of September I sought a personal interview at the Treasury, when I was given to understand, by Mr Hamilton, that no steps could be undertaken involving an outlay of public money before the Meeting of Parliament. I then represented that as Parliament would not meet until after <sup>the expiration of</sup> the period of ten years allowed by the conditions of Turner's Will, upon which the pictures were to become National property, the question of the removal of these pictures might be separated from that of their permanent accommodation. Mr Hamilton undertook to represent the urgency of the case to their Lordships & expressed a hope to procure their early decision.

On the 6<sup>th</sup> of September Mr Hamilton visited the gallery and inspected the Barrack yard with reference to the proposed new north wing, and made himself acquainted with the manner in which it was proposed to rehang the collection, comprehending the Turner pictures, without requiring for the present any outlay whatever for additional

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accommodation; in order to report the circumstances to Lord Palmerston. On the 13<sup>th</sup>, Mr Cowper the Chief Commissioner of Works, inspected the gallery, and he also ascertained that no additional space was immediately necessary.

On the 16<sup>th</sup> I again reminded Mr Hamilton, in a private note of the near approach of the time when the pictures must be moved if the recommendations of the select Committee of the House of Lords were to be carried out, and I requested a decision on the question of the removal only. I was supported by Mr Russell in this view, who had a few days before desired me to renew formally the request of the Board if the required decision were much longer delayed.

By Mr Hamilton's request I called upon him at the Treasury on the 19<sup>th</sup> when he communicated to me Lord Palmerston's views on the matter, and his approval of the immediate removal of the pictures; and on that day I renewed, by desire, my official application for a decision on the removal only, in the following form:  
National Gallery

Sir

19<sup>th</sup> September 1861

As any permanent arrangements for the accommodation of the Turner pictures may involve questions which cannot be immediately settled, and as the time is now drawing near for the necessary removal of the pictures to Trafalgar square if they are to be placed with the Collection here, in accordance with the Testator's Will, and as recommended by the Committee of the House of Lords, I have been instructed to request that their Lordships will be pleased to separate the two questions of removal and permanent accommodation, and to convey to this Board their early decision with reference to the proposed removal, agreeably to the wishes of the Board as expressed in my letter to the secretary of the Treasury of the 6<sup>th</sup> of August last.

I am, &c

(signed)

R. N. Wornum

Geo. A. Hamilton Esq  
&c &c Treasury



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To which letter I received the following reply: -

Treasury Chambers  
23<sup>rd</sup> September 1861

My Lords and Gentlemen

With reference to your secretary's letters of the 6<sup>th</sup> ultimo, and 19<sup>th</sup> instant, and previous correspondence relating to the custody of the Turner Collection of pictures, I am commanded by the Lords Commissioners of Her Majesty's Treasury to inform you that their Lordships concur in the expediency of separating the two questions of removal and permanent accommodation.

In their Lordships' opinion no risk ought to be incurred as to the consequences that might follow from any disregard of the conditions of the bequest, and I am therefore directed to authorize you to take steps for the immediate removal of the Collection, to the National Gallery - to be exhibited there, for the present, in such of the rooms, as, in the exercise of your discretion, you shall determine.

I am, &c.

(signed) Geo. A. Hamilton

The Trustees of the National Gallery

2. In pursuance of the above authority from the Treasury, I gave notice on the following day, the 24<sup>th</sup>, of the removal of the pictures from Kensington, to the Secretary of the Department of Science and Art, at the same time requesting that the doors of communication between the Sheepshanks Gallery and the Turner rooms, might be kept closed during the progress of the removal, and of the rearrangement of those rooms.

The Gallery in Trafalgar Square was closed on the 28<sup>th</sup> of September, until further notice, as it was uncertain how long the arrangements would take. On the 30<sup>th</sup> I commenced the removal of the Turners, and on the same day unhung the thirty eight pictures enumerated ~~at~~ in Sir Charles Eastlake's list, forwarded to the Treasury on the 6<sup>th</sup> of July last.

The following are the pictures removed from the

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Gallery, the numbers and descriptions of which have been also taken out of the Catalogues of the Collection: -

Italian Schools

Number	Subject	Master
44	Charity	Giulio Romano
60	Tower of Babel	Leandro Bassano
86, 96	Entombment, & "Ecce Homo"	Lodovico Carracci
87, 90	Andromeda, & Venus altered	Guido
92	Cupid & Psyche	Alessandro Veronese
135	Ruins	Canaletto
219	Entombment	Razzi
584	Saints	School of Andrea del Castagno
587, 588	Saints	School of Fra Filippo Lippi
646, 647	Saints	Ascribed to Ridolfo Ghirlandajo

Dutch & Flemish Schools

89	Portraits	Sustermans
134	Landscape	Decker
137	Do	Van Goyen
141	Architecture	Steinwyck
145	Man's portrait	Vanderhelst
146	View on the Maas	Stork
164	Holy Family	Jordaens
203	Conventual Charity	Van Harp
208	Landscape	Breenberg

German School

250, 251	Saints	The Meister von Werden
252, 253	S <sup>t</sup> Hubert	Do
254, 255	Saints	The Meister von Liesborn
256	The Annunciation	Do
257	Purification of the Virgin	Do
258	Adoration of the Kings	Do
259	Christ on the cross	Do
262	The Crucifixion	of the School of the same
263	Coronation of the Virgin	The younger Meister von Liesborn
265	Virgin and Child	Ludger zum Ring

French School

83	Pinxus and his Followers	Nicolas Poussin
201	Sea Port	C. J. Vernet

These pictures are now placed in a room on the basement.



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3. All the Turners were removed to Trafalgar Square by the 3<sup>rd</sup> of October, and the West room being stripped of the Dutch and Flemish pictures for their reception, they were hung in this room by the 8<sup>th</sup> of the same month; the arrangement being so far chronological and symmetrical as the character and quality of the works themselves would admit.

On the walls are placed 82 works, including all the large pictures, 33 in number; but this was possible only by taking a considerable number of the third line out of their frames, and fitting them with narrow flats instead, and even with this relief many works very nearly touch the ceiling of the cone.

As it was not possible to accommodate the whole collection on the walls of this room, the screens have been again had recourse to; on these are placed twelve pictures, and six choice water-colour drawings: — The Edinburgh, Fort Roc, Jay Bridge, Rochester, and two vignettes of fish.

It is all therefore the West room now contains one hundred works by Turner, the most important pictures having good places and being well seen: the remainder of the collection, nine, mostly the painter's latest productions are hung for the present in the office adjoining. I have placed both in the great room and in the small vestibule between it and the office, a large tablet, with the words "Turner's Gallery" inscribed upon them.

4. The second room, which contained the two large Quidos and other later Italian pictures has been entirely dismantled with the exception of the large Moretto - St Bernardino & other Saints, which is raised above the line, but otherwise remains in its former position, as there was no other place for it.

The works of the Dutch and Flemish schools removed from the West room, have been arranged in this room in the place of the later Italian pictures which have been distributed into other rooms:—

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to the new gallery ten large pictures have been added, yet this room is still comparatively lightly hung, though it now contains 71 paintings; twenty one Italian pictures have been disposed of in the French & Spanish room, thus somewhat disturbing the classification but not otherwise injuring the effect of the room; and the remaining twenty one of the displaced pictures have been arranged in the small entrance room.

The gallery in Trafalgar Square now contains altogether 404 pictures and drawings, 293 of foreign schools and 111 by Turner. By the 23<sup>rd</sup> of October the whole of the rearrangement was completed.

5. The removal of the Turners from Kensington had admitted of a better distribution of the Vernon Collection there, which is now separated from the Bell pictures, these being hung apart in one of the three vacant Turner rooms; in the two other rooms are placed a large selection of the Turner sketches, in 194 frames, and the few miscellaneous additions which have been recently made to the collection of the British School.

The gallery in Trafalgar Square was reopened to the Public on the 2<sup>nd</sup> of November: the Kensington Gallery was not closed.

6. During the recess also I again examined the Turner drawings and sketches, those framed and those mounted only. Most of the former were taken out of their frames, and the glasses were cleaned inside. Of many parcels of mounted sketches which were examined, I found signs of mildew in one only, causing some slight discolorations in the paper.

7. The ten pictures lent to the Royal Dublin Society, in April last, were safely returned on the 25<sup>th</sup> ultimo, and are now restored to their places in their respective galleries.

8. The new portrait of Rembrandt, received from Paris



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on the 28<sup>th</sup> of September, was hung in the Gallery in the month of October, and on the 30<sup>th</sup> last was protected with glass. The frame of the new large Garofolo <sup>which</sup> was purchased in Italy last year, is hung in its place in the new gallery, but the picture has not yet arrived in England; it is however daily expected.

The portrait of a lady, by Paris Bordone, lately purchased by the Director at Naples, was delivered to me on the 18<sup>th</sup> of November, and is now in the hands of Mr Morrill the liner, to whom it was entrusted, to be lined by Sir Charles Eastlake's order.

g. The pictures were all sponged or wiped by Mr Bentley and his assistants, before the opening of the gallery; and the usual cleaning and repairs requisite for the gallery and furniture &c have been duly attended to; but the defective ventilation of the new gallery already fully represented to the Office of Works, in my letter of the 20<sup>th</sup> of August last has not yet been remedied. What is required appears to be simply the substitution of open wire-work in the place of the perforated zinc plates which are fixed before the four large louvre ventilators of the roof.

I have &amp;c

(signed) R. H. Wornum

The Trustees of the National Gallery Keeper &amp; Secretary

Ordered that a letter be written to the Chief Commissioner of Works, again calling his attention to the defective ventilation complained of.

Montague Dawson

At a Meeting of the Trustees of the National Gallery held on Monday the 3<sup>rd</sup> of February 1862

Present

The Director

Lord Montague, in the Chair

William Russell Esq.

Thomas Baring Esq., and

The Secretary

Read and confirmed the Minutes of the last meeting.

The Director reported the safe arrival from Naples of a picture purchased for the National Collection, representing the "Miraculous Draft of Fishes" - a study by Vandyck, apparently intended to serve for the engraving executed by Bolswert, after the picture by Rubens now at Malines.

The Portrait of an Astronomer, a seated half-length, by Ferdinand Bol, signed, and dated 1652, presented to the National Gallery by Miss E. A. Bennett, on the condition "that wherever placed, it shall always form a part of the National Collection, and be carefully preserved accordingly", was submitted to the Board. Resolved that the gift be accepted, with Thanks.

Read a letter from the Treasury, dated the 16<sup>th</sup> of December last, acknowledging the receipt of the Secretary's letter of the 6<sup>th</sup> of that month relating to the loan, to the International Exhibition of 1862, of certain pictures at present exhibited in the Gallery at South Kensington

The Keeper reported that Sir David Wilkie's picture of "The First Evening" had been repaired by Mr C. Buttery, and that in future the picture would be protected by glass.

Ordered that the picture by Turner, No 522, "Phyrrus going to the Bath" be lined with new canvas at the back.

Montague Dawson



At a meeting of the Trustees of the National Gallery, held on  
Monday the 24<sup>th</sup> of February 1862.

Present

The Director

Lord Montagu, in the Chair

William Russell Esq,

The Secretary

Read and confirmed the Minutes of the last Meeting

Read the Director's Annual Report to the Lords of Her  
Majesty's Treasury -

The Keeper reported that the picture of "The First-Earring" by Sir  
David Wilkie had been covered with glass -

Overstone

X At a Meeting of the Trustees of the National Gallery, held on  
Monday the 7<sup>th</sup> of April 1862

Present

The Director

Lord Overstone, in the chair

William Russell Esq

Thomas Baring Esq, and

The Secretary.

Read and confirmed the Minutes of the last Meeting

The Keeper reported that he had on the 8<sup>th</sup> last, delivered  
the following twenty two pictures into the custody of the  
Commissioners for the International Exhibition, 1862.

viz:

No 113	Marriage "a la Mode"	Hogarth
114	Do	Do
115	Do	Do
116	Do	Do



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No 117	Marriage "ala Mode"	Hogarth
118	Do	Do
108	Mæcenas' Villa	Wilson
110	Niobe	Do
162	Infant Samuel	Reynolds
182	Heads of Angels	Do
307	Age of Innocence	Do
79	The Three Graces &c	Do
122	The Village Festival	Wilkie
241	The Parish Beadle	Do
323	The Raffle	Bird
317	A Greek Vintage	Stothard
321	Intemperance	Do
402	Sancho & the Duchefs	Leslie
353	Yorick & the Grizette	Newton
375	First Conference between the Spaniards & Peruvians	Briggs
388	"Le Chapeau de Brigand"	Uwins
437	The Fisherman's Home	Dauby

Commissioners' Receipt, submitted, referred back for want of date and explanation of blanks.

The Keeper reported that Mr Morrill had returned the "Phryne going to the Bath" by Turner, and that it was rehung in the Gallery on the 21<sup>st</sup> last.

Also that the "Miraculous draught of Fishes" by Vandyck; and the "Portrait of an Astronomer" by Bol, were hung in the Gallery on the same day.

Overstone

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At a Meeting of the Trustees of the National Gallery held on Tuesday the 6<sup>th</sup> of May 1862,

Present

The Director

Lord Overstone, in the Chair

William Russell Esq

Thomas Baring Esq, and

The Secretary.

Read and confirmed the Minutes of the last Meeting.

Receipt, referred to in the Minutes of the 7<sup>th</sup> of April, duly signed by the agent, was laid before the Board.

Read a letter from Mr John Ruskin, dated the 3<sup>rd</sup> of May 1862, addressed to the Secretary and having reference to the <sup>contemplated</sup> request of a portion of his property, for the purposes of the National Gallery.

Read the following Recommendation:

National Gallery  
6<sup>th</sup> May 1862

My Lords and Gentlemen

I have the honour to submit for the approval of the Board, a recommendation that the salaries of the Assistant Porters, on the Establishment of the National Gallery should be increased to a small extent; partly on account of long service and good conduct, and partly on account of increase of work involved in the enlargement of the Establishment, and by the constantly increasing numbers of students and visitors.

The pay of the Assistants at South Kensington is still very small; it was originally fixed at a much lower rate than that of the assistants at Trafalgar Square, as they were appointed to attend only to the entrance at Marlborough House, and the visitors to the Vernon Gallery there. They have now the large Gallery at South Kensington to attend to, which in three days of the week, is visited by a great number of students.



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The Assistants at Trafalgar square have heavier duties than those at Kensington, owing to the immense number of the visitors to the gallery; and the Stoker has also special charge of the shutters of the roof, the portico, and the furnaces: at South Kensington the entrance and furnaces are attended to by servants of the Department of Science and art.

Michael Callaghan the senior assistant porter at Trafalgar square, has been now twenty four years in the service of the Establishment, and his pay is still only £ 62. 8. - per annum

Of the two assistants at Kensington, one, Archibald Archer, has been in the service nearly twelve years; and the other, George Augustus Chisholm, for nine years: Their pay is only £ 54. 12. - per annum.

Benjamin Debbage has not been long in the service of the Trustees, but his work is arduous as stoker, and it has been somewhat increased by the enlargement of the building. The great increase in the ordinary number of the visitors has added considerably to the labours of all the porters at Trafalgar square.

It is recommended that the senior assistant porter, at Trafalgar square, should have ordinary charge of the frames of pictures to keep them well dusted, and as this service will require an extra attendance of two hours each morning, that his salary should be raised permanently to 30 shillings a week, or £ 78 a year.

The dusting of frames was formerly entrusted solely to the frame maker, at a considerable annual cost, but as it has been ascertained by experience that this service can be ordinarily performed by the servants of the Establishment, a considerable portion of its cost may henceforth be saved.

It is recommended to increase the pay of the Stoker to 28 shillings a week, or £ 72. 16. - per annum; and that of the assistant porters at South Kensington to 25 shillings a week, or £ 65 a year, giving them also ordinary charge of the frames of the pictures at Kensington. The respective increases to date

date from the first of April 1862 -

I am &amp;c

R. W. Wornum

Keeper &amp; Secretary

Resolved, that the Board concurs in the above Recommendation, and that a copy of it with this Resolution be forwarded to the Lords of the Treasury for their approval and sanction.

The Keeper having reported great want of punctuality on the part of the Messenger George Laskey, and his habit of leaving the building without permission

Resolved,

That the annual increase to his salary, authorised, on the condition of good conduct, on the part of the Messenger, by the Treasury letter of the 21<sup>st</sup> of April 1859, be suspended for the financial year 1862-63.

Overstone



At a Meeting of the Trustees of the National Gallery held on Monday the 19<sup>th</sup> of May 1862

Present

The Director

Lord Overstone, in the Chair

Thomas Baring Esq, and

The Secretary.

Read and confirmed the Minutes of the last meeting.

The Director reported the purchase of a full length portrait by Sir Joshua Reynolds, for £ 210

Read a letter from the Treasury dated the 16<sup>th</sup> instant, approving the rates of pay for the Assistant Posters, proposed in the Recommendation laid before the Board on the 6<sup>th</sup> instant.

Read a letter dated the 13<sup>th</sup> instant from the Secretary of the British Museum, respecting the removal of three pictures of the Museum trust to the International Exhibition.

The secretary was ordered to reply that the Trustees regret the oversight referred to, and to state that the three pictures in question would not have been removed from the Gallery at South Kensington without the concurrence of the Trustees of the British Museum, had not the fact of those pictures being part of the Museum trust escaped notice, at the time of the authorisation of the loan.

Northampton

At a Meeting of the Trustees of the National Gallery held on Monday the 2<sup>nd</sup> of June 1862,

Present

The Director

The Marquis of Northampton, in the Chair

Thos. Baring Esq, and

The Secretary

Read and confirmed the Minutes of the last Meeting

Read a letter dated May 22<sup>nd</sup> 1862, from the Rev<sup>d</sup> Thomas Darling, enclosing the following extract from the Will of the late D<sup>r</sup> Darling of 6 Russell Square -  
" I give my painting of May Day, or Punch, by B. R. Haydon Esq., to the National Gallery - The presentation to be accompanied by copies of the criticisms on it in the Edinburgh Review volume 98 page 544, and in the 'Life of Haydon', by Tom Taylor Esq. vol. 2 p. 219."

Resolved, that the picture be accepted, and a letter of thanks be written to the Rev<sup>d</sup> Mr Darling.

Overstone



At a Meeting of the Trustees of the National Gallery held on Monday the 30<sup>th</sup> of June, 1862

Present

The Director

Lord Overstone, in the Chair

William Russell Esq., and

The Secretary

Read and confirmed the Minutes of the last Meeting.

Read a letter from the Treasury, dated the 9<sup>th</sup> inst., sanctioning the transfer, as loans, of such pictures as the Trustees consider may be withdrawn from the National Gallery, to the Galleries in Edinburgh and Dublin; the Trustees of each of those Galleries making a selection alternately; the remaining pictures being placed at the disposal of the Science and Art Department.

The Keeper reported that in accordance with the above authority, and agreeably to previous arrangement, forty one pictures were on the 20<sup>th</sup> instant placed at the disposal of the several institutions named: Mr G. F. Mulvany R. H. A. choosing by authority, for the Gallery of Dublin, Mr W. B. Johnston R. S. A. selecting for that of Edinburgh, and Mr R. Redgrave R. A. acting on behalf of the Department of Science and Art.

Mr Mulvany chose as follows:—

Perseus & Andromeda	—	by Guido
Phineus & his followers		" N. Poussin
Portraits		" Tusterman
S <sup>t</sup> Mark & S <sup>t</sup> Augustine		" A. Baldovinetti?
Coronation of the Virgin		" The second Meister von Liesborn
Holy Family		" Jordaeus
The Palace of Dido		" Steenoyck
A Seaport		" C. J. Vernet
Building the Tower of Babel		" L. Bassano

Mr Johnston selected:

The toilet of Venus — by Guido

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The "Ecce Homo"	after	Correggio
Altarpiece	by	A. del Castagno
Conversion of S <sup>t</sup> Hubert	"	The Meister von Werden
Annunciation of the Virgin	"	The Meister von Liesborn
S <sup>t</sup> John the Baptist and S <sup>t</sup> John the Evangelist	"	A. Baldovinetti?
A Man's Portrait	"	Vanderhelst
Adoration of the Kings	"	The Meister von Liesborn

Mr Redgrave chose:

Landscape with Ruins	by	Canaletto
Landscape	"	Decker
Conventual Charity	"	Van Harp
The Mass of S <sup>t</sup> Hubert	"	The Meister von Werden
Landscape with figures	"	Breenberg
Madonna & Child	"	F. Melzi
Landscape	"	Van Goyen
The Purification of the Virgin	"	The Meister von Liesborn

Besides all the others not desired for the Scotch or Irish Galleries, including the three remaining Beaucaudin pictures.

Read a letter from the Treasury dated the 14<sup>th</sup> instant, granting leave of absence to the Keeper, who reported that he proposed to avail himself of the permission on the 3<sup>rd</sup> of July

Read a letter from Mr G. R. Ward, of 38 Fitzroy Square offering for sale a picture of Cattle, by James Ward R. A.

Decision deferred.

Minutes of the meeting



At a Meeting of the Trustees of the National Gallery held on Monday the 14<sup>th</sup> of August 1862,

Present

The Director

Lord Mountague, in the Chair

William Russell Esq, &

The Secretary

Read and confirmed the minutes of the last meeting.

The Director brought before the Notice of the Board, a landscape by Hobbema, offered for sale by Mr G. St. Phillips, of Bond St, and recommended its purchase at the price of fifteen hundred guineas.

Resolved that 1500 guineas be offered for the picture

The Director reported that some enquiries had been made at the Treasury as to the practicability of hanging the pictures of the National Portrait Gallery in the Rooms formerly occupied by the Turner Pictures at South Kensington.

Resolved that the Trustees do not feel themselves warranted in resigning any of their picture space in the Galleries at South Kensington.

Read applications from the secretaries of the National Galleries of Dublin and Edinburgh, requesting that the pictures selected for those galleries, as reported at the last meeting of the Trustees, may be duly forwarded to them for public exhibition in the respective Institutions at Dublin, & Edinburgh.

Resolved - That

All pictures lent by the Trustees of the National Gallery to other Museums are to be considered strictly as loans; the Trustees reserving the power of reclaiming the whole or any part of the same when ample room shall have been provided in the Metropolis, for the National Collection.

That the secretaries of the Museums to which such

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pictures have been forwarded, be required in acknowledging the receipt of the same, to transmit accurate lists of them to the Keeper of the National Gallery.

That with the exception of dusting and wiping, no operations coming under the description of varnishing, cleaning, or restoring, be undertaken without the sanction of the Trustees, to be communicated by the Keeper.

The Keeper reported that Mr G. R. Ward had not accepted the offer of the Trustees of £1500 for the large picture of Cattle by James Ward R.A.

W. Russell



At a Meeting of the Trustees of the National Gallery, held on the 3<sup>rd</sup> of December 1862,

Present

The Director

William Russell Esq, in the chair

The Secretary

Read and confirmed the Minutes of the last meeting -

Read by the Director a confidential Report of his proceedings during a tour on the Continent, with a view to making purchases for the National Collection.

Read by the Director a letter to the Trustees recommending an application to the Treasury, for an additional grant of £3000-

Resolved that a copy of the Director's letter be transmitted to the Treasury with an expression of the full concurrence of the Board in the desire therein expressed.

Read a letter from Messrs Lee Pemberton & Reeves, of 44, Lincoln's Inn Fields, dated 22<sup>nd</sup> Nov<sup>r</sup> 1862, with an extract from the Probate of the Will of Lieut. General Sir W. G. Moore K.C.B, containing the bequest of eleven pictures to the National Gallery.

Resolved that the four pictures, described as follows, be accepted viz. Head of Christ, by Spagna;

St Ugone, by Masaccio;

Santa Caterina, by Pinturicchio;

Virgin & Child, Scuola di Perugino.

Read a letter from W. Gellie Esq, Yarmouth dated 14<sup>th</sup> Nov. 1862, offering for sale, a Landscape by Crome, representing a view of Mousehold Heath, Norwich.

Resolved that four hundred guineas be offered for the picture.

The following pictures offered as donations, were declined

viz: a portrait, by Cosway, offered by Sir George Hayter;

The woman taken in adultery, by Lucas Cranach, offered

by Bishop Trower; a landscape by Wilson, offered by

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Mr Septimus Prowell; and a portrait attributed to Sir Peter Lely offered by Miss Nepecker.

~~Read a letter from the Curator Thomas Rimer, offering to resign his post on the plea of declining health, and praying for a superannuation allowance.~~

Read a letter, dated 6<sup>th</sup> November last, from the Curator Thomas Rimer, resigning his appointment, on account of ill health, and praying for a retiring allowance.

Resolved that the case of Thomas Rimer, considering his uniform diligence and punctuality, be recommended for the favourable consideration of the Lords of the Treasury; and that upon his final retirement, an additional Police Constable be substituted for him, in the place of a Curator.

Read the following Report from the Keeper:

National Gallery 3 Dec. 1862

My Lords & Gentlemen

I have the honour to submit the following Report of proceedings, since the last meeting of this Board.

The purchase of the Stobbema was, agreeably to the resolution of the Trustees, completed on the 5<sup>th</sup> of August last, and, the panel having been repaired by Mr Morrill, the picture was framed, and hung in the Gallery during the Vacation, in the Dutch and Flemish room; where also were hung in the month of November, the two purchases made in September last, at the sale of Mr J. P. Weyer at Cologne, and received by me on the 16<sup>th</sup> of that month - viz: the "Madonna & Child, enthroned," by Memling, and the "Santa Veronica," by William of Cologne: both in new frames and in glass cases.

To make room for these three pictures on the line, considerable alterations had to be made in the hanging of the Dutch & Flemish pictures; and the large Moretto No 625, hitherto in the same room, has been removed to the large new Italian room, which is now exceedingly crowded.

The two portraits of Mrs Viddons and Dr Schomberg, by Gainsborough, lately purchased, have been placed in new

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frames, and were hung in the Gallery at South Kensington, on the 29<sup>th</sup> of August, the Mrs Siddons being protected with glass. Webster's "Dame School", at South Kensington, which is being constantly pointed at by the public, was on the 18<sup>th</sup> of September also placed under glass.

The Dwell by Elty, No 363, long in a very bad state has been successfully restored by Mr Buttery, and is now placed under glass.

On the 1<sup>st</sup> of September Mr G. R. Ward, after some hesitation, finally accepted the proposal of the Trustees with regard to his father's large picture of "cattle," which I was authorized to communicate to him on the 30<sup>th</sup> of last June; and the purchase of the work was completed on the 25<sup>th</sup> of September. I received it on the 7<sup>th</sup> of November from the Commissioners of the International Exhibition of 1862, and having already provided a frame for it, hung it in the Gallery at South Kensington, on the fifteenth of that month.

On the 8<sup>th</sup> and 11<sup>th</sup> of September I distributed forty of the superfluous pictures to the South Kensington Museum, and the National Galleries of Ireland <sup>and Scotland</sup>; and I have received the necessary acknowledgments, which are submitted this day:— twenty three to the Department of Science and Art, nine to Dublin, and seven to Edinburgh. The Copy of Correggio's "Ecc Homo," selected for the Scotch Gallery, has not been sent away, the obstacles relating to the trusts, being not yet removed.

On the 27<sup>th</sup> of September I had an interview with Mr G. A. Hamilton of the Treasury, at South Kensington with regard to the proposal to hang the pictures of the National Portrait Gallery, in the vacated Turner rooms there. I showed the impracticability of the scheme, & communicated to him the Resolution of the Trustees upon the subject.

In accordance with the Director's wishes, and with a view of improving the Catalogue, I took the opportunity, while the Gallery was closed to the Public during the month of October, of examining carefully the inscribed pictures; and I found on the whole seventy, with

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signatures and inscriptions; all of which with the exception of seven, I have copied in fac-simile, to be engraved in wood for the "Descriptive Catalogue". Many are already engraved, and are submitted at this Meeting. The omitted are those of three Claudes - Nos. 6, 19, & 30; a Bothé No 71; and a Ruysdael No 628; all signatures too obscure for copying, though visible: the sixth is that of Titian's "Tribute Money" No 224, which is evidently not an autograph; & of the Maes No 153 only a portion of the signature is left.

Mr McCulloch the Comptroller of the Stationery Office has undertaken to print the signatures with the Catalogue, but assumes that the price of the book will have to be increased, as it is already sold for less than it costs, a proceeding which, as long as the Catalogue is paid for by the Stationery Office, he has protested against. He had recommended the discontinuance altogether of the "Penny Catalogue", but by printing the "Abridged Catalogue" on smaller paper, he has been enabled to reduce its price from fourpence to threepence.

On the 6<sup>th</sup> & 7<sup>th</sup> of November I received back without injury, the twenty two pictures, lent by this Board, to the Commissioners for the International Exhibition of 1862, and they were restored again to their places, at South Kensington, on those days.

Some alterations have been made in the hanging of the pictures in Trafalgar Square, irrespective of the change in the Flemish Room, in order to provide space for other new purchases of this year; but in a little more, the Gallery will be so crowded as to preclude all further compression; and it will most probably be necessary to have recourse to additional screens during the present season.

The framed Turners Drawings <sup>in the cases</sup> have been again taken out of their frames, and the glasses have been cleaned on the inside. The pictures have all been sponged or wiped by Mr Beutley and his assistants.

Owing to the great number of visitors and foreigners, still attracted to London by the great Exhibition, during the month of September, I kept the Gallery open longer than



Dec. 1862

usual, and closed it for five weeks only, instead of six as formerly; all foreigners however who applied, were admitted even during the recess.

The Gallery at Trafalgar Square, was closed on the 27<sup>th</sup> of September, and reopened to the public on the 3<sup>rd</sup> of November following; the Gallery at South Kensington was not closed.

I am

My Lords & Gentlemen  
your very obedient servant

R. W. Wornum

Keeper &amp; Secretary

The Trustees  
of the National Gallery

Read letters— from the National Gallery of Ireland, of the 18<sup>th</sup> of August; from the Board of Manufactures, Edinburgh, of the 20<sup>th</sup> of August; and from the Science and Art Department South Kensington, of the 14<sup>th</sup> of November, last — acknowledging the receipt of pictures deposited by the Trustees of the National Gallery, with those establishments as loans; in accordance with the Minute of this Board, passed on the 4<sup>th</sup> of August 1862.

Overstone

At a Meeting of the Trustees of the National Gallery held on the 9<sup>th</sup> of February 1863

Present

The Director

Lord Overstone, in the Chair

William Russell Esq, and

The Secretary.

Read and confirmed the Minutes of the last Meeting

Read a letter from the Treasury dated 16<sup>th</sup> January, with reference to the Keeper's letters of the 4<sup>th</sup> <sup>December 1862</sup> and 6<sup>th</sup> January 1863, stating that a retiring allowance of sixty three pounds fourteen shillings had been awarded to Thomas Rimer Curator in the National Gallery.

Read also, with further reference to the same letters of the Keeper, a communication from the Treasury dated January the 22<sup>nd</sup>, announcing their Lordships' approval of the substitution of an additional police constable for the future, in the place of Thomas Rimer, Curator, retired.

Read a letter from the Treasury dated 24<sup>th</sup> January 1863, in which their Lordships desire to be informed as to the duties of the "Accountant" of the National Gallery, and whether the office of accountant cannot now be dispensed with?

(Letter Book)

Read the Keeper's reply dated Jan<sup>y</sup> 26<sup>th</sup>.

Read letters of the 8<sup>th</sup> and 20<sup>th</sup> of January last from Messrs Hilliard Dale & Stretton, of 3 Grays Inn Square, announcing the death of Miss Lewis of 58 Cadogan Place, which took place on the 9<sup>th</sup> of December last; and stating that the portrait by Sir Martin Archer Shee, of her father Mr William Thomas Lewis the Comedian, was ready to be delivered to the Trustees.

Referred to and read the Minutes of the Trustees of the 5<sup>th</sup> of December 1849.

Letter ordered to be written by the Keeper to the Secretary of the Treasury, handing to him a copy



Feb<sup>y</sup> 1863

of the Extract of <sup>the</sup> Will of Thomas Devison Lewis Esq.,  
that the necessary steps may be taken with reference  
to his request to the Trustees of the National Gallery.

Read two letters from Sir Charles Phipps  
relating to the donation by Her Majesty the Queen, of the  
Wallerstein pictures to the National Gallery.

Resolved that the further arrangements respecting the  
pictures referred to in the foregoing letters be entrusted  
to Sir Charles Eastlake in concert with Sir Charles Phipps  
with the view of carrying out the wishes of her Majesty  
in the manner most consonant with her feelings.

The Keeper represented the seriously cracked condition of  
the picture by Sir Joshua Reynolds No. 182 "Heads of Angels";  
ordered that the picture be removed from the Gallery at  
Kensington, and be repaired.

Thos Baring

At a meeting of the Trustees of the National Gallery held  
on the 20<sup>th</sup> of April 1863.

Present

The Director

Thomas Baring Esq., in the Chair

The Secretary

Read and confirmed the minutes of the last Meeting.

Read a letter from the Treasury dated 11<sup>th</sup> Feb<sup>y</sup> last stating  
that the amount charged hitherto for the services of an  
Accountant will be omitted from the Estimates.

Read a letter from the Treasury of the 19<sup>th</sup> Feb<sup>y</sup>, of this year  
acquainting the Trustees that the Paymaster General has been  
authorized to pay Thomas Dimes a revised allowance at the  
rate of £63. 14s per annum.

Read a letter from the Science & Art Department, dated  
5<sup>th</sup> March last, requesting permission to photograph Leslie's  
pictures in the National Gallery.

Granted, with power to move the pictures, into the  
offices of the Department, at South Kensington.

Read the following letter from the Director:—

National Gallery

20<sup>th</sup> April 1863

My Lords and Gentlemen

I have the honour to report to you that  
on the 30<sup>th</sup> ult<sup>o</sup> I purchased from Mr G. H. Phillips,  
73 New Bond St., an altar-piece by Bernardino Lanini,  
with a semi-circular top, painted on wood, measuring  
6 feet 8 inches high, by 4 feet 2 inches wide, for the sum of  
£1200. The picture is signed, and dated 1543, and  
is in excellent preservation.

As there was no possibility of consulting the Trustees  
previously, and as the case admitted of no delay (the  
remaining balance having ceased to be available after  
the 31<sup>st</sup> ult<sup>o</sup>), I have to submit to you the above



April 1863

particulars, according to the following regulation in The Treasury minute dated the 27<sup>th</sup> March 1855—  
 "In cases admitting of no delay, where the Director may have completed a purchase before a meeting of the Board could be called, the approval or disapproval of the Trustees on receiving the report, will be recorded."

I have &c  
 C. L. Eastlake

The Trustees of the National Gallery

Resolved that the purchase of the Lanini in question is approved of.

The Director having referred to some important sales about to take place shortly, on the continent and in London, recommended that an application should be made to the Treasury for an advance of the sum of £3000 in anticipation of the next Parliamentary Vote on behalf of the National Gallery.

ordered that a letter be written to the Treasury accordingly.

The Keeper reported the hanging of the following new pictures in the Gallery:—

At South Kensington, on the 15<sup>th</sup> inst.

No 677 - the portrait of William Thomas Lewis Esq  
 the Comedian, by Mr Martin Archer Shee P. R. A.  
 bequeathed by Thomas Davidson Lewis Esq.

No 689 - View on Mousehold Heath, by John Crome:  
 at Trafalgar Square, on the 17<sup>th</sup> inst.

No 690 - His own portrait, by Andrea del Sarto;

" 694 - St Jerome in his study, ascribed to John Bellini;

" 695 - Monk adoring the Infant Christ, by Andrea Previtali;

" 697 - a Tailor, by Giambattista Moroni; and

" 698 - The Death of Procris, by Piero di Cosimo.

Overstone

At a Meeting of the Trustees of the National Gallery held on the 4<sup>th</sup> of May 1863,

Present

The Director

Lord Overstone, in the Chair

Thomas Baring Esq

William Russell Esq, and

The Secretary

Read and confirmed the Minutes of the last Meeting

Read a letter from the Treasury dated 29<sup>th</sup> April 1863 stating that £4000 had been voted on account for the current expenses of the National Gallery, and that their Lordships will not object to advance £3000 for the purchase of pictures.

Read a letter from Mr Charles Divington, of Fenchurch Buildings, dated May 1<sup>st</sup> 1863, enclosing an extract from the Will of the late Mr James Tulloch, directing in certain events, the offer of <sup>his</sup> pictures as a donation to the National Gallery; the pictures remaining at present in the care and custody of Mrs Tulloch, 16 Montague Place Bloomsbury.

The Director was desired to inspect the pictures; and the Secretary was ordered to acknowledge the receipt of Mr Divington's communication, and to request that the Executor of the Will would be so good as to furnish a list of the pictures, in order that the Trustees might know what the pictures are in which they have a reversionary interest.

The Director announced his intention of going for a few days, on the continent, on the business of the National Gallery.

Montague Chapman



At a Meeting of the Trustees of the National Gallery held on Monday the 1<sup>st</sup> of June, 1863,

Present

The Director  
Lord Monteaigle, in the Chair,  
William Russell Esq. and  
The Secretary

Read and confirmed the Minutes of the last Meeting.

The Director <sup>stated</sup> ~~reported~~ that he had inspected the pictures bequeathed to the Trustees by the late Mr Tulloch, <sup>but</sup> ~~and~~ that he wished to postpone his final report ~~respecting that there are not above half a dozen pictures in the Museum which he can recommend for the Gallery, and that there requires further inspection.~~ ~~to a future occasion.~~

~~Final Report adjourned to a future Meeting.~~

The Director also read a Report on the results of his visit to Paris on the 5<sup>th</sup> of last month.

The Keeper submitted a mezzotint engraving by Valentine Green of the large picture of "The Air Pump" by Wright of Derby, offered as a donation to the Gallery by Mr Edward Tyrrell of Horton, near Colubrook, Slough.

The Board having inspected the picture, resolved, that it be received, and that a letter of thanks be written to the donor for his very acceptable gift.

a letter was ordered to be written to the Trustees of the British Museum, requesting them to consent to the loan of the Holwell-Carr copy of Correggio's "Ecce Homo" to the National Gallery of Edinburgh.

The Keeper reported that he desired to leave for his annual vacation before the end of the month of June.

Referred to the Director -

Overstone

At a Meeting of the Trustees of the National Gallery held on Thursday the 11<sup>th</sup> of June 1863

Present

The Director  
Lord Overstone, in the chair  
William Russell Esq. and  
The Secretary

Read and confirmed the Minutes of the last Meeting.

Read a letter from the Treasury dated the 9<sup>th</sup> instant sanctioning the absence of the Keeper for his annual vacation.

Read a letter from the Department of Science and Art dated the 10<sup>th</sup> instant, requesting the sanction of the Trustees, to the picture galleries at South Kensington being kept open on the evening of the 12<sup>th</sup> next, when a conversazione will be held by the Society of Arts in the South Kensington Museum.

Resolved, that the sanction requested by the Lords of the Committee of Council on Education, be accorded.

The Director called the attention of the Trustees to the forthcoming sale of the pictures of the late Rev Walter Dawsonport Bromley, and enumerated several which he recommended to be purchased for the National Gallery.

Montagu



At a Meeting of the Trustees of the National Gallery held on Monday the 6<sup>th</sup> of July 1863.

Present

The Director

Lord Montagu, in the Chair

Lord Overstone

Thomas Baring Esq

William Russell Esq

(The Secretary absent on leave)

Read and confirmed the Minutes of the last Meeting

The Director reported that on the 12<sup>th</sup> & 13<sup>th</sup> of last month the following pictures had been purchased for the National Gallery, at the Davenport-Bromley sale, at Messrs Christie's:—

No 62. Giovanni Bellini	£
Christ on the Mount of Olives —	630 "
No 155. Bramantino da Milano	
Adoration of the Kings —	127 " 1
No 159. Beltraccio	
Virgin and Child	463 "
No 172. Perello	
The Italian Trinity	2,100 "
	3,319 " 1.

The Director reported that having received Her Majesty's commands respecting that portion of the Wallenstein collection, which he had not proposed to retain, the pictures so omitted were sent to Buckingham Palace on the 3<sup>rd</sup> inst. together with a marked catalogue

Read a letter on the part of the Solicitor of the Treasury, enclosing the stock receipt for £9,072.18. in the new £3 per cent annuities. Such amount of stock (the balance as explained in the letter referred to, of £10,000 stock) being transferred to the Rt. Hon<sup>ble</sup> the Lord Montagu of Brandon, the Rt. Hon<sup>ble</sup> Samuel Jones Baron Overstone, Thomas Baring Esq M. P.

and William Russell Esq, Trustees of the National Gallery.

The following receipt, was, pursuant to instructions in the letter referred to, signed by the four Trustees named above and returned to the solicitor of the Treasury.

"Gift of the late Thomas Denison Lewis Esq to the National Gallery."

We the undersigned hereby acknowledge that the sum of nine thousand and seventy two pounds eighteen shillings new £3 per cent annuities has been transferred into our names by Thomas Smith Tarkenton and William Edward Selliard the Trustees of the Will of the late Thomas Denison Lewis Esq. as the balance of a legacy of 10,000 stock bequeathed by the said Thomas Denison Lewis to the National Gallery, after raising and paying the legacy duty thereon, and the expenses attending the same.

And we declare that the stock so transferred to us is to be held by us and our successors Trustees for the National Gallery to the intent that the dividends interest and annual produce to arise therefrom (but not the capital thereof) may be laid out for the use or objects of the said gallery or otherwise in the improvement of the fine Arts in such manner as the Trustees of such gallery or any committee or committees of the governors or directors thereof for the time being shall think fit.

Dated this 6<sup>th</sup> day of July 1863

(Signed) Montagu, Chairman  
Overstone  
Thomas Baring  
W. Russell

The Director reported what had taken place relative to a negotiation for the purchase of the Garvagh Raphael. He submitted a letter from Lord Garvagh fixing the price of the picture at 9000 guineas, and intimating that 8000 had been offered. The Director expressed his opinion that £8000 if offered by the government would be accepted. He stated that the picture was deposited at Messrs Coutts's, for the inspection of the Trustees.



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The Director was requested to see the Chancellor of the Exchequer, submitting to him the facts and correspondence.

Read a letter from the Director respecting a proposed journey on the Continent, with a view to the interests of the National Gallery.

Resolved that the Trustees approve of the course suggested by the Director, in the letter referred to, and recommend that a copy of the same, as a confidential communication be transmitted to the Lords of the Treasury for their sanction.

(Signed) Overstone

At a Meeting of the Trustees of the National Gallery held on Thursday the 16<sup>th</sup> of July, 1863

Present

The Director

Lord Overstone

W<sup>m</sup> Russell Esq

(The Secretary absent on leave)

Read and confirmed the Minutes of the last Meeting.

The Director reported that as requested at the last meeting, he had waited on the Chancellor of the Exchequer on the subject of the Garvagh Raphael, and, after explaining what had taken place at the last meeting, had laid before him Lord Garvagh's letter dated the 14<sup>th</sup> inst. and other papers.

Read a letter dated the 11<sup>th</sup> inst. from the Chancellor of the Exchequer to the Director, to the effect that, the question having been referred to the Cabinet, it was not thought advisable to proceed further in the negotiation.

The draft of a letter from the Director to Lord Garvagh was agreed to, stating that the Director was not prepared to proceed further in the negotiation upon the basis set forth in his Lordship's letter of the 14<sup>th</sup> inst.

W<sup>m</sup> Russell



At a Meeting of the Trustees of the National Gallery held on Friday the 6<sup>th</sup> of November 1863

Present

The Director

W<sup>m</sup> Russell Esq, in the Chair

The Secretary

Read & confirmed the Minutes of the last Meeting.

The Director called the attention of the Board to the Blainy's sale of pictures, to take place on the 7<sup>th</sup> instant, at Christie's, but stated that he could not recommend any work to be purchased for the Gallery.

Read a letter from H. C. E. Childers Esq, M. P. one of the executors of Sir Culling Eardley, dated the 12<sup>th</sup> August last, offering to the Trustees, in accordance with the Testator's Will, two pictures by Murillo, a "Madonna" and a "Flight into Egypt", for the sum of £10,000.

Resolved that the Director be requested to decline the offer.

Read a request from Mr Mulvany Director of The National Gallery of Ireland, to be allowed to varnish some of the pictures deposited in Dublin by the Trustees.

Resolved that the necessary authorization be given.

Read a letter from Mr Ruskin respecting spots of mildew found on some of the Turner Drawings in the Turner Room on the Basement Floor

Resolved that the letter be acknowledged and that Mr Ruskin be thanked for his offer of assistance

Read a letter from Mr Panizzi dated 16<sup>th</sup> June 1863, stating, in reply to a communication from the Trustees of the National Gallery, that the Trustees of the British Museum regret that they are precluded by the terms of their Trust from complying with the request that their copy of Correggio's "Ecc Homo" might be lent to the

### National Gallery of Scotland

Read two letters from Mr Panizzi, dated the 20<sup>th</sup> October and 5<sup>th</sup> November respectively, notifying the bequest of Mr Lewis' picture of "Sir Guyon" to the Trustees of the British Museum, by the late Mr Apsley Pellatt, and requesting that the picture may be exhibited with the other works belonging to the Trustees of the Museum deposited in the National Gallery.

Resolved that the picture be accepted.

Montagu Russell



At a Meeting of the Trustees of the National Gallery  
held on the 23<sup>rd</sup> of November 1863

Present  
The Director  
Lord Montagu, in the Chair  
Wm Russell Esq  
The Secretary

Read and confirmed the Minutes of the last meeting

Read by the Director a confidential report of his proceedings on the Continent during a tour of inspection of foreign picture collections with a view to securing examples for the National Gallery.

Read a proposed letter from the Director to the Treasury enclosing the estimates and calling the attention of the Lords of the Treasury to the inconvenience, in the case of the National Gallery, of the recent regulation respecting the unexpended balance.

Resolved, that the Trustees approve of the estimate and entirely concur in the view expressed in the Director's letter respecting the recent regulation referred to.

Read a Provisional arrangement with the Department of art, bearing date the 3<sup>rd</sup> inst., respecting the closing to the Public and Students of the separate Entrance to the National Gallery, at South Kensington.

approved and sanctioned by the Board.

The Secretary having submitted that some of the interest accruing from the Lewis-Bequest was now due -

Ordered that Messrs Courts & Co Strand, be requested to have prepared a power of attorney to enable them to receive the Dividends, on behalf of the Trustees

Read the following Report of the Keeper, relating to proceedings during the recess: -

National Gallery  
23 Nov. 1863

My Lords and Gentlemen

In accordance with the usual custom I have the honour to submit the following report of proceedings during the past recess.

For nearly the whole period of five weeks, for which the Gallery was closed to the public, that is from the last Saturday in September until the first Monday in November, I was occupied in rearranging the pictures in order to make room for Her Majesty's Donation of a selection from the Wallersteini Collection, and the works recently purchased at the Davenport-Bromley sale.

In my last report I submitted that the capabilities of compression in the arrangement, were nearly exhausted, and that for further additional screen-accommodation would be required. Since the date of that report, I have hung in the Gallery in Trafalgar Square, thirty four pictures, and have a place provided for the large Bramantino, not yet hung.

To aid in making room for this large addition, three movable screens have been placed in the Gallery; two in the new Italian room accommodating twenty five Italian pictures, chiefly of small dimensions; and the third in the Dutch and Flemish room accommodating fifteen of the pictures of those schools presented by Her Majesty. But notwithstanding this additional accommodation, some valuable pictures are placed very high, and the classification of schools hitherto observed has been somewhat, though not materially, deranged. A German picture is now hanging in the French and Spanish room; a French example is placed among the Dutch and Flemish works; and two Flemish & one German picture are hung in the small Italian



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room at the head of the stairs. The new pictures, however, are all well enough placed, and near the eye; the three smaller Davenport-Bromley purchases being hung on the line in their chronological places -

Still the want of space is so great, that in many instances I have not found room for the numbers or labels of the pictures: it has accordingly been necessary to write many inscriptions on the flats of the pictures, and many numbers also are now written on the frames.

The following are the pictures hung in Trafalgar Square during the vacation: -

- No 701 Coronation of the Virgin, a triptych  
(in a case) . . . . . by Justus of Padua
- 702 Virgin & Child . . . . . by L'Ingegno
- 703 Ditto (in a case) . . . . . by Pinturicchio
- 704 Cosmo I. Duke of Tuscany  
(under glass) . . . . . by Bronzino
- 705 Three Saints . . . . . by Meister Stephan
- 706 Presentation in the Temple . . . . . by the Master of the  
Lyonberg Passion
- 707 St Peter & St Dorothea . . . . . by the Master of the  
Cologne Crucifixion
- 708 Virgin & Child . . . . . ascribed to Margaret Van Eyck
- 709 Ditto . . . . . by Memling
- 710 Portrait of a Monk (in a case) . . . . . by Hugo Vander Goes
- 711 "Mater Dolorosa" . . . . . by the younger Roger Vander Weyden
- 712 "Ecce Homo" . . . . . do do
- 713 Virgin & Child . . . . . ascribed to Jan Mostert
- 714 Mother and Child . . . . . do Cornelis Engelbertsz
- 715 The Crucifixion, with the three maries,  
Salome & St John . . . . . by Joachim de Patinir
- 716 St Christopher . . . . . Ditto
- 717 St John on the Isle of Patmos . . . . . Ditto
- 718 The Crucifixion &c . . . . . by Henrik de Bles
- 719 The Magdalen . . . . . Ditto
- 720 Holy Family at a Fountain . . . . . by Jan Schooel
- 721 Portrait of a lady . . . . . Ditto
- 722 Ditto . . . . . ascribed to Sigmund Holbein

- No 726 Christ's Agony in the Garden  
(under glass) . . . . . by Giovanni Bellini
- 727 a Trinità . . . . . by Pesellino
- 728 Madonna & Child (under glass) . . . . . by Beltraccio.

Numbers 701, 703, 704, 710, 726 and 728 being all protected with glass.

At South Kensington has been hung No 730 "Sir Guyon fighting for Temperance" by Thomas Uwins R.A., and recently bequeathed to the Trustees of the British Museum by the late Mr Apsley Pollatt.

At <sup>South</sup> Kensington also, No 182 'Heads of Angels', by Sir Joshua Reynolds; and No 410 "Low life - High life" by Sir Edwin Landseer; have both been protected with glass.

I have again to report mildew on some of the Turner Drawings in the room set apart for their custody, on the other side of the passage, though no material damage is done to any fine drawing - some chalk drawings on brown paper show a few pale spots. The mildew is confined to a few mounted drawings, framed and unframed, and as the room is certainly not damp, this moisture has probably been caused by the unevenness of some of the mounts themselves. At present a fire is lighted six days in the week, and as this precaution against damp will always be taken in future, I do not anticipate any increase in the mischief. I have had all the drawings out of their frames, and aired, and all the parcels in the tin boxes have also been aired, and many of them been opened.

The "abridged Catalogue" containing notices of all the new pictures was on sale at the opening of the Gallery on the 2<sup>nd</sup>. The 38<sup>th</sup> edition of the large "Descriptive Catalogue" will be ready in a few days, but there are still some copies of the 37<sup>th</sup> edition on sale. I have also prepared a new edition of the British School catalogue, the 12<sup>th</sup>, which has now reached such dimensions that it will not be justifiable to sell it



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any longer for the present low price of expense.

The pictures in Trafalgar square have been wiped by Mr Bentley and his assistants, and such frames as required it have been repaired or regilt -

The ordinary repairs also needed for the gallery or its furniture have been attended to

I have the honour to be

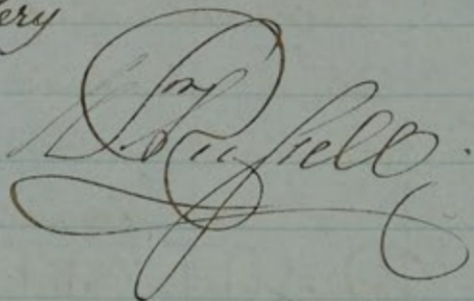
My Lords & Gentlemen

Your obedient servant

R. H. Wornum

Keeper & Secretary

The Trustees of the National Gallery



At a Meeting of the Trustees of the National Gallery held on Monday the 21<sup>st</sup> Dec<sup>r</sup> 1863

Present

The Director

William Russell Esq, in the Chair

The Secretary.

Read & Confirmed the Minutes of the last Meeting.

10/10/78  
Read a letter from Lord Shaftesbury, dated 15<sup>th</sup> Dec<sup>r</sup> 1863 offering two pictures to the Trustees; a Garofalo and a Vandernere, for £2,500.

Resolved, that the offer be declined.

Read the following report from the Keeper

"on Wednesday the sixteenth inst. a person giving the name of Walter Stephenson, of Newcastle on Tyne, was apprehended in the gallery for injuring a picture by Turner - "Regulus leaving Rome" No 519 in the Catalogue. He was on the following morning taken before Mr Knox at Great Marlborough Street, and committed for trial at the next Quarter Sessions, Jan<sup>y</sup> 4<sup>th</sup> 1864.

The injuries are one cut an inch & a quarter long, four stabs perforating the canvas, and four slight chips, the paint being broken off but the canvas not pierced.

Ordered that a letter be written to the Treasury requesting that their Lordships will be pleased to take the necessary steps for prosecuting the offender.

and further that during the term of the proceedings in court, an additional police constable be put on duty in the gallery, while open to the public.

Read a letter from the Treasury in reply to the Director's letter of the 23<sup>rd</sup> of November, dated the 4<sup>th</sup> inst. stating that in their Lordships opinion there are not sufficient reasons for withdrawing the vote for the National Gallery, from the rules which govern the votes for all other services.



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But that if in consequence, taking a period of two or three years together, it is found that the pictures purchased have been acquired for less than the sum voted during that period, and favourable opportunities should occur of laying out more than the current year's vote in the purchase of important pictures, their Lordships would not be unwilling to propose an extra vote for such a sum as might be required, not exceeding the savings in the preceding period; and, if necessary, owing to the time of the year at which the opportunity might occur, to make an advance from the Civil Contingencies Fund, to be repaid from a Vote to be submitted to Parliament in the ensuing Session.

Wm Russell

At a Meeting of the Trustees of the National Gallery held on Monday the 18<sup>th</sup> of January 1864.

Present

The Director

William Russell Esq

The Secretary

Read and confirmed the Minutes of the last meeting.

Read the Director's Annual Report to the Lords of Her Majesty's Treasury -

Read a letter from Mr J. J. Hamilton Humphreys, of 6 old square Lincoln's Inn, dated the 16<sup>th</sup> inst. enclosing an extract from a codicil to the Will of the late Mrs Anne Thomson, bequeathing to the National Gallery a view of Loch-an-Eilaw Rosheimurchas, by the Rev John Thomson minister of Duddingston.

The Director was requested to inspect the picture

Read a note from the science and art department, enclosing a Minute, with reference to an Exhibition of the collected works of the late H. Mabready R. A. proposed to take place in two of the Trustees Rooms at South Kensington -

accorded to provided the arrangements involve no prejudice to the proper exhibition of the National Gallery works.

The Keeper reported that Walter Stephenson was sentenced this day to six months imprisonment, with hard labour.

Thos Baring



At a Meeting of the Trustees of the National Gallery  
held on Monday the 22<sup>nd</sup> Feb<sup>r</sup> 1864

Present  
The Director  
Thos. Baring Esq. in the chair  
The Secretary

Read and confirmed the Minutes of the last Meeting

Read a letter from the science and art Department, dated  
the 15<sup>th</sup> inst. requesting the favour of the loan of the  
Mubready pictures in the National Collection, to form a  
part of the Mubready Exhibition at South Kensington.

Resolved, that the request be acceded to.

Read a letter from Mrs. Spicatta, dated the 20<sup>th</sup> inst.,  
asking permission to continue to work on a large pastel copy  
of Correggio's "Venus," on the mornings of the public days  
for a short time, in order to have the copy ready for  
the forthcoming Paris exhibition.

granted under the exceptional circumstances stated  
in the letter read.

The Director reported that he considered the pictures  
of "Loch-an-Eilan" by Thomson of Duddingston  
referred to in the Minutes of the last meeting, desirable  
for the National Collection, as an example of the  
painter.

The Director proposed to purchase a large landscape  
by A. Vander Neer, now in the possession of the Earl  
of Shaftesbury, for the sum of £800—  
approved—

The Director further proposed to purchase the  
large picture of "The Death of Major Peirson" by  
John Singleton Copley R.A., to be sold at Lord  
Lyndhurst's sale on the 5<sup>th</sup> of March next.  
approved—

Read a letter from Lord Elcho, dated the 15<sup>th</sup> inst. and  
applying for the loan of some of the Turner drawings  
on behalf of the National Gallery of Edinburgh.

Resolved that the Board did not consider itself  
empowered to part with, even on loan, any portion  
of the Turner Bequest to the National Gallery.

The Director proposed to return to the executors of the  
late Lieut. Gen. Sir W<sup>m</sup> Moore, the picture of the  
"Virgin and Child" Scuola di Perugino, one of the four  
works of the Moore Bequest, reported as accepted  
at the meeting of the Trustees on the 3<sup>rd</sup> of December  
1862.

The Keeper was ordered to return the picture, accordingly.  
overstone



1864

322

At a Meeting of the Trustees of the National Gallery held on Wednesday the 2<sup>nd</sup> of March 1864,

Present

The Director

Lord Overstone in the chair

Lord Montagu of Brandon

William Russell Esq.

Thomas Baring Esq.

The Rt Hon<sup>ble</sup> William Cowper

Robert R. Banks Esq.

Charles Barry Esq. and

The Secretary

Read and confirmed the Minutes of the last Meeting

Mr Cowper submitted some plans, prepared by Messrs Banks and Barry Architects, for a proposed new National Gallery on the site of Burlington Gardens: Mr Charles Barry explained the plans:-

1. Plan of the principal Floor.
  2. Elevation towards Burlington Gardens.
  3. Transverse section through the picture-galleries taken from east to west.
  4. Longitudinal section from North to South, through entrance portico and halls, the great Italian gallery, and the existing buildings of Burlington House, and Court-yard showing new carriage porch, and triple gateway in Piccadilly.
- Scale 20 feet to an inch.

The plans were left for the deliberate inspection of the Trustees -

W. Russell

323

At a Meeting of the Trustees of the National Gallery held on Monday the 14<sup>th</sup> of March 1864

Present

The Director

William Russell Esq in the Chair

Thos. Baring Esq, and

The Secretary.

Read and confirmed the Minutes of the last Meeting

The proposed plans for a new National Gallery were again laid before the Board.

Resolved: -

The proposed Building seems to afford ample accommodation for pictures for the present, and for some time to come, and to provide advantageously for their lighting, although subject to question in this respect as regards the smaller rooms.

According to the section east and west, the roofs of the small galleries are considerably lower than those of the larger contiguous galleries. Assuming this construction to be indispensable, it would be necessary that it should be regulated so as to ensure to those smaller galleries the utmost quantity of light that can be obtained.

With reference to accommodation some suggestions present themselves. There does not appear to be an adequate provision of space at the Piccadilly entrance for crowds coming and leaving, and for accommodation as to umbrellas sticks &c. Vast numbers of persons will be at times congregated there. The entrance lobby as proposed is only 10ft wide, might not more space be taken on either side for enlargement?

The central arrangement of the proposed great Italian Gallery with its branches seems adequate and fitting in all respects excepting as to its communication with other rooms. The doors leading from it seem objectionable in position:

1<sup>st</sup> they tend to cut up the principal and finest walks in the building.

2<sup>nd</sup> they are not favourably placed for supervision.

It would seem that these doors might all be closed



March 1864

and the communication otherwise arranged, as afterwards suggested.

The next consideration is the desirableness of the proposed arrangement of the four spaces allotted to cabinet-pictures, which are subdivided into four rooms, each 30 x 20 ft., with doors on the east and west sides.

These rooms appear to be ill suited for the proper circulation of the great number of visitors who will frequent them, and the position of the side doors is not favourable to supervision - moreover it tends to cut up some of the most valuable of the walls of those rooms, as well as of the grand central rooms.

These objections would be in a great measure obviated by making the openings into and through these smaller rooms in the north and south walls. It would be desirable also to omit the central divisions in these rooms, and by so doing an uninterrupted skylight would be secured in each of them. And although there will be by this change some sacrifice of wall space it would be compensated to the extent of more than 100 ft. by reducing the number of doors from 24 to 16.

Certain changes might also be suggested as to the position of the rooms to be appropriated to the Keeper's residence and those rooms required for the general purposes of the establishment.

The Keeper communicated to the Board that enquiry having been made from the officer commanding in St. George's Barracks, as to the necessity of continuing <sup>the</sup> sentry placed in the front of the Building at night, he had in answer, by the instructions of the Director, reported the complete efficiency of the present supervision of the Building by the Police; and that the sentry had since been removed.

Sir Charles Castlake's experience of what had taken place with regard to the recent removal of the sentries from the British Museum, was referred to.

The Director brought to the notice of the Board the injured state of the altar piece by Brogagnone,

in the Gallery, through the increased blistering of the surface, and recommended that the picture should be entrusted to Mr. Morrill, to transfer it from the wood to canvas.

The Keeper was directed to hand the picture over to Mr. Morrill, accordingly, after the expiration of the month of July next.

The Director reported the purchase of Copley's picture of the "Death of Major Peirson", on the 5<sup>th</sup> instant, at the sale of Lady Lyndhurst's pictures at Messrs Christie's, for £1,500.

D. P. Russell.



At a Meeting of the Trustees of the National Gallery, held on Monday the 4<sup>th</sup> of April, 1864

Present

The Director

William Russell Esq, in the Chair

The Secretary

Read and confirmed the Minutes of the last Meeting

Read a letter from the Treasury, dated the 24<sup>th</sup> March, informing the Director that as it appears to the Lords of the Treasury, that a sum of £8,000 will adequately provide for the purchase of pictures for the year 1864/5, provision will be made accordingly.

Read a letter from the Treasury, dated 26<sup>th</sup> March, acquainting the Director that the Paymaster General has been authorized to advance £3,000 on account of the vote for the present year, for the National Gallery.

Read a letter from the Irish Commissioners of Her Majesty's works acknowledging the receipt of the "Minute," of the 15<sup>th</sup> ultimo relating to the proposed new gallery in Burlington House Gardens.

Read a letter from Sir Richard Mayne, offering for purchase Hogarth's "Modern Midnight Conversation."

Declined, with thanks.

The Director reported the arrival of three pictures from Genoa:—  
viz:—

Saint Rock, by Paolo Morando called Cavazzuolo;  
a portrait of a Milanese Nobleman, by Andrea da Solaro;  
and the Head of a Venetian Senator, by Bonsignori.  
Overstone

At a Meeting of the Trustees of the National Gallery held on Tuesday the 12<sup>th</sup> of April 1864

Present

The Director

Lord Overstone, in the Chair

Wm Russell Esq, &

The Secretary

Read and confirmed the Minutes of the last Meeting

Read a letter from the Chairman of the Fine Arts Department Royal Dublin Society, dated the 7<sup>th</sup> instant, requesting the "temporary loan of some modern pictures, from the Vernon, the Turner, and the National Galleries."

The secretary was ordered to reply, that although the Trustees have on some very important occasions, consented, with the sanction of the Treasury, to lend certain modern pictures, they conceive that they would not be justified in incurring so grave a responsibility without very strong grounds; & they therefore feel themselves compelled to decline to accede to the request.

Wm Russell.



1864

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At a Meeting of the Trustees of the National Gallery, held on Monday, May the 9<sup>th</sup> 1864

Present

The Director

W<sup>m</sup> Russell Esq, in the Chair

Lord Overstone

Robert R. Banks Esq

Charles Barry Esq, and

The Secretary

Read and confirmed The Minutes of the last Meeting

Read a letter from the Department of Art, dated 26<sup>th</sup> April, enclosing a request from the Salford Museum for a loan of some of the Turner Drawings.

The secretary was ordered to reply in terms similar to the answer given to the application, to the same purport, from Edinburgh.

Read a letter from the Stratford Shakespeare Committee dated April 16<sup>th</sup>, requesting the loan of the Lawrence portrait of John Kemble, as Hamlet.

Loan approved.

Read a letter from the First Commissioner of Works, dated 2<sup>nd</sup> May 1864, respecting certain modifications made in the proposed plans for a New National Gallery, on part of the site of Burlington House Gardens, in accordance with the Resolution of the Trustees, made 14<sup>th</sup> March last.

Messrs Banks and Barry having submitted the Revised Plans to the Board

Ordered that a reply in accordance with the following remarks, be addressed to the Chief Commissioner of Works.

The Revised Plans for the New National Gallery have been under the consideration of the Trustees and Director, with the aid of some further explanations by the Architects. The Criticisms on some matters

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of detail, which we ventured to offer, and which were communicated to the First Commissioner in the Secretary's letter of the 15<sup>th</sup> of March, appear to have been satisfactorily met.

We trust that the plans in the amended form, now submitted to us, if carried into execution, will accomplish all the purposes of the proposed building.

At the same time we express this opinion under a full sense that the question involves many points, upon which architects, rather than the Trustees of the National Gallery, are the proper persons to pronounce a judgment.

Overstone



At a Meeting of the Trustees of the National Gallery, held on  
Monday the 16<sup>th</sup> of May, 1864

Present

The Director

Lord Overstone, in the Chair,

The Secretary

Read & confirmed the minutes of the last meeting.

Read a letter from Captain H. Montagu, dated April 21<sup>st</sup> 1864,  
enclosing extracts from the Will of Captain M. Montagu R. N.  
bequeathing certain portraits to the National Gallery.

After having been inspected, they were declined.

Read a letter, dated 13<sup>th</sup> May, from the Executors of the late  
Johann Moritz Oppenheim, informing the Trustees of the bequest  
of two pictures to the National Gallery.

The Director undertook to inspect the pictures, & subject to  
his approval of them, authority was given for their reception.

Read a letter from the First Commissioner of Works, and  
the following reply from Sir Charles Eastlake:—

National Gallery 16<sup>th</sup> May

Dear Sir

Your letter of the 10<sup>th</sup> inst. though addressed  
to myself and marked private, I have of course  
thought it my duty to submit to a Meeting of the  
Trustees.

The general approval of the plans for the new National  
Gallery expressed by the Trustees in their communication  
to you, of the 10<sup>th</sup>, had reference to those plans in  
their unamutated state, as submitted to them,  
under your authority, and explained by the Architects.

The proposed suppression of two Galleries, as suggested  
in your note to me, must necessarily interfere, more  
or less, with the entirety and the sufficiency of the  
whole plan, but as the two galleries proposed to  
be suppressed are not distinctly specified in your  
note, the Trustees are not in a position to express  
any

✓  
Enclosing extract  
from Will

any more definite opinion upon the subject.

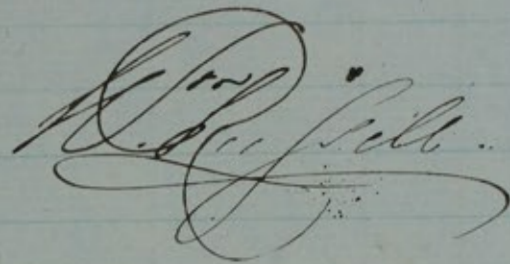
I am &c

(Signed)

C. L. Eastlake

The Rt Hon<sup>ble</sup>

William Cooper M. P.





June 1864. At a Meeting of the Trustees of the National Gallery held on Wednesday the 8<sup>th</sup> June 1864

Present

The Director

Thomas Baring Esq

W<sup>m</sup> Russell Esq, in the Chair,

The Secretary

Read and confirmed the Minutes of the last Meeting

Read a letter from the executors of the late Mr J. W. Oppenheim dated 20<sup>th</sup> May last, respecting the picture by Ruysdael and a picture by Tschaggeny, bequeathed by him to the National Gallery.

The Keeper reported that he had received the pictures, and that the Ruysdael was hung in the Gallery in Trafalgar Square, and that the Tschaggeny would be hung for the present at South Kensington

Read a letter from Sir Edwin Landseer, dated the 28<sup>th</sup> May last, complaining that copies were made from his pictures at South Kensington

The Secretary was ordered to write to Sir Edwin and to ask him whether he wished every kind of studies from his pictures, to be prohibited, except with his sanction previously obtained.

The Keeper called the attention of the Board to the fact that three of the pictures bequeathed by Mr Jacob Bell, had not yet been delivered; viz:—  
Sir Edwin Landseer's "Maid & the Magpie";  
Rosa Bonheur's "Horse Fair"; and Frith's "Derby Day".

Ordered that a letter be written to Mr Bell's Executors calling their attention to the fact, and requesting that the pictures be delivered into the custody of the Trustees of the National Gallery.

The Keeper requested the sanction of the Board to his annual leave of absence.

Assented to on the usual terms.

Thomas Baring,



1864  
July

At a meeting of the Trustees of the National Gallery, held  
on Monday the 18<sup>th</sup> July 1864,

Present

The Director,  
Thomas Baring Esq., in the Chair  
William Russell Esq.

(The Secretary absent on leave.)

Read and confirmed the minutes of the last meeting.

Read a letter from the Treasury dated the 23<sup>rd</sup> of June, sanctioning the Keeper's absence, for his vacation, in accordance with the arrangements made by the Director with the Trustees.

Read a letter from Mr James Bell, dated the 15<sup>th</sup> last, respecting the three pictures referred to in the former minutes, and promising that he will lose no time in endeavouring to get possession of them and hand them over to the Trustees.

Read a letter from the Director respecting a proposed journey on the Continent.

Resolved that the Trustees concur in the general arrangements proposed by the Director, as expressed in his letter, and he is requested to transmit a copy of the same, as a confidential communication, to the Treasury, for approval.

Montagu Campbell

1864  
December

At a Meeting of the Trustees of the National Gallery held  
on Monday the 12<sup>th</sup> of December 1864

Present

The Director  
Lord Montagu, in the Chair  
William Russell Esq., &  
The Secretary

Read & confirmed the minutes of the last meeting.

Read by the Director, a confidential report, of his proceedings on the Continent, with a view to purchasing pictures for the National Collection.

Read a communication from Messrs Brockbank & Selder of Whitehaven, respecting a bequest of pictures by the late Mr William Hill Wilson of Norwich.

The Director reported that he had inspected the pictures in August last, and could not recommend them.

Declined.

Read a letter, dated 6<sup>th</sup> of August last, from the Department of Art, thanking the Trustees for their contributions to the Mulready Exhibition at South Kensington.

Read two letters from Mr Thomas Hyde Hills, one of the Executors of the late Mr Jacob Bell, dated respectively the 17<sup>th</sup> of August, and the 6<sup>th</sup> of December, of this year; the first relating to three of the Bell-pictures, namely - "The Maid & the Magpie", "The Derby Day", and "The Horse Fair"; stating that the "Maid & the Magpie" was then ready to be delivered to the Trustees; that Mr Gambart claimed the "Derby Day" still for another year; and that the "Horse Fair" was being copied by the painter Miss Rosa Bonheur, in order to give the Trustees the selection from two pictures of the same subject: the second letter demanding on behalf of Sir Edwin Landseer, <sup>the loan of</sup> his picture of "Comus", in order that Mr Graves who had purchased the copyright of that work, might have it engraved.



Dec. 1864

The Secretary was ordered to write to Mr Hills, in reply; firstly, with reference to the picture of the "Horse-Fair", that it is not in the power of the Trustees, to accept the option offered, and that they consider that this work should not have been detained for the purpose of being copied, which is entirely foreign to the engagement alluded to in the Testator's will;

secondly, that the picture of "Comus" was bequeathed to the Nation without reserve as to any agreement, though such agreements are mentioned in two other cases; and further to ask whether the request for the loan of that picture is made by Sir Edwin Landseer, as being desirous to have one of his own works engraved, or from Mr Graves, as desirous of engraving and publishing a print of one of the National pictures, having purchased the copyright of it.

Read a letter from Messrs Rowney & Co, requesting the loan of two of the Mulready life-studies, at South Kensington, for the purposes of publication.

Resolved, that Messrs Rowney's request cannot be complied with.

Read an Extract from the will of the late J. C. Barnett Esq. dated April 5<sup>th</sup> 1856, as to a Bequest of certain pictures to the Trustees of the National Gallery:

viz. - a picture by Jacob Ruysdael, and the engraved copper plate from the same,  
 a picture of a "White Horse", by Albert Cuyp,  
 a "Calm at Sea" by Vander Cappelle,  
 an "Interior of a Church" by Steenwyk,  
 and any other pictures that may be selected by the Trustees.

The Secretary was ordered to acknowledge the receipt of the Extract, and to thank Mrs Barnett for her communication.

Read a letter from Mr C. Bruce Allen, enclosing a scheme for an extension of the National Gallery building.

Read a report from Mr Otto Mündler, dated the 5<sup>th</sup> instant, respecting some pictures inspected by him, at the request of the Director, in various cities of Germany and France.

The Director reported the donation of a valuable picture representing the "Annunciation" by Carlo Crivelli, the gift of Lord Taunton, in August last, and hung in the Gallery in October.

Resolved that a letter of thanks be written to Lord Taunton for his very acceptable present.

The Keeper reported that he had, since the receipt of Mr Hills' letter of the 6<sup>th</sup> August, just read, received Sir Edwin Landseer's picture of "The Maid and the Magpie", in perfect condition, from Mr Graves, and had framed it and placed it with the other Bell pictures at South Kensington.

Montagu Chamberlain.



1865

At a Meeting of the Trustees of the National Gallery  
held on Monday the 16<sup>th</sup> of January, 1865

Present

The Director,  
Lord Montagu, in the chair  
Thos. Baring Esq.  
William Russell Esq.  
The Secretary.

Read and confirmed the Minutes of the last meeting

Read a Minute of the Lords of the Treasury, dated 17<sup>th</sup>  
Dec: 1864 on grant of compensation on abolition  
of Office.

Read a letter from the Treasury dated 7<sup>th</sup> Jan<sup>y</sup> 1865  
in which their Lordships, with reference to proposed  
purchases at the ensuing Fourtales sale, sanction  
the insertion in next year's grant a sum equivalent  
to the amount surrendered to the Exchequer on  
the grants for the years 1862/3 and 1863/4, in  
addition to the sum of £8000.

Read a letter from Mr J. H. Hills, dated 19<sup>th</sup> Dec:  
last, stating that his request for the loan of  
the picture of "Comus" No 605, came from  
Sir Edwin Landseer himself.

Resolved that the picture be lent, for a space  
not exceeding two years, and that it be insured  
by Mr Hills, during the interval that it is removed  
from the custody of the Trustees.

Read a letter from the secretary of the executive  
Committee of the Dublin International Exhibition,  
1865, requesting the loan of some pictures of  
The British School.

Resolved that a loan of pictures be sanctioned,  
on condition that all expenses be borne by Dublin,  
and that the mode of transmission be approved of

by the Trustees

The Director having represented to the Board,  
difficulties which have arisen, with respect to  
copyright, from the practice of making studies in  
the Gallery, from the works of living artists;

Resolved — "No copies or studies, in any method,  
are to be made from the works of living artists,  
without their written consent having been previously  
submitted to the Keeper".

Read by the Director his annual report to the  
Lords of Her Majesty's Treasury.

Keeper's  
Report

Read the following report by the Keeper, of various  
proceedings during the recess: —

National Gallery 12<sup>th</sup> Dec 1864

My Lords & Gentlemen

I have the honour of submitting my  
usual report on my proceedings of the past recess.

1. The Gallery was closed to the public after  
the 24<sup>th</sup> of September, the last Saturday of the  
month, and was opened again on the 7<sup>th</sup> of  
November, the first Monday in that month.

2. Agreeably to the resolution of the Board, of  
the 14<sup>th</sup> of March last, Mr Morrill took away  
the altar-piece by Borgognone, for the purpose of  
transferring the picture from wood to canvas; but  
after careful inspection of the surface he declined to  
undertake the responsibility of the operation of the  
transfer, owing to the very unsound state of the  
priming of the picture, but he still has the picture  
in his possession, and is engaged in laying down  
the surface blisters.

3. On the seventh of October, having prepared some flat  
wooden cases, fitted with zinc trays, to hold spirits  
of wine, I commenced in accordance with the Director's  
desire, to submit several of the pictures, of which  
the surface was dull, and could not be restored



Jan. 1865

by wiping, to the renovating process discovered by professor Pettenkofer of Munich. The surface of the pictures is submitted to the action of the vapour of spirits of wine, at the ordinary temperature, the picture being placed face downwards, about two inches above the spirit; the vapour is absorbed by the gum in the varnish, and the transparency of the surface is completely restored: the effect produced on the pictures experimented on, was in most cases very remarkable. The time occupied in the operation varied from 1½ hours to several hours; but I found two and a half hours to be the space of time generally required; in cases where a longer exposure was required, the good effect produced was not so decided.

The following works in the Gallery are good illustrations of the value of this method of restoring the brilliancy to the surface of the pictures, and recovering their transparency: —

No. 17 - Holy Family	by	Andrea del Sarto
" 18 - Christ & the Doctors	"	Leonardo da Vinci
" 20 - Himself & Cardinal	"	Sebastiano del Piombo
" 31 - Abraham & Isaac	"	Gaspard Poussin
" 34 - Venus & Adonis	"	Titian
" 35 - Bacchus and Ariadne	"	Do
" 41 - Death of Peter Martyr	"	Giorgione
" 45 - Woman taken in adultery	"	Rembrandt
" 51 - Jew Merchant	"	Do
" 62 - Bacchanalian Dance	"	Nicolas Poussin
" 65 - Cephalus & Aurora	"	Do
" 71 - Landscape, Morning	"	Both
" 72 - Tobias & the Angel	"	Rembrandt
" 155 - The Money Changers	"	Teniers
" 156 - Study of Horses	"	Vandyck
" 157 - Landscape, Sunset	"	Rubens
" 176 - St John & the Lamb	"	Murillo
" 190 - Jewish Rabbi	"	Rembrandt
" 209 - Landscape, with Judgment of Paris	"	Both

No 224 - Tribute Money	by	Titian
" 230 - Franciscan Monk	"	Zurbaran
" 238 - Dog and dead Game	"	Weenix

4. In my report to the Trustees dated the 23<sup>rd</sup> November 1863 I had occasion to record the fact of mildew having attacked some of the Turner drawings, in the cases and boxes, in this room, and in the Turner room on the other side of the passage.

The room on the other side is as thoroughly warm and dry as this room is; a fire is however kept up constantly during six months in the year, and I assumed the mildew to have arisen from the newness of some of the mounts used in mounting the drawings —

Since the occasion referred to I have twice carefully examined these drawings; devoting seven days to their inspection, in February and four days in November, last. On the former occasion, in February 1864, I found mildew on thirty six framed drawings and sketches (five of them being in this room); on several coloured-paper drawings, in parcels; and on a very few white-paper drawings; but on no unmounted drawing whatever.

Every box and case, as well as the drawings & sketches singly or in small parcels, was thoroughly aired, the cases being left open and the fire being kept up during the nights and on Sunday, rendering the presence of damp, then and subsequently (with the subsequent precautions) at least highly improbable if not impossible. I had accordingly every reason to assume the progress of the mildew to be checked, if not wholly got rid of; and on the examination during the four days of last November, I had the satisfaction to find that no single spot of mildew had recurred on any sketch or drawing, whatever, during the interval of eight months between the examinations: I may therefore report the mischief certainly arrested, if not wholly overcome.



Jan. 7 1865

5. The "Annunciation" by Crivelli No 739, presented to the Gallery in August last, by Lord Taunton, was hung in the small entrance room in October.

The removal of the Borgognone rendered it less difficult to hang the Crivelli, but this is only a temporary relief: the walls are now so exceedingly crowded that in order to find space for this and some few other acquisitions which will arrive shortly, I have had to avail myself of much of the upper wall space, in the new Italian room, and have been compelled to hang, among other pictures, even three Titians, on a level with the cornice, where they are certainly well preserved but can scarcely be seen without the aid of an opera glass: even the convenient floor-space for screens is now exhausted: the Dutch and Flemish room is as crowded as the Italian rooms.

In the month of September last I received Sir Edwin Landseer's "Maid & the Magpie" No 609, one of the three pictures of the Bell Bequest, retained by the executors; it is now placed with the other Bell-pictures, in the Gallery at South Kensington, where has been hung also the picture of an "Incident in a Battle", by Charles P. Schaggeny, lately bequeathed by Mr J. M. Oppenheim -

6. The fortieth edition of the Foreign-Schools Catalogue was on sale at the reopening of the Gallery, and I have prepared the thirteenth edition of the British-School catalogue, which is now sold at the price of the Foreign-schools catalogue, one shilling; the abridgement of the latter is still sold for three pence.

7. The pictures in Trafalgar Square and at South-Kensington were in some cases sponged by Mr Bentley and his assistants, and in some cases wiped only, as usual: the Turner pictures which had accumulated a good deal of surface dust which could not be wiped off were much improved in their appearance by the sponging.

8. Such frames as required it were regilt and repaired during the recess; and the ordinary repairs also needed by the Gallery or its furniture, were attended to: the entrance hall was painted, for the first time. For the better ventilation of the new Italian room I have had eight door-or-movable panes fitted into the <sup>lower</sup> skylight.

I have the honour to be

Yours

R. N. Wornum

The Trustees of the National Gallery.

John Russell.



At a Meeting of the Trustees of the National Gallery held on Monday the 13<sup>th</sup> of February 1865

Present

The Director  
 William Russell Esq. in the Chair  
 Thomas Baring Esq.  
 Lord Montagu  
 The Secretary

Read & confirmed the Minutes of the last meeting

Read a letter from the Committee of the Dublin International Exhibition, dated the 28<sup>th</sup> last, thanking the Trustees for complying with the request of the Committee respecting the loan of certain pictures, and undertaking to defray all expenses, and in every way to conform with the wishes of this Board.

The Secretary was ordered to write to the Treasury requesting the sanction of their Lordships to the proposed loan of pictures.

Read a letter from the Treasury dated <sup>the</sup> 28<sup>th</sup> last approving of Sir Charles Eastlake's proceeding to Paris to inspect the Foytales Gallery of Pictures.

The Director submitted a list of the pictures he proposed to bid for, for the National collection, accompanied with photographs of the Foytales Gallery: the selection was approved of by the Trustees.

W. Russell.

At a Meeting of the Trustees of the National Gallery held on the 13<sup>th</sup> of March 1865,

Present

The Director,  
 William Russell Esq. in the Chair  
 Thomas Baring Esq.  
 The Secretary

Read & confirmed the Minutes of the last meeting

Read four letters from the Secretary of the Treasury, viz:

- 1<sup>o</sup> of the 21<sup>st</sup> Feb<sup>r</sup>. stating that the balances of the three years 1862/3, 63/4, and 64/5 should be inserted in the Estimate for the National Gallery for 1865/6:
- 2<sup>o</sup> of the 27<sup>th</sup> Feb<sup>r</sup>. asking for a list of the pictures proposed to be lent for the Dublin International Exhibition:
- 3<sup>o</sup> of the 3<sup>rd</sup> March, informing the Trustees that £14,000 would be placed at their disposal if required:
- 4<sup>o</sup> of the 7<sup>th</sup> March, assenting to the loan of pictures to the Dublin Exhibition.

(4<sup>th</sup> March)

Read a letter from Mr H. G. Watson, of Edinburgh, offering to the Trustees a selection of some portraits by his brother the late Sir John Watson Gordon R.A.

The Secretary was ordered to write to Mr Watson, requesting him to forward the pictures for the inspection of this Board.

(10<sup>th</sup> March)

Read a letter from Mr Thomas S. Watson, on behalf of the Art-Union of London, requesting, for certain reasons set forth, that some other picture by Mr Maclean, might be substituted in the place of his "Hamlet" for the Dublin International Exhibition.

Request granted.

Read a letter from Mr Henry E. Doyle, dated the 12<sup>th</sup> instant, on the part of the Committee for the Dublin International Exhibition, enclosing the following list of pictures of the British



March 1865

School as those for the loan of which the Committee is very desirous: viz —

1000	No. 108. Macenas's Villa	Wilson
1200	241. The Parish Beadle	Wilkie
800	393. The Last in	Mulready
1200	402. Sancho & the Duchefs	Leslie
300	403. Uncle Toby & the Widow	Leslie
1000	370. Venice	Turner
300	351. Happy as a King	Collins
300	423. Malvolio & The Countess	Machise
300	428. Country Cousins	Redgrave
500	430. Dr Johnson	E. M. Ward
300	437. The Fisherman's Home	Danby
1200	603. The Sleeping Bloodhound	Sir E. Landseer
500	425. Sir Thomas More	Herbert
500	340. Crossing the Brook	Callcott
800	364. Window in Venice	Etty

Resolved, that the loan be assented to, and that the pictures be insured by the Dublin Committee, against loss in transit, for a total sum of £10,000 —

Read a petition from Mrs Dupuis, respecting the will of her father the late J. M. W. Turner R.A., and requesting that her husband might be appointed curator of the Turner-Gallery.

The Secretary was ordered to return the Petition, and to inform Mrs Dupuis that the Trustees were unable to interfere in her behalf.

The Keeper reported the death, on the 11<sup>th</sup> instant, of Mrs Hannah Cox, Assistant Housemaid doing duty at South Kensington.

The Secretary was ordered to announce the vacancy at the Treasury.

Thomas Baring

At a meeting of the Trustees of the National Gallery, held on Monday the 27<sup>th</sup> of March 1865,

Present

The Director

Thomas Baring Esq. in the Chair

William Russell Esq.

The Secretary

Read and confirmed the Minutes of the last meeting.

Read a letter from the Science & Art Department, with an enclosure, respecting Mr Gambart's rights with regard to Mr Forth's "Derby Day."

The Secretary was ordered to write to Mr T. H. Hills for a copy of the agreement with Mr Gambart, mentioned in Mr Jacob Bell's Will.

Read a letter, dated the 15<sup>th</sup> March, from the Executive Committee of the Dublin International Exhibition, thanking this Board for the loan of fifteen pictures, and undertaking to insure them to the amount of £10,000, as desired.

Read a letter from Mr Henry Watson, of Edinburgh, dated the 17<sup>th</sup> March, stating that his brother's portrait of Sir David Brewster, should be forwarded to the Trustees, at the close of the present Edinburgh Exhibition.

Read a letter from the Treasury, dated 18<sup>th</sup> March, approving of the Director's journey to Paris to attend the sale of the Louis Sales Collection there.

Read a letter from the Treasury, of the 20<sup>th</sup> March nominating Susan Herbert for the appointment of assistant Housemaid, in the room of Hannah Cox deceased. Also a letter from the Secretary to the Civil Service Commission, of the 23<sup>rd</sup> March, requesting the Trustees to fix limits of age and subjects of examination it is thought desirable



March 1865

to prescribe for the situation in question.  
The secretary was ordered to reply that the Board merely required that the person to be appointed should be of such an age as to fit her to perform properly the ordinary work of a housemaid.

Read a letter from the secretary to the Department of Science & Art, dated 20<sup>th</sup> March; proposing to exchange the Shephards rooms, for the Long Gallery belonging to the Trustees of the National Gallery, in the South Kensington Museum.

Read also the following letter from the Lord Chamberlain.  
Lord Chamberlain's Office, St James's Palace  
March 27<sup>th</sup> 1865

My dear Sir Charles

I submitted to the Queen your desire on the part of the Trustees of the National Gallery, for permission to have the Cartoons, now in the Palace of Hampton Court, transferred to the National Gallery, to be added to the Collection there, and I have received Her Majesty's Commands to state - that Her Majesty has already consented, to the cartoons being sent, on loan, to the South Kensington Museum, to be placed in the new galleries there, and it is Her Majesty's wish that this arrangement should be adhered to.

Believe me Sir  
(signed) Sydney

Sir Charles Eastlake R.T.

Resolved that the required change of Rooms be assented to.

W. Russell

At a Meeting of the Trustees of the National Gallery, held on Monday the 17<sup>th</sup> April 1865

Present  
The Director  
William Russell Esq. in the Chair  
The Secretary

Read and confirmed the Minutes of the last meeting.

Read a letter from Mr James Bell, dated the 10<sup>th</sup> inst., and the following documents enclosed with it, respecting the "Derby Day" and the "Horse Fair", two pictures of the Bell-Bequest not yet delivered to the Trustees: -

No 1. Copy of an Agreement dated 1<sup>st</sup> February 1857 between W. P. Frith Esq. R.A. and E. Gambart & Co, placing the picture of the "Derby Day" at the disposal of Mr Gambart, for the purpose of engraving and exhibiting the same, for the term of about four years and a half, from the completion of the picture.

note  
August 1858  
Print publ  
March 1863

No 2. Letter from Mr Gambart to Mr Jacob Bell, dated 4<sup>th</sup> August 1858, enclosing copy of agreement as above.

No 3. Addendum to agreement of 1<sup>st</sup> February 1857, dated 16<sup>th</sup> April 1859, allowing Mr Gambart five years instead of four and a half, for the engraving and exhibition of the "Derby Day"; and lending him the "Horse Fair" by Rosa Bonheur, for exhibition in any part of the United Kingdom, during six Calendar months, commencing from the 18<sup>th</sup> of April 1859.

No 4. Copy of a letter from Mr Edwin W. Field dated 26<sup>th</sup> July 1858 to W. P. Frith Esq. R.A., requiring the picture to be delivered to Mr Gambart by the 1<sup>st</sup> September 1858.

The secretary was directed to make a statement to the Lords Commissioners of Her Majesty's Treasury, as to the circumstances connected with the non-delivery to the Trustees of the National Gallery, of two pictures bequeathed to them by the late Jacob Bell, with a view to obtaining their



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Lordships' opinion as to the proper course to be taken in the matter.

In order to the full information of their Lordships copies are to be forwarded to them of the following documents: -

- ✓ 1. Extract from Mr Jacob Bell's will, Minutes 24<sup>th</sup> June 1859:
- ✓ 2. Extract from Minutes June 1864, relating to Bell-Bequest:
- ✓ 3. Extract from Minutes 12<sup>th</sup> Dec: 1864, relating to the pictures of the "Derby Day" and The "Horse Fair":
4. Extract from Minutes as to application for copy of agreement, on the 27<sup>th</sup> March 1865:
5. Documents Nos 1, 2, & 3 communicated by Mr James Bell, on the 10<sup>th</sup> instant, in answer to the application of the 27<sup>th</sup> of March to Mr J. St. Hills his co-executor.

The Trustees presume that their Lordships will probably think it right to take the opinion of the Law Officers of the Crown upon the legal point which is involved.

The Keeper submitted a request from the Earl of Meath on behalf of the Executive Committee of the Dublin International Exhibition, for the loan of the picture by Messrs Lee & Cooper - "a River scene" No 620, in addition to those already lent.

Resolved that the request be acceded to; the picture to be insured for £ 600.

The cracked and blistered state of several of the pictures at South Kensington, having been represented to the Board:

ordered that the following six pictures be entrusted to Mr Buttery to repair, viz:

- No 305, Sir Abraham Frume, by Sir Joshua Reynolds  
 " 368, Morton the Dramatist, " Sir Martin Shee

- No 353, Yorick & the Grivette by Newton  
 442, Redcap " Lance  
 390, Lady Godiva " Jones  
 424, The Reading of the Law " Hart

and the Keeper was directed to consult Mr Morvill as to the best method of correcting some blisters which had risen on the surface of some of the Krüger pictures.

The Director reported that he had purchased the "Dead Orlando" by Velazquez, at the Pourtales' sale at Paris, for £ 1,549 " 4 " 6, and that it had arrived in England. The Director recommended the picture to be relined -

The Keeper recorded the return of the large picture by Ambrogio Borgonone, with all the blisters securely put down by Mr Morvill

Read a letter dated 31<sup>st</sup> March last, from the Secretary of the Civil Service Commission, stating that the Commissioners will regard 20 and 40 years of age as the prescribed limits in the future appointments of female servants on the Establishment of the National Gallery.

The Keeper reported that he had made the required change of rooms at South Kensington sanctioned at the meeting of the 27<sup>th</sup> of March last.

" The long gallery was cleared on the 4<sup>th</sup> 5<sup>th</sup> and 6<sup>th</sup> instant, and the pictures it contained are now arranged in three of the six larger rooms belonging to the Trustees at South Kensington, the works of Sir Joshua Reynolds and Gainsborough being now hung in a room to themselves.

The Vernon and Bell pictures are arranged in two other of the larger rooms, and in two of the Sheepshanks rooms; one of which is occupied



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exclusively by the works of Sir Edwin, and Charles, Landseer. In the two other Sheepshank's rooms are arranged the Turner Drawings & Sketches, now all well seen: in one of these rooms a few other works also are hung, besides the Turner Drawings, including the three foreign pictures by Dubufe Dyckmans & Tschaggeny.

The sixth of the larger rooms not yet accounted for, is still occupied by Mr Walter's collection, held on loan by the Department of Science & Art, it cannot yet be removed as Mr Walter's House is undergoing repairs and is not in a state to receive his pictures. This room was lent to the Department for the exhibition of the Mulready pictures; when finally restored to the Trustees it will add much to the accommodation at South Kensington.

The whole rearrangement was completed on Saturday afternoon, the 15<sup>th</sup> instant, the taking down & rehanging having occupied ten days.

The Director notified his intention to proceed shortly to Paris to attend the Van Brienens Sale, and inspect some other pictures.

Overstone

At a Special Meeting of The Trustees of the National Gallery held on Monday the 15<sup>th</sup> of May 1865

Present

Thomas Baring Esq, in the Chair

William Russell Esq,

The Secretary

Read letters from the Marquis of Northampton, Lord Monteaule, and Lord Overstone, stating their unavoidable absence and concurring in the following Resolution:

The Trustees of the National Gallery taking into consideration that the second term of five years for which Sir Charles Eastlake was appointed Director will very shortly expire, are anxious to record their high appreciation of the zeal and assiduity with which he has uninterruptedly discharged the duties of the Directorship, and of the advantage which has been derived from the exercise of his judgement & information in the acquisition of the many valuable pictures which have during that term been added to the National Gallery.

The Trustees reverting to the recognition of Sir Charles Eastlake's services which they expressed on a former occasion, think it right to add that their sense of the high qualities which distinguish him has been confirmed by the experience of the second term of his Directorship, now about to expire.

The Secretary is ordered to transmit a copy of this Resolution to Sir Charles Eastlake the Director, and to the First Lord of the Treasury.

Thomas Baring



At a Meeting of the Trustees of the National Gallery  
held on Monday 22<sup>nd</sup> May 1865

Present

The Director

Lord Overstone, in the Chair

Thos. Baring Esq.,

Wm Russell Esq.,

The Secretary

Read and confirmed the minutes of the last Meeting.

Read the opinion of the Attorney and Solicitor General as to the non-delivery of two pictures bequeathed to the Trustees of the National Gallery by the late Mr Jacob Bell.

The Secretary to write to the Treasury requesting their Lordships that the Solicitor to the Treasury may be instructed to take the proper steps on behalf of the Trustees of the National Gallery to obtain the delivery of the pictures in question.

Read a letter from the Treasury dated 29<sup>th</sup> April 1865 approving of the Director's visit to the Continent to attend the Van Brienew sale, and to inspect some pictures for sale in Holland.

Read a letter from the Civil Service Commissioners enclosing a certificate of qualification dated April 27<sup>th</sup> last, for Susannah Herbert, nominated as Assistant Housemaid in the place of Hannah Cox deceased.

Read a Report from Mr William Morrill, recommending that the five injured pictures of the Krüger Collection at present in the South Kensington Museum, be transferred from the wood to which they are attached, to canvas linings.

The proposed repairs adopted, on the recommendation of the Director.

The Secretary was ordered to write to the Department of Science and Art, for a return of some of the extreme variations of temperature which had occurred <sup>from time to time</sup> within the 24 hours, in the rooms belonging to the Trustees of the National Gallery at South Kensington.

The Director reported that a man's portrait by G. B. Moroni, purchased at Paris for £528.8.6, had arrived in England.

The Keeper having reported the encumbrance of one of the lower rooms with some old frames which could not be used for the gallery, requested the authority of the Board to dispose of them in reduction, from time to time, of the framemakers' charges for new frames.

The matter to be left entirely at the discretion of the Director.

Read a letter from Sir Charles Eastlake, to the Secretary, conveying his grateful acknowledgments to the Trustees for their resolution of the 15<sup>th</sup> instant.

Read also the following letter from the First Lord of the Treasury:

10 Downing Street  
May 18 1865

Sir

I am directed by Lord Palmerston to acknowledge the receipt of your communication of yesterday, and to say that he entirely concurs in the resolution adopted on the 15<sup>th</sup> instant, at a special meeting of the Trustees of the National Gallery, expressive of their appreciation of the manner in which Sir Charles Eastlake has, during two terms, discharged the duties of the Directorship.

It seems to Lord Palmerston that no better



way could be adopted of giving effect to the sentiments so expressed than by continuing Sir Charles Eastlake in his office for five years more

I remain Sir  
Your obed. serv<sup>t</sup>  
Evelyn Ashley

To (Signed)  
R. N. Wornum Esq.  
do do

Overstone

At a Meeting of the Trustees of the National Gallery held on the 31<sup>st</sup> of May 1865

Present  
The Director  
Lord Overstone, in the Chair  
Thos. Baring Esq.  
Wm Russell Esq.  
The Secretary

Read & confirmed the Minutes of the last meeting.

Read a letter from Mr James Bell containing an enclosure of a copy of a letter from Mr E. Gambart, dated the 23<sup>rd</sup> instant, promising the delivery of the picture of the "Horse Fair" on the following Monday the 29<sup>th</sup>, and the picture of the "Derby Day" now in Australia, in August next.

The Keeper reported that he had received the "Horse Fair" on the afternoon of Tuesday the 30<sup>th</sup> instant.

Read a letter from Mr Henry G. Watson, dated the 22<sup>nd</sup> May, stating that he had <sup>on Wednesday</sup> forwarded to the National Gallery, the portrait of Sir David Brewster, by his late brother Sir John Watson Gordon.

The Keeper reported the safe arrival of the picture, and the Director having recommended its acceptance for the National Collection, the Secretary was ordered to acknowledge the gift, and to thank Mr Watson, in the name of the Trustees.

Read a letter from the Department of Science & Art enclosing a return of some variations of temperature in the picture galleries at South Kensington.

The Secretary was ordered to write for further information respecting daily variations, in the cold weather.

Read a letter from the Trustees of the British Museum respecting the removal of a picture



May 1865

by Wilson, to Dublin, and the submission of certain pictures of the Museum Trust, to the Pettenkofer process, The concurrence of the Trustees of the British Museum, not having been previously procured.

The Secretary was ordered to write to the Principal Librarian, and express the regret of the Trustees that their attention was not called to the fact that the pictures in question belonged to the British Museum Trust.

Overstone

At a Meeting of the Trustees of the National Gallery, held on Monday the 5<sup>th</sup> of June 1865,

Present

The Director

Lord Overstone, in the Chair

William Russell Esq.

The Secretary

Read & confirmed the Minutes of the last Meeting.

Read a letter from the Director, dated the 22<sup>nd</sup> of May 1865 having reference to the Garvagh Raphael, and strongly recommending the purchase of it, for a sum not exceeding £9,000.

Read also a letter from the Director to the Chancellor of the Exchequer, dated the 1<sup>st</sup> of June instant, and the reply to the Director's letter, from the Chancellor of the Exchequer, dated the 2<sup>nd</sup> of June.

Resolved -

The Trustees concur in the recommendation of the Director, and acquiesce in his proposal to conclude the purchase of the picture in question, <sup>if practicable</sup> for a sum not exceeding nine thousand pounds.

£9,000-

Overstone



At a Meeting of the Trustees of the National Gallery held on Monday the 12<sup>th</sup> of June 1865

Present

The Director

Lord Overstone, in the Chair,

William Russell Esq.

Thomas Baring Esq.

The Secretary

Read & confirmed the Minutes of the last Meeting

Resolved that the Secretary write to the Chief Commissioner of Works to request that he will be pleased to instruct the proper officer to inspect this building with regard to all arrangements which have reference to the safety of the pictures from fire or other presumable accidents, and to report the results to this board.

Resolved that the Keeper do lay before the Trustees at their next meeting a report of the arrangements now in operation, as regards Police regulations and water supply, with reference to the protection of the pictures against risk from fire.

Overstone

At a Meeting of the Trustees of the National Gallery held on Monday the 3<sup>rd</sup> of July 1865 -

Present

The Director

Lord Overstone, in the Chair

William Russell Esq.

Thomas Baring Esq.

The Secretary

Read & confirmed the Minutes of the last Meeting

Read a letter dated 12<sup>th</sup> June last, from the Solicitor to the Treasury, containing an enclosure from Mr Jacob Bell's Executors undertaking to deliver to the Trustees of the National Gallery, the picture of the "Derby Day" in August next, if possible.

Resolved,

The Keeper is instructed that, if the picture of the "Derby Day" be not delivered to him in or by August next, he communicate that fact to the Solicitor of the Treasury, with a request that he will take the necessary steps thereupon.

Read a letter from the Treasury dated 21<sup>st</sup> June last, conveying their Lordships sanction of the Keeper's absence agreeably to the regulations of the Trustees & Director.

Read a letter from the Department of Science & Art, dated 14<sup>th</sup> of June 1865, enclosing a return showing the greatest observed variations of the Thermometer, in the rooms occupied by the National Gallery pictures, within the day of twenty-four hours, in the cold season.

Read a Treasury Warrant dated the 26<sup>th</sup> of June 1865 reappointing Sir Charles Lock Eastlake, director of the National Gallery, for a further term of five years, from the 1<sup>st</sup> instant.



July 1865

Read the following Report from the Keeper:—

National Gallery  
13<sup>th</sup> June 1865

My Lords &amp; Gentlemen

In pursuance of the Resolution of the Trustees passed on the 12<sup>th</sup> of June, with reference to existing arrangements against fire-risk, I have the honour to report that on the top of the building, there are for immediate use two large tanks, one outside & the other under cover. One is supplied from the water-works in Orange Street, the other by the Chelsea water Company; each tank holds <sup>about</sup> a thousand gallons, but on giving notice to the turncocks the supply can be made continuous.

Six water-mains for leather hose, and six bucket-taps, are at the command of the police employed in the building: two of these mains are in the picture galleries, two on the ground floor, and two on the basement; one of these last being in the Keeper's residence, and the other in the lumber room; one of the ground-floor mains is likewise in the Keeper's residence.

To each water-main are attached six buckets and the necessary hose and other implements for applying the water: the buckets are kept always filled with water.

A working engineer belonging to the office of works, and attached to the National Gallery, inspects the cisterns once a fortnight, to see that they are in order; and the leather-hose and other fire implements are thoroughly inspected by him once in three months, the metal work being then cleaned, and the hose tried with water, and oiled.

The Inspector, and constables of Police under his superintendence, constitute a special fire-brigade. All the constables are exercised in the use of the hose, and some are skilful firemen, having been drilled for some years at the House of Lords.

No other fire-men are employed about the building.

One constable is constantly on watch, all the night through, in the picture galleries, and another is on similar duty on the ground-floor & basement: they are visited during the night by the Inspector of Police.

In case of alarm of fire, notice would be given to the turncocks, also at the Police Office in Scotland Yard, and to the sergeant of the Guard of the adjoining barracks.

A hose of two lengths - sixty two feet six inches - can be brought to play, by a single policeman, in about one minute, this I have seen done: a hose of very considerable length could be brought into operation in a very few minutes. Of the twelve lengths of hose, always ready, six measure forty feet, and six twenty-one feet, each.

To guard against fire from without, by sparks or otherwise, all the windows <sup>of the roof</sup> near the barracks, those looking North and west, as well as the upper sky lights, are protected by zinc shutters, and the wooden pier of the lanterns are lined on the outside with iron: further each picture is protected behind by a primed canvas backing, the priming being outside and <sup>practically</sup> incombustible.

The Royal Academy is separated from the National Gallery by party-walls. The only communication is the window of the Vestibule, where sticks and umbrellas are deposited, but this part of the building is strictly fireproof, with the exception of the window-sash which is of wood.

The chimneys are swept monthly or at intervals of six weeks, according to the use that is made of them.

The hot-water pipes are laid in fireproof chambers, and the furnace-rooms are completely fireproof. The furnaces themselves are thoroughly repaired or reconstructed every year.

The Keeper's apartments are separated



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from the Gallery by fireproof ceilings constructed of brick and iron, by a stone staircase, and doors lined with iron.

The porter's rooms at the top of the Gallery, are separated from the gallery by a floor lined with iron. all the gallery basement is constructed exclusively of iron brick and stone.

I am,  
My Lords & Gentlemen  
your very obedient servant  
R. H. Wornum  
Keeper & Secretary

The Trustees  
of the National Gallery.

Resolved,

That application be made to the First Commissioner of Works, expressing the desire of the Trustees to receive the report on the state of this building with regard to precautions against fire, with the least possible delay, and before the adjournment of the Board for the recess.

Resolved,

That an application be made to the Secretary of the Royal Academy, requesting him to furnish the Trustees with a copy of such communications as may have passed between him and Her Majesty's Treasury, on the occasion of opening the Exhibition of the Academy by gas-light, and <sup>a statement of</sup> the precautions taken in consequence.

Resolved, that a special meeting of the Trustees be summoned for Thursday the 13<sup>th</sup> of July, for these matters -

The blistered condition of the picture by L'Ortolano, no 669, having been brought before the Board, the proper remedy to be adopted was left to the discretion of the Director.

£9,000 - The Director reported the purchase of the "Garvagh Raphael" for nine thousand pounds;

and of a head of Philip III, by Velazquez, and a landscape by Ruysdael, bought together for the sum of twelve hundred pounds.

Read a letter from the Director respecting a proposed journey on the Continent, with a view to acquiring further examples for the National Gallery.

Resolved, that the Trustees approve the course suggested by the Director, and recommend a copy of his letter, as a confidential communication, to be transmitted to the Treasury for the sanction of their Lordships to the proposed journey.

Overstone



July 1865 At a Meeting of the Trustees of the National Gallery held on Thursday the 13<sup>th</sup> of July 1865

Present

The Director,  
Lord Overstone, in the Chair  
William Russell Esq.

(The Keeper who also acts as secretary, being absent on leave)

Read & confirmed the Minutes of the last Meeting.

Read a letter dated the 13<sup>th</sup> instant, from Alfred Austin Esq. Office of works, enclosing a Memorandum from John Phipps Esq. respecting the condition of the Building in which the National pictures are placed, especially with reference to danger from fire, and suggesting some additional precautions.

Resolved that as regards such additional precautions as depend on alterations in the building itself and its materials, the responsibility of carrying such alterations into effect must rest with the Office of works.

With reference to the question whether the Drawings by Turner and others, exhibited at South Kensington, may or may not be injured by the action of light. It was resolved that curtains should be provided, so as to cover the Drawings when they are not exhibited to the public.

The Director reported the purchase of two small pictures by Memling, one representing St John the Baptist, the other St Lawrence, for £480.

The following Resolutions were moved by Lord Overstone, and agreed to:

Resolved:

1. That a representation be made to the First Lord of the Treasury requesting him to make some addition to the present number of Trustees. That although six was the number of Trustees contemplated in the Treasury Minute by which the Trusteeship was created, under present

circumstances, an attendance of more than two, or at most three is rarely obtained.

2. That it is necessary there should be a more clear and well defined understanding as to the nature and extent of the responsibility which rests upon the Trustees, with regard to any injury which may arise to the pictures, from fire or other accidents.

That in a recent discussion in the House of Commons, on the 8<sup>th</sup> June last, the Chief Commissioner of Public Buildings represented the responsibility of the Trustees in a very different light from that in which they have always looked upon it.

That the Trustees have throughout considered themselves as a purely consultative Body, constituted for the purpose of aiding the Director, by their advice, assistance or suggestions. But they have not understood that they are in any respect responsible for the Executive Department of the Establishment.

That as regards danger from fire, the present Building, though constructed so as to afford considerable protection, is by no means fire-proof. The National Gallery moreover is not an insulated building; it is under the same roof with the Royal Academy, which is opened by gas-light in the evening, & which is in no respect subject to the control of the Trustees.

These Buildings are under the control of the Board of Works, with which and not with the Trustees, the responsibility as to their condition must rest.

As precautionary measures from such dangers, the Building of the National Gallery is placed under the charge of a Division of the Metropolitan Police, and also of the Fire-Brigade specially appointed for that duty.

The Fire Brigade is all under the charge of the Board of works, & their reports are made to that Board, not to the Trustees.

It is that Department therefore which must be held responsible for all precautionary measures, all power is vested in that department, not in the Trustees, & consequently all responsibility.

Further the Keeper is an officer constantly resident upon the premises, and with him rests the duty of exercising a proper watchfulness over all that goes on in the Building.



The appointment of this officer rests not with the Trustees - but with the Treasury.

No responsibility therefore in this respect can attach to the Trustees.

3. That it is important there should be no possible doubt or misunderstanding on the points above referred to.

The nature and extent of their responsibility ought to be clearly defined before new Trustees are invited to undertake the office.

The Director is therefore requested to bring these Resolutions under the notice of the First Lord of the Treasury, & to afford to him any further explanation on the matters referred to, which he may desire.

D. P. Sell,

November 6<sup>th</sup> 1865.

Read a letter from Sir Charles Eastlake, dated Milan October the 31<sup>st</sup> 1865, addressed to the Trustees of the National Gallery, respecting the prolongation of his leave of absence.

The Secretary was directed to forward a copy of the letter, to the Treasury, with an expression, on the part of the Trustees, of their readiness to acquiesce in Sir Charles Eastlake's proposal for a prolongation of leave of absence, if it shall receive the sanction of the Treasury.

The Trustees direct that during the absence of Sir Charles Eastlake, the Keeper & Secretary is to issue summonses as usual for meetings of the Trustees; before which any business for which Sir Charles Eastlake would, if present, have to give directions, is to be brought, for their consideration.

The Keeper is to inform the Treasury of such directions having been given to him by the Trustees.

The Trustees request the Keeper to assure Sir Charles Eastlake of their great regret on account of his illness, & of their best wishes for his early recovery.

D. P. Sell,



Dec. 1865 At a Meeting of the Trustees of the National Gallery, held on Monday December the 4<sup>th</sup> 1865.

Present  
William Russell Esq. in the Chair  
The Secretary

Read & confirmed the Minutes of the last Meeting

Read a letter from the Treasury, dated Nov. 10<sup>th</sup> last, stating that Lord Clarendon had been requested to give the necessary instructions to St. M. Miniker at Vienna, with regard to facilitating and expediting the exportation from Venice of a picture by Vittore Carpaccio, purchased for the National Gallery.

Read a letter from the Treasury, dated 13<sup>th</sup> last, approving of an extension of leave of absence to Sir Charles Eastlake, for the recovery of his health.

dated the 24<sup>th</sup> last, Read a letter from the Executive Committee of the Dublin International Exhibition, 1865, thanking the Board for its loan of valuable pictures.

Read the following communication from the Treasury: -  
Treasury Chambers  
30<sup>th</sup> November 1865

My Lords & Gentlemen  
The Lords Commissioners of Her Majesty's Treasury have had under their consideration your resolutions of the 13<sup>th</sup> July, which were laid before Lord Palmerston by Sir Charles Eastlake's letter of the 17<sup>th</sup> July last, with reference to the person upon whom the responsibility of taking all proper precautions for the protection of the building and pictures against danger from fire, rests.

I am to state that my Lords fully concur with you that there should be no doubt or misunderstanding on this point; and it is their opinion that the Keeper, being responsible for the custody of the collection and the general security of the Building, must be held bound to see also that all proper

Reports on Fire precautions.

security and precaution are taken against danger of injury from fire.

I am &c  
(Signed) Hugh C.E. Childers

Read a letter of the same date, from the Treasury to the Keeper of the National Gallery, enclosing a copy of a letter to their Lordships from the First Commissioner of Works, a copy of the Surveyor's Report which accompanied it, and also a copy of a Minute of the Lords of the Treasury, dated the 28<sup>th</sup> November, on the subject of precautions against injury by fire.

Copy of the First Commissioners letter: -  
Office of Works &c S. W.  
10<sup>th</sup> October 1865

My Lords

In reply to Mr Hamilton's letter of 10<sup>th</sup> August, transmitting an extract from Resolutions passed by the Trustees of the National Gallery, I have to observe that the Trustees are mistaken as to the arrangements existing in the National Gallery for the extinction of fire.

They state that the National Gallery is under the charge of the Metropolitan Police and of the Fire Brigade, and that the latter is under the charge of this Department, and that their Reports are made to this office, whereas the Fire Brigade are not in charge of the Building, but only the Police, and neither the Fire Brigade nor the Police report to this Office.

The Police are placed under the directions of the Keeper of the National Gallery, and address their reports to the Chief Commissioner of Police. The pictures, and the Building that contains them, are in the custody of the Keeper, and he is responsible for protecting them from fire or any other damage.

This Office is only concerned with the structure and its appurtenances, such as the cisterns of water, the fire hose & the buckets, all of which are kept in good repair.

I enclose for your Lordships' information, a Report made by the Assistant Surveyor on the 11<sup>th</sup> July last, and I have



1865 to state that the recommendations he made in that Report have since been carried into effect.

I am &c  
(signed) W. Cooper

The Rt Hon<sup>ble</sup>  
The Lords Commissioners  
of Her Majesty's Treasury

Copy of Minute enclosed

14997  
Copy of Treasury Minute dated 28<sup>th</sup> Nov: 1865

Write to the Trustees of the National Gallery that my Lords having given consideration to their Resolutions of the 13<sup>th</sup> July, transmitted by Sir Charles Eastlake to Viscount Palmerston (11554) with reference to the person upon whom the responsibility of taking all proper precautions for the protection of the Building & Pictures against danger from fire, rests -

State that my Lords fully concur with the Trustees that there should be no doubt or misunderstanding on this point; and it is the opinion of this Board that the Keeper, being responsible for the custody of the collection and the general security of the Building, must be held bound to see also that all proper security & precautions are taken against danger of injury from fire.

The Keeper reported the arrival of the picture of the "Derby Day", by W. P. Frith R. A., one of the collection of pictures bequeathed by the late Mr Jacob Bell. It was delivered in unimpaired condition to the Keeper on the 28<sup>th</sup> of November last.

The Keeper reported also the purchase, by the Director, of a large picture by Vittore Carpaccio, signed, & dated 1479, from the Count Aloise Mocenigo, of Venice, for 3,400*l*. The subject of the picture is the Doge Giovanni Mocenigo with a banner in his hand, kneeling before the Virgin & Child enthroned, with the Baptist on one side & St Christopher on the other.

Read by the Keeper the following Report of proceedings during the recess: -

National Gallery  
4<sup>th</sup> December 1865

My Lords & Gentlemen.

1. In accordance with the practice I beg leave to submit a brief report of my proceedings during the recess. The Gallery was closed on the 27<sup>th</sup> of September, and reopened again to the public on Monday the 6<sup>th</sup> of November.

2. The alterations in the Hall and other parts of the Building as proposed in the Report of the Assistant Surveyor of the Office of works, dated July the 11<sup>th</sup>, with a view to still greater security against injury by fire, have been carried out, and are now on the point of completion: the arrangements to insulate the Building are quite complete.

Precautions against Fire -

3. Agreeably to the directions of the Board, in the Resolution of the 3<sup>rd</sup> of July last, namely that if I did not receive the picture of the "Derby day", during the month of August, I was to write to the Solicitor of the Treasury, and to request him to take the necessary steps thereupon; I wrote accordingly, and I received for reply a copy of a letter from Mr James Bell, dated Sep<sup>r</sup> 7<sup>th</sup>, stating that the picture was expected to arrive during the month. The picture did not arrive till the month of November, it was delivered to me on the 28<sup>th</sup> last, but quite sound and in an unimpaired condition, I have placed it for a time in this room for the inspection of the Trustees -

4. The blistered condition of the altar-piece by L'Ortolano, was submitted to the Board at the Meeting of the 3<sup>rd</sup> of July; and during the closing of the Gallery, in accordance with the Director's instructions, I placed the picture in the hands of Mr Pinti, who has thoroughly repaired it.

The Pettukofer process has not been further applied, but the following pictures have been varnished, after having been carefully sponged, and repaired in some few places where the paint had blistered



Dec: 1865

blistered off: in the case of the Raising of Lazarus some spots were removed —

viz:

No 669	Three Saints	by	L'Ortolano
" 1	The Raising of Lazarus	"	Sebastiano del Piombo
" 33	The Vision of St Jerome	"	Parmigiano
" 88	Erminia & the Shepherds	"	Annibale Carracci
" 277	The good Samaritan	"	Jacopo Bassano
" 671	Madonna & Child enthroned	"	Garofalo

The five German pictures, Nos 250, 253, 254, 255, & 257, which were successfully transferred from wood to canvas by Mr William Morrill, have been repaired by Mr Pinti, and restored to the authorities of the South Kensington Museum, who hold the pictures on loan.

Mr Pinti has also removed, under my superintendence, by the desire of the Director, some old restorations from the figure of St Jerome, in the picture by Cosimo Rosselli, No 227.

5. Owing to the continued distress for space, which I have annual occasion to bring before the Board, this picture by Cosimo Rosselli, the Apostle by Pordenone, No 272, and the "Disciples at Emmaus" by Michelangelo da Caravaggio, No 172; have been removed from the Gallery, and are now hung in the entrance Hall.

6. I have again examined the Turner Drawings and had them out of their frames; the mildew which I have previously reported to have been observed appears to be now conquered. Though a year had passed since I <sup>last</sup> examined the drawings with a view to ascertaining their state in this respect, one spot only was discovered during the investigation in November last. The room in which they are placed for the present, is thoroughly well aired, and during half the year, a fire is kept burning in the room, for six days of the week.

7. During the vacation I prepared the forty second edition of the Foreign Schools Catalogue, and the fourteenth edition of that of the British: each volume is now sold for a shilling. The abridged catalogue of the Foreign schools, now a volume of 88 pages is still sold for three pence.

8. The pictures in Trafalgar Square, and at South Kensington have been carefully wiped and polished with cotton, and a silk handkerchief, by Mr Bentley and his assistants; and in some few cases sponged also, previous to polishing.

9. Such frames as required it have been repaired or rebuilt; and the ordinary repairs also, needed by the gallery, and its furniture, have been attended to. The western furnace has been reconstructed —

I am &amp;c

R. H. Wornum

Keeper &amp; Secretary

The Trustees of the National Gallery

overstone



1866

376

At a Meeting of the Trustees held on the 22<sup>nd</sup> of January 1866

Present

Lord Overstone, in the Chair

William Russell Esq.

The Secretary

Read and confirmed the Minutes of the last Meeting.

Read the following Resolution:

"The Trustees meeting for the first time since the death of Sir Charles Eastlake, desire to record their deep regret on account of the loss which they have sustained, with an expression of their high appreciation of the value of his eminent services during the several periods of his Directorship, which they consider to have conduced in a remarkable degree to the excellence of the National collection, and to its advance towards completeness.

The Trustees direct that a copy of this Resolution be transmitted to Lady Eastlake with a request that they may be permitted to offer the tribute of their sincere sympathy in her affliction."

Read a draft of the annual Report to the Lords of the Treasury, submitted by the Keeper, the office of Director being vacant.

Ordered that a letter be written to the Cavaliere Molteni at Milan, respecting the non delivery of a picture by Altobello Mellone, left with him, for restoration by the late Director, in 1864.

Ordered that Mr J. H. Hills, be requested to deposit the Policy of Insurance, for the picture of the "Defeat of Corvus", with the Trustees.

W. Russell.

377

At a Meeting of the Trustees of the National Gallery held on Monday the 19<sup>th</sup> of February 1866

Present

The Director

William Russell Esq. in the Chair

Lord Overstone

Thos. Baring Esq.

A. H. Layard Esq.

The Secretary

Read & confirmed the Minutes of the last meeting.

Read the appointment of William Boaxall Esq. R.A. as Director of the National Gallery, dated February the 13<sup>th</sup> 1866.

Read the appointment of Austen Henry Layard Esq. M.P. as Trustee of the National Gallery, dated February the 13<sup>th</sup> 1866.

The Keeper submitted a Return, to an order of the House of Lords, dated the 12<sup>th</sup> of February 1866, in continuation of Paper No 182, of Session 1860, showing the number of Pictures since purchased for, presented or bequeathed to the National Gallery; the total cost of the purchases; and the expense of the Establishment, exclusive of the cost of pictures purchased. Ordered to be presented.

The Keeper reported the arrival from Bologna of two pictures purchased for the National Gallery by the late Sir Charles Eastlake, - a Madonna & child by Giovanni Santi, and a Madonna by Lippo Dalmasio, signed Lippus Dalmasii pinxit.

Read an extract from a letter from Lady Eastlake, acknowledging the receipt of a copy of the Resolution passed by this Board, relating to the death of Sir Charles Eastlake, and thanking the Trustees for their kind expression of sympathy.



1866

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Read a letter from the Cavaliere Molteni, of Milan, respecting the picture by Altobello Mellone, left with him by the late Sir Charles Eastlake to be restored,

Resolved that the Cavaliere be requested to complete the restoration with as little delay as possible.

Overstone

379

At a Meeting of the Trustees of the National Gallery held on Monday the 5<sup>th</sup> of March, 1866

Present

The Director

Lord Overstone, in the Chair

William Russell Esq.

The Secretary.

Read & confirmed the Minutes of the last Meeting.

Read a letter from Mr Norman Macleod, Assistant Secretary, Science & Art Department, addressed to the Secretary of the Trustees of the National Gallery, dated the 23<sup>rd</sup> February, last, having reference to the system of heating & ventilation adopted at the South Kensington Museum. And also a letter from Mr Henry Cole to the Trustees of the National Gallery, dated the 30<sup>th</sup> of June 1865, having reference to the same subject.

Resolved that the Secretary do write in reply to the above letters stating that the Director, the Keeper, and any of the Curators of the Institution will be ready to afford the Commission any information in their power with reference to the subjects alluded to.

Read a letter from the Department of Science & Art, dated 24<sup>th</sup> Feb<sup>r</sup> last, requesting the loan of two portraits, for the National Portrait Exhibition, namely John Milton and Isaac Walton.

Resolved, that under the special circumstances connected with the proposed Portrait-Exhibition, the demand for the loan of the above pictures be acceded to.

Read a letter from Mr Hugh Barclay dated the 5<sup>th</sup> instant, on behalf of Mrs Plenge of Copenhagen, presenting in the name of Mrs Martha Beaumont her mother, two portraits in one piece by Sir Joshua Reynolds, namely - the Rev<sup>d</sup> George Huddersford, and Mr John Codrington Warwick Bamfylde.

The Director having recommended that the picture be accepted, the Secretary was ordered to convey to Mrs Plenge, the thanks of the Trustees for her donation.



1866

The Director submitted to the Trustees a Report of a journey he had undertaken to Paris, for the purpose of inspecting the D'Espagnac Collection of Pictures, about to be sold there, stating that it contained nothing that he could recommend for purchase for the National Gallery, approved by the Trustees.

The Secretary reported a letter addressed to him by Mr Cole, dated 19<sup>th</sup> February last, having reference to a proposed plan of removing Raphael-ware in The Cartoon Room to the Rooms of the Vernon Collection, and his reply thereto.

Resolved that in the opinion of the Trustees the proposed removal of Raphael-ware and objects of that nature to the Vernon Rooms would be attended with many inconveniences, and that they therefore cannot give their concurrence.

Ordered that a copy of this minute be transmitted to the Secretary of the Science & Art Department.

*R. S. Field.*

At a Meeting of the Trustees of the National Gallery, held on Monday the 10<sup>th</sup> of April 1866

Present

The Director

William Russell Esq. in the Chair

A. H. Layard Esq.

The Secretary

Read & confirmed the Minutes of the last Meeting

The Director reported that on examination he had discovered that the inscription MDCCCLXXIX VICTORE CARPATIO E. on the picture by that master lately purchased in Venice for the National Gallery, is of comparatively recent date, and he accordingly recommended that it be removed.

The Trustees concurred in the recommendation of the Director.

Read a letter from the Director expressing his desire to inspect some pictures of importance in the neighbourhood of Florence, and elsewhere, and proposing accordingly to take an early opportunity of proceeding to Italy, in the interests of the National Gallery.

Resolved that the Trustees fully concur in the above proposal of the Director.

Ordered that a copy of this minute be transmitted to the Lords of the Treasury for their sanction & approval.

Read an extract from the Treasury Minute of the 27<sup>th</sup> March 1855, respecting the compilation of the official Catalogues of the Collection.

Ordered that in future editions of the larger Catalogues the words "approved by the Director" be printed on the title pages.

overstone



1866

At a Meeting of the Trustees of the National Gallery  
held on Monday the 4<sup>th</sup> of June, 1866.

Present

Lord Overstone, in the Chair  
Thomas Baring Esq.  
A. H. Layard Esq.  
William Russell Esq. and  
The Secretary

(The Director absent, in Italy)

Read, & confirmed the Minutes of the last Meeting.

Read a letter from the Treasury, dated the 18<sup>th</sup> of April, sanctioning the proposed visit of the Director to Italy, for the purpose of inspecting certain pictures.

Read a letter from the Department of Science & Art, enclosing two photographs of the portrait of Isaac Walton, lent by this Board, for the National Portrait Exhibition of 1866.

Read a communication from the Director of the National Gallery, now in Florence, enclosing the description of a large altar-piece by Crivelli, at San Donato, belonging to the Prince Demidoff; and recommending its purchase for the National Gallery, at the price of £4000.

Resolved that the following resolution be transmitted to the Director, by Mr Layard, through the Foreign Office:—  
"The Trustees are quite willing to concur in the decision to which you may come with regard to the purchase of the picture mentioned in your letter of the 25<sup>th</sup> May."

Morris Baring

At a Meeting of the Trustees of the National Gallery, held on  
Monday the 6<sup>th</sup> of August 1866

Present

The Director  
Thomas Baring Esq., in the Chair  
William Russell Esq.  
The Secretary

Read and confirmed the Minutes of the last Meeting

Read a letter, dated July 7<sup>th</sup> 1866, from Thomas Creswick Esq. R.A., and Henry O'Neil Esq. A.R.A. offering to the Trustees, in the behalf of an association of gentlemen, a bust in marble of the late William Mulready R.A. executed by Mr Weeks R.A., to be placed in the National Gallery as a memorial to Mr Mulready.

Resolved that the bust be accepted, and that a letter of thanks to the gentlemen be written, accordingly.

Read a letter from Benjamin Debbage, enclosing a medical certificate of ill health, and soliciting leave of absence for three months on that account.

The secretary was ordered to procure the sanction of the Treasury for the proposed leave of absence, and the requisite authority to employ a substitute.

Read a letter of thanks from the Department of Science and Art, to the Trustees, for their cooperation in contributing to the National Portrait Exhibition of the present year, and soliciting further cooperation for the proposed exhibition for the ensuing year, 1867.

Read a letter from the Treasury, dated the 28<sup>th</sup> last, granting leave of absence to the Keeper.

W Russell



At a Meeting of the Trustees of the National Gallery held on Monday the 10<sup>th</sup> of December 1866,

Present

The Director

A. St. Leger Esq., in the chair

Wm. Russell Esq.

The Secretary

Read and confirmed the minutes of the last Meeting

Read a petition, dated the 1<sup>st</sup> instant, from Sarah Debbage, widow of the late stoker and assistant porter Benjamin Debbage, stating that she is left with four children wholly unprovided for, and praying for the assistance of the Trustees.

Resolved, that the Lords of the Treasury be requested to sanction a donation to Sarah Debbage, of £40, to be paid out of the National Gallery fund for incidental expenses.

Read a letter from Mr Edward Armitage, dated September the 14<sup>th</sup> 1866, offering to present to the Trustees, his picture of "The Remorse of Judas", conditionally on its being hung where it could be well seen.

The Director recommended that the picture be accepted, and the secretary was ordered to write to Mr Armitage explaining that it was contrary to the custom of the Trustees to accept pictures on conditions, but that they would do justice to the exhibition of Mr Armitage's work.

Read by the Director his report of his proceedings on the continent with reference to the securing further examples for the National collection.

Read the following report by the Keeper:-

National Gallery Dec. 10<sup>th</sup> 1866

My Lords and Gentlemen

I have the honour to submit my usual report respecting the proceedings during the October recess.

Closing of the Gallery  
1. The Gallery was closed on the 28<sup>th</sup> of September, and was reopened to the public on the 5<sup>th</sup> of November following.

New pictures hung  
2. Five new pictures have been placed in the Gallery in Trafalgar square, viz:-

1. The "Madonna & Child", by Lippo Dalmasio, numbered 752.
- 2.3. "Rhetoric" and "Music", two compositions, companion pieces, ascribed to Melozzo da Forli, numbered 755 & 756.
4. a "Female portrait", by Piero della Francesca, said to represent a Countess of Palma, numbered 758.
5. "Christ blessing little Children", by Rembrandt, numbered 757.

one picture has been added to the collection at South Kensington, "the portraits of the Revd George Studdesford and Mr Bamfylde", on the same piece, by Sir Joshua Reynolds, numbered 754.

Want of space

3. Owing to the extremely limited space, now at disposal in the Gallery, Trafalgar square, the hanging the five additions, above described, to the collection, has caused a great displacement of pictures, and considerable derangement of the original classification according to schools.

The Rembrandts are now arranged together on the north wall of the square room, the best light for dark pictures, but they are unavoidably placed in close juxtaposition with Italian pictures. The same need of space has caused the unavoidable hanging of many Italian pictures in the Dutch and Flemish room, and this incongruity must maintain and even increase, until further accommodation be provided. Another work, the two companion pictures of saints, of the school of Taddeo Gaddi, Nos 215, 216, in the same frame, have through the want of space in the Gallery been removed down into the entrance hall.



1866  
Pictures cleaned  
and repaired

4. The dirty varnish has, by the Director's instructions, been removed by Mr Pinti from the five undermentioned pictures, with the sanction of the Trustees of the British Museum, for those belonging to the Museum trust:—

No. 84, a landscape, with "Mercury and the Woodman", by Salvator Rosa.

No. 31, a landscape with figures representing the "Sacrifice of Abraham", by Gaspar Poussin.

No. 66 a landscape, "Autumn with a view of the Chateau de Stein", by Rubens.

No. 93 "Silenus gathering grapes", by Annibale Carracci.

No. 94 "Bacchus playing to Silenus", by Annibale Carracci.

The following <sup>two</sup> pictures also, in a bad and blistered condition, have been <sup>two</sup> ~~repaired~~ and are at present under repair:—

No. 234, "a warrior adoring the Infant Christ", of the Venetian school

No. 16, "St George destroying the Dragon", by Tintoretto.

And No. 583, "The Battle of Sant' Egidio", by Paolo Uccello, and No. 225, "The Beatific vision of the Magdalene", by Giulio Romano, have had some slight defects and injuries repaired and have been revarnished.

The Turner  
drawings

5. I have again examined the framed Turner drawings in the cases, in the rooms on the ground floor, and have had the insides of the glasses cleaned: no further example of mildew has been found.

Pictures wiped,  
frames & furniture  
repaired

6. All the pictures both here and at South Kensington, have, as usual, been carefully wiped, or sponged when necessary, by Mr Bentley and his assistants. And such frames as required it, have been repaired or refilt.

The ordinary repairs also needed in the Gallery, or for the furniture of the rooms, have been attended to.

I have the

R. H. Wornum.

The Trustees of the National Gallery.

Thomas Baring

1867

At a Meeting of the Trustees of the National Gallery held on Wednesday the 16<sup>th</sup> of January 1867,

Present  
The Director  
Thos. Baring Esq. in the chair  
William Russell Esq  
The Secretary.

Read and confirmed the minutes of the last meeting.

Read a letter from the Treasury, dated Dec<sup>r</sup> 21<sup>st</sup> last, stating that it did not appear to their Lordships that there was anything exceptional in the case of Sarah Debbage to warrant the proposed grant of £40 to her, as the Superannuation act had made no provision for such cases.

Read a letter from Mr Edward Armitage, dated Dec<sup>r</sup> 12<sup>th</sup> 1866, stating that he was quite content to leave the exhibition of his picture in the hands of the Trustees.

Read a letter from the Department of Science & Art dated the 9<sup>th</sup> last, requesting the loan of seven pictures of the British school for the Paris Universal Exhibition of 1867:— viz Nos. 80, 108, 110, 396, 609, 615, & 683.  
Postponed to another meeting.

Read by the Director, his annual Report to the Lords Commissioners of the Treasury.

ordered to be transmitted to the Treasury.

W. Russell.



1867

388

At a Special Meeting of the Trustees of the National Gallery held on Saturday the 26<sup>th</sup> of January 1867,

Present

The Director, Wm. Russell Esq. in the chair  
The Secretary

Read and confirmed the Minutes of the last Meeting

Committee of Council on Education

The letter from the ~~Department of Science & Art~~, dated the 9<sup>th</sup> inst., respecting the proposed loan of certain pictures to the Paris Exhibition for 1867, was again taken into consideration.

Read letters from Lord Overstone, dated January the 22<sup>nd</sup> and the 24<sup>th</sup> dissenting from the proposed loan.

Read a letter from Thomas Baring Esq., dated the 25<sup>th</sup> of January, agreeing to the loan.

Read a letter from the Marquis of Northampton, of the same date disapproving of the loan.

and read two letters from A. St. Layard Esq. dated the 22<sup>nd</sup> and 25<sup>th</sup> of January, also disapproving of the proposed loan.

Ordered that the secretary write a letter in the following terms in answer to the application of <sup>the Committee of Council on Education</sup> of the 9<sup>th</sup> instant:—

The Trustees and Director regret that they are unable to comply with the request communicated in your letter of the 9<sup>th</sup> instant.

They do not think that it is consistent with the faithful discharge of the trust reposed in them, to give their consent to the removal of the National Pictures from their immediate control, for the purpose of Exhibition in Foreign Countries.

Overstone

389

At a special meeting of the Trustees of the National Gallery held on Friday the 8<sup>th</sup> of Feb<sup>r</sup> 1867

Present

The Director  
Lord Overstone, in the chair  
Thos. Baring Esq.  
A. St. Layard Esq.  
Wm Russell Esq.  
The Secretary

Read and confirmed the Minutes of the last Meeting.

Read a letter from the Committee of Council on Education, dated the 4<sup>th</sup> inst. expressing regret at the decision of this Board, of the 26<sup>th</sup> last, and still urging the loan of three pictures for the Paris Exhibition of 1867.

Read the following letter from the Marquis of Northampton  
Castle Ashby  
Northampton. Feb<sup>r</sup> 7<sup>th</sup> 1867

Dear Mr Bonall

In answer to Mr Cole's letter, of which you have forwarded me a copy, I beg to state that my opinion is unchanged as to its being inadvisable to allow the pictures to be removed from the National Gallery.

I remain &c  
Northampton.

It was moved by Mr Baring that the request of the Committee of Council on Education contained in the letter of Mr Cole of the 4<sup>th</sup> of February be assented to.

Ayes - Mr Thomas Baring

Noes - The Director  
Lord Overstone  
Mr Russell  
Mr Layard



Moved by Lord Overstone - 1. That the request of the Committee of Council on Education as conveyed in their letter of the 4<sup>th</sup> instant be acceded to, so far as regards the two pictures by British artists now living -

- viz. 1. The Derby Day by W. Fitch R.A.  
2. The Maid and the Magpie by Sir Edwin Landseer R.A.

Subject of course to the approval of the Lords of the Treasury.

2. That after a careful consideration of all that is set forth in the letter of the Committee of Council on Education, the Trustees and Director of the National Gallery remain unshaken in the view they have already expressed, of the duty which rests upon them as Trustees of the National Treasures confided to their care.

3. In this instance they give their consent though with reluctance and hesitation, to a partial departure from this rule, in consideration that it is restricted to pictures by British artists now living, and to the present occasion as being of a very peculiar and exceptional character.

Moved by Mr Russell, as an amendment, that paragraphs Nos 1 and 3 of Lord Overstone's Resolution be omitted, and that paragraph No 2 be adopted, with the following addition:-

That it is inexpedient, and dangerous as a precedent and therefore inconsistent with a faithful discharge of the Trust reposed in them to consent to the proposed removal of the National pictures from their control, adopted.

Mr Baring did not vote on this occasion.

Ordered that the secretary be instructed to communicate this resolution to the Lords of the Committee of Council on Education, in reply to their letter of the 4<sup>th</sup> of February

Read a letter from the Treasury, dated the 25<sup>th</sup> last, nominating Frederick John Lamb for the appointment of Assistant Porter and Stoker, in the room of Benjamin Dabage, deceased.

Read a letter from the Civil Service Commission, dated the 30<sup>th</sup> last, stating that ~~was~~ the Commission are not satisfied that Frederick John Lamb is free from any physical defect or disease likely to interfere with the proper discharge of his duties, and that they are therefore unable to grant him their certificate of qualification.

The Keeper reported that he had received a sub poena, in the case of Gambart v. Potter & Co, respecting an infringement of copyright, to produce in Court, the picture of the "Horse Fair" by Rosa Bonheur.

Resolved that the Keeper has no authority to remove the picture from the National Gallery, and that a letter be written to the Solicitor of the Treasury, requesting him to submit to the Law Officers of the Crown the question as to the liability of the Trustees to be compelled to produce the picture in Court.

Attest.



At a Special Meeting of the Trustees of the National Gallery held on Friday February the 22<sup>nd</sup> 1864

Present  
 The Director  
 A. H. Layard Esq in the Chair  
 The Marquis of Northampton,  
 William Russell Esq.  
 The Secretary

Read and confirmed the Minutes of the last Meeting

Read a letter from Mr H. P. Frith, R. A. dated the 18<sup>th</sup> instant, expressing his regret that it has been thought necessary to decline to lend any of the National Pictures to the Paris Exhibition, and requesting the Trustees to relax the stringency of their resolution in favour of his picture of the "Derby Day."

Resolved that the secretary be instructed to inform Mr Frith that the Trustees regret that they are unable to relax in his favour the rule laid down by them as to the removal of the National Pictures under their immediate control, for exhibition in a foreign country.

Read a letter from Lord Overstone dated this day, stating that he was sorry that through indisposition he could not attend the meeting, and expressing his opinion that to comply with Mr Frith's request would be inconsistent with the duty of the Trustees.

Read a letter from Mr R. C. Wheeler dated the 20<sup>th</sup> instant, stating that it was his desire to devise the produce of some property consisting of Leasehold houses, to the Trustees for the purchase of pictures for the National Gallery.

The secretary was ordered to write to the Treasury to request that their Lordships would be pleased to take the opinion of the Law Officers of

the Crown, as to whether such a bequest as Mr Wheeler proposes to make, would be valid.

The Director submitted to the Board that he proposed to open a negotiation with Lady Eastlake, with the view of purchasing some of the pictures which formerly belonged to the late Sir Charles Eastlake, for the National Gallery.

The Trustees fully concurred in the proposition of the Director.

Overstone



1867

At a meeting of the Trustees of the National Gallery held on Monday, the 11<sup>th</sup> of March 1867

Present  
The Director  
Lord Overstone, in the Chair  
The Marquis of Northampton  
W. H. Gregory Esq.  
H. Russell Esq.  
A. H. Layard Esq.  
Thos. Baring Esq.  
The Secretary

Read and confirmed the Minutes of the last meeting

Read a letter from the Treasury dated the 14<sup>th</sup> instant communicating to this Board the appointment of William H. Gregory, Esquire, M. P. to be one of the Trustees of the National Gallery of Pictures.

Read a letter from the Treasury dated the 16<sup>th</sup> instant, with reference to the proposed bequest of Mr R. C. Wheeler, and enclosing a copy of the opinion of the Law Officers of the Crown, stating that a bequest to the Trustees, of Leasehold property, in the manner proposed, would not be valid.

The Secretary was directed to thank Mr Wheeler for his offer, to call his attention to the legal difficulties in the way of the proposed bequest and to refer him to the opinion of the Law Officers.

Read a communication from the Science & Art Department, dated the 1<sup>st</sup> instant, containing a request from the Lords of the Committee of Council on Education, for the loan of four pictures from the National Gallery, for the second National Portrait Exhibition, to be held in

the ensuing Spring: viz - the following four portraits, now in the galleries at South Kensington -

1. John Hall, Engraver, by Gilbert Stuart
2. William Hogarth, by Hogarth
3. William Woollett, by Gilbert Stuart
4. Mrs Siddons, by Gainsborough.

After some discussion, the further consideration of this request was adjourned until Monday the 18<sup>th</sup> instant.

Overstone



1867

At an adjourned meeting of the Trustees of the National Gallery, held on Monday the 18<sup>th</sup> of March

Present

The Director

Lord Overstone, in the Chair

A. H. Layard Esq.

Wm Russell Esq.

The Secretary.

Read ~~the~~ and confirmed the Minutes of the last Meeting.

The request from the Committee of Council on Education was again taken into consideration

Read a letter from Mr Gregory dated the 15<sup>th</sup> instant, expressing his inability to attend the meeting personally, and stating that he agreed "to lend three out of the four pictures asked for; refusing Mrs Siddons, but without assigning reasons."

Resolved that the Secretary be ordered to reply to the letter from the Department of Science and Art, dated the 1<sup>st</sup> inst, in the following terms:—

"I am instructed by the Trustees and Director of the National Gallery to acknowledge the letter of the Lords of the Committee of Council on Education, of the 1<sup>st</sup> instant, requesting the loan of four portraits from the National Gallery, for the approaching Portrait Exhibition, and to state in reply that the Trustees and Director consent to the present loan so far as regards the three portraits, viz:—

1. John Hall, engraver, by Gilbert Stuart

2. William Hogarth, by Hogarth

3. William Woollett, by Gilbert Stuart. But they regret that they cannot give their consent to the removal of the portrait of Mrs Siddons, by Gainsborough.

The Trustees and Director have already stated in their letter of the 8<sup>th</sup> of February, that they consider it inexpedient, and dangerous as a precedent,

and therefore inconsistent with a faithful discharge of the trust reposed in them, to consent to the removal of the National pictures from their control.

Further consideration of the subject in all its aspects strengthens their conviction of the necessity of strictly adhering to this rule; and their consent to depart from it in the present instance must be understood to arise solely from the special circumstances connected with the proposed continuation of the National Portrait Exhibition."

of the Attorney & Solicitor General

Submitted the following opinion as to the production in Court of a picture from the National Gallery, under a Sub-pœna duces tecum.

Opinion

We think that the Trustees and Director ought not to produce this picture unless the Judge who presides at the trial orders its production or declines to give any opinion as to whether it is to be produced.

We think that the parties to the action should be apprised at once that a witness will attend the trial and acting under the advice of the Law officers ask for the directions of the Judge, as to the propriety of his producing the picture under the Sub-pœna duces tecum.

We think that at the same time an offer should be made to the parties, to give them, the jury, and the witnesses every facility for inspecting the picture in its place, and it appears to us that under the 58<sup>th</sup> Sec: 17 x 18 Vic. Cap 125 that inspection might on a proper application be ordered by a Judge, and that the risk and inconvenience of taking this picture into a Court might be thus obviated.—

We think that in strictness the Trustees are liable to obey the subpoena, and possibly the Judge may decline to express any opinion and state that the officer of the National Gallery must take his own course.

In the event of the Judge giving no directions or in the event of his stating that in his opinion the picture ought to be produced, we think that the



picture should be at once brought to the court. It is hardly likely that the judge would treat the nonproduction as a contempt of the subpoena, but would leave the parties to their action at law. If the judge were to say that he does not think the picture should be produced, we think that it would be expedient for the Trustees to risk the consequences of acting on such opinion."

(Signed)

John Rolt  
John B. Karlake

Lincoln's Inn

12<sup>th</sup> Feb<sup>y</sup> 1867

The Director submitted to the Board a proposition for the purchase of an altar piece by Giovanni Bellini, now at Pesaro.

Resolved that the view of the Director on the purchase of this picture be approved.

A picture ascribed to Benozzo Gozzoli, was submitted to the inspection of the Board by Mr E. Kaulbach  
Resolved that the picture be declined.

The Director having brought before the notice of the Board the cracked condition of several of the pictures belonging to the Trustees of the National Gallery at South Kensington, it was resolved that the Director, Mr William Russell, Mr Layard, and Mr Gregory be appointed a sub-committee to examine the state of those pictures, and to report upon their condition.

overstone

Summary of correspondence dated 1899, in respect of a supposed N. Poussin, offered by Hans Busk, and declined in 1867.

Mervyn O'Gorman stated that his grandfather, Hans Busk, presented the picture to the Gallery, and the picture was now in oblivion. Therefore, may he, Mervyn O'Gorman, buy back the picture for a nominal sum.

It was later discovered that the picture, after being declined by the National Gallery Board, had been presented to the South Kensington Museum by Hans Busk in 1867.

----- p. 399  
See - Minutes of Board Meeting,  
April 2nd, 1867, and Letter Book  
1899.  
-----



At a Meeting of the Trustees of the National Gallery held on  
Tuesday the 2<sup>nd</sup> of April 1867,

Present

The Director

Lord Overstone in the Chair

A. H. Layard Esq.

W. H. Gregory Esq.

W. Russell Esq.

The Secretary.

Read and confirmed the minutes of the last meeting

Read a letter from the Department of Science & Art, dated  
the 22<sup>nd</sup> last, thanking the Trustees for the loan of three  
Portraits, for the National Portrait Exhibition.

Read a letter from the Treasury dated the 27<sup>th</sup> last, sanc-  
tioning the balance of pay due to the late Assistant Porter  
Benjamin Debbage, to be paid to his widow without requiring  
the production of letters of administration. and also approving  
of the payment of a temporary Assistant Porter & Stoker  
pending the appointment of a successor to the late  
B. Debbage.

(a copy)  
The Director submitted for inspection, a picture of a Bacchante  
ascribed to  
Scene, by Nicholas Poussin, offered as a present to  
the Trustees, by Captain Hans Busk.

Resolved that Captain Busk be thanked for his  
offer, but that the picture be declined.

Read a letter from the Director, dated this day, enclosing  
a communication from Madrid from Sir John Crauford,  
dated January the 8<sup>th</sup> 1867, and stating the probability of  
there being now an opportunity of procuring by purchase a  
celebrated picture by Raphael, the altar-piece painted in  
1505 for the Nuns of Sant' Antonio, of Perugia, but now  
at Madrid, and the property of Don Salvador Bermudez  
de Castro, formerly Spanish Minister at Naples.

The Director recommended that an effort should be



made to secure this picture for the National Gallery.

Resolved that, in the opinion of the Trustees, the purchase of this picture for the National Gallery, if practicable, is eminently desirable; and that the Director be requested to wait upon the Chancellor of the Exchequer upon the subject.

Read a letter from Lady Eastlake dated March the 25<sup>th</sup> addressed to the <sup>Director</sup> ~~Board~~, offering the Trustees any or all of the pictures purchased by the late Sir Charles Eastlake, during his Directorship of the National Gallery, at their cost prices.

Further asking the Trustees whether they would be disposed for a fixed sum to purchase the other pictures belonging to Sir Charles Eastlake, and to buy at a valuation the Library of Art literature and Illustrated works collected by him.

Resolved that the Director be requested to make an appointment with Lady Eastlake, in order that the Trustees may have an opportunity of inspecting the pictures in question.

Overstone

At a special meeting of the Trustees of the National Gallery held on Saturday the 6<sup>th</sup> of April 1867, at the residence of Lady Eastlake, 7 Fitzroy Square

Present

The Director

Wm Russell Esq.

A. H. Layard Esq.

W. H. Gregory Esq.

The Secretary.

After a careful inspection of the collection of paintings made by the late Sir Charles Eastlake, the Director recommended that the following pictures from among those purchased during his Directorship, be bought for the National Gallery, at the prices separately attached - viz:

1. Cosimo Tura, "Virgin & Child enthroned, with Saints and Angels"	£ 160
2. Cosimo Tura, "Saint Jerome"	75
3. Bono Ferrarese, "Saint Jerome"	55
4. Antonio Vivarini, "Two Saints"	40
5. Vittore Pisanello, "St Anthony and St George"	250
6. Oriolo, "Portrait of Leonello d'Este"	25
7. Fra Carnevale, "St Michael and the Dragon"	50
8. Hugo Vander Goes, "Madonna & Child with Saints"	225
9. 10. Domenico Veneziano, Two "Heads of Saints"	55
Total	£ 935

Resolved that the Trustees concur in the recommendation of the Director, and that the Secretary be ordered to communicate this decision to Lady Eastlake.



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At a special meeting of the Trustees of the National Gallery held on Saturday the 6<sup>th</sup> of April 1867, at the residence of Lady Eastlake, 7 Fitzroy Square

Present

The Director  
 Wm Russell Esq.  
 A. H. Layard Esq.  
 W. H. Gregory Esq.  
 The Secretary

Resolved that upon the recommendation of the Director the following pictures offered to the National Gallery by Lady Eastlake, at the original cost prices paid by the late Sir Charles Eastlake during his directorship, be accepted - viz:

- |   |        |
|---|--------|
| 1. Cosimo Tura, "Virgin & Child enthroned with saints & angels" — | £ 160- |
| 2. Cosimo Tura, "Saint Jerome" —                                  | 75-    |
| 3. Bono Ferrarese, "Saint Jerome" —                               | 55-    |
| 4. Antonio Vivarini, "Two Saints" —                               | 40-    |
| * 5. Vittore Pisanello, "Saint Anthony & St George" —             | 250    |
| 6. Oriolo, "Portrait of Leonello d'Este" —                        | 25     |
| 7. Fra Carnovale, "St Michael & the Dragon" —                     | 50     |
| 8. Hugo Vander Goes, "Madonna & Child with Saints" —              | 225    |
| 9. 10. Domenico Veneziano, Two "Heads of Saints" —                | 55     |

Total £ 935  
 Overstone

\* not purchased; presented by Lady Eastlake

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At a Meeting of the Trustees of the National Gallery held on Thursday the 11<sup>th</sup> of April 1867

Present

The Director  
 Lord Overstone, in the chair  
 A. H. Layard Esq.  
 Wm Russell Esq.  
 W. H. Gregory Esq.  
 Thos. Haring Esq.  
 The Secretary.

Read and confirmed the Minutes of the Meeting of the 2<sup>nd</sup> inst.

Read a letter from the Treasury dated the 2<sup>nd</sup> inst, nominating Richard Bainton (Cheap Street, Frome) for the appointment of Assistant Porter and Stoker, in the room of F. J. Lamb disqualified.

Read a communication from Mr Wilbraham Taylor offering certain pictures for sale, to the Trustees.

ordered that the Secretary reply to Mr Taylor, thanking him for his offer, and stating that the Trustees are not prepared at present to enter into further negotiations for the purchase of pictures, having already many engagements pending.

The Director submitted a picture, Landscape & Cattle, by Paul Potter, signed & dated Paulus Potter f. 1651, offered to the Trustees by Mr Willett L. Adge, at the price of 3,500 guineas.

ordered that Mr Adge be thanked for his offer, but that the picture be declined.

Read the following letter from Lady Eastlake, accompanied by a copy of the Catalogue of Sir Charles Eastlake's library with a valuation of the books, made by Mr Mattali, for Messrs Christie Manson & Woods, amounting to the sum of £2,008.9.



7 Fitzroy Square, April 11. 1867

Dear Mr. Boxall

I beg you to express to the Trustees my entire satisfaction that they have inspected the pictures purchased by Sir Charles Eastlake during his Directorship, and made the selection of such as they and you think most eligible for the National Gallery.

With reference to the question regarding the value put upon the Art Library collected by Sir Charles - viz: books on Art, and illustrated works - I hereby send you the general estimate made by Mr Woods (Christie, Manson & Woods) and also the Catalogue with prices in detail. Should the Trustees entertain the project of purchasing this library, I must add that a few of the works may be withdrawn by me, and a few others, omitted in the Catalogue, and still to be valued, added - only affecting the sum total in a very slight degree if at all.

Also it is possible that such a condition as the following may be annexed by me - namely that the Library shall bear the name of the "Eastlake-Library".

As regards the offer of Sir Charles's private pictures - all or a part to the National Gallery, I have on mature consideration decided to dispose of them, if I dispose of them at all, by public sale or in some other way.

I have only to regret having given you the trouble of placing this question before the Trustees, and I beg you to make my apologies to them.

Believe me to be  
Siz. Eastlake

(Signed)

Resolved, that the Trustees concur with the Director in the propriety of his taking an early opportunity to communicate with the Chancellor of the Exchequer on the subject of the proposed acquisition of the Library of the late Sir Charles Eastlake.

Read a letter from the First Commissioner of Her Majesty's Works, dated the 6<sup>th</sup> instant, on the proposed enlargement of the National Gallery, and expressing a desire to know the requirements of the Trustees as regards the care and exhibition of the pictures, and the additional space to be provided.

Resolved that the Trustees and Director thank his Lordship for his communication, and that after the Easter Holidays they will be happy to confer with Mr Buckler on the subject, as suggested in his Lordship's letter.

Overstone

Returned



At a meeting of the Trustees of the National Gallery held on Monday the 6<sup>th</sup> of May, 1867

Present

The Director

Lord Overstone, in the Chair

A. H. Layard Esq.

W. Russell Esq.

W. H. Gregory Esq.

F. Baring Esq.

The Secretary

Read and confirmed the Minutes of the meeting of April 6<sup>th</sup>, and of the last meeting.

Read a letter from the secretary of the Civil Service Commission, dated April 11<sup>th</sup> 1867, enclosing a "certificate of qualification" for Richard Henry Bainton, nominated as Assistant Doctor and Stoker in the National Gallery.

Read a letter dated the 24<sup>th</sup> of April, from R. H. Bainton, declining to accept the situation to which he had been nominated, as never having had the duties of the place explained to him, and finding them entirely different from what he had expected.

Ordered that the circumstances be reported to the Treasury.

The Director called the attention of the Trustees to the forthcoming Pommersfelden, and other sales of pictures at Paris, and proposed that he should visit Paris for the purpose of inspecting the pictures to be sold. The Director also called the attention of the Trustees to the Muris collection of modern pictures about to be sold in London.

Resolved that the Trustees consent to the propriety of the Director's proposed journey to Paris.

With reference to the letter of the First Commissioner of Her Majesty's Works, read at the last meeting, Resolved that, the Director, Mr Layard and Mr Gregory, be appointed a Committee to take into consideration the requirements for a National Gallery, with a view of enabling the Board to communicate with the First Commissioner of Her Majesty's Works on the subject.

Overstone



1867

At a meeting of a Committee of the Trustees of the National Gallery, held on Saturday the 11<sup>th</sup> of May

Present  
The Director  
A. H. Layard Esq.  
W. H. Gregory Esq.  
The Secretary

The Committee took into consideration the requirements of a National Gallery with a view of enabling the Board to communicate with the First Commissioner of Her Majesty's works on the subject.

Draft report considered

At a Meeting of the same Committee, on Thursday the 23<sup>rd</sup> of May

Present  
The Director  
A. H. Layard Esq.  
W. H. Gregory Esq.  
The Secretary

Consideration of draft report resumed

At a Meeting of the same Committee, on Thursday the 30<sup>th</sup> of May

Present  
The Director  
A. H. Layard Esq.  
W. H. Gregory Esq.  
The Secretary

Draft Report completed

At a Meeting of the Trustees of the National Gallery held on Monday the 3<sup>rd</sup> of June 1867

Present  
The Director  
Lord Overstone, in the chair  
A. H. Layard Esq.  
W. H. Gregory Esq.  
W. Russell Esq.  
The Secretary

Read and confirmed the minutes of the last meeting

Read a letter from the Treasury dated May 14<sup>th</sup> 1867 nominating John Dixon, Assistant potter and stoker in the room of R. H. Bainton, resigned.

Read a letter from the Civil Service Commissioners, dated 27<sup>th</sup> May, enclosing John Dixon's certificate of qualification.

Read a letter from the Treasury dated 15<sup>th</sup> May, approving the Director's journey to Paris, to inspect the Pommeresfelden and Salamanca Collections.

The Director submitted a Report, stating that he had found no works in those collections of sufficient importance to justify his recommending their purchase for the National Gallery.

Read a Treasury letter dated the 23<sup>rd</sup> May, enclosing a Minute cautioning public officers from having recourse to Political influence in order to obtain increase of salary or allowances.

Read a letter from the Chief Commissioner for The 'National Exhibition of Works of Art' to be held at Leeds in 1868, soliciting the cooperation of the Trustees by the loan of some of the National Pictures

Resolved that, after a full consideration of the subject the Board has come to the conclusion, that it is inconsistent with a faithful discharge of the trust reposed in the



Trustees and Director, to consent to the removal of the National pictures from their own immediate control.

Read a letter from the Principal Librarian of the British Museum, dated 31<sup>st</sup> May last, stating that the Trustees of the British Museum "have resolved that a label shall be affixed to each of their pictures, stating that the picture is their property, &c

The Secretary was ordered to write in reply, that the Trustees and Director of the National Gallery are willing to cooperate in the object the Trustees of the British Museum have in view, but that if any such label be attached it must be in the very words used in the bequest leaving each separate picture, as being the only means by which the exact nature of the trust vested in the Trustees of the British Museum can be correctly set forth. Further that the Trustees and Director of the National Gallery will be glad to have a personal interview, with one or more of the Trustees of the British Museum, on the subject.

Read the Report of the Committee appointed on the 6<sup>th</sup> May, to take into consideration the requirements for a new Building for the National Gallery.

Resolved that twelve copies of the above Report be printed, confidentially, and that a copy be sent to the Director, and to each of the Trustees.

Overstone

Labels to be put  
on the Museum  
Pictures

At a Meeting of the Trustees of the National Gallery held on Monday July 1<sup>st</sup> 1867

Present-

The Director

Lord Overstone, in the Chair

Wm Russell Esq.

Thos. Baring Esq.

W. H. Gregory Esq.

The Secretary

Read & confirmed the minutes of the last meeting

Read a letter from the Treasury dated June 8<sup>th</sup> sanctioning leave of absence to the Keeper

Read a letter from the Principal Librarian of the British Museum, "respecting the labelling of pictures deposited in the National Gallery, which belong to the Trustees of the British Museum."

Resolved,

that a letter be written to the Trustees of the British Museum, drawing their attention to the Act of the 19<sup>th</sup> & 20<sup>th</sup> Vic. Cap. 29, and to the enactment contained in Clause 3.

The Trustees of the National Gallery, desire to submit to the consideration of the Trustees of the British Museum the effect of that enactment as regards the title to those pictures which from time to time have been given or bequeathed to the Trustees of the British Museum for the National Gallery, and beg leave to renew their proposal to confer with the Trustees of the British Museum, on the subject, at some convenient time to be named.

Read a letter from the Secretary to the Treasury dated June 20<sup>th</sup> last, enclosing a letter from Mr William Harris, addressed to William Scholfield Esq. M.P. on the distribution of some of the Turner Drawings as loans to provincial museums



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ordered that a reply be written to Mr Hunt, stating that the subject is surrounded by many difficulties, but that it will have the serious attention of the Trustees -

Resolved,

That the finished Drawings and Sketches by Turner selected by Mr Ruskin, with the concurrence of the late Director Sir Charles Eastlake, cannot with propriety be removed from the immediate custody and control of the Trustees and Director of the National Gallery, but that it is expedient that a selection from the remaining Drawings and Sketches be made by the Director and properly framed for the purpose of being circulated by way of temporary loan amongst such provincial Museums as may hereafter appear to the Trustees & Director to be duly qualified to be entrusted with the same -

The Director submitted fifteen pictures by Robert Smirke, of scenes from Don Quixote, and one other; which he has accepted as a donation to the National Gallery from Captain Thomas Lambert, and Mrs Lambert, grand-daughter of the painter.

Resolved

That the Trustees approve the selection made by the Director, and that their thanks be conveyed to Captain and Mrs Lambert for their valuable donation.

The consideration of the Report of the Committee of the Board on a new Building for the National Gallery was deferred until the 11th instant, in compliance with a request from Mr Layard, communicated through Mr Gregory.

W. H. Gregory

At a special Meeting of the Trustees of the National Gallery held on Thursday the 11th of July 1867.

Present

The Director  
Lord Overstone, in the chair  
The Marquis of Northampton  
Wm Russell Esq.  
A. H. Layard Esq.  
W. H. Gregory Esq.

(The Secretary was absent on leave.)

The consideration of the Report of the Committee of the Board, on the requirements for a New Building for the National Gallery, was resumed.

Meeting adjourned till Monday the 15th instant

At the meeting on Monday the 15th of July

Present

The Director  
Lord Overstone, in the chair  
The Marquis of Northampton  
Wm Russell Esq.  
A. H. Layard Esq.  
W. H. Gregory Esq.

(The Secretary absent on leave)

The consideration of the Report of the Committee, on the requirements for a New Building for the Gallery, was proceeded with

Meeting adjourned till Thursday the 18th instant

W. H. Gregory



1867  
At the adjourned Meeting, on Thursday the 18<sup>th</sup> of July 1867.

Present  
The Director  
Lord Overstone, in the Chair  
The Marquis of Northampton  
Wm Russell Esq.  
A. H. Layard Esq.  
W. H. Gregory Esq.

(The Secretary absent on leave)

The Requirements for a New Building for the National Gallery, were again considered, and a draft of a Report to the First Commissioner of Works was adopted.

Read a letter from the Trustees of the British Museum, dated the 17<sup>th</sup> instant, in reply to the Communication from this Board, on the 1<sup>st</sup> instant, in which they state that they will take the opinion of the Law Officers of the Crown, as to the title to the pictures bequeathed to them, for the National Gallery, and will then communicate further with this Board.

The Director submitted an offer from Lady Eastlake, of the portrait of an old woman by Rembrandt, for £1,200, and strongly recommended the purchase for the National Gallery.

Resolved that the Trustees concur in the recommendation of the Director.

Attest  
Wm Russell

1867  
At a Meeting of the Trustees of the National Gallery, held on Monday the 5<sup>th</sup> of August :-

Present  
The Director  
Thos. Baring Esq.  
A. H. Layard Esq.  
William Russell Esq.  
The Secretary -

Read and confirmed the Minutes of the last Meeting

Read a Copy of the Report on the requirements of a new building for the National Gallery.  
Ordered that it be forwarded to the First Commissioner of Her Majesty's works.

Read a letter from Lady Eastlake, offering as a donation to the National Gallery, a picture by Pisano of Verona commonly called Vittore Pisanello, on condition that a label be permanently affixed to the frame, with the following words: -

"Presented to the National Gallery - August 1867 - by Lady Eastlake, in Memory of Sir Charles L. Eastlake P. R. A. first Director of this Gallery."

Resolved that the conditions be acceded to, and Lady Eastlake be thanked for her donation.

Read by the Director the scheme of a proposed visit to the continent with a view to the purchase of pictures for the National Gallery.

Resolved that the Trustees concur in the objects of the Director's communication, and that application be made to the Treasury for the sanction of their <sup>services</sup> to the proposed journey.

Read a petition from the assistant Porters Archibald Archer, & Augustus G. Chisholm, soliciting an increase in their salaries, in consideration of length of service, and the



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the small amount of their pay.

Resolved that the petition be received, and the circumstances of the assistant Porters be represented to the Treasury, with a recommendation that their salaries be raised to £70 per annum.

W. Russell.

1868

At a Meeting of the Trustees of the National Gallery held on Monday the 17<sup>th</sup> of February, 1868,

Present

The Director

William Russell Esq., in the chair

W. H. Gregory Esq.

Thomas Baring Esq.

The Secretary.

Read & confirmed the Minutes of the last meeting.

Read a letter from the secretary of the Office of Works, dated the 9<sup>th</sup> August last, stating that the Report of the Trustees and Director respecting a new building for the National Gallery will receive the careful consideration of the First Commissioners of Her Majesty's Works, &c.

Read a letter from the Treasury, dated 14<sup>th</sup> August 1867 raising the salaries of the Assistant Porters A. Archer and A. G. Chisholm, from £65, to £70 a year.

Read two letters from the Treasury, dated respectively the 10<sup>th</sup> & 20<sup>th</sup> August, sanctioning the proposed journey of the Director, on the continent, and requiring "general information as to the Pictures which the Director wishes to examine, and the places which it will be necessary for him to visit in order to inspect them."

Read a letter from Mr R. E. Loft, of Troston Hall Bury St Edmunds, dated the 1<sup>st</sup> of September 1867 offering to present to the National Gallery, Haydon's large picture of the "Raising of Lazarus."

Resolved that the picture be accepted, and that a letter of thanks be written to Mr Loft, for his donation.

Read two letters from Messrs Johnson & Raper, of Chichester, dated respectively the 22<sup>nd</sup> November & the 30<sup>th</sup> January, respecting the bequest to the National



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Gallery, of a picture by Tintoretto representing the "Daughter of Herodias receiving the head of John the Baptist" bequeathed by the late Charles Dore Esq. of Ashdean Tower.

ordered, that the executors be requested to comply with the usual custom, and to send the picture to London for the inspection of this Board.

Read a letter from Mr W. Smith, dated 21 Dec<sup>r</sup> 1867, offering to the Trustees, a marble bust of Thomas Stothard R.A., executed by W. Weekes R.A.

Acceptance deferred until after the closing of the forthcoming exhibition of the Royal Academy, a letter to be written to Mr Smith, accordingly.

Read a letter from the Treasury, dated January 27<sup>th</sup>, 1868, enclosing a new form of account, to be rendered monthly to the Comptroller and Auditor general.

Read a letter from the Executive Committee of the Leeds National Exhibition of Works of Art, requesting the loan of Hogarth's "Marriage à la Mode".  
Declined

Read a letter from the Science & Art Department, dated the 8<sup>th</sup> instant, requesting the loan of nine portraits for the Third National Portrait exhibition.

Resolved that, except in the case of the portrait of Mrs Siddons, by Gainsborough, the request be acceded to, viz: as regards

1. Lewis the Comedian, by Sir M. A. Pnee
2. J. M. W. Turner, by himself
3. Lady Hamilton, by Romney
4. Sir John Soane, by Jackson
5. Thomas Daniell R.A., by Sir David Wilkie
6. Thomas Norton, by Sir M. A. Pnee
7. Robert Vernon, by Pickersgill
8. Sir David Brewster, by Sir J. W. Gordon

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The following pictures offered for sale, were declined:-  
a Landscape, by Teniers  
a Fruit-piece, by Adriaen Van Utrecht  
a Portrait, by John Phillip R.A.

Read by the Director, a Report of his proceedings on the Continent, in which he recorded the purchase for the National Gallery the following six pictures:-

1. An altarpiece, by Pellegrino da San Daniele
2. The Madonna & Child, with St John the Baptist and an angel, by Paolo Morando
3. The Archangel Raphael & Tobias, by Antonio Pollajudo
4. The Madonna & Child, by Sandro Botticelli.
5. 6. Two pictures of Family Portraits, portions of a Standard, by Ambrogio Borgognone.

Read the Director's Annual Report, to the Lords Commissioners of Her Majesty's Treasury approved, and ordered to be forwarded to the Treasury.

Read by the Keeper the following Report of proceedings during the recess: -

National Gallery Feb<sup>r</sup> 17<sup>th</sup> 1868

My Lords and gentlemen

I have the honour to submit my usual report of proceedings with reference to the Gallery, during the past year.

1. The Gallery was closed on the 30<sup>th</sup> of September and was reopened to the public on the 4<sup>th</sup> of November following.

2. Eleven new pictures have been placed in the Gallery in Trafalgar Square, viz: -

- I. II. Two Heads of Monks, by Domenico Veneziano, numbered 766 and 767: protected with glass.
- III. "Saints Peter & Jerome", by Antonio Vivarini, numbered 768.



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IV. "St Michael and the Dragon", ascribed to Fra Carnovale, numbered 769.

V. "Portrait of Lionello D'Este", by Giovanni Oriolo, numbered 770.

VI. "St Jerome in the Desert", by Bono Ferrarese, numbered 771: protected with glass.

VII. "The Madonna & Child enthroned, with Angels", by Cosimo Tura, numbered 772.

VIII. "St Jerome", by the same, numbered 773.

IX. "The Madonna & Child enthroned, with Saints", by Hugo Vander Goes, numbered 774: protected with glass.

X. "The Portrait of an old lady", by Rembrandt, numbered 775: protected with glass.

XI. "St Anthony and St George", by Pisano of Verona, numbered 776: protected with glass.

At South Kensington the five following pictures have been added to the collection:—

XII. "The Parish Clerk", by Jamesborough, numbered 760: protected with glass.

XIII. Twelve illustrations of Don Quixote, in one frame, by Robert Smirke R.A., numbered 761: protected with glass.

XIV. "The order of knighthood conferred on Don Quixote, by the Innkeeper", by the same, numbered 762.

XV. "Don Quixote at home, after his second sally", by the same, numbered 763.

XVI. "The Curate and the Barber visit Don Quixote", by the same, numbered 764.

XVII. "Mauworn", by the same, numbered 765.

3. The want of space has made it difficult to properly hang the new pictures, in Trafalgar Square, but by rearrangement nearly all have good places, though the classification according to schools is now much deranged.

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4. I have again examined the Turner Drawings and have found spots of mildew in two instances only. The framed drawings have all been taken out of their frames, and the insides of the glasses have been cleaned.

5. All the pictures both here and at South Kensington have, as usual, been carefully wiped, and some have been washed with pea-meal.

The four large pictures by Turner—"Caligula's Palace & Bridge", "The Bay of Baiae", "Child Harold's Pilgrimage", and "Apollo & Daphne", have been protected with glass, which will hereafter obviate the necessity of sponging, except at long intervals.

All such frames as required renovation, have been repaired, and regilt when necessary.

The ordinary repairs also needed in the gallery, or for the furniture of the rooms, have been attended to.

I have &c  
R. M. Wornum

The Trustees of the National Gallery

Resolved

That an application be made to the Treasury, soliciting that the officers of the Fire-Brigade be requested to examine the National Gallery forthwith and report to the Keeper as to the necessity of any further precautions against fire than those which are now in force, and that the report be communicated to the Trustees and Director.

Overstone



At a meeting of the Trustees of the National Gallery held on Monday the 9<sup>th</sup> of March 1868,

Present

The Director

Lord Overstone, in the Chair

A. H. Layard Esq.

Thomas Baring Esq.

W. H. Gregory Esq.

William Russell Esq.

The Secretary

Read & confirmed the minutes of the last meeting.

Read a letter from the Trustees of the British Museum dated Feb<sup>r</sup> 19<sup>th</sup> 1868, in which they surrender to the Trustees and Director of the National Gallery, the entire care and custody of the pictures given and bequeathed to the Trustees of the British Museum, and exhibited in the National Gallery.

ordered that the letter be acknowledged

Read a letter from Messrs Johnson & Raper, dated Feb<sup>r</sup> 22<sup>nd</sup>, declining to send the "Tintoretto" bequeathed by Mr Charles Dorrien, <sup>here</sup> on inspection, and proposing that the Director should inspect the picture at Chichester.

Resolved that it is expedient that the Director should send some person to Chichester to make a preliminary inspection of the picture.

Read a letter from the Treasury dated the 6<sup>th</sup> inst. approving of the resolution of this Board respecting the inspection of the National Gallery, by the officers of the Metropolitan Fire-brigade

Read a letter from Mrs Oliphant offering for purchase an unfinished picture of the "Enlombment," ascribed to Michelangelo, valued at £3,000.

Resolved, after an inspection of the picture, that

Mrs Oliphant be requested to allow it to remain at the gallery for further consideration

Mr Layard having submitted to the Board that Lady Eastlake was willing to part with her picture by Dierick Bouts, commonly called Steurbout, for £1,500; -

It was resolved that the Director is authorized to negotiate for the purchase of the picture on those terms.

Overstone



1868

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At a meeting of the Trustees of the National Gallery held on Monday the 16<sup>th</sup> of March, 1868

Present

The Director

Lord Overstone, in the chair

Thomas Baring Esq.

William Russell Esq.

A. H. Layard Esq.

W. H. Gregory Esq.

The Secretary

Read & Confirmed the Minutes of the last meeting

The Director having explained that he considered the unfinished picture of the Entombment, ascribed to Michelangelo a desirable acquisition for the Gallery, but that £3000 was a sum that could not be given for it:— it was

Resolved that the Trustees fully concur in the opinion of the Director,

and the secretary was ordered to write to Mr<sup>r</sup> Delphaut accordingly.

The Director submitted that it was desirable to secure if possible, the picture of the 'Meier Family,' by Holbein now at Darmstadt

Resolved that the ~~Trustees conceive in the steps already~~ <sup>Trustees conceive in the steps already</sup> ~~taken by the Director, & request him to proceed according to his judgment, in further negotiation.~~ <sup>taken by the Director, & request him to proceed according to his judgment, in further negotiation.</sup>

With reference to the purchase of the picture by Derrick Bont called Stuerbout, the Director drew the attention of the Board that the balance in hand for the purchase of pictures would have to be surrendered to the Exchequer on the 31<sup>st</sup> instant.

Resolved that Lady Eastlake be written to, and requested to send a definite answer by Monday next, the 23<sup>rd</sup> instant

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Mr Gregory submitted the propriety of communicating with the Trustees of the British Museum, as to the possibility of procuring the sanction of Parliament, for the <sup>annual</sup> balance of purchase monies to be retained, and to be allowed to accumulate as available funds for the objects for which they were originally voted agreed that a letter to that effect be written to the secretary of the British Museum.

Overstone



1868

426

At a Meeting of the Trustees of the National Gallery  
held on Monday the 23<sup>rd</sup> of March.

Present

The Director

Lord Overstone, in the chair

Wm Russell Esq.

Thos. Baring Esq.

W. H. Gregory Esq.

The Secretary

Read and confirmed the minutes of the last meeting

Read a letter from Mrs Oliphant, dated March 18<sup>th</sup>  
reducing the price of the "Entombment" ascribed to  
Michelangelo, to £2,500.

Resolved that Mrs Oliphant's letter be acknowledged  
and that she be informed that the Director with  
the concurrence of the Trustees cannot negotiate  
for the picture on the terms proposed by her.

Read a letter from Lady Eastlake, dated the 21<sup>st</sup>  
of March, accepting the offer of £1,500, for the  
picture of the Disinterment of a Bishop (St Hubert,  
supposed to be by Stuerbont), but proposing to detain  
the picture sometime in order to have it copied.

a reply was drafted and approved.

The Director reported the approaching sale at Paris  
of a collection of pictures (part of the gallery of San Donato,  
Florence) believed to be of importance.

The Trustees concurred in the propriety of the  
Director's visiting Paris to examine the collection.

Overstone

427

At a Meeting of the Trustees of the National Gallery held  
on Monday the 4<sup>th</sup> of May.

Present

The Director

Lord Overstone, in the Chair

A. H. Layard Esq.

W. H. Gregory Esq.

Wm Russell Esq.

The Secretary

Read and confirmed the Minutes of the last  
Meeting.

The Director reported the purchase of the picture  
ascribed to Stuerbont, referred to in the Minutes of the  
last meeting.

Read an extract from the Will of Mrs Cecilia Combe  
bequeathing two portraits to the National Gallery; one  
of her father Mr William Siddons, byopic; the  
other, of her mother Mrs Sarah Siddons, by Sir  
Thomas Lawrence.

The two pictures were submitted at the meeting; and  
were accepted, by the recommendation of the Director.

Read an extract from the will of the late Mr.  
Charles Fraser of 15 Lancaster Gate, bequeathing  
a selection of twelve of his oil-pictures or drawings  
in water-colors, to the National Gallery, such  
twelve pictures or drawings to remain in the possession  
of his nephew Simon James Gordon Fraser, during  
his life.

The Director was requested to inspect the pictures  
with a view to the selection.

Read a letter from Mr Worsnam respecting the  
oil-painting at Chichester, bequeathed to the gallery  
by the late Mr Charles Dorrien.  
Request declined.



Read a letter from the Department of Science and Art, requesting the loan of one of the rooms of the National Gallery, at South Kensington, for the temporary exhibition of the Hope collection of pictures.

Referred to the Director and Keeper to facilitate the arrangement.

Read a letter from Mr Cole, dated the 14<sup>th</sup> of March last, proposing to circulate among local schools, the pictures held by the Department of Science and Art, on loan, from the Trustees & Director of the National Gallery.

Left to the discretion of the Director.

Read the draft of a letter to the First Commissioner of Works &c, proposed by Mr Sayard.  
Approved.

Read by the Director a Report of his recent Journey to Paris.

The Keeper submitted a request from Mr Van Lil an Antwerp painter, to be permitted to paint in the gallery for a few public days.

Request granted.

*W. Russell.*

1868

At a Meeting of the Trustees of the National Gallery held on Monday the 1<sup>st</sup> of June,

Present

The Director

The Marquis of Northampton

William Russell Esq. in the Chair

Thomas Baring Esq.

The Secretary.

Read & Confirmed the minutes of the last meeting

Read a letter from the First Commissioner of Works &c dated the 6<sup>th</sup> of May, in reply to a letter from this Board with reference to the Rooms now occupied by the Royal Academy.

The Director reported the purchase of the San Donato Crivelli for £3,360.

Read the following list of Drawings and Pictures, selected by the Director, from the Collection at 15 Lancaster Gate, in accordance with the Will of the late Mr Charles Frader: - 13<sup>th</sup> & 20<sup>th</sup> May 1868 -  
Water-colour Drawings, in the Drawing Room

- No 1. William Hunt - Grapes, plums, peach, apricot, &c - a collection of Fruit. (127)
2. William Hunt - A man's head - The Patriarch of the Village.
3. William Hunt - A Peasant Girl. (133)
4. William Hunt - A Water Carrier. (36)
5. William Hunt - Apples - The Contrast, Russet and green. (41)
6. David Roberts - Edward the Confessor's Shrine (165)
7. T. S. Cooper - Cow and two Sheep, reposing.
8. Birket Foster - Cottage at Hambledon. (151)
9. S. Prout - Street in Antwerp. (152)



Water-colour Drawing in the Library  
No. 10. Frederick Taylor - Scotch Greys

Oil paintings in the Dining Room

- 11. Henriette Browne - a Greek Captive - (Portrait of a Girl.)
- 12. E. W. Cooke - Near Venice - a Boat &c.

Read a letter from the Trustees of the Equitable Assurance Society proposing to deposit in the Gallery on loan, a full-length portrait, by Gainsborough, of Sir Charles Morgan.  
Proposal approved

Overstone

1868

At a Meeting of the Trustees of the National Gallery held on Monday the 15<sup>th</sup> of June,  
Present

- The Director
- The Marquis of Northampton
- Lord Overstone, in the Chair
- Thomas Baring Esq.
- A. H. Layard Esq.
- W. H. Gregory Esq.
- The Secretary

Read & confirmed the Minutes of the last meeting

Ordered that <sup>the Lords of</sup> the Treasury be requested to instruct their solicitor to draw up a form of letter protecting the responsibility of the Trustees and Director, in all cases of pictures being deposited as loans in the Gallery, for temporary exhibition.

Read a letter, dated the 4<sup>th</sup> instant, from Mr Edward B. Stephens, offering to the Gallery on behalf of the friends of the painter, the late John Cross's picture of the Coronation of William the Conqueror.  
Declined.

Read a letter from Mr F. Wickings Smith, dated the 11<sup>th</sup> instant, enclosing a Draft Declaration of Trust relative to the twelve drawings and pictures selected from the collection of the late Mr Charles Fraser.

Resolved that the selection of the twelve drawings and pictures referred to (a list of which is contained in the Minutes of the last meeting) made by the Director Mr Boxall, is fully approved by this Board, and that the Director is fully authorized to make the necessary arrangements for giving effect to the bequest.

Also that an authenticated extract from the Will of Mr Fraser, be obtained at Doctors Commons, and referred together with the Draft of the



Proposed Indenture to the Lords of the Treasury for the opinion of the Solicitor of the Treasury.

The Director was requested to solicit an interview on the part of himself and the Trustees of the National Gallery, with the First Lord of the Treasury respecting the Colonna Raphael.  
Overstone

1868

At a Meeting of the Trustees of the National Gallery held on Monday the 6<sup>th</sup> of July.

Present

The Director

The Marquis of Northampton  
Lord Overstone, in the chair

A. H. Layard Esq.

W. H. Gregory Esq.

Thos. Baring Esq.

The Secretary

Read & confirmed the minutes of the last Meeting.

With reference to the resolution passed at the last meeting, in which the Director was requested to solicit an interview with the First Lord of the Treasury, respecting the Colonna Raphael, Mr Gregory reported that he had seen the First Lord on the subject, who stated that he did not consider it necessary that such an interview should take place, as he was fully aware of the desirability of securing the picture, and was prepared to make arrangements for its purchase.

The Director submitted to the Board a sketch of the Siege of Gibraltar by John Singleton Copley R. A. and recommended its purchase for the sum of £400.

Approved.

The Director having reported that the owner of the unfinished picture of the Entombment ascribed to Michelangelo, was disposed to reduce his price for it,

Resolved that the matter be left in the hands of the Director, and that the purchase of the picture for about £1000 would be



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approved by the Board.

Resolved that the Director with Mr Layard and Mr Gregory be constituted a committee to take such steps as to them may appear expedient for the purpose of expediting the transfer of the rooms now occupied by the Royal Academy to the control and use of the National Gallery.

Read a letter from the Treasury dated the 19<sup>th</sup> last, granting leave of absence to the Keeper.

W. Russell.

1868

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At a meeting of the Trustees of the National Gallery held on Monday the 14<sup>th</sup> of December.

Present

The Director

Mr Russell Esq., in the chair

A. H. Layard Esq.

Thos. Baring Esq.

W. H. Gregory Esq.

The Secretary

Read and confirmed the minutes of the last meeting

The Director reported the purchase of the unfinished picture of the "Entombment", ascribed to Michelangelo, for £ 2,000.

The Keeper reported that in consequence of the death of Mr M. J. Higgins, of 71 Eaton Square, he had received the picture by Gainsborough, bequeathed to the Gallery by Mr Alex<sup>r</sup> Baillie of Naples, containing the portraits of Mr James Baillie of Salving Grove, his wife and four children.

Read a letter from the Office of Works, dated August 12<sup>th</sup> 1868, in reply to a letter from Mr Buxall & Mr Layard, stating that the Royal Academy would vacate their Exhibition rooms in the course of the ensuing spring.

Ordered that a letter be written to the Chief Commissioner of Works representing the importance the Trustees & Director attach to an early delivery of the rooms.

Read a letter from the Treasury dated the 31<sup>st</sup> July authorizing Mrs Mary Fitzpatrick to be appointed Housemaid in the National Gallery, at a salary of £ 50 per annum, in the room of Catherine Ackerman deceased.

Read a letter from the Treasury dated the 9<sup>th</sup> Sep<sup>r</sup>.



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enclosing a report from Their Lordships Solicitor respecting the responsibility of the Trustees and Director with regard to pictures received on loan.

Ordered that a letter be written to the Treasury requesting that Their Lordships will be pleased to direct Their Solicitor to prepare a form of letter which may be printed and used as a receipt for pictures lent to the Trustees & Director with a view to guarding their responsibility.

Mr Gregory handed in the following letter from Mr Benjamin D'Israeli, which he requested might be entered in the minutes:—

10 Downing St Whitehall  
Oct. 31 1868

Dear Mr Gregory

Mr D'Israeli desires me to tell you that he has determined not, at present, to negotiate further for the purchase of the Colonna Raphael.

He has arrived at this decision with the greatest hesitation and reluctance, no one being more anxious than himself to see so great a work in our National Collection—a result moreover for which he is confident the Nation would willingly pay with no grudging hand.

To secure so desirable an end, therefore, Mr D'Israeli would not, under any but peculiar circumstances, deem it beyond his duty to sanction the expenditure even of the large sum which appears likely to be the minimum for which the picture could be purchased.

The present state of the public purse however, is quite exceptional, as is evident from the last quarter's Revenue-Returns, and Mr D'Israeli considers it to be strictly incumbent on him to reduce the Public expenditure by every means

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in his power. Hence he does not feel justified in sanctioning, at this moment, so large an outlay as would be required to secure the Colonna Raphael, and is compelled, with much regret, to postpone to some time, which he hopes may be near at hand, further negotiations in the matter.

Believe me to  
(Signed) Montagu Corry

W. H. Gregory Esq.  
M. P.

Resolved that the Director be requested to again open communication on the subject with the First Lord of the Treasury, and to take such steps as he may consider necessary.

The Director reported the donation to the Gallery, of a picture of a "Man," by Mr. H. W. Pickersgill, R. A., from the painter; and the gift of a picture of a "Woodman" by Barker & Batte, from Mr R. E. Loft.

Ordered that the donations be acknowledged with thanks.

The Director recommended that the two vacancies in the Establishment, caused by the death of Robert Rudland curator, at South Kensington, and of Michael Callaghan senior assistant Porter in Trafalgar Square, should be supplied by the promotion of Archibald Archer senior assistant Porter at South Kensington to the vacant curatorship, and by the promotion of the Storer or Junior assistant Porter at Trafalgar Square to the place of Michael Callaghan.

Ordered that a letter be written to the Treasury agreeably to the above recommendations.



1868

Read the following Report by the Keeper:—  
National Gallery 14<sup>th</sup> Dec. 1868

My Lords and Gentlemen

I have the honour to submit the following Report respecting proceedings in the gallery during the recess.

1. The Gallery was closed to the public on the 28<sup>th</sup> of September, and was reopened on the 2<sup>nd</sup> of November ensuing.

2. Owing to the now very crowded state of the rooms, it was impossible to find any fit place for the new pictures still unhung, without removing other works from the walls: the collection on exhibition has therefore not been increased during the passed recess. The works now reserved from public exhibition consist of five:—

viz.

No. 778 - The "Madonna enthroned, with Saints,"  
by Pellegrino da San Daniele.

No. 786 - The "Raising of Lazarus," by B. R. Haydon.

No. 788 - The "Madonna enthroned, with Saints," a  
large altarpiece by Carlo Crivelli.

No. 789 - Portraits of Mr James Baillie & family,  
by Gainsborough. and

No. 790 - The "Entombment," by Michelangelo.  
all large pictures -

3. The following pictures have, by the Director's order, been thoroughly washed, and revarnished:—

Nos. 38 - "The abduction of the Sabine women"

" 46 - "Peace & War"

" 59 - "The Brazen Serpent"

" 194 - "The Judgment of Paris"

" 27 - "Pope Julius II," by Raphael

" 63 - "a Concert"

" 4 - "a Holy Family" } by Titian

} by Rubens

No. 193 - "Lot & his daughters" }  
" 196 - "Susannah & the two Elders" } by Guido  
" 36 - "A Landstorm," by Gaspar Poussin  
" 789 - "The Baillie Family," by Gainsborough.

No 40, a Landscape & figures, called Phocion,  
by Nicholas Poussin, has been cleaned & varnished.

4. I have again examined the Turner Drawings, and have found spots of Mildew in two instances only, in the framed Drawings.

Agreeably to the resolution of the Board, at the meeting of the 17<sup>th</sup> July 1867, a selection of 225 from the Turner Sketches, has been made, with the approval of the Director, and they are in course of being mounted and framed "for the purpose of being circulated by way of temporary loan amongst such provincial Museums as may hereafter appear to the Trustees and Director, to be duly qualified to be entrusted with the same."

The collection will be ready for circulation in a few weeks. It consists of 119 sketches in colour, comprising a few finished early drawings; 82 pencil (including chalk) sketches; 15 in tint; and 9 in pen-and-ink.

5. All the pictures both at Trafalgar Square & at South Kensington, have been carefully wiped, and in some few instances washed.

All such frames as required renovation have been cleaned and repaired, and regilt when necessary.

The ordinary repairs also, needed in the gallery, or for the furniture of the rooms, have been attended to -

I have the  
R. W. Worsum

The Trustees of the National Gallery

Resolved



1868

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Resolved

That, when the collection is ready for circulation, the Treasury be informed, with reference to Mr William Harris's letter forwarded to the Trustees & Director by the Secretary of the Treasury on the 20<sup>th</sup> of June 1867, a selection of Turner Drawings has been made for the purpose of circulating among provincial museums, and is now held subject to the directions of the Treasury as to the places and persons to whom they should be sent and entrusted.

The Indenture, with respect to the Fraser bequest of Drawings and pictures, drawn up in accordance with the directions of the Treasury was submitted to the Board.

Wm Russell Esq.

1869

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At a meeting of the Trustees of the National Gallery held on Monday January the 18<sup>th</sup> 1869

President  
The Director  
Wm Russell Esq. in the Chair  
A. H. Layard Esq.

The Secretary

Read and confirmed the minutes of the last meeting

Read a letter from the Office of Works, dated Dec<sup>r</sup> 16<sup>th</sup>, stating that the Royal Academy rooms will be delivered to the Trustees, early in February next, at latest.

Read a letter from the Office of Works, dated Dec<sup>r</sup> 22<sup>nd</sup> stating that the President and Council of the Royal Academy would deliver their exhibition rooms to the Trustees and Director of the National Gallery on the 8<sup>th</sup> of February next.

Read a letter from the Treasury dated Dec<sup>r</sup> 22<sup>nd</sup> approving of the promotion of Archibald Archer and of John Dixon, as recommended by this Board on the 14<sup>th</sup> December.

Read a letter from the Treasury dated Jan<sup>y</sup> 7<sup>th</sup> desiring that Benjamin Beeston may be appointed assis<sup>t</sup>ant Porter at South Kensington

Read a letter from the Treasury dated Jan<sup>y</sup> 13<sup>th</sup> on the responsibility attaching to the Trustees & Director, in the case of pictures deposited in the Gallery on loan, enclosing a proposed form of Receipt for such deposits.  
Consideration deferred.



Resolved: -

That an humble memorial be presented to the Queen by the Trustees and Director of the National Gallery, praying that Her Majesty would be graciously pleased to permit some of the pictures now in Hampton Court Palace to be deposited on loan in the National Gallery; and that the following grounds for such a request be respectfully submitted to Her Majesty's consideration.

1. That by the end of April next the apartments hitherto occupied by the Royal Academy will be available for the use of the National Gallery; that this enlargement of space will furnish an opportunity for displaying to the Public a more complete arrangement and classification of pictures, as a series, illustrative of the History of Art, and that this desirable object would be more perfectly attained by the addition of pictures to be selected by Her Majesty's gracious permission from the Collection at Hampton Court.

2. That the pictures of which the Trustees and Director would respectfully request the loan, and of which a list will be forwarded with the memorial are chiefly by Italian masters not yet worthily represented in the National Gallery, and that they would, if there deposited, render it one of the most complete and interesting in Europe.

3 That such pictures would be of great value to many students who desire to make copies or studies from them, but are deterred by the distance of Hampton Court from London, and by the deficiency of light in the picture galleries of that Palace.

4 That these pictures are not of a class most interesting to the majority of visitors to Hampton Court, being chiefly valuable from

their rarity or for some technical merit.

5 That the Trustees and Director would be careful to take all possible precaution against injury to any of the pictures which might be graciously lent to the National Gallery, and would at all times be ready to submit them to the inspection either of the First Commissioner of Works and Buildings, to the Surveyor of Her Majesty's Pictures, or to any other person whom the Queen might be pleased to appoint for the purpose of examining them.

The Director submitted a scheme for the hanging of the pictures in the enlarged space, devoting a room to the selection of British Pictures from South Kensington, and for British pictures that might be deposited in the gallery on loan.

Resolved that the Director is requested to have these arrangements carried out.

The Director reported that the Dessert Collection of pictures was about to be sold in Paris, and that it would be desirable to inspect the Collection.

Resolved that the Director is desired to take such steps as he may think proper.

Two Landscapes were submitted to the Board by the recommendation of Sir Francis Grant: one by W. J. Müller, the other by George Vincent. The Director was requested to thank Sir Francis Grant for his courtesy: this purchase was declined.

Read a letter from the Revd A. W. B. Crauwthe notifying the request of two pictures by Mr W. F. Smith of Staplefield.

The Director having reported on the pictures the request was declined.



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Read the Annual Report of the Director to the Lords of the Treasury.

Approved and ordered to be forwarded to the Treasury.

Northampton

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1869

At a Meeting of the Trustees of the National Gallery held on Monday the 11<sup>th</sup> of March,

Present

The Director

The Marquis of Northampton, in the Chair.

W<sup>m</sup> Russell Esq

A. H. Layard Esq

The Secretary

Read & Confirmed the minutes of the last meeting.

Read a letter from the Civil Service Commissioners dated the 29<sup>th</sup> Jan<sup>y</sup> 1869 enclosing a certificate of qualification for Benjamin Beeston as Assistant Porter in the National Gallery at South Kensington.

Read a letter from the Treasury dated the 17<sup>th</sup> of February last approving of the Directors proposed visit to Paris to inspect the Delessert Collection of Pictures.

Read a letter from the Treasury dated the 22<sup>nd</sup> last, nominating Joseph Reuben Ashley to the vacant post of Assistant Porter and Stoker, at Trafalgar Square

Read the following letter from the Lord Chamberlain

:-

"

Lord Chamberlain's Office  
St James' Palace S.W.  
26 Feb<sup>y</sup> 1869

Sir

I have received the Queen's commands to acknowledge the receipt of a memorial addressed to Her Majesty by the Trustees and Director of the National Gallery, enclosing a list of pictures belonging to Her Majesty, now placed at Hampton Court Palace; and praying that they may be deposited on loan for Exhibition in the National



1869

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Gallery.

No period is mentioned in the Memorial, for the termination of the loan desired, & it may therefore be assumed that the Trustees do not contemplate an early restoration of the pictures to Hampton Court Palace.

The Queen has commanded me to state in reply, that the reasons put forward in the Memorial do not appear sufficient to counterbalance the inconvenience which would be caused by the removal of so large a number of the choicest pictures from Hampton Court Palace; where by Her Majesty's permission they are already well seen, and judging from the large number of visitors, highly appreciated by the Public, and where also they are accessible under simple regulations to students and copyists.

It should be remarked also that the pictures have only recently been restored and rehung at considerable cost and labour, and that the removal of the important works asked for by the Trustees, would leave large deficiencies in many of the apartments, and would again render necessary an entire rearrangement of the collection.

I am commanded further to point out that the pictures in Hampton Court Palace form a portion of the hereditary property of the Crown, and that it is considered desirable that they should be kept separate from those in the National Gallery, which have either been purchased by vote of Parliament, or have been given or bequeathed to the Nation.

Under these circumstances I am to express Her Majesty's regret that the prayer of the Memorial cannot be complied with.

I have the  
 Sydney

(signed)  
 William Boadell Esq. R. A.  
 Director of the National Gallery

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Read by the Director, a Report on <sup>his</sup> visit to Paris to inspect the Delacroix Collection

Resolved that any purchase at the forthcoming sale be left to the discretion of the Director.

The Keeper recommended that owing to the enlargement of the gallery in Trafalgar Square, the Lords of the Treasury be applied to for an additional assistant Housemaid, and that Nathaniel Palmer, Curator, and A. G. Chisholm assistant Porter at South Kensington, be permanently transferred to Trafalgar Square, where their services will be more needed than at South Kensington, now that many pictures are about to be removed thence, and the special National Gallery entrance <sup>there</sup> has been closed.

Approved.

W. Maynard



1869

448

At a meeting of the Trustees of the National Gallery held on Monday the 5<sup>th</sup> of April,

Present

The Director

A. H. Layard Esq., in the Chair

W. H. Gregory Esq.

The Secretary

Read & confirmed the minutes of the last meeting

Read a letter from the Civil Service Commissioners, dated the 10<sup>th</sup> of March last, enclosing a certificate of qualification for J. R. Ashley as Assistant Porter & Stoker.

Read a letter from the Treasury dated the 17<sup>th</sup> of March stating that their Lordships will appoint an additional assistant Housemaid, as requested.

Read a letter from the Chief Commissioner of Police dated the 1<sup>st</sup> instant, stating that two additional constables are necessary in the gallery to afford a proper protection to the pictures, and enquiring whether the Board of the National Gallery will consent to the augmentation and the consequent expense.

The Keeper having explained that the additional charge involved would be 192 £ per annum, it was resolved that the proposed augmentation be sanctioned and that the Treasury be applied to for the necessary authority to incur the increased expense.

Read by the Director a report of his journey to Paris, and the purchase at the Delessert sale of a picture by Peter de Hooge for 1722 £.

Overstone

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At a Meeting of the Trustees of the National Gallery held on Monday the 12<sup>th</sup> of April, 1869

Present

The Director

Lord Overstone, in the Chair

A. H. Layard Esq.

W. H. Gregory Esq.

W. Russell Esq.

Thos. Baring Esq.

The Secretary

Read and confirmed the Minutes of the last meeting.

Ordered that a letter be written to the Treasury respecting precautions against fire as regards the new rooms.

Eastlake Library

Read a letter from the Treasury dated April the 6<sup>th</sup> sanctioning the purchase of the library of the late Sir Charles Eastlake, and stating that their Lordships had directed a special item of £2,000 to be placed in the estimates for the current year, for the purchase of the library, and the item for the purchase of pictures to be reduced to the sum of £7,992, making together the sum of £10,000, set forth in the Estimate, under the Head D.

The draft of a letter to the Treasury, objecting to this arrangement, was agreed to.

Read a letter from Mr W. Tweedie, dated the 6<sup>th</sup> last, offering to the National Gallery, in the name of Mr R. E. Lofft, and other friends of the painter, Mr George Cruikshank's large picture of the "Worship of Bacchus."

Resolved that the picture be accepted, and a letter of thanks written to Mr Tweedie for the donation.



Read a letter from Mr Henry Doyle, Director of the National Gallery of Ireland, dated the 10<sup>th</sup> last, applying for the loan of a selection of the Turner drawings not at present exhibited to the public, for the purpose of their being exhibited in the National Gallery of Ireland.

The Director was requested to communicate with Mr Doyle, and explain that a loan collection of Turner Drawings was in preparation, under arrangements with the Treasury.

Wm Russell

1869

At a Meeting of the Trustees of the National Gallery held on Monday the 3<sup>rd</sup> of May

Present  
The Director  
Wm Russell Esq, in the Chair  
A. H. Layard Esq.  
W. H. Gregory Esq.  
Thos. Baring Esq.  
The Secretary

Read & confirmed the minutes of the last meeting

Read a letter from the Treasury dated the 12<sup>th</sup> last, sanctioning the employment of two additional Police constables, at a cost of £192 a year, in consequence of the recent addition of rooms to the Gallery.

Read a letter from the Treasury dated the 23<sup>rd</sup> last, with reference to the purchase of the Eastlake Library, stating that their Lordships are unable to make any alteration in the Estimate, but that in consideration of the unspent balance of last year's vote of £3,318. They will be prepared to consider any application of the Trustees in the event of an opportunity presenting itself for acquiring any valuable paintings the cost of which may exceed the sum voted for pictures.

Ordered that the following letter be written to Lady Eastlake:-

Madam

I am desired by this Board to inform your Ladyship that in consequence of your expressed willingness to dispose of the library of the late Sir Charles Eastlake, the Trustees and Director made application to the Treasury for a special grant to enable them to effect the purchase. In order to carry out the views of the Trustees

Eastlake  
Library



and Director, the Treasury inserted in the annual grant a sum of money for the purchase of the Library. The Trustees however have objected to any portion of the annual grant for pictures being diverted from its expressed purpose.

They are prepared to renew the application to the Treasury next year for a special grant, and they trust that course of proceeding will be acceptable to your Ladyship.

Ordered that the necessary steps be taken to appoint a fourth Trustee of the Lewis Fund in the place of Lord Montagu deceased, and that Messrs Coutts be directed to invest and to continue to invest the accumulations of interest arising from that Fund.

The Director reported the purchase of two pictures from Mr C. J. Neimeuhuyt for the sum of £1800: - a large fruit <sup>& flower</sup> piece, by Jan van Huysum, and a bust portrait of a man, by Albert Cuyp.

The Keeper read the following report respecting the rearrangement of the gallery: -

National Gallery  
3<sup>rd</sup> May 1869

My Lords and Gentlemen

I have the honour to submit the following brief report of proceedings during the period the gallery has been closed, in consequence of the surrender to the Trustees and Director of the National Gallery, the former exhibition rooms of the Royal Academy.

The President and the Council of the Academy gave up their rooms to the First Commissioners of Works on the 8<sup>th</sup> of February, and the refitting the rooms for the purposes of the National Gallery, was commenced on that

day. On the 1<sup>st</sup> of March the Gallery was closed to the public, and the rehanging of the pictures in accordance with the general scheme approved at the meeting of this Board on the 18<sup>th</sup> of January, was commenced.

In the large west room a selection of British pictures from South Kensington, and the "Baillie family" by Sainsborough, have been arranged, in all 57 works.

The two next rooms are devoted to "Turner's Gallery," his earlier being now separated from his later works.

The Italian pictures arranged in a general chronological order extending over three centuries - the 14<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup>, occupy the five central rooms of the Gallery building. The latest Italian pictures, those of the seventeenth century, together with the Spanish pictures, of the same period, occupy the next rooms, the former "best-room" of the Academy.

The "Entombment" by Michelangelo, is placed by itself on the west wall of the old 'south-room' of the Academy, where the entrance formerly was. The bars, by the Director's order, has been cut away from before this picture.

In the former 'middle-room' of the Academy are the French pictures, and owing to want of space elsewhere, some of the earliest Flemish, Dutch, and German pictures. Other early Flemish and German works are placed in the 'octagon-rooms'. The remaining Dutch and Flemish pictures of the collection occupy the great 'east-room' of the building.

The number of works now exhibited to the public in Trafalgar Square, is exclusive of sculpture, 527, and these are distributed in twelve rooms and the entrance hall.

The pictures were all hung by the 17<sup>th</sup> of April, and all the arrangements were completed by the 23<sup>rd</sup>. The assistant surveyor



of the Office of Works Mr Taylor, handed to me four keys on the 22<sup>nd</sup> - the two of the folding doors which separate the old rooms from the new, and the two of the small side doors leading to the roof and to the basement.

As precautions against fire a large tank has been placed on the roof of the academy side, with two fire mains reaching to the basement, with buckets and hose complete; a watch is set all night in the gallery, and the Inspector of Police visits the Royal Academy basement, every night between 10 and 12 o'clock -

The gallery was reopened to the public on Monday the 26<sup>th</sup> of April, when the rooms were visited by 11,749 people.

I am &c

R. M. Worsnup  
Keeper & Secretary

The Trustees of the  
National Gallery.

Overstone

1869

At a Meeting of the Trustees of the National Gallery held on Monday the 7<sup>th</sup> of June

Present

The Director  
Lord Overstone, in the chair  
A. H. Layard Esq.  
W. H. Gregory Esq.  
W. Russell Esq.  
Thos. Baring Esq.  
The Secretary.

Read and confirmed the Minutes of the last Meeting

Read a letter from the Treasury dated the 4<sup>th</sup> May enclosing a Report from the Office of Works respecting the measures taken to protect the new rooms from casualties from fire.

Read a letter from the Office of Works, dated the 5<sup>th</sup> May, enclosing copy of a communication to the President of the Royal Academy, respecting access for the Police to the basement of that part of the building still in the occupation of the Academy with a reply from the President and Council of the Academy granting the required facilities.

The Keeper reported that he had already received the key of the basement.

Read a letter from Mr Edward Baines, M. P. for Leeds, dated May 13<sup>th</sup> last, requesting the loan of some British pictures to be exhibited in the new Mechanics Institution at Leeds.

Resolved that the request be declined, on the grounds set forth in the resolution of the Board on the 3<sup>rd</sup> of June 1867, in reply to a similar application from Leeds on that occasion.

Read an application from Mr Henry Doyle dated the 4<sup>th</sup> instant, soliciting the loan of



some of the Turner Drawings and sketches, for the  
~~Read the draft of a letter to the Treasury~~  
 National Gallery of Ireland.

Read draft of a letter to the Treasury, proposing  
 with their Lordships' sanction, to send to the National  
 Galleries in Edinburgh and Dublin, two selections  
 of about 50 drawings, as temporary loans, liable  
 to be withdrawn at any time after the expiration  
 of twelve months, and stating that a third collection  
 is ready to be sent to such other local museums  
 in rotation as their Lordships may direct.

Read a letter from Mr Robert Gray, dated May  
 27<sup>th</sup> 1869, reporting the request to the National  
 Gallery, by Miss Harriet Worrell, of a portrait  
 of her mother as 'Hebe', by Benjamin West P.R.A.

Resolved that the picture be accepted

Read a letter from Mr A. W. Franks  
 offering as a donation to the National Gallery,  
 three portraits on one canvas, of the Cardinal  
 de Richelieu, painted by Philippe de Champaigne.

Resolved that the picture be accepted, and that  
 Mr Franks be thanked for his donation.

An order was signed directing Messrs Coutts & Co  
 to add the name of the Marquis of Northampton  
 to the trust of the Lewis Fund to supply the  
 vacancy caused by the death of the late Lord  
 Montagu; and to invest the interest received.

Thomas Baring

At a Meeting of the Trustees of the National Gallery  
 held on Thursday the 1<sup>st</sup> of July 1869

Present

The Director

William Russell Esq. in the Chair

The Marquis of Northampton

Thomas Baring Esq.

A. H. Layard Esq.

W. H. Gregory Esq.

The Secretary

Read and confirmed the Minutes of the last Meeting

Read a letter from the Treasury, dated the 22<sup>nd</sup>  
 ultimo, authorising loans of selections of Turner's  
 sketches to the National Galleries of Ireland and  
 Scotland, and to the Mechanics Institute of Leeds,  
 subject to such conditions as the Trustees and  
 Director of the National Gallery shall approve.

The Director was requested to draw up the  
 conditions of loan, in reply to applications for  
 the same, from the Director of the National  
 Gallery of Ireland, the Secretary of the National  
 Gallery of Scotland, and the Chairman and  
 Secretary of the Exhibition Committee, of the  
 Mechanics Institution, Leeds.

Read a letter from the Treasury dated June 26<sup>th</sup>  
 appointing Mrs Chambers Assistant Housemaid  
 in the Gallery.

Documents from Messrs Coutts' Bankers, respecting  
 the Lewis Fund and Dividends, were submitted  
 for signature: viz - a Power of Attorney necessary for  
 the Transfer ordered at the last Meeting; and a  
 Power of Attorney for the receipt of future Dividends,  
 also an order for investment of Dividends

Read



Read the following statement of investment of the  
sum standing at Messrs Coutts, to the credit  
of the Marquis of Northampton

The Lord Overstone  
Thomas Baring Esq.  
Wm Russell Esq.

£ 1715 " 2 " 3	New 3 p. cents	
	a 92 1/2 p. cent	£ 1586 " 9 " 8
	Brokerage	2 " 3 "
	Dividend Power	" 6 " 6
		<u>£ 1588 " 19 " 2</u>

Read the draft of a letter to the Dilettanti Society  
requesting the loan to the National Gallery of  
two groups of portraits of members of that  
Society, by Sir Joshua Reynolds.

Overstone

1869

At a meeting of the Trustees of the National Gallery,  
held on Monday the 12<sup>th</sup> of July,

Present  
The Director  
Lord Overstone, in the Chair  
The Marquis of Northampton  
A. H. Layard Esq.  
W. H. Gregory Esq.  
Thomas Baring Esq.  
William Russell Esq.  
The Secretary.

Read & confirmed the minutes of the last meeting

The proposed purchase of the Colonna Raphael was  
discussed, and the further conduct of the negotiation  
left with the Director.

July 6<sup>th</sup>

Read a letter from the Honorary Secretary of the  
Dilettanti Society, stating that the two portrait groups  
by Sir Joshua Reynolds may be lent to the Trustees  
of the National Gallery from the 1<sup>st</sup> of August 1869  
to the 31<sup>st</sup> January 1870, the Trustees undertaking  
the same care of them that they are enabled  
to accord to the pictures of the Nation.

Accepted.

The Keeper reported that the conditions of loan  
drawn up by the Director, respecting the three selections  
which had been made of Turner's sketches, had  
been accepted by the Galleries of Dublin & Edinburgh  
and by the Leeds Mechanics Institution.

The Director reported that Mr G. Jones R.A.  
wished to present to the National Gallery, his two  
pictures of "Lucknow" and "Cawnpore", now  
in the Exhibition of the Royal Academy  
Accepted.



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Read a copy of a Treasury Minute, dated the 12<sup>th</sup> Feb<sup>y</sup> 1869 as to the Establishment of the Office of Parliamentary Counsel

Read a letter from the Treasury dated the 1<sup>st</sup> instant sanctioning leave of absence to the Keeper.  
Thomas Baring

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1869

At a Meeting of the Trustees of the National Gallery held on Tuesday the 31<sup>st</sup> of August

Present

The Director

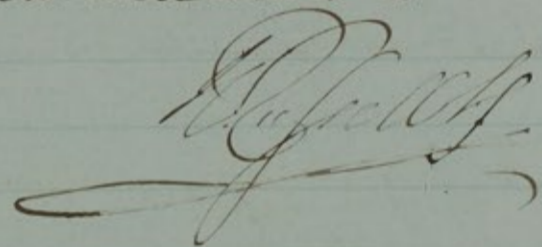
Thomas Baring Esq.

(The Keeper & Secretary was absent on leave)

Read the Minutes of the last meeting

Read a letter from the Director to the Trustees dated the 30<sup>th</sup> August respecting his proposed journey on the Continent.

Resolved, that the Trustees concur in the general proposition of the Director as expressed in his letter, and he is requested to transmit a copy of the same as a confidential communication to the Treasury, for approval.





1870

At a Meeting of the Trustees of the National Gallery, held on Monday the 7<sup>th</sup> of February,

Present

The Director  
William Russell Esq. in the Chair  
Thomas Baring Esq.  
The Secretary

Read and confirmed the minutes of the last Meeting

The Director was requested to complete the purchase of the Eastlake Library, in pursuance of the Vote of the House of Commons in July last.

The Director having called the attention of the Board to the expediency of protecting the small Raphael drawing of the "Vision of a Knight" from the action of the light, the best mode of doing so was left to his discretion.

The Director reported that the Dowager Marchioness of Westminster was desirous of presenting to the Gallery a picture by Civelli, and recommended its acceptance to the Board.

Resolved that the picture be accepted, and that the thanks of the Board be conveyed to her Ladyship.

29<sup>th</sup> July

Read a letter from the Board of Manufactures at Edinburgh requesting that the term of one year allowed for the loan of the Turner Sketches sent to the National Gallery of Scotland, might be dated from November 1869.

Acceded to

26<sup>th</sup> July

Read a letter from the President of the Bristol Academy requesting the loan of some of the Turner Sketches when at liberty.

Resolved that the Trustees are not enabled at present, while the drawings are out on loan, to come to any decision as to their future disposal.

The Director read a report of his proceedings on the Continent in search of further examples for the National collection, and recorded the following purchases:—

a "circumcision," by Marco Marziale,	for £ 1,005.
a "Madonna enthroned," by the same,	for 502 "10 "
a "Madonna & Child," by Barto. Montagna,	for 180 "18 "
a "Procession to Calvary," by Bocc. Boccaccino,	for 300 "
a "Man's Portrait," by Giovanni Bellini,	for 280 "
and "An old woman feeling a fear,"	
by David Teniers, purchased in London,	for 600 "

The Annual Report of the Director to the Lords of the Treasury was submitted, and ordered to be sent in to the Treasury.

Northampton



1870

464

At a meeting of the Trustees of the National Gallery held on Friday the 25<sup>th</sup> of February,

Present  
The Director  
The Marquis of Northampton, in the chair  
Thomas Baring Esq.  
W. H. Gregory Esq.  
The Secretary

Read & confirmed the Minutes of the last meeting

The Director brought under the notice of the Board a Notice of Motion in the House of Commons by Mr Allen to open the National Gallery for evening exhibition, by gas.

No. 348

Read a Return to an order of the House of Commons dated 12<sup>th</sup> June 1861; - for Copy "of any Reports made to the Trustees of the British Museum with reference to lighting that institution by gas, and any resolution of the Trustees in relation thereto"

Also,

No. 195

Return to an order of the House of Lords, dated the 15<sup>th</sup> July 1861; - for Copy "of recent communications to the Lords of the Committee of Privy Council for Education by Professors Faraday, Tyndall, and Hoffman, with respect to lighting Picture Galleries with gas.

Resolved that the Directors be requested to communicate with Mr Gladstone, to send him copies of the above Returns and express the views of the Trustees against the proposal to light the Gallery with gas.

The Director reported that the picture of the Madonna & Infant Christ, with angels, the property of the late Lord Taunton, was offered by the Trustees of the estate, to the National Gallery, for two thousand pounds.

Resolved that the Trustees concur with the Director in considering the picture a desirable acquisition for the National Collection, and that it be purchased as a work ascribed to Michelangelo for the

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Sum Specified.

Northampton

1870

At a Meeting of the Trustees of the National Gallery held on Monday March the 14<sup>th</sup>

Present  
The Director  
The Marquis of Northampton, in the chair  
Thomas Baring Esq.  
W. H. Gregory Esq.  
William Russell Esq.  
The Secretary.

Read & confirmed the minutes of the last meeting

The Director reported the purchase of the Taunton picture ascribed to Michelangelo, for £2000.

After a discussion on the present want of space and the future requirements of the National Gallery it was resolved; -

That the Director be requested to seek an interview with the Prime Minister and the Chancellor of the Exchequer before Mr Bessford Hope's Notice for the 18<sup>th</sup> instant, to lay before them the condition of the National Gallery and the views of the Trustees.

Read a letter from the Vice President of the Council on Education, dated the 5<sup>th</sup> instant, transmitted to the Trustees in a letter from the Lords of the Treasury dated the 12<sup>th</sup> inst., upon the subject of lending to the science and art Department further superfluous pictures belonging to the National Gallery.

The Secretary was ordered to acknowledge the receipt of the communication, & to state that it shall have the deliberate consideration of the Trustees  
Director.



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Read the following letter from Mr Gladstone: -  
10 Downing St Whitehall  
March 3<sup>rd</sup> 1870

Sir

Mr Gladstone desires me to thank you for your letter of yesterday, to which he will not fail to give his attention.

I remain  
W. B. Gordon

R. H. Worsam Esq

Overstone

467

1870

At a Meeting of the Trustees of the National Gallery held on Monday the 11<sup>th</sup> of April 1870.

Present

The Director

Lord Overstone, in the Chair

Thomas Baring Esq.

W. St. Gregory Esq.

William Russell Esq.

The Secretary

Read & confirmed the Minutes of the last meeting

Read a letter from Mr R. E. Lofft, March 9<sup>th</sup> 1870, offering to present to the Gallery a picture by Charles Poussin, painted in 1851, representing "Pardoning Day in Brittany".

Accepted

The Director reported the presentation of a landscape by Salvator Rosa, with figures of Tobias & the Angel, by Mr Wynn Ellis.

To be accepted, with the expression of regret that the limited space in the Gallery does not <sup>at present</sup> admit of the proper exhibition of so large a picture.

Read a letter from the Exchequer & Audit Department dated March 14, proposing to destroy Vouchers of the National Gallery accounts of ten years standing.

Resolved that the Trustees have no objection, subject to the approval of the Treasury.

Read a letter from the Treasury, of the 26<sup>th</sup> March, containing copy of appropriation account for the National Gallery, for 1868-9, and showing that a sum of £2,993..17..4, savings for the year, has been surrendered to the Exchequer.

Read copy of Treasury Minute, of the 14<sup>th</sup> March 1870 on fixing the date of cessation of salary, in the case of officers of the Civil Service who are recommended for retiring allowances.



Read a letter from The Office of Works, dated the 4<sup>th</sup> instant, containing an extract of a letter from the Board of Inland Revenue, suggesting that in the case of the appointment of a new Keeper to the gallery, an arrangement will be made for his paying the assessment to House duty on the official residence, he being the beneficial occupier.

The Director reported that in compliance with the resolution of the Trustees, of the 14<sup>th</sup> of March, he solicited an interview with the Prime Minister and the Chancellor of the Exchequer - to lay before them the views of the Trustees on the condition of the National Gallery. Both Ministers accorded the interview, but on his attendance on the 16<sup>th</sup> the Director saw only the Chancellor of the Exchequer, to whom he represented: -

1<sup>st</sup> That the Trustees were anxious that, if it were possible, the long promised New National Gallery should be commenced

2<sup>d</sup> That, if the time was altogether unpropitious for this commencement, the present building should not be disturbed

3<sup>d</sup> That, the Trustees deprecated the proposition for lighting the galleries by gas, for evening exhibition - that in addition to the objection of the noxious influence of gas upon the pictures, as the roofs of the National gallery are of wood the whole collection of pictures would be in perpetual danger of destruction.

On the following day the Chancellor of the Exchequer made personal inspection of the gallery in company with the Director.

Read the draft of a 'Memorandum' setting forth the observations of the Trustees & Director, on the letter of the Vice President of the Council of Education, dated the 5<sup>th</sup> of March last.

Meeting adjourned to Tuesday at 4 o'clock

1870 At the adjourned Meeting of the Trustees of the National Gallery held on Tuesday the 12<sup>th</sup> of April -

Present  
The Director  
Lord Overstone, in the Chair  
W. H. Gregory Esq.  
William Russell Esq.  
Thomas Baring Esq.  
The Secretary

Draft of 'Memorandum' again taken into consideration and agreed to unanimously.

ordered that a copy <sup>of the same</sup> be sent to the Lords Commissioners of Her Majesty's Treasury, agreeably to the request contained in Mr Law's letter of the 12<sup>th</sup> ultimo, to the Director of the National Gallery, transmitting the communication of the Vice President of the Council of Education to this Board.

Thomas Baring.



1870

470

At a Meeting of the Trustees of the National Gallery held on Monday the 2<sup>nd</sup> of May 1870

Present

The Director

Thomas Baring Esq. in the Chair

William Russell Esq.

W. H. Gregory Esq.

The Secretary.

Read & confirmed the minutes of the last Meeting

Read a letter from the Treasury dated the 28<sup>th</sup> ulto in reply to the Memorandum of this Board, of the 12<sup>th</sup> ulto, requesting the Trustees and Director to consider whether a further selection of superfluous pictures might not be made to be lent to the Department of Science & Art, for the like purposes of those previously lent.

Resolved,

That the Director be requested to examine and report to the Trustees what pictures could without injury to the National Gallery be loaned to the Department of Science & Art.

Read a letter from Mrs J. A. Guthrie offering to present a picture by Alessandro Veronese to the Gallery,

After an inspection, it was resolved that the offer be declined as the picture was not considered eligible for the National Collection.

A picture ascribed to John Bellini, was offered for purchase, by Mrs R. C. Macrao.

Declined

The Director reported that the purchase of the Eastlake Library was completed, but that no steps had yet been taken by the Office of works in fitting up the bookshelves asked for, in the letter of requisition written to the Office, on the 21<sup>st</sup> of February last.

as it was possibly irregular to have applied in

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the first instance to the Office of Works, before applying to the Treasury, the secretary was ordered to repeat the requisition and to send it to the Secretary of the Treasury in order to correct that irregularity.

Wm. Baring



1870

472

At a Meeting of the Trustees of the National Gallery held on Monday the 16<sup>th</sup> May,

Present  
The Director  
Thomas Baring Esq. in the chair  
William Russell Esq.  
W. H. Gregory Esq.  
The Secretary.

Read & confirmed the Minutes of the last meeting.

Read the following letter from Lady Eastlake

7 Fitzroy Square  
14<sup>th</sup> May 1870

Dear Mr Boxall

You have been for some time aware of my having bequeathed by my will the Bellini landscape in my possession, to the National Gallery.

And you are also aware that I have for some weeks entertained the further desire to present it during my life. Nor need I assure you, or any one who knows me, of my deep interest in the contents of a gallery which mainly owes to my beloved husband that importance and high standard of excellence which you now so worthily maintain. My deep interest I cannot more effectually show than by endowing the National Gallery inalienably with the particular picture which, with the small Pisano, already presented by me, Sir Charles considered the most valuable portion of his collection.

My determination to forego from the present moment the daily pleasure of the presence of the Bellini landscape in my own apartments has been guided by two reasons - namely by the general recognition of its merits in the late exhibition of the old masters, and by my gratitude to Her Majesty's government for their having secured Sir Charles valuable Art-library from dispersion.

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The inscription I would wish attached to this picture is merely "Presented to the National Gallery by Lady Eastlake - 1870."

Will you submit this letter to the Trustees and inform me whether they think fit to accept my offer.

Believe me to  
(Signed) Eliz. Eastlake

Bellini landscape  
Pisano

Resolved that the letter just read be placed on the Minutes, and further

That the Trustees accept Lady Eastlake's munificent gift of the Bellini landscape with cordial thanks. They feel that the donation of this noble work of art, to be in conformity with her express direction inalienably connected with the National Collection, will further associate her name, for all future time, with the gallery to which Sir Charles Eastlake successfully devoted so much taste learning and judgment.

Resolved that the Director be requested to forward a copy of the above resolution to Lady Eastlake.

Read the following Extract from the codicil to the will of John Meeson Parsons Esq.

"I hereby bequeath to the Trustees of the National Gallery such of my Paintings in oil not exceeding one hundred in number as they will accept, the selection to be made by any three persons the said Trustees may nominate for that purpose, and to be made from all my pictures from the earliest to the latest in date including those by Clays of Brussels. And I direct that should the Trustees of the National Gallery decline to accept this bequest either wholly or in part, the Department of Science & Art at South Kensington shall be entitled to the same right of selection as is herein before given to the said Trustees and so that the total number of pictures selected shall not altogether exceed one hundred."



474

Resolved that Mr W. Bozall R.A. Mr W.H. Gregory,  
and Mr R.M. Worsnup, be nominated to make  
the proposed selection.

Overstone.

1870

475

At a Meeting of the Trustees of the National Gallery  
held on Monday June 13<sup>th</sup> 1870.

President

The Director

Lord Overstone, in the chair

W. H. Gregory Esq.

William Russell Esq.

Thomas Baring Esq.

The Secretary.

Read and confirmed the Minutes of the last  
Meeting.

Read a letter from the Treasury dated the 25<sup>th</sup>  
ultimo, transmitting a copy of a letter from the  
Chairman of the Fine Libraries and Museums  
Committee of the Town Council of Birmingham  
applying for a loan of Turner Drawings.

Resolved that the Request be complied with,  
subject to the conditions of the loan to Leeds,  
and to the approval of the Treasury.

The Secretary was directed to write to the Treasury  
and to the authorities at Birmingham,  
accordingly.

Read a letter from Messrs Robinson Son & Edmonds  
dated the 25<sup>th</sup> ulto, notifying the bequest by  
Mr John Wood of Morden Road Blackheath  
Park of a picture of 'Christ crowned with Thorns.'

Declined

The Director reported the selection of the following  
pictures, agreeably to the will of the late John  
Meeson Parsons Esq. viz.

a Landscape by J. M. W. Turner R.A.

and Two River Scenes by P. J. Clays of Brussels.

The Director reported the completion of the purchase, &  
the expedition from Venice, of the *Portogruaro* Cima.

Overstone



At a Meeting of the Trustees of the National Gallery held on Monday July 14<sup>th</sup> 1870.

Present

The Director

Lord Overstone, in the Chair

W. H. Gregory Esq.

William Russell Esq.

The Secretary

Read and confirmed the Minutes of the last meeting.

Read a letter from the Treasury dated June 23<sup>rd</sup> approving of a loan of Turner Drawings to the Town-Council of Birmingham

The Director in obedience to the wishes of the Lords of the Treasury expressed in their letter of the 28<sup>th</sup> of April last, submitted a list of pictures, which, in his judgment may be withdrawn from the National Gallery without impairing the efficiency thereof.

Resolved, that the aforesaid list be submitted to the Lords of the Treasury, as being the pictures, which the Trustees concur with the Director in thinking may be withdrawn from the National Gallery, without impairing the efficiency thereof.

At the same time the Trustees think it incumbent upon them to direct their Lordships' attention to the fact that these pictures have come into the possession of the Trustees of the National Gallery, not by purchase through public funds, but by gift or bequest; and that doubts, legal and of a more general nature also, may be raised as to the power of the Trustees to part with such pictures for the purposes contemplated.

The Trustees presume that their Lordships will not overlook the claims which have hitherto been considered as existing on the part of the National Galleries of Edinburgh and Dublin

for the transfer to those establishments, of pictures which may be deemed superfluous for the purposes of the National Gallery in London.

List

- No 133. Moonlight, by Williams, Bequeathed by Lieut. Col. Olney, in 1837  
 " 133. The Last Supper, by West, Presented by George IV, in 1828  
 " 136. Portrait of a Lady, by Sir T. Lawrence, Presented F. Robertson Esq. in 1837  
 " 139. Religion, an Allegory, by Angelica Kaufmann, Bequeathed by J. Forbes Esq. in 1835  
 " 324. Countess of Darby, by Sir T. Lawrence, Presented by Robert Vernon Esq. in 1847  
 " 337. Cupid disarmed, by Hillou, Ditto  
 " 355. Dull Reading, by Gaddes, Ditto  
 " 384. The Philosopher, by H. Wyatt, Ditto  
 " 392. Utrecht, by G. Jones, Ditto  
 " 400. Burgos Cathedral, by Roberts, Ditto  
 " 453. The Cradle, by Fraser, Ditto  
 " 454. Female Head, by Rippingille, Ditto  
 " 499. a Lady as Hebe, by West, Bequeathed by Miss H. Worrell in 1869

A letter to the Trustees from Mr R. Verity, dated the 2<sup>nd</sup> instant, offering for sale a picture described as the "Vallombrosa Raphael", was submitted to the Board by Lord Overstone, and read.

Resolved, that Mr Verity be informed that his letter, offering for sale a picture supposing to be by Raphael, has been under the consideration of the Board, and that the Trustees do not wish to enter into negotiations for the said picture.

An allegorical picture by William Blake, was submitted to the Board for purchase after examination and discussion, the decision

No 7, 716  
 for a temporary loan to the Department of Science & Art



was left to the responsibility of the Director.

Two pictures, one described as 'The Magdalen, by Correggio', the other as 'The Raising of Lazarus, by Rembrandt', were submitted to the Board and offered for sale, by Mr Godfrey of Liverpool.

Declined.

Read a letter from the Treasury dated the 24<sup>th</sup> ultimo, sanctioning leave of absence to the Keeper

Russell.

1871

At a Meeting of the Trustees held on Monday the 9<sup>th</sup> of January,

Present

The Director

William Russell Esq., in the chair

The Secretary

Read & confirmed the Minutes of the last meeting

Read a letter from the Treasury, dated July 21<sup>st</sup> 1870 sanctioning certain works and adaptations, with a view of providing accommodation for the Eastlake Library.

Read a letter from the Treasury dated 15<sup>th</sup> November on the employment of writers.

Read a letter from the Treasury dated 26<sup>th</sup> November on the employment of Parliamentary Counsel.

Read two letters, dated July 7<sup>th</sup> and September 23<sup>rd</sup> from Mr E. J. Hayes, Town Clerk of Birmingham, undertaking to abide by the conditions of the loan of Turner Drawings and Sketches, and acknowledging the receipt in good condition of the selection which had been lent to the Mechanic's Institute at Leeds.

Read a letter from the Hon. B. F. Primrose, Secretary to the Board of Manufactures, at Edinburgh, dated 28<sup>th</sup> Dec. last, requesting that the National Gallery of Scotland might be allowed to retain for another year the loan of Turner Drawings deposited in that institution, and asking whether they might not be exchanged for another set.

Resolved, that the Trustees do not consider that they are at liberty to extend the period of the loan, and that they are not in a condition to substitute any other drawings for those now to be returned



The Secretary was directed to remind the Director of the National Gallery of Ireland of the conditions of the loan of Turner Drawings to that Institution and to request their return, agreeably to the terms of the Secretary's letter of the 2<sup>nd</sup> July 1869.

Read a letter from Mr W. B. Ducloux, dated 27 August 1870, notifying the bequest to the Trustees, by Mrs Bewick, of a bust by John Gibson R.A., of Mr William Bewick Painter, husband of the testatrix.

Accepted.

Read a proposition from Mr Bruce Allen to place a facsimile of the ceiling of the Gothic Chapel, in autotypes, in the National Gallery.

Resolved that the Trustees and Director are unable to accede to such proposition.

The Director proposed that a catalogue should be at once made of the Castlelake library, the books being already classified and placed on their shelves.

Approved.

The Director proposed to purchase from Mr C. J. Mierowichy for £1000, a landscape by David Teniers, representing the Painter's Chateau at Perck.

Approved.

Read the Annual Report of the Director to the Lords Commissioners of Her Majesty's Treasury  
Directed to be forwarded to the Treasury

W. H. Gregory.

1871

At a Meeting of the Trustees of the National Gallery held on Monday the 6<sup>th</sup> of February,

Present

The Director

W. H. Gregory Esq., in the Chair

William Russell Esq.

The Secretary

Read & confirmed the minutes of the last meeting.

Read a letter dated the 17<sup>th</sup> ulto. from the Director of the National Gallery of Ireland, requesting that the series of Turner Drawings now on loan in Dublin, may be allowed to remain there another year.

The Secretary was ordered to inform the Director of the National Gallery of Ireland, that the Trustees cannot allow the Drawings to continue longer in Dublin but that if they are at once brought over, the set of Drawings lately exhibited in Edinburgh may be handed over to him in exchange.

Also to inform the Curator of the National Gallery of Scotland that the Drawings when returned from Dublin will be available for exhibition in Edinburgh.

The Keeper reported the safe arrival of the Turner Drawings returned from the National Gallery in Edinburgh, in the custody of the Curator of that Gallery.

The approaching expiration of the term of Mr Bonall's Directorship, was discussed, and the consideration of the circumstances adjourned to a special meeting to be summoned for Saturday next the 11<sup>th</sup> instant.

W. H. Gregory



1871

(Held at 211 Upper  
Grosvenor St.)

Special.

At a Meeting of the Trustees of the National Gallery  
held on Saturday the 11<sup>th</sup> February,

Present

Lord Overstone, in the Chair

Thos. Baring Esq.

W. H. Gregory Esq.

William Russell Esq. in the Chair

The consideration of the Trustees being drawn to the fact that the term of the Directorship held by Mr Boxall during the last five years is about to expire they desire to record their sense of the value to the public, of his services, and of the qualities which have marked his tenure of office.

His extensive professional knowledge, refined taste, and conscientious industry, as well as the high sense of honour evinced by him in all the transactions in which his duties have engaged him, appear to the Trustees to call for due acknowledgement on their part.

By these qualities the character of the National Collection has been sustained and advanced, whilst the most perfect confidence and harmony between the Trustees and the Director have been maintained during the whole period of Mr Boxall's tenure of office.

The Trustees therefore cannot but observe that the discontinuance of such valuable services would be matter of sincere regret.

The Trustees desire that their resolution to this effect be communicated to Mr Boxall and also to the First Lord of the Treasury.

W. Russell.







