

MINUTE BOOK
—
NATIONAL GALLERY

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About this publication

Reference	NG1/2
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Description

A volume containing the minutes of the Board of Trustees

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NG 1/2

A
B
Sedlard - Merg.^r appointed an Ass't. Housemaid - 47.

Barter - Rev. H. W., deceased, offer by representatives of to
present a picture - 78 - Mr. Mivins to see and report
upon it - ib. Mr. Mivins reports - 80. (see next page)

Buchanan (see next page)

Ashburnham - Earl of - purchase of 3 pictures of his Collection
recommended to be purchased by the Treasury
for £6000 - 99 - 103 -

Atcher - Archbold appointed an Assistant Porter - 103 -

Bredel. Mr. Request of a picture by Buckingham - 135 -
legacy duty remitted - 140 -

Aburton - Lord - to be a Trustee - 177 -

British Museum - The Trustees object to pictures in their trust
being removed without their consent - 128 - Letter to
an dealer's pictures under their trust - 224 - 230 -

Anderdon - W. - presents portrait of B. West by Stuart, 194 -

Baring - Tho^s. Esq. to be a Trustee - 179 -

Bowdon Jas. App^d. register of visitors to M.H. 129 - increase
of pay, 182 -

Bolluci - picture by off^r by Rev. Mr. Murray - declined - 156 -

Banmeville - Mons. de - 8 pictures of his Collection recommended for
purchase - 295 - five pictures purchased 300 - Purchase
authorized 305 -

Deard Mr - permitted to make Daguerreotype Copies for the
Pictures. P. 10 -

Brooks J. - appointed pro tem. Attendant at Mr. V's House - 31 -

Wrensfield's lexicon of Monograms - authority of the Trustees
given to Mr. Levens to purchase. 44 -

Wrensfield, W. asks leave to make drawings from the Pictures
of the Varian Gallery to illustrate newspapers - leave
refused as inconsistent with Mr. Vernon's authority
to Mr. Hall - 53 -

Brind - Mr. - his request of pictures to the M. - resolution
of the Trustees - 59 -

Botfield - Mr. - offers to present a picture - offer declined - 61 -

Barter - Rev. R. W. representatives offer two Pictures - 78 - 80 -

Buchanan Mr - offer of 2 pictures for sale declined - 93 -

British Museum - Sir H. Ellis forwards a letter from Count Woronzo
Dasskoff on the subject of a request by the Princess
Sudra Gallitzin of a picture by Egorski - 98 -
the picture submitted - 99 - and not accepted - ib.

Callaghan Mr. - recommended by Mr. Levens for Police Off. - P. 10 -
report to Treasury - 12 - confirmed - 14 - substituted allowed in
his stead - 17 -

Collard Mr. - recommended by Mr. Levens for Stoker - 10 -
report to Treasury 12 - confirmed - 14 - salary to be increased ²⁷⁹ -

Police - Complaint of complaint of that Catalogue vendors on the
steps obstruct the passage - P. 14 - to be recommended
by Mr. Levens - 15 -

Carver James - appointed pro tem. Attendant at Mr. V's House 31

Coringham Mr - offer accepted of 2 pictures by J. G. addi - 36.

Goddot - Mons. - correspondence on sale of Collection of 163 to 173
picture by Giorgione or Palma purchased - 173 -

Chisholm - T. G. appointed Assist. Porter

Catchfield - Mr. Bill for Frame-maker's work - 275 -

Colborne - Rt Hon. Lord - notice of his bequest of 8 pictures - 289 -
accepted 290 -

Dobson W. appointed by Treasury pro-tem. Attendant at Mr. Vernon's house - p. 31.

recommended & appointed by the trustees as Attendant in the Vernon Gallery - 46 -

Appointment confirmed by Treasury - 54. - Resigns and withdraws resignation - 133 - refused pay during the vacation 176 - Resigns - 2

Doore - Mr. request granted to make a drawing for engraving from the "Dead Christ" by Francia - 52 -

Dean and son - ask leave to publish lithographic drawings from the Vernon Coll. - refused - 61 -

Dempsey - Mr. offers a picture by Raffaele for sale. - 74
Mr. Uwins to proceed to Bristol to see it & report - id.
Unfavorable report by Mr. Uwins - 77 -

De Crespigny - ^{bequest of} Mr. presents a bronze bust of Napoleon 1st - 150 -
Legacy duty on to be paid - 158 -

Sir Charles To be a Trustee. 109

Eastlake Mr. Peron's own granted to retouch his picture
in the Vernon Gallery - 32. - Declines taking active part as
Trustee 282 -
Peron's own granted to exhibit a picture painted by him for the
Vernon Gallery - 76.

Ellesmere Lord forwards a letter from Mr. Buchanan offrs for
sale Marshal Faust's pictures - purchase declined 37 -

Expenses - Expenses connected with the Vernon Gallery, & approved
by the Trustees 18.

Eastlake - Sir C. L. to be a Trustee - 109 -

Francis Pictures by to be glazed. 120 - 137 - Glazed - 321 -

Franklin Mr. letter on subject of a list of early Italian Pictures 106 - 211 -
222 -

E
F

Jarvis - Mr. H. offers a portrait of Woallett - accepted - 58 -

Forster - Sir J. - notice of a picture by Raffaele for sale - 59 -

Gilks - Mr. authority declined to copy the Pictures
on wood. 33 -

Graves - Messrs authority granted for a copy to be made of
Landscape "Stag at bay" - 53 -

Offer to present a portrait of J. Hall, Engraver - 75 - accepted - 86 -
authorized to have a copy made of Turner's Golden Bough - 111 -
for engraving - id -

Granvagh Lord - report to the Treasury on his Raffaele - 100 -
Reply from the Treasury - 104 - Sir Isaac offer £3000 for it - 152 -

Garnons - Mr. - Death reported - Pictures by Watson bequeathed by to be sent
for. 260

Giulio Romano - Drawing by off. by Mr. Worsbourn accepted, 174 -
copies by presented by Lord Overstone, 177 -

Greede - Mons. French Ambassador asks leave for him to copy a
picture. 179 -

Georgioni - picture attributed to recommended 225 - 227

Gallery - Unsightly appearance of - improvement suggested -
line to round of works on - 230 -
Hall under to be divided - one half to be appropriated
to cleaning pictures - 232 -

Hughes Mr. - leave granted to have a picture taken down, 51.

Higginson Mr. of Saltmarsh - his wish to present a picture
by W. Parry's acquiescence - 53.

Hull Mr. J. C. - objection to Mr. Graves application 147 - overruled.
does not object to his Catalogue being printed at the
Stationery Off. 148 - Objects to others having copies made
of Vernon pictures - 287 - Ans. of Trustees. id. -

Hodges - Mr. - request by - of pictures - 2 by Schwaichard and
Sol. Ruysschal accepted - 150.

House of Commons - call for Returns 190-1 - One rec^d. from Treasury
192 - gallery closed for Select Committee of - 214. 216 -
Select Committee of require copies of illuminated. 220 - Report by
before the Trustees & Committee appointed to consider it.
249 - Report by - 262 - Report & Regulations approved by
Treasury with exceptions - 316 - Returns called for by -
furnished - 321 -

Hinds - Philip offers to present a picture by J. Brassano - accepted 174.

Hippner - picture by offered by Mr. Moffatt - 223 - 227.

Higginson - Mr. - asks why his picture offered for sale was not accepted -
Secretary to write that he has not received instructions to
comply with request - 251 -

Früger — of Minden — Collection of early German Pictures 247 —
M^{rs} Mackracker to send for — 278 — apply to Treasury for
facilities — 279 — 292 — 299 — 300 — Mackracker's Bill of
Expenses passed — to be examined now or put hung in gallery 319

Reyner — M^{rs} notice of his bequest of 3 Pictures — not accepted — 274 —

Leedham — M^{rs} appl^d to line picture by Velasquez — 232 —

Saunders — M^{rs} appl^d of — transfer to of a picture by Palombi
Vecchio, 182 —

Lombardi — Signor — Collection of early Italian pictures — 236 —

I
K
L

Lords - House of Commons Copies of Correspondence on the
subject of the Vernon Collection. 31.

Jedgar - Col - employed pro tem. as Stoker. 49.

James - the late Mr. J. D. - his bequest of a picture, and
the reversion of £10,000 - P. 69.

Trustees ask from the Lords of the Treasury remission of the
legacy duty on the picture - 89.

Duty remitted - 95 - Report on 114 - To be tried & - 180 -

Mothay Mr. - offer of the Hall of Commerce for the Vernon
Collection 15 - offer declined - 16 -

Murray - Sir John's pictures, bequeathed by Lady Murray -
the Trustees request the Ex^r to have them sent to
the Gallery 43 -

- Lady - her bequest of pictures considered - also
a communication from Mr. Powell, Col^l. - with
the final resolutions of the Trustees - 56. 57 - 58 -

Marlborough House - proposal by Lord Seymour to appropriate
part of to the Vernon Collection, & - 91.

Mr. Mivins reports the pictures arranged at - 96 -
suggests an increase of the Establishment - 97 -

Trustees apply for an insurance against fire - it -
Lords of the Treasury do not think it expedient - 103 -

Expenses of removing pictures, & & approved - 105 -
Fires & lights in D^o under consideration 207 - 239 - 240 -

Students on porcelain to be admitted in regular course - 208 -
Treasury require great West Room to be given up - 238 - 242 -
- 245 - 248 -

Manfred Collection - off^r for sale - referred to Treasury, & Eschiquet 120

Mr. Mivins & Mr. W^m Woodburn to proceed to view
and report on - 122 - 124 - 125 - Mr. Woodburn's
valuation - 131 - Trustees declined to treat - 132

Middleton Lord's Portrait of Rembrandt bought 135 -
Van Eyck bought for Mr. Farrer -
purchases approved 140 -

Mr. Crutcher - bill for carriage of pictures paid - 176 -

Mary - Lady offers to give up her interest in Sir John Murray's bequest of
pictures 306 - Mr. Mivins to report on 306 - Selects of - 310 -

Murblat - require cleaning - ord. 231 -

Murden - Collection of pictures at - notice of purchase of - 257 -

Murphy - Mr. on part of Irish Institution asking loan of pictures for -
- 294 - not complied with - id -

Overstone Lord - to be a Trustee - 109.

M
N
O

Novelli - Mr. Alley offers to present a picture - 73 -
further reference to be made to him - ib. -
Does not consent to its transfer to any other gallery - 76 -

Northampton - Marguies of to be a Trustee - 122 -

Oldry - Parker at Marlborough St. - Grubbly to be recommended - 107 -
approved - 117.

Pendersgast - A - appointed acting Stoker - 62 -
acting Constable - 93 -

Pusey - Mr. Philip offers to present two pictures - communi-
cation to him from the Trustees - 54 - 55 -
offer accepted conditionally - 67 -

Rainage - Mr. R. R. offering his services to clean pictures - declined - 76 -

Pendersgast, A - appointed Assst. Porter - 103 - Complaint of his mis-
conduct 193 - dismissed - id - to rec. a month's pay - 199 -

Palmer - Nathaniel recommended as an Attendant in the Gallery, vice
Shppard deceased - 104 - Approved - 115 - refused to be paid
during vacation 176 -

Plate Glass to pictures (see Russell)

Rembrandt - His Portrait bought - 135 -

Recock - Mr. remuneration for lost parasols - 138

Palmer Vecchio - Marriage of Saint Catherine - 164 - 182

Regulations of Trustees on consideration of Report of Select Committee of
H^o of Commons - 249 - Approved by Treasury with some
exceptions - 316 -

Russell - Mr. Esq. - to be a Trustee - 109

Rinuccini Collection - letter respecting - 113 - Consideration of
and disinclination to recommend purchase - 133 - Trust.
decline recommending purchase of any - 155 -

Rembrandt - (as above) - purchase approved - 140 -

Rudland - R - appointed an Attendant in Gallery - 273 - to be paid for
52 weeks in each year - 320 -

P
O
R

Russell - Mr. W. his letter to Sir Robt. Peel on the subject of protecting
the pictures by means of Plate Glass with 3 documents - 82
Referred to Lord J. Russell - 87 -
Commission appointed to enquire respecting it - 91 -
Their report recd from the Treasury - 95 - 102 -
Report recd from Treasury - Trustees request that it and
documents be printed - Sir C. Eastlake tells Russell to
report - 110 - 115 - Printed copies of Report & recd - 117

Ruskin - notice of pictures by Tintoretto, 175 -

Report - by Committee of Trustees on regulations for the conduct of the
Gallery 262 -

Spokes - Mr. - offer of his Gallery for the Vernon pictures - P. 15 -
Society of Arts - ask leave to exhibit in their rooms the pictures by
Mulready in the Vernon Collection - 26 - Answer - ib.
Shipperdson Mr. communication from - answered - 72 -

Sequer Mr. authorized to apply silk handkerchiefs for
superficial cleansing of pictures - 143 - Report on this
subject - 149 - again reports - 157 - To put pictures on order, 180 -
The result approved, 186 - Bill for vouching, id - Bill app. Report
on work - 199 - again's allegations made in "Histories" 203 - Report sent
to Chancellor of the Exchequer 1 infra 1

Stothard - Mr. R. - obtains leave to copy his father's works in P. G. 147

Stationery Off. Stationery & printing & to be supplied by - 148

Sault - Marshall - Pictures of his Collection on sale - Correspondence
on 163 to 173 - Tribute Money - Titian purchased - 173

Scopie Mr. R. offers a picture for sale 217. 223 -

Spagnolotto - picture by presented by Mr. Barclay - 229 -

Spence - Mr. reports on early Italian pictures at Florence 234 -

Superannuation Act - Treasury wish to know if Trustees recommend the
Establishment to be placed on Schedule of 295 -

Sequer Mr. John - Bill vouched for 241 -

Treasury - Lords of report to Trustees that the Com^{rs} of Wood^s are instructed to seek a place for the Vernon Collection - 8 -
Lords of accept Mr Vernon's offer of Exhibition at his house - 28 -
communicate an Order of H^o of Lords for copies of correspondence respecting the Vernon Collⁿ - 31 -
Sec^y of Police to attend at the Gallery the issue of Vernon Tickets - 34 - d^o 34 -
Lords of - do not think it advisable to insure Vernon Collⁿ - 103 -
can offer an opinion with respect to purchase of Lord Gower's Raffaele - 104 -
Lords Bouverton, Johnston & Pitt Rivers to be Trustees - 129 -
Mr Baring, & Sir C. Eastlake - to be Trustees - 109 -
Notice of Vacancies to be sent to Treasury - 117 - Ask if Trustees are possessed of the Gallery under lease or conveyance from the Crown - 178 - Ans. in negation 178 - Swedish Copies of Minutes of 1824 - 192 -
require to know if Trustees wish this Establishment to be placed on schedule of Superannuation Act - 296 - Trustees not prepared to recommend - 297 -
letter to requesting the Lord Com^{rs} to appoint a Director or to point out the mode of the Trustees' dealing with purchases & 301 - Regulations of Trustees approved of by Treasury with certain exceptions - 316 -

Treasury - Sir W. C. - offers a picture by Raffaele - accepted - 54 -
a frame, and cleaning required - 59 -

Torrey - Sarah, appointed an Assistant Housemaid - 103 -
Tupper - Solicitor - request leave to view the "Vernon Collection" - referred to Treasury -

Turner - J. M. W. - The Trustees proceed to view Collection of his works bequeathed by - 157 - apply for advice, & of Solicitor of the Treasury on the Will - 160 - Ans. 169 - legacy duty on pictures omitted - 183 - Draft of agreement respecting transmitted for Treasury 184 - To be put in order by Mr. Leguier 187 - To be placed in the Gallery 188 - Trustees approve of the arrangement of, 189 - Application by Artists & to make Copies of refused - 192 -
The great body of his works to be deposited at this Gallery - 257 - 259 -

Tipton - Tribute Money 164 sgd

Tuck - Mr. Bill for work app^d 186 - Bill for work app^d 199 - d^o 243 -
- 249 -

Turwaites - Esq. - Secretary & Memorial of service - desires to return on Superannuation Pension - recommended 279 - 296 - Forward his resignation - Lord Ellesmere to forward it to Treasury 302 - Retiring pension settled - 306 -

Vernon Collection - Report of by Lord Montagu and Sir Rob. Peel p. 1 - 2 - See to be written to Mr. V. - 2 - Mr. Maude to prepare deed of gift, & - p. 3 - Mr. V. desirous of transferring his pictures to the Trustees - who sanctioned the engraving of them under the superintendance of Mr. Hall - The Trustees agree that rooms shall be set aside for the exhibition of the Vernon Collection, p. 4 & 5 - The Lords of the Treasury informed of Mr. V.'s gift, and of the want of room for the pictures in the present Gallery - p. 5 Deed of gift forwarded by Mr. Maude - 8 - Mr. Maude's letter to Mr. Vernon - 9 - Collection to be exhibited at Mr. V.'s House - 27 - Regulations for exhibition - 29 - Collection requiring removal to the S^h - 27 Application to the Treasury on the subject - 38 Mr. Vernon's wishes expressed to substitute a picture "the vintage" by Mr. Mivins for a smaller work of the artist - also to withdraw a picture by Chalon, and one by Miss Goldsmith and Mr. Mulready - 40 Application made to the Treasury on the subject - 42 Lords of the Treasury consent - 43 - Mr. Mivins reported having rec^d & arranged the Vernon Collection - 46 - Mr. Vernon on the subject of his authority to Mr. Hall to have his pictures engraved for the Art Journal - 50 - Mr. Hall to have the pictures taken down - 51 - Mr. Vernon's Trustees report a picture by Eastlake ready for delivery - & complaint of injuries to pictures - answer of Trustees - 70 - 71 - Bust of Mr. Vernon, offered by Mr. Pollegrow to be presented - 106 - accepted - 16 - Removal of - expenses attending approved 104 - "Pear and War" by Landseer - 111 - Notice of Vacancies to be sent to Treasury - 117 - Copy right of pictures referred to Solicitor of Treasury

Velasquez - picture by purchased 216 - 217 - Report on condition of 221 - to be lined - Mr. Farner to be consulted - 240 -

Vernet - picture by presented - 220 -

Van Eyck - picture by purchased 140 -

Wivins, Mr. authorized to do what is required to the pictures - 106 - To follow the practice of the B. M. respecting admission of Children - 107 - To proceed to Venice to report on Marquis Collection - 122 - authority to put pictures in order 138 - Compensation for services - 154 - Reports on pictures cleaned in 1782 - 198 - Report by on allegations in the "Times" sent to Chancellor of the Exchequer - 203 -
Continued under letter X



Commisⁿ of Woods & letter asking if any works are required in this
departm^t during ensuing year ans^d by Trustees - 6 -
Ltr to requiring additional fundings to Doors - 18 -
Ltr to respecting a place for the Vernon Collⁿ - 23 -
Ask if any work is required during ensuing year and
Secretary's ans^d offer 45 -
& similar enquiry for the period ending 31 Mar. 51 - 72 -
52 - 1112
53 - 183
Regulations of for giving up part of Marlborough House to Board
of Trade 195

Wormum - M^r - to write, till further orders, additional Art.^s
for the enlarged Catalogue. P. 18 - P. 249 -

Woodburn J. M^r Offering the lease of his House St. Martin's Lane, -
and Pictures - P. 18 - letter to M^r W. - 19 - Jan. M^r 14 -
to Lord John Russell, on his Collⁿ of ancient Art. - P. 22 -
Ans^r to it - ib. - Claim for £5,000 - disallowed - 107 -

Woodburn W^m To proceed to report on Manfredi Collection. 122 - Compensation
for his services - 154 - passing up picture by G. Romano - 174

Williams - M^r Penny leave granted conditionally to exchange a picture - 38 -
Trustees decline receiving his new picture in exchange - 79 -

Witherhead J^r - offer of pictures declined - 118 -

Westall - M^r - request of picture by him - accepted - 121 - legacy duty
remitted - 128 -

Van Eyck - picture by purchased - 140 -

Walowski - Chev^r permission to artists to make copies for the
French Government - 141 - 179 -

Wallerstein Collection - Trustees decline recommending purchase of 157 -

Ward - offer of a picture by J^r Ward - declined - 181 -

Wilkie - Portrait of Daniel Keble^{es} bequeathed by Miss M. A. Fidler, 200 -
legacy duty on above - remitted 137 -
Pictures by to be glazed - 322 -

Reviews - Thos. Edg - Reports by 262 - 273 - Reports on pictures - 284 -
reports pictures in unsound state - Mr. Mulready & Mr. Leguier
to examine & report - Mr. Bentley to be employed - Trustees
refer to Treasury - 308 - Report by - and Certificate to
Mr. Mulready & Leguier - 312 - Certificate imperfect - to
be considered at an other Meeting 315 - Treasury sanction
work stated p. 308 - 310 -

Swbaron - picture by bought - 213 - 217 - Report on 222

Official Trustees.

August 12. 1846 The First Lord of the Treasury.

" The Chancellor of the Exchequer.

Trustees

The Most Noble The Duke of Sutherland, K.G.

The Most Hon. The Marquess of Lansdowne, K.G.

Deceased The Most Hon. The Marquess of Northampton, P.R.S.

The Right Hon. The Earl of Aberdeen, K.T.

The Right Hon. The Earl of Ripon.

The Right Hon. The Earl of Ellesmere.

Deceased. The Right Hon. Lord Ashburton.

The Right Hon. Lord Colborne.

The Right Hon. Lord Montagu.

Deceased. The Right Hon. Sir Robert Peel, Bart.

The Right Hon. Sir James R. G. Graham, Bart.

Deceased. Sir Martin Archer Shee, Knt., P.R.S.

Samuel Rogers, Esq. -

National Gallery, }

March 13th 1848. }

Aug. 13. 1850 The Right Hon. Lord Overstone.

" The Right Hon. Lord Ashburton.

" William Russell, Esq.

Oct. 25 " Thomas Daring, Esq.

Nov. 18 " Sir Charles Lock Eastlake, Knt. P.R.S.

April 11th 1851 The Most Hon. The Marquess of Northampton.

At a Meeting of the Trustees of the National
Gallery held on Saturday December 11th 1847;

Present

The Most Hon. The Marquis of Lansdowne, K.G., in
the Chair,
The Right Hon. Lord Monteaule,

" " " Sir Robert Peel, Bart.,

Samuel Rogers, Esq. —

Read

and confirmed the Minutes of the last
Meeting

Read

A Report, of which the following is a
copy, made by Sir Robert Peel and Lord
Monteaule in pursuance of the request
made to them, in a Minute of the Trustees
of the 2nd Inst., that they would visit Mr.
Vernon's Gallery, and make a selection
from his pictures for the National Gallery;

(Copy) 50. Pall-Mall, 9th Dec^r 1847.

In conformity with the wishes of
the Trustees of the National Gallery we
met on this day at Mr. Vernon's House
for the purpose of forming an opinion
as to the Pictures which it might be
desirable to select for the Royal

National

Gallery.

The accompanying Paper contains the list of such Pictures. The Trustees will observe that it differs in scarcely any particular from the list which Mr. Vernon himself had the goodness to suggest to the Trustees. Lord Colborne was not enabled to meet us.

(Signed) Montague. Robert Peel.

Resolved

That the Report now received be adopted, and the selection of the Committee confirmed.

That a letter be addressed to Mr. Vernon, on the part of the Trustees, repeating their acknowledgements for the splendid gift which Mr. Vernon proposes to make, and informing Mr. Vernon that the Trustees have made a selection from the Pictures which he has munificently placed at their disposal.

A List of the Pictures selected to accompany this letter.

Robert Peel

At a Meeting of the Trustees of the National Gallery, held on Saturday the 18th Dec^r 1847.

Present

The Right Hon. Lord Montague,

The Right Hon. Sir Robert Peel, Bart.

Read and confirmed the Minutes of the last Meeting.

Mr. Maule, the Solicitor of the Treasury, having attended the Meeting, in consequence of a request to that effect from the Chancellor of the Exchequer, the Trustees requested that Messrs. Gesslerran to prepare, as quickly as possible, a Deed of Gift of certain Pictures the property of Mr. Vernon, and included in a list furnished to the Trustees.

That referring to the letter of the Trustees of the National Gallery of the 20th July last to Mr. Vernon, together with Mr. Vernon's reply of the 3rd August, Mr. Maule is requested to convey an assurance to Mr. Vernon that the Trustees will adopt such measures as may be necessary for carrying into effect the objects contemplated in these letters, in respect

either to the allotment of separate apartments for the reception of Mr. Vernon's pictures, or of keeping Mr. Vernon's Collection together, so that they may be distinguished from other pictures in the Gallery as "The Vernon Collection."

Read

A letter to Sir Robt Peel of this day's date, from Mr. Vernon Heath, expressing the desire of Mr. Vernon to transfer his pictures to the Trustees so soon as a proper place is provided for their reception; and expressing his wishes that his Collection may be permitted by the Trustees to be engraved under the superintendance of Mr. S. C. Hall;

Resolved

That a letter be addressed to Mr. Vernon Heath acquainting him that Mr. Maule, the Solicitor of the Treasury, attended the Meeting of this day, and has been requested by the Trustees to prepare, as quickly as possible, a Deed of Gift of the pictures belonging to Mr. Vernon. And to assure Mr. Vernon, on the part of the Trustees, that his wishes with respect to the engraving of these pictures, under the superintendance of Mr. S. C. Hall, shall be

strictly attended to. And that Mr. Vernon Heath be assured that the Trustees will adopt such measures as may be necessary for carrying into effect the objects contemplated in Mr. Vernon's letters, either by setting apart a Room, or Rooms, for the reception of his Collection of Pictures, or of keeping Mr. Vernon's Collection together, so that they may be distinguished from other pictures in the Gallery as "The Vernon Collection." Resolved, further,

That a letter be written to the Lords of the Treasury, informing their Lordships, that proceedings are now in progress for making out a Deed of Gift from Mr. Vernon of those pictures which he is desirous of adding to the National Collection, and, that, by the permission of the Chancellor of the Exchequer, they have given instructions to the Solicitor of the Treasury to complete this transaction without delay.

That the Lords of the Treasury be apprized that the present National Gallery does not contain space sufficient for the reception of this valuable Collection, and that

6
Mr. Vernon has expressed his desire to transfer his pictures to the Trustees so soon as a proper place is provided for their reception. With a view, therefore, to give to the public the earliest benefit from Mr. Vernon's munificent gift, to promote the interests of the Arts, and the future extension of the National Collection, the Trustees feel it to be their duty to submit to the Lords of the Treasury the expediency of providing a place for the temporary deposit and exhibition of Mr. Vernon's pictures,

Read

A letter from the Commissioners of H. M. Woods, &c, of the 15th Inst., requesting to be informed whether the Trustees are aware of any special matters likely to be required in their Department in the course of the ensuing year, beyond the ordinary repairs to the Buildings, or the usual supply of, or repairs, of Furniture, and, in the event of any such extra services being required, that a statement of the same may be transmitted to that Board with the least possible delay;

Resolved

That a letter be written to

the

7
Commissioners of H. M. Woods, &c, informing them, that an Application and Plans for enlarged accommodation for the Public Pictures, and an improved Sculpture Gallery at the Royal Academy, have been for some months before the Lords Commis^{rs} of the Treasury. But their Lordships signified to the Trustees, in their letter of the 20th August last, that they do not feel themselves justified in authorizing so large an Expenditure as would be required for the proposed alterations of the Building of the National Gallery without the previous sanction of Parliament, but they will be prepared to take into consideration, before the time arrives for submitting to Parliament the Estimates for the ensuing year, a matured Plan for affording such additional accommodation as may be required for the purposes of the National Gallery, and, in connection with that object, for improving the Sculpture Gallery of the Royal Academy.

Aberdeen

24th Aug.
February 11th 1848.

At a Meeting of the Trustees of the National Gallery held on Monday the 15th February 1848:

Present

The Right Hon. the Earl of Aberdeen, K. J., in the Chair,

The Most Hon. the Marquess of Northampton, P. M.,

The Right Hon. Sir James R. G. Graham, Bart.

Read and confirmed the Minutes of the last Meeting.

Read

A Letter from the Secretary of the Treasury informing the Trustees that the Commissioners of Woods &c - have been desired by the Lords Commissioners to cause the necessary enquiries to be made, and a report made to their Lords, what suitable temporary accommodation can be obtained for the deposit and exhibition of Mr. Vernon's Pictures, and at what cost.

Read

A letter from the Solicitor of the Treasury enclosing a copy of a letter addressed by him to Mr. Vernon; copies of which the following are copies;

(Copy) Dear Sir, Treasury, 24. Dec. 1847.

I beg leave to forward the Deed of Gift executed by Mr. Vernon - The Trustees will observe that

this has been done by Mr. Vernon's putting his Mark in place of signature and that it is accounted for in the attestation - I likewise forward a copy of the letter addressed by me to Mr. Vernon in pursuance of the Minute of the Trustees of the 18th Inst., and return the papers which they did me the favour to entrust to me.

I shall be obliged by your acknowledging the receipt of the contents.

I am, &c

(Signed) Geo. Maule.

Colonel Thwaites

National Gallery. -

(Copy)

Treasury

Sir,

22 December 1847.

In direction of the Trustees of the National Gallery I have prepared the accompanying Deed of Gift to the Trustees of certain Pictures & Marbles, your property, to be dedicated to the public use, and towards the promotion of the study and advancement of the Fine Arts, & understanding from Mr. Jenkyns that you have appointed this day for executing the Deed, I have requested

requested

Colonel Thwaites on the part of the Trustees,
& a Gentleman from my Office, to attend you with
Mr. Jenkins for the purpose.

I am at the same time, by the like direction
& with reference to the letter of the Trustees ad-
-dressed to Mr. Vernon Stedth of the 20th July &
your reply thereto of the 3rd August last, to
convey to you an assurance that the Trustees
will adopt such measures as may be necessary
for carrying into effect the objects contemplated
in those letters, in respect either to the
allotment of separate Apartments for the reception
of these pictures, or of keeping the Collection to-
-gether, so that they may be distinguished from
other pictures in the Gallery as "the Vernon
Collection".

I have the honor to be, &c,

(Signed) R. Vernon, Esq.

Robert Vernon, Esq.

Read

A letter from Mr. Uivins of which the
following is a copy:

Monday, Feb. 11. 1848.

To the Trustees of the National Gallery.

My

My Lords and Gentlemen,

The death of Francis Morris, Constable
in attendance at the door, and assistant porter
with a salary of £1.4s. per week, creates
a vacancy which I would venture to propose,
with the concurrence of the Trustees, might
be filled up by appointing in his place
Michael Callaghan the Stoker. Michael
Callaghan has been a faithful servant in the
lowest and most laborious place attached to
to the Institution, a course of service which
may perhaps be thought deserving this little
promotion. I propose as a condition that he
be in attendance the whole week, which
Morris was not.

Should this suggestion meet Your
Lordships' approval it will be necessary to
appoint a Stoker at 18 Shillings per week.

There are two men candidates for this
place both of whom have had occupation
as occasional servants of the Royal Academy
which Institution would willingly retain
them if it were possible to give them constant
employment - as these men are both of
tried and approved worth, there seems

reason for preference except bodily strength and activity. James Ledger and William Callard. William Callard is only thirty years old. He is strong and fully able for the duty. He has done it for Callaghan when illness has occasioned his absence.

I should therefore propose William Callard as a fit person for Your Lordships' nomination.

I have the honor to be, &c

Signed, Tho^s Mwins, Keeper.

To the Hon:

The Trustees, &c.

Resolved

That the Trustees acquiesce in the above recommendations; and that a letter be addressed to the Lords of the Treasury reporting the decease, on the 15th December last, of Francis Morris, Constable in attendance at the door, and assistant to the porter, at a salary of £1-4- per week; and further to convey to their Lordships their recommendation of Michael Callaghan the present stoker for the vacant situation he having been for upwards of ten years a faithful servant in the lowest and most laborious station

on this Establishment, and on the condition that he shall be in attendance for six days in each week in lieu of the four on which the former Constable was required to attend; but without increase to the salary. And further recommending to their Lordships William Callard, an occasional servant of the Royal Academy, and well known to the Keeper of this Gallery, as a man worthy of trust, to be the new stoker, at the customary salary of 18 shillings per week, in the event of their Lordships acquiescing in their first recommendation, and appointing Michael Callaghan to the vacant situation.

Read letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr. Young, — Mr. Pomeroy, — Mess^{rs} Williams & Co., — Mr. Thies, — Mr. Oult, — Mr. Drinkwater, — Mr. Martin, — Mr. Fraser, — General Montenegro, — Mr. Colbar, — Mr. Chambre, — Mons^{rs} Molin.

Robert Pul

March 13. 1848.

At a Meeting of the Trustees of the National Gallery, held on Monday the 13th March, 1848;

Present

The Right Hon. Sir Robert Peel, in the Chair,

The Right Hon. Lord Colborne.

Read, and confirmed the Minutes of the last Meeting.

Read

A letter from the Secretary of the Treasury, of the 19th Ult^o, conveying the approval of the Lords Commissioners of the arrangements proposed by the Trustees, in their Secretary's letter of the 15th, to be made in the Establishment of this Gallery, in consequence of the decease of Francis Morris, Constable in attendance at the Door, - namely,

That Michael Callaghan should succeed Francis Morris as Constable, at a Salary of One pound four shillings per week, and that William Calloard should succeed M. Callaghan as Stoker at a Salary of Eighteen shillings per week.

Read

A letter to the Trustees from the Commissioners

of

the Metropolitan Police, enclosing a Report, by the Superintendent of the A Division of the Police, of complaints made to him by parties who had been annoyed and obstructed by three men selling books (Catalogues) on the steps leading to this Gallery; and which men had used improper language to the Superintendent when remonstrated with by him; and calling the attention of the Trustees to these circumstances;

Resolved that Mr. Uwins is instructed to warn these persons that upon any future complaint being made of their misconduct, they will be immediately prohibited from selling Catalogues within the Gates of the Gallery.

Read

A letter from Mr. Stokes, offering to let his Gallery, No. 393. Strand, to the Trustees for the reception of the "Vernon Collection"; also a letter from Mr. Moxhay, offering his "Hall of Commerce" for the same purpose; copies of both which letters the Secretary stated that he had forwarded to the Commissioners of Woods, &c.

Read

Read

A letter from the Commissioners of Woods,

He, in answer to the Secretary's letter which was transmitted to them with a copy of Mr. Moxham's letter, (before mentioned) stating that the Board have already submitted to Treasury a Statement of Rooms, at the West End of London, which are considered suitable for the reception of the "Venian Collection of pictures", and they feel it right to wait Their Lordships answer before taking any further steps in the business.

Read

A letter from Mr. Beard, asking to be allowed to send a person to the Gallery, with a Daguerreotype Apparatus on a tripod stand, for the purpose of obtaining copies of the pictures therein;

Resolved

That Mr. Beard be informed that he has the leave of the Trustees so to make a copy of any one of the pictures, (on any of the days of study;) when, if it be found not to interfere with the students, nor to have any other objectionable

result, they will be prepared to consider Mr. Beard's request.

The Keeper reported to the Trustees that, in the severe illness of the Stoker, in Dec^r last, he found it necessary to hire a labourer to assist him in his heavy work, for fifteen days at one shilling per diem, amounting to fifteen shillings for the period: which sum the Trustees authorized Mr. Uwins to charge in his accounts.

Read

A letter from Mr. Eastlake, in which he expresses a wish to be informed whether it is the wish of the Trustees that Mr. Wornum should compile any future articles that may be required, from time to time, to be inserted in the Catalogue of the pictures in this Gallery, (bearing in the title-page his name and that of Mr. Wornum,) at the rate the latter was paid for the compilation of the Catalogue in the first instance, namely, ten shillings per page: and offering to continue to revise the additions gratuitously, as formerly, in order to correct such new matter, and to prevent any unnecessary extension

of the text;

Resolved

That, till further notice, the required additions to this Catalogue shall be made, as before, by Mr. Wornum, on the same scale of remuneration, namely ten shillings per page; and that the thanks of the Trustees be offered to Mr. Eastlake for his valuable gratuitous assistance in revising Mr. Wornum's new articles.

The Trustees, at the suggestion of Lord Monteaagle, requested the Secretary to forward to the Office of Woods a requisition for additional fastenings for the outer Doors of the Building.

Read

A letter from Mr. Woodburn of the 5th Inst., marked "Private", addressed to Mr. Uwins; also a letter from him to Lord John Russell of the 20th February last - in which latter he offers for sale the lease of his premises in St. Martin's Lane, and the following ^{works} of Art

1st His Old Italian pictures,

in number 70, for £12,600

2^d A selection of original Drawings to be exhibited framed and glazed, 1000 in number, for £12,600

3^d A selection of pictures being by masters yet wanting in the National Gallery, £12,600.

Resolved

That a letter, of which the following is a copy, be forwarded to Mr. Woodburn without loss of time;

National Gallery,

Sir,

March 13th 1848.

I am directed by the Trustees of the National Gallery to inform you, that a letter, marked "Private", addressed by you to Mr. Uwins on the 5th Instant, has been laid before them; and also that a letter addressed by you to Lord John Russell, bearing date the 20th February 1848, has been forwarded, by His Lordship's directions, to the Trustees

In the letter last referred to you inform His Lordship that you are desirous of a decision on the subject to which it refers.

The Trustees request me to remark, that

the decision of the Trustees on the proposals which had then been brought under their consideration was communicated to you on the 13th April, and the 17th May 1847. In the former letter you were distinctly informed that, in the event of the offer of the Trustees conveyed in that letter not being accepted, you were to consider yourself perfectly disengaged from any further treaty on the subject of your Collection. The offer of the Trustees was declined by you; and the Trustees considered and still consider the transaction in question completely terminated.

With regard to the proposals made in your letter to Lord John Russell of the 20th February, I have to acquaint you that the Trustees have no intention of recommending to the Lords Commissioners of the Treasury the purchase of the Lease of your Premises in St. Martin's Lane, or of any portion of the pictures or drawings remaining in your possession.

I am, &c,

(Signed) W. Saunders Thwaites.

Samuel Woodburn, Esq.

We

We concur in the opinions and decision expressed in this letter.

(Signed) Montague
Ashburton.

Read letters from the following persons whose offers of pictures for sale the Trustees have declined.

Mr. G. H. Fenwick, — Mr. John Hay, —

Miss Stanes, — Mr. W. S. Aggar.

Mr. Elizth. Allen, —

Accepted

At a Meeting of the Trustees of the
National Gallery held on Monday, 3rd April, 1848;

Present

The Right Hon. Sir Robert Peel, Bart., in the Chair.

The Right Hon. Lord Colborne.

Read and confirmed the Minutes of the last Meeting.

Read

A letter, addressed to Lord John Russell,
(and forwarded to the Trustees by His Lordship's
desire,) from Mr. Woodburn, in which he requests
His Lordship to ascertain whether the Trustees
are hostile to his original desire to place his
superb Collection of ancient Art at Oxford;

Resolved

That a letter, of which the following
is a copy, be addressed to Lord John Russell;

National Gallery

My Lord,

April 3. 1848

In the letter from Mr. Woodburn
which by Your Lordship's desire was forwarded
to the Trustees of the National Gallery, Mr.
Woodburn requests Your Lordship to ascertain
whether the Trustees are hostile to Mr.
Woodburn's original design of placing his
Collection of Ancient Art at Oxford.

It is perhaps superfluous for the Trustees to
make any communication to Your Lordship
on the subject of Mr. Woodburn's letter: but,
for the purpose of guarding against the
possibility of mistake, they request me
to inform Your Lordship, that they have
not the slightest objection to Mr. Woodburn's
disposal of his Collection in the manner
he suggests, or, indeed, in any other
manner which he may think desirable.

The Trustees having taken into consideration
the propriety of bringing the Collection
of Pictures &c. presented by Mr. Vernon,
before the public at as early a period as
possible;

Resolved

That a letter, (of which the following
is a copy,) be addressed to the Commissioners
of St. M. Woods, Forests, &c.;

National Gallery 3rd April, 1848.

My Lord and Gentlemen,

With reference to your letter of the
10th March last, on the subject of providing
a place for the deposit and Exhibition
of Mr. Vernon's Collection of Pictures, I
am

directed by the Trustees to observe that the period of the Year is at hand when it would be desirable that the Pictures presented to the Nation by Mr. Vernon should be publicly exhibited - and I am therefore desired to express a hope that the Trustees may be favoured with an early communication on the subject from the Commissioners of Woods and Forests &c.

The Commissioners are probably aware that, if no other place for the exhibition of these pictures can be conveniently provided at an early period - it might be possible to procure the Consent of Mr. Vernon to the exhibition of them on certain days of the week at Mr. Vernon's own residence in Pall Mall.

I have the honor to be, &c.

(Signed) G. Saunders Thwaites.

The Commissioners of
H. M. Woods, Forests, &c.

Read

a letter from Mr. John Woolley asking permission to make copies of two or three pictures in this Gallery by means of

the Hologotype Camera.

Resolved

That Mr. Woolley's request is complied with on the terms pointed out in a former similar case.

Read letters from the following persons whose offers of pictures for sale the Trustees declined,

Mr. R. R. Reinagle. — Mr. Fraser —

Mr. Ballin. — Mr. Berry.

Mr. Gibson. — Mr. Gardner.

Colborne

At a Meeting of the Trustees of the National Gallery, held on Wednesday the 10th May 1848:

Present

The Right Hon. Lord Colborne, in the Chair

The Right Hon. Lord Montagu.

Read and confirmed the Minutes of the last Meeting.

Read

A letter from the Secretary of the Society of Arts, dated 19th ult., requesting that the pictures by Mr. Mulready in the Vernon Collection may be lent to the Society, by the Trustees of the National Gallery, for public exhibition with other Works of that Master about to be brought forward for public inspection as a step towards the formation of a National Gallery of British Art:

Resolved

that a letter be addressed to the Society informing them that with every disposition to comply with their request, the Trustees feel themselves ^{compelled} to decline acceding to it, not considering themselves at liberty to lend any part of the public property

committed to their charge, especially as these pictures will shortly be exhibited to the public with the rest of the Vernon Collection.

Read

A letter from the Commissioners of Woods and Forests, of the 20th April last, and one from the Lords of the Treasury, of the 9th May inst., informing the Trustees that the Treasury have accepted the liberal Offer of Mr. Vernon to allow the Public to see the Pictures recently presented by him to the Nation at his residence in Pall Mall, on certain days of the week, during certain months of the year, until the Government shall be enabled to make suitable provision for the reception of the pictures elsewhere.

In consequence of this communication the Trustees have received Mr. Vernon Heath, acting in behalf of his Uncle, and have made certain regulations calculated, in their minds, to carry into effect the intentions of Mr. Vernon, and of the Treasury.

Colonel Thwaites will communicate their arrangements to the Treasury but will at the same time express to the

Lords

of the Treasury the strong opinion of the Trustees that it is expedient, with the least considerable delay, to provide a permanent place of deposit and exhibition for this valuable collection. The Trustees feel some degree of anxiety that pictures of such great value should remain in a private house not fireproof, and not in the actual custody of public Officers - and they also feel that, however generous and liberal has been the offer of Mr Vernon to allow to the Public the use of his private residence, yet the advantage of the exhibition to British Art must be retrenched inconveniently till a permanent gallery is obtained. The Trustees press this the more earnestly on the attention of the Treasury because they entertain a confident hope that the generous example given by Mr Vernon may be followed by others if a fitting place of exhibition and preservation for pictures be prepared by the public.

The Trustees also submit to the Lords of the Treasury the expediency of insuring these pictures against fire.

Regulations of the Trustees of
the

National Gallery for the public exhibition of the Vernon Collection of Pictures at Mr Vernon's House, No 50 Pall Mall.

The Public to be admitted by Tickets on the Tuesday and Thursday of each week, from the 1st May to the 9th September 1848, between the hours of 10 and 3.

Tickets to be obtained, on application at the National Gallery, on the first four days of each week.

Not more than 300 Tickets to be issued for each day.

Three persons to be appointed to attend at Mr Vernon's House during the exhibition; of whom one to be William Dobson, recommended by Mr Vernon for this purpose; an other to be one of the Attendants of the National Gallery, as conversant with such duty, to be replaced, for the time, in the National Gallery, by a person to be procured for the purpose; the Keeper to find such temporary Attendant - as well the third person for the occasional duty at Mr Vernon's House.

Read

A letter from Mr. Greenwood, complaining of the loss, through culpable neglect, of an Umbrella committed to the charge of the servants of this Establishment;

Resolved

That a letter be addressed to Mr. Greenwood expressing the regret of the Trustees that he should have suffered this loss and inconvenience; - and to inform him that, notwithstanding the rare occurrence of such a mistake from the general care of the persons employed for the purpose, the Trustees have caused them to be admonished by the Keeper, and warned to be more correct for the future.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

The purchasers of a Picture by Raffael. late the property of Sir Robt Gordon. -

Mr. Mogford, - Mr. Charles Penrice, - Mr. Wedr, -

Mr. Parscy, - Mr. Bowdin, - Mr. Starnellon Browne, -

Mr. J. Alexander. -

June 5th

Colborne

At a Meeting of the Trustees of the National Gallery, held on Monday the 5th June 1848;

Present

The Right Hon. Lord Colborne, in the Chair,

The Most Hon. The Marquess of Northampton.

Read and confirmed the Minutes of the last Meeting.

Read a letter from the Secretary of the Treasury, in reply to the communications of the Secretary of the Trustees of the 13th and 20th Ult^o submitting certain regulations to be observed in the Public Exhibition of Mr. Vernon's Pictures at that Gentleman's Private Residence, -) conveying to the Trustees the approval by the Lords Commissioners of the regulations in question; in furtherance of which they are pleased to authorize the employment of William Gobson at an allowance of one Pound per Week, and of James Carter and Thomas Brooks at ten Shillings per week each.

The Secretary reported, that, in answer to a letter from the Secretary of the Treasury of the 25th Ult^o in which he transmitted

the Secretary of the Trustees an Order, dated 23rd M^o, by the House of Lords, that there be laid before this House, "Copies of Correspondence between the Trustees of the National Gallery and the Lords of the Treasury, respecting the Gift made by M^r. Vernon to the Public of his Collection of Modern Pictures and other Works of Art," — he forwarded to the Treasury the required documents accompanied with a letter to the Secretary of the Treasury to this effect, having been authorized by Lords Montague and Colborne to prepare & forward them when required.

Read

A letter from M^r. Eastlake requesting that the Trustees would be pleased to ratify the permission granted him by M^r. Vernon to remove two pictures of his painting in the Vernon Collection for the purpose of retouching;

Resolved

That the Trustees have no hesitation in ratifying M^r. Vernon's permission to M^r. Eastlake to retouch these pictures, and authorizing him to remove them for this purpose as soon after the 9th Sept^r next as may suit his convenience; and that a letter be addressed

him conveying this decision of the Trustees.

Read

A letter from M^r. Edw^d. Gilks, asking leave to copy, on wood, some of the pictures in this Gallery;

Resolved

That M^r. Gilks be informed, that it does not consist with the views of the Trustees in respect to the admission of Students in this Gallery, to comply with his request.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees declined;

Monsieur S. Drouet, — M^r. Whitaker, —

M^r. Jas. Apper, —

N^o 11, St. James's

July 3rd 1848.

At a Meeting of the Trustees of the National Gallery
held on Monday the 3rd July 1848;

Present

The Most Hon. The Marquis of Northampton, in the Chair,

The Right Hon. Sir Robert Peel, Bart.

Read and confirmed the minutes of the last
Meeting.

Read

A letter from the Secretary of the Treasury
of the 10th Ult^o, acquainting the Trustees that
orders have been issued by the Home Secretary
for the attendance of a Police Officer on the
days on which the Public are permitted to
view the Vernon Gallery.

Read

A letter from the Secretary of the Treasury
of the 15th Ult^o, in answer to a letter from Lord
Monteagle of the same date, in which His
Lordship represents the necessity for the
attendance of one or two Policemen at the
National Gallery on Mondays and Wednesdays
from 10 to 11 o'clock A.M. - during which
time tickets are issued to the public to
view the Vernon Collection of Pictures; and
acquainting His Lordship that Sir George Grey
has

been requested by the Lords Commissioners to
give instructions to the Commissioners of
Metropolitan Police in conformity with
His Lordship's suggestion.

Read

Letters from the following persons whose
offers of pictures for sale the Trustees
decline;

R. R. Reinagle, Esq.

W. J. Stewart, Esq.

Mr. Carlo Cesary.

Doctor Müller

Mr. Alder.

Mr. Dymott.

July 31. 1848.

L. Norton

At a Meeting of the Trustees of the National Gallery,
held on Monday the 31st July, 1848;

Present

The Right Hon. Lord Colborne, in the Chair,

The Right Hon. Lord Monteaule,

The Right Hon. Sir Robert Peel, Bart.,

The Right Hon. Sir James Graham, Bart. -

Read and confirmed the Minutes of the last
Meeting.

Read

A letter from Mr. Coningham offering
to present to the Trustees two pictures by
Jaddes Gaddi, to be placed in the National
Gallery;

Resolved

That the Trustees accept these pictures;
and that a letter be addressed to Mr. Coningham
communicating to him their acceptance of his
offer, and returning their thanks for his
handsome donation.

Read

A letter addressed to Lord Ellesmere by
Mr. Buchanan, offering to the Trustees for
sale, any portion of the Collection of Marshal
Soubert;

Resolved

Resolved

That the Trustees feel assured that no
steps towards the acquisition of any part
of the Collection of Marshal Soubert would be
at present practicable, should they be
inclined to recommend it to the Government.
And that a letter be addressed to Lord
Ellesmere communicating this their opinion,
and acquainting His Lordship, that both
Lord Colborne and Lord Monteaule have
made communications to the same effect
to Mr. Buchanan, in reply to his letters
to them on the subject.

The Trustees took into consideration the
necessity of removing the Vernon Collection
as soon as possible from Mr. Vernon's House
in Pall-Mall, in which house, which is not
fireproof, they remain uninsured, and where
the exhibition can only take place at some
risque to the pictures and with obvious
inconvenience to the donor.

The Trustees consider that the Great Hall,
under the Gallery, (already partially fitted
up for the reception of pictures,) might,
with

some alterations and improvements, be rendered fit for their deposit and exhibition;

Resolved

That a letter to this effect be written to the Lords of the Treasury, and accompanied with a request that Their Lordships will give instructions to the Commissioners of Woods, &c, to cause such alterations and improvements to be effected, without delay, under the instructions, on this head, given by them to Mr. Mivins.

Read

A letter from Mr. Henry Williams to Mr. Mivins, requesting him to ask the Trustees to allow him to exchange a picture by his hand ("an Italian Girl with a tambourine"), for one of the same size that he proposes to paint for the purpose, not considering the former picture of sufficient merit to be deserving of a place in the National Gallery;

Resolved

That with every wish to comply with Mr. Williams's request the Trustees

not feel themselves authorized to accept a new picture in lieu of that mentioned in his letter; but, if he will paint and forward to London the proposed new picture, they will examine it, and, if they should approve of the exchange, recommend it to the Lords of the Treasury.

Read Letters from the following persons whose offers of pictures for sale the Trustees declined.

Mr. Bingley.

Mr. Brodie.

Mr. Roche.

Mr. De Walden.

C. Mivins

August 7. th 1845.

At a Meeting of the Trustees of the National Gallery held on Monday the 7th August 1848;

Present

The Right Hon. Lord Colborne, in the Chair.

The Right Hon. Lord Monteagle.

Read and confirmed the Minutes of the last meeting.

Read

A letter from Mr. Vernon Stoth of which the following is a copy;

Sir, Pall Mall, August 1st 1848

I am requested by my Uncle to beg that you will lay the following communication before the Trustees of the National Gallery, at the first convenient opportunity.

In proposing any alterations, I may be permitted to add that my Uncle very reluctantly occasions the Trustees any additional trouble.

In the Collection now the National property - Mr. Blwin is merely represented by two small, and slight works. My Uncle anxious to give an Artist of such eminence, his proper place in this Collection, purchased from the Royal Academy exhibition of this year his "French Heritage" - This picture my Uncle with

the

permission of the Trustees, will substitute for the little sketch mentioned in the deed of gift as the "Neapolitan Wedding".

If also it can be conveniently accomplished my Uncle would be glad to retain a small picture by Chalon, "La Rose". The facts are that at the time the selection was made my Uncle was very ill - and he did not comprehend the picture in question was taken - and finally in the number and names of the pictures taken he failed to see this was one. His desire was to have kept it, in as much as he had a private interest in the picture the figures introduced being portraits of friends.

There is another picture I am requested to refer you to - the Landscape supposed to have been jointly by Mulready and Miss Goldsmith - it was purchased with this understanding at Sir J. Trevellick's sale - but I heard lately from Mr. Mulready that no part of the picture was his. This being the case my Uncle leaves it to the Trustees to determine whether the picture is of importance enough to be one of the

Collection.

I am, &c

(Signed) Vernon Heath.

To Colonel Shurdick, &c &c.

Resolved

That a letter be written to Mr. Vernon Heath, requesting that he will express to his Uncle the thanks of the Trustees for his liberal proposal of substituting for the picture by Mr. Mewins of the "Neapolitan Wedding" the more important and interesting picture of the "French Vintage" by the same Artist, an exchange in which the Trustees, after a communication with the First Lord of the Treasury, entirely concur.

That the Trustees also readily acquiesce in Mr. Vernon's desire to withdraw from the magnificent gift he has made to the Nation, and for the reasons he has stated, the picture by Chalon, the approval of the First Lord of the Treasury having been first obtained.

With respect to the third picture, namely, that attributed to Mulready and Miss Goldsmith, the Trustees are desirous of leaving the option unreservedly to Mr. Vernon himself subject

the approval of the Lords of the Treasury.

That the Secretary communicate a copy of these resolutions to the Lords of the Treasury, together with a copy of Mr. Vernon Heath's letter.

Mr. Majoribanks, as Executor of the Estate of the late Hon. Lady Murray, having informed the Trustees that she bequeathed to the Trustees by her Will, several pictures a list of which he handed over to them, as follows;

Portrait of Sir John Murray, Agricola.

Wander's "Gallery" - in Sir John's Room over the fireplace.

St. John Preaching, Badolocchi.

Woman taken in Adultery. - Gerard Dow.

Bacchanalian Scene, by Breughel & Van Balen.

Landscape, by Paul Brill.

Reposo, by Ribalta.

2 Paintings by Canaletto.

Small musical Conversation, by Matteau.

Church Interior, by Peter Neefs.

Resolved

That these pictures be received at

the Gallery, and that a communication to this effect be addressed to Mr. Powell, Solicitor, 7 George Street, Hanover Square, and that he be requested to consult his convenience as to Mess^{rs} Christie & Co. valuing these pictures for legacy-duty

Mr. Uwins having stated that the New Edition of Monograms, in English, by J. Bousfield, would be an useful guide in the selection of Pictures for the Gallery, the Trustees authorized him to procure the work, and to charge the price in his accounts.

Robert Sel
Chairman

February 5. 1849

At a Meeting of the Trustees of the National Gallery, held on Monday the 5th February, 1849.

Present

The Right Hon. Sir Robt. Peel, Bart., in the Chair,

" " " Lord Montagu,

" " " Sir James A. G. Graham, Bart.

Read and confirmed the Minutes of the last Meeting. —

Read

A letter from the Secretary of the Treasury, of the 22nd August last, expressing the entire concurrence of the Lords Comptrol^{rs} in the Resolution passed by the Trustees at the Meeting on the 7th Augt, on the subject of the wishes of Mr. Vernon respecting three pictures forming a part of the Collection he has recently made over to them as a gift to the Nation.

Read

A letter from the Commissioners of the 13th Nov. 1848, of A. M. Woods & Co. to the Secretary, calling upon him for a statement of any work that may be required to be performed in their department at the National Gallery, during the year

commencing on the 1st April 1849; in order that such work may be included in the Estimates of the Year. And also the Secretary's answer to the above letter, of which the Trustees approved.

Mr. Mwins reported to the Trustees, that, in pursuance of their instructions, he received and arranged in the Lower Hall, during the last vacation, the Pictures and Marbles presented to the Nation by Mr. Vernon.

Mr. Mwins further stated that a person to attend in the rooms occupied by the Vernon Collection, during the public exhibition, having become immediately necessary, he called for the attendance of William Dobson, who had been previously employed by the Trustees, with the sanction of the Treasury on a similar duty at Mr. Vernon's House;

Resolved

That a letter be written to the Lords of the Treasury reporting to their Lordships, (with reference to their Secretary's letter of the 12th March 1847,) that the Trustees have appointed William Dobson, (who

was

strongly recommended by Mr. Vernon and was employed with the sanction of the Lords of the Treasury on a similar duty at Mr. Vernon's House,) to be an Attendant in the rooms recently fitted up for the reception of the Vernon Collection; and requesting that their Lordships will be pleased to confirm the appointment, at the usual salary of two Guineas per week when actually employed, to take place from the 9th October last when he commenced his duty at the Gallery.

Mr. Mwins also stated that he found it necessary to employ a Woman to clean the rooms containing the Vernon Collection, lighting fires, &c. so soon as the rooms were opened to the Public;

Resolved

That the Trustees find Margaret Adlard a fitting person to be employed on this duty, as an Assistant Housemaid, at the rate of eight Shillings per week, from the 23^d October last, which sum they authorize Mr. Mwins to charge in his Account.

Mr. Mwins reported, that, in carrying into execution the intentions of the Trustees of bringing the Vernon Collection before the Public, the following expences were incurred;

Charges by Mr. Carter for taking down and removing the Pictures from Mr. Vernon's House to this Gallery, and for cleaning and repairing 152 Frames, amounting, in all to £ 44. ---

Charges by Mr. Dink for taking down the Marbles of the Vernon Collection, removing them to this Gallery, and cleaning them. £ 8. 11. ---

Charges by Mr. Thick for hanging the Collection in their present places, writing and numbering on the frames, Cords, fastenings, &c. £ 26. ---

Resolved

That the Trustees consider the above charges as reasonable, and authorize Mr. Mwins to charge the same in his Accounts with the Treasury.

Mr. Mwins stated to the Trustees that, on examining the Pictures in the National Gallery during the Vacation, he found that some

of them required revarnishing, and others to have the old varnish polished and cleaned. And that the work was done by Mr. Sequeer at an expence of £ 6. 18. ---

Resolved

That this expence was necessarily incurred, and that Mr. Mwins is hereby authorized to charge the amount in his Accounts

Mr. Mwins reported that on the 1st January last, William Callard, the Stoker, sustained a compound fracture of his leg on the Leads of the Gallery, when in the execution of his duty; and that he was compelled to employ, forthwith, James Ledger to do his duty during the period he is so disabled. And Mr. Mwins asked the Trustees to sanction the payment to James Ledger of Eighteen Shillings per week whilst thus temporarily employed, without prejudice to the above Mr. Callard;

Resolved

That, under the particular circumstances of this case, the Trustees authorize a charge in Mr. Mwins account

of

eighteen shillings per week for payment of James Sedger whilst acting as Stoker, in the absence of William Callard whose salary shall be continued to him whilst so disabled.

Recd

A letter from Mr. Vernon reminding the Trustees that when he presented his Collection of Pictures to the Nation he had previously given permission to Mr. S. C. Hall to have water-colour copies and engravings made from them for publication in his monthly periodical, 'the Art Journal'; and which permission was recognized by the Trustees in their Secretary's letter of the 19 Decr. 1847; and requesting that the Trustees will grant him such facilities for carrying on the work as may consist with the public convenience.

Also

A letter from Mr. Hall asking permission to have the pictures removed from the walls to easels, to enable the Artists employed by him to work from them more advantageously.

Also

A letter from Mr. Hogarth asking the permission of the Trustees to have the picture, the Dame's School, by Webster, removed from the wall to an easel for the convenience of the Engraver employed by him on a large plate from the picture, for which he had long since the permission of Mr. Vernon:

Resolved

That having taken into consideration the application of Mr. Hall, and the communication received from Mr. Vernon - explaining the circumstances under which permission had been given by Mr. Vernon to Mr. Hall to engrave the pictures in his Gallery, - The Trustees are of opinion that this application of Mr. Hall may be complied with.

They wish at the same time to record their opinion that the case is a special one, and that compliance with the request of Mr. Hall is not to be considered a Rule for the guidance of the Trustees in the event of similar applications being made in respect

to

Engravings from other pictures in the National Gallery.

The Trustees also decided that Mr. Hogarth should have the same permission with regard to an Engraving from a Picture by Mr. Webster, - Mr. Vernon having consented to this engraving being made previously to the presentation of his Pictures to the Gallery.

Read

A letter from Mr. George J. Doo, requesting the Trustees to permit him to make a drawing in water-colours from the picture by Francia, (No. 180 of the Catalogue,) with a view to his engraving a plate from it in a manner and upon a scale suited to the importance of the work;

Resolved

That Mr. Doo's request be complied with.

Read

A letter from Mr. Branston asking leave to make drawings from the pictures of the Vernon Gallery for the purpose of illustrating

Newspapers;

Resolved

That the Government having accepted Mr. Vernon's Gift with a condition that Mr. Hall ^{shall} continue to enjoy the privilege given him by Mr. Vernon of publishing Engravings from these pictures in the Art Journal, the Trustees decline complying with Mr. Branston's request.

March 5th 1849.

N. A. M. P. L.

Memorandum.

The following was omitted, by accident, in the above Minutes:

Mr. Lewis brought forward an application from Mess^{rs} Graves in which they request permission of the Trustees to have a drawing made from the picture by Edwin Landseer, "The Hunted Stag", for the purpose of an Engraving being made from it, which request the Trustees complied.

At a Meeting of the Trustees of the National Gallery held on Monday the 5th March 1849:

Present

The Most Hon. The Marquis of Northampton, in the Chair.

The Right Hon. Lord Colborne,

Samuel Rogers, Esq.

Read and confirmed the Minutes of the last

Meeting

Read

A letter from the Secretary of the Treasury of the 13th Ult: in which the Lords Commissioners were pleased to confirm the appointment by the Trustees of William Dobson as an Attendant in the Vernon Gallery - at the usual salary of Two Guineas per week when actually employed, to take place from the 9th October last when he commenced his duty at the Gallery

Read

A letter from Sir W. C. Trevelyan, in which he offered to present a picture, for this Gallery, painted by P. A. B. S.:

Resolved

That this picture be accepted,

and

the thanks of the Trustees returned to Sir W. C. Trevelyan for this donation.

Read

A letter from Mr. Henry Farrer, offering to present, for this Gallery, a picture, the Portrait of William Woollett, Engraver, by G. Stuart;

Resolved

That the Trustees accept this picture, and that their thanks be returned to Mr. Farrer for his donation.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Rev. W. Morgan.

Mr. Thos. Shorey.

Mr. Crickshank.

Mr. J. H. Rood.

Mr. Kelly.

Mr. Hawtry.

Mrs. Alpinrose.

Rev. J. B. Scott.

Mr. C. Hope.

N^o 1 Hampton
Ch.

March 19th 1849

At a Meeting of the Trustees of the National Gallery held on Monday the 19th March 1849:

Present

The Most Hon. The Marquess of Northampton, in the Chair,

The Most Hon. The Marquess of Lansdowne, Esq.,

The Right Hon. Lord Colborne,

The Right Hon. Sir Robert Peel, Bart.

Samuel Rogers, Esq.

Read and confirmed the Minutes of the last Meeting.

The Trustees took into their consideration an Extract from the Will of the late Hon. Lady Murray, in which she bequeathed to the Trustees, for this Gallery, several Pictures - including the portrait of the late Sir John Murray, by Agricola; and also a letter from Mr. Powell, on the behalf of the Executors, of the 3rd Inst., in answer to questions asked of them by the Trustees through their Secretary, - in which he states that the Executors do not feel themselves at liberty to consent to the pictures being transferred to other Museums, according to the Resolution

of

the Trustees of the 7th April 1845, - but that they will not object to a selection being made from them for the National Gallery by the Trustees, requiring, as a sine qua non, that the Portrait of Sir John Murray by Agricola be one of the pictures selected to be placed in the Gallery;

Resolved

That the Trustees are not inclined to accept this legacy subject to the condition of their accepting the portrait of Sir John Murray by Agricola for the purpose of placing it in the National Gallery; - but that being desirous of making a selection from the pictures bequeathed by Lady Murray, in order that the pictures so selected may be transferred to other Museums, in accordance with their Minute of the 7th April 1845, the Trustees desired that a letter to the following effect be addressed to Mr. Powell

National Gallery

Sir

March 1849.

I am directed by the Trustees of the National Gallery to acknowledge the

the

receipt of your letter, addressed to their Secretary, of the 3rd Instant.

On the 7th April 1845, the Trustees came to the following Resolution:

"That, considering the limited space which
"it is possible to appropriate to the exhibition
"of new pictures, or works of art, that may
"be presented to, or acquired by, the Directors
"of the Royal National Gallery, - it is advisable
"to stipulate, in the case of pictures or
"sculpture gratuitously offered to the
"Directors, that the Directors shall be at
"liberty to appropriate them, if they shall
"think fit, to the use of Public Museums
"that may be now or hereafter established
"in different parts of the United Kingdom."

Since the period when this Resolution was adopted, the Trustees have in many instances acted upon it in the cases of offers and of requests to this Gallery, - and the Trustees feel it to be their duty to adhere to the Resolution in the present case.

Although they cannot avail themselves of the offer of Lady Murray's Executors with the conditions annexed

it - they desire to place upon Record their grateful sense of the liberality which prompted the request on the part of Lady Murray.

Read

A letter from Mr. J. W. Brind, of the 26th Ult^o, offering to the Trustees, in accordance with the expressed wish of the late Mr. Charles Brind, two pictures, by Fuseli, and Breughel, to be placed in this Gallery:

Resolved

That a letter be addressed to Mr. Brind containing a copy of the Resolution of the Trustees of the 7th April 1845, - and asking whether he is willing to present these pictures subject to the stipulation contained in the Resolution

Read

A note from Sir Frederick Forster giving notice to the Trustees that his picture, the Virgin and Child, by Raffaele, an unfinished work, is now on sale for £1500;

Resolved

That a letter of thanks be transmitted to Sir Frederick Forster

This notice.

Mr. Lewis stated to the Trustees that the picture by Razzi, recently presented by Sir W. C. Trevelyan, requires partial restoration, and a frame, both which the Trustees left it at the discretion of Mr. Lewis to procure.

Read

A letter from Mrs Anne Greenway offering a picture, for sale, by the Elder Granchs - the purchase of which the Trustees declined.

May 7th 1849.

Colborne

At a Meeting of the Trustees of the National Gallery held on Monday the 7th May, 1849;

Present

The Right Hon. Lord Colborne.

Read and confirmed the Minutes of the last Meeting.

Read

A letter from Mr. Baymont conveying an offer by Mr. Sceriatu Botfield to present, for this Gallery, a picture, "the Death of the Virgin," by Domenico Panetti; which offer was declined, and an answer desired to be returned to Mr. Botfield thanking him for his liberal intention.

Read

A letter from Mess^{rs} Dean and son, asking the Trustees for permission to have Lithographic Drawings made from the Pictures of the "Farnow Collection, on a large scale, for publication;

Resolved

That Mess^{rs} Dean be informed of the permission granted by Mr. Vernon to Mr. Hull to publish a Work of Engravings from his pictures, and of the ratification of this

permission by the Trustees on his presenting his Collection to the Nation: and, under these circumstances, that the Trustees cannot, with justice to Mr. Hall, comply with the request contained in Messrs. Dean's letter.

Read

A letter from Mr. Jordan, offering for sale a picture by Giovanni Bellini, the purchase of which it was resolved not to recommend.

Mr. Mwins having stated, with reference to the Minute of the Trustees of the 5th February last, that W. Collard, Stoker, is still unable to return to his duty, — and that J. Ledger, who was by the Trustees appointed to act for him, is no longer able to do so; and that he has found it necessary to employ A. Prendergast to act as Stoker, at the same rate, (18 Shillings per week,) paid to J. Ledger;

Resolved

That this arrangement is approved of; but that it appears desirable, in case W. Collard should not be able to resume his duties before the next Meeting of the Trustees, that the subject be again brought before the Trustees for the purpose of deciding upon the question of

the necessity of asking instructions on this case from the Lords of the Treasury.

It having been notified to the Trustees that Mr. Stigginson, of Saltmarsh, is desirous of presenting to the Trustees, for this Gallery, his Picture, the Adoration of the Kings — by Baldassare Peruzzi:

Resolved

That this picture be accepted, and the thanks of the Trustees returned to Mr. Stigginson for his valuable donation.

Read letters from the following persons whose offers of pictures for sale the Trustees declined:

Mons. Florent de Gravier. — Mr. Knight. —

Mr. Whitechurch. — Mr. Comont. —

Messrs. Irane & Co. —

Collingwood

At a Meeting of the Trustees of the National Gallery, held on Monday the 4th June, 1849;

Present

The Right Hon. Lord Colborne, in the Chair,

The Right Hon. Sir Robert Peel, Bart. —

Read and confirmed the Minutes of the last Meeting

Read

A letter from Mr. Pusey, ^{of the 7th Ult.} offering to present for this Gallery two large pictures by Gaspar Poussin;

Resolved

That a letter, (of which the following is a copy) be addressed by the Secretary to Mr. Pusey:

Sir, National Gallery, June 5. 1849.

I am directed by the Trustees of the National Gallery to return you their best thanks for your liberal offer of two large pictures by Gaspar Poussin. I am at the same time desired to observe that they fear, from the description you give of the size of the pictures that their available space is so limited that they could not undertake to place them

in the Rooms to which the Public are admitted.

There is an apartment on the first floor which is appropriated to the Meetings of the Trustees on the walls of which two pictures of considerable size might be placed. If you should not object to such an appropriation of the pictures in question, — and if, on furnishing them with the size of them, they shall prove not to be too large for the space, the Trustees will with pleasure avail themselves of the offer you have been good enough to make to them.

The pictures, if so placed, might still be accessible to Artists who might wish to study or inspect them.

If, before you determine, you should wish to see the Apartment in which it is proposed to place the pictures, and will call upon me at the National Gallery I shall have much satisfaction in showing it to you."

I have the honor to be, &c

(Signed) Edmund Sheward.

Philip Pusey, Esq.

Pusey, Faringdon, Berks.

Mr. Uwins having reported that William Callard, the Stoker, is so far recovered from his accident as to afford reason to believe that he will be capable in a short time of resuming his duty, the Trustees do not think it necessary, at present, to ask for instructions respecting his case from the Lords of the Treasury.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Dr. Cahill, — Mr. Fernandes, —

Mr. Mason, — Mr. Mattocks. —

Colborne

July 2nd 1849.

At a Meeting of the Trustees of the National Gallery held on Monday, July 2nd, 1849:

Present

The Right Hon. Lord Colborne, in the Chair,

The Right Hon. Sir Robert Peel, Bart. —

Read and confirmed the Minutes of the last Meeting.

The Secretary reported that he had received a communication from Mr. Pusey expressing his acquiescence with the proposal of the Trustees, with respect to his two pictures by Gaspar Poussin, contained in the Secretary's letter to that gentleman of the 5th Ultimo; and that the dimensions of the pictures do not appear too large for the space allotted to them in the Board-Room;

Resolved

That Mr. Pusey's offer of these pictures be accepted, according to the Terms of the letter referred to; and that the thanks of the Trustees be transmitted to him for his valuable donation.

Read

A letter from Mr. D. J. Ogley, offering to

the Trustees, for sale, a picture by Georgeone,
the purchase of which the Trustees
declined.

Dec. 5. 1849.

Musell

At a Meeting of the Trustees of the National Gallery
held on Wednesday the 5th December 1849;

Present

The Most Hon. Lord John Russell, (in the Chair.)

The Most Hon. The Marquess of Lansdowne, K.G.,

The Right Hon. Sir Charles Wood, Bart.
Lo. Halifax: 1st Vice: 3rd Bart. Chancellor Exchequer 1846-1852.

Read

And confirmed the Minutes of the last

Meeting

Read

A letter from Mess^{rs} Hendersons & Hilliard
of the 19th Ult^o, inclosing, for the information of
the Trustees, an Extract from the Will of the
late J. D. Lewis, Esq., containing a reversionary
bequest of £10,000 Stock, and a gift of a
valuable Portrait to the National Gallery.

Also a letter from Mr. Hilliard, one of the
Trustees under the Will, expressing a strong
wish on the part of Miss Lewis to retain
the Portrait of her father, (bequeathed to the
National Gallery by her late brother,) in
her possession during her life.

Resolved

That the thanks of the Trustees of
the National Gallery be conveyed to
the

the Trustees under the Will of the late J. D. Lewis, Esq., for their obliging communication, and that the full acquiescence of the Trustees of the National Gallery in the wishes of the Testator be made known to them.

And that the Trustees are willing that the Portrait of Mr. Lewis shall remain in the possession of Miss Lewis during her life agreeable to the strong wish on her part expressed in the letter of Mr. Hilliard of the 4th Inst.

Read

A letter from Messrs. Messure, Broderick & Jenkyns of the 4th Inst., informing the Trustees that the picture representing the escape of Francesco Novello di Carrara Sovereign of Padua with his wife from the pursuit of Galeazzo Visconti Duke of Milan, by G. S. Eastlake, Esq., one of the pictures commissioned by the late Robt. Vernon Esq., and mentioned in the deed of gift of his Collection of Paintings and Sculptures to the Trustees of the National Gallery, is now finished, and that they are ready to deliver it as the Trustees may direct.

They further express their regret to state that complaints have reached them as Executors of the late Mr. Vernon relative to the place where
his

magnificent gift is at present deposited and also that injury has been done to some of the pictures.

Resolved

That a letter be addressed to the Executor of Mr. Vernon stating, that the picture above mentioned by Mr. Eastlake will be received and deposited in the Gallery as soon as possible, and with respect to the injury stated to have already been done to some of the pictures, the Trustees can only discern, or are aware of, two instances in which very slight injury appears to have been done to any of these pictures, the one in the case of Mr. Stark's picture "the Synagogue", the other in that of Mr. Webster's "Darnley's School."

In the first case very slight marks have been made through the inattention of the Artist employed by Mr. Hall (in pursuance of the authority given by Mr. Vernon to this Gentleman) in allowing the threads used to touch the paint, In the other case very trifling scratches may have occurred from a visitor, probably a child, touching the picture.

The

The Trustees have taken means for preventing the possibility of this occurring again.

Read

A letter from the Commissioners of Woods &c requesting the Trustees to furnish them with the particulars of any work, &c, that may be required by them to be done at this Gallery during the year ending the 31th March 1851.

Resolved

That the Trustees are not at present aware of any work required by them to be done, or furniture provided, at this Gallery during the year ending the 31th March 1851.

Read

A letter from Mr. O'Neil requesting to know whether the pictures presented by Mr. Shipperdson, the Crucifixion by M. de Graevet is intended by the Trustees to be submitted to the public in the National Gallery.

Resolved

That Mr. O'Neil be informed that the Trustees are prepared to hand over to the Directors of any public Museum contemplated in

in the Minute of the Trustees of the 7th April 1845, (the terms of which were obligingly acquiesced in by Mr. Shipperdson,) the above mentioned picture, so soon as a fitting opportunity shall occur of doing justice to that Gentleman's liberal intentions.

Read

A letter from Mr. Alex^r. Novelli informing the Trustees of a bequest by Mr. Lewis Novelli to this Gallery of a picture, the Woman Taken in Adultery - said to be painted by Guercino; which picture was submitted to the view of the Trustees.

Resolved

That a letter be written to Mr. Novelli to enquire whether he considers himself at liberty to hand this picture over to the Trustees subject to the stipulation contained in the Resolution of the Trustees of the 7th April 1845, - a copy of which the Secretary is requested to forward with his letter.

Read

Letters from the following persons whose offers of pictures for sale

the

the Trustees declined; viz,

(Daniel S. Bockett, Esq. (on the part of the
Executors of the late Mr. Tho: Webster,)
a picture by Hobbema, for £ 1050.

Senor Cap: de Sejada,

Mess: Vaughan & Cooke

Mr. Thos Walker.

Read

A letter from Mr. J. Dempsey of Bristol
bringing to the notice of the Keeper a picture
of "the Transfiguration, supposed to be painted
by Raffaele, discovered by him in several
pieces under very peculiar circumstances;

Resolved

That Mr. Elvins is requested to proceed
to Bristol to view this picture, and to
report his opinion of it to the Trustees;
charging his expenses on the occasion in
his Accounts.

Colborne

February 18th 1850. —

At a Meeting of the Trustees of the National Gallery
held on Monday the 18th February 1850;

Present

The Right Hon. Lord Colborne, in the Chair,

The Right Hon. Sir Robert Peel, Bart,

Samuel Rogers, Esq. —

Read and confirmed the Minutes of the
last Meeting.

Read

A letter from Mess: Henry Graves & Co,
offering to present for this Gallery, a picture,
the Portrait of John Hall, Engraver, painted
by Gilbert Stuart;

Resolved

That the Trustees accept this
picture; and that their thanks be given
to Mess: Graves for their donation.

Mr. Elvins submitted to the Trustees a letter
of the 22nd ulto, addressed to him by Mr.
Eastlake, R. A., in which he requested his
wish to be made known to the Trustees
that they would be pleased to permit
him to exhibit the picture he has recently
forwarded to them, for the Vernon Gallery,
the

the Escape of Francesco Novello di Carrara, at
the next Exhibition of the Royal Academy;

Resolved

That considering the difficulty of
immediately bringing this picture before the
Public in the Vernon Gallery, in a manner
consistent with its merit; and also the known
liberal intentions of the munificent donor;
the Trustees willingly accede to the wishes
of Mr. Eastlake.

Read

A letter from Mr. R. R. Reinagle of the
3rd Sept^r last, offering his services to clean
the National Pictures;

Resolved

That the receipt of Mr. Reinagle's
letter be acknowledged, and the thanks of
the Trustees returned for his communication.

Read

A letter from Mr. Alex^r Novelli stating,
that he does not consider it consistent with
the Will of the late Mr. Lewis Novelli to
deliver over the picture, bequeathed to the
Trustees of the National Gallery by that
Gentleman [The woman taken in Adultery -
said to be by Guercino,] in order to
its

being placed in other than this Gallery;

Resolved

That, under these circumstances,
the Trustees decline accepting this
picture; and that it be placed at the
disposal of the Executors of the late Mr.
Lewis Novelli.

Read

Letters from the following persons whose
offers of pictures for sale the Trustees declined;

Mons ^r L. Payet,	Mr. E. Shakell,
Mr. J. B. Taylor,	Dr. A. Rindler,
Mr. Danieli,	Mr. Richman,
	Mr. Benzensolin.
	Mons. M. Chenu.

Mr. Husins reported that having proceeded
to Bristol, by the direction of the Trustees, for
the purpose of examining the picture attributed
to Raffaele belonging to Mr. Dempsey, he
found it unfitting for this Gallery.

Robert Sul

March 14th 1850.

At a Meeting of the Trustees of the National Gallery
held on Monday the 11th March 1850;

Present

The Right Hon. Sir Robert Peel, Bart., in the Chair,

The Right Hon. Lord Colborne.

Read, and confirmed, the Minutes of the last
Meeting.

Read

A letter from Mr. Clavering in which
he stated a desire on the part of his sister,
the Widow of the Rev.^d R. W. Baxter, of St. Catherine's
Regent's Park, to fulfill the wishes of her deceased
Husband by offering to the acceptance of the
Trustees two Pictures for the National Collection;

Resolved

That Mr. Hewins is requested to put
himself in communication with the parties
for the purpose of examining the pictures, and
reporting the result to the Trustees.

The Trustees, referring to their Minute of the
31st July 1848, and again taking into consideration
the request of Mr. Perry Williams to be permitted
to exchange a picture in the Vernon Collection for
one he has painted for the purpose which

was

submitted to their examination;

Resolved

That, whilst they duly appreciate
the merit of this picture, the Trustees
do not consider it as evincing so marked
a superiority to that already forming
a part of the Vernon Collection as to
justify their giving it the preference
to the latter work. And, that Mr. Williams
be made acquainted with their decision.

Robert Peel

April 15th 1850

At a Meeting of the Trustees of the National Gallery, held on Monday the 15th April 1850;

Present

The Right Hon

Sir Robert Peel, Bart. in the Chair,

The Right Hon. Lord Colborne,

The Right Hon. Lord Montagu.

Read and confirmed the Minutes of the

Last Meeting. -

Read

A letter from Mr. Claxson offering, on the part of the Widow of the Rev. R. W. Truster, & in pursuance of the wishes of her deceased husband, ^{to present} two pictures from his Collection, which were submitted to the view of the Trustees;

Resolved

That, although the Trustees feel it their duty to decline the acceptance of these pictures, they desire that their thanks be returned for the offer that has been made to them.

Read

A letter from Sir Robert Peel to Mr. Lewis, together with three documents accompanying

it, of which the following are Copies;

Whitehall April 12. 1850.

1. Dear Sir,

Some days since I received from Mr. Mr. Russell the accompanying letter, strongly recommending that the most valuable pictures in the National Gallery should be covered with plate Glass with a view to their better preservation.

I sent this letter privately to Mr. Eastlake, and received from him a communication in reply which I also inclose.

I believe there are some persons having had much experience with regard to pictures, who doubt the policy of applying glass in the manner proposed. Among the number is Mr. Buchanan, from whom I have received the accompanying Memorandum written by a foreigner at present in this Country (Professor Praxine of St. Petersburg) whose opinions are in general conformable with those of Mr. Buchanan.

I think this subject ought to be brought under the consideration of the Trustees of the National Gallery. You are at liberty to communicate to them

the accompanying documents which I request that you will afterwards return to me - taking copies of them for the use of the Trustees if you think fit.

I am, &c,

(Signed) Robert Peel.

Thomas Cluwin, Esq.

50. Belgrave Square,

March 22^d. 1850.

Dear Sir Robert Peel,

In considering with some interest the condition of the pictures in the National Gallery I have been impressed with the desirableness of at once protecting all the pictures (within the range of moderate dimensions) by Plate Glass. I am fully aware of the objections to such a medium of sight, and I am aware how far it goes in obstructing the complete enjoyment of a fine piece of Art - but I am satisfied that its defects are as nothing in comparison with the endless risks from atmosphere, deposit, dusting, polishing, restoration, &c -

I would rest the question of advantage on a single example - the small picture by Correggio of the Virgin and Child has been I suppose, 25 years in the Collection, it has never

believe required a touch - the frame (which in that instance is also under the glass) is as fresh as when first put in, whilst those around it, which have been gilt or at all events refreshed within these 12 years, are tarnished, out of repair, and altogether unsightly. The small Guido the Coronation of the Virgin bequeathed by Mr. Wells, which even in the pure air of his room at Redleaf he kept carefully protected, and which is now in a perfect state, will require frequent dusting, by and bye washing, at some future day varnishing, and later still perhaps cleaning - if placed at once in safety, it will be comparatively eternal. - The cost would be inconsiderable in proportion to the benefit - the air must of course be carefully excluded from the back; the only instance in the Gallery of insufficient protection by the glass is one which I have pointed out to Col. Thwaites - the picture attributed to Leonardo da Vinci of our Saviour with the Doctors - a large interregnum at the back of the picture has given free passage to the air and

dust - This he has promised to call Mr
Uwins' attention to.

I should myself be disposed to carry out
this plan of protection even in the case of
the larger pictures, the glare of a large
mass of glass is undoubtedly most objection-
=able, but the evils of daily deterioration and
gradual destruction are far greater.

There is at present so much of unfounded
attack and illiberal censure in circulation
that I do not willingly make any gratuitous
suggestions, and I venture upon this one
in the hope that you will not think me
troublesome in doing so.

I am, &c.

(Signed)

Wm Russell.

7 Fitzroy Square

23 March 1850.

Dear Sir,

I have always been an advocate for
protecting even large pictures in the National
Gallery with glass. I found Mr Segnier was
of the same opinion and when I had the honor
to be keeper of the Gallery I requested him to
make a list of such pictures in the Collection
as he thought might be so protected. That

Yours

is, I conclude, still in the hands of Col. Thwaites,
but at the time the system was recommended
the Trustees seemed to be averse to it. The only
objection to be made to it, as far as I know,
is the difficulty of seeing the picture - a
difficulty which of course increases in propor-
tion to the darkness of the picture, as the
glass has then more the effect of a mirror.
But I consider that the experiment has been
fairly tried in the National Gallery (for
example with the large Correggio) and without
any complaints on the part of the public.
I am decidedly of opinion that the advantages
greatly overbalance any inconvenience of
of the kind above alluded to; it is besides
always understood that the glass is moveable
(except when the surface is very large) so
that for particular inspection there are due
means provided.

I am not aware of any written opinions
on the subject - but there is a passage in
Leonardo da Vinci's works which bears on it.
He proposes what he calls "an eternal varnish"
by making glass plates extremely thin
(he suggests a method of making them)
and then fastening such a plate on
the

surface of the picture itself in an immo-
 = able manner. This, though not to be recom-
 = mended, shows that the mere glass and
 mirror like effect was not, in his eyes, an
 objection to be weighed against the security
 and durability of the picture.

I have the honor to be, Sir,

(Signed) C. L. Eastlake.

The Hon^{ble} Sir Robert Peel, Bart.

4. Une expérience d'à-peu-près 25 ans
 au sujet de la conservation des tableaux
 anciens qui se trouvent dans plusieurs
 Galleries de l'Europe et les collections partici-
 = culières, m'ont décidé de recommander aux
 amateurs les précautions suivantes.

1^o Il ne faut pas laisser les tableaux pen-
 = dant l'hiver à la température froide et
 humide, ils s'altèrent toujours, noircissent,
 et s'écailent progressivement.

2^o Le soin qu'on donne aux tableaux en
 les mettant sous verre, les altère peut-être
 plus qu'il ne les conserve mais insensibles
 = ment, par raison que l'air qui se trouve
 enfermé entre le tableau et le verre
 s'échauffe avec le temps, sèche les couleurs

et

produit des crevasses, d'abord dans le vernis,
 qui entraîne avec lui aussi les couleurs; et
 comme il arrive ordinairement que ces
 glaces couvrent les chef d'œuvres des
 meilleurs Maîtres, les connoisseurs n'en
 jouissent que fort peu, et sont entièrement
 privés de l'appréciation de la beauté des
 détails et de l'originalité de la touche.

3^o Ainsi l'atmosphère dans les salons
 où sont placés les tableaux doit être à peu
 près toujours égale, c'est à dire entre 8
 et 14 degrés de Reaumur, — c'est l'essen-
 = tiel pour conserver toutes les peintures
 à l'huile.

(Signed) P. Bapsine.

le 25 Mars 1850.

Resolved

That the following letter be trans-
 = mitted to Lord John Russell;

National Gallery
 My Lord, April 19. 1850

I am desired by the Trustees of
 the National Gallery to transmit to
 Your Lordship the accompanying copies
 of Documents which have been brought

under

the consideration of the Trustees of the National Gallery by Sir Robert Peel.

They consist of

- 1 Letter from Sir Robert Peel to Mr. Uwins on the subject of protecting pictures in the National Gallery by means of Plate Glass.
- 2 Letter to Sir Robert Peel from Mr. Russell on the same subject.
- 3 Letter from Mr. Eastlake to Sir Robert Peel on the subject.
- 4 Opinion of Professor Brascine on the same.

It appears to the Trustees that it would be desirable that the subject to which these documents refer should undergo full consideration by parties competent to form a satisfactory judgment upon it, and they submit for Your Lordship's decision whether it might not be desirable for the Treasury to entrust the investigation to two or three persons competent to institute the necessary inquiries, which ought, perhaps, to include the practical experience of other Countries as well as of this, and to report the results together

with

with the opinion of the Treasury upon the subject.

I have the honor to be, Sir,

Signed G. Saunders, Secretary.

The Right Hon.

Lord John Russell.

The Trustees having been called upon for payment of the legacy duty due on a picture by Sir Martin A. Shee, the portrait of the late celebrated Comedian Mr. Lewis in the character of the Marquis in "The Midnight Hour, valued under administration

at the sum of One hundred Pounds; which picture was bequeathed to them for the Gallery by the late

Mr. J. D. Lewis;

Resolved

That a letter be addressed to the Lords of the Treasury requesting that the duty on this picture may be remitted.

Read

Letters from the following persons offering pictures for sale

Mons. Sabri - 4 pictures.

Mons. Jeanin de Coindre - 3 pictures

Mons. J. de Gravier - - - 1 - - -

Resolved

That the above persons be authorized to send their pictures, at their own expence

and risk - to the Gallery, for the inspection
of the Trustees at their next Meeting.

Read

Letters from the following persons
whose offers of pictures for sale the
Trustees declined;

Mr. John Anderson. Mr. Culverhouse.

Mr. S. Keogh. Mr. R. Carleton.

Miss Noble.

Robert Peel

June 3rd 1850

At a Meeting of the Trustees of the National Gallery
held on Monday the 3rd June, 1850;

Present

The Right Hon. Sir Robert Peel, Bart, in the Chair,

The Right Hon. Lord Colborne.

Read and confirmed the Minutes of the
last Meeting.

Read

A letter from Mr. Hayter of the 27th April
last, in answer to the letter of the Trustees of
the 16th April, in which Mr. Secretary acquainted
the Trustees that the Lords Commissioners of
the Treasury have appointed William Russell,
M. Faraday, and C. L. Eastlake, Esquires,
Commissioners for inquiring whether, for the
purpose of protecting the Pictures in the
National Gallery, the same should be covered
with Plate Glass.

Read

A letter from Lord Seymour, of this day's
date, in which His Lordship has submitted
to them the views of the Commissioners of
Her Majesty's Woods, &c, with respect to the
occupation of a portion of Marlborough
House for the Exhibition of the "Vernon
Collection"

of Pictures and Marbles, and of other Pictures of the English School;

Resolved

That the Trustees are quite prepared to acquiesce in the suggestions offered by Lord Seymour in respect to the charge of the Pictures; and take this opportunity of suggesting that it may be advisable to place upon the entrance to, or in some conspicuous part of each Apartment in which the Vernon Pictures are placed, a notice that it is a Room appropriated to their reception.

Mr. Devins reported to the Trustees that Michael Callaghan, Constable & Assistant Porter, fractured his leg on the afternoon of the 5th May last on his return home from his duties at the Gallery; in consequence of which he was compelled to employ Alexander Prendergast to perform his duty till he shall be enabled to resume it: and recommending Michael Callaghan, a sober and attentive officer of 14 Years standing on this Establishment, to the favourable consideration

of the Trustees.

Resolved

That the Trustees approve of the temporary employment of Alex^r. Prendergast at the rate of eighteen shillings per week; and that they sanction the receipt by Michael Callaghan of the reduced rate of eighteen shillings per week, in lieu of One pound four shillings his usual pay, until his recovery, - provided it take place within a reasonable time: the remaining six shillings to go towards the payments to be made to Alex^r. Prendergast

Read

A letter from Mr. Buchanan of the 5th May last, on the subject of two pictures, by Albert Durer and Holbein, in his possession, which he offered the Trustees for sale;

Resolved

That the Trustees do not find themselves in a condition to enter into a negotiation with Mr. Buchanan for the purchase of the pictures he has offered for their consideration; and that they desire

that

he will consider himself intirely at liberty to offer them to other parties.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr. Scott.	Mr. Wehnert.
Mr. Hernandez Quichosa.	Mr. Snr. Sharp.
Mr. Schregerson.	Mr. Jas. Townsend.
Mr. Sandilands.	Miss Godwin.
Mr. J. E. Nixon.	Mr. Tugwell.
Mr. Griffiths	Mr. Woodell.
Mr. James Whitechurch.	Mr. Barn. Zornalli.
Mr. Saml. Leach.	Mr. Shaker.
Mr. Ganslandt.	
Mr. Rose Predaval.	
Mons. J. de Gravier.	
Mons. Fabri.	
Mons. Jeanin de Boinde.	

Northampton

July 17th 1850.

At a meeting of the Trustees of the National Gallery held on Wednesday the 17th July 1850;

Present

The Most Hon. The Marquess of Northampton, in
the Chair,
The Most Hon. The Marquess of Lansdowne, V. C.,
The Right Hon. Lord Colborne,
The Right Hon. Lord Monteaagle,
The Right Hon. The Chancellor of the Exchequer.

Read and confirmed the Minutes of the last Meeting.

Read a letter from the Secretary of the Treasury ^{of the 12th Ult.} acquainting the Trustees that the Lords Commissioners have given direction to the Commissioners of Inland Revenue to remit the Legacy duty on the request to the Trustees by the late Thomas Denison Lewis of the Portrait of His Father.

Read

A letter from the Secretary of the Treasury of the 13th Ult., with reference to a former letter of that Board of the 27th April last, accompanying a copy of

a Report from the Committee of inquiry as to the protection of the Pictures in the National Gallery by Plate Glass, and stating that their lordships will be ready to consider any observations the Trustees have to make upon the subject of it.

Read

A letter from the Secretary of the Treasury of the 12th Inst. transmitting therewith a letter from the Foreign Secretary of State, and a copy of a letter which has been received from M^r. Yernaux of Bruxelles, offering to dispose of a picture in his possession representing a sitting of the British Parliament in the Time of Oliver Cromwell, and requesting that the Trustees will report to His Lordships upon the merit and value of the picture

alluded to.

Resolved that the Trustees not having the means of viewing this picture, which they understand is still at Bruxelles, they find themselves incapable of forming any just estimate of its merit or value. And that a communication to this effect be made to the Lord's Comm^{rs}.

M^r. Mewins reported to the Trustees that he has caused the Pictures of the Vernon Collection, and the rest of the National Collection painted by British Artists, to be removed to Marlborough House and there arranged according to the instructions he received from the Trustees to that effect.

He further stated that the following addition to the Establishment will be required upon opening the New Gallery to the Public; viz:
Two Assistant Porters, at 18 Shillings per week each.

One Assistant House Maid, at 8 per week.

Resolved

That the Trustees approve of this necessary addition to the Establishment; and that a letter be addressed to the Treasury requesting the Lords Commissioners to sanction their recommendation of the following persons for such employments;

Alex^r. Prendergast } As Assistant Porters
Arch^d. Archer }

Sarah Terry as Assistant Housemaid.

The Trustees took into consideration the circumstance of the Vernon Collection of Pictures, and other pictures of the English School, transferred for Exhibition to Marlborough House, not being insured against Fire in a Building which they understand is not fire-proof;

Resolved

That the attention of the

Lords of the Treasury be called to this circumstance.

The Trustees suggested that it would be expedient that the Porter employed by the Office of Woods at the Gate of Marlborough House should be instructed to take note in writing of the number of persons admitted on the days of public Exhibition, and to render any similar assistance that will not interfere with his present duties.

Resolved

That a letter be addressed to the Commissioners of H. M. Woods, &c, requesting to be informed whether the Commissioners will sanction the employment by the Trustees, in the manner suggested, of the Man alluded to.

Read

A letter of the 13th Inst., from Sir Henry Ellis, accompanying a letter from Count Woronzow Baschkau to His Excellency Lord Bloomfield, in reference to a request to the British Museum by the Princess Eudoxia Gallitzin of a painting representing the flight into Egypt, by the Russian Painter Egorost.

which

the Trustees of the British Museum are desirous of depositing in the National Gallery with the other pictures belonging to the British Museum.

Resolved

That the Trustees, having had the picture in question under their view, are unwilling to exhibit it in this Gallery; and that not finding a suitable place for it in any more private part of this Building, they are desirous of returning it to the British Museum.

The Trustees then took into consideration the favourable opportunity that occurs of adding to the National Collection from the Collection of the Earl of Ashburnham about to be sold by public Auction by Messrs Christie and Manson on the 20th Instant;

Resolved

That a letter be addressed to the Lords of the Treasury recommending the purchase of the following pictures of this Collection at a price not exceeding

Six Thousand Pounds; viz:

1. Murillo, Portrait of the Painter.

2. Teniers, A Village Feast.

3. Rembrandt, Portrait of Ranier
Anso and his Wife.

The Trustees having taken into consideration
the probability that the Aldobrandini Picture
by Raffaele, now in the possession of the
Garvagh Family may come into the market

Resolved

That a letter be addressed to the Lords
acquainting their Lordships of the fact and
of the Treasury, requesting their opinion
with respect to the acquisition and addition
of it to the National Collection at a price
not exceeding Two Thousand Pounds.

↳ Lansdowne

At a Meeting of the Trustees of the National
Gallery, appointed to be held on Monday the
5th August 1850;

Present

The Right Hon. Lord Colborne.

There being only one Trustee attending,
and answers to letters - and some necessary
arrangements previous to the Vacation
being required;

Resolved

That the Trustees be requested to
attend a special Meeting, (which must be
the last this season,) on Monday the 12th
Instant at 3 o'clock

Read letters from the following persons whose
offers of pictures for sale the Trustees declined:

Mr. Etty, Mr. Schetky, - Adm^l Gen^l Manley,
Messrs. Meyer, - Mr. Ganci, - Mr. Jackson.

↳ Colborne

At a Meeting of the Trustees of the National Gallery
held on Monday the 12th August, 1850.

Present

The Most Hon. The Marquis of Lansdowne, in the Chair.

The Right Hon. Lord Colborne,

The Right Hon. Lord Montagu,

The Right Hon. The Chancellor of the Exchequer. -

Read and confirmed the Minutes of the last
Meeting.

Read, again.

A letter from the Treasury of the
15th June last, accompanying a copy of a Report
from the Committee of inquiry as to the
protection of the Pictures in the National
Gallery by Plate-glass, and stating that their
Lordships will be ready to consider any observa-
tions the Trustees may have to make on the
subject of it;

Resolved

That a letter be written acquainting
the Lords Commissioners that, when the
Supplementary Report, which is promised, is
received, the Trustees will resume the consid-
eration of this question.

Read

A letter from the Treasury ^{of the 19th Ult^o.} acquainting
the Trustees that the Lords Commissioners
are pleased to sanction their expending a
sum not exceeding three thousand pounds
for the purchase of Pictures at the sale
of Lord Ashburnham's Collection; with
reference to which letter Mr. Mewins reported
that he did not succeed in making any
purchase from that Collection.

Read

A letter from the Treasury of the 31st Ult^o,
sanctioning the addition to the Establishment
of the National Gallery of Alexander Brendergant,
and Archibald Archer, as Assistant Porters,
at 18 Shillings per week each, and of
Sarah Terry, as Assistant Housemaid - at
8 Shillings per week.

Read

A letter from the Treasury of the 31st Ult^o,
acquainting the Trustees that the Lords
Commissioners do not think it advisable
to insure the Vernon Collection of Pictures,
as well as other National Pictures of the
British School, now deposited for exhibition
in Marlborough House.

Read

of the 31st Inst.

A letter from the Treasury acquainting the Trustees that, in the absence of any recommendation, from the Trustees, of the Aldobrandini Raffaele belonging to the Garvagh Family, the Lords Commissioners are not in a position to offer any opinion on the subject.

Mr. Mivins reported that in consequence of the death on the 24th Inst. of George Sheppard, Attendant in the Gallery, and the necessity of immediately supplying his place on the opening of Marlborough House to the Public, on Monday the 5th Inst., - he procured the attendance on that day of Nathaniel Palmer, whom he considered a proper person for such employment until the pleasure of the Trustees could be known;

Resolved

That the Trustees approve of this temporary employment of Nathaniel Palmer at the usual rate of two Guineas per week from the 5th Inst.; and that, his testimonials proving satisfactory to the Trustees, a letter be addressed to the Lords Commissioners of the Treasury recommending him

to their Lordships' favourable consideration as a proper person to fill the vacant situation.

Mr. Mivins reported that the necessary contingent expenses attending the removal of the Vernon Collection of pictures and Marbles, and the other pictures of the English School belonging to the Nation, to Marlborough House, were as follows;

Mr. Thick's bill for taking down, removing & re-hanging pictures cleaning frames, materials used &c.	54. 5. 9
Mr. Pinks's D ^o for removing, fixing and cleaning the Marbles	4. 8. -
Mr. Sequier's D ^o for varnishing, stretching, &c. pictures	11. 2. -

Resolved

That the above charges appearing to the Trustees moderate, Mr. Mivins be authorized to pay the amount, and charge it in his account.

Read

A letter from Mr. Pettigrew stating the wishes of the subscribers to "a Testimonial in acknowledgment of the liberality and

patriotic spirit of the late Robert Vernon, Esq., in his gift to the Nation of his collection of Paintings and Marbles," to present to the Trustees a Marble Bust of that Gentleman executed for the Subscribers by Mr. Behnes, to be placed in one of the rooms occupied as the "Vernon Gallery;

Resolved

That the Trustees accept this donation; and that the Bust of Mr. Vernon be placed in the "Vernon Gallery" in conformity with the wishes of the Subscribers to this Testimonial; and that the thanks of the Trustees be offered to the Subscribers and to Mr. Pettigrew.

Mr. Mwins requested instructions from the Trustees with respect to varnishing or polishing the varnish of the Pictures or any other work that may be required to be done in the Gallery during the ensuing Vacation;

Resolved

That Mr. Mwins is requested to use his discretion with respect to any work of the description above named which he shall consider necessary on this occasion.

The Trustees having had under their consideration the inconvenience felt by the Public from the admission to the National Gallery of infants and young children, by which the Rooms are unnecessarily crowded, and much noise and confusion ensues;

Resolved

That the Keeper is hereby authorized to adopt the same regulations with respect to the admission of children to the Gallery which are in force at the British Museum.

Read

A letter from Mr. Grey of the 2nd Instant forwarding to the Trustees by desire of Lord John Russell, a letter from Mr. Woodburn to His Lordship, stating an alleged claim on his part on the Government for six thousand pounds;

Resolved

That a letter be addressed to Mr. Grey, for the information of Lord John Russell, acknowledging the receipt of these letters, and of two subsequent letters from Mr. Woodburn to His Lordship, and repeating the protest of the Trustees against any possible claim on the part of Mr. Woodburn for compensation or otherwise.

The Trustees having considered it conducive to the public service to employ Tho.^d Oldry, Porter at Marlborough House (who is upon the Establishment of the Office of Woods, &c.) to take down in writing the number of Visitors admitted to the Vernon Gallery, in preference to appointing a person expressly for this necessary purpose;

Resolved

That the Lords Commissioners of the Treasury be requested to authorize Mr. Oldry to pay to this Man a gratuity of two Shillings and six pence per week for this extra duty, and to charge the same in his Account with the Treasury.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees declined;

Mess^{rs} Brown, Freres. Mr. R. R. Reinagle.

Mr. Dugard.

Feb^y 3. 1851.

Overstone

At a Meeting of the Trustees of the National Gallery, held on Monday the 3rd February 1851;

Present

The Right Hon. Lord Overstone, (in the Chair,)

The Right Hon. Lord Montagu,

William Russell, Esq.,

Sir C. L. Eastlake, Bart.,

Thomas Baring, Esq. —

Read, and confirmed the Minutes of the last Meeting.

Letters from the Treasury, of the following tenor and dates, were laid upon the table;

1 Letter of the 13 August 1850, acquainting the Trustees, that the Lords Commissioners have appointed Lord Overstone, Lord Ashburton, and William Russell, Esq., to act as Trustees for the management and superintendance of the National Gallery of Pictures.

2 A letter of the 5th October 1850 notifying the Appointment of Thomas Baring Esq; to be a Trustee as above.

3 A letter of the 18th November 1850 notifying

the appointment of Sir C. L. Eastlake, Bart., M.P.
to be a Trustee as above.

Read

A letter from the Lords Commissioners
of the Treasury of the 15th June last, accompany-
ing a copy of a Report from the Committee
of inquiry as to the protection of the pictures
in the National Gallery by plate-glass, and
stating that Their Lordships will be ready
to consider any observations the Trustees
may have to make on this subject;

Also

A letter from the Treasury, of the 27th
November last, furnishing the Trustees with
a further Report from the above mentioned
Committee, accompanied with several documents
connected with this Report;

Resolved

That an application be made to the
Lords of the Treasury conveying a request
of the Trustees that Their Lordships will
be pleased to give instructions that the two
beforementioned Reports, together with the
documents, (as an Appendix,) may be printed
for the consideration and guidance of the Trustees
in furnishing Their Lordships with
their

observations on the subject of them.

Read

A letter, of the 22nd November last, from
the Executors of the late Mr. Vernon to the
Secretary, in which they state that they
feel it to be their duty to request that he
will lay before the Trustees the accompany-
ing Agreement, ^{dated 7th July 1846,} entered into between
Edwin Landseer of the first part, Robert
Vernon of the second part, and Henry Graves
and Henry Wrench of the third part, whereby
the Copy right of two pictures painted by
^{for the late Rob^t Vernon, Esq.,}
Sir E. Landseer, known as "Time of Peace"
and "Time of War", and given by Mr. Vernon
to the Nation by Deed dated 22. Dec^r 1847,
was secured to Sir Edwin Landseer and
those to whom he assigned it. - And that
this becomes necessary because an intention
of copying the pictures has been declared
for the purpose of engraving them in the
Art Journal; and the Trustees will perceive
that such a proceeding would be a direct
infringement of the rights above alluded
to and set forth in the Agreement subject
to which the Gift was made.

Also a letter from Mr. J. C. Hall, of
the

31st January last, in which he states that, in pursuance of the wish of Mr. Vernon expressed to him during that Gentleman's life, and previously to his presenting his pictures to the Trustees in trust for the Nation, he, Mr. Hall, undertook to engrave and publish the whole of the Collection without excepting any one picture; and with respect to the engraving the two pictures by Sir Edwin Landseer, "Peace" and "War", Mr. Vernon frequently expressed his opinion that he, Mr. Hall, was in no respect bound to abstain from engraving the two pictures; and further expressing his hope that the Trustees will not consider themselves called upon to interfere in this matter.

Resolved

That a letter be addressed to the Lords of the Treasury requesting that Their Lordships will be pleased to give the Trustees the benefit of the professional advice and assistance of the Solicitor of the Treasury on his view of the papers submitted to the Trustees in support of these claims.

And

That a letter be addressed to Mr. Hall, forwarding

to him a copy of a letter submitted to the Trustees from the Executors of the late Mr. Vernon, which accompanied a copy of an Agreement dated the 7th July 1846, between Sir E. Landseer Mr. Vernon, & Messrs. Graves and Wrench, granting to the former the Copyright of the two pictures painted by him called "Peace" and "War": and that he be informed that the Trustees refer him to the before mentioned Executors for any further information on this subject.

Read

A letter from . . . Mr. Addington of the 17th August last, with which he transmitted, by direction of Viscount Palmerston, Copies of a Despatch and of its inclosure received from St. M. Minister at Florence respecting the Sale of the Rinuccini Gallery of Paintings, and added that Sir George Hamilton has been instructed to procure, and transmit to the Foreign Office, a copy of the Catalogue of the pictures forming this Collection;

Resolved

That a letter be written to Viscount Palmerston acquainting His Lordship, that, on the receipt of a copy of the Catalogue of

of the pictures forming the Minuccini Collection the Trustees will be prepared to take the subject into consideration.

Mr. Uwins reported to the Trustees that, accompanied by Colonel Thwaites, he proceeded to the residence of Miss Lewis on the 30th Ult^o and there received from the Trustees under the Will of the late J. D. Lewis, Esq. the Portrait of Mr Lewis, Comedian, painted by Sir Martin Archer Shee; and that he gave it into the charge of Miss Lewis to be retained by her during her life, by authority of the Trustees, at her particular request. He also reported that the picture is in good condition, but that it requires to be stretched more firmly on the inner frame, which the Trustees directed should be done at the discretion of Mr. Uwins

Read

Letters from the following person on whose offers the Trustees could not decide the pictures being in the country;

Mr. A. R. Lane,

Mr. A. H. Stewart

Read

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr. Stroud,

Mrs. Davies,

Miss Barland,

Mr. Clifford,

Mr. Givinnote,

Mr. R. Jackson,

Mr. Dodd,

Mr. Saltmer,

Mr. Vining,

Mr. Leech,

Mr. Child,

Mr. Delancy,

Mr. Faith.

The Trustees requested Sir C. L. Eastlake and Mr. Russell to examine the pictures in this Gallery, at their earliest convenience, in order to ascertain which of them especially require protection by means of Glaz.

March 3^d 1831.

(St Botne)

At a Meeting of the Trustees of the National Gallery, held on Monday the 3^d March 1851;

Present

The Right Hon. Lord Colborne, in the Chair,

The Right Hon. Lord Montrose,

The Right Hon. Lord Overstone,

The Right Hon. Sir James R. G. Graham,

Sir Charles L. Eastlake, P.R.S.

William Russell, Esq. -

Read and confirmed the minutes of the last Meeting.

Read

Letters from the Treasury of the following tenor and dates;

1. Letter, of 26. August 1850, complying with the recommendation of the Trustees of a gratuity to be granted, of two Shillings and sixpence per week, to Tho^s Aldrey, Porter at Marlborough House, for registering the number of visitors to the Vernon Gallery.

2. Letter of the 11th Sept^r 1850 from Mr. Lewis, signifying the approval by the Lords Commissioners of Nathaniel Palmer to

he

an Attendant in the Gallery, vice George Sheppard, deceased, at the usual Salary of two Guineas per week when in actual attendance. — And stating that their Lordships request, in the event of any future vacancy in this, or any similar Office, that an immediate notice of such vacancy be made to the Treasury Board, and that in case any particular individual be thereafter recommended to fill such vacancy, the special grounds which entitle him to recommendation be, previously to his appointment, submitted to their Lordships for their consideration.

3. Letter from Mr. Lewis, of the 14th Feb. 1851, communicating that the Lord's Com^{rs} have instructed their Solicitor to put himself in communication with the Trustees on the subject of the conflicting claims to Copyright of Pictures presented by the late Mr. Vernon.

4. Letter from Sir C. E. Trevelyan, of 25 Feb. 1851, accompanying 30 printed Copies of the Reports, &c, of the Committee of Inquiry as to the protection of the

Pictures in the National Gallery by plate
glass.

Read

A letter of the 30th January last from
G. Stume Weatherhead, Esq., M.D. offering to
present to the Trustees, for this Gallery, a
picture by Moorland, and two other
paintings;

Resolved

That it appearing, from the opinion
of these pictures expressed by Mr. Uwins,
that they are not desirable as additions
to the public Collection, a letter be written
to Dr. Weatherhead thanking him for his
offer, but declining their acceptance of
them in the usual terms.

Read

Letters from the following persons whose
offers of pictures for sale the Trustees declined;

Mr. Lazarus.

Mr. Bodwell.

Mr. W. D. King.

Mr. Croft.

Mr. Grundy

Mr. A. Kidd.

Mr. Jas. Bevington.

W. Russell

April 11th 1851.

At a Meeting of the Trustees of the National Gallery
held on Friday the 11th April 1851;

Present

The Right Hon. Lord John Russell, in the Chair,

The Right Hon. The Earl of Aberdeen,

The Right Hon. Lord Ashburton,

The Right Hon. Lord Colborne,

The Right Hon. Lord Overstone,

Sir Charles L. Eastlake, P.R.A.,

William Russell, Esq.

Thomas Baring, Esq. —

Read and confirmed the Minutes of the last
Meeting.

The Trustees, (at the suggestion of Mr. William
Russell,) took into consideration the propriety
of causing the following pictures to be cleaned
at an early period;

No. 26. The Consecration of St. Nicholas, by Paolo
Veronese.

No. 84. Mercury and the Woodman, by Salvator
Rosa.

Resolved

That the cleaning of these pictures
be postponed.

The Trustees took into consideration the necessity of causing the large picture by St. Francis, The Virgin, Infant Saviour, with several Saints. (No. 129.) to be protected by glass at an early period;

Resolved

That the Trustees approve of the proposal to place this Work under Glass; and that the picture be examined by competent persons, and its condition reported to the Trustees at their next Meeting.

The Trustees proceeded to consider an offer made to them for the sale of the whole of the Manfrin Collection of Pictures at the price of about Forty-eight thousand Pounds;

Resolved

That Lord Colborne, Lord Overstone and Sir Charles Eastlake be requested to wait upon the First Lord of the Treasury, and the Chancellor of the Exchequer, in order to ascertain whether the Lords of the Treasury are inclined to sanction an expenditure to be incurred for sending a competent person to Venice to examine and report upon the merit and value of this Collection, a Catalogue of which

has

been forwarded to them.

Read

A letter from the Rev. Canon Sedgwick communicating (on behalf of the Executors of the late William Westall, A.R.A.) a request by that Artist of a picture, painted by him, called (The Deluge), to be placed in the National Gallery;

Resolved,

That the Trustees accept this request, and that a letter to this effect be written to the Rev. Canon Sedgwick, with the thanks of the Trustees for his communication.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr. Wm. Perry

Mr. Wm. Jones

Colborne

April 16th 1851.

At a Meeting of the Trustees of the National Gallery, held on Wednesday the 15th April, 1855;

Present

The Right Hon. Lord Colborne, in the Chair,

The Right Hon. Lord Ashburton,

The Right Hon. Lord Montagu,

The Right Hon. Lord Overstone,

The Right Hon. The Chancellor of the Exchequer,

Sir Chas L. Eastlake, P. R. S.,

William Russell, Esq.

Thomas Moring, Esq. —

Read and confirmed the Minutes of the last Meeting.

Read

A Letter from the Treasury of the 11th Inst., notifying the appointment of The Marquis of Northampton to act as a Trustee for the management and superintendance of the National Gallery of Pictures.

The Trustees having again taken into consideration the offer made to them for

the sale of the Manfrin Collection at Venice; and the Chancellor of the Exchequer having expressed his willingness to sanction the expenditure of such moderate sum not exceeding £500 — as may be necessary to defray the expenses of Mr. Uwins and Mr. Woodburn visiting Venice for the purpose of examining and reporting upon the Collection;

Resolved
That, for the purpose of obtaining
the

the fullest information with respect to the condition and value of the Manfrin Collection at Venice, it is expedient that Mr. Uwins and Mr. William Woodburn be requested and authorized to proceed to Venice, and, placing themselves in communication with Mr. Dawkins, H. M. Consul General at that place to take measures without delay to report fully on the subject to the Trustees.

And that a communication to the same effect be made, through the Foreign Office, to Mr. Dawkins, requesting that he may have the goodness, in anticipation of the arrival of Mr. Uwins and Mr. Woodburn, or such other persons as may be named by the Trustees, with the consent of the Government, to obtain such local information as may facilitate the completion of the proposed Report.

Read

A letter from Mr. Ingall, whose offer of a picture for sale the Trustees declined.

Colborne

At a Meeting of the Trustees of the National Gallery held on Monday the 5th May 1851,

Present

The Right Hon. Lord Colborne, in the Chair,

The Most Hon. The Marquess of Northampton,

The Right Hon. The Earl of Aberdeen,

The Right Hon. Lord Montagu,

The Right Hon. Lord Overstone,

Sir Charles Loch Eastlake, P. R. S.,

William Russell, Esq.,

Thomas Baring, Esq. —

Read and confirmed the Minutes of the last Meeting.

Read

A letter from the Foreign Office of which the following is a copy;

Foreign Office, April 18. 1851.

Sir,

In reply to your letter to Lord Stanley of Alderley of the 10th Instant I am directed by Viscount Palmerston to transmit to you the accompanying Despatch to Her Majesty's Consul General at Venice stating the objects of the Mission of Mr. Uwins and Mr. Woodburn

and

instructing him to afford to those Gentlemen every aid and assistance. —

I am, &c.

(Signed) A. U. Addington.

G. Saunders Thwaites, Esq.

National Gallery.

Mr. Uwins reported that, at an interview with him, Mr. William Woodburn expressed his willingness to accompany him to Venice for the purpose of examining and reporting to the Trustees on the condition, value, and other particulars of the Manfrin Collection of Pictures: for which services Mr. Woodburn stipulated that he should be paid a gratuity of Two Hundred Pounds, and his travelling expences;

Resolved

That the terms of Mr. Woodburn as reported by Mr. Uwins be acceded to — and that a letter of instructions, (of which follows a copy,) be addressed to Mr. Uwins and Mr. Woodburn for their guidance in the execution of the duties confided to them: the before mentioned letter to be submitted to the Chancellor of the Exchequer for his approval before it

is transmitted to the parties, he being apprized that the Secretary of State for Foreign Affairs has already given instructions to A. M. Consul General at Venice to put himself in communication with Messrs. Uwins and Woodburn on their arrival.

(Copy)

National Gallery
May 5th 1851.

Gentlemen,

Referring to a Resolution of the Trustees of the National Gallery of the 10th April last, "That, for the purpose of obtaining the fullest information with respect to the condition and value of the Marquis Collection at Venice, it is expedient that Mr. Uwins and Mr. William Woodburn be requested and authorized to proceed to Venice, and placing themselves in communication with Mr. Sawkins, A. M. Consul General at that place, to take measures without delay to report fully on the subject to the Trustees:— it was recommended, at a Meeting of the Trustees this day, that Mr. Uwins and Mr. Woodburn be requested, in their examination

of

the Collection referred to, to pay especial attention to the following points, and to report to the Trustees accordingly.

1. The Authenticity of the pictures.
2. The Condition.
3. The proportion of the whole Collection desirable as an Addition to our National Gallery — the character of the Masters considered.
4. A Detailed valuation of the Collection.
5. To learn the history of the principal pictures, the Collection being one of recent formation.

I have the honor to be, Sir,

(Signed)

C. Saunders Thwaites.

Thomas Uwins, Esq., and

William Woodburn, Esq. —

June 2,

Northampton

At a Meeting of the Trustees of the National Gallery,
held on Monday the 2nd June 1851;

Present

The Most Hon. The Marquess of Northampton, in the Chair,

The Right Hon. Lord Ashburton

William Russell, Esq.

Read

and confirmed the Minutes of the last
Meeting.

Read

A letter from Mr. Cornwall Lewis of the 28th
Ult^o informing the Trustees, that the Lords
Commissioners of the Treasury have given direc-
tions for admitting the legacy-duty on the
picture bequeathed by the late Will^m. Westall, Esq.

Read

A letter from Sir Henry Ellis of the 28th Ult^o
of which the following is a copy;

British Museum, 28th May, 1851.

My Lords and Gentlemen,

The Trustees of the British Museum
having, in fulfilment of the duty imposed upon
them, recently made a Visitation of the Pictures
belonging to the British Museum deposited in
the National Gallery, found that certain
of

those Pictures had been removed, without
their knowledge, to Marlborough House.

They have in consequence directed me to
state that they trust no other removal
may take place without a previous communi-
cation with them.

I have the honor to be, Sir,

(Signed)

Henry Ellis.

Principal Librarian.

The Trustees of the Nat^l Gallery.

The Secretary having reported that James Bowden
has been appointed by the Commissioners of
H. M. Woods & Porter at the Gate of Marlborough
House, in the place of Thos^o. Oldrey, resigned,
and has continued to register the number of
Visitors to the Vernon, Esq. Gallery;

Resolved

That James Bowden be requested to
continue his performance of this service, and
that the Treasurer is hereby authorized to pay to
him the Gratuity of two Shillings and six
pence ^{per week} authorized by the Treasury to be
paid to his predecessors.

Read

Letters from the following persons

whose

offers of Pictures for sale the Trustees
declined;

Mr. William Dillon. Mr. Rich^d Brown.

Mr. J. Peimrose.

Mons. Aglietta.

July 14. 1851.

Colborne

At a Meeting of the Trustees of the National Gallery
held on Monday, July 15th, 1851:

Present

The Right Hon. Lord Colborne, in the Chair,

The Most Hon. The Marquess of Lansdowne,

The Most Hon. The Marquess of Northampton,

The Right Hon. The Earl of Aberdeen,

The Right Hon. Lord Overstone,

Sir C. L. Eastlake, Bart., P.M.P.,

William Russell, Esq.

Thomas Baring, Esq.

Read and confirmed the Minutes of the last
Meeting.

Mr. Usins submitted to the Trustees a
detailed Valuation made by Mr. William
Woodburn of one hundred and twenty Pictures
of the Marquis Collection, which, in conjunction
with Mr. Usins, he considered as admissible
in the British National Gallery - amounting
together to the sum of Twenty two Thousand
three hundred and forty Pounds: - also
his own letter to the Secretary of the 15th
June last giving his more detailed opinion
of

several of the pictures referred to in the list furnished by Mr. Woodburn;

Resolved

That, in the present state of the information in possession of the Trustees, they do not find themselves in a condition to recommend to Her Majesty's Government any negotiation for the purchase of the Stanfrin Collection. And that it is desirable that Mr. Elvins should apprise Mr. Woodburn of the conclusion to which the Trustees have come, and inform him, that it is not necessary to call on him to remain at Venice with a view to any probable negotiation.

Mr. Elvins is requested to ask Mr. Woodburn before leaving Venice to consider whether he can furnish on his return any more detailed information on the eligibility of particular pictures in the Collection than is furnished by his valuation: and particularly with regard to some of those by the Venetian and Paduan Masters, as well as those attributed to Antonello da Messina.

Read

A letter from Mr. William Dobson of

the

15th June last tendering to the Trustees his resignation of his appointment as Attendant in the Vernon Gallery; also a letter from him of the 10th Inst, in which he humbly apologized for having sent in his resignation and prayed most respectfully to be allowed to withdraw the same:

Resolved

That Mr. Dobson's request to withdraw his resignation be complied with, in consideration of his good character, his efficiency, and his trustworthiness as a public servant of this Establishment, and that a communication to this effect be made to the Lords of the Treasury.

The Trustees again had under consideration the offer made for the sale of the Rinuccini Collection at Florence contained in Viscount Palmerston's letter of the 17 August 1850 with its inclosures - as well as the printed Catalogue of the pictures which accompanied the late Mr. Shiel's letter of the 17 May last:

Resolved

That the Trustees, after instituting such inquiries as were in their power,

as

as to the merit and value of the *Renuccini* Collection, do not find themselves in a position to enter into any negotiations for the purchase of this Collection. And that a communication to this effect be made to Viscount Palmerston.

Read letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr. Bath.

Mr. Aulsebrook.

Mr. G. R. Brown

Mr. G. Hamilton.

Levensdowne

At a meeting of the Trustees of the National Gallery held on Monday the 4th August 1857.

Present

The Most Hon. The Marquess of Lansdowne, K.G., in the Chair;

The Right Hon. Lord Monteagle,

The Right Hon. The Chancellor of the Exchequer,

Sir Charles L. Eastlake, Bart. P.R.S.,

William Russell, Esq. -

Read and confirmed the Minutes of the last Meeting

The Trustees having, under the authority previously obtained, purchased, at the sale of Lord Muddleton's Collection, a picture, a Portrait of Rembrandt, painted by himself, at the price of Four Hundred and ten Quineas;

Resolved

That a communication to this effect be made to the Lords Commissioners of the Treasury for their approval and sanction.

The Trustees having had under their consideration an Offer made by Mr. Henry Jarrer of a picture by John Van Eyck, from

Hard. Middleton's Collection, at the price of Three Hundred and sixty five Pounds:

Resolved

That a letter be addressed to the Lords Commissioners of the Treasury requesting their authority and sanction of the purchase of this picture, at the price named.

Read

A letter from Miss Bredel acquainting the Trustees that the late Mr. Charles A. Bredel requested to them, for this Gallery, his picture by Ludolph Backhuysen, of a "view on the Texel during a stiff breeze and rolling sea;

Resolved

That this picture is accepted, and that a letter be addressed to Miss Bredel conveying to her the thanks of the Trustees for her

communication; and that the Lords of the Treasury be requested to cause the legacy duty on this picture to be remitted.

Read

A letter from Mr. G. H. Money, offering to present to them, for the Gallery of Modern Art, a picture by Buchner;

Resolved

That the Trustees decline the acceptance of this picture; but that their thanks be conveyed to Mr. Money for his liberal intention in

offering it

The Trustees, taking into consideration the state of the larger picture by Francis in this Gallery, authorized Mr. Mewins to undertake the superintendance of the protection of it by glass - in such manner as may seem best: And the Trustees requested Mr. Mewins to confer with Sir Charles Eastlake and Mr. Russell on the subject; and if any other of the pictures named in a list already furnished to the Trustees by Sir C. Eastlake and Mr. Russell should appear to require any immediate steps to be taken as to covering them with glass, they are requested to give Mr. Mewins such instructions on the occasion as may be proper for the purpose.

The Trustees resolved, that Mr. Siquier be requested to examine the Van Eyck recently purchased, to see whether it would be advisable to take off the present varnish and give it a fresh coat. — That, when ready, the picture, with its actual frame bearing the inscription, be enclosed in a larger frame, & in a rose wood case with a glass like that of the small Correggio and other pictures of the kind in the Gallery.

Mr. Uwins requested instructions from the Trustees with respect to the necessary renewal or polishing the varnish on any of the pictures requiring it, or to any other ordinary work that may be expedient to be done in the ensuing vacation;

Resolved

That Mr. Uwins is hereby authorized to use his discretion with regard to all such work as he shall deem necessary.

Read

A letter from Mr. Peacock complaining of a loss he sustained of three Parasels delivered by him to the Porters in the Hall during a visit to the National Gallery - and claiming the value of these Articles estimated by him at twenty four Shillings:

Resolved,

Considering a report on this subject made by Mr. Uwins, - by which it appears that the loss was occasioned by a mistake in affixing the numbers - an accident attributable to the unusual influx of visitors this season, - and the dishonesty of some other person in taking articles he must have known did not belong to him, - That Mr. Uwins be authorized to reimburse Mr. Peacock the

amount

claimed, twenty four Shillings, and to charge the same in his Accounts with the Treasury.

Resolved further

That the Porters in the Hall be warned, that, in any future case of the like kind, the Trustees will hold them responsible for losses arising from any neglect on their part.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined

Mr. Hewitt.

Mr. Fisher.

Mr. Remagle.

9 February 1852

C. L. Eastlake

At a Meeting of the Trustees of the National Gallery
held on Monday 9th February 1852:

Present

Sir Charles L. Eastlake, M.P. (in the chair)

William Russell, Esq.

Thomas Baring, Esq.

Read, and confirmed the Minutes of the last
Meeting.

Read

The following letters from the Treasury:

1 Letter of 12 August 1851, - in which the
Lords Commissioners approve of the purchase
the sale of
at Viscount Middleton's Collection of a
Portrait of Rembrandt, by himself, for the
Sum of four hundred Ten Guineas. 410 Guineas

2 Letter of the 18 August 1851, notifying the
remission of the Legacy duty on a picture
by Prachtbuisen bequeathed to the Nation
by the late Mr. Chas. A. Bredel.

3 Letter of the 19 August 1851 in which the
Lords Commissioners gave their sanction
to the purchase from M. Henry Farrer
of a picture by John Van Eyck from
Viscount Middleton's Collection for the sum
of three hundred Sixty five Pounds. £ 365 - - -
the

The Secretary reported to the Board that he
received, during the recess, a letter from
the Treasury dated 7th October last, (with
enclosures,) addressed to the Trustees, in
which the Lord Commissioners transmitted
for the consideration of the Trustees copy
of a letter from Count Malewski the French
Ambassador at this Court, stating that
the French Government wish to have
Copies taken of five Pictures in the
National Gallery, and requesting that
the Artists who have been selected for
this purpose may be allowed to begin
to copy the Pictures whilst the Gallery
is closed to the Public, and to continue
the work not only on Fridays & Saturday
but on every day of the week, - and
requesting that the Trustees would favor
His Lords with their opinion on Count
Malewski's application.

The Secretary further reported that he
took the opinion of the Chancellor of the
Exchequer, and such others of the Trustees
as were in town at the time, on the subject
of the above mentioned letter, and was instructed
to inform the Lords of the Treasury that the
the

Trustees see no objection to the Artists employed to make the Copies in question being allowed to commence their work previously to the opening of the Gallery on the 27th October; but with respect to their working on the first four days of each week, on which the Public is invariably admitted to it, they are of opinion that the Artists would not be able to proceed with their work on those days without much obstruction.

The Secretary reported that having received during the week a circular letter from the Office of Works and Public Buildings, dated the 27th Nov^r last, in which the Commissioners request to be informed whether the Secretary were aware of any special matters beyond the ordinary repair of Buildings or the usual supply of Furniture for this Department which are likely to press for execution in the course of the year ending 31 March 1853: — he informed the Commissioners, that, having consulted with Mr. Vivins, the Keeper, on the subject of the letter, he was not aware of any such special matters which are likely

to press for execution in the course of that year.

Mr. Russell called the attention of the Trustees to the existing Regulations for the care of the Pictures in the Gallery by which the express authority of the Trustees is understood to be necessary for any positive act for the purpose of improving the appearance of the pictures.

This rule seems to lead not merely to the salutary exclusion of unauthorized cleaning and restoration, but to the want of power to do / except at long and inadequate intervals / what may be requisite for keeping the pictures in such a state of cleanness as to be properly seen.

The constant deposit from atmospheric and other sources so often discussed, leads to a dull appearance in the pictures which amounts to a denial of enjoyment of them to the Public.

A good deal of time and manual labour would be involved in the constant attention which alone could obviate this. — The duty ought not to be

entrusted to ordinary or unskilful hands,
and the suggestion arises that the Trustees
authorize the allowance of a proper
remuneration to Mr. Sequier for attending
from time to time to keep the pictures,
by the timely & proper use of the silk handkerchief,
in a sufficient state of clearness so
that they may be fairly seen by the
Public. - Mr. Sequier's operations for
this purpose to be effected with the
privity and concurrence of the Keeper
or Assistant Keeper.

Resolved

That the Trustees approve the above
suggestions; and that the necessary expense
to be incurred in the execution of this service
by Mr. Sequier be allowed by the Trustees, and
Mr. Swins authorized to charge the same in
his accounts with the Treasury.

Read

Letters from the following persons whose
offers of pictures for sale the Trustees
declined

Mr. Jules Laroche

Mr. A. Scharemborg

Mr. W. Oliver

Mr. Nelson Graburn

Mr. J. E. Bridgman Mr. A. Howland
Mr. A. Chaplin Capt. Read
Mr. Montgomery Mr. J. Coxworthy
Read

A letter from the following person, whose
offer of a Model of the Great Victoria Pyramid,
(to contain five millions of Coffins,) designed
for the centre of the National Necropolis, the
Trustees declined;

Thomas Willson, Esq.

March 1, 1852

Colborne

At a Meeting of the Trustees of the National
Gallery, held on Monday, 1st March, 1852;

Present

The Right Hon. Lord Colborne, in the Chair,

The Right Hon. Lord Montagu,

William Russell, Esq

Read and confirmed the Minutes of the last
Meeting.

Read

A letter, of the 21st January last, from
Messrs. Henry Graves & Co., requesting the
permission of the Trustees to have a drawing
made from the late Mr. Turner's Picture of "The
Golden Bough", in the Vernon Collection, for the
purpose of engraving a large line plate from
it;

Also a letter of the 7th M^o from Mr. Robt.
J. Stothard, asking to be permitted to make
copies from his late Father's pictures in the
Vernon Collection to illustrate a life of the
deceased which he is preparing;

Also a letter from Mr. S. C. Hall, Editor
of the Art Journal, entreating the Trustees to
decline acceding to the request of Messrs.
Graves & Co.:

Pres^d

Resolved

That the requests both of Messrs. Graves & Co.
and Mr. Stothard be granted; and that
a letter be addressed to Mr. Hall informing
him, that, whilst the Trustees will take
every step in their power to prevent the
issue of inferior engravings taken from
pictures in the Vernon Collection, they do
not consider themselves precluded by their
arrangements with him from permitting
the engraving of any of those pictures
by good Artists, and in a style calculated
to promote a knowledge of the Arts.

The Trustees took into consideration that
part of a letter from the Treasury of the
2nd Sept^r last, in which the Lords Com^{rs} request
that the necessary supply of
Stationery, as well as the execution of
any printing that may be required for
this Gallery, may be, in future, procured
from the Stationery Office, unless the
arrangements under which the Catalogues
are prepared should render this course
inexpedient;

Also that part of Mr. Hall's letter
before

referred to in which he states that, with regard to the Catalogue of the Vernon Collection he can have no possible objection to its being printed wherever the Trustees desire - but he humbly trusts that they will permit him to occupy the cover with the advertisement of the work publishing by him.

Resolved

That the Stationery and printing required for this Gallery be procured from the Stationery Office: and, with respect to Mr. Hall's above request, that the Trustees sanction the advertisement occupying the first leaf of the cover but not that printed on the final leaf. This Minute to take effect from the 1st April next ensuing.

The Keeper reported that in pursuance of the instructions of the Trustees contained in their Minute of the 9th February last, Mr. Sequier has proceeded to wash, simply with water, which has taken off a considerable quantity of dirt, and polished the varnish with a silk handkerchief, the following pictures:

22. The Dead Christ Guercino, 50 and 53.

Landscapes An. Carracci, - 44. Pan

and

Apollo A Carracci, - 181. Virgin and Child
 P. Perugino, - 7 and 37 Studies of Heads
 after Correggio, - 16. St. George Tintoretto, -
 21. A Lady, Bronzino, - 88. Ermenia and
 the Shepherds, An. Carracci, - 11. St. Jerome Guido
 25. St. John An. Carracci.

Mr. Sequier was fearful of washing the three large pictures, namely, the Resurrection of Lazarus Seb. del Piombo, - the Vision of St. Jerome by Parmegiano, - and the Holy Family, &c. Murillo, - unless he could varnish them which he thinks could not be conveniently done except during the Vacation. The Annunciation by Claude, and the Dead Christ by Guercino, should have the old varnish removed before being revarnished. The two large Claudes could not be conveniently done except at the Vacation. Mr. Sequier has confined his observations to the large Room.

Read

A letter from Mr. Edw. Clarke informing the Trustees of a bequest by the late Philip Champion Crespigny, Esq., of a Bronze Bust of Napoleon Buonaparte;

Res. d.

Resolved

That the Trustees accept this request, and that their thanks be conveyed to Mr. Clarke for his communication.

Read

A letter from Mr. J. Cumberlege informing the Trustees of a request to them by the late Mrs. Hodges of three pictures if they think fit to accept them;

- 1 Van Goyen or J. Ruysdael,
- 2 Schuëichardt,
- 3 P. Nassmith,

and Mr. Alwens having reported on them;

Resolved

That the Trustees are willing to accept the two former pictures by V. Goyen or J. Ruysdael, and Schuëichardt, but decline accepting the latter by P. Nassmith. And that their thanks be conveyed to Mr. Cumberlege for his communication.

Read

A letter from Mrs. Lucy of Charlecote Hall offering on the part of her son, for sale, several fine pictures in his possession;
Also a letter from Mr. St. R. Southwell of Weisbaden, offering for sale

picture by Both;

Resolved

That these parties be informed that the pictures mentioned in their letters being in the Country, or, in the last instance, abroad, and the Trustees, in consequence, unable to form, from personal observation, any opinion of their merit and value, decline any proposal respecting them.

Read letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr R. Reinagle. Mr. Heene.
Major Parby. Mr. Stealey.
Mess^{rs} Goldsmith, Brothers.
Mr. Vandermeulen. Mons. Groumet
Mr. Loescher. Mr. Griffiths.
Mr. Cooke.

Lansdowne

March 8th

At a Meeting of the Trustees of the National Gallery
held on Monday the 8th March 1852;

Present

The Most Hon. the Marquis of Lansdowne, in the Chair,

The Most Hon. the Marquis of Northampton,

The Right Hon. the Earl of Aberdeen,

The Right Hon. Lord Colborne,

The Right Hon. Lord Montagu,

Sir Charles L. Eastlake,

William Russell, Esq. —

Read and confirmed the Minutes of the last
Meeting.

The Trustees took into consideration an offer
made to them for sale of the *Aldobrandini*
Raffaello, the property of Lord Garvagh:

Resolved

That Mr. Edwin be instructed to inform
Lord Garvagh that the Trustees would be
prepared to recommend to the Treasury the
purchase of the *Aldobrandini Raffaello* for
the price of Three thousand pounds.

Read

A letter from Mr. Leager offering

sale a copy of a picture by Van Dyck
the purchase of which the Trustees declined.

Lansdowne

April 5th 1852.

At a Meeting of the Trustees of the National Gallery
held on Monday the 5th April 1852;

Present

The Most Hon. the Marquis of Lansdowne, in the Chair,

The Right Hon. Lord Colborne,

William Russell, Esq;

Thomas Baring, Esq;

Read and confirmed the Minutes of the last
Meeting.

The Trustees had under their consideration the
propriety of recommending to the Lords of
the Treasury, a reasonable compensation to
Mr. Will^m Woodburn, and to Mr. Uwins, for
their services in proceeding to Venice to
examine and value the Monfrin Collection of
Pictures offered to them for sale, in pursuance
of the Minutes of the Trustees of 16th April and
5th May last;

Resolved,

That the Trustees consider the sum of
One hundred and fifty Pounds a reasonable
compensation to Mr. W^m Woodburn for his services
on the above mentioned occasion - such recompence
to include an inspection, and report by him

to the Trustees, of Marshal Soult's Collection
and of any other pictures of importance on
sale at Paris during his stay in that City:
and that a similar sum of One hundred
and fifty Pounds would be a reasonable
compensation to Mr. Uwins for his services
on the same occasion. And that a letter
be addressed to the Lords of the Treasury
requesting that their Lordships will be
pleased to issue such sums, to Messieurs
W^m Woodburn, and Mr. Uwins respectively,
as a compensation for their valuable services.

Read

A letter from Mr. Addington of the 19th Ult^o,
together with Copies of a Despatch and its
inclosure received from Her Majesty's Charge
d'Affaires at Florence, accompanied by
a Catalogue and descriptions of the Paintings
composing the Rinuccini Gallery;

Resolved

That a letter be addressed to Mr.
Addington acquainting him, for the
information of the Earl of Malnesbury,
that the Trustees do not consider it advisable
to recommend to Her Majesty's Government
the purchase of any part of that Collection.

Read

A letter from the Rev. J. D. Murray of the
6th Mt^o offering to present for this Gallery a
Picture by Belucci, and two other pictures late
the property of the Rev. H. Crowe, deceased; and
the picture by Belucci having been submitted
to the view of the Trustees, and the others re-
ported upon by Mr. Uwins;

Resolved

That the Trustees decline Mr. Murray's
offer: but that their thanks be conveyed to him
for his liberal intention in making it.

The Keeper reported that, in further pursuance
of the instructions of the Trustees contained in
their Minute of the 9th February last, Mr. Siquier
has examined the remaining part of the Pictures
in this Gallery, and has removed the loose dirt
from, and polished ^{with a silk handkerchief} the varnish of a considerable
number of them, operations that have answered
his expectations. There are certain pictures, in
addition to those already noticed in the prin-
-cipal room, that could not be put in order
except during the vacation, as some portion
of the old varnish ought to be removed before
revarnishing them: especially two Pictures

by

^{127 & 163, -}
Canalotto, one by Salvator Rosa, 44, - the Theodosius
by Vanduyck, 50, - the St. Bavoyn by Rubens, 57, -
the David by Claude, 6, - the Plague at Ashdod
St. Paulin, 165, - . He further stated that Mr.
Siquier will look at the pictures occasionally,
and polish the varnish on them as they
may require it.

Read

A letter from Mr. Magford requesting to
be furnished with a decision by the Trustees
on the subject of an offer on behalf of
Count Wallerstein of his Collection of Pictures,
for sale;

Resolved

That Mr. Magford be informed that
the Trustees decline recommending the purchase
of this Collection by H. M. Government.

Read

A letter from Sir Hugh Sturme Campbell
in which he offered the Trustees for sale
a Sketch by Rubens which was brought
to their view by Mr. Uwins;

Resolved

That the Trustees decline recommending
the purchase of this picture, and that

letter he addressed to Sir H. H. Campbell thanking him for his offer.

Read

letters from the following persons, whose offers of pictures for sale the Trustees declined;

Mr. Ogden

Mr. Haslem

Mons. Sauerland.

The Secretary reported that Mr. Edw. Clarke waited upon him, on the part of the Executors of the late Philip Champion Crespienry, Esq. to explain that the Legacy-duty, amounting to five pounds, on the bequest made by the deceased to the Trustees of the Bronze Bust of Napoleon Bonaparte has been paid by them, but that they are not empowered by the Will to charge it to the Estate;

Resolved

That Mr. Husins is authorized by the Trustees to refund this sum to the Executors charging the amount £5. in his account with the Treasury.

Egerton Ellesmere

May 3. 1852.

At a Meeting of the Trustees of the National Gallery, held at the House No. 47. Queen Anne Street, on Monday the 26th day of April 1852;

Present

The Most Hon. The Marquess of Lansdowne,

The Most Hon. The Marquess of Northampton,

The Right Hon. The Earl of Aberdeen,

The Right Hon. Lord Colborne

Sir Charles L. Eastlake, Knt, Pknt.,

William Russell, Esq.

Thomas Baring, Esq.

The Trustees met the Executors of the late Mr. J. M. W. Turner, at the residence of the deceased, (47. Queen Anne Street, Cavendish Square) and carefully examined the Collection of the Works of that Artist bequeathed by him to the Nation.

Egerton Ellesmere

May 3. 1852.

At a Meeting of the Trustees of the National Gallery
held on Monday 3^d May 1852;

Present

The Right Hon. The Earl of Ellesmere, in the Chair,

The Most Hon. The Marquess of Lansdowne,

The Most Hon. The Marquess of Northampton,

The Right Hon. Lord Colborne,

The Right Hon. Lord Montagu,

Sir Charles Eastlake, P.R.S.

William Russell, Esq.

Thomas Baring, Esq.

Read, and confirmed the Minutes of the last
meeting.

The Trustees took into consideration Extracts
from the Will of the late Mr. J. M. W. Turner
furnished them by the Executors;

Resolved

That a letter be written to the Treasury
enclosing, for the information of the Lords
Commissioners, a copy of Extracts from the
late Mr. Turner's Will in which the Public
are largely interested as Legatees, and that
it should be suggested to Their Lordships
that,

as a Caveat has been entered against
Mr. Turner's Will, it appears to the Trustees
in the highest degree important that
the Public should be represented by the
Law Officers of the Crown in defending
the valuable interest created by the
patriotism and generosity of the
distinguished Artist, deceased.

Read

A petition from James Bowden, Porter
at the Gate of Marlborough House, (on
the Establishment of the Office of Works and
Public Buildings) praying for an increase
of his allowance for registering the number
of visitors to the Vernon Gallery;

Resolved

That a letter be written to the Treasury
recommending to the Lords Commissioners
an increase of the allowance of James Bowden
from the present rate ^{of} two shillings and
six pence, to that of three shillings weekly.

Read

Letters from the following persons
whose offers of Pictures for sale
the

the Trustees declined.

Mr. D. J. White. Mr. Knowles.

Mr. Warner. Mr. Flint.

Colborne

At a Meeting of the Trustees of the National Gallery,
held on Monday the 10th May 1852;

Present

The Right Hon. Lord Colborne, in the Chair,

The Most Hon. The Marquess of Northampton,

The Most Hon. the Marquess of Lansdowne,

The Right Hon. Lord Monteaule,

Sir Charles K. Eastlake, P.R.A.,

William Russell, Esq.,

Thomas Baring, Esq. -

Read and confirmed the Minutes of the last
Meeting.

The Trustees had under their consideration the
Sales about to take place in Paris of the Collection
of Pictures of Mons. Collet, and of the late
Marshal Soult; and Mr. William Woodburn
having attended this Meeting, and reported
his opinion on the subject of each Collection;
Resolved

That a communication be made to
the Lords of the Treasury informing Their
Lordships that the Sales of the Pictures of
Mons. Collet, and of the late Marshal
Soult, are about to take place at Paris,

and

and, that the Trustees are of opinion that the following pictures would be a most advantageous addition to the National Gallery, and conducive of benefit to Art in England, and that the prices affixed are sums which it would be prudent to offer;

Titian — The Tribute Money, from £2500 to £3000.

Rafael — The Marriage of

Saint Catherine from £1000 to 1500

And that the Trustees ask the authority of the Treasury to employ Mr. Wilson Woodburn, who has been already employed under the authority of Their Lordships, to make a purchase of these pictures at a price not exceeding Four thousand five hundred Pounds.

Lansdowne

May 15. 1852.

At a Meeting of the Trustees of the National Gallery held on Saturday May the 15th 1852;

Present

The Most Hon. The Marquis of Lansdowne K.G. in the Chair,

The Most Hon. The Marquis of Northampton,

The Right Hon. The Earl of Ellesmere,

The Right Hon. Lord Colborne,

The Right Hon. Lord Montagu,

William Russell, Esq.

Thomas Baring, Esq.

Read, and confirmed the Minutes of the last Meeting.

Read

A letter of the 13th Inst. of which follows

a copy;

Grosvenor Gate,

My dear Lord,

May 13. 1852.

I received your note at 6 o'clock yesterday, when I returned for a moment to D. S. from the House of Commons, and I immediately sent for the letter of the Secretary of the Trustees which I had not then seen.

To-day being a holiday, I cannot

transmit

you an official answer, but, as time presses
I forward you this private letter for your
satisfaction.

I hold the opportunity of consulting my
colleagues on the subject yesterday evening,
and they authorized me to say, that the
wishes of the Trustees, both as regards the
amount to be expended and the Agent to
be employed, received their entire sanction.

I was also, at the same time, requested
to inform Your Lordship, that H. M. Govern-
ment were prepared to authorize an
expenditure of £10,000, provided the great
Murillo were included in the purchases:
as, for example, suppose the Titian were
obtained for £2,500 or £3,000, the surplus
of the £10,000 might be devoted to the
great Murillo.

I fear there is little chance of this
combination being secured, but I mention
it for the chance - At all events, I trust
that the intentions of the Trustees, expressed
in their letter of the 10th Inst., may be
realized.

Yours sincerely

to Disraeli.

(Signed)

The Lord Montagu.

Res^d

Resolved

That a letter, of which follows a copy,
be addressed to Mr. William Woodburn;

Sir,

I am instructed to inform you that
the Trustees have obtained the sanction of
the Treasury for the purchase of the following
pictures at prices not exceeding the sums
affixed to each.

Palma Vecchio, (M. Collet)	not exceeding £ 1,500
Titian, Tribute money, (Sault)	3,000

As some doubt exists with respect to the
condition of the Miraculous Conception of
Murillo, and any damage it may have
sustained by injudicious clearing or
otherwise, the Trustees are desirous that
you should carefully examine this picture
in special reference both to its condition
and real value. And that you should
also report to them whether on visiting
the Sault Gallery again you adhere to
the value you have affixed on the Nativity
and the St. Peter, embracing the question
of the value and condition of both these
works. This Report the Trustees will expect
by return of post, as no time can be lost.

With

With respect to the pictures you are authorized to purchase, you will draw a bill on the Lords of the Treasury at three days sight to the amount already stated.

I have the honor to be, &c,

(Signed) Ed. Saunders Inwards

To William Woodburn, Esq.,

Hotel Canterbury, Rue

de la Paix, Paris.

Read

The following letters from the Treasury,

1. letter from Mr Hamilton of 14th Inst. in which the Lords Commissioners have sanctioned the payment to Mr. William Woodburn of £150 for proceeding to Venice to value the Manfredin Collection of Pictures, on the understanding that for this sum he is further to report on the Collection of Pictures belonging to the late Marshal Soubert, and the other pictures referred to by the Trustees; and in which they have sanctioned the payment of

similar sum to Mr. Tho. Uwins, and have directed the Paymaster General to make these payments accordingly out of Civil Contingencies.

2. A letter from Sir Charles Trevelyan of the 14th Inst. acquainting the Trustees, that the Law Officers of the Crown will be instructed to defend the Rights of the Public in the bequest of the late Mr. Turner to be Nation

May 17. 1852

J. Osborne

At a Meeting of the Trustees of the National
held on Monday the 17th May, 1852,

Present

The Right Hon. Lord Colborne, in the Chair,
The Most Hon. The Marquis of Northampton,
Sir Charles L. Eastlake, P.R.A.,
William Russell, Esq.

Read and confirmed the Minutes of the last
Meeting.

The Trustees renewed the consideration of the
Soubt and Collet Collections on Sale in Paris;

Resolved

That a letter be addressed to Mr. Woodburn
informing him that the Trustees are authorized by
the Government to go to an outlay of £12,000
Pounds (Ten Thousand), provided that will
secure the purchase of the Miraculous Conception
of Murillo in addition to the Tribute Money
by Titian, and the St. Catherine by Palma
Vecchio.

That Mr. Woodburn be requested to
understand that the Trustees wish to
repeat their instructions to him to bid as
far as £3000 if necessary for the Tribute
Money -

and to bid £1500 if necessary for the
Palma Vecchio. But, with regard to
the Miraculous Conception of Murillo, the
Trustees wish to explain that Mr. Woodburn
is not to bid £5500, nor indeed any
portion of it, unless, upon a reexamination,
and careful inspection of the condition
of the picture, he shall be entirely
satisfied that it is desirable to do so.
The Trustees wish, as to the amount which
may properly be bid, or as to the purchase
of it at all, to be guided by the judgment
of Mr. Woodburn

The Trustees desire further to explain
that, if Mr. Woodburn should find, either
after having purchased the Murillo, or
having declined or failed to do so, he
should be able to secure the Tribute Money
for less than £3000, he may venture to bid
whatever surplus out of the £5500 he
may have left for the Palma Vecchio.

Lansdowne
June 7th

At a Meeting of the Trustees of the National Gallery,
held on Monday the 7th June 1852.

Present

The Most Hon. the Marquess of Lansdowne, in the Chair,
The Most Hon. the Marquess of Northampton,
The Right Hon. The Earl of Ellesmere,
Sir Charles L. Eastlake, P.R.S.,
William Russell, Esq.
Thomas Baring, Esq.

Read and confirmed the Minutes of the
last Meeting. -

Read

A letter from Mr Hamilton, of the 21st
May, stating that the Lords of the Treasury
have authorized the purchase of the following
pictures for this Institution,

Titian - The Tribute Money from Marshal
Soult's Collection -

Palma Vecchio - from Mons. Collet's Collection -
at a cost not exceeding four thousand five
hundred Pounds. And also that My Lords
have approved ^{of the employment} of Mr William Woodburn
to effect these purchases.

Read

Letters from Mr William Woodburn

as under;

- 1 letter of the 20th May, in reply to
the Secretary's letter of the 15th May,
acquainting the Trustees that
the Miraculous Conception, by
Murillo, was sold at the sale
of the late Marshal Soult's Collection
for upwards of Twenty three
thousand Pounds.
- 2 Letter of 22nd May, informing the Trustees
that he succeeded in purchasing,
at the same sale, the "Tribute Money"
by Titian at the price of 65,100 francs,
£2,604. -
- 3 letter of 27th May, also informing
the Trustees of his having pur-
-chased, at the sale of Mons. Collet's
collection, the Marriage of St
Catherine, by Palma Vecchio, for
4,200 francs - £168. -

The Trustees having had the pictures by
Titian, and Palma Vecchio, above mentioned,
under their inspection, and consideration;

Resolved

That Mr Sequer be requested to
examine carefully these pictures and
to

put them into a desirable state to be brought before the public without loss of time.

Read

A letter from Mr Wm Woodburn of the 28th May, offering to present to them a drawing, in pen and sepia, heightened with white, by Giulio Romano, representing a female Saint brought before the tribunal of a Pro-consul;

Resolved

That this drawing is accepted, and that the thanks of the Trustees be returned to Mr Woodburn for his donation.

Resolved further,

That the thanks of the Trustees be conveyed to Mr Woodburn for his attention to their wishes with respect to the purchases of Pictures he has made for them at Paris.

Read

A letter from Mr Ruskin, at Venice, of the 19th May, addressed to Sir C. Eastlake, and enclosing one from Mr Chenu, in the former of which Mr Ruskin stated, that he is willing to undertake to procure for this Gallery two pictures by Pintoretto, the Marriage

at

found in the Madonna della Salute, and the Crucifixion in St. Cassiano: the former valued by him at £ 5000, the latter at £ 7000 - : but, although he would use his endeavours to procure them at a less cost, he is unwilling to move in the matter unless the Government will ultimately sanction the expenditure of £ 12,000 for the two pictures.

Resolved

That the Trustees do not find themselves in a position to ask from the Government so considerable a sum as that required by Mr Ruskin as the basis of his negotiation for the pictures in question, especially as Mr Chenu does not entirely concur with him in his valuation of these works, - and as the Trustees have not sufficient means of arriving at their true value: they therefore request that Sir Charles Eastlake will be so obliging as to communicate to Mr Ruskin their unwillingness: that he should proceed further in this matter.

Read

A Memorial of Mess^{rs} Dobson and

Palmer, Attendants in the Galleries, praying
that their weekly pay may ^{be} granted to them
during the Vacations;

Resolved

That Mess^{rs} Dobson and Palmer be
that the Trustees
informed, having in a Minute of the 6th
March 1853 recommended to the Treasury
"that all future Attendants in the Gallery
"should be paid only for the weeks of
"their actual attendance," they do not see a
sufficient reason for deviating from the
terms of that Minute.

Mr. Nevins submitted to the Trustees a
Bill of Mess^{rs} J & R. McGracken of the expences
attending the package carriage &c. of the two
pictures, by Titian, & Palma Vecchio, recently
purchased in Paris, amounting to £ 9. 8. 2.

Resolved

That these expences were necessarily
incurred, and that Mr. Nevins is authorized
to pay this Bill, and charge the amount
in his Account with the Treasury.

Read

Letters from the following persons
whose offers of pictures for sale

the

Trustees declined:

Mr. L. Johnson.

D^r. Astorn.

Mr. G. Gregory.

Mr. W. R. Harris.

Mr. G. G. G. G.

Mr. Chev. Ribeiro.

Mr. H. S. Bailey.

Mr. E. W. Seal.

Mon^{se} Franc. Brocca. —

Read

A letter of the 18th March last, addressed
by Lord Overstone to the Secretary, in
which His Lordship offered for the acceptance
of the Trustees a Fresco Painting by Giulio
Romano, the Assumption of the Magdalen,
formerly in the Trinita da Monte; and the
same having been brought to their view;

Resolved

That the offer of this work be accepted,
and that a letter be addressed to Lord
Overstone acquainting him with the safe
arrival of the painting at the Gallery, and
conveying to his Lordship their best thanks
for the liberal and patriotic manner in
which he has contributed to the National
Collection.

July 3rd 1852

C. W. W. W.

At a Meeting of the Trustees of the National Gallery
held on Monday the 5th July, 1852;

Present

The Right Hon. Lord Colborne, in the Chair,

The Most Hon. The Marquess of Northampton,

The Right Hon. Lord Montagu,

Sir Charles L. Eastlake, P.R.S.

William Russell, Esq.

Read and confirmed the Minutes of the last
Meeting.

Read

A letter from the Solicitor of the Treasury of
the 30th ult^o, requesting to be informed whether
the Trustees of the National Gallery are possessed
of that Building under any conveyance or
Agreement from the Crown, or under what
authority they hold the Galleries in which their
pictures are exhibited;

Resolved

That Mr. Reynolds be informed that
the Trustees are not possessed of that Building
under any Conveyance or Agreement from
the Crown, and that he be referred on the subject
to The Lords of the Treasury under whose
authority

they hold the Galleries in which the National
Pictures are deposited.

Read

A letter from the Ambassador of the
French Republic, requesting permission for
Mons. Génieole, employed by the French
Government, to copy the "Holy Family"
by Sir Joshua Reynolds, in the Gallery
at Marlborough House, and to work
every day from the picture.

And Mr. Uwins having reported that
the picture is so placed as to render it
impossible that Mons. Génieol can make a
satisfactory copy of it;

Resolved

That the Count Udalowski be informed
that His Excellency's request is granted for
Mons. Génieole to make this copy, and to
work on the six days of each week: and
that Mr. Uwins is authorized, under the
peculiar circumstances of this case, to cause
the picture to be removed from its place
and put in a good light in another Room.
But the Trustees desire it to be understood
that this removal of a picture for copying
is not to be considered as establishing a

precedent for such occasions.

Mr. Uwins reported that the Portrait of Mr. Lewis, Comedian, by Sir M. A. Shee bequeathed to the Trustees by the late J. D. Lewis, Esq., and permitted by them to remain in the custody of Miss Lewis (in accordance with a Minute of the 5. Dec. 1849.) is in want of lining and otherwise putting in order;

Resolved

That Mr. Uwins is authorized to carry this work into execution, and to charge the expense attending it in his accounts with the Treasury.

The Trustees having taken into consideration the necessity of improving the appearance of some of the Pictures in this Gallery;

Resolved

That Mr. Sequier be requested to complete, during the approaching Vacation, the necessary operations for putting in order those pictures which he has recently reported to the Trustees as requiring the removal of the old Varnish and revarnishing them; and that he include the large picture by Paulo Veronese

in

the number. And that Mr. Uwins be authorized to charge the expenses attending these operations in his accounts with the Treasury;

Read

A letter from Mr. C. R. Ward offering for sale a picture, "The Bull," painted by his Father Jas. Ward, Esq., R.A.;

Resolved

That the Trustees are precluded by their regulations from recommending to the Treasury the purchase of Works of living Artists.

Read

Letters from the following persons, whose offers of pictures for sale the Trustees declined

Mr. Fenton - Mr. Miller - Mr. Gibson -

Mr. Horder - Mr. Walton - Mr. Beves -

Mr. Stourton Rev. C. Woodward - M. Duvergne -

C. W. Osborne

Nov. 12. 1852

At a Meeting of the Trustees of the National Gallery
held on Friday the 12th November 1852;

Present

The Right Honorable Lord Colborne, in the Chair,

The Most Hon. The Marquess of Lansdowne, K.G.,

The Most Hon. The Marquess of Northampton,

The Right Hon. Lord Monteaagle,

The Right Hon. Lord Overstone,

Sir Chas. L. Eastlake, Knt., P.R.S.

Read and confirmed the Minutes of the last
Meeting.

Read

Letters, of the following dates, from the
Treasury, viz:

- 1 Letter from Mr. Hamilton, of the 9th July last,
granting to Jas. Bowden, Porter at the Gate
of Marlborough House, an increased Allowance
of 5 Shillings per week in lieu of his former
allowance of $2\frac{1}{6}$
- 2 Letter from Mr. Hamilton of the 31st July
last communicating to the Trustees the
authorities of the Lords Commissioners, ^{of the Treasury} for
the transfer to the Marquess of Lansdowne
of the picture by Palma Vecchio, or Giorgione,
purchased at Mont.^o Collot's Sale, on his

Lordship

paying the amount of the purchase money
into the hands of the Paymaster General to
the Public Account.

3. Letter from Sir C. E. Trevelyan of the 9th Nov:
1852, in which the Lords Commis^{rs} are
pleased to remit the Legacy Duty on the
two pictures by the late Mr. Turner
bequeathed by him to the Trustees, "Dido
building Carthage", and the picture formerly
in the De Lahey Collection.

Read

A letter from the Commissioners of His
Public Works and Buildings calling for a
statement of any requisition that may
be necessary for extraordinary work to be
done, or furniture supplied, during the year
ending 31st March 1853.

Resolved

That the Trustees are not aware
of any such extraordinary work or
supply of furniture likely to be required
for this Establishment during the above
stated period.

Read

A draft of an Agreement

the

The Trustees and Executors under the Will
of J. M. W. Turner, R.A. deceased,

with

The Trustees and Directors of the
National Gallery London;

In which the Executors consent to deliver to the
Trustees two pictures by the late Mr. Turner,
"Dido building Carthage", and the picture formerly
in the De Tabley Collection, - the Trustees agreeing
to relinquish to the Executors the said pictures,
safe, whole, properly cleared, framed, preserved,
repaired, and protected, (damage by fire or
other unavoidable accident only excepted) if
called upon to do so by the Court of Chancery
or any other competent Court of Jurisdiction:
and at all times, hereafter, to save harmless,
and keep indemnified, the said Executors from
all costs, charges, damages and expences in
consequence of the two pictures having been
so delivered into the possession of the Trustees.

Resolved

That the Trustees concur with this
Agreement; and that the Chairman of this
Meeting be requested to sign it; and that
the Secretary countersign it, by order of
the Trustees, and on their behalf

Resolved farther

That upon the Solicitor of the Treasury sanctioning
the Agreement, Mr. Uwins is requested to receive
the two pictures in question from Mr. Turner's
Executors; and that Mr. Sequier be called
upon to put them in order without loss
of time, Mr. Uwins being authorized by
the Trustees to charge the necessary expences,
incurred on the occasion in his Account,
with the Treasury.

The Trustees took into consideration the
cleaning and other restoration of pictures
during the past Vacation, as directed by
their Minute of the 5th July last; namely,

The Varnish removed from the
following Pictures,

N^{os} 12 - 14 - 61 - by Claude the old
varnish removed, 26 - Paolo Veronese
22 Guercino, 57 - Rubens, 127 - 183
Canaletto - 185, N. Poussin, the old
varnish removed; N^{os} 1 - Sebastiano
del Piombo, 33 - Parmigiano, - 13,
Murillo - the varnish partially
removed; and the whole of these
pictures revarnished.

Resolved

That

That the Trustees approve of the result of their instructions on this head as evinced in the improved appearance of the pictures, and of the manner in which the operations have been performed by Mr Sequier under the superintendance of Mr Uwins.

Mr Uwins submitted to the Trustees the following Bills for work done during the Vacation, and at other times since the 26th March 1852; viz^t.

Mr Sequier's Bill for cleaning restoring varnishing & Pictures amounting to £ 57. 15. -

Mr Thick's Bill for hanging taking down pictures, cleaning and dusting Frames, and other work £ 40. - - -

Resolved

That the Trustees consider the foregoing bills to be just and moderate, and that Mr Uwins has their authority for paying them, and charging the amounts in his Accounts with the Treasury.

The Trustees took into consideration the necessity that the two pictures, painted and bequeathed to them by Mr Turner, should be put in order for placing in the Gallery so soon as they shall be handed over to them by the Executors;

Resolved

That, upon the receipt of them, Mr Sequier be requested to put them in order, - and that the frames be regilt or cleaned and altered as the case may require; and that Mr Uwins is authorized to close the Gallery, when ready to place them, till the arrangements required shall be completed.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Miss Wickens Rev. R. Lee

Mr Stephens - Mr Williams - Mr Hayward

Mr Blyth - Mr Craburn - Mr Yetts

The Prince de Gonzaga

Not attempted

Dec. 6. 1852.

At a Meeting of the Trustees of the National Gallery
held on Monday the 6th December, 1852:

Present

The Most Hon. The Marquess of Northampton, in the Chair,
The Right Hon. Lord Overstone,
William Russell, Esq. -

Read and confirmed the Minutes of the last
Meeting.

Mr. Uwins reported that the two pictures painted
and bequeathed by the late Mr. Turner, were now
ready to be placed in the Gallery;

Resolved

That the Gallery be closed on Wednesday
the 8th and Thursday the 9th Inst. for the new
Arrangement of the Gallery necessitated by the
Reception of these Pictures; and that notice be
given accordingly.

Read

Letters from the following persons whose offers
of pictures for sale the Trustees declined;

Mr. C. Varry - Mr. Dufour - Mr. Pullen -
Mr. Sundry - Mr. Borgnis - Mr. Whitby. -

Feb. 14. 1853.

Wm. Russell

At a Meeting of the Trustees of the National Gallery
held on Thursday the 9th December, 1852;

Present

The Most Hon. The Marquess of Lansdowne,
The Right Hon. Lord Overstone,
William Russell, Esq. -

The Trustees, having assembled in the Gallery,
proceeded to view the two pictures painted
and bequeathed to them by the late Mr.
Turner, - and recently put in order by
Mr. Segnier, - "The Building of Carthage," and
the De La Hay Picture; and to decide respecting
the new Arrangement of the Collection by
Mr. Uwins which had become necessary
through the reception of these Works;

Resolved

That the Trustees entirely approve
of the course pursued in both the above
instances.

Wm. Russell

Feb. 14 - 1853.

At a Meeting of the Trustees of the National Gallery held on the 14th February, 1853:

Present

The Right Hon. Lord Morley, in the Chair,

Sir Charles Eastlake, Bart, P. R. A.,

William Russell, Esq.,

Thomas Baring, Esq. -

Read and confirmed the Minutes of the last Meeting.

Read

A letter from the Secretary of State for the Home Department of the 11th Decem^r. last, redressed to Mr. Uwins, enclosing a copy of a Resolution of the House of Commons of the 9th December 1852, to the following effect;

House of Commons

Jouis, 9th die Decembris, 1852.

Resolved,

"That an humble Address be presented to Her Majesty, that she will be graciously pleased to give directions that there be laid before this House, List of the Names and Official Designations of the Trustees or Commissioners for the management of the National Gallery, stating

by

by whom appointed, and the dates of appointment.

Copies of the Instructions under which they conduct their duties as Trustees:

Of the Minutes of the Trustees, from the 5th day of Feb^r. 1847 to the 1st day of Nov^r. 1852, with the names of all the Trustees present at each Meeting:

And, of the Orders and Instructions to the Keeper of the Gallery respecting the clearing of the Pictures, and any Directions in respect to their arrangement, and of any documents relating thereto (in continuation of Parliamentary Paper, No. 40, of Session 1847."

And calling for the preparation of a Return accordingly with the least possible delay.

Upon which Mr. Uwins stated to the Trustees that he complied, without loss of time, with the requisition, and forwarded the required Return and documents to the Secretary of State.

Read

A letter from the Secretary of the Treasury, enclosing, at the request of the

the

the Trustees, Copies - of a Minute of the Lords Commissioners of the 29th June 1824, on the first appointment of a Committee of Management for the Superintendance of the National Gallery; and of an Extract from another Minute of that Board of the 30th March 1824 - on the first Appointment of a Keeper of the National Gallery; Copies of which Mr. Uwins reported that he furnished the Secretary of State for the Home Department with - in addition to the Documents before referred to.

Read

Letters from the following persons,

- 1 From Mr. Edward Goodall of the 24th Dec^r 1852, asking for leave to engrave the "Carthage" by Turner:
- 2 From Mess^{rs} W. Graves & Co. ^{of the 27th Dec. 1852,} asking leave to have engravings executed from the two pictures by Turner in this Gallery:
- 3 Mr. Brandard, ^{of the 22 Jan. 1853} asking leave to make a Copy of the "Carthage" for the purpose of Chromo-lithography:
- 4 Mr. Alcock wishing to be permitted to have a Copy of the Carthage:

Resolved

That, at the present time, the Trustees

are

are not in a condition to grant the privilege asked by the before mentioned Gentlemen; and that letters be addressed to them accordingly.

Read

A letter from the Secretary of the Department of Practical Art complaining of insolent conduct, and general want of proper demeanour on the part of Alexander Prendergast, an Assist^{nt} Porter of the National Gallery, employed at Marlborough House: and the Trustees, upon enquiry, finding that this man's general behaviour is unsatisfactory as a public servant:

Resolved

That notice be given to Alexander Prendergast that his services will be dispensed with; and that a Report of the vacancy be made to the Treasury apprising the Lords Commissioners that a steady and confidential person should be appointed to this situation.

Read

A letter from Mr. Hickman, of the 11 Jan^y last, offering on the part of Philip L. Stinds Esq.

to present for this Gallery a picture by Jacopo Bassano, Christ driving the Money-changers out of the Temple:

Also,

A letter of the 3rd Dec^r last from J. H. Anderson, Esq., offering to present a Portrait of Benjamin West, by Gilbert Stuart:

Resolved

That these pictures be accepted; and that the thanks of the Trustees be returned to the before mentioned Gentlemen, for their liberal donations.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined:

Mr. Gustave, — Mr. Sadler, — Mr. Freeman,

Mr. Mead, — Mr. Travis, — Mr. Weems, —

Mr. Heslop — Mons. Constant Poquet, —

Mess^{rs} Crompton & Gabriel. —

C. Colborne

March 7. 1853.

At a Meeting of the Trustees of the National Gallery, held on Monday the 7th March 1853.

Present

The Right Hon. Lord Colborne, in the Chair,

The Right Hon. Lord Ashburton,

William Russell, Esq.

Read and confirmed the Minutes of the last Meeting.

Read

A letter from the Secretary of the Board of Works, &c. of the 18th February last, transmitting, by order of the Commissioners, an extract from a Report made by the late Chief Commissioner to the Treasury on the 18th May last, submitting Regulations under which it was proposed by the Board of Trade that a portion of Marlborough House should be temporarily appropriated to the use of the Department of Practical Art, and which Regulations were approved by Their Lordships.

Also transmitting copy of a letter which the Commissioners have received from Mr. Cole, the Superintendent of that Department, complaining of the inconvenience

inconvenience caused by that part of the Regulations which is to the effect that no fires shall be allowed in any of the Rooms in the main portion of the Building (in which are the Vernon Pictures) except between the hours of 9. and 5, and that those Rooms shall only be used during day-light, the Evening instruction being confined to the Eastern part of the Building which is entirely detached from the main structure. To obviate this inconvenience Mr. Cole suggests for consideration whether the extending the gas, already laid on in the Basement, to the Offices and the Library, and permitting those Rooms only to be lighted, and causing them to be vigilantly superintended, would not really afford an increased security.

Read

Also, an Extract of the Report from the Chief Commissioner of Works &c to the Treasury of the 18th May last, and a Copy of Mr. Cole's letter to the Commissioners of the 22^d. Decem^r. last, before mentioned, and Reports by Mr. Phipps and Colonel Thwaites on this subject;

Resolved

Resolved

That the letter of Mr. Phipps to Colonel Thwaites, and the other documents relating to the lighting of some parts of Marlborough House, be transmitted to the Treasury, in order that some proper person may be named by their Lordships to determine whether the proposed Arrangements will be consistent with the safety of the Vernon Collection of Pictures, and the other portion of the National Collection at present deposited in Marlborough House. And requesting that the before mentioned letter and documents may be returned to the Trustees.

And that notice be given to the Commissioners of H. M. Works, &c that the before-mentioned letters and documents have been forwarded to the Treasury for the consideration of the Lords Commissioners.

Read

A Report to the Trustees made this day by the Keeper to the following effect, viz,

In pursuance of the instructions of the Trustees the following nine pictures

were

were placed in the hands of Mr. Sequier during the vacation of 1852.

- N^o. 12 The Mill - }
 14 The Sea Port } called the Bouillon Claudes.
 61 Small Claude, presented by Sir G. Bsaumont.
 26 Paolo Veronese, The Consecration of St. Nicholas.
 22 Guercino, Angels weeping over the
 dead body of Christ.
 57 Rubens, Conversion of St. Paul.
 127 Canaletto, View in Venice.
 163 Canaletto, Grand Canal, Venice.
 165 Poussin, The plague at Ashdod.

On the subject of these pictures I beg to enclose Mr. Sequier's Report to me, (as asked for by the Trustees at their last Meeting.) In addition to which I have to state that I attended daily at the Gallery to watch the proceedings. Nothing could exceed the care and caution with which Mr. Sequier executed his commission, and I feel confident the results will be found satisfactory

(Signed) Thos^d. Uwins.

(Copy)

My dear Sir, 3 Russell Court, March 2^d. 1853.

I beg to acknowledge the receipt of your letter relative to what had been done to the pictures in the National Gallery which I

was

instructed to attend to during the recent vacation. I found the pictures much obscured by an accumulation of varnish, oil, and common dirt. This last I removed first and afterwards as much of the varnish as I thought proper. And I assure you that during a very extensive practice I do not recollect to have had any pictures improve more to my satisfaction.

(Signed) John Sequier.

Thomas Uwins, Esq., M.A.

Mr. Uwins submitted to the Trustees the following Bills for work done since the vacation:

Mr. Sequier's Bill for cleaning varnishing & two pictures by Turner, and other work done in the Gallery	15. 11. 6
Mr. Thicks' Bill for making & frames and other work	37. 10. -

Resolved

That the Trustees consider the above charges moderate, and that Mr. Uwins is authorized to pay the Bills and charge the amounts in his accounts with the Treasury.

The

The Trustees having decided that the services of Alexander Prendergast as an Assistant Porter should not cease until a successor shall be appointed by the Treasury, - and that it is expedient he should not receive notice of his services being dispensed with till replaced by another;

Resolved

That Mr. Nevins be authorized to pay to the before mentioned A. Prendergast one month's salary over and above the amount due to him, on his relinquishing his duty.

Read

A letter from Mr. Samuel Heath, J^r informing the Trustees that a portrait of Tho^s. Daniel, R^t, by Sir David Wilkie has been bequeathed to them by Miss Mary Ann Fuller deceased;

Resolved

That this request be accepted, and that the thanks of the Trustees be given to Mr. Heath for his communication. And, as the payment of legacy-duty on the picture is not provided for by the will, that application be made to the Treasury for a remission of the tax.

Read

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr. Pead - Mr. Forrest - Mr. Macgill -
Mr. Shove - Mr. Moffatt - Mr. Barker -
Mr. Jenkins - Mr. Glynburn - Mr.
Parkinson. -

Asheburton.

April 11. 1853.

Chairman.

At a Meeting of the Trustees of the National Gallery
held on Monday the 11th April, 1853;

Present

The Right Hon. Lord Ashburton, in the Chair,
The Most Hon. The Marquess of Northampton,
The Right Hon. Lord Colborne,
The Right Hon. Lord Montagu,
The Right Hon. Lord Overstone,
William Russell, Esq. -

Read, and confirmed the Minutes of the last
Meeting. -

Read

A letter from the Chancellor of the Exchequer
of the 9th Inst., addressed to Mr. Vivins, asking
him to make known to the Trustees the subject
of a letter addressed by him to Mr. Gladstone
respecting certain Allegations contained in a
letter from Mr. Morris Moore which appeared
in "the Times" Newspaper of Monday the 11th
Instant;

Resolved

That Lords Ashburton and Overstone are
requested to see the Chancellor of the Exchequer,
and to state to him that in consequence of
the late hour at which the Trustees have met,
sufficient

time will not be given to supply him with
the required answer at 4-30 of the
present day.

Mr. Sequer having been requested to be
in attendance at this meeting, and being
called in, explained the manner in
which he treated the three pictures
alluded to by Mr. Morris Moore in his
letter in "the Times" Newspaper of the 11th
April Instant.

He is requested to prepare a letter
in answer to the charges of Mr. Moore,
and bring it with him when he attends
the next Meeting of the 13th Inst.

He is requested also to bring a cloth
of the description ordinarily used by
him in absorbing the moisture previously
applied by him in the process of washing
a picture.

Resolved

That a special Meeting be summoned
for two o'clock on Wednesday the 13th Inst. -

Wm. Russell

April 13th 1853

At a meeting of the Trustees of the National Gallery held on Wednesday the 13th April 1853:

Present

The Right Hon. Lord Montagu, in the Chair,

The Most Hon. The Marquis of Lansdowne,

The Most Hon. The Marquis of Northampton,

The Right Hon. Lord Ashburton,

The Right Hon. Lord Colborne,

The Right Hon. Lord Overstone,

Sir Charles L. Eastlake, P. A. S.,

William Russell, Esq.

Thomas Maring, Esq. -

Read, and confirmed the Minutes of the last Meeting.

Lords Ashburton and Overstone reported to the Trustees that, in pursuance of the Minute of the 11th Inst., they waited upon the Chancellor of the Exchequer, and explained that the Trustees were unable to comply with his wishes for an answer to his letter of the 9th Inst. to be prepared by 4-30 of that day. They further assured him that the Trustees were directing their earnest attention to the subject of the cleaning and preserving of the pictures; but

no cleaning of the pictures could take place except during the usual vacation in the Autumn, and that, in the mean time, the care and treatment of the pictures is under the careful attention of the Trustees.

Resolved

That a letter be written to the Chancellor of the Exchequer informing him, that the Trustees have proceeded to take into their consideration Mr. Lawley's communication of the 9th Inst. and have obtained from Mr. Uwins and Mr. Sequier reports on the subject of his inquiry; that no cleaning of the pictures of the National Gallery can take place till after the prorogation of Parliament; and that nothing will be done in the mean while but a continuance of that care and attention which have been directed by the Minutes of the 9th February 1852, copies of which have already been laid before the House of Commons.

That copies of the Reports of Mr. Uwins and Mr. Sequier be enclosed to the Chancellor of the Exchequer, with a view, if

he shall so think fit, of laying these documents before the Select Committee of the House of Commons; and the Trustees will be prepared to furnish any further information which either the Chancellor of the Exchequer, or the Select Committee, may wish to procure.

Read

A letter from Mr. Franklin of the 20th Ult^o, addressed to Lord John Russell, and submitted to the Trustees by His Lordship, calling his attention to a Collection of Pictures by the Early Italian Painters now on sale at Florence;

Resolved

That a letter be written to the Treasury, with a copy of Mr. Franklin's letter, requesting, if their Lordships shall see proper, that they will cause an Application to be made to Her Majesty's Minister at Florence for a Catalogue, and other particulars of the Collection of pictures now offered to the notice of the Trustees through the medium of Mr. Franklin's communication.

Read

A letter from Mr. Wilson of the 2nd Instant stating that the Lords Commissioners of the Treasury have instructed the Commissioners of Inland Revenue to cause the Legacy-duty

on

the Portrait of Tho^s Daniel R. A. by Sir David Wilkie bequeathed by Miss Mary Ann Fuller to be remitted.

Read

A letter from the Treasury of the 11th Inst. notifying the Appointment by the Lords Commissioners of Augustus George Chisholm to be an Assistant Porter of the National Gallery, in the room of Alex^s Prendergast dismissed, provided he shall be found, upon examination, to be properly qualified for the situation.

Resolved

That a letter be written to the Treasury approving on the part of the Trustees of this Appointment.

Read

A letter from Mr. Wilson of the 15th March last, acquainting the Trustees, that their communication respecting the introduction of additional fires and lights into Marlborough House, for the purposes of the Department of Practical Art, has been transmitted to the First Commissioner of Works, with a request that he will select a competent professional person to inspect that building, and report to the Trustees what arrangement can be

be adopted with safety to the pictures under their charge, for carrying into effect the object proposed by the General Superintendent of the Department of Practical Art.

Resolved

That a letter be written to the Treasury informing the Lords Commissioners, with reference to their communication, that Marlborough House is not fire-proof, nor are the National Pictures deposited there insured.

Read

A letter from Mr. Henry Cole requesting Mr. Uwins to move the Trustees to permit the students of the Porcelain Class, in the Department of Practical Art, to make copies of certain of the Pictures, now in Marlborough House.

Resolved

That Mr. Cole be informed that the applicants will be admitted like other students in conformity with the established regulations.

Read

Letters from the following persons

whose offers of pictures for sale the Trustees declined:

Mr. Roberts — Mr. Nathan — Mr. Ruthven

Mr. H. B. White — Mr. Spike.

May 2^d 1853.

Egerton Ellesmere

At a Meeting of the Trustees of the National
Galleries - held on Monday the 2nd May, 1853;

Present

The Right Hon. the Earl of Ellesmere, in the Chair,

The Most Hon. The Marquess of Northampton,

The Right Hon. Lord Colborne,

The Right Hon. Lord Overstone,

William Russell, Esq. -

Read and confirmed the Minutes of the last
Meeting

Read

A letter from Mr. Battersby offering for sale
a portrait, said to be of Shakespeare;

Resolved

That the Trustees decline recommending
to the Government the purchase of this picture.

Read

A letter from Mr. Bartley offering to present
to them, for this Gallery, a portrait of the late
Mrs Bartley, painted by Mr. Samuel Lane,
and, as an inducement to them to accept it,
stating the fact, that he has some few other
pictures; which he would very gladly present
to the Trustees, namely, a head of Molière,
a portrait of Mr. Charles Kemble by Briggs,

and

a very fine picture by Mr. Uwins;

Resolved

That it does not consist with the
present views of the Trustees to accept
this offer; and that their thanks be
conveyed to Mr. Bartley for his liberal
intention in making it.

Read

A letter from the Treasury of the
30th Ult^o, acquainting the Trustees that
instructions have been forwarded to
Her Majesty's Minister at Florence to
furnish them with a Catalogue, and other
particulars, of the Collection of pictures
brought under their notice through the
medium of Mr. Franklin's communication
to Lord John Russell.

Read

A letter from Alexander Prendergast,
praying to be reinstated in his situation
as Assistant Porter, or to be employed in
any other manner on this Establishment;

Resolved

That, the Lords of the Treasury
having acquiesced in the views of the
Trustees with respect to Alex^r. Prendergast,

and

and appointed a fit person to fill the situation he previously held, it is no longer in their power to grant his request.

Read

Letters from the following persons, whose offers of pictures for sale the Trustees declined;

Messrs Henry Graves, and Co. -

Ms Charlotte Boet,

Ms Johnstone -

Northampton

May 9. 1853

At a meeting of the Trustees of the National Gallery held on Monday May the 9th 1853;

Present

The Most Hon. The Marquess of Northampton
in the Chair;

The Most Hon. The Marquess of Lansdowne,

The Right Hon. Lord Colborne,

The Right Hon. Lord Overstone,

William Russell, Esq.,

Thomas Baring, Esq. -

Read

and confirmed the Minutes of the last meeting.

Mr. Uwins reported that, at the request of the Trustees, he purchased on the 5th Inst.

at the sale of the Collection of His late Majesty the King of the French, a picture

representing St. Francis holding a skull,

by Zurbaran, at the price of Two hundred

£265-

and sixty five pounds;

Resolved

That a letter be written to the Lords of the Treasury requesting that

Their Lordships will be pleased to sanction

this purchase and to give the necessary

instructions for the payment

to

to Messrs Christie and Mansons of the before mentioned sum of £ 265. -

The Secretary reported that he received last week a communication from the Chairman of the Select Committee of the House of Commons on the National Gallery, requesting that the Gallery should be closed on Friday the 6th Inst. to enable the Committee to assemble there; and also desiring that the Gallery may be closed tomorrow the 10th Inst., for the same purpose.

Resolved

that the Gallery be closed conformably to the Requisition of the Committee of the House of Commons.

The Trustees having had under their view a picture by Lucas Cranach, "The Graces," offered to them for sale by Mr. Frederick Byng;

Resolved

That Mr. Byng be thanked for his offer - but informed, that the Trustees have come to the conclusion that this picture is not of a nature to induce
them

to recommend it to the Government for purchase for the nation.

Read - Letters from the following persons whose offers of pictures for sale the Trustees declined,

Mrs M. A. Creuze,

Mrs Elizabeth Sibley.

Northampton.

June 6th 1853.

At a Meeting of the Trustees of the National Gallery,
held on Monday, the 5th June, 1853.

Present

The Most Hon. The Marquess of Northampton, in the Chair.

The Right Hon. Lord Colborne,

The Right Hon. Lord Overstone,

William Russell, Esq.

Read and confirmed the Minutes of the
last Meeting.

Mr. Uwins reported that, in pursuance of
the instructions he had received from the Trustees,
he purchased, at the sale of the Collection of the
late King of the French, on the 5th Ult^o, a
picture, The Adoration of the Shepherds, by
Velasquez, for the sum of two thousand and
fifty pounds;

Resolved

That a letter be addressed to the Treasury
requesting that the Lords Commissioners will
be pleased to sanction this purchase, and to
give the necessary directions for the payment
to Mess^{rs}. Christie and Mansons of the above
sum of £2050.

The Secretary reported, that, in pursuance
of Requisitions he received from the Select
Committee

of the House of Commons on the National
Gallery to that effect, the Gallery was
closed on the 13th and 20th Ult^o - to enable
the Committee to assemble there; and that
no opportunity offered, pre-
viously, of consulting the Trustees on
such Requisitions.

Read

A letter from Sir Charles Eastlake,
enclosing one from Mr. Poulett Scrope
offering for sale to the Trustees a picture,
the Martyrdom of St. Sebastian, by Tandyck;

Resolved

That, in consequence of the absence
of Sir Charles Eastlake, and their want
of the information he can give
them respecting this picture, the consid-
eration of the subject be postponed.

Resolved further

That a Meeting be called, for Monday
the 13th Inst. to take into consideration
this offer; and to decide further with
respect to the two pictures by Velasquez
and Zurbaran recently purchased.

Read

A letter from the Secretary of the

The Treasury of the 31st Ult^o - informing the Trustees that the Lords Commissioners have given directions to the Paymaster General to pay to Mess^{rs} Christie and Mansons the sum of £ 265 - for a picture purchased for the National Gallery from the Collection of the late King of the French.

Read

Letters from the following persons,

- 1 Mr W. H. Edwards, Churchwarden of St. Mary Redcliff, Bristol, offering for sale three pictures by Hogarth, being the Altar-pieces of the Church;
- 2 Mr. Atherstone, offering for sale a Cartoon by Correggio;

Resolved

That the above parties be informed that the Trustees do not find themselves in a condition to recommend to the Government the purchase of these pictures.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees declined:

Mr. Alex. Wright J^r - Mr. Hurley -

Mr.

Mr. Armstrong - Mr. Bond - Mr. Staines -
Mr. Lyburn - Mr. E. Outon - Mr. Higginson -
Mr. G. M. Innes.

Colborne

June 13. 1853.

At a Meeting of the Trustees of the National Gallery
held on Monday 13th June 1853;

Present

The Right Hon. Lord Colborne, in the Chair,

The Most Hon. The Marquess of Northampton,

The Right Hon. Lord Overstone,

Sir C. J. Eastlake, M.P.

William Russell, Esq. —

Read, and confirmed the Minutes of the last
Meeting.

The Secretary reported that he was last week
called upon by the Select Committee of the House
of Commons — for Extracts from the Minutes of
the Trustees from Nov^r last to the present time;
and for Copies of the Minutes of the year, 1844;
both which he felt bound to furnish, not having
an opportunity of consulting the Trustees
previously.

The Keeper reported that the Pictures by Velasquez
and Zurbaran recently purchased have been framed
as directed by the Trustees, the former, temporarily,
with a plain flat, the latter with a suitable
frame;

Resolved

That, under existing circumstances, it

is

is not expedient to proceed to any further
measure than that of varnishing the
pictures preparatory to hanging them
in the Gallery.

Read

The following Reports made by the
Keeper on the condition of the Pictures
referred to in the preceding Minute;

Adoration of the Shepherds, Velasquez.

A portion of the Madonna's face appears to
have lost some tone — and looks too fresh, not
only as compared with the general appearance
of the picture, but with the rest of the Madonna's
face.

Some minute portions of the solid pigment
have chipped off from the cloth near the
right edge of the picture, and here and there
in other more central parts. These defects
are so minute that they would hardly
be noticed if the picture were varnished;
but, with a view to the preservation of
the surface of the picture, it is recommended
that such minute hollows, especially where
the cloth is exposed should be stopped.

It is also recommended that, when

the

The picture is varnished, the glazing be restored on the Madonna's face, so as to bring it into harmony with the surrounding portions.

(Signed) Thos. Uwins, Keeper.

A Monk, Zurbaran.

The Monk, by Zurbaran, exhibits some inconsiderable restorations in parts of the drest and a minute stopping or mending (where the colour appears to have formerly chipped off) in one of the fingers. It is not recommended that the first named mending should be touched - but the minute restorations in the finger might perhaps be better concealed. A very small portion is chipped off the upper part of the nose, and it is suggested that this should be stopped.

(Signed) Thos. Uwins

June 13. 1853.

Read

A letter from the Treasury, of the 11th Inst, inclosing a copy of a letter to Lord Clarendon from Mr. Scarlett of the 19th Ult^o on the subject of the Collection of Ancient paintings, on sale at Florence, offered to Lord John Russell by Mr. Franklin, - and a Catalogue, &c, of the pictures.

Read

A letter from Mr. Poulett Scrope stating that a picture, the Martyrdom of St. Sebastian, by Vandyck, the property of the late Mr. Wm Scrope, will be now sold, either on the 30th Inst. at Mess^{rs} Christie's rooms, or, previously, by private contract;

Resolved

That after due consideration of this letter the Trustees do not think it desirable to take any further steps respecting it.

Read

A letter from Mr. Moffatt offering to place at the disposal of the Trustees a Portrait of William Pitt by Stophner;

Resolved

That Mr. Moffatt be requested to permit this picture to be brought to the Gallery, by a proper person to be sent for it to his residence by the Keeper, in order that it may be submitted to their view.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Rev.

The Rev. J. Gouett — Mr. Major —

Mr. Ruthven — Mr. J. E. Boyton.
Mr. J. Fairley.

It appearing from the evidence taken before the Committee of the House of Commons now sitting that certain pictures the property of the Trustees of the British Museum have been included in Messieurs' recent operations for improving the appearance of some of the pictures in the Gallery;

Resolved,

That the Trustees are of opinion that a letter should be addressed to the Trustees of the British Museum explaining to them that this has been done without adverting to the fact of those pictures being the property of the British Museum; — and that, had the attention of the Trustees of this Gallery been drawn to the circumstances, they would not have failed to communicate with the Trustees of the British Museum before giving any directions respecting those pictures.

The Trustees request Colonel Thwaites to write a letter in these terms to the proper Offices of the British Museum.

Colborne

At a Meeting of the Trustees of the National Gallery held on Thursday the 23rd June, 1853;

Present

The Right Hon. Lord Colborne, in the Chair,
The Most Hon. the Marquess of Northampton,
The Right Hon. Lord Ashburton,
The Right Hon. Lord Overstone,
Sir Charles L. Eastlake, Bt. A.,
William Russell, Esq. —
Thomas Baring, Esq.

Read

And confirmed the Minutes of the last Meeting

The Trustees took into consideration the circumstance of a picture attributed to Giorgione, about to be sold by Auction at the sale of the pictures which belonged to the late Mr. Samuel Woodburn;

Resolved,

That a letter be addressed to the Lords of the Treasury recommending the purchase of this picture at a price not exceeding sixteen hundred pounds. —

Colborne

At a Meeting of the Trustees of the National Gallery
held on Saturday the 25th June 1853;

Present

The Right Hon. Lord Colborne, in the Chair,

The Right Hon. Lord Overstone,

Sir Charles L. Eastlake, P. R. A.,

William Russell, Esq.

Read,

and confirmed the Minutes of the last
Meeting

Read

A letter from the Treasury of the 22nd Inst.,
acquainting the Trustees that directions have
been given to the Paymaster General to pay to
Mess^{rs} Christie and Manson the sum of £ 2050.-
the purchase money of a picture by Velasquez
for this Gallery bought by the Trustees at the
sale of the Collection of the late King of the
French.

Read

A letter from the Treasury of the 24th Inst.
acquainting the Trustees that the Lords Comm^{rs}
are pleased, in compliance with the recommendation
of the Trustees, to sanction their purchasing at
the

the sale of the pictures of the late Mr Samuel
Woodburn, the picture attributed to
Georgione - at a price not exceeding fifteen
hundred pounds.

The Trustees took into consideration the
state of the picture by Zurbaran representing
St. Francis:

Resolved

That this picture be varnished
and placed in the Gallery.

Read

A letter from George Moffatt, Esq., M.P.
placing at the disposal of the Trustees a
portrait, by Hoppner, of the Right Hon.
William Pitt, which he offered them for
this Gallery:

Resolved

That this picture be accepted; and
that the thanks of the Trustees be
offered to Mr. Moffatt for his liberal
donation.

Read

A letter, of the 24th Inst., from the
Foreign Office, inclosing, by direction of
the Earl of Clarendon, copy of a dispatch
from Mr. Christie, St. M. Minister
at

at Berne - accompanying an Advertisement of a Sale of a Collection of pictures which is to take place at Neuchâtel, in the Canton of Vaud, on the 26th of next month.

Mr. Uwins reported that, under the authority of the Treasury, he purchased, at the sale of the pictures of the late Mr. Samuel Woodburn, on the 24th Inst. - the picture attributed to Giorgione, for the sum of Five hundred and twenty five pounds;

£525-

Resolved

That a letter be addressed to the Lords of the Treasury requesting that their Lordships will be pleased to give the necessary instructions for the payment of the above named sum of £525... to Mess^{rs} Christie and Manson.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr. Merritt - Mr. Salmon - Mr. Bird -

Colborne

July 7. 1853.

At a Meeting of the Trustees of the National Gallery, held on Thursday July 7th 1853:

Present

The Right Hon. Lord Colborne, in the Chair,

The Most Hon. The Marquess of Lansdowne,

Sir Charles L. Eastlake,

William Russell, Esq.

Read

And confirmed the Minutes of the last Meeting.

Read

A letter from Mr. David Barclay, of the the 24th June last, offering to present to the Trustees, for this Gallery, a picture by Spagnoletto, representing "The Dead Christ."

Resolved

That this picture be accepted, and the thanks of the Trustees offered to Mr. Barclay for his donation.

Read

A letter from Lady Simpkinson of the 28th Ult^o, offering to present to the Trustees, for this Gallery, a picture by Jos^h Vermet, representing

representing the Castle of St. Angelo;

Resolved

That this picture be accepted, and the thanks of the Trustees returned to Lady Simpkinson for her donation.

Read

A letter from Sir Henry Ellis, requesting, on the part of the Trustees of the British Museum, that their future consent may be obtained before any operations are commenced upon pictures in the National Gallery belonging to the British Museum.

The Trustees had under their consideration the present unsightly appearance of the Rooms of this Gallery - the ceilings being exceedingly dirty - the colour of the walls having become most unfavourable to the pictures - as well as the divisional lines of the panelling much injuring the effect of the pictures.

With a view to improve the general appearance of the condition of the Gallery, there being no prospect of obtaining possession of a new Gallery for some years, - the Trustees recommend that, during the ensuing Vacation, the ceilings be whitewashed, and the walls covered

covered with a flock paper of the colour which may be considered the most advantageous for the pictures, and a maroon colour similar to that now upon the walls of Messrs. Colnaghi's large room in Pall Mall East adopted for the purpose, as best meeting their views in this respect.

Resolved

That a letter be written to the Commissioners of S. M. Works, &c, communicating a request of the Trustees that they will be pleased to give the necessary directions that these improvements be carried into effect at the earliest period after the closing of the Gallery on the occasion before referred to - which will occur early in September next

Mr. Uwins having reported on the dirty state of such marbles as form part of the National Collection, at this Gallery and Marlborough House;

Resolved

That he is hereby authorized to give directions for the cleaning of such

Marbles by competent persons.

The Trustees, referring to the condition of the picture by Spagnoletta presented by Mr. Barclay,

Resolved

That Mr. Uwins give directions to Mr. Sequer to put this picture in order.

The Trustees, with a view to the necessity of causing the picture recently acquired, by Velasquez, to be lined within the Building;

Resolved

That the Commissioners of Works and Public Buildings be requested to order a temporary partition to be put up separating the North side of the lower Hall, so as to make it into a convenient room for carrying on the process of lining pictures and other operations which may be necessary. And that Mr. Uwins be requested to instruct Mr. Seedham to undertake the lining of "The Nativity" by Velasquez as soon as a proper place shall be prepared in the Building for the purpose.

Read

Letters from the following persons

whose

offers of pictures for sale the Trustees declined,
The Chevalier de Ribeiro - Mr. John Gibson -
Mr. John Gray - Mr. J. H. Ellis -
Mr. G. Ellis - Mr. J. Percival - Mr. Hart -
Mr. Clarke. -

Colborne

July 18. 1853

At a Meeting of the Trustees of the National Gallery held on Monday the 18.th July, 1853;

Present

The Right Hon. Lord Colborne, in the Chair,

The Most Hon. The Marquess of Northampton

Sir Charles L. Eastlake, P.R.A.,

William Russell, Esq.

Read and confirmed the Minutes of the last Meeting

Read

A letter from the Treasury, of the 14th Inst., acquainting the Trustees that orders have been given for the payment to Messrs. Christie and Mansons of the sum of £525 - for a picture attributed to Giorgione, bought at the sale of the late Mr. Woodburn for this Gallery. -

Read

A letter from Mr. W. B. Spence, of the 12.th Inst., on the subject of the Collection of pictures by early Italian Masters now on sale at Florence; - and Mr. Spence having attended the Meeting, and given to the Trustees such information on the subject as it was in his power to offer;

Resolved

That

That the consideration of this subject be postponed to the next Meeting.

C. L. Eastlake

At a Meeting of the Trustees of the National Gallery
held on Monday the 1st August 1853;

Present

Sir Charles L. Eastlake, P.R.A., in the Chair,

The Right Hon. Lord Overstone,

William Russell, Esq.

Read - and confirmed the Minutes of the last
Meeting.

The Trustees having again taken into their
consideration the subject of the collection
of early Italian Pictures, belonging to
Signor Lombardi, now on sale at Florence;
and several letters on the subject of this
collection having been read;

Resolved

That, with the information now
before the Trustees, it is not expedient at
present to proceed with the question.

Read

A letter from Mr. Francis Higginson
again offering to the Trustees for sale a
picture, "Adam and Eve," (Painter's name

not

not stated); and Mr. Murray having, under
the Authority of the Trustees previously
granted, brought this picture under
their view:

Resolved

That the Trustees decline recom-
mending to the Government the
purchase of the picture in question.

Murray

At a Meeting of the Trustees of the National Gallery,
held on Monday the 12.th December, 1853,-

Present

The Right Hon. Lord Montagu,

Sir Charles L. Eastlake, P. R. A.

There being but two Trustees present at this Meeting, it was resolved, that such business only should be taken into consideration as from its urgency required immediate attention.

Read

A letter from the Treasury of the 5.th Inst., on the subject of a proposal by the Lords Commissioners that the western Room of the Suite at Marlborough House, occupied for the Exhibition of the National Pictures of the English School, should be given up for other public purposes:

Resolved

That, though no regular meeting could be held in consequence of the want of a quorum of Trustees, yet, as the subject of the Treasury letter of the 5.th Dec. is urgent, the Secretary is directed to write a letter

to

the Commissioners of Works &c, acquainting them, that the Trustees are informed by the Secretary of the Treasury that the First Commissioner of Works has been requested to afford them such information on the subject as they may require, and such aid in carrying into effect the proposed new arrangements. The First Commissioner of Works will be requested, either in his own person or by such Officer as he may depute, to favour the Trustees with an interview, at Marlborough House, at any time most suited to his convenience, with the view of obtaining full information on this subject - in order to bring the result before a full Meeting of Trustees to be specially called to consider the subject.

Read

A letter from the Treasury of the 1.st Inst. enclosing a copy of a letter to the Lords Commissioners from Sir Will.^m Molesworth, and Memoranda from Mr. Braidwood, Superintendant of the Fire Brigade, and Mr. Phipps, Assistant Surveyor of Works, on the subject of the measures to

be

be taken for the security of the National Pictures deposited at Marlborough House from risk by fire;

Resolved

That a letter be written to the Lords of the Treasury, approving of the whole of the recommendations of Mr. Phipps in his Mem^o. to the First Commissioners of Works, and requesting that they should be carried into immediate effect.

Mr. Alwins called the attention of the Trustees to the circumstance of the recent lining of the picture by Velasquez, "The Adoration of the Shepherds, and of its requiring to be put into a condition for exhibition to the Public;

Resolved

That Mr. Alwins be requested to communicate with Mr. Farver for the purpose of ascertaining whether that Gentleman is willing to undertake to put this picture in order, in the manner which will be explained to him, to be done under the roof of this Gallery.

Mr. Alwins submitted to the Trustees

following Bills for work done during the past Vacation and previously;

Mr. Lequier's Bill for varnishing and polishing the varnish of Pictures, &c, from 9 March to 12th August last, £ 1 8 5. 6. 6

Mr. Thick's Bill for making and gilding frames, taking down and hanging pictures, dusting frames, &c from 14th March to 5th August last, — 43 15. —

Mr. Thick's Bill for taking down dusting, &c, the whole of the pictures at the National Gallery, rehanging them, fastenings, &c &c, 44 10. —

Resolved

That the above expences were necessarily incurred, and the charges approved by the Trustees; and that Mr. Alwins is hereby authorized to pay the Bills, and charge the amounts in his Accounts with the Treasury.

At a Meeting of the Trustees of the National Gallery
held at Marlborough House on Monday 2^d January
1854:

Present

The Right Hon. Lord Monteaigle,

Sir Charles L. Eastlake, P. R. A.

Mr. Inman, Surveyor of Her Majesty's Works,
&c, attended this Meeting, on behalf of the
First Commissioner.

Read

A Letter from Mr. Wilson, of the Com^{rs} of the
on the subject of a proposal, by the Lords
Commissioners of the Treasury, that the
Western Room of the Suite at Marlborough
House occupied by the Trustees for the
Exhibition of the National Pictures of the
English School, should be given up for
other public purposes;

Resolved

That, there not being present a
Quorum of three Trustees, Lord Monteaigle
and Sir Charles Eastlake did not feel that
they were in a position to incur the
responsibility of expressing an opinion on
so important a point as whether

the

arrangements proposed by the Treasury could
be carried into effect without risk to the
property, or injury to the interests confided
to their charge. The question should, therefore,
be adjourned to the next meeting.

In the mean while, the Trustees present
have had conversations with the Officer of
Works, &c, sent on behalf of Sir William
Molesworth, and he has been requested
that such steps may be taken as may
enable a full meeting of Trustees, when
held, to form an opinion on the subject
referred to them by the Treasury.

But, in order to guide the judgment
of the Trustees, it would be desirable that
an opinion should be obtained from the
Law Officers of the Crown to know how far
it would be consistent with the Trust of
the late Mr. Vernon's Deed of Gift to place
in the rooms now exclusively appropriated
to the Vernon Collection any other of the
National Pictures on screens to be prepared
for that purpose, an arrangement which
might perhaps require to be considered
if the change contemplated by the Treasury
were to be carried into effect.

And, further, that a copy of this Minute be enclosed to Mr Wilson, for the information of the Lords of the Treasury; and that another special Meeting of the Trustees be called when Colonel Shwantes has been informed that a Quorum of the Trustees are in town and prepared to attend.

Monteagle

At a Meeting of the Trustees of the National Gallery held at Marlborough House on Saturday the 7th January 1854;

Present

The Right Hon. Lord Monteagle

The Right Hon. The Chancellor of the Exchequer

The Trustees present held a conversation on the subject of the Treasury letter of the 6th Ult^o, referred to in the Minutes of the two last Meetings, and examined, in the presence of Mr Inman, the room in this Building appropriated to the Exhibition of National Pictures of the English School: when, there not being a Quorum of Trustees present, the question at issue was postponed to a future day.

It was, however suggested that, in the mean time a letter should be addressed to the Treasury stating that the Trustees present came to a conclusion that other accommodation cannot be found in the suite occupied by them except for a small portion of the pictures if the room in question

question be surrendered, and that the greater part must therefore be withdrawn from exhibition.

Montagu

At a meeting of the Trustees of the National Gallery held on Monday the 6th February 1854:

Present

The Right Hon. Lord Montagu, in the Chair,

The Most Hon. The Marquess of Lansdowne,

" " The Marquess of Northampton

The Right Hon. Lord Overstone,

Sir Charles L. Eastlake,

Thomas Baring, Esq.

Read, and confirmed the Minutes of the last 14 Meetings.

Lord Lansdowne brought under the notice of the Trustees a negotiation entered into by the Chancellor of the Exchequer for a collection of early German ^{Pictures} for sale at Münden:

Resolved

That the Trustees feel much satisfaction in leaving this negotiation in the hands of the Chancellor of the Exchequer; respecting which when brought to a conclusion they will be glad to receive further information.

Read

Read

A letter from Mr. Wilson of the 27th Ult^o, enclosing a copy of a Minute of the Lords of the Treasury to the effect, that, upon a letter from Mr. Uwins being laid before them in which he communicated to Mr. Wilson the concurrence by Lord Monteaule, Sir Charles Eastlake, and Mr. Russell, in a plan submitted to the Trustees ~~for the~~ for the division of the Western Room of the suite at Marlborough House occupied for the exhibition of the National Pictures of the English School, and appropriating one such division for the above purpose, the Lords Commissioners have instructed the Commissioners of Works &c. to carry out the plan in question.

Resolved

That the receipt of the before mentioned letter from Mr. Wilson be acknowledged.

The Trustees had before them the Report of the Select Committee of the House of Commons on the National Gallery, of 1853;

Resolved

That a Committee of the Trustees be appointed to consider the Report

referred to with a view of bringing under the consideration of a future Meeting of the Trustees the several recommendations &c which were made by the Committee respecting the proceedings of the Trustees and their future government.

Committee.

The Marquis of Northampton,

Lord Monteaule,

Lord Overstone

Mr. J. Baring.

Mr. Uwins submitted to the Trustees the following Bills of expences incurred for this Gallery;

Mr. Wornum's, for additions

to his Catalogue for 1852,

and 1853;

6. 10. -

Mr. Thieb's for Mahogany

Case with French Plate glass,

&c &c.

15. - - -

Resolved

That the above expences were necessarily incurred, and are approved by the Trustees; and that Mr. Uwins is hereby authorized

to pay the Bills, and charge the Amounts
in his Accounts with the Treasury.

Read

A Report by Mr. Uwins, as follows,

National Gallery, Nov. 14. 1853.

The moment the Gallery was closed for the
Vacation I devoted myself to carrying out the
instructions of the last Meeting of the Trustees.
It was resolved that the whole should be newly
painted and papered - the important part
the color of the paper was settled at the Meeting,
it was to be an imitation of flock - I had
therefore only to select the quietest pattern.
With the painters I had more difficulty, &
at last they got the better of me. They wished
for a hot color and I for a cool one. It ended
in a compromise - Perhaps it will become
more grey in time and wear. One thing
I have done not mentioned in the instructions
but which Sir Wm Molesworth immediately
granted on my representation - It is a door
on the top of the stair swinging on its
hinges to prevent the rush of cold & damp
air which affects the pictures so much in
the winter months, and the adoption of
which while it secures the pictures from chill,

will

Cancelled.

March

will I hope add to the comfort of the
visitors.

My next care was the arrangement of
the various works so as to bring them best
under observation. It had been suggested
at the Meeting that some change was
desirable. I could not alter them capriciously,
without plan or object. I therefore adopted
as a principle to class the pictures as
far as the space and circumstances
would admit according to the different
Schools. The Venetian Pictures now occupy
the right side of the West room, and
the Roman and other Italian Schools
the left. After all something was wanting
to relieve the monotony of so many figures
and for this purpose I put a picture
by Claude as the point of separation
between the Venetian and other Schools.

The middle room is exclusively
devoted to Flemish and Dutch Art, and
the East room principally to the works
of Poussin and Claude still keeping
Rafaelle's Cartoon in the place it
formerly occupied. Here a difficulty
occurred with the pictures of Turner

The

Cancelled.

March

The unequal size of these works when placed between the Claudes made so disagreeable an arrangement that I ventured to put the sea-shore above the level of the eye. This accomplishes the object as to the letter of Mr. Turner's Will, and I hope does no serious injury to the effect of the pictures.

The small North Room I have devoted to Spanish Pictures - reserving one side for Cabinet pictures of various schools which could not, without great confusion find place in the other apartments

In the small South room there is a more miscellaneous collection. All that could not be ^{well} disposed of in other apartments must of necessity find place here. By restoring the Cartoons of Anibale Caracci to the Vestibule they formerly occupied I obtained the desired space. This gave me the opportunity of placing the Salvator Rosa in a conspicuous light that the admirers of dirt and brown varnish might here luxuriate.

Whatever faults are committed in this arrangement they are not the faults of inadvertency or want of reflection. The

place

place of every picture was well debated and well tried before it was hung, and I have had the advantage of Col. Thwaites always on the spot, as a referee. Fortunately too, one of the Trustees arrived in town before the opening, and I eagerly availed myself of his correction and advice.

The last purchased Velasquez is not hung. I applied to Mr. Sequier with the Minute of the Trustees in my hands requesting him to put it in order but he declined doing it. Mr. Sequier also declined wasting the pictures, I was therefore obliged to perform this necessary office to such pictures as required and would bear it.

The Trustee already referred to was present several times during this process and witnessed the operation and its effect.

I have now to state my doings with the English Collection at Marlborough House. In one of Turner's pictures three pieces of color had come off the canvas about the size of a sixpence. This injury Mr. Sequier has repaired most admirably.

The

Cancelled.

Cancelled.

The state of Hilton's pictures and three small ones by Etty is beyond the reach of repair, and the cracks which are coming over the blind fiddler and the Village Festival of Wilkie must soon be the subject of careful attention. Etty's pictures being small I have put them in dark corners where the mischief is, for the present concealed.

The Portrait of Mr. Lewis the Comedian I have had put on a new stretching frame the house dirt removed and the surface refreshed with a little varnish. It is now in a state of security.

During the vacation Mr. Hope the widow of the late Dr. Hope called to offer a copy of the Munich picture by Rubens as a present to the Gallery - as she was about to leave England entirely she begged house room for it till the Trustees decided, which I could not well refuse.

Three pictures have been bequeathed by a gentleman in Suffolk which are likewise here for inspection.

Mr. Emery, the Picture dealer has offered two pictures for sale the property of Lord Shaftesbury, a Vandermeer and

a Garoffalo. The Vandermeer is a fine specimen of the master but not so good in my opinion as the one now in the Gallery. Of the Garoffalo Mr. Woodburn has written to say it "is the finest work of the master he has ever seen on sale". However this may be I think those already possessed by the Nation finer. The subject is the woman taken in adultery.

For the Vandermeer Mr. Emery asks on the part of Lord Shaftesbury three thousand Guineas and for the Garoffalo two thousand.

Various letters with offers of pictures will be read by the Secretary - some I have seen and some I have sought for in vain.

I have now to state that Mr. Dobson who is in principal care of the pictures at Marlborough House and of whose conduct I can report most favourably has petitioned to have his salary continued during the vacation. This seems but justice as he has been in constant attendance the whole time. During Mr. Hall's operations Mr. Dobson was

Cancelled

Cancelled

was paid by him for his attendance but
he is now retained by me as the only
responsible person on the premises.

£12-12- for six weeks.

Read

Letters from the following persons whose
offers of pictures for sale the Trustees declined;

Mr. Cornish — Mr. Finlay — Mr. Gunn —
Mr. Martin — Mr. Schmidt — Capt. Newton —
Mr. Leach — Mr. Patient — Mr. Richardson —
Mr. Dixon — Mr. Parkinson — Mr. Rice —
Mr. Evans — Mr. Thomson —

Read

Letters from the following persons offering
pictures for sale;

Mr. St. John — The Rev. A. Prat — Mr. Davison.

Resolved

That these persons be requested to give
notice to the Trustees should their pictures be
sent at any future time to London for sale.

Overstone

March 6.

At a Meeting of the Trustees of the National
Gallery held on Monday the 6th March 1854;

Present

The Right Hon. Lord Overstone, in the Chair,
The Most Hon. The Marquis of Northampton,
The Right Hon. Lord Colborne,
Thomas Baring, Esq.

Read and confirmed the Minutes of the
last Meeting.

Read

A letter from Mr. Fitzroy of 8th Ult^o,
enclosing a copy of a letter from Mr. Philip
Hardwick, Executor of the late M^o Turner,
to Lord Palmerston requesting on behalf
of his Co-Executors that M^o Turner's Pictures
and drawings may be deposited in the
vacant rooms on the Ground floor of the
National Gallery until a Chancery Suit
now pending is disposed of; and conveying
Lord Palmerston's recommendation of this
arrangement as a measure which would
afford security to a valuable collection
of pictures and drawings.

On the subject of the foregoing

Letters

Letters the Secretary reported

That, upon the receipt of the before-mentioned letter from Mr. Fitzroy, he waited upon Lord Monteagle, when His Lordship being of opinion that, from the urgency of the case, he did not think it prudent to delay for a regular meeting of the Trustees before an answer should be returned.

His Lordship, after consulting with the Solicitor of the Treasury, stated the case to the Chancellor of the Exchequer, who, fully concurring with, and sanctioning the views entertained by Lord Monteagle, the latter instructed the Secretary to write an answer to Mr. Fitzroy's letter to the following effect.

National Gallery,

February 10th 1854.

Sir,

I am directed by the Trustees of the National Gallery to acquaint you, for the information of Viscount Palmerston, in reply to your letter of the 8th Inst. and its enclosure, - that they are fully aware of nature and extent of the risk to which the Collection of Pictures by the hand of the late Mr. Turner, bequeathed by him to

the

the Nation, as well as the drawings referred to in your letter, are exposed at the house he occupied, - and that they are ready to receive them from the Executors for safe deposit at the National Gallery they still remaining under the legal custody of the Executors.

But the Trustees consider it essential that the transfer of the pictures should be made with the entire approbation of the Legal Advisers of the Crown, and on the responsibility of the Executors.

I have the honor to be, &c

(Signed) G. Saunders Thwaites
The Hon. Henry Fitzroy.

Read

A letter from Mr. Wm Dobson, Attendant in the Gallery, at present resident at Marlborough House in Charge of the Vernon, &c, Collection, tendering his resignation of his appointment;

Resolved

That the Trustees accept his resignation; and, that, with reference to the Treasury letter of 11 Sept^r 1850, the above vacancy be reported to that Board; and that

W^t

Mr. Uwins is requested to give every information to the Treasury on the subject of the duties and qualifications required for this Office.

Read

A letter from Messrs. Barker & Hignett of 27th Alley, acquainting the Secretary of the decease of Mr. Gannon - by which event the bequest of Richard Gannon Esq. of Colommedeny, near Mold, Flintshire and of his Sister Miss Catharine Jones Gannon, of several paintings by Wilson have become available to the Trustees for the National Collection;

On which the Secretary reported that he waited upon Lord Montagu who, in consideration of the urgency of the case, requested him to acknowledge the receipt of this letter, and request Mr. Uwins to send a competent person to Colommedeny to receive the pictures in question from the Executor Sir W^m. H. Clerke and forward them to the Gallery.

Resolved

That the Trustees approve of this proceeding.

Read

from Mr. Francis Higginson
letters of the 3rd and 6th August last, requesting to be furnished with the reasons why the Trustees declined recommending to the Government the purchase of the picture, "Adam and Eve", tendered by him for sale;

Resolved

That Mr. Higginson be informed that the Secretary has not received any instructions from the Trustees to comply with his request.

Read

A letter from Mr. Reinagle offering for sale a picture, a landscape and Cattle, by P. Potter;

Resolved

That the Trustees are not disposed to recommend the purchase of this picture.

Overstone Chairman

April 3. 1854.

At a Meeting of the Trustees of the National Gallery held on Monday the 3.^d April 1854:

Present

The Rt. Hon. Lord Overstone, in the Chair,

The Most Hon. The Marquis of Northampton,

The Right Hon. Lord Monteagle,

Thomas Baring, Esq.

Read and confirmed the Minutes of the last Meeting

Read

The following Report of the the Committee of the Trustees of the National Gallery, appointed to consider the Report of the Select Committee of the House of Commons on the National Gallery, of 1853, - with a view of bringing under the consideration of a future Meeting of the Trustees the several recommendations, &c. which were . . . made by the Committee respecting the proceedings of the Trustees and their future government; which Meeting of the Committee of the Trustees was held on Saturday the 11.th March 1854: Present,

The Most Hon. The Marquis of Northampton,
The Right Hon. Lord Monteagle,
The Right Hon. Lord Overstone,
Thomas Baring, Esq.

Your

Your Committee in execution of the duty confided to them, ^{have} carefully examined the criticisms and suggestions contained in the Report of the Committee of the House of Commons, and they recommend to the consideration of the Trustees the propriety of passing the following resolutions, with the view of placing more distinctly upon record the Regulations under which it is understood that the business of the Trusteeship is conducted.

1. That a Meeting of the Trustees be summoned on the first Monday in every Month during the Session of Parliament.
That the presence of three Trustees constitute a Quorum for the transaction of business; it being left to the discretion of the Trustees present to reserve, if the circumstances will admit of it, the determination of important questions until a greater number of Trustees shall have assembled.
2. That an entry be made on the Minutes of every important transaction entered into, and of every decision come to by the Meeting.
That it be competent for any Trustee differing from the opinion of the Majority

to

to put the question to a vote, in which case the votes on either side must be recorded on the Minutes.

Unless this be done every Trustee present must be considered as not dissenting from the decision of the Meeting.

- 3 That the Keeper or the Secretary be authorized, on any emergency which to either of them shall appear to render it desirable, to summon a special Meeting of the Trustees either in the intervals of the Monthly Meetings or during the Receipts; and in that case the special purpose for which the Meeting is called shall be set forth in the Summons. At the same time ^{of Trustees} the Meeting, so called shall be competent for the transaction of any other business.
4. That in case of any difficulty in summoning a Meeting of the Trustees, or of failure to assemble a sufficient number of Trustees for the transaction of business, the Keeper or Secretary is fully authorized to consult and receive instructions from the Members of the Government, being ex officio Trustees, viz. The First Lord of the Treasury or the Chancellor of the Exchequer.
- 5 That the Keeper be required to present

to the Trustees at the first Monthly Meeting of the Trustees of each Year, a Report of all that has been done under his Superintendance during the Receipts, and of any matters or things affecting the condition of the Pictures or the arrangements of the Gallery to which he thinks the attention of the Trustees ought to be directed during the Session.

And further that the Keeper be required to present to the Trustees at the Monthly Meeting in every June a Report of of the existing state and condition of the Pictures, not omitting a proper attention to the backs of the Pictures, and of any measures regarding them which he thinks ought to be authorized during the approaching Receipts.

- 6, That it is the understood duty of the Keeper to be present at all the Meetings of the Trustees, and to communicate to them freely and unreservedly his opinion upon all questions which may come before them of an artistic or technical character, especially to advise the Trustees respecting Pictures which

which may be tendered to them as presents or as purchases - and also to advise them on all matters touching the safe custody and proper preservation of the Pictures which may be under their charge.

7. That as regards the purchase of Pictures the Trustees consider it to be their duty, aided by the advice of the Keeper who has been appointed for that purpose by the Treasury, to exercise their best judgment respecting any pictures which may be submitted to them for purchase; and when they think them a desirable addition to the National Collection, to submit their recommendation to the Treasury.

That in the absence of any distinct instructions for their guidance in the purchase of pictures, either from the Treasury or from Parliament, the Trustees can only be guided by general considerations, having reference to the opportunities which may present themselves - the quality of the picture - the character of the Master - the school to which he belongs - the deficiency or abundance of similar examples in

the Galleries - and the propriety of keeping constantly in view the ultimate formation of an historical series illustrative of the progress of Art through all its stages.

8. As regards the Clearing of Pictures.

That any Authority for the clearing, lining, or otherwise repairing, any pictures in the Galleries must be founded upon a previous Report from the Keeper setting forth his opinion of the condition of the picture, and the nature and extent of the reparation which is required.

That any person employed to clean or repair a picture be previously required to give a written statement fully and distinctly explaining the mode in which, and the materials with which, he proposes to operate on the pictures submitted to him for treatment.

9. That over any such clearing, lining or restoring of the Pictures to whomsoever it may be entrusted, it is the duty of the Keeper to exercise a general supervision and control.

10. That the admission of Students to the

the Gallery be limited in all cases to three months, and that the same Students be not again admissible until after an interval of three Months.

That this restriction however be subject to be suspended in particular cases at the discretion of the Keeper, founded upon his observation of the application and proficiency of the particular Student.

By Order of the Committee

(Signed)

Overstone, Chairman.

Read

The following Reports by the Keeper under date November 14. 1853; and Feb^y 6. 1854. -

During the vacation I devoted myself to carrying out the instructions of the Trustees. It was resolved that the Gallery should be newly painted and papered. The important question of the color was settled at the meeting, and a specimen was put into my hands. - The paper was to be imitation of flock - the pattern was left to me. The doors and skirting boards were grained in as neutral and unobtrusive color as I could get. I put a door swinging on its hinges at the top of the stairs, to intercept the rush of

cold damp air which so much affects the pictures in the winter months, and which it is hoped will increase the comfort of Visitors at that season.

It had been suggested at the meeting that some change should be made in the arrangement - In doing this I endeavoured to class the pictures - Those of the Venetian School I put on the right hand of the West Room, and the various other Italian pictures on the left.

The middle room is exclusively devoted to Flemish and Dutch Art, and the east room principally to the works of Claude and the Poussins. The Spanish pictures are put into the small north room, reserving one side for cabinet pictures of various schools which could not, without great confusion, find place in the other apartments.

In the south room there is a more miscellaneous collection. Whatever could not be disposed of in other rooms must find a place here. The Cartoons of Annibale Carracci are restored to their old places in the Vestibule. -

(Signed)

Thos. Wivins, Keeper.

At

At Marlborough House one of the Pictures by Turner in the Vernon Collection had some pieces of color chipped off owing to the fragile structure of the picture which is often characteristic of this Artists works. This injury has been stopped by Mr. Sequier. The state of Hilton's large picture and some small ones by Etty are beyond the reach of the restorer's art, in consequence of the bituminous matter with which they have been painted.

The Village festival by Wilkie, and the blind fiddler must soon be the subject of careful attention from the cracks in the varnish.

I have had the Portrait of Mr. Lewis, the Comedian, put on a new stretching frame, and the surface refreshed with a little varnish. It is now in a state of security.

(Signed) Tho: Nevins, Keeper,

Feb. 5. 1854.

In compliance with the instructions of the last Meeting of Trustees I went to the different places where the pictures proposed for purchase were to be seen.

The two first were Louis 14th and his Queen by Mignard - clever works of the Master but not at all calculated for the National Gallery. This I told to Mr. Brookes the possessor, but he would not be satisfied unless they were reported to the Trustees.

The next is the Queen of Bohemia said to be by Cornelius Jansen. Comparing it in my mind with other works of this painter, and particularly with one of the same Queen at Hampton Court, I have no hesitation in pronouncing this to be a copy.

Mr. Fearer's copy (the size of the original) of the Transfiguration by Raffaele, which he first stated to be the work of Guido, is now attributed to Raphael Mengs. It is a very fair copy, but ^{does} not give so good an idea of the original as the large Italian drawing at Hampton Court, which drawing as well as many other of that Palace, ought to be removed to the National Gallery when a building shall be erected sufficiently capacious to receive them.

The St. Sebastian said to be

by

Tintoret is a half-length figure very neatly stippled up by some Roman picture dealer. To call it Tintoret is too ridiculous.

The Titian offered by Mr. Frankinsky is the only thing I saw in my rounds deserving the smallest attention. It is a good copy, or repetition of the picture called Venus in the Tribune at Florence. The canvas on which it is painted is coarse and old, and it professes to be (according to the report of the proprietor) a replica of the same date as the original. The Trustees may perhaps call and see it at Mr. Frankinsky's, 4 Chester Terrace Eaton Square.

J. Nevins, Keeper of
the National Gallery.

Mr. Von Gerhard had left
Finsbury Square, and could
not be found.

February 5. 1854.

I beg to report that, in obedience to the instructions of the Lords of Her Majesty's Treasury, acquiesced in by the Trustees of the National Gallery. I have been lately engaged in

carrying out the new arrangements consequent on the alterations in Marlborough House. — The first thing was to remove to the Hall of entrance the painting of the Death of Lord Chatham, and the whole length portraits of Mr. Kerriole and Mr. Siddons. By this plan I obtained better places for the pictures whose qualities as works of art called for all possible attention. The Hogarths are still continued as a series. — The Gainsboroughs and Wilsons are better seen than before, and the works of Reynolds take their proper rank. — Wilkie loses nothing by the change.

I have opened the Gallery this day to the Public.

(Signed)

J. Nevins,

Keeper of the N. Gallery.

Read a letter from the Treasury of the 25th March last, notifying the appointment of Robert Rudland as an Attendant in the Gallery, vacant by the resignation of William Dobson, provided on examination he

should be found fit for the situation;

And Mr. Nevins having reported that he has examined Robt Rudland and finds him a most respectable person and in his opinion fit for the appointment:

Resolved

That the Trustees approve of Robt Rudland as an Attendant in this Gallery; and that a letter to this effect be addressed to the Treasury.

Read

A letter from Messrs. Heeling, Howard, & Inglis of 17th September last, notifying a request to the National Gallery by the late Mr. William Salter Keymer of Colchester, dec^d, of three pictures, viz., two, Portraits attributed to Vandyck, and a sea-piece to Vanderhelde, which pictures were submitted by the Keeper to the inspection of the Trustees;

Resolved

That a letter be addressed to the before mentioned parties relinquishing the claim of the Trustees to this legacy.

Mr. Nevins submitted to the Trustees the following Bill for Framemakers work

done in the Gallery

Mr. Critchfield, Bill for Frame
to Holy Family by Velasquez, &

other charges - £ 39. 5. 0

Resolved

That these expences were necessarily incurred, and are approved by the Trustees; and that Mr. Nevins is hereby authorized to pay the amount and charge the same in his accounts with the Treasury.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr. Martin Colnaghi - Mr. Saunders - D. Seaton -

Mr. Fisher - Mr. Brookes - Mr. Prentice

Mr. Seaver - Mr. David - Mr. Franklinski -

Mr. Gabb - Mr. Wintersgill - Mr. Usigli -

Mons. Beauvais - Mons. Smapp -

Read

Letters from the following persons offering pictures for sale

Reverend Philip Brown

Mr. C. St. Williams.

Resolved,

That these persons be requested

to give notice to the Trustees should their pictures be sent to London at any future time for sale.

May 1st 1854,

Lansdowne

At a Meeting of the Trustees held on Monday the 1st May, 1854

Present

The Most Hon. The Marquis of Lansdowne, in the Chair;
The Right Hon. Lord Ashburton,
The Right Hon. Lord Overstone,
Thomas Baring, Esq.

Read and confirmed the Minutes of the last Meeting. -

Read

A letter from Mr. Wilson of the 29th Ult^o., enclosing a letter from Mess^{rs} McCracken and an extract of a letter received by them from Mess^{rs} Schaar & Glau's, their agents at Hamburgh, relative to packing the Krüger Collection of Pictures; and requesting that the Trustees will forthwith take such steps as they may consider advisable for securing the safe transport to, and delivery in this country, of the Collection of Pictures purchased by the Chancellor of the Exchequer on behalf of the Public from Herr Krüger of Minden.

Resolved

that

That a letter be addressed to the Lords of the Treasury informing them that the Trustees see no objection to the employment of Messrs. McCracken, the well known Agents, for such purposes, and their Agent at Hamburgh, who it appears will undertake to send an intelligent person to Mr. Krüger to pack and forward to England the pictures in question - under the advice of Herr Krüger. And further requesting their Lordships to sanction the employment of Messrs. J. & R. McCracken for the purposes stated, and to forward to the Trustees a delivery Order from the Chancellor of the Exchequer to Herr Krüger as well as a list of the Pictures which are to be delivered.

Upon the receipt of an answer from the Lords Commissioners, with the documents required, the Trustees will lose no time in giving the necessary directions to Messrs. McCracken for the purpose: but they agree that a correct Estimate cannot be made of the expences that will attend the packing, carriage, and other charges attending the transmission of the Pictures to London.

The Trustees had under their consideration

duties of the Stoker of this establishment, Mr. Callard, which have been represented, by the Keeper, and the Secretary, to be of a trying nature, and much more heavy than those of other servants of the same rank employed at the Galleries. - he being employed from seven in the morning till late in the evening, especially in opening and shutting the heavy metallic blinds to all the windows and skylights of the Galleries - which, in winter especially, is attended with danger.

Resolved

That the Trustees recommend to the Lords of the Treasury, that the Stoker's pay should be increased, from the present rate of eighteen Shillings, to twenty four Shillings per week.

Read

A letter from Colonel Thwaites, the Secretary of the Trustees and Assistant Keeper, requesting that the Trustees will be pleased to represent to the Lords Commissioners of the Treasury that he has held his present Office during an uninterrupted period

period of more than 30 years - having been appointed in 1824, at a salary of £150. - per annum, and that he is now upwards of 74 years of age: - and that they will be pleased to urge their Lordships to award him the usual retiring pension on superannuation, or such scale as they shall think fit; on the result of which application will depend his desire to retain or relinquish his present Civil Situation. And further requesting that the Trustees will represent to their Lordships that he has been in the Civil and Military services 58 years, - 52 of which have been past in active services: and that he derives no emolument whatever from Her Majesty's Government beyond his present salary (£150) and his Half Pay of a Captain of Infantry amounting to £127.. 15.. - per annum.

Resolved

That the Trustees of the National Gallery submit to the Lords of the Treasury the petition which they have received from Colonel Thwaites (the Secretary of the Trustees and Assistant Keeper of the National Gallery) and

which

they feel themselves justified in recommending to the favourable consideration of Their Lordships.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr Thomas - Mont. Desjusse.

May 8. 1854.

Lords Howe

At a Meeting of the Trustees of the National Gallery, held on Monday the 3rd May, 1854:

Present

The Most Hon. The Marquess of Londondown, in the Chair,

The Right Hon. Lord Montagu.

The Right Hon. Lord Overstone.

Thomas Baring, Esq.

Read and confirmed the Minutes of the last Meeting.

Read

A letter from Sir Charles L. Eastlake of which the following is a copy:

7 Fitzroy Square,

My dear Uwins,

17 April 1854.

My verbal explanation in reply to your letter of the 7th of this month may have been sufficient for your guidance in reporting to the Trustees, which I presume you will do at their next Meeting. But I feel that it would be more respectful to them to state to you in writing for their information that it has for some time ^{been} my intention to take no part in any proceedings of the National Gallery connected with its main objects.

You are aware that early in this year

or at the close of the last, when some new local arrangements were required at Marlborough House and when it was important that any Trustees who were then in town should be present in order to carry out the wishes of the Treasury, I more than once attended, and solely for that purpose. but when, on being present once afterwards, I found that arrangement concluded, I resolved to discontinue my attendance.

Such a case as that to which I have alluded is not likely to occur again. I wish it therefore to be clearly understood that it is not my intention to interfere in any way in future with the concerns of the National Gallery.

I remain, &c

(Signed)

C. L. Eastlake.

Thos. Uwins, Esq. Secy.

Resolved

That the Meeting receives this communication with deep regret and a full sense of the great loss they will sustain by being deprived of the cooperation of Sir Charles Eastlake, and
That

the Chairman, Lord Lansdowne, be respectfully requested to communicate the purport of the foregoing letter to the First Lord of the Treasury and the Chancellor of the Exchequer, - and at the same time to communicate to them the feelings of the Trustees respecting the position in which the Trustees feel themselves to be placed by the ^{retirement of so important a member} ~~Read~~ of their body.

A Report by Mr. Livings of which the following is a Copy:

"In obedience to the instructions of the last Meeting of Trustees I wrote to Lady Lorraine and went by Appointment to see her pictures. They consist of three by Mark Gheerards dated 1029 - supposed to be the King and Queen of Bohemia & one of their Sons.

I stated to Lady Lorraine that mere portraits independent of their merit as works of Art were not sought after by the National Gallery - But her Ladyship seemed so distressed at this statement, and so convinced that, if seen, the pictures would be admired, that I could not refuse her request that they might be deposited in the Board-room till after the Meeting.

The other pictures are the Son and Daughters of the Protector Cromwell by Walker who was

considered a pupil of Vandyck. Lord Fairfax by an Artist unknown to me of the name of Pinkerton - a picture called Elizabeth in her youth, and a Lady's portrait unknown.

All these are very indifferent works of Art.

I then went to the Signor Enrico Cajani. here I saw a Magdalen by Guido the same as in the National Gallery but without the same marks of the Master's hand. The originality of the picture was however supported by various testimonials from the Academy at Bologna. A sketch from nature said to be by Sal. Rosa - a soldisant-Carlo Dolce and a very poor landscape likewise called Sal. Rosa.

The sketch of trees may be original.

By the former meeting I was instructed to visit a Garofalo at Mr. Newton's for which six hundred Guineas is demanded. It is a much injured & not very good picture.

At Clephane Road Mr. Reed showed me a picture called Carracci and one he had christened Velasquez - both so ridiculously bad that I told him at once that I could not report them. The same thing happened at

Myrtle Villas Wandsworth - a wretched thing called Spagnoletto was offered me. Here I took on myself the authority of declining all notice of it. More deplorable wretchedness was presented by Mr. Crandell Black Friars Road called Gaspar Poussin. At the Marsh Gate by Mr. Towns called Annibale Carracci. A clever picture by Vandermeer was offered at Thraives Inn for 200 guineas about three feet long without much subject but a decided original.

The only important picture I have seen is one by Lanini (Pupil of Gaudenzio Ferrari). It is a Virgin attended by Saints. I recollect seeing it in Mr. Solby's Collection. If pictures of this Age are to be collected this might find its place among them.

My attention has been called to two heads said to be by Murillo. The heads are cleverly painted and as the picture was at Spring Garden I thought it best to have it sent over for the inspection of the Trustees.

(Signed)

Thos. Uwins

May 8. 1857.

Keeper

National Gallery.

Read

Letters from Mr. J. C. Hall of the 21st Nov. and 5th December last, claiming an exclusive right in himself to have Copies made of the Vernon Pictures; and objecting to their being thrown open to the Students of the National Gallery for copying.

Resolved

That a letter be addressed to Mr. Hall informing him that the Trustees are satisfied they have fully carried out the intentions of the late Mr. Vernon by affording him ^{Mr. Hall} every protection and convenience to enable him to bring his Work to a conclusion, so far as relates to the Vernon Gallery; and to acquaint him that the Trustees do not recognise any exclusive privilege (beyond that he has hitherto enjoyed - and which has now ceased) created by any letters or communications received from Mr. Vernon himself, or from Mr. Vernon Keath in his name, or from any documents in their possession relating to this subject.

Read

A letter from Mr. Groom, offering his services to clean pictures by a safe process

of his own invention;

Resolved

That Mr. Groom's communication be
acknowledged.

Read

Letters from the following persons whose offers
of pictures for sale the Trustees declined:

Lady Soraine - Mr. Smith -

Mr. Isbell - Mr. Bowden

Signor Casani

Overstone

June 5. 1854.

At a meeting of the Trustees of the National
Gallery, held at the House of the late Lord
Colborne, in Hill Street, on Saturday the 20th
May 1854;

Present

The Most Hon. The Marquess of Lansdowne, in the Chair,

The Right Hon. Lord Monteagle,

The Right Hon. Lord Overstone,

William Russell, Esq.,

Thomas Baring, Esq.

The Trustees took into their consideration
a letter addressed to Mr. Vivins on the
15th Instant by Lord Lansdowne with
which His Lordship enclosed a communication
he had received from Mr. Brampton
Gurdon stating that the late Lord Colborne
had bequeathed to the National Gallery
eight pictures; viz.

- 1 Rembrandt - Portrait of an old man,
- 2 " - Portrait of a girl,
- 3 Teniers - Tric-trac players
- 4 Vandermeer - A Landscape, moonlight,
- 5 Beughem - Crossing a ford,
- 6 Hilke - The Village Beadle

7. Weeninx - Dead game & dog;

8 Spagnoletto - A Shepherd -;

- - - which pictures the Trustees having
carefully examined;

Resolved

That the whole of the pictures above
enumerated be accepted - with the fullest
acknowledgment on the part of the Trustees
of the patriotic and liberal spirit which
prompted the gratuitous disposal of these
valuable works of Art for the benefit of the
Public by the deceased Lord.

Overstone

June 5. 1854.

At a Meeting of the Trustees of the National
Gallery held on Monday the 5th June 1854;

Present

The Right Hon. Lord Overstone, in the Chair,

The Right Hon. Lord Montagu,

William Russell, Esq.

Thomas Baring, Esq.

Read, and confirmed the Minutes of the
last Meeting.

The Trustees, referring to their Minute of
of the 20th May 1854, in which they
decided upon their acceptance of the
eight pictures bequeathed by the late
Lord Colborne;

Resolved

That the Resolution passed by the
Trustees at their Meeting held ^{on} the 20th
May 1854, at the house of the late Lord
Colborne, be transmitted to the Executors
with the respectful and grateful acknow-
-ledgment of the Trustees for the valuable
donation to the Nation of the eight
pictures now placed in their custody.

Resolved, further,

That

That Mr. Mewins be instructed to take immediate steps to arrange the hanging of the before mentioned pictures in this Gallery.

Read

Letters from the Treasury of the following dates:

1. From Sir C. Trevelyan, ^{of 5th May 1854} conveying an Order for the delivery of the pictures purchased from Herr Striiger, as described in a list furnished, - and authorizing the Trustees to employ Mess^{rs} Mc Cracken to make the necessary arrangements for their safe delivery in this country.
2. Letter from Sir Charles Trevelyan of the 12th May requesting the Trustees to authorize Mess^{rs} Mc Cracken to effect an insurance against all risks at the rate of $1\frac{1}{2}\%$ per cent to the amount of the purchase money of the Striiger Collection of Pictures, viz^t £ 2,800-; the expence thereof to be defrayed with the other charges of Mess^{rs} Mc Cracken when an account shall be rendered thereof.
3. Letter from Sir C. E. Trevelyan of the 17th May requesting that the Trustees will lose no time in carrying out the arrangements

connected with the Striiger Gallery of Pictures, the delay of such arrangement having been complained of by Herr Striiger.

4. Letter from Mr. Wilson of the 18th May authorizing the Trustees to raise the salary paid to the Stoker of this Establishment from eighteen to twenty four shillings per week.
5. Letter from Sir C. E. Trevelyan of 19th May acquainting the Trustees that the Lords of the Treasury have authorized the delivery of the packages containing the Collection of pictures purchased from Herr Striiger unopened at the National Gallery where they will be examined by an Officer of the Customs Department.

Read

A letter from Mr. Mulwary, on the part of the Directors of the Irish Institution, requesting that certain pictures in the care of the Trustees should be entrusted to them;

Resolved

That Mr. Mulwary be informed that the Trustees do not consider themselves

themselves authorized by law to comply with the request which he has made.

Read

A letter from Sir C. Eastlake calling the attention of the Trustees to the Collection of early Italian pictures belonging to Mons. de Bammerville about to be sold by Mess^{rs} Christie:

Resolved

That the Trustees present are requested to meet tomorrow (Tuesday the 6th) at Mess^{rs} Christie's rooms to view these pictures, and that ^{Mr. Ruwens is requested to ask whether he can conveniently} Sir Charles Eastlake be requested to attend on the occasion.

Read - letters from the following persons whose offers of pictures for sale the Trustees declined;

The Rev. J. Wortner - Mr. Carlepe -
Egerton Ellesmere

June 8th 1854.

At a Meeting of the Trustees of the National Gallery held on Thursday the 8th June 1854:

Present

The Right Hon. The Earl of Ellesmere, in the Chair,
The Most Honorable The Marquis of Northampton,
The Right Hon. Lord Overstone,
William Russell, Esq.
Thomas Baring, Esq.

Read, and confirmed the Minutes of the last Meeting.

Read

A letter from Sir Charles Eastlake dated 7 June 1854, addressed to Lord Overstone, respecting the pictures of Mons^{ieur} de Bammerville now exhibited for sale at the rooms of Mess^{rs} Christie and Manson;

Resolved

That the Trustees concur in the opinion expressed in the note of Sir C. Eastlake addressed to Lord Overstone respecting the pictures of Mons^{ieur} de Bammerville now exhibited for sale, and they recommend as a desirable purchase acquisition for the National Gallery six of these pictures,

viz.,

51. Botticelli,

(called)
53. Masaccio,

55. Severino,

35. Albert Durer,

50. Alunno

40. Pachiorotti,

named by Sir Charles Eastlake provided they can be purchased for the total sum of Eighteen hundred pounds or thereabouts or any one or more of them for a proportionate amount of that sum.

Let this Minute of the Trustees be communicated forthwith to the Chancellor of the Exchequer.

Read

A letter from Mr. Wilson of the 19th Ult^o in which he states that the Lords Commissioners of the Treasury request to be informed whether it is the wish of the Trustees that the office of Secretary and Assistant Keeper of the National Gallery or any other Offices connected with the Establishment should be placed on the Schedule of the Superannuation Act; and further to be informed of the circumstances under which Colonel Thwaites

occupies

occupies Apartments in the National Gallery and their value;

Resolved

That a letter be written to Mr. Wilson, acquainting him, for the information of their Lordships, that, adverting to probable changes in the constitution of the Establishment, the Trustees are not at present prepared to recommend that it should be placed on the Schedule of the Superannuation Act, and that reserving that question for future settlement they strongly recommend the case of Colonel Thwaites which requires an early decision to the favorable consideration of the Treasury.

And, with respect to the latter part of Mr. Wilson's letter, that a letter addressed by Col. Thwaites to the Trustees on the 8th Inst. be handed to Mr. Wilson for the information of their Lordships, in which he (Col. Thwaites) states that the Apartments he occupies are rated at £111^{per annum} on which sum he has always paid the property-tax, and that he has ever considered that the occupation of them implied a constant residence, - so much so that from 1824 to 1837 - he never slept out

out of the Buildings in Pall Mall, except for a few days he was absent on public business, and for a Month on occasion of severe illness; and since 1837, when the Collection (greatly increased) was transferred to this Gallery, two nights only.

June 21. 1854.

Overstone

At a Meeting of the Trustees of the National Gallery held on Wednesday the 21th June 1854;

Present

The Right Hon. The Earl of Ellesmere, in the Chair,

The Most Hon. The Marquis of Lansdowne,

The Most Hon. The Marquis of Northampton,

The Right Hon. Lord Monteagle,

The Right Hon. Lord Overstone,

William Russell, Esq.

Thomas Baring, Esq.

Read

And confirmed the Minutes of the last Meeting.

Read

A letter from Sir Charles Trevelyan of the 8th Inst. requesting that the Trustees will apprise the Lords Commissioners so soon as the Striiger Collection of early German Pictures shall have been deposited in the National Gallery, and identified by Mr Dyce (by whom the pictures were inspected at Minden previous to their purchase, and who has offered his services for this purpose:)

Resolved

That

That a letter be written to the Lords of the Treasury, acquainting them that the Collection of Early German Pictures, purchased from Herr Krüger of Alinden, has been safely deposited at the National Gallery, and that the Trustees have examined the pictures which appear to them to have been forwarded with the greatest care, and in good condition.

And further that Their Lordships be informed that the Trustees await their instructions as to the disposal of the Collection, there being no means within their knowledge of bringing these pictures or any considerable portion of them, before the Public on the Walls of this Gallery.

Mr. Nevins reported that, under the Authority of the Chancellor of the Exchequer, he purchased at the sale of Mons. de Barmesville's Collection the following five pictures, four of which are by early Italian Masters; viz^t

	£	s	d
1 Albert Durer, for the sum of	147.	---	---
2 Pacchiotti	92.	8.	-
3 Nicolo Alunno	55.	13.	-
4 Lorenzo di San Severino	393.	15.	-
5 Masaccio (so called)	100.	---	---
	1088.	16.	--

Resolved

Resolved

That the sum of "Christie & Manson's Bill" to the amount of one thousand and eighty eight pounds, sixteen Shillings, be forwarded to the Treasury in order that payment may be made to them of this sum.

Resolved further

That a letter be written to the Lords of the Treasury stating that some of the pictures recently acquired for the Gallery are in want of partial restoration; and the Gentleman usually employed by the Trustees for such purposes having declined operating upon them under this roof, as required by their Regulations, the Trustees are at a loss how to deal with pictures requiring immediate attention until a responsible Salaried Director shall have been appointed in pursuance of the recommendation of the Select Committee of the House of Commons of last Session, and with reference to communications since made to the House; or in the absence of specific instructions from their Lordships on this head.

And that the earnest attention of their

their Lordships be called to the desirableness of the Trustees being relieved from this difficulty, as well as that which has reference to the recommendation of pictures for purchase, with as little delay as possible.

Read

A letter from Colonel Shwaides of the 21st Inst., referring to Sir Charles Trevelyan's letter of the 15th Inst., now read, ^{stating} "that upon his (Colonel Shwaides) having resigned his situation of Secretary of the National Gallery, and upon being furnished with the usual Certificates of his having discharged his duties with diligence and fidelity, My Lords will be prepared to consider the Amount of Retired Allowance which they may feel themselves justified in awarding him; — and requesting that, being now in his 75th year, and sensible of growing infirmity, the Trustees will be pleased to tender to the Lords Commissioners of the Treasury the resignation of his Appointment of Secretary to the Trustees and Assistant Keeper of the National Gallery;

Resolved

That, the Chairman of this Meeting having willingly consented to forward

to

the Lords of the Treasury Colonel Shwaides' tender of his resignation of his Appointment, and to furnish, on behalf of the Trustees, the Certificate required by Their Lordships, this matter be left in the hands of Lord Ellesmere.

Read letters from the following persons whose offers of pictures for sale the Trustees declined.

The Rev. J. R. Govett,

Herr A. Von Freskow.

Oxestone

At a Meeting of the Trustees, of the National Gallery
summoned for Monday the 3^d July 1854;

Present

The Right Hon. Lord Overstone

William Russell, Esq.

There being but two Trustees present,

Resolved

That an other Meeting of the
Trustees be summoned to meet on
Wednesday the 12th Instant.

At a Meeting of the Trustees of the National
Gallery held on Wednesday the 12th July, 1854;

Present

The Right Hon. Lord Overstone, in the Chair,

William Russell, Esq.

Thomas Baring, Esq.

Read and confirmed the Minutes
of the last Meeting.

Read

Letters from the Treasury of the
following tenor and dates;

- 1 From Mr. Wilson of 7th July, inst.,
stating that directions have been
given to the Paymaster General to
pay to Mess^{rs} S^r Cracker £116.10.8.
for the carriage & of the Krüger
Collection from Minden to this Gallery.
- 2 From Mr. Wilson, of the same date,
stating that instructions have been
given to the Paymaster General to
pay to Mess^{rs} Christie and Manson
£1088.10. - the amount of the purchase
money of the 5 pictures purchased.

at

at the sale of Mons^r de Bommerville's
Collection.

- 3 From Mr. Wilson, of the same date, stating
that it is intended by the Lords Commissioners
that the Establishment of this Institution
shall be placed on the Schedule of the
Superannuation Act; and settling the
Retiring Allowance to Colonel Thwaites.

Read

A letter from Mr. W. Cooper offering for
sale a picture, submitted to the Trustees,
painted by Murillo:

Resolved

That the Trustees are not prepared to
recommend the purchase of this picture.

Mr. Uwins reported that he has examined
the pictures he was instructed to view
and did not find any of them fitting
for this Gallery.

Read

A letter from Lady May expressing
her desire to give up to the Trustees the
pictures bequeathed to them by her late
Husband, Sir John May, K. G. B., after her
death;

Read

Resolved

That Mr. Uwins be requested to
wait upon Lady May and examine
the before mentioned pictures, and to
report.

Read letters from the following persons
whose offers of pictures for sale the
Trustees declined.

The Rev. P. Brown, - Miss Clarke - Mr. Millstead,
Mr. Mackelley - Mr. Christie.

Mr. Uwins submitted to the Trustees a
bill to the following amount for Frame-makers
work done at the Gallery;

Mr. Critchfield's Bill for Plate glass
to Picture, tablets, & moving Pictures

£ £

21. 13. 6.

Resolved

That these Expenses were necessarily
incurred, and are approved by the Trustees,
and that Mr. Uwins is hereby authorized
to pay the amount and charge the same
in his Accounts with the Treasury.

Overstone.

At a Meeting of the Trustees of the National Gallery held on Monday the 31st July 1854;

Present

The Right Hon Lord Overstone

Sir Charles Lock Eastlake, Bart. P.R.A.

Read and confirmed the Minutes of the last Meeting.

Sir Charles Eastlake stated that, as Lord Aberdeen had done him the honor to express a wish that he would, for the present, continue to act as a Trustee of the National Gallery, he had consented to do so.

This being the last Meeting of the Trustees previous to the approaching Receipts.

Resolved

That it is necessary, notwithstanding the presence of two Trustees only, to proceed to the dispatch of business.

The Keeper having reported that certain pictures in the Vernon Collection are in an unsound state, and that probably further injury may arise from delay in restoring them; and that certain other pictures not yet exhibited in the National Gallery require to have some slight defects mended;

Resolved

That

That Mr Mulready, R.A., and Mr Sequier be requested to meet and inspect the pictures referred to, and to report to the Keeper their opinion as to the best means to be adopted for the preservation or restoration of the same - and that Mr Bentley be subsequently employed to undertake, in the Gallery, such operations as, in the opinion of Mr Mulready and Mr Sequier may be required accordingly - Mr Bentley being selected on account of the great skill with which he has restored some pictures belonging to Mr Thomas Baring which were injured by a fire in his house.

Resolved

That, as two Trustees only are present, the above Resolution be first submitted to the Lords of the Treasury for their sanction previously to its being acted upon.

Mr. Unwin reported that at the request of the Trustees he examined the pictures bequeathed to them by the late Sir John Murray,

and

and that he had selected four of the number for reception at the National Gallery;

Resolved

That a letter be addressed to Lady May, stating that the four pictures, namely, the Bleaching ground by Jacob Ruysdael, a portrait of Francis Mieris ~~by Gerrit Kneller~~, the Adoration of the Shepherds ^{attributed to} ~~by~~ Jacopo ^{attributed to} ~~by~~ Bruffano, and a private Concert ~~by~~ Gaspar Netscher, bequeathed by her late husband General Sir John May, K.C.B., to the National Gallery upon her decease, and which she has determined to place at once at the disposal of the Trustees, have been safely deposited with them; and that in making this communication the Trustees beg to express their sense of the generous feeling which has prompted this arrangement.

The Trustees, referring to the Striiger Collection of early German Pictures,

Resolved

That the attention of the Lords of the Treasury be again called to the letter of the Secretary of the Trustees of the 22^d June last on the subject.

Read

A letter of 29 Inst. from Mr. S. Pepper, Solicitor for the next of Kin of the late Mr. J. M. W. Turner, requesting to be permitted to view the Rooms to be appropriated to the deposit of the Turner Collection of Pictures and drawings;

Resolved

That this letter be submitted to the Solicitor of the Treasury with a request that he will suggest the proper answer.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined, Mons. Cordell — Mr. Hooper — Mr. Dalton — Mr. E. V. Gardner — Mr. Braune — Mr. Clinch — Mr. Cribb.

Overstone.

At a Meeting of the Trustees of the National Gallery,
held on Monday the 18th December, 1854;

Present

The Rt Hon. Lord Overstone, in the Chair;

The Right Hon. Lord Monteagle,

Sir Charles Eastlake, Mru. P.R.A.,

William Russell, Esq.

Thomas Moring, Esq.

Read and confirmed the Minutes of the
last Meeting.

Read

A Report by Mr. Uwins of which the
following is a copy,

National Gallery, Dec. 18. 1854.

In obedience to the instructions of last Meeting
of the Trustees I applied to Mr. Mulready and Mr.
Sequier. These Gent^{rs} met me at Marlborough House
and went into a most careful examination of
all the pictures I had reported as wanting
attention. The picture of the Village Festival by
Widie was found to be cracked in the dark and
glazed parts, but the heads generally and all
the light parts remain safe.

The Blind Fiddler by the same painter is
cracked through the color to the light ground
on

on which it is painted. In this the lights have
suffered as well as the shadows - all the
other pictures by this master, whether large
or small, are sound and in good condition.

The large work by Hilton of Edith seeking
the dead body of Harold on the field of Battle
besides being cracked all over, seems to be in
a state of decomposition. The material used is
running down and encroaching on the outline
of the figures, so as to destroy the drawing,
and injure the effect on the most unlearned eye.

Three small pictures by Etty - Christ
appearing to Mary Magdalen - the Dust, and
the Dangerous play-fellow, are all visibly
fading and the mischief goes on increasing.

Mr. Mulready and Mr. Sequier seem to
agree that these pictures may all remain
for the present untouched - and to this effect
they have put their names to the accompanying
memorandum.

Following the instructions of the Meeting
as confirmed by the letter from the Treasury dated 15th August
1854, I put the San Severino into Mr. Bentley's hands,
as well as the picture from Minden by the
Meister Von Liesborn which was blistered
in the gold ground - These injuries Mr.
Bentley has judiciously repaired, and they
are

are now hung up. — A small landscape by Wilton has likewise been under Mr. Bentley's hands. — This I have placed in the Board Room that it may be examined before it be removed to Marlborough House.

I applied by the instructions of the Chancellor of the Exchequer to Mr. Dyce to select from the Krüger Collection (recently purchased by Her Majesty's Government) such pictures as he thought might be hung up in the present state of the Gallery. Mr. Dyce selected seventeen pictures, and I have added them to the National Collection. They are in the small Room at the South east end of the Gallery.

I have also to report that the Executors of the late Mr. Turner have deposited his pictures and prints in the rooms appropriated to them pending the decision of the Vice-Chancellor. One key of the Rooms is in my Office, and the other is kept by the Executors.

In preparing the pictures for exhibition I found it necessary to wash the Raising of Lazarus by Sebastiano del Piombo, the St. John by Parmigiano and the Holy Family by Murillo, with several other pictures — those which would not bear washing I cleaned
carefully

with the dry silk handkerchief.
(Signed) Thos. Mewins.

Marlborough House

August 15. 1854.

We, the undersigned, having been requested by the Keeper of the National Gallery to examine carefully the state of the following pictures, — The Blind Fiddler and the Village Festival by Wilkie; Edith discovering the dead body of Harold on the Field of Battle by Spilton; Christ appearing to Mary Magdalen, the Dangerous playmate, and the Duet by Etty: under the circumstances do not recommend that any repairs of these pictures should be undertaken at present.

(Signed) William Mulready.

Resolved

That the Certificate attached to Mr. Mewins' Report being imperfect, in as much as it is signed by Mr. Mulready only, the consideration of the Report be postponed till the next Meeting of the Trustees: and that Mr. Mulready, and Mr. Squire be requested kindly to meet
the

Trustees on that occasion.

Read

A letter from the Treasury of which the following is a copy;

Treasury Chambers

2nd August 1854.

My Lords and Gentlemen,

I am commanded by the Lords Commissioners of Her Majesty's Treasury to acquaint you that My Lords have had under their consideration the Report of the Committee of the Trustees of the National Gallery appointed to consider the Report of the Select Committee of the House of Commons of last Session, which was enclosed in your Secretary's letter of the 5th April last. I have to state that My Lords generally concur in the propriety of the Resolutions which it is proposed to adopt for the regulation of the National Gallery with the exception of the 3^d and 10th Resolutions upon which their Lordships would offer some observations. The 3^d Resolution provides for the convening of a special Meeting of the Trustees on any occasion of emergency, and requires that the object of such Meeting should be stated in the summons. This is obviously a fair

condition in order that individual Trustees may judge of the necessity for their attendance. The Resolution however "At the same time the Meeting of Trustees so called, shall be competent for the transaction of any other business." This latter paragraph it appears to My Lords will neuterize the condition that the object of the Meeting should be stated in the summons, as it will render possible the transaction of any other business, even of the greatest importance, and thus Trustees may be taken by surprise. My Lords therefore consider that such special Meetings should either be strictly confined to the particular object named, or at the most, that no other business but such as is of the most ordinary Routine character should be transacted at them.

The 10th Resolution provides that the admission of Students to the Gallery shall be limited to three months at a time, and that they shall not again be eligible for admission till after an interval of three Months, but it also provides that such Regulation may be "suspended in particular cases at the discretion of the Keeper; founded on his observations of

of the application and proficiency of a particular student.

My Lords are of opinion that this exception will in all probability lead to complaints of partiality, and create an injurious impression in the public mind, and they would suggest that it would be better to make the rule of admission positive, except only, that where there are any vacancies in the fixed number of students who can conveniently be accommodated at any one time it might be left to the discretion of the Keeper to supply such vacancy from the most deserving of those whose period of three months had expired. A discretion might also be left with the Trustees to make an exception in any special cases on the recommendation of the Keeper.

I have the honor to be, &c.

(Signed) James Wilson.

to the Trustees of the National Gallery.

Resolved

That the Report of the Committee of the Trustees be revised, for the purpose of ingrafting on it the suggestions of the Lords of the Treasury: and that in the state

authority for Keeper
to supply at discretion
vacancies on the oil
list

so amended the Resolutions be adopted.

Read

Letters from the Treasury of the following tenor and date;

1. From Mr. Wilson of the 15th August 1854 in which he states that the Lords Commissioners sanction the arrangement proposed for the inspection of certain pictures and such operations as may be absolutely necessary for the preservation or restoration of the same.
2. From Mr. Wilson of the 19th August 1854 in answer to the letter of the Trustees of the 4th August, stating that the Lords Commissioners consider it desirable that it should as soon as may be practicable ascertain which of the Kruger Collection of early German Pictures are fit to become and to be exhibited as part of the National Collection: that pending such decision their Lordships think that it would be very advantageous if there are any of the pictures which beyond all doubt or question fall within that class that room should be made to exhibit

exhibit either the whole, or (as the space may admit) any select part of them in the present Apartments.

3. From Sir C. E. Trevelyan ^{to Mr. Uwins} of the 30th August 1854 conveying the authority of the Lords Commissioners for the payment of the Salary of Richard Redland, Attendant in charge of the Collection of Pictures at Marlborough House, at 2 guineas per week for for 52 weeks in the year.

Mr. Uwins laid before the Trustees the following Bills for expenses necessarily incurred at the Gallery;

Mr. Hornum for additions made by him to the larger Catalogue of the Pictures in this Gallery — £ 13.....

Mr. Critchfield for a Case with plate Glass for a picture by Francia and other works since the 7th July done at the Galleries 37. 16. 6

Resolved

That the above Bills are moderate in the charges and the expenses necessarily incurred; and that Mr. Uwins be

authorized to pay the same and charge the amounts in his Account with the Treasury.

The Keeper reported that during the recess he received a letter, dated Oct. 4th, from Mr. Henry Fitzroy, in which he stated the desire of Viscount Palmerston that the Trustees would be pleased to order a Return to be made and forwarded to him, in pursuance of a Resolution of the House of Commons dated 2^d August last "Of the number of visitors admitted free of Charge to the National Gallery & the Vernon Gallery, at Marlborough House, during each of the years 1850, 1851, 1852 and 1853; distinguishing the number in each month & the total in each year, and stating the days of the week and the hours during which the Public are admitted." — Which Return was prepared and forwarded to the Home Office.

Mr. Uwins reported that at the suggestion of one of the Trustees he caused, during the Vacation, the Dead Christ with Angels by Francia to be put under Glass, and

and also a glass to be prepared for the picture by Wilkie, the "Village Meadle", bequeathed by Lord Colborne;

Resolved

That the Trustees approve of the above measures - and that the glass be forthwith placed before the picture by Wilkie before mentioned: and further that Mr. Hewins be instructed to cause glass to be placed before the two pictures by the same Artist, the Blind Fiddler and the Village Festival now in the rooms at Marlborough House.

Read

A letter dated 27th Nov^r from the Commissioners of Works, &c. requesting to be informed of any special work required at this Building, or Furniture to be supplied during the year ensuing:

Resolved

That the Trustees are not at present aware of any such requirements.

Read, letters from the following persons whose offers of Pictures for sale the Trustees declined:

Mr. Grove, Miss Gere - Mrs. Williams -

Mr. Asher - Mr. N. King.

C. L. Eastlake





