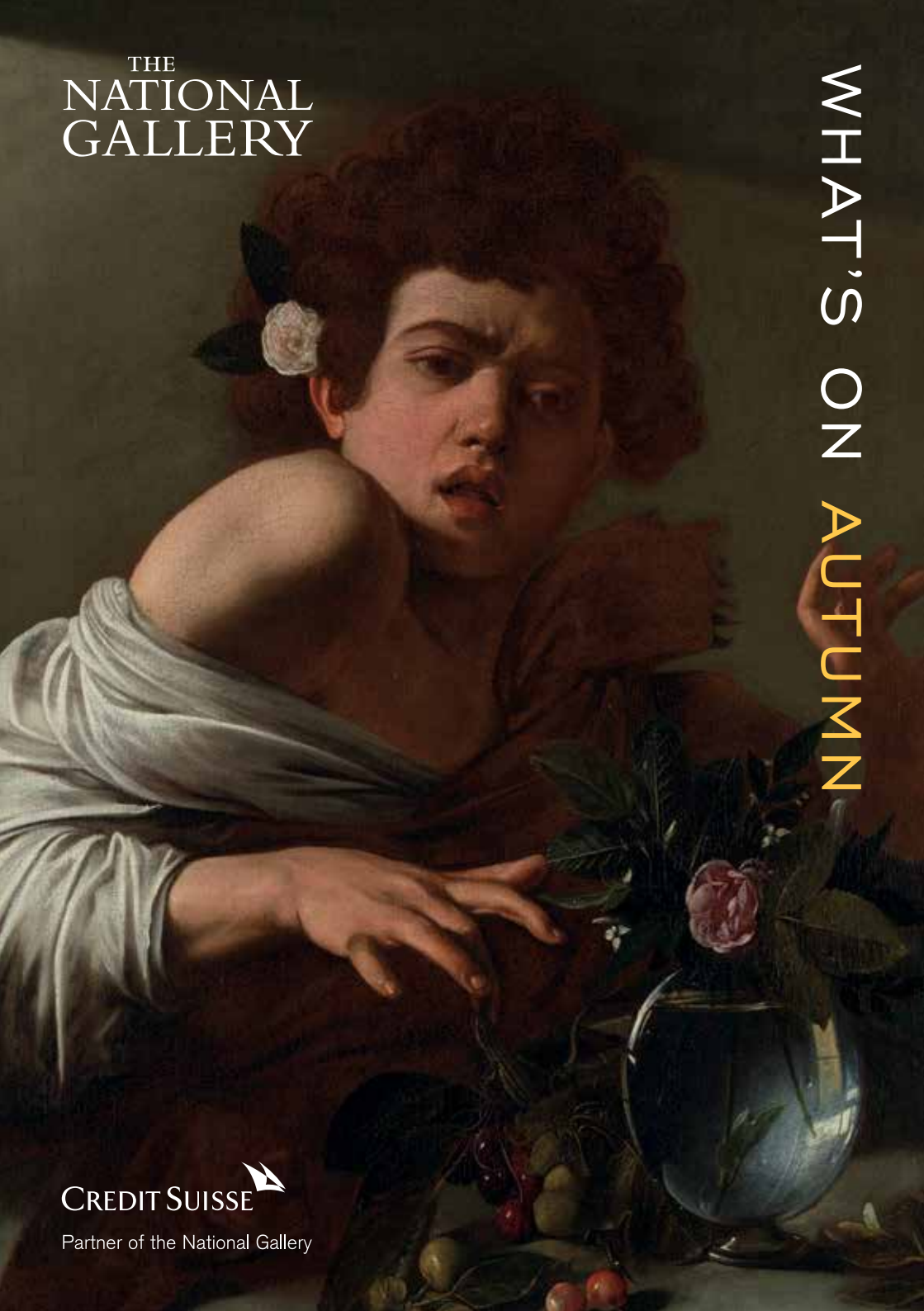


THE  
NATIONAL  
GALLERY

WHAT'S ON  
AUTUMN

CREDIT SUISSE 

Partner of the National Gallery





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### Venue key

- Rm** Room
- SWF** Sainsbury Wing Foyer
- SWT** Sainsbury Wing Theatre
- SWCR** Sainsbury Wing Conference Room
- SWMP** Sainsbury Wing Guided Tour Meeting Point
- PEC** Pigott Education Centre
- AC** Annenberg Court
- SR** Sunley Room

## EXHIBITIONS & DISPLAYS



### George Shaw My Back to Nature

Alluding to the theme of woodland in the collection, former Turner Prize-nominee and Associate Artist George Shaw unveils the culmination of his two-year studio residency at the National Gallery.

**11 May – 30 October 2016**

Sunley Room  
**Free admission**

[nationalgallery.org.uk/george-shaw](http://nationalgallery.org.uk/george-shaw)

The Associate Artist Scheme is supported by the Rootstein Hopkins Foundation

The Sunley Room exhibition programme is supported by the Bernard Sunley Charitable Foundation



### Maino's Adorations Heaven on Earth

*The Adoration of the Shepherds* and *The Adoration of the Kings* are two vast altarpieces by the Spanish painter, Maino. Influenced by Caravaggio, these outstanding masterpieces are on display in the UK for the first time.

**28 September 2016 –  
29 January 2017**

Room 1  
**Free admission**

[nationalgallery.org.uk/maino](http://nationalgallery.org.uk/maino)

Sponsored by Intesa Sanpaolo



### Beyond Caravaggio

The dramatic lighting and intense naturalism of Caravaggio's paintings inspired a multitude of artists during his lifetime and in the decades immediately following his untimely death. Learn about the influence of one of art's most infamous and revolutionary figures on artists in Italy and beyond.

**12 October 2016 – 15 January 2017**

Sainsbury Wing  
**£16** (concessions available)

**Book now**

**Members go free**

See related events, pages 14–16

[nationalgallery.org.uk/beyond-caravaggio](http://nationalgallery.org.uk/beyond-caravaggio)

Sponsored by Credit Suisse

Michelangelo Merisi da Caravaggio, *The Taking of Christ* (detail), 1602 © On indefinite loan to the National Gallery of Ireland from the Jesuit Community, Leeson St., Dublin who acknowledge the kind generosity of the late Dr. Marie Lea-Wilson, 1992. Photo © The National Gallery of Ireland, Dublin

## COURSES

### Dare to draw

Tutored six-part modular introduction to drawing, in small groups.

#### Module four: The body

Saturday 1, 8, 15, 22, 29 October & 5 November

10.30am–1pm

Location: SWMP

Tutors: Karly Allen & Gayna Pelham

Tickets: £200/£185 conc.

£170 Members

Develop your observational drawing skills in the Gallery's inspirational surroundings. Whether or not you are new to drawing, this course will encourage you to experiment in a unique and supportive environment.



English or French (?), *The Wilton Diptych* (detail), about 1395–9  
© The National Gallery, London

### Stories of art

A six-part modular introduction to art history led by Gallery experts.

#### Module one: 1250–1400

Tuesday 13, 20, 27 September & 4, 11, 18 October

2–4pm

Location: SWT

Tutor: Siân Walters

Tickets: £100/£80 conc./£70 Members

Explore Early Renaissance painting, including the art of Duccio, Giotto, Jacopo di Cione, and *The Wilton Diptych*.

#### Module two: 1400–1500

Tuesday 1, 8, 15, 22, 29 November & 6 December

2–4pm

Location: SWT

Tutor: Siân Walters

Tickets: £100/£80 conc./£70 Members

Learn about European Renaissance painting from 1400 to 1500, including the art of Fra Angelico, Crivelli, van Eyck, and Piero della Francesca.

**Every ticket purchase  
supports the  
National Gallery**

### Women artists

Discover the remarkable artistic achievements of women painters in the collection. Study a single painting in depth with a talk, discussion, and close-*looking* in the Gallery.

NEW

#### Elisabeth Louise Vigée Le Brun

Friday 23 September

11am–1pm

Location: SWCR1

Tutor: Lucrezia Walker

Tickets: £35/£28 conc./£26 Members



Elisabeth Louise Vigée Le Brun, *Self Portrait in a Straw Hat* (detail), after 1782 © The National Gallery, London

### Rachel Ruysch

Thursday 20 October

11am–1pm

Location: SWCR1

Tutor: Jacqui Ansell

Tickets: £35/£28 conc./£26 Members

### Eva Gonzalès

Wednesday 16 November

11am–1pm

Location: SWCR2

Tutor: Jo Rhymer

Tickets: £35/£28 conc./£26 Members

### Short courses

One-day courses.

#### Learning to look:

#### Discover the pleasure of looking

Saturday 10 September

2–4pm

Location: SWMP

Tutors: Alice Fox & Jo Rhymer

Tickets: £34/£32 conc./£30 Members

From glancing to gazing, from focusing to scanning, this event introduces you to different ways of looking. Together we consider the 'practices of looking' that support meaningful seeing and deeper engagement with paintings in the collection.

---

**Relax with paintings**

Monday 10 October

2–4pm

Location: SWCR1

Tutor: Jo Rhymer

Tickets: £22/£20 conc./£18 Members

Suspend your expectations and knowledge of art and immerse yourself in a single painting from the collection. Join a small group in a closed-off room and be guided towards deeper connection with the painting.

---

**Seize the day: Art and mindfulness**

Saturday 19 November

2–4pm

Location: Rm 18

Tutors: Karly Allen &amp; Sue Bolton

Tickets: £34/£32 conc./£28 Members

The brevity of life and futility of wealth were popular themes in 17th-century Dutch painting. Join us for a session combining close-looking and basic mindfulness practice. Learn how mindfulness can help us seize the day and live a rewarding and purposeful life. Come with a sense of curiosity and fun to this relaxing, participative session.

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**See page 19 for more special events**

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**Special events**

One-off events to help you look closely at paintings.

**Looking without talking**

Friday 16 September

6.30–7.30pm

Location: Rm 22

Admission free

This free event provides you with an opportunity to sit quietly in front of a Dutch painting, and see what happens when you become immersed in the world of a picture. With the galleries closed off and the lighting adjusted, we invite you to take a seat and look, undisturbed, at a single painting. Followed by a short discussion in the Creative Space.

---

**The art of perception: Rethinking how we see**

Friday 30 September

6.30–7.30pm

Location: SWT

Speaker: Amy Herman

Tickets: £7/£6 conc./£5 Members

Amy Herman, author of *Visual Intelligence*, demonstrates how honing your ability to analyse art works can help you to improve your perception and communication skills.



Philips Koninck, *An Extensive Landscape with a Road by a River* (detail), 1655 © The National Gallery, London

## FRIDAY LATES

Sponsored by Credit Suisse

### Special Lates

Celebratory evenings of free events and activities.

#### Halloween Late

Friday 28 October  
6–9pm  
Locations: Various

Explore the darker side of the collection with a night of special events and live music.

### Concerts

Free music at the Gallery.

#### Ovid's *Metamorphoses*: Inspiring the arts

Friday 30 September; 6.30–7.30pm  
Location: Rm 6

The Florentine Arts Ensemble discuss Titian's *Death of Actaeon* and perform pieces for violin and piano.

#### Music of the Italian Baroque

Friday 4 November; 6.30–7.30pm  
Location: Rm 32

The Florentine Arts Ensemble perform music from 17th-century Italy, including pieces by Corelli and Veracini, and examine some common themes in paintings and music during this period.

### Start the weekend

Learn about art with others over a drink. Over-18s only.

#### The green hour: Absinthe and Impressionism

Friday 30 September; 6.30–8.30pm  
Location: SWCR1  
Tutors: Ted Breaux & Jo Rhymer  
Tickets: £26/£24 conc./£22 Members

Absinthe, or 'the green fairy', fuelled 19th-century French artistic creativity. Discover the scandalous history and enduring mystique of absinthe with master distiller Ted Breaux, and explore Impressionist paintings such as Manet's *Corner of a Café Concert* in a talk by Jo Rhymer. For those who would like to sample this alcoholic drink there will be an absinthe tasting, sponsored by Sip or Mix.



Edouard Manet, *Corner of a Café-Concert* (detail), probably 1878–80 © The National Gallery, London



© Loving Vincent

### In conversation

Gallery experts and invited guests in discussion.

#### Loving Vincent: Dorota Kobiela Christopher Riopelle and Hugh Welchman

Friday 28 October; 6.30–7.30pm  
Location: SWT  
Tickets: £7/£6 conc./£5 Members

*Loving Vincent* is the world's first fully painted feature film – each frame is an oil painting on canvas in the style of Van Gogh. Ahead of its release, director Dorota Kobiela and producer Hugh Welchman discuss with curator Christopher Riopelle how the film developed creatively out of Van Gogh's letters and paintings, and reveal the technical challenges of its production.

### Life drawing salon

Tutored life drawing classes exploring different themes. All materials provided.

#### Hogarth and the line of beauty

Friday 23 September  
6.30–8.30pm  
Location: PEC2&3  
Tutor: Karly Allen  
Tickets: £16/£15 conc./£14 Members

Find the curved S-line, as advised by Hogarth in his *Analysis of Beauty*.

#### Verrocchio and wire line drawing

Friday 21 October  
6.30–8.30pm  
Location: PEC2&3  
Tutor: Karly Allen  
Tickets: £16/£15 conc./£14 Members

Make drawings by shaping flexible metal wire, inspired by Verrocchio.

#### Guercino and black chalk

Friday 11 November  
6.30–8.30pm  
Location: PEC2&3  
Tutor: Karly Allen  
Tickets: £16/£15 conc./£14 Members

Develop a variety of marks and techniques, inspired by Guercino's use of black chalk in his figure studies.



Leonardo da Vinci, *The Burlington House Cartoon* (detail), about 1499-1500 © The National Gallery, London

## IN-FOCUS DAYS & CONFERENCES

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### In-focus days

In-depth discussion of a subject over the course of a day.

#### One painting, many careers

Friday 4 November

11am–4pm

Location: SWT

Speakers include: Rachel Billinge

Christina Bradstreet, Judith Kerr

Jane Knowles, Julie Molloy

& Mona Walsh

Tickets: £25/£14 conc.

£12 Members

£10 students & AAH Members

This careers day offers students and career-changers a glimpse behind the scenes at the Gallery and an opportunity to learn about the career paths of staff who work here. Learn how van Eyck's *Arnolfini Portrait* involves curators, educators, framers, conservators, development staff, and employees of the National Gallery Company. Organised with the Association of Art Historians.

---

### Conferences

Gallery experts and leading academics offer new perspectives on specialist subjects.

#### Celebrating the 25th anniversary of the Sainsbury Wing

Friday 14 October

10am–6pm

Location: SWT

Speakers include: Gabriele Finaldi

Susan Foister, Mary Hersov

Peta Motture, Neville Rowley

Luke Syson & Giles Waterfield

Tickets: £40/£20 conc.

The Sainsbury Wing, home to the Gallery's Early Renaissance paintings, opened its doors 25 years ago, in 1991. This academic conference celebrates the architecture of the Sainsbury Wing and the display of the pre-1500 collection within it, and looks at how it has served to articulate changing perceptions of the Renaissance. It also considers the Sainsbury Wing within the context of the redisplay of Renaissance art in other museums.

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**See page 15 for our  
Beyond Caravaggio  
conference**

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## BEYOND CARAVAGGIO EVENTS

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### Lunchtime talks

Free talks by experts.

#### Curator's introduction

Monday 17 October; 1–1.45pm  
Location: SWT

Exhibition curator Letizia Treves introduces *Beyond Caravaggio*.

#### The originality of Caravaggio

Thursday 20 October; 1–1.45pm  
Location: SWT

Art historian Helen Langdon charts the development of Caravaggio's art.

#### The Dutch followers of Caravaggio

Monday 31 October; 1–1.45pm  
Location: SWT

Professor Christopher Brown examines the influence of Caravaggio on Dutch and Flemish painters who travelled to Rome.

#### Caravaggio and the music of his age

Thursday 10 November; 1–1.45pm  
Location: SWT

Musician and lecturer Roderick Swanston explores links between Caravaggio's paintings and the music of the time.

---

#### The cutting edge: Judith and Holofernes in Caravaggesque painting

Monday 21 November; 1–1.45pm  
Location: SWT

John Gash of the University of Aberdeen explores the influence of Caravaggio's *Judith beheading Holofernes* on early 17th-century Italian art.

---

#### Michelangelo Merisi da Caravaggio: A pop(ular) icon?

Monday 28 November; 1–1.45pm  
Location: SWT

Laura Rorato from the University of Hull explores the influence of Caravaggio beyond art history.

---

### In conversation

Gallery experts and invited guests in discussion.

#### Mat Collishaw and Letizia Treves

Friday 25 November; 6.30–7.30pm  
Location: SWT  
Tickets: £7/£6 conc./£5 Members

Artist Mat Collishaw is fascinated by Caravaggio. In 2014, his video art was shown in direct dialogue with Caravaggio's paintings at the Galleria Borghese in Rome. He joins exhibition curator Letizia Treves to reflect on the impact of Caravaggio's paintings on his own work.

---

### Lectures

Talks by Gallery experts and invited guests.

#### Caravaggio: A Life Sacred and Profane

Friday 21 October  
6.30–8pm

Location: SWT

Speaker: Andrew Graham-Dixon  
Tickets: £9/£8 conc./£7 Members

Caravaggio lived the darkest and most dangerous life of any of the great painters. Hear leading art critic Andrew Graham-Dixon explore the themes of his book, *Caravaggio: A Life Sacred and Profane*.



Andrew Graham-Dixon © Margarita Mirabella

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### Introductory lectures

Thursday 27 October  
& Wednesday 2 November  
11.30am–12.30pm

Location: SWT

Speakers: Gayna Pelham (27 October)  
Richard Stemp (2 November)

Tickets (per lecture):

£5/£4 Members & conc.

Gallery educators introduce *Beyond Caravaggio*.

---

### Conferences

Gallery experts and leading academics offer new perspectives on specialist subjects.

#### Beyond Caravaggio

Thursday 17 – Friday 18 November  
10am–5pm

Location: SWT

Tickets: £70/£55 Members  
£32 students

Supported by Moretti Fine Art Ltd

This two-day academic conference explores Caravaggio and his legacy. With international speakers including Professor Richard Spear and Dr Keith Christiansen, papers will cover a variety of topics: Caravaggio's Italian, French, and Northern European followers; artistic life in 17th-century Rome; and technical aspects such as 3D imaging and a recent conservation treatment. The conference includes a special early morning visit to the exhibition on Friday 18 November.



## Courses

In-depth learning.

### Caravaggio and his legacy

Monday 31 October

11am–4pm

Location: SWCR1

Tutor: Siân Walters

Tickets: £28/£24 conc./£22 Members

Caravaggio was one of the most dynamic and influential artists of all time. This one-day course examines Caravaggio's work and its impact on the art of his contemporaries and followers, both in Italy and further afield.

### The splendour of Baroque

Thursdays 3 & 10 November

11am–1pm

Location: SWCR1

Tutor: Ben Street

Tickets: £28/£24 conc./£22 Members

Discover the purpose and meaning of the extravagant and dramatic Baroque style in painting, sculpture and architecture, and learn about its social, religious and political context in 17th-century Italy, Spain, and the Netherlands. This two-week course is an opportunity to analyse the works of artists including Caravaggio, Velázquez and Rubens, and reflect on the legacy of the Baroque in art and culture today.

## Workshops

Creative or practical sessions.

### Dramatic encounters:

#### Caravaggio's Salome

Friday 7 October; 6.15–8.15pm

Location: SWT

Tutors: Sophie Charalambous & Chiara Stampone

Tickets: £16/£15 conc./£14 Members

Examine Caravaggio's *Salome receives the Head of John the Baptist* in a drawing workshop that has its own dramatic twist. Draw poses inspired by the life of Salome, as performed on stage by a costumed model/performer, and be guided in artistic techniques used to capture drama.

### Access events

Free events for visitors who are blind or partially sighted.

### Caravaggio's Supper at Emmaus

Tuesday 25 October

11am–12pm, repeated 3–4pm

Location: SWCR2

Booking essential

Designed for those who are blind or partially sighted, this session explores Caravaggio's *Supper at Emmaus* through raised glass diagrams while listening to descriptions of the painting through headphones.



Michelangelo Merisi da Caravaggio, *Salome receives the Head of John the Baptist* (detail), about 1609–10 © The National Gallery, London



Follower of Filippo Lippi, *The Worship of the Egyptian Bull God, Apis* (detail), about 1500 © The National Gallery, London

## SPECIAL EVENTS

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### Concerts

Free music at the Gallery.

#### The National Gallery remembers Myra Hess

Thursday 24 November  
1–2.15pm  
Location: Rm 36

Join us for a concert in memory of the great pianist Dame Myra Hess, who staged morale-boosting concerts at the Gallery during the Second World War.

[nationalgallery.org.uk/myra-hess-2016](http://nationalgallery.org.uk/myra-hess-2016)

#### The Big Draw 2016 Practical workshops celebrating the world's largest drawing festival.

#### Digital: Turner's *Rain, Steam, and Speed – The Great Western Railway*

Friday 14 October  
1–3pm  
Location: Rm 34  
Tutor: Joseph Anthony Connor

Learn how to use Android and Apple mobile phones and tablets to paint digitally in this free workshop. Blur, blend and dash, and create your own artworks inspired by Turner's *Rain, Steam, and Speed – The Great Western Railway*.

#### Canaletto and the city

Friday 14 October  
6.30–8.30pm  
Location: Rm 38  
Tutor: Gayna Pelham  
Tickets: £12/£10 conc./£8 Members

Explore how Canaletto transferred complex architecture onto a two-dimensional page, and learn some of the techniques he used to create convincing cityscapes.

[nationalgallery.org.uk/the-big-draw](http://nationalgallery.org.uk/the-big-draw)

#### Dancing Museums

Five European dance organisations and eight museums explore new ways of interacting with audiences.

Supported by the European Union's Creative Europe programme

#### Dancing Museums at the National Gallery

Monday 7 – Sunday 13 November  
Times and locations: Various

Explore the relationship between dance and visual art at the National Gallery at our free events. See choreographers at work and enjoy a series of related lunchtime talks (see page 24).

[nationalgallery.org.uk/dancing-museums](http://nationalgallery.org.uk/dancing-museums)

## FREE REGULAR EVENTS

### Daily guided tours

60-minute taster tours  
of the collection.

[nationalgallery.org.uk/tours](http://nationalgallery.org.uk/tours)

### 10-minute talks

A quick insight into a  
painting every weekday.

[nationalgallery.org.uk/10-min-talks](http://nationalgallery.org.uk/10-min-talks)

### Creative sessions

Get creative at our artist-led  
group sessions.

#### Talk and draw

Join an artist and a lecturer to  
explore a painting from two different  
perspectives, and create your own  
drawings. Sessions last 60 minutes.

#### Sketchbook tour

Collect a stool and set off into the  
Gallery for 90 minutes of looking  
at paintings and working in your  
own sketchbook.

[nationalgallery.org.uk/get-creative](http://nationalgallery.org.uk/get-creative)

### Access events

Talks for visitors who are deaf  
or hard-of-hearing, and sessions  
for visitors who are blind or  
partially sighted.

Supported by the BAND Trust  
and the Lord Leonard and Lady Estelle  
Wolfson Foundation



### BSL events

60-minute talks given in spoken  
English with British Sign Language  
(BSL) interpretation.

[nationalgallery.org.uk/bsl-events](http://nationalgallery.org.uk/bsl-events)



### Art through words

Sessions for blind and partially sighted  
visitors, featuring a detailed verbal  
description of a painting and visit to  
the Gallery. Sessions last 75 minutes.

[nationalgallery.org.uk/art-through-words](http://nationalgallery.org.uk/art-through-words)

**See page 27 for dates and  
times of events, or visit the  
website for further details**



## Be part of the story

Become a Member. Enjoy exclusive Members' events and offers, and free entry to exhibitions.

*Beyond Caravaggio*

*Australia's Impressionists*

*Michelangelo | Sebastiano: A Meeting of Minds*

*Reflections: Van Eyck and the Pre-Raphaelites*

*Monochrome: Painting in Black and White*

Join today at [nationalgallery.org.uk](http://nationalgallery.org.uk)

## FREE LUNCHTIME TALKS

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### Lectures

#### New perspectives on National Gallery paintings.

Supported by the John Armitage  
Charitable Trust

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#### How Rembrandt inspired a modern novelist

Monday 5 September; 1–1.45pm  
Location: SWT

Art historian and novelist Kim Devereux examines the ways in which Rembrandt's unconventional approach to his life and work have inspired her writing.

---

#### Claude-Joseph Vernet: A master of seascapes

Wednesday 7 September; 1–1.30pm  
Location: Rm 40

Francesca Whitlum-Cooper,  
Myojin-Nadar Curatorial Assistant,  
discusses Vernet's *A Sea-Shore*.

---

#### Six paintings from Bologna

Thursday 8 September; 1–1.45pm  
Location: SWT

Nicholas Penny, former Director of the National Gallery, introduces paintings of the late 15th and the early 16th centuries in the collection.

---

#### Laurits Andersen Ring, *Winter Day: A new acquisition*

Monday 12 September; 1–1.45pm  
Location: SWT

Curators Christopher Riopelle and Matthias Wivel discuss the extraordinary story of this significant Danish painting and recent acquisition.

---

#### Beckett's eye: Paintings that inspired Samuel Beckett

Wednesday 14 September; 1–1.30pm  
Location: SWMP

In this tour Conor Carville, Associate Professor from the University of Reading, explores some of the paintings that were most important to playwright Samuel Beckett.

---

#### Excavations, eccentricities, and extensions: Sir Frederic Burton

Monday 19 September; 1–1.45pm  
Location: SWT

Art historian Elena Greer reveals the little-known career of the National Gallery's third director, the Irish painter Sir Frederic Burton.

---

#### Rosa Bonheur: *The Horse Fair*

Wednesday 21 September; 1–1.30pm  
Location: Rm A

Al Johnson discusses Rosa Bonheur with reference to her and Nathalie Micas's joint painting, *The Horse Fair*.

---

#### The secret language of churches and cathedrals

Monday 26 September; 1–1.45pm  
Location: SWT

Richard Stemp explores the relevance of paintings to ecclesiastical architecture.

---

#### The master and the tyro: Turner as poet

Monday 3 October; 1–1.45pm  
Location: SWT

Turner expert Andrew Wilton examines the artist's admiration for poets and his motivation for writing poetry.

---

#### Christian faith, poetry, and paint: Exposing the curse of literalism

Monday 24 October; 1–1.45pm  
Location: SWT

Canon Mark Oakley explores how and why Christian faith has expressed itself in both poetry and painting.

---

#### Francesco Pesellino: *The Story of David and Goliath*

Monday 14 November; 1–1.45pm  
Location: SWT

Richard Stemp looks at how the provenance of Pesellino's painting has influenced its interpretation.

---

#### Contrasting views of nature: Constable and Turner

Wednesday 16 November; 1–1.30pm  
Location: Rm 34

Professor Roger Wotton explores contrasting views of nature in the landscape paintings of Constable and Turner.

---

#### Vincenzo Catena: *A Warrior adoring the Infant Christ and the Virgin*

Wednesday 23 November; 1–1.30pm  
Location: Rm 2

Gayna Pelham discusses how Catena was influenced by the cosmopolitan nature of early 16th-century Venice.

---

#### The art of experiments: Benjamin Franklin and the Enlightenment

Wednesday 30 November; 1–1.45pm  
Location: SWT

Matthew Morgan looks at how the Enlightenment is represented in British art, while Stephen Wilson from Benjamin Franklin House examines Franklin's electricity discoveries through live science demonstrations.

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See page 14 for  
Beyond Caravaggio  
lunchtime talks

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## Dancing Museums

These talks form part of the Dancing Museums programme (see page 19).

Supported by the European Union's Creative Europe programme

### Dance and painting

Monday 10 October; 1–1.45pm  
Location: SWT

Siân Waters examines the relationships between painting and dance.

---

### In conversation:

#### Siobhan Davies with Caroline Campbell and Gill Hart

Monday 7 November; 1–1.45pm  
Location: SWT

Renowned choreographer Siobhan Davies discusses interrelationships between dance and painting with the Gallery's Caroline Campbell, The Jacob Rothschild Head of the Curatorial Department, and Gill Hart, Head of Education.

---

### Layers of meaning:

#### Conservation and dance

Friday 11 November; 1–1.30pm  
Location: Rm 36

Head of Conservation Larry Keith explores differing interpretations of conservation with dance artists from Dancing Museums.

---

## 'Painting is silent poetry, and poetry is painting that speaks'

Lucrezia Walker explores the connections between paintings and the written word.

### Uccello

Wednesday 28 September; 1–1.30pm  
Location: Rm 54

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### Pisanello

Wednesday 5 October; 1–1.30pm  
Location: Rm 55

---

### Titian

Wednesday 12 October; 1–1.30pm  
Location: Rm 6

---

### Canaletto

Wednesday 19 October; 1–1.30pm  
Location: Rm 38

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### Pintoricchio

Wednesday 26 October; 1–1.30pm  
Location: Rm 60

---

### Monet

Wednesday 2 November; 1–1.30pm  
Location: Rm 41

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## Picture of the month club

Enjoy talking about our 'picture of the month' over a packed lunch and share your thoughts about the work.

### Gainsborough's *Mr and Mrs Andrews*

Tuesday 13 September  
12.45–1.45pm  
Location: SWCR2  
Speaker: Matthew Morgan  
Limited to 30 places on a first-come, first-served basis.  
Please bring a packed lunch.

Discuss this masterpiece of Gainsborough's early years.

---

### Hals's *Young Man Holding a Skull (Vanitas)*

Tuesday 18 October  
12.45–1.45pm  
Location: SWCR2  
Speaker: Christina Bradstreet  
Limited to 30 places on a first-come, first-served basis.  
Please bring a packed lunch.

Consider the theme of the transience of life and certainty of death in Dutch master Hals's work.

---

## Bellows's *Men of the Docks*

Tuesday 22 November  
12.45–1.45pm  
Location: SWCR2  
Speaker: Oragh Muldoon  
Limited to 30 places on a first-come, first-served basis.  
Please bring a packed lunch.

Explore the Gallery's only American painting, and the first painting by Bellows to enter a UK public collection.



George Bellows, *Men of the Docks* (detail), 1912  
© The National Gallery, London

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See page 20 for more  
free regular events

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## Help support our future

Annibale Carracci, *The Holy Family with the Infant Saint John the Baptist ('The Montalto Madonna')* (detail), about 1600. Bought with the support of a number of gifts in wills and donations, 2004

As a charity, the National Gallery needs your support to ensure we continue to be one of the world's great art galleries.

To find out more about the various ways you can support the Gallery, please visit [nationalgallery.org.uk/support-us](https://nationalgallery.org.uk/support-us) or call 020 7747 5871.

## CALENDAR & FREE REGULAR EVENTS

### Daily guided tours

Monday–Thursday: 11.30am, 2.30pm  
Friday: 11.30am, 2.30pm, 7pm  
Saturday & Sunday: 11.30am  
2.30pm (see page 20)

### 10-minute talks

Monday–Friday: 4pm (see page 20)

### Talk and draw

Every Friday: 1pm  
First Friday of the month: 6.30pm  
(see page 20)

### Sketchbook tours

First & last Saturday of the month:  
1pm (see page 20)

### BSL events



Last Friday of the month  
(excluding December): 6.30pm  
(see page 20)

### Art through words



Last Saturday of the month  
(excluding December): 11.30am  
(see page 20)

## September

Day	Event	Time	Page	£
Mon 5	Lunchtime talk	1pm	p22	Free
Wed 7	Lunchtime talk	1pm	p22	Free
Thur 8	Lunchtime talk	1pm	p22	Free
Sat 10	Learning to look course	2pm	p7	£
Mon 12	Lunchtime talk	1pm	p22	Free
Tue 13	Picture of the month club	12.45pm	p25	Free
Tue 13	Stories of art course (1 of 6)	2pm	p6	£
Wed 14	Lunchtime talk	1pm	p22	Free
Fri 16	Looking without talking event	6.30pm	p8	Free
Mon 19	Lunchtime talk	1pm	p22	Free
Tue 20	Stories of art course (2 of 6)	2pm	p6	£
Wed 21	Lunchtime talk	1pm	p22	Free
Fri 23	Women artists course	11am	p7	£
Fri 23	Life drawing salon	6.30pm	p11	£
Mon 26	Lunchtime talk	1pm	p23	Free

Tue 27	Stories of art course (3 of 6)	2pm	p6	£
Wed 28	Lunchtime talk	1pm	p24	Free
Fri 30	Piano and violin concert	6.30pm	p10	Free
Fri 30	Absinthe and Impressionism event	6.30pm	p10	£
Fri 30	The art of perception talk	6.30pm	p8	£

## October

Day	Event	Time	Page	£
Sat 1	Dare to draw course (1 of 6)	10.30am	p6	£
Mon 3	Lunchtime talk	1pm	p23	Free
Tue 4	Stories of art course (4 of 6)	2pm	p6	£
Wed 5	Lunchtime talk	1pm	p24	Free
Fri 7	Caravaggio workshop	6.15pm	p16	£
Sat 8	Dare to draw course (2 of 6)	10.30am	p6	£
Mon 10	Lunchtime talk	1pm	p24	Free
Mon 10	Relax with paintings course	2pm	p8	£
Tue 11	Stories of art course (5 of 6)	2pm	p6	£
Wed 12	Lunchtime talk	1pm	p24	Free
Fri 14	Sainsbury Wing conference	10am	p13	£
Fri 14	The Big Draw digital workshop	1pm	p19	Free
Fri 14	The Big Draw drawing workshop	6.30pm	p19	£
Sat 15	Dare to draw course (3 of 6)	10.30am	p6	£
Mon 17	Lunchtime talk	1pm	p14	Free
Tue 18	Picture of the month club	12.45pm	p25	Free
Tue 18	Stories of art course (6 of 6)	2pm	p6	£
Wed 19	Lunchtime talk	1pm	p24	Free
Thur 20	Women artists course	11am	p7	£
Thur 20	Lunchtime talk	1pm	p14	Free
Fri 21	Andrew Graham-Dixon talk	6.30pm	p15	£

Fri 21	Life drawing salon	6.30pm	p11	£
Sat 22	Dare to draw course (4 of 6)	10.30am	p6	£
Mon 24	Lunchtime talk	1pm	p23	Free
Tue 25	Caravaggio access event	11am	p16	Free
Tue 25	Caravaggio access event	3pm	p16	Free
Wed 26	Lunchtime talk	1pm	p24	Free
Thur 27	<i>Beyond Caravaggio</i> talk	11.30am	p15	£
Fri 28	Halloween Late	6pm	p10	Free
Fri 28	<i>Loving Vincent</i> film talk	6.30pm	p11	£
Wed 29	Dare to draw course (5 of 6)	10.30am	p6	£
Mon 31	Caravaggio course	11am	p16	£
Mon 31	Lunchtime talk	1pm	p14	Free

## November

Day	Event	Time	Page	£
Tue 1	Stories of art course (1 of 6)	2pm	p6	£
Wed 2	<i>Beyond Caravaggio</i> talk	11.30am	p15	£
Wed 2	Lunchtime talk	1pm	p24	Free
Thur 3	Baroque course (1 of 2)	11am	p16	£
Fri 4	Careers in-focus day	11am	p13	£
Fri 4	Italian Baroque concert	6.30pm	p10	Free
Sat 5	Dare to draw course (6 of 6)	10.30am	p6	£
Mon 7	Lunchtime talk	1pm	p24	Free
Tue 8	Stories of art course (2 of 6)	2pm	p6	£
Thur 10	Baroque course (2 of 2)	11am	p16	£
Thur 10	Lunchtime talk	1pm	p14	Free
Fri 11	Lunchtime talk	1pm	p24	Free
Fri 11	Life drawing salon	6.30pm	p11	£
Mon 14	Lunchtime talk	1pm	p23	Free

Tue 15	Stories of art course (3 of 6)	2pm	p6	£
Wed 16	Women artists course	11am	p7	£
Wed 16	Lunchtime talk	1pm	p23	Free
Thur 17	Caravaggio conference (1 of 2)	10am	p15	£
Fri 18	Caravaggio conference (2 of 2)	10am	p15	£
Sat 19	Art and mindfulness course	2pm	p8	£
Mon 21	Lunchtime talk	1pm	p14	Free
Tue 22	Picture of the month club	12.45pm	p25	Free
Tue 22	Stories of art course (4 of 6)	2pm	p6	£
Wed 23	Lunchtime talk	1pm	p23	Free
Thur 24	Dame Myra Hess concert	1pm	p19	Free
Fri 25	Mat Collishaw in conversation	6.30pm	p14	£
Mon 28	Lunchtime talk	1pm	p14	Free
Tue 29	Stories of art course (5 of 6)	2pm	p6	£
Wed 30	Lunchtime talk	1pm	p23	Free





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