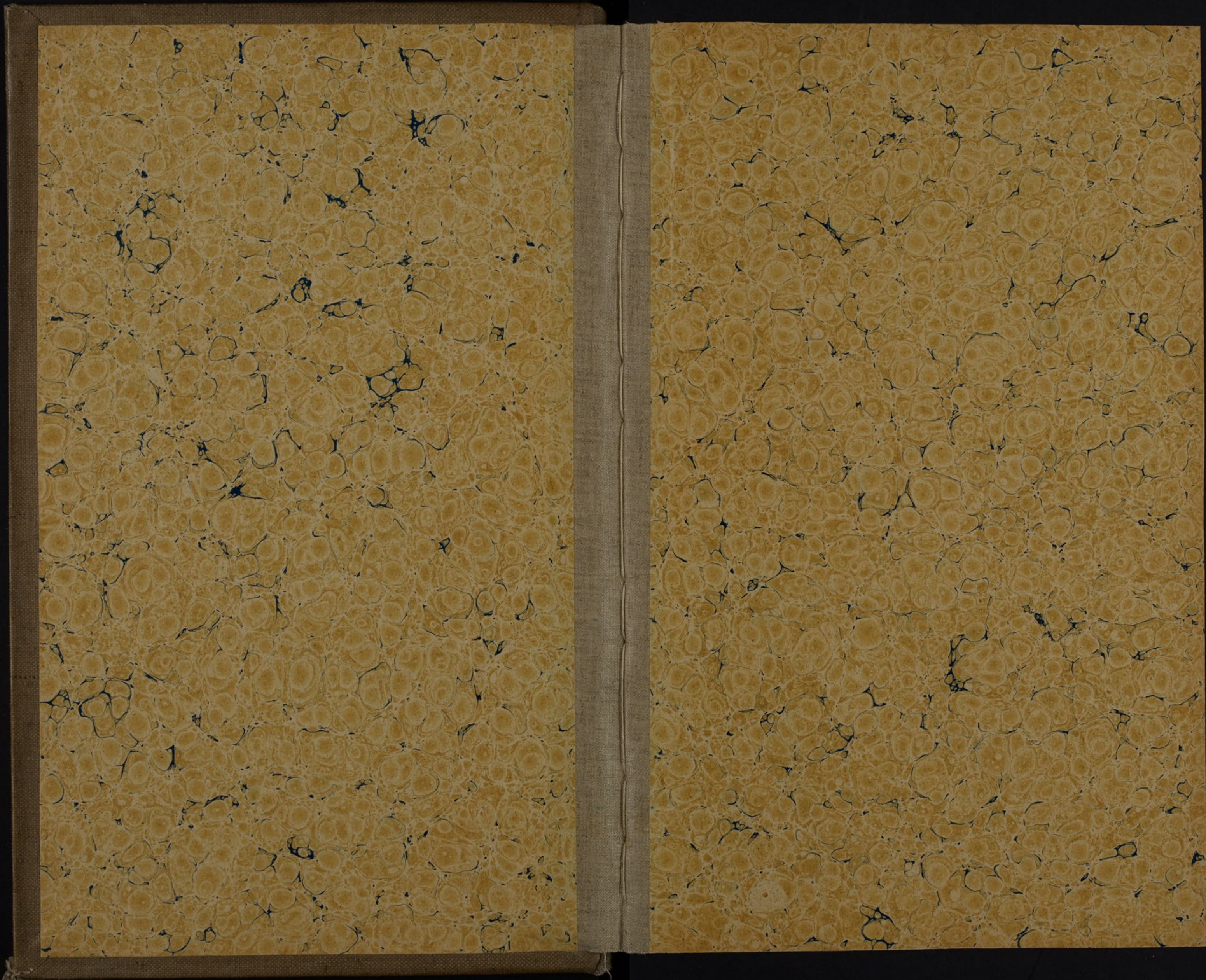


MINUTE BOOK

ROYAL NATIONAL
GALLERY



About this publication

Reference	NG1/1
Title	Minutes of the Board of Trustees
Date	7 Feb 1828-2 Dec 1847

Description

A volume containing the minutes of the Board of Trustees

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NG 1/1

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Names of the Gentlemen who have been appointed Trustees of the National Gallery, by the Lords Commissioners of His Majesty's Treasury.

July 2. 1824. The Rt Hon.^{ble} The Earl of Liverpool.

" " " " The Earl of Ripon.

" " " " The Earl of Aberdeen, K.T.

" " " " Lord Harborough, M.P.

" " " " Sir George Beaumont, Bart.

" " " " Sir Thomas Lawrence, Knt. P.R.A.

July 12. 1827. The Rt Hon.^{ble} Lord Dover.

" " " " Sir Robert Peel.

Oct^r 25. 1831. " " " " Earl Grey, K.G.

" " " " N. W. Ridley Colborne, Esq. M.P.
(Lord Colborne.)

" " " " Sir Martin Archer Shee, Knt. P.R.A.

Nov 11. 1832. The Most Noble the Marquess of Lansdowne

Apr. 4. 1834 Samuel Rogers, Esq.

Feb. 26. 1835 His Grace the Duke of Sutherland.

" " " " Rt Hon. Lord Francis Gorton.

" " " " Sir Charles Bagot, K.B.

" " " " J. Spring Rice. (Lord Monteagle)

" " " " Alexander Baring. (Lord Ashburton.)

" " " " Sir James Graham, Bart.

" " " " William Wells, Esq.

1831

The Most Honorable the Marquis of Northampton.

1826
JOHN HAVILL

11
At a Meeting of the Trustees of the
Royal National Gallery, held at the
Gallery on Thursday the 7th February
1828; at which were present

The Rt. Hon.^{ble} Lord Sarnborough, C.B.
President,
The Rt. Hon.^{ble} Lord Viscount Goodrich,
The Hon.^{ble} George Agar Ellis,
Sir Tho^s Lawrence, Bart.

Lord Sarnborough communicated
to the Trustees that he had,
in the Autumn of last year,
received a letter from the
Marquess of Stafford, mentioning
his intention of presenting
to the Royal National Gallery
a fine Allegorical Picture by
Rubens, representing "Peace
driving away the Horrors
of War." That intention
having been communicated
to the Lords of the Treasury,
a letter was written to His
Lordship returning thanks for
this valuable donation.

The

The Trustees desire a letter to be written to his Lordship, conveying their high sense of his liberality, - and requesting to know when it will be convenient to his Lordship to order this Picture to be transmitted to the Royal National Gallery, Mr. Seignier having stated to the Trustees that he has provided a situation in the Gallery where it may be placed to the greatest advantage.

Geo. Saunders Thwaites,
Secretary.

Copy of a letter transmitted by the Trustees of the Royal National Gallery to the Lords Commissioners of His Majesty's Treasury.

Royal National Gallery
April the 1828.

My Lords,

Having been appointed by your Lordships to superintend the Royal National Gallery of Painting, we feel it to be our duty to apprise your Lordships, that, since the splendid Picture which was presented to the Nation by the Marquess of Stafford has been placed in that Gallery, the House in Pall Mall, which you have appropriated to the Exhibition of this Collection, does not afford space for the display of any other Painting, and there is every reason to
suppose

4
that other Donations may be offered for the use of the Public.

We have further to acquaint your Lordships that the Directors of the British Institution, considering that such an Employment of their Funds would be conformable to the purposes of their Institution, viz, the advancement of the Fine Arts; are ready to expend the sum of £4000.- in building an additional Gallery, connected with the Rooms which your Lordships have appropriated to the Exhibition of the National Collection - so that we might be enabled to receive any additional Pictures which may be offered for this Collection; the Ground upon which it is proposed to erect the Gallery is Crown-land,
and

5
understood to be out of lease, and this Gallery, together with the House lately occupied by Mr. Angerstein, would revert to the Crown whenever a general Gallery shall be built for the Reception of these Works of Art.

We have the honour to be,
Your Lordships
very faithfull servants

(Signed)

Aberdeen.

Goderick.

Warborough.

A. Peel.

G. Agar Ellis

J. Lawrence.

1828

8th July. At a Meeting of the Trustees of the Royal National Gallery, held at the Gallery on the 8th July 1828; at which were present

The Hon^{ble} G. Agur Ellis, President,
The Right Hon^{ble} Lord Viscount Goderich,
The Rt. Hon^{ble} Robert Peel,
Sir Thos Lawrence Knt.

Mr Sequier submitted to the Trustees a Picture, (Portrait of a Lady unknown,) offered for their acceptance by Mr John Grant, and painted by N. Largilliere.

Ordered,

That a letter be written by the Secretary returning thanks for this Offer, but declining their acceptance of the Picture.

G. Saunders Shwates,
Secretary.

1828

July 15th. At a Meeting of the Trustees of the Royal National Gallery held on Tuesday the 15th July 1828; at which were present
The Right Hon^{ble} Lord Viscount Goderich,
The Rt. Hon^{ble} Lord Farnborough, G.C.B.,
The Rt. Hon^{ble} Robert Peel,
The Hon^{ble} G. Agur Ellis.

Resolved

That an application be made to the Lords Commissioners of His Majesty's Treasury, through the Commissioners of Woods and Forests, stating that the House, lately occupied by Mr. Angerstein in Pall-Mall, and now appropriated to the Exhibition of the National Collection of Pictures, is totally inadequate to that purpose, the smallness of the space it embraces not admitting of the Pictures already possessed by the Public being advantageously arranged,

and still left furnishing
the means of placing any
future additions that may
be made to it.

It is also the opinion
of the Trustees that the
upper Gallery and contiguous
rooms of the King's Mews,
Charing-Cross, might
be made suitable for
the purpose of displaying
the National Collection -
to great advantage and
at no considerable expence.

C. Saunders Shwates,
Secretary.

1830

Sept. 22nd

9

At a meeting of the Trustees
of the National Gallery, held
at the Gallery on Wednesday
the 22nd Sept. 1830, at which
were present

The Right Hon.^{ble} Lord Sturmerborough, &c.

The Hon.^{ble} G. & J. Ellis,

Read two letters received by
Mr. Securier from the Surveyor
General of His Majesty's Works
of which the following are
Copies.

Office of Works
31st August 1830.

Copies

Sir,

I have the honor of trans-
mitting you enclosed for the
information of the Trustees of
the National Gallery of Pictures
in Pall Mall, a copy of a
letter I received this morning
from the Treasury, and have
to request the Instructions
of the Trustees, upon the
important subject of procuring
a

sale, and proper place, for the
reception of their valuable
Collection of Pictures.

I am,

Sir,

Your most obedient Serv^t

(signed) B. C. Stephenson.

William Squire Esq^r,

Secretary

Copy

Treasury Chambers

30th August 1830.

Sir,

The Lords Commissioners
of His Majesty's Treasury having
had under their consideration
a letter from the Comm^{rs} of Works &c
dated 12th Instant requesting to
be put in possession of the House
in Pall Mall occupied as the
National Gallery for the purpose
of causing the same to be taken
down, in order to form a Street
from thence into Currier-Row
Street;

I am Commanded to request
you will report to My Lords what
arrangement you would recommend
for providing a suitable place
for these Pictures.

I am,

Sir,

Your most obed^t Servant,

(signed) J. Stewart

The Secy^r General
of Works

Resolved

That a statement be made
to the Surveyor General of His
Majesty's Works of the number
of Rooms required for the
arrangement of the Pictures
in any new Galleries to be
provided for that Purpose:
and that General Stephenson
be requested to take the same
into his consideration in
order that upon his report
an answer may be returned
to his Official Letter of
the

31st August last.

Statement referred to in the
above Minutes.

Three Rooms, to be lighted
with sky-lights.

Centre Room, 60 feet in length.
First and third Rooms, 10 feet in length.
Width and height, if the Gallery
be erected at St. James' as
suggested, to correspond with
the present Drawing Rooms.

The lower part of the Building
to contain Entrance-Hall,
stair-case, and Rooms for
the Officers &c of the Establishment.

W. Swinches.

Secretary to the
Trustees.

At a Meeting of the Trustees
of the National Gallery,

It was resolved -

That, the Trustees having
had under their consideration
the letter from the Surveyor-General
of the Works communicating to
them the proposed removal of
the National Gallery from the
House in Pall Mall, which it
at present occupies - and
requesting their opinion as
to the best and most eligible
situation in which the new
Gallery could be placed, have
come to the following decision.

That the most desirable
spot for the erection of a
new Gallery, as well from
its central situation, as
from the cheapness of the
materials of construction
which

cancelled

might be there employed, in rendering it similar to the contiguous buildings, is adjoining to St. James' Palace, and on the space left vacant by the fire which destroyed part of that edifice, some years ago - provided that this suggestion should meet with His Majesty's approbation.

At a meeting of the Trustees of the National Gallery held at the Gallery on Wednesday the 15th December 1830, at which were present
 The Rt. Hon^{ble} The Earl of Harrowby, P.C.,
 The Rt. Hon^{ble} G. Sayer Ellis.

The Honorable G. Sayer Ellis having stated to the meeting the approval on the part of Lord Farnborough of the decision of the Trustees upon the subject of the Letter received from the Surveyor General of the works of the 30th August last; and the Secretary having read letters from Viscount Goddard and Sir Robert Peel, also acquiescing in this decision;
 Resolved -

That a letter embodying the decision of
 the

Trustees, above referred to,
 of which the following is
 a copy, be transmitted by
 the Secretary to the
 Surveyor-General at the
 works in answer to his
 Letter of the 30th August
 last.

Georgina
Secretary

National Gallery
 December the 10th 1830.

[Copy.]
 Sir,

The Trustees of the
 National Gallery of Pictures
 having had under their
 consideration your letter
 of the 31st August last,
 communicating to them the
 proposed removal of the
 Gallery from the House
 in Pall Mall, which it
 at present occupies - and
 requesting their opinion as
 to

the best and most eligible
 situation in which the new
 Gallery could be placed -
 have come to the following
 decision.

That the most desirable
 spot for the erection of a
 new Gallery, as well from
 its central situation, as from
 the cheapness of the materials
 of construction which might
 be there employed in rendering
 it similar to the contiguous
 buildings, is adjoining to
 St James' Palace, and on the
 space left vacant by the
 fire which destroyed part
 of that edifice some years
 ago - provided that this
 suggestion should meet with
 His Majesty's approbation.

I have the honor to be,
 Sir,
 Yours very obedient
 Servant

(Signed) Geo. Saunders
 Secretary to the Trustees

To

The Surveyor General
 of the Works

At a Meeting of the Trustees of the National Gallery, held the 16th day of September 1831, at which were present,

The R^t. Honble The Earl of Aberdeen, K. T.,

The R^t. Honble Viscount Gederick,

The R^t. Honble Lord Scarborough, G. C. B.,

The R^t. Honble Lord Dover,

The R^t. Honble Sir Robert Peel, Bart.

Resolved

That the Trustees of the National Gallery consider, that the building in which the National Pictures are at present deposited is inadequate for the security of the Collection, and to its advantageous exhibition, and will not afford space for any additional Pictures which may be hereafter contributed to it,

Resolved 2^{ndly}

That the Plan submitted to the Trustees by Mr. Wilkins, so far as it relates to the application of the Building of the Kings Mews,

Charing-Cross, for the reception of the National Pictures, is the most practicable that has been hitherto offered to them, and well adapted to that purpose.

Resolved 3^{rdly}

That Mr. Wilkins' Plan be submitted to the First Lord of the Treasury, and that Lord Goderich, Lord Tarnborough and Lord Dover be empowered on the part of the Trustees to communicate with him on the subject.

(Signed)

Geo. Saunders Thwaites,
Secretary to the Trustees.

In pursuance of the foregoing Resolutions, the Plan therein mentioned was transmitted, together with the following Letters, to Charles Wood Esq., Private Secretary to the First Lord of the Treasury, by the Secretary.

(Copies)

National Gallery,
September the 15th 1831.

My Lord,

I am directed by the Trustees of the National Gallery to transmit to your Lordship a Copy of the Resolutions adopted by them at a Meeting held this day, together with a Plan proposed by Mr. Wilkins, Architect, for a National Gallery of Pictures, and his letter explanatory of the same; and to request you will be pleased to appoint a time for receiving the Deputation of the Trustees empowered

communicate with your lordship
upon this subject.

I have the honor to be,

My lord,

Your lordship's most
obedient servant

(signed)

Geo. Saunders Thwaites,

Secretary to the Trustees.

The Right Honorable Earl Grey,

First Lord of the Treasury

in in in

(copy)

National Gallery
Ball-Mall, Sept. the 15th
1831.

Sir,

I have to request you will
lay before the First Lord of
the Treasury the enclosed
Letter, together with the
Plan accompanying it, and
Mr. Wilkins' letter in explanation:
and that you will favour me,
for the information of the
Trustees, with his lordship's
determination with respect to
his reception of the Deputation
empowered to communicate
with

him on the subject.

I have the honor to be, &c.

(Signed)

Geo. Saunders Thwaites

Secretary to the Trustees.

Charles Wood Esq.

in in

At a Meeting of the Trustees of the National
Gallery, held at Dover-house, Whitehall,
October the 23rd 1832, at which were present
The Right Honorable Viscount Goderich
The Right Honorable Lord Farnborough, G.C.B.
The Right Honorable Lord Dover
Sir Martin Archer Shee, M.P. P.R.S.

Resolved,

That the Ground-Plan of
the proposed National Gallery, sub-
mitted to the Trustees of the National
Gallery by the Commissioners of
Woods, Forests &c, appears to them
well contrived for the reception of
the National Collection of Pictures -
but the Trustees felt it necessary
to

remark that no accommodation is provided on the plan for the residence of any of the Officers of the Establishment, although such accommodation is absolutely required for the safe custody of the Pictures.

Unless therefore a sufficient accommodation for this purpose is provided, either by appropriating the lower floor of this wing to this object, or by adding the next House to the Gallery to it, the Trustees regret to state they can not sanction the Plan.

Geo. S. Swaites,
Secretary to the Trustees.

Sir,

National Gallery.
Oct^r 21th 1832

I am directed by the Trustees of the National Gallery to transmit to you a Copy of a Resolution adopted by them at a Meeting held

on the 23rd Instant, in order that the same may be laid before the Commissioners of His Majesty's Woods, Forests, and Revenues, Works and Buildings.

I have the honor to be

Signed, ^{on} Geo. S. Swaites
Secretary

To Alex^r. Milne Esq^r
Office of Woods &c

At a Meeting of the Trustees of the
National Gallery, held at the
Gallery, on Thursday the 4th day
of July, ¹⁸³³, at which were present

The Most Honble Lord Farnborough, *Chm*
S. M. Midley Colborne Esq.

The Secretary having laid before
the Meeting an Extract from
the Will of the Earl of Blesington
deceased, in which his Lordship
made a Bequest to the Gallery
of a Picture of the "Three Graces,"
by Sir Joshua Reynolds:

Resolved

That the letter, a Copy of
which is subjoined, be addressed
by the Trustees to His Lordship's
Executors.

(Copy)
Gentlemen,

National Gallery
July the 5th 1833

As Trustees of the National
Gallery, we request to be informed
whether

it will be convenient, at the Close
of the Exhibition of the British
Institution, to remove the Picture
of the Three Graces, by Sir Joshua
Reynolds, to the National Collection
in conformity with the Bequest
of the late Earl of Blesington.

We have the honor to be,
Gentlemen,

Your most obedient servants

Signed /

Grey

Aberdeen

Ripon

Farnborough

Bover

P. Peel

S. M. Midley Colborne

Mont. Rice.

To

The Count D'Orsay, Duke Norman Esq.,
and Alexander Wortington Esq.

The Secretary having laid before
the Trustees an Engraving

(by

Cousens from a Picture by Correggio, belonging to Mr. Fairholme, which Engraving has been offered by that Gentleman for their acceptance.

Resolved,

That a letter be addressed, by the Secretary, to Mr. Fairholme, expressing their acceptance of the same, and their thanks for the Donation.

A Representation was made to the Trustees, by Mr. Squier, that some of the Pictures require attention with a view to their preservation:

Whereupon he was directed, as soon as the Gallery shall be closed for the Vacation, to make a careful Inspection of the whole Collection, and apply such Repairs to the Pictures as may be requisite.

Resolved,

That the Trustees regret that no effectual Steps have yet been taken with a view to the Direction of a Gallery for the Exhibition of the National Collection of Pictures: and they observe this with the more concern as the Building, in which these Pictures are at present deposited, is neither well adapted to the Exhibition or preservation of the Collection.

Resolved

That a Copy of the foregoing Resolution be forwarded by the Secretary to the First Commissioner of His Majesty's Woods, Forests, &c.

Shwaites,
Secretary

At a Meeting of the Trustees of the
National Gallery, held at the Gallery
on Thursday the 12th December 1833, at
which were present

The Rt Hon. Lord Torrington G.C.B.

The Hon. Mr. Peel, Bart.

Sir. W. A. Shee Bart. P.M.

The Secretary having read to the
Trustees the following letter addressed
to them by the Commissioners of
His Majesty's Woods, Forests, &c.,

Copy

Sir,

Office of Woods &
3rd December 1833

I am directed by the Comm^r
of His Majesty's Woods, Forests, &c., to
acquaint you, for the information
of the Trustees of the National Gallery
that the said Commissioners have
let on lease as a site for a Mansion
intended to be built thereon, the Plot
of Ground on the South side of
Pall Mall, between the National Gallery
on the East, and the house occupied

by

Mr. Evans, Bookseller, on the West, and
that it has been intimated to the said
Comm^r, that in the progress of the works,
in erecting such new Mansion, some
circumstances may, possibly, arise,
which may tend to affect the Stability
of the National Gallery, and, at all events,
that the Dust and (dime, from the works,
can not fail to be injurious to the
Collection of Pictures contained therein—
and I am, therefore, to request, that
you will submit to the Trustees the
expediency of causing the Pictures to
be removed, forthwith, into the adjacent
House, N^o 105, in Pall Mall, at present
occupied by a portion of His late
Majesty's Establishment, and in which
Apartments will be placed at the
disposal of the Trustees, for the
reception of those Pictures.

I am Sir

(Signed)

J. Lubbock

Wm. Leguier Esq

(Turn over)

Resolved

That the following letter ^{should} be addressed
signed by Mr. Seignior, be addressed
to the Secretary of His Majesty's
 Woods, Forests, &c. for the information
of the Commissioners.

National Gallery

Sir,

December 12th 1833

I am directed by the Trustees,
to acknowledge the receipt of your
letter of the 3rd Dec: on the subject
of the removal of the Pictures from
the National Gallery.

The Trustees have this day
personally inspected the Apartments
in the house (No 105), Pall Mall,
mentioned in your letter, and are
decidedly of opinion that they
are quite unfit for the reception
of the Pictures with a view to their
continued exhibition to the Public,
and that if they are placed there,
that it would be better that they
should ^{be} placed there, for the purpose
of mere temporary deposit and
security

than for that of Inspection by the
public.

The Trustees are unable to form
a judgement as to the degree of danger
to the stability of the present building
which may arise from the progress of
the works on the adjoining site, but
they have no reason to apprehend that
there would be any risque of injury
to the Pictures from the dust and lime.
In point of fact that risque would
have been incurred rather from the
pulling down of the old building, than
from the construction of the new one.

If the removal of the Pictures
from their present situation can not
be avoided - and if His Majesty
would be graciously pleased to permit
the removal of the Royal Collection to
the Apartments in Buckingham Palace,
or in case those Apartments are not
yet ready for their reception, to
their deposit, for the present, in the
Apartments of the house, No 105, it
appears to the Trustees that the
house

N^o 104 would be exceedingly well calculated for the reception and continued Exhibition to the Public of the Pictures of the National Gallery, and that this arrangement, both with regard to the deposit of the Royal Pictures - and the reception and Exhibition of those of the National Gallery, would be less open to objection than any other that can be proposed.

I have the honor to be, &c.

(Signed) William Segnier

To Alexander Murray Esq^r

Office of Woods &c

W. Swaiter
Secretary.

At a Meeting of the Trustees, held at the Gallery, on Saturday the 11th January 1831, at which were present

The R^{ts} Honble Earl Grey, P.C.,
" " " The Earl of Ripon,
" " " Lord Scarborough, G.C.B.

Sir Martin Archer Shee, M.P.

The Secretary having laid before the Trustees, a letter from the Secretary of the Office of Woods, Forests, &c, addressed to Mr. Segnier, &c, inclosing one from Sir Robert Smirke, of which the following are Copies:

Office of Woods, &c,

7th January 1831.

Sir,

By direction of the Commissioners of His Majesty's Woods, Forests, &c I transmit to you, herewith, a Copy of a letter, of this day's date, which they have received from Sir Robert Smirke, relative to the supposed insecure state of the Building, in which the Pictures of the National Gallery

are deposited - and I am to acquaint you, for the information of the Trustees, that after the expression of the opinion of the insecurity & dangerous state of the Building in question, on the high professional authority of Sir Robert Smirke, the Commiss^{rs} of this Board can not doubt, that the Trustees will not take upon themselves the responsibility of risking the safety of the valuable Collection of Pictures, the Property of the Public, deposited in the said Building; but that they will, with the least possible delay, remove them to the Building, N^o 105, Pall Mall, part of which, by my respective letters to you of the 3rd and 19th ult, was placed at the disposal of the Trustees - or that the Trustees will provide some other place of equal security for their reception.

I am directed to add, that the attention of the Commiss^{rs} of

of this Board has been, specially, called, by the First Lord of the Treasury, to the necessity of their taking immediate measures, in cooperation with the Trustees, for providing for the safety of the Pictures in question.

I am, Sir, &c

Signed

A. Milne.

W^m Leguier, Esq^r

Copy

Stafford Place

Jan 7. 1831

Sir,

I request you will have the goodness to inform the Commiss^{rs} of the M^t H. C, that in proceeding to make the foundations of the walls for the Carlton Club House every precaution has been taken for the security of the adjoining B^{ldg} that I can suggest & particularly on the side next the House containing the National Pictures.

In consequence, however,

of

of the quantity of rain that has fallen during the last month, and continues to fall the ground next the West Wall of that House and below the level of its foundations is become so much loosened falling away from time to time, that there is reason to fear that the Building is in a very insecure & dangerous state.

No ground has been removed by the Workmen employed under my direction nearer to that Wall than the prescribed limit: & every thing has been done to give security by means of Shores against the Wall: I beg leave therefore to express my anxious hope that under these circumstances the Comm^{rs} will not consider the Trustees of the Club in any degree responsible for the safety of the Building & that they will, if it is possible remove the valuable Pictures within it from a situation where they

are unavoidably exposed to such serious risk.

I am &c

Signed; Rob^t Smirke

A. Milne Esqr.

&c &c &c

Resolved,

That under the Circumstances, so decidedly stated by Sir Rob^t Smirke, in his letter to the Commissioners of His Majesty's Woods, Forests, &c of the 4th Instant, as to the insecurity of the Building in which the Pictures of the National Collection are at present deposited, it becomes necessary that the Pictures be removed immediately to the House, No. 105, Pall-Mall, pointed out in Mr. Milne's letter of the same date; and the Trustees have given Orders for their immediate removal accordingly.

Resolved,

That a Copy of the above Resolution be forwarded, by the Secretary,

to the Chief Commissioner of
His Majesty's Woods, Forests, &

The Secretary having laid before
the Trustees a letter received
by him from Mess^{rs} Western & Co,
7 Great James Street, Bedford
Row, in which an offer was
made to them on the part of
the Executors of the late George
Silk Esq & on the behalf of
the Residuary Legatees, of a
Picture by the late Mr. Opie,
to be added to the National
Collection;

Resolved

That the Trustees accept
the picture, before mentioned, as
the request of the late G. Silk Esq;
and that the Secretary be directed
to make known such acceptance
on their part, in behalf of the
Public, to the Parties.

Geo Saunders Thwaites
Secretary

At a Meeting of the Trustees of the National
Gallery, held at the House, No 105, Pall Mall,
on Friday the 21st Feb. 1834; at which
were present

The Rt Hon^{ble} Lord Farnborough G.C.B.

The Rt Hon^{ble} Sir Robert Peel, Bart.

It having been reported, by Mr
Squier, that the whole of the
National Pictures have been
removed from the House in which
they had been previously deposited,
without any accident in the
Removal; and that the Pictures
have been arranged in the
House, No 105, Pall Mall -

Resolved

That the same be opened
to the Public, as usual, on
Monday the 3rd March next.

Geo Saunders Thwaites
Secretary

At a Meeting of the Trustees of the
National Gallery, held at the House,
No. 105, Pall Mall, on Tuesday the
25th Feb^r: 1834; at which were present
The Rt Hon^{ble} Earl Grey, M.P.

Lord Southampton, M.P.

Sir Robert Peel, Bart.

Sir Martin A. Shee, Bart. P.R.S.

The Trustees having assembled
for the purpose of taking into
their consideration the purchase
of two Pictures, by Correggio,
the property of the Marquis of
Londonderry:

Resolved.

That the undermentioned
Gentlemen be requested to furnish
the Trustees with their Opinions
of the Value of the Pictures in
question, viz:

Samuel Rogers, Esq.

Wm^m Wilton Esq. R.S.

M^r Leguier, Esq.

Wm Howard Esq. R.S.

W. M. Ashley Esq.

Rich^d Westall Esq. R.S.

Sam^l Woodburn Esq.

David Milne Esq. R.S.

Geo Saunders Thwaites
Secretary.

At a Meeting of the Trustees of the
National Gallery, held on Thursday,
the 6th March 1834; at which were
present.

The Most Hon^{ble} The Marquis of Lansdown

The Right Hon^{ble} Earl Grey, M.P.

Sir Robert Peel, Bart.

W. M. Ridley Colborne Esq.

Sir Martin A. Shee, Bart. P.R.S.

The Trustees again took
into their consideration the proposal
for the purchase of the two Pictures,
by Correggio, belonging to the
Marquis of Londonderry; and
the letters, of which the following
are Copies, from the Gentlemen
whose Opinions were requested
according to the Minute of the
25th Ultimo having been read:

Resolved

That these letters be
submitted to the Lords of His
Majesty's Treasury, with an
earnest recommendation that
the

Pictures in question may be purchased for the National Collection, at a price not exceeding Twelve Thousand Pounds.

Wm Saunders Shwaite
Secretary.
Copy.

Dear Sir,

I think the two Correggios, as far as I know any thing of the matter, fairly worth Twelve Thousand Pounds.

Signed Wm. P. Rogers.
To Mr. Seignior.

Copy.

J. Terrace Mansington.
My dear Sir, March 1st 1834.

After viewing with much attention the two Pictures by Correggio, the "Ecce Homo" and the Mercury teaching Cupid, belonging to the Marquess of Londonderry, I have great pleasure in expressing to you my hope that they may become the property

of

the Nation.

They are undoubted originals of this great Italian Painter, ^{possessing} with the fascinations of light and shadow and surface so peculiar to him, that richness of colour and intensity of expression, which give to his works so much of their value and their influence; and whether to interest the Public in the higher purposes of Art, or to guide the taste of the Student would to the Gallery now forming be a most desirable acquisition.

Of the justness of the sum at which they are offered, Twelve Thousand Pounds, I can not from my experience in such transactions be a judge. It is certainly a large sum for two Pictures, but given this difficulty its due weight I would decidedly concur in giving this sum rather than let them go out of the Country considering the rarity of such specimens.

even

even in foreign Countries, and
their excellence as examples of
the high School to which they
belong, to which it must be
the aim of every other School
to approximate.

I have the honor to be &c.

Signed, David Millican.
Mr. Seignier Esq.

Copy

8, Cannon Street,
27 Feb. 1834

Dear Sir,

It appears to me that
Lord Londonderry's two Correggios
if they can not be obtained
for less, would be a desirable
purchase for the National
Gallery at Twelve Thousand
Pounds.

Yours &c.

Signed, Wm. Sharward
Mr. Seignier Esq.

(Copy)

Royal Academy
Feb. 28. 1834

My dear Sir

I should consider the purchase
of the two Pictures by Correggio (in
the possession of the Marquess of
Londonderry) as one of the greatest
advantages to the Arts of this
Country, as I consider them
sufficient to form a school of
themselves. I think they are fully
worth twelve thousand pounds,
which I believe is the sum
required for them.

I am &c.

Signed W. Hilton.
To Mr. Seignier, Esq.

(Copy)

Russell Place
Feb. 27. 1834.

It is a very great pleasure
to me to learn that there is
a probability of the Marquess
of Londonderry's two exquisite
Correggios

Correggios being purchased for
the country; and I most gladly
give my opinion that they
are works of the very highest
quality, and well worth the
sum demanded for them,
which I understand to be
Twelve thousand Pounds.

(Signed) Richard Westall.

William Dequier, Esq.

(Copy) March 1st 1831

Dear Sir,

I have seen and examined
the two Pictures of Correggio
at Lord Londonderry's, and think
that Government will be
justified in giving £12000
for them for the National
Gallery.

(Signed) Wm. Young Ottley.

Wm. Dequier Esq.

(Copy)

Dear Sir, London 25th Feb^r 1834.

In regard to the two
pictures.

by Correggio in the possession of
Lord Londonderry I beg to inform
you that soon after his Lordship
bought them, I called on him at
Rome on other business; and on
his Lordship's telling me that he
had made the acquisition of
the Murat Coll^y. I asked him
if he had among them the two
Pictures in question. His Lordship
replied yes what are they worth
I then said if he was disposed
to part with them I would give
him Ten thousand Pounds.

Since this time - indeed very
late, on account of my business
made this offer I have been
asked to buy them and have
in consequence written to my
brother who is now at Petersburg
having little doubt that they
would be sold there as I consider
them very cheap at the price of
£12000 now asked.

I am &c
Wm Woodburne.
112 St Martin's Lane
London.

Copy
 11, St. James Street
 March 5th 1834.

My Lords & Gentlemen

The two Pictures, the
 Ecc Homo, and Mercury teaching
 Cupid to read, by Correggio, in
 the Possession of the Marquis
 of Lansdowne, are in my
 opinion worth £11000 -

At the same time I have
 no hesitation in advising £20000
 being given for them for the
 purpose of adding them to the
 National Collection, if they
 cannot be obtained for a
 less sum -

I am &c

Signed Wm. Storer.

To the Trustees of
 the National Gallery.

National Gallery,
 May the 15th 1834.

A Meeting of the Trustees of the
 British Museum having assembled
 at this Gallery, for the purpose of
 a Survey of such of the Pictures
 as have been presented, or
 bequeathed to them, in trust
 for the Nation, and for the
 purpose of their being placed
 in the National Gallery; at
 which His Royal Highness the
 Duke of Gloucester presided:

The Secretary said before
 such of the Trustees as are also
 Trustees of the National Gallery,
 Viz:

The Most Noble the Marquis of Lansdowne,
 The Rt. Honble Lord Farnborough, G.C.B.
 Sir M. A. Stue, Bart. P.R.S.

A Letter addressed to the Trustees,
 from Colonel Payne, offering to
 their consideration, for purchase
 on the part of the Nation,
 Three

Three Pictures, by Raffaelo,
Correggio, and Claude.

Upon which the Secretary
was directed to address a
letter to Colonel Paine, stating
that the Trustees decline
recommending the Pictures
in question to His Majesty's
Government, for the purpose
stated in his letter.

C. Saunders Thwaites,
Secretary

At a Meeting of the Trustees of the National
Gallery, held at the House, No. 105, Pall Mall,
on Friday, the 13th February 1835; at which
were present

The Right Honorable Lord Farnborough G.C.B.,
Sir M. A. Stoe, Knt., P.R.A.,
Samuel Rogers, Esq.,

The Secretary read a letter to
Sir Robert Peel, from Mr. Hoosburn
making proposals with respect
to the Collection of Drawings
made by the late Sir Thomas
Lawrence; when it was

Resolved,

That the consideration of the
same be postponed to a future
day, when a fuller attendance
of the Trustees may be expected.

The Secretary further read
several letters from Individuals,
in which offers were made
of Pictures for Sale, the purchase

of

which was declined.

It having been suggested that
 "an Insurance should be
 "recommended to the Lords of
 "His Majesty's Treasury of the
 "Seven Pictures by Correggio,
 "recently purchased from the
 "Marquess of Londonderry;

Resolved,

"That an Insurance of the
 "Pictures in question be recom-
 "mended to the Lords Comm^{rs}
 "accordingly: and that a
 communication be made by
 the Secretary, to this effect,
 to the Secretary of the Treasury.

Richardson Thwaites,
 Secretary.

" Copy sent to the Secretary of the Treasury "

At a Meeting of the Trustees of the National
 Gallery, held at the House, No. 105 Pall Mall,
 on Saturday, the 28th day of March 1835; at
 which were present

The Most Noble the Marquess of Lansdowne, in the Chair,
 His Grace the Duke of Sutherland,
 The Rt Hon^{ble} Lord Farnborough, G.C.B.,
 Lord Francis Egerton,
 The Rt Hon^{ble} Sir Charles Bagot, G.C.B.,
 & Mr. Ridley Colborne, Esq: Mr.
 Samuel Rogers, Esq:
 Milton Wells, Esq:

Read a letter from Sir Henry
 Wheatly, stating that His Majesty
 has been graciously pleased to
 present to this Institution the
 Waterloo Vase, executed by Mr.
 Westmacott.

Resolved,

That a letter be written,
 by the Secretary, to the Comm^{rs}
 of His Majesty's Woods, Forests, &
 apprising them of His
 Majesty's

pleasure, and requesting them, as soon as may be convenient, to communicate with the Architect of the New Gallery as to the best mode of placing it in that building.

Resolved further

That the Secretary be instructed to forward a letter to Sir Henry Wheatley, requesting him to convey to His Majesty the thanks of the Trustees, and their sense of His Majesty's gracious condescension.

The Trustees further took into their consideration a letter, addressed to Sir Robert Peel, by Mr Woodburne, offering for sale an Antiquae gilt bronze Statue, for the sum of £2000,- and also the Collection of Drawings formed by the
late

Sir Thomas Lawrence:

Resolved,

With reference to the Bronze Statue, that the Trustees do not feel themselves justified in recommending to the Lords of the Treasury the purchase of that work of Art, for the National Gallery: and,

With respect to the Collection of Drawings, of the Lord Sir Thomas Lawrence, the Trustees, however sensible of their great and acknowledged merit, do not consider it desirable to recommend such purchase, on the part of the public, for this Gallery; and that the Secretary be instructed to communicate this determination to Mr Woodburne.

Read

A letter from Mr Salvador, Executor of the Will of the late Prince Hoare, Esq, stating,
that,

Pursuant to the Will of the dec^d,
he is called upon to offer a
Cartoon by Raffaele, for purchase
at the price of £4000, to the
hords of the Treasury:

Resolved,

That the Trustees do not
feel themselves authorized to
enter into any Treaty for the
above Work of Art, on the terms
specified in the Will.

Read a letter from the Countess
de Neuchez, offering to the
Trustees for purchase on the
part of the Public, four Pictures
in her possession, in England;
and offering to bring over for
their inspection, an entire
collection she has left on
the Continent:

Resolved

That the Secretary be
instructed to write to the
Countess

de Neuchez to the effect that not
having funds at their disposal
for the purpose, they decline entering
into any negociation for the
Pictures in question.

Read a letter from Mr Thomas
Blaker, offering for sale to the
Trustees, three Pictures, by Titian:
Resolved,

That a letter be written,
by the Secretary, to Mr Blaker
declining the purchase, (in
the usual form.)

Read a letter from Mr Schomberg
offering for sale, to the Trustees,
two Pictures, by Gainsborough:
Resolved,

That a letter be written,
by the Secretary, to Mr Schomberg,
declining his proposal, in the
usual form.

Wm Saunders Thwaites,
Secretary

At a Meeting of the Trustees of the
National Gallery held the 3rd day of
July 1835; at which were present
His Grace the Duke of Sutherland, (in the Chair.)
The Right Honorable Earl Grey, M.P.
" Lord Ferrarborough, G.C.B.,
" Sir James Graham Bart.
H. W. Ridley Esq. Colborne Esq.,
Samuel Rogers Esq.,
William Wells Esq.

Read a letter from Mr. Thomas,
Artist, offering to present to
the Trustees, for the purpose
of being placed in the National
Gallery, a Picture, painted by
him, representing "the Woman
"taken in Adultery."

Resolved

That a letter be addressed
by the Secretary to Mr. Thomas
declining the acceptance, by
the Trustees, of this Picture,
(without in any degree
impugning its merit,) on
the

ground that it does not come within
the regulations of their Establishment.

Read a letter from Mr. Forshull
on the subject of a Picture,
painted by Angelica Kauffman,
bequeathed to the Trustees of the
British Museum, ^{by James Forster} to be placed
in the National Gallery, and
requesting a decision on the
same;

Resolved

That the Secretary be
instructed to write to Mr. Forshull
stating their acceptance of the
Picture in question.

Read

A letter from Mr. Kerrick, of
Cambridge, offering for the
acceptance of the Trustees, to
be placed in the National Gallery,
a Portrait of the late Mr.
Kollekins, Sculptor, painted
by Sir William Beechey.

Resolved

Resolved

That a letter be addressed,
by the Secretary, to Mr. Herrick,
stating their acceptance of
the same and their thanks
for his donation.

Read

Letters from the undernamed
Persons, offering to the Trustees,
for sale, pictures in their
possession; viz.

Mr. Sparke

M^r. No. de Werthampols

M^r. No. Pulfermacher

Mons^r. Allet.

Resolved

That the Secretary be
instructed to address letters
to the Parties in the usual
terms, declining the purchase
of such Pictures.

W. Saunders Thwaites,
Secretary.

At a Meeting of the Trustees of the
National Gallery, held the 5th of August
1835: at which were present

M^r. Ridley Colborne Esq.

Sir Martin A. Rice Bart. C.B.

1. Read a letter from M^r. G. Schomberg offering to the acceptance of the Trustees on the part of the Nation, a Portrait of Ralph Schomberg, by Gainsborough, to be placed in the National Gallery.

Resolved,

That a letter be addressed,
by the Secretary, to M^r. Schomberg
stating their acceptance of
the Picture, and returning
their thanks for the donation.

2. Read a letter from M^r. Smith, on the part of His Grace the Duke of Buckingham, offering for sale,
two

Pictures by Fuseli, from "the
Midsummer Night's Dream," and
one by Martin, "the Destruction
of Herculaneum and Pompeii."

Resolved

That a letter be addressed
to Mr. Smith, in the usual form,
declining the purchase of these
Pictures.

3. Read a letter from Mr.
Fairholme, offering for sale,
at a valuation, a Picture
in his possession, by Correggio,
"of Christ's Agony in the Garden."

Resolved

That a letter be addressed
to Mr. Fairholme declining the
purchase of the picture, and
according to the usual form.

4. Read a letter from Mr. Brackenbury
offering, for sale, some Pictures
by

Murillo, in his possession, to
be added to the National Collection.

Resolved,

That a letter be addressed
to Mr. Brackenbury, in the
usual form, declining the
purchase of these Pictures.

5. The Picture, by Angelica Kaufmann,
bequeathed to the Nation by
Mr. Forbes, having been
brought by the Keeper under
the view of the Trustees.

Resolved,

That Mr. Seguier be
instructed to cause the same
to be lined, and otherwise
repaired.

C. Saunders Thwaites
Secretary.

At a Meeting of the Trustees of the
National Gallery, held on the 29th March
1830: at which were present

The Hon. the Marquis of Lansdowne,
in the Chair,
" The Earl of Aberdeen P.C.,
" Lord Farnborough, G.C.B.,
" Sir James Graham, Bart.
Sir Martin A. Spee, P.R.A.,
N.W. Ridley Colborne, Esq.,
William Wells, Esq.,

Read

A letter from Sir Herbert
Taylor to Lord Farnborough,
stating his Majesty's Intention
to make a present to the Trustees
of the National Gallery of the
following Pictures: from the
Royal Collections, viz^t:

1. Venus attired by
the Graces — Guido.
2. Perseus & Andromeda, Ditto
3. Portrait of Lord Byron
on Horse back, Sir J. Reynolds.

4. Portrait of Remble in
the Character of Hamlet, Sir S. Lawrence.
5. 2^d of Benj^m West, Ditto
6. 2^d of J. J. Angerstein Esq. Ditto,
and stating further, that Mr.
Sequier has received His Majesty's
Command to place these six
Pictures at the disposal of
the Trustees of the National
Gallery:

Resolved

That the Trustees approve
of a letter written by Lord
~~Lansdowne~~ Farnborough, in answer
to Sir Herbert Taylor's communi-
cation, a Copy of which letter
is subjoined.

Copy

"I have laid before the
"Trustees of the National Gallery
"the letter I had the honor of
"receiving from you expressing
"His Majesty's gracious intention
"of placing at their disposal
for

"the benefit of the Public, the
 "six following Pictures from the
 "Royal Collections

- 1 Venus attired by the Graces. Guido.
- 2 Perseus & Andromeda. Guido.
- 3 Portrait of Lord Bingham, Sir
 Joshua Reynolds.
- 4 Portrait of Hamble as Hamlet,
 Sir Tho^s Lawrence.
- 5 Portrait of Benj^m West. P. R. A.
 Sir J. Lawrence.
- 6 Portrait of J. J. Angerstein Esq.
 Sir J. Lawrence.

"In conveying the
 "acknowledgements of the Trustees
 "for this fresh mark of His
 "Majesty's Liberality, I am desired
 "to accompany those acknow-
 "ledgements with the assurance
 "of the deep sense they entertain
 "of the desire His Majesty has
 "evinced upon all occasions of
 "graduating the public taste, and
 "of promoting the cultivation of
 the

"fine arts, an object so essential
 "to the best interest of the Country."

Read

A letter from the Rt Hon^{ble}
 S. Spring Rice, calling the attention
 of the Trustees to the importance
 of the whole or parts of the Collection
 of the Original Drawings of the
 Ancient Masters, collected by
 the late Sir Tho^s Lawrence, if
 purchased for the National
 Gallery, and the price at which
 it might be expedient to make
 the purchase.

Resolved

That a letter, of which the
 following is a Copy, be addressed,
 by the Chairman, to the Rt Hon^{ble}
 S. Spring Rice in answer to his
 letter.

Copy.

We should think it highly
 desirable if the National Gallery con-
 tained some of the Ancient Drawings:
 for

"instance the Works of Raphael
 "and Michael Angels, which might
 "be exhibited in parts greatly to
 "to the benefit of the Artists and
 "the Public; but as no price is
 "stated we are at a loss to give
 "any more decided opinion.

"We still retain the impression
 "that however great the merit may
 "be of the whole remaining part
 "of the Collection of Drawings,
 "yet we do not think it desirable
 "to recommend the purchase."

(Signed)

"In the name of the Trustees,
 "Lansdowne."

Mr. Squier having stated, that,
 by the death of the Hon. Mrs.
 Shipp, a Picture, by Nicholas
 Poussin, bequeathed to the Public
 by Mr. Cholmondeley, contingently
 on the demise of that Lady, has
 now

reverted to the Trustees:

Resolved

That the Secretary be instructed
 to write in the name of the
 Trustees to Lord Romney, the
 Executor, claiming the Picture
 for the National Collection.

Read

A letter from Mr. Alex^r. Wm.
 Schornberg and the Rev^d. John
 Bathurst Schornberg requesting
 to be allowed to withdraw
 from the National Collection the
 Portrait, by Gainsborough, of
 Ralph Schornberg, some time since
 presented to the Nation in the
 name of the Family by Mr.
 Schornberg Esq. R. N. - on the
 ground that their consent,
 which was necessary on the
 occasion, has not been given
 to such presentation.

Resolved

That the Secretary be
 instructed

to forward a copy of this letter to Mr. H. Schomberg requesting a full explanation on his part of the circumstances; and further to forward an other letter to Mr. Alex^r von Schomberg and the Rev^d John Bathurst Schomberg stating, that, upon an explanation being received from the other parties, they will be prepared to come to a decision on the subject.

Read a letter from Miss Weeks offering for sale to the Trustees a Picture by P. Veronese:

Resolved

That a letter be addressed to Miss Weeks declining in the usual terms the purchase of this Picture.

Read a letter from Captain Montague Montague, R. N. offering

for the acceptance of the Trustees to be added to the National Collection, a Picture said to be the Portrait of "La Belle Veroniere", painted, or said to be painted by "Botticelli"

Resolved

That Mr. Sequier be instructed to inspect this Picture, and report to the Trustees on the subject of its merits, &c.

Lt. Saunders Thwaites,
Secy.

At a Meeting of the Trustees of the
National Gallery held the 27th day
of May 1836; at which were
present

The Most Noble The Marquess of Lansdowne
The Rt. Honble Earl Grey, St. G.

(In the Chair) " The Earl of Aberdeen, St. G.

" Sir Charles Bagot

" S. Spring Rice

Sir Martin A. Shee Knt. P.R.S.

N. W. Ridley Esq. Colborne, Esq.

Samuel Rogers, Esq.

Read a letter from Mess^{rs} J.
and A. Woodburn, stating that
they had fixed the price of the
Drawings by Raffaele and
Michael Angelo, (being part of
the Collection of the late Sir
Thos. Lawrence), the former at
£12000, the latter at £8000:

Resolved

That the Secretary be
instructed to address a letter
to

Mess^{rs} Woodburn declining their
acceptance of the above offer.

Read a letter from H. Schomberg
Esq., P.R.S., in answer to one written
by the Secretary, to that gentleman
on the 30th March last, stating, that,
when he wrote to the Trustees to
offer, on the part of his family,
the Portrait by Gainsborough, of
Ralph Schomberg, to be placed
in the National Gallery, he did
so under the certain conviction that
what he did would meet the hearty
and ready concurrence of his
brothers, and acknowledging that
without the sanction of his two
elder brothers, who do not assent
to it, his desire and that of
the younger are not of sufficient
power to warrant the donation.
Resolved

That the Secretary be
directed to address letters to
H. W. Schomberg Esq., " " " the
Rev. &

and Mr. S. Schomberg Esq.
 J. B. Schomberg, stating, that,
 having had under their
 consideration an explanatory
 letter from Mr. Schomberg Esq.
 on the subject of the Portrait
 by Gainsborough of Ralph
 Schomberg presented to the
 Nation by that Gentleman,
 in the name of his Family,
 they have come to a decision
 that the said Picture be
 forthwith displaced from the
 walls of the National Gallery
 and placed at the disposal
 of A. W. Schomberg Esq., the
 Rev.^d J. B. Schomberg, and
 Henry S. Schomberg, Esq. for
 the Family.

Mr. Sequer having reported
 to the Trustees that, in pursuance
 of the Minute of the 29th March
 last, he has inspected the
 Picture, said to be painted by
 Bottaraffio, offered for their
 acceptance,

to be placed in the National Gallery,
 by Captain M. Montague, R.A.
 which Picture he does not
 consider as eligible for the
 National Collection:

Resolved

That the Secretary be
 instructed to address a letter
 to Captⁿ Montague declining
 their acceptance of the Picture.

Read a letter from Mr. Lane
 offering for sale to the Nation
 two Portraits by Gainsborough,
 of himself and his wife, which
 Pictures were submitted to
 the inspection of the Trustees
 by Mr. Sequer:

Resolved

That the Secretary be
 directed to write to Mr. Lane
 declining on their part the
 purchase of these Pictures.

Read a letter from Mr. Oger
 offering

for Sale a Picture by Rembrandt
Resolved

That the Secretary be
instructed to address a letter
to the Party declining the
purchase.

L. Saunders Thwaites,
Secretary.

At a Meeting of Trustees of the
National Gallery, held the 3rd day
of June, 1835: at which were present,

The Rt. Honble The Earl of Aberdeen, &c.
" Lord Southampton, &c. &c.
Sir Martin A. Shee, Bart., P.R.A.

Read a letter from Lieut. General
William Thornton, offering for
the acceptance of the Trustees,
for the National Gallery, a
Picture of Bathsheba &c, by
Belisardi, which picture was
submitted for their inspection
by Mr. Seignior:

Resolved

That the Secretary be
instructed to address a
letter to Lt. Genl. Thornton
declining their acceptance of
the Picture, but thanking him
for the handsome manner in which
he has offered it for their
consideration.

L. Saunders Thwaites
Secy

At a Meeting of the Trustees of the
National Gallery held the 8th day of
August 1830; at which were present,
His Grace the Duke of Sutherland,
The Rt Hon^{ble} The Earl of Aberdeen, Kt.,
" Lord Farnborough, G.C.B.,
" Lord J. Edgerton,
" Sir Charles Wapot G.C.B.,
" J. Spring Rice,
Sir M. A. Shee, Knt., P.R.S.,
J. N. Ridley Colborne, Esq.,
Samuel Rogers, Esq.

Read

A letter from the Secretary
of the Treasury, together with
a Memorial transmitted therewith
from Professors and Amateurs
of the Fine Arts, recommending
the purchase by Government
of the Collection of original
Drawings by Raffaele and
Michael Angelo formed by the
late Sir Thomas Lawrence, and
requesting

the Trustees will furnish the
 Lords Commissioners of the
Treasury with their opinion on
the subject.

Resolved

That a letter, of which the
following is a Copy, be transmitted
to the Secretary of the Treasury
for the information of the Lords
Commissioners, and in answer
to their communication of the
26th ultimo.

"We can not but feel that
a Memorial signed by so many
individuals distinguished by their
knowledge and attainments in
the fine Arts merits all the
consideration it can receive; and
we are also quite ready to admit
the high style and excellence of
many of the Drawings that it
refers to, and the importance they
might be as Studies to British
Artists.

We must not, however, forget
that

as it is the public money to be expended, that we are bound to take into full consideration the price that they are valued at; and our own estimate falls so short of what the Proprietor places them at, that we are reluctant to take the responsibility of recommending the purchase.

"It is not very easy to form a calculation of the real value; at the same time there are individuals who might form a satisfactory opinion on the subject, for instance, Mr. Gosi, British Museum, Messrs^r Milton, Howard and Eastlake, Royal Academicians, and the Reverend St. Wellerley; and we are inclined to suggest that an estimate of their value might be acquired by submitting the question to their consideration."

Read

Read

A letter from the Rt. Hon^{ble} J. Spring Rice of which the following is a copy;

My lords and gentlemen

I have the honor of informing you that I have reason to believe that Mr. Bagny will not be indisposed to relinquish to the public his Picture by Salvator Rosa now exhibited at the British Institution. I am informed that a sum of £2000 was offered on behalf of the public for this Picture on a former occasion - Mr. Bagny has however most liberally expressed his readiness to surrender his purchase at the sum for which he himself purchased the Picture, namely £1000.

Before I submit the proposition to the Treasury and to the House of Commons I am desirous of being favoured with your opinion.

I have the honor to be,

My

My lords and Gentlemen,

Your most obed.^t humble serv^t.
(Signed)

J. Spring Rice.

Resolved

That a letter, of which
the following is a Copy, be
transmitted to the Right Hon.^{ble}
J. Spring Rice.

"We have had the honor of
receiving your letter referring
to the purchase of the Picture
by Salvator Rosa, now the
property of Mr. Bayne, and
which he has so handsomely
tendered to the Nation.

We beg to express our perfect
concurrence in the value of
the acquisition; and are glad
to hear that it is to be
placed in the National
Gallery."

Read

Read

A letter from Lieut. General
William Thornton offering for the
acceptance of the Trustees, for the
National Gallery, a Picture by
Rich^d Cosway; which Picture
was submitted for their inspection
by Mr. Seguer.

Resolved

That the Secretary be
instructed to address a letter to
Lt. Gen^l Thornton declining their
acceptance of the Picture, but
thanking him for the handsome
manner in which he has offered
it for their consideration.

Read

A letter from Mr. Robert
Holland, offering for the acceptance
of the Trustees, for the National
Gallery, a Picture said to be
by Albert Durer; and Mr.
Seguer having reported upon
the same;

Resolved

That

That a letter be addressed by the Secretary to Mr. Holland declining their acceptance of this picture, but thanking him for his offer.

Read

A letter from Sir Edmond Semple offering for sale for the National Gallery, a picture of the early German School.

Also

A letter from Mr. Stokes offering for sale a large picture by Rubens.

Also

A letter from Mr. John Davis of Bristol calling the attention of the Keeper to 3 pictures stated to be painted by Old Pellicorini Sebaldi.

Resolved

That the Secretary be instructed to decline, in the usual form of letter, the purchase of the pictures above stated.

Read

A letter from Mr. W. H. Watt, requesting to be allowed to engrave the "Sicce Homo" by Correggio under advantages to him, not contemplated in the regulations for the study of Artists generally.

The consideration of this application was deferred.

Read

A letter from Mr. Poulett Scrope on the subject of the Ventilation of the Rooms used for the exhibition of the Pictures belonging to the Nation.

C. Saunders Thwaites,
Secretary.

At a Meeting of the Trustees of the National Gallery, held the 3rd day of March 1837; at which were present

The Most Noble The Marquess of Lansdowne,

The Right Hon^{ble} The Earl of Aberdeen, &c. &c.,

" The Earl of Ripon,

" Lord Ashburton,

" " " " " " " " " " " "

" Sir Charles Baget G. C. B.,

" Sir Robert Peel, Bart.,

" Sir James Graham, Bart.,

A. H. Ridley Colborne, Esq.,

Samuel Rogers, Esq.

Read

A letter from Lord Francis Egerton offering for the acceptance of the Trustees, to be placed in the National Gallery, two Cartoons by A. Carracci:

Resolved

That the same be accepted, and a letter be directed to be written conveying to his Lordship
this

information, and thanking him for his liberal donation.

Read

A letter from Mr. Hayster of Salisbury, Executor of the late Rev^d Dr. Herbert Hawes, stating the Request by that Gentleman of a Picture, by Clausman, of Isaac Walton (the Angler);

Resolved

That this Picture be accepted, and a letter written to Mr. Hayster conveying this determination.

Read

A letter from Mr. Westmacott, R. A., stating his objections to the situation in which the Waterloo Vase has been placed in the New National Gallery, and praying that the Trustees will cause it to be removed to a spot pointed out in a Plan produced
by

him;

Resolved

That this Meeting adjourn to the New Gallery; where having reassembled, and Mr Wilkins having stated his objections to any removal of the Case, the Trustees resolved to call an other Meeting, on a future day, to reconsider the Subject.

Read

A Letter from Mr. Sandseer, requesting to be permitted to sell, in the Hall of the Gallery, his Critical and Explanatory Catalogue of the National Pictures, and also a smaller and cheaper Catalogue of the same;

Resolved

That Mr. Sandseer be permitted to sell his Catalogues as requested; but on a thorough understanding, that, upon the removal of the National
Collection

to the New Gallery, no Catalogue whatever will be permitted to be sold at the Gallery, except an authorized one, to be prepared under the superintendance of the Trustees, the profits of which, like those of the present Catalogue, will be carried to the Credit of the Public.

And further that Mr. Sandseer be informed that he will be required to provide a proper person, (not of this Establishment) to sell his Catalogues.

Read

Letters from Lord John Russell of the 24 August last, and Mr Gore of the 30th; when the time in which they could have been used upon having long since expired, the further consideration of them appeared unnecessary.

At a meeting of the Trustees of the National Gallery, held at the New Gallery, Trafalgar Square, on Saturday the 11th March, 1837: at which were present,

The Most Noble the Marquis of Lansdowne

The Hon^{ble} Sir Charles Bagot, Gt. Secy,

A. W. Ridley Colborne, Esq.,

Samuel Rogers Esq.

The Trustees having again taken into consideration the removal of the Waterloo Vase from the place it now occupies, as proposed to their Meeting of the 3rd Inst^t; and having occasion to make further references as to Estimates produced of the Expences that will be incurred by that removal;

Resolved

That their decision on this question be deferred to a future meeting.

In

An offer from Mr. Sergeant Taddy of a Portrait of the late Mr. Smith of Drury-lane Theatre, by Hoppner, having been submitted to the consideration of the Trustees;

Resolved

That the same be accepted; and a letter, communicating this Resolution, and returning thanks for the Donation, be addressed to Mr. Sergeant Taddy.

Read

A letter from Mr. H. H. Watt, Engraver, requesting to be allowed to engrave the "Ecce Homo," by Bernegis, with the same privileges granted to the Society of Engravers engaged on their great Work;

Resolved

That Mr. Watt be permitted to make a Drawing of the Picture subject to the regulations for the Students at the Gallery:

but

the Trustees decline giving their sanction to him to engrave it.

The Earl of. Aberdeen having forwarded to the Trustees a letter from Colonel Jackson stating that several Pictures, belonging to a Russian Gentleman at St. Petersburg, may be obtained by purchase for the National Collection;

Resolved

That the Trustees do not consider it advisable, under the circumstances of the case, to recommend to Government to enter into any negotiation on the subject, and that this Resolution be communicated to Colonel Jackson.

Read

letters from M^r. John Morse, and M^r. St. Drury, the former offering

for Sale a Picture by Rubens, the latter two by Van Dyck;

Resolved

That the purchase of these Pictures be declined in letters to the Parties, in Form N^o 2, of occasional letters, to be used on the occasion of future offers of Pictures for Sale which are not considered eligible for the National Collection.

Read

A letter of the 26th January last from the Secretary of the Treasury, communicating a request by the Lords Comm^{rs} that the Trustees will report upon the subject of a letter from M^r. Hayter, in which he offers for purchase by Government several Pictures in his possession;

Resolved

That a copy of a Resolution to be prepared for

approval of the Trustees, be
forwarded to the Secretary
of the Treasury, to be laid
before the Lords Commissioners,
as far as refers to Mr. Haughton's
offer.

At a Meeting of the Trustees of the
National Gallery, held at the New Gallery,
Trafalgar Square, on Monday the 15th
of May 1837; at which were present
The Most Honorable The Marquis of Lansdown,
(in the Chair)
The Right Honorable The Earl of Aberdeen, K.T.,
" " " Sir Charles Bagot, G.C.B.,
" " " Sir James Graham, Bart.,
" " " The Chancellor of the Exchequer,
Sir Martin Archer Shee, Knt. P.R.A.
N. W. Ridley Colborne Esq. M.P.

Read

A letter from the Chancellor
of the Exchequer, requesting the
advice and opinion of the Trustees
on the subject of the purchase,
by Government, of two pictures,
the one by Murillo, the other
by Rubens, now for sale
at Mr. Peates' Gallery;

Resolved

That the Trustees
consider it desirable that the
Picture, by Murillo, should
be

purchased for the National Collection; and, with respect to the picture by Rubens, they are of opinion that it might be desirable to include it with the picture by Murillo, in any advantageous arrangement that may be made for the purchase of both.

Read

A letter from Mr. J. Baring, requesting the Trustees to report to the Lords of the Treasury on a letter to them from Mr. William Stewart, offering two cabinet pictures for sale;

Resolved

That Mr. Sequier be requested to see the above mentioned pictures, and to report to the Trustees on the subject at their next Meeting.

Read

Letters from Monsieur de Berge, and Señor Armengol Salas,

offering for sale several pictures by Spanish Masters, in their possession;

Resolved

That Mr. Sequier be requested to see these pictures, and to report his opinion of them: and, as the parties are anxious for an immediate answer, that the Secretary be instructed to ^{answer} their letter according to Form N^o 1., in case the report should be unfavourable.

Read

Letters from the undermentioned persons, with offers of pictures for sale which the Trustees decline recommending: viz.

The Rev^d Sir Rob^t. Affleck, To be ans^d according to Form N^o 1. with apology for delay.

Mr. J. J. Judge To be ans^d according to Form N^o 1.

Mr. John Piddington Do

The Rev^d James R. Page Do

The Rev^d Will^m Langford with the addition, Do

Mrs Peter Gaddy, M^{rs}. Do Do

William Yells, Esq^r — to be answered with

reference to the Resolution of the 15th May, and an apology for delay.

Read

A letter from the Consul-General for New Grenada, offering for sale several Pictures, by Velasquez and Vasquez, from the Cathedral-Chapel of Santa Fe de Bogotá;

Resolved

That Mr. Sequier be requested to see these Pictures and to report to the Trustees on the subject.

Read

A letter from Mr. Francis Robertson offering a whole-length Portrait of a Lady, by Sir Thomas Lawrence, to be placed in the National Gallery;

Resolved

That the Trustees accept this Picture on behalf of the Nation; and that Mr. Robertson be made acquainted with their acceptance

of

it, and their thanks conveyed to him for the donation.

Mr. Sequier having suggested to the Trustees that, in case the Royal Academy, which is not fire-proof, should take fire it might communicate, by means of the Roof, to that of the National Gallery, and the Trustees having been given to understand that Mr. Wilkins has reported to the Board of Commrs. of Woods, Forests, &c. that the Gallery is sufficiently secure from fire, generally:

Resolved

That a letter be addressed to the Commissioners, by the Secretary, requesting they will be pleased, for the greater satisfaction of the Trustees on this point, to cause the Roof of National Gallery, where it communicates with that of the Royal Academy, to be inspected by any confidential Architect usually employed by their Board.

Read

Letter from Mr. Bayly

of

Salisbury, requesting to be furnished
with a Valuation of the Picture, by
Hausman, of Isaac Walton, which
has been sent to the Gallery;

Resolved

That Mr. Sequier be requested
to furnish such Valuation, to be
forwarded to Mr. Bayly.

Richardson Thwaites,
Secretary.

At a Meeting of the Trustees of the National
held at the New Gallery, Trafalgar Square,
on Monday, the 19th day of June 1837;
at which were present

The Most Noble The Duke of Sutherland,

The Most Honorable The Marquess of Lansdown,

The Right Honorable The Earl of Aberdeen, M.P.,

" Lord Francis Egerton,

" Sir Charles Bagot, G.C.B.,

" Sir James Graham,

Sir Martin Archer Shee, M.P. P. R. S.,

N. St. Bidder Colborne Esq.

Read

A letter from the Commissioners
of Woods, Forests, &c, enclosing a
Report of the Architects employed
by them to inspect the New
Building erected for the National
Gallery, with reference to the
security of the same in case the
Royal Academy should take
fire, as well as to other points
tending to increase this
security:

Resolved

Resolved

That the Trustees acquiesce in the entire of this Report; and that the Secretary be requested to write to the Commissioners, expressing their satisfaction with the plans proposed for the security of the public Collection, and requesting them to take the necessary steps for carrying the same into execution.

Read,

A letter from Mr. Woodburne on the subject of the purchase by Government of the Drawings by Mr. Angelo and Raffaello, part of the collection of the late Sir J. Lawrence.

No opinion being before the Trustees from the referees, and in the absence of any further communication from the Government, they declined coming to a resolution on the subject.

Read

Read

A letter from Mr. Wilkins, Act., offering his Collection of Pictures, for sale, to the Trustees, for the National Collection:

Resolved

That the Secretary be instructed to write to Mr. Wilkins, in reply to his letter, to acquaint him, that they have examined the Pictures he has submitted to them; and though they find many of them of considerable merit and importance, yet, having recently recommended to the Gov^{mt} the purchase of two Pictures at a large price, and the expenditure of a considerable sum for putting the National Collection into good order, regarding the Frames, &c, previously to their being brought before the public in the new Gallery, they feel at present reluctant to apply to the Government to sanction a further appeal to Parliament;

Read

Read

A letter from Lt. General William Thornton, offering to the Trustees, for the National Collection, a Picture by Nicholas Poussin:

Resolved

That the Secretary address a letter to Lt. Genl. Wm Thornton, acquainting him with their acceptance of this Picture, and returning him their thanks.

Mr Sequier having reported unfavourably on two Pictures, the property of Mr Wm Stewart, submitted to the Trustees, by the Lords Comrs^{rs} of the Treasury, at their last Meeting:

Resolved

That a letter be addressed, by the Secretary, to my Lords, in the terms of a Memorandum of a Resolution adopted by them, declining to recommend the Pictures for purchase.

Mr Sequier having further made an unfavourable report on 8 Pictures submitted to the Trustees for sale, at their last Meeting, by the Consul General for New Grenada;

Resolved

That an answer be returned to the Consul Genl by the Secretary in the form, n^o 1.

Read

Letters from the under mentioned persons offering Pictures for Sale; to be ans.^d as stated below: viz

The Rev ^d . J. Stoch, Bosc	} In ans. ^d in Form n ^o 1.
Middlesex	
Mr Edwin Alkerstone	} Do in Form n ^o 2.
45 St. Marlborough St.	
Mr Rich ^d . Bodilly, Penzance	} Do Form n ^o 1
to be forwarded to n ^o 10 Crown St.	
Miss ^{rs} Cahlman, Bro ^{rs} ,	} Do Do
1 Copthall Chambers, Abingdon St.	
Mr Wm Moore, Wellington Road, Stockport.	} Do Do
Mr Arch ^d . Sinclair, T. Savoy Street, Strand.	
Mr James Edington, Pinner Row, Northwiche.	} Do Do

Read

Read

A letter from Dr. Bowring,
recommending a Collection of
Pictures, for sale, to the Trustees:

Resolved

That Mr. Bequier be directed
to see the Pictures, and to report
upon them at their next Meeting.

Edmund Saunders Thwaites,

Secretary, &c.

At a Meeting of the Trustees of the National
Gallery held at the House, No. 105. Pall-Mall,
on Saturday the 9th of December 1834; at
which were present,

His Most Noble The Duke of Sutherland,
His most Hon^{ble} The Marquis of Lansdowne, &c.
The Right Hon^{ble} Sir Charles Bagot, G.C.B.
Samuel Rogers, Esq.

The Trustees proceeded to examine
the Pictures bequeathed to the Nation
by the late Lieut Colonel John
Harvey Allney: when they selected
from the whole Number, (One
hundred and eight Pictures,)
Eighteen, which they consider it
desirable to add to the National
Collection: viz^t,

N ^o 1	Lancelotti by Watteau	The four Ages of Man.
2		
3		
4		
5. P. Pannini.	Ruins & Figures.	
6. - Storck.	Marine View of Rotterdam.	

	Painter's name	Subject
No 7.	Lud. Carracci	The Entombment of Christ.
8	Vander Helst	Portrait of a lady.
9	Alex. Veronese	St. Catherine in Prison.
10	Decker	Landscape with an Abbey.
11	Paduanino	Cornelia and her Children
12	Pether	A Moonlight.
13	Canaletto	Ruins, &c.
14	Van Goyen	A landscape.
15	Vander Helst	Alman's Portrait.
16	Van Daden	Temple of Dido.
17	Antique.	A Fragment of a Sepulchred Sarcophagus.
18	Bassan	Building the Tower of Babel.

Resolved,

That the above mentioned
Pictures

be accepted; and that a letter be
written to the Executors acquainting
them with this Resolution, and
with the acquiescence of Government,
after obtaining the highest legal
authority, with the offer of the
Relict of the Deceased to deliver
them over to the Trustees for their
selection of such of the Pictures
as they consider desirable for the
National Collection, upon the
remainder being placed at the
disposal of the Executors.

Read

Several letters from individuals
offering Pictures for sale, which
were declined in the terms of
the Resolution, or in Form, &c.
respectively. But it appearing
that the accustomed forms of
letters are occasionally mis-
understood by the parties to
whom letters are addressed in
those terms, and that many letters
received are frivolous and absurd;

Resolved

Resolved

That the Secretary be permitted to use his discretion as to forwarding summary answers, or explanations, to such letters; and where any doubt may exist as to the propriety of any letter being submitted to the Trustees, that he be requested to communicate upon the subject with Mr. Seignior.

A letter was read from Mr. Woodburn, on the subject of a Drawing by Van Dyck, offered for sale; which the Trustees did not deem it advisable to take into their consideration in the absence of Mr. N. M. Ridley Colborne, who was referred to in the letter.

G. Saunders Thwaites,
Secretary

At a Meeting of Trustees held at the House, No. 105. Pall Mall on Saturday the 16th December 1837; at which were present

The Most Noble The Duke of Sutherland,
The Right Honorable Sir Robt. Peel Bart.,
The Right Honorable Sir Chas. Bagot, C. B.

The Trustees proceeded to take into their consideration the offer of Pictures for sale, made to the Chancellor of the Exchequer by Sir Robert Gordon, in his letter of the 15th August last; when it was Resolved

That that they are adverse to the purchase of the aggregate Collection; but that they have no objection to enter into a negotiation with Sir Robert Gordon on the subject of the Portrait, called "the Grand Inquisitor"; and further that a letter be addressed to Sir Robert Gordon requesting to know whether

he should feel any objection to enter into a separate negotiation for the sale of the above mentioned Picture

The Trustees then took into their consideration the propriety of the removal of the National Pictures to the New Gallery;

Resolved

That a letter be addressed to the Lords Commissioners of Her Majesty's Treasury, requesting them to sanction the removal of the Pictures forming the National Collection to the new Gallery, at Christmas, when the Insurance on a large part of the Pictures will become void.

Read

A letter from Mr. Wm. Chas King, Executor, requesting the Trustees to obtain a remission of the legacy duty on the Pictures bequeathed by the late Lieut. Col. Olney to the

National

Gallery, from the Lords Commissioners of the Treasury;

Resolved

That a letter be addressed to the Lords Commissioners to ask whether His Majesty have the power to exempt this bequest from the payment of the legacy duty; and whether they are inclined to exercise that power on the present occasion.

Wm. Saunders, Secretary.

At a Meeting of the Trustees of the
National Gallery, held at the New Gallery,
Trafalgar Square, on Thursday the 25th
of January 1833; at which were present

The Most Noble The Duke of Sutherland,
in the Chair,
The Right Hon^{ble} Lord Ashburton,

" " " Lord J. Egerton,

" " " Sir Chas. Bagot, Bart.,

" " " Sir Robert Peel, Bart.,

" " " The Chancellor of the
Exchequer

Samuel Rogers, Esq.

Read

A letter from Mr. Allen
Woodburn to the Chancellor of
the Exchequer, on the subject of
the Drawings by Raffaele, forming
a part of the Lawrence Collection;

Resolved

That the Trustees are
willing that the sum of Twelve
Thousand Guineas should be
offered to Mess^{rs} Woodburn for
the Drawings by Raffaele

and

Michael Angelo - and the whole
of the remaining part of the
Lawrence Collection now in their
possession; and that the Secretary
be instructed to make a communication
to the Treasury to this purpose.

The Trustees recommend, at
the same time, that an immediate
and definite answer be required
by Mess^{rs} Woodburn to the
proposal.

Read

A letter from Mr. P. Massignard
offering for sale two Pictures by
Sir Joshua Reynolds, Portraits
of Dr. Sam^l Johnson and David
Garrick;

Resolved

That a letter be written by
the Secretary communicating to
Mr. Massignard (in the usual form,
the sanction of the Trustees to
these Pictures being forwarded

by

him, at his own risk, and
 expense, to the National Gallery
 for their inspection, should
 he be willing to take that
 step.

L. Saunders Huaites,
 Secretary.

At a Meeting of the Trustees of the National
 Gallery held in Trafalgar Square the 3rd
 March 1838; at which were present

The Most Noble The Duke of Sutherland,
 in the Chair,
 The Most Honorable The Marquess of Lansdowne,
 The Right Honorable Lord Ashburton,
 " " J. Spring Rice,
 " " Sir Charles Bagot, Gt. C.,
 Sir James Graham, Gt. C.,
 Sir Martin Archer Shee, Gt. C., P.R.A.,
 N. W. Ridley Colborne, Esq.,
 Samuel Rogers, Esq.)

Read

A letter from Sir Robert Gordon
 to the Chancellor of the Exchequer, in
 reply to a letter addressed to him
 at the request of the Trustees at their
 meeting of the 10th Dec^r last offering
 to enter into a negociation for
 the purchase of a Portrait called
 "The Grand Inquisitor" by Raffaelle;
 Resolved

That the Trustees decline
 entering into a negociation
 with

Sir Robert Gordon for the purchase of the Four Pictures now offered by him to the consideration of the Lords of Her Majesty's Treasury: and that a communication be made, by the Secretary, to the Chancellor of the Exchequer to this purpose.

Read

A letter from Mr. Wilkins, Architect, offering to the Trustees a selection, to be made by them, of Four Pictures from his Collection for sale for Three Thousand Pounds:

Resolved

That the Trustees decline entering into a negotiation for the purchase of these Pictures; and that the Secretary be instructed to return an answer to Mr. Wilkins to this purpose.

Read

A letter from Messrs. Hodgson and Graves requesting leave for Mr. Lewis, who is engaged by them to

engrave the Picture, "the Village Festival," by Melnie, to be admitted, previous to the opening of the Gallery to the Public, to view this Picture:

Resolved

That the Secretary be instructed to inform Messrs. Hodgson & Graves that the Gallery will now be opened to the Public at an early period; and that Mr. Lewis will be permitted to avail himself of any advantage that may be allowed the Students at the Gallery generally.

Read

Letters from individuals offering Pictures for Sale: viz.

Jan. 30. 1838. The Rev. Mr. Puckman, ^{Assn. in} ^{Form. P. 1.}
on behalf of Capt. Corfield

Feb. 1st Capt. King D. S.

27. Mr. S. Rathbone D. S.

C. Saunders Thwaites,
Secretary.

At a Meeting of the Trustees of the National Gallery, held the 31st March 1838; at which were present

The Most Noble The Duke of Sutherland,
 The Most Hon^{ble} The Marquess of Lansdowne (in the Chair),
 The Right Hon^{ble} Earl Grey, M.P.,
 " " The Chancellor of the Exchequer,
 " " Sir Charles Bagot, G.C.B.,
 Sir Martin Archer Shee, Mnt. P. Ret.
 N. W. Ridley Colborne, Esq.
 Samuel Rogers, Esq.
 Wilson Wells, Esq.

The Trustees proposed, that, previously to the opening of the Gallery to the public on Monday the 9th April, the pleasure of Her Majesty the Queen be taken as to her honoring the Gallery with her presence on any previous day, after the 4th April; and that invitations be also forwarded to Her Majesty the Queen Dowager and to the rest of the Royal Family.

The

The Trustees requested the Marquess of Lansdowne to make the necessary communications to this effect.

The Trustees direct that an application be made to the Office of Woods, &c, requesting that some additional accommodation be afforded for the convenience of Her Majesty on the occasion of her visit to the Gallery.

Mr Segnier reported that he is prepared to hand over to the Commis^{rs} of Woods &c the keys of the House N^o 105 Pall Mall;

Resolved

That a letter be written to the Commissioners to this effect.

The Trustees took into their consideration the expediency of a limited number of artists being admitted to paint in Oil Colours from the Pictures in the Gallery;

Resolved

That

That Artists wishing to avail themselves of this advantage be desired to make application to the Keeper who will admit them in conformity with the following Regulations, vizt;

1. That not more than forty Students be admitted to paint in Oil Colours at the same time.
2. When the 1st forty ^{Artists} on the list have completed their period of Two Months Study, they are to be succeeded by the next forty; and so on in succession.
3. The Gallery to be open to the Artists on the Friday and Saturday of each Week.

Mr. Sequier submitted to the Trustees a portrait of Sir Joshua Reynolds by himself, offered to them

for sale by the Town Council of Plympton for One hundred and fifty Guineas;

Resolved

That the Trustees decline this purchase, and that the Secretary write to the Parties, to this effect, in form N^o 1.

Read

Letters, to be sent in form N^o 1,

from

Mr. Edward Baxter, 15 Chester Square, Pimlico	} Feb. 26.
Mr. H. C. Robinson, 2 Abchurch Lane Buildings Temple	
Mr. George Shaw, 27 Bedford Street, Reading.	} Mar 25.
	} Mar 25.

Read

A letter from Messrs Hodgson & Graves, again asking for leave for Mr. Lewis, Engraver, to be admitted to view the picture the Village Festival, by Melkic, previously to the opening of the Gallery.

The Trustees took into their consideration

the inexpediency of allowing the National Pictures to be taken down from their present positions for study or other purposes;

Resolved

That Mr. Seignier be requested on no account to move any of the Pictures from the situations in which they are now placed, except on the occasion of any new arrangement of them that may become necessary in consequence of additions made to the Collection, or other similar purposes.

G. Saunders Thwaites
Secretary.

At a Meeting of the Trustees of the National Gallery held the 18th May 1838; at which were present

The Most Noble The Duke of Sutherland,
The Most Hon^{ble} The Marquess of Lansdowne Kt.,
(in the Chair),
The Right Hon^{ble} Earl Grey, Kt.,
" " " Sir Charles Bagot, GCB.,
Sir Martin A. Stree, Knt, P. Brit.,
Samuel Rogers, Esq.,
N. W. Ridley Colborne, Esq.,
William Wells Esq.

Read

A letter from Mrs^{rs} Woodburn offering to the Trustees for sale, the residue of the Drawings by Raffaello and Michael Angelo forming part of the Lawrence Collection; and further requesting the Trustees to recommend to Her Majesty's Government a compensation for an injury they state that they have sustained.

Resolved

That a letter be addressed
to

Mess^{rs} Woodburn stating that the Trustees, referring to a letter addressed to them on the 5th February last by the Lords Commissioners of Her Majesty's Treasury, decline entering into any further negotiation for the Drawings by Raffaele and Michael Angelo, part of the Lawrence Collection: and further that they do not see any ground for recommending to Her Majesty's Government the compensation claimed by Mess^{rs} Woodburn.

The Trustees again took into their consideration the propositions of Sir Richard Westmacott, contained in his letter to them of the 11th March 1837, for the removal of the Waterloo Vase to the British Museum:

Resolved

That a letter be addressed to the Trustees of the British Museum, stating, that the Trustees
of

the National Gallery surrender to them the Waterloo Vase, for the purpose of its being removed to the Museum; and that communications be made to this effect to the Com^{rs} of Her Majesty's Woods &c., and to Sir Richard Westmacott.

Read

letters from the following parties offering pictures for sale: viz,

M ^r Thomas on the part of M ^r Benj ⁿ West	}	Ans ^d in Form. N ^o 11.	
M ^r Edwin Atterston		L ^o	Form N ^o 1
M ^r John King	L ^o	L ^o	N ^o 3.
M ^r W. A. Whitchelo	L ^o	L ^o	N ^o 4.
M ^r W. S. Hickman	L ^o	L ^o	N ^o 1
M ^r George Hayter	L ^o	L ^o	N ^o 11.
M ^r W ^m Ross.	L ^o	L ^o	N ^o 1
Signor Arctini.	(See See Book.)		
M ^r J. S. Thomas	L ^o	L ^o	N ^o 11.

L^o Saunders Thwaites,
Secretary.

At a Meeting of the Trustees of the National Gallery held the 6th June 1838, (at the British Institution, Pall Mall;) at which were present

The Most Noble The Duke of Sutherland,
 In the Chair
 The Right Honorable Lord Francis Egerton,
 " " " Sir Charles Bagot, G.C.B.,
 N. W. Pidding Colborne, Esq.,
 William Wells, Esq.

Read a letter from His Grace the Duke of Northumberland offering for the acceptance of the Trustees, six Pictures to be placed in the National Gallery: viz^t

- | | | |
|-------------------|-----------------------------------|-------------|
| ✓ 1 | The Plague at Ashdod, N. Poussin, | |
| Palma Giovine ✓ 2 | Mars and Venus, | Tintoretto, |
| ✓ 3 | The Holy Family, | Jordaens, |
| ✓ 4 | A Capuchin Friar, | Rembrandt, |
| ✓ 5 | Persons devoured by
Dragons | Spranger |
| 6 | Jupiter and Leda, after | St. Angelo: |

Resolved

That the best thanks
 of

the Trustees be transmitted to His Grace for this valuable addition to the National Collection.

G. Saunders Shuckles,
 Secretary

At a Meeting of the Trustees of the National Gallery held the 25th July 1838; at which were present

The Most Noble The Marquis of Lansdowne,
K.G., in the Chair,
The Right Hon. Earl Grey, K.G.,

" " " Sir Chas Bagot, G.C.B.,

A. W. Ridley Esq.,

Samuel Rogers, Esq.

Read

A Letter addressed to the Trustees by the Attendants in the Gallery, stating that they have not hitherto received their pay, of Two Guineas per week, during the annual vacation of six weeks, and that their duties have become more arduous and laborious in consequence of the increased contents of the Gallery, and more particularly of the increased number of visitors to it; and therefore soliciting their recommendation to the Lords of Her Majesty's Treasury, that their weekly pay may be issued to them

during the period of the vacation.

Resolved

That the Trustees, taking into consideration the reasonableness of the request, recommend it to the favourable consideration of His Lords.

Read

Letters from the following persons,

The Rev. John J. C. Hawcett, offering to the Trustees a Portrait of his Father (Mr. Hawcett, Comedian,) painted by Sir M. A. Shee, which was declined; John White, Esq., offering a Picture by Calabrese,

The Rev. G. Turner offering two Pictures by Tintoretto and Vandyck, also declined; and the Secretary to write letters to the parties thanking them for their offers respectively.

Read

A Letter from Mr. J. Wright offering the Palette and Case of Sir Joshua Reynolds:

Resolved

That the Trustees do not

consider those objects available
for the purposes of this Institution.

Read

Letters from the following
persons offering Pictures for sale,
which offers were rejected,

Mr. E. C. Bond, 30 }
College Street, Fulham } Ans^d in Form, N^o 1.
Road, Chelsea. }

Mons^r. Levrat 12 }
Chapel Place, } Ans^d in Form N^o 4
Cavendish Square. }

Signor J. Celestini, } D^o D^o
19b. Regent Street. }

Mr. John King, 21st }
John Square. } D^o D^o

Mr. Joseph Price, 55 }
Great Hampton St } D^o D^o
Birmingham. }

G. Saunders Thwaites,
Secretary.

At a Meeting of the Trustees of the National Gallery
held on Saturday the 2nd March 1839; at which
were present

The Most Honorable The Marquess of Lansdowne, K.G.,
in the Chair,
The Right Honorable The Earl of Aberdeen, K.T.
" " " The Chancellor of the Exchequer,
" " " Sir Charles Bagot, K.B.,
" " " Sir Robert Peel, Bart.,
" " " Sir Martin A. Shee, Knt, P. Rnt.,
" " " N. H. Ridley Colborne, Esq.,
" " " Samuel Rogers, Esq.

The Chancellor of the Exchequer submitted to
to the Trustees, that, under circumstances which
precluded the possibility of his previously having
their opinion on the subject, he has effected
the purchase of three Pictures, by Raffaele,
Garoffalo, and Mazzolino de Ferrara, late
the property of Mr. Beckford, for the sum of
Seven Thousand Quineas.

Resolved

That the Trustees fully approve
of the purchase of these Pictures which they
consider calculated to add to the importance
of the National Collection.

Read a letter from the Secretary of the British Museum, stating that the Trustees of the Museum decline receiving the Waterloo Vase, they not having an appropriate place in which to deposit it.

Read a letter from Sir Rich. Westmacott requesting the sanction of the Trustees to the removal of the Waterloo Vase to the Rotunda of the Bank of England, in consequence of the Trustees of the British Museum having declined placing it in that Building;

Resolved,

That a letter be addressed by the Secretary to Sir R. Westmacott stating that the Trustees have not come to a determination on the subject.

Read a letter from Messrs Samuel & A. Woodburn offering, for sale, such Drawings by Raffaele and Michael Angelo part of the Lawrence Collection, as are still in his hands, for the sum of Twelve Thousand Guineas;

res?

That a letter be addressed to Messrs Woodburn stating that the Trustees have not come to any determination on the subject.

The Keeper brought under the consideration of the Trustees an offer made by the Directors of the British Institution of the Portrait of Sir John Soane, by Jackson, to be placed in the National Gallery;

Resolved,

That this Picture be accepted, and added to the Public Collection; and that the thanks of the Trustees be offered, by the Secretary, to the Directors for their donation.

The Keeper brought under the notice of the Trustees a Drawing by Baldassare Peruzzi, the Adoration of the Kings, presented by Lord Vernon;

Resolved

That the Trustees approve of the acceptance of this drawing, and of the Letter of thanks addressed to His Lordship on the occasion.

The

The President of the Royal Academy stated to the Trustees that advantage would be derived by the Students in Oil Colours in this Gallery by an extension of their number and of the period of their study;

Resolved,

That, after the 30th April next, the Lists of Students in Oil Colours shall contain 50 Names, and the period of their study be extended to Three Months.

Read Letters from Persons offering to present Pictures which the Trustees deem inadmissible and desire may be declined in the usual terms; viz!

Richard Gregory, Esq.

M^r W. Jones, Esq.

Arthur W. Johnson, Esq.;

and from parties offering Pictures for sale, which offers were rejected, and their Letters ^{to be} ans^d

in the customary forms; viz!

M^r P. Crawford Esq., James Crawford, Esq.,

M^{rs} De Lancy, W. J. De Johnson, Esq.,

M^r J. B. Sillit, James Lochane, Esq., M^{rs} M^{rs}

M^{rs} Fraser Alexander Nelson &c. J. Creech, Esq.

Read a letter, with its inclosure, from the Secretary of the Treasury communicating a request, by the Lords Commissioners, that the Trustees will report upon an offer made by Mr Magrath, for sale to the Government, of a Portrait of George, the 3^d, by Gainsborough;

Resolved

That a letter be addressed to the Secretary of the Treasury stating that the Trustees decline recommending to His Lords the purchase of this Picture.

G. Saunders Shuckles,
Secretary.

At a Meeting of the Trustees of the National Gallery,
held on Friday the 26th April 1839; at which were
present

- The most Honorable the Marquis of Northampton,
(in the Chair,)
- The Right Honorable Earl Grey, K.G.,
- " " Lord Francis Egerton,
- " " The Chancellor of the Exchequer,
- " " Sir Charles Bagot,
- Sir Martin A. Stoe, Bart, P.R.S.,
- A.W. Ridley Colborne, Esq.,
- Samuel Rogers, Esq.

The Trustees took into consideration an
offer made, on the part of Lord Bowley, of
a Picture by Velasquez, (Philip the 4th
hunting in the Park of the Escorial,) for
sale to the Government for three thousand
Guineas:

Resolved

That, the price of the Velasquez
being 3,000 Guineas, it is the opinion of
the Trustees that it be recommended to
the Government to purchase it.

Read

A Letter from Mess^{rs} G. & A. Woodburn
offering

to present a Drawing, by Raffaele, the first idea of
the Picture of St Catherine, to accompany the Picture
in this Gallery;

Resolved

That the Trustees decline this offer, with
thanks to Mess^{rs} Woodburn, which the Secretary be
directed to communicate to them.

Read

A Letter to the Trustees from Mess^{rs} G. & A. Woodburn
of 27th Feb^r last, with one to the Secretary of the same
date; also a Letter from them to the Chancellor of the
Exchequer of the 19th March, and one to Mr Rogers of
6th April last, offering a Collection of Drawings by
Raffaele and M. Angelo for sale to the Government
for £12,500, or, separately, those by the former
Painter for £9,000, and those by the latter for £3,000.

Resolved

That the Trustees decline recommending
the purchase of the drawings in question.

Read

A Letter from Mr Chambers Idalt, offering to
present a Picture by Guardi for this Gallery:

Resolved

That the Trustees decline this offer, with thanks,
and that the Secretary communicate this decision

Mr Chambers Hall,

The Keeper brought under the view of the Trustees a Picture by M. Angelo da Caravaggio, "Christ and his Disciples at Emmaus," offered by Lord Vernon for the Gallery:

Resolved,

That this Picture be accepted and placed in the Gallery by the Keeper; and that the thanks of the Trustees be offered to his Lordship for his donation.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees declined: viz:

Mr. S. Barden.

Mr. J. Hooper.

Mr. J. Norman.

Mons^r. Margier de Villa.

Mr. Knight.

Señor Don Basimiro Rufino Ruiz.

Mr. De Johnson.

The Baron D'Este.

G. Saunders Secretary,

Sec^y

At a Meeting of Trustees of the National Gallery held the 12 July 1830; at which were present

The Most Noble The Duke of Sutherland,

The Right Honorable Lord Colborne,

" " " Sir Charles Bayot.

The Duke of Sutherland stated a request made by Mr. Woodburn that he may be furnished with a copy of the Minute of the Trustees of the 8th August 1836. on the subject of the Lawrence Drawings:

Resolved

That, as this Minute and the Letter to the Secretary of the Treasury appended to it are of a confidential nature, Mr. Woodburn be referred to the Secretary of the Treasury on the subject.

Mr. Sequier brought under the consideration of the Trustees an offer by Mr. Henry Gally Knight of two Pictures;

Resolved

That these Pictures be accepted, and thanks returned to Mr. St. Gally Knight for his donation.

Read

Letters from the following persons whose
offers of Pictures for sale the Trustees declined,
viz.†

Mr Edwin Atherstone.

Mr Evans.

Mons^r Morosi

Mr Robt Hole.

Mr J. B. Sharp.

Mr Stone.

Mr Chas Gregory.

Mr Unwin.

Captⁿ Drutt.

Mr Saunders Swaites.

At a Meeting of Trustees of the National Gallery
held the 27th July 1839; at which were present

The Right Hon^{ble} Sir Robt Peel, Bart, (in the Chair,)

" " " Lord Colborne

Samuel Rogers, Esq.

Read

A Letter from Josh^h Hume, Esq, addressed to
Sir Robert Peel, complaining of the heat & foulness
of Air in the Rooms of the National Gallery in
which the Pictures are exhibited to the public;

Resolved

That a Letter be addressed to the Commissioners
of Her Majesty's Woods &c by the Secretary, requesting
them to give directions for the improvement of
the ventilation of the Rooms, in such manner
and at such time as may be agreed upon by the
Keeper and such person as the Board shall
appoint for this purpose; at the same time
recommending to the Commissioners the fixing
of hand-rails for the safety of elderly and
infirm ^{persons} when ascending and descending the
Stairs.

M^r. Jequier brought under the view of

the

Trustees a Picture, the Portrait of Milton,
by Vanderplasse, offered for their acceptance
by Capel Lofft, Esq.

Resolved

That this picture be accepted
and the thanks of the Trustees returned
to Mr. Capel Lofft for his donation.

Read

Letters from the following persons
whose offers of pictures, for sale, the
Trustees declined; viz.:

Lionel Hanvey, Esq.

Peter Smyth, Esq.

Mr. Thomas Heath.

Mr. Thos. Bards.

G. Saunders Shwaite.

9/1/21

At a Meeting of the Trustees of the National Gallery
held on the 23rd January 1840; at which were present

The Most Noble The Duke of Sutherland,

The Right Honorable Lord Colborne,

" " " Lord Montecagle,

" " " Sir Charles Bagot Bart.

" " " Sir Robert Peel, Bart.

Read

A Letter from Mr. Robt. Gordon, transmitting
two Letters from Messrs Woodburn again offering
for sale the Saumere Drawings still remaining
in their possession, and requesting the Trustees
will take the same into their consideration and
favour the Lords of the Treasury with an
early report thereon;

Resolved

That a Letter, of which the following is
a copy, be addressed to Mr. Gordon for the
information of the Lords Commissioners; viz.

National Gallery,

January 24. 1840

Sir,

I am directed by the Trustees of the
National Gallery to acknowledge the receipt
of

your letter of the 17th Instant and to acquaint you, for the information of the Lords Comon^{ry} of Her Majesty's Treasury that, considering that an offer of 12000 Guineas was made in January 1838 to the Mess^{rs} Woodburn for the Drawings by Raffaele and M. Angelo and the whole of the remaining part of the Lawrence Collection, then in their possession, that that offer was declined, and that several of the most valuable Drawings in the Collection have been subsequently sold, the Trustees are of opinion that it would not be advisable to enter into negotiation with the Mess^{rs} Woodburn for the purchase of the remainder or any part of them.

They submit to the Lords of the Treasury that it would be advisable without delay to inform Mr. Woodburn that he may consider this the fixed determination of the Trustees.

I have the honor to be &c,

(Signed)

By Saunders Thwaites.

Robert Gordon Esq. Secretary of
H.M. Treasury, Treasury Chambers.

Recd

Recd

A letter from the Treasury of the 30th Nov last, further on the subject of the Lawrence Drawings;

Resolved

That a letter be addressed to Mr. Pennington stating that the answer to that letter is embodied in the Secretary's letter to Mr. Gordon of this days date.

Recd

A letter from Mr. George J. Doo, requesting leave to copy, with a view to the publication therefrom, a fine Engraving, the picture known as the "Ecce Homo", by Correggio and to be allowed such facilities as are indispensable for insuring truth in the translation of such a work;

Resolved

That a letter be addressed to Mr. Doo, stating that the Trustees are willing to accede to his request on the view that his acknowledged eminence in his profession will ensure the production of a work of art, on an ample scale, worthy of this gallery.

Recd

Read

A Letter from Miss Allen containing a proposal to translate the Catalogue of the Pictures in the National Gallery into the French Language to be printed and sold in that Institution;

Resolved

That the Trustees do not feel themselves authorised to comply with this request, and that this decision be communicated to Miss Allen by the Secretary.

Read

A Letter from Mr. S. Gye of Derby showing a process for destroying Worms in Pictures;

Resolved

That the thanks of the Trustees be returned to Mr. Gye for the favour of his communication.

The Secretary stated to the Trustees that Mr. Perry, one of the Governors of the Foundling Hospital, had made known to him an inclination on the part of the Governors to lend to them for public Exhibition at this Gallery, and for Study, the Cartoon by Raffaele the

Murder of the Innocents, bequeathed to the Hospital by the late Prince Hoare Esq., subject to the conditions of not relinquishing their absolute property in this Work of Art, and of retaining the right of recalling the Loan;
Resolved

That upon the receipt of an official communication to this effect, the Secretary be empowered to return an answer to the Governors expressing the acceptance by the Trustees of the Loan of this Cartoon on the conditions stated, and their thanks for this privilege.

Read

Letters from the following persons, whose offers of Pictures for sale the Trustees Declined; viz:

Mons. A. J. Sharonberg.	Mr Woodward.
Mr R. A. Grave.	Mons ^r Grillieres
Mr W. J. Roberts.	Mr James Gmes.
Mr Living.	Mons ^r Becornte
Mons. Della Scala.	H Bissard Farnall, Esq.
Mr. Skaffe.	

Lawson's Thwaites.

At a Meeting of the Trustees of the National Gallery held on Tuesday the 14th April 1840; present

The Most Noble The Duke of Futherland, in the Chair,

The Most Honorable the Marquis of Northampton,

The Right Hon^{ble} Lord Colborne,

" " " Lord Montagu

" " " Sir Chas. Bagot, B.C.B.,

Sir Martin Archer Shee, Bart, P.R.A.

Read

A Memorandum from Sir Robt Peel calling the attention of the Trustees to a suggestion of Mr. Hurre, that it would facilitate the objects of Parliament, in the public exhibition of the National Collection of Pictures, that a notice should be affixed at the Outer Entrance to the Gallery stating the days of the week on which the Gallery is open to the Public and to the Students respectively.

Resolved

That a Requisition be made to the Office of Woods for a proper Board to be furnished and affixed as above stated and containing the necessary notice.

Read

A Letter from Mr George Henry Hooper offering to present two Pictures, St. Sebastian by Guido, and the Head of St. John the Baptist in a Charger by Giovanni Bellino, for this Gallery;

Resolved

That the Trustees decline this offer with thanks and that the Secretary communicate their decision to Mr Hooper.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees Declined, viz:

St. Colonel Trickey.

Captain White.

Ref^d for Sir R. Peel

Senor Celestini.

Mr. Atherton.

Mr. J. H. Parker.

Ref^d for Treasury

The Rev. R. S. Baird.

— Ditto

Mr John Rofs

Mr Day.

The Executors of the late Mr. Carr.

Mon^r Linckh.

Ref^d for B. Museum.

Mr W. B. Clarke.

Mr Repton.

Mr Keels.

At a Meeting of the Trustees of the National Gallery
held on Thursday the 7th May 1840;

Present

The Most Noble The Duke of Sutherland, in the Chair,

The Most Honorable The Marquis of Lansdowne, K.G.,

The Right Hon.^{ble} Earl Grey, K.G.,

" " Lord Ashburton,

" " Lord Colborne,

" " Lord Monteagle,

" " Sir Charles Bagot, G.C.B.,

" " Sir Robert Peel, Bart.,

" " Sir James Graham, Bart.,

Sir Martin A. Shee, Knt., P.R.A.,

Samuel Rogers, Esq.,

William Wells, Esq.

Lord Colborne brought under the consideration of
the Trustees a proposal to recommend to the
Lords Commissioners of the Treasury the purchase,
by Auction, of a selection of the Pictures, the
property of the late Sir Simon Clarke, now
on view at Mess^{rs} Christie's Rooms;

Resolved

That the Trustees recommend the purchase
of

the following Pictures at the prices set against them
respectively, viz:

The Magdalen, by Guido, 500 Guineas,

The Good Shepherd, by Murillo, 2500 Guineas,

The Young St. John, by Murillo, 2500 Guineas;

and in the event of this recommendation being adopted,
that Mr Seguer be empowered by the Trustees to
bid for them accordingly.

Read

Letters from the following persons whose offers of
Pictures for sale the Trustees declined, viz:

William Bentall Esq.,

The Rev^d R. D. Bailey,

W. B. Clarke, Esq.

Attest Alexander Shwaiter,

At a Meeting of the Trustees of the National Gallery
held on Monday the 11th May 1840;

Present

The Most Noble The Duke of Sutherland,
The Most Honorable The Marquis of Lansdowne, K.G.,
(in the Chair.)
The Right Hon.^{ble} Earl Grey, K.G.,
" " Lord Colborne,
" " Lord Montagu,
" " Sir Charles Bagot, G.C.B.,
" " Sir Robert Peel, Bart.,
" " Sir James Graham, Bart.,
Samuel Rogers, Esq.,
William Wells, Esq.

Read

A Letter from Lord Ashburton, in
explanation of the circumstances attending the
sale of the St. John by Murillo at Mess^{rs}
Christie's on the 9th Instant, and offering to
relinquish his purchase of that Picture in
favour of the Trustees, for the National
Collection;

Resolved

That the Trustees accept Lord
Ashburton's handsome offer, and that

M.

Mr. Segnier be requested to write to his Lordship
thanking him for his offer, and expressing their
willingness to avail themselves of it.

Resolved

That a Letter be addressed, by the Secretary,
to the Chancellor of the Exchequer, acquainting
him, that, availing themselves of the authority
he gave to them to purchase Pictures at the
sale of the Collection of the late Sir Simon Clarke
to the Amount of 5500 Guineas, they have made
the following Purchases,

The St. John, by Murillo, for 2000 Guineas
The Magdalen, by Guido, 410 Guineas.

Read

A Letter from Mr. Clarke, whose offer of a
Picture for sale the Trustees declined.

C. Saunders Shwaite.

At a Meeting of the Trustees of the National Gallery, held
on Wednesday the 10th June 1840;

Present,

The Right Honorable Lord Ashburton, in the Chair,

" " " Lord Colborne,

" " " Sir Charles Bagot, *bt. B.*,

Sir Martin Archer Shee, *P.R.A.*,

Samuel Rogers, *Esq.*

Read

A Letter from the Secretary of the
Treasury transmitting one from Mr. Buchanan
to the Chancellor of the Exchequer offering for
sale the following Pictures.

1. Christ bearing his Cross, by Sebastiano
del Piombo, for 2500 Guineas.
2. Venus shooting Cupid's bow, Guido 2000,
3. St. Jerome and the Angel, Vanduyck 1200,

and requesting that the Trustees will favour
the Lord's Commissioners with their opinion
thereon;

Resolved

That a Letter be addressed to the Secretary
of the Treasury stating that the Trustees

are

of opinion that Pictures may probably be offered for
purchase more desirable to add to the National
Gallery than those now submitted by Mr. Buchanan.

The Trustees took into consideration the advantage of
fixed periods for their Meetings, when it was
Resolved

1. That the Trustees of the National Gallery be
summoned to meet on the first Monday in every
Month during the sitting of Parliament.
2. That if any thing especial is to be submitted to
them for consideration, it should be mentioned
in the notices.

Read

Letters from the following persons whose offers of
Pictures for sale were declined;

Edwin Atherstone, *Esq.*

John W. Brett, *Esq.*

B. Godfrey *Esq.*

S. Cox, *Esq.*

July 6th 1840

At a Meeting of the Trustees of the National Gallery
held on Monday the 9th July 1840.

Present

The Most Noble The Duke of Sutherland, (in the Chair,)
The Rt. Hon. Lord Colborne,
Sir M. A. Shee, Knt., P. R. A.

Read and confirmed Minutes of last Meeting.

Read a letter from Mr. Fumaroli.

Mr. Segnier directed to call and see
his Pictures.

Read a letter from Mr. Henry Milton;

Sent a reply, No. 4.

By 21. Sutherland

At a Meeting of the Trustees of the National Gallery, held
the 21st July 1840;

Present

The Most Noble The Duke of Sutherland, (in the Chair,)
The Most Honorable the Marquis of Lansdown, Knt.,
The Right Honorable Lord Colborne,
" " " Lord Monteagle,
" " " Sir Charles Bagot, Knt.,
" " " Sir Robert Peel, Bart.,
" " " Sir James Graham, Bart.,
Sir Martin A. Shee, Knt., P. R. A.,
Samuel Rogers, Esq.

Read, and confirmed the Minutes of the last
Meeting.

Read

A Letter from the Secretary of the Treasury
transmitting, for the consideration of the Trustees,
a letter from Mr. Buchanan offering four Pictures
for sale;

Resolved

That it appears that Mr. Somline has made
the acquisition of these Pictures; and, in consequence,
it is desirable that the following communication should
be made to that Gentleman previous to the Trustees
coming to a decision on the subject;

Sir,

National Gallery,
July 21st 1810.

Sir,

I am desired by the Trustees of the National Gallery to address you in consequence of a communication which the Trustees have received from the Lords Commissioners of the Treasury upon the subject of certain Pictures forming part of the Collection of the Duke of Sucea.

From the tenor of this communication and also from a letter received by the Trustees from Mr. Galvani, ^{would} it appears that the Pictures referred to being the Works of Ambrogio, Ludovico, and Agostino Carracci have been purchased on your account, and that you are not unwilling, from motives purely disinterested, to cede them to the National Gallery.

As the Trustees have some difficulty, in the present state of their information, in replying to the reference thus made to them by the Secretary, they think it advisable to make a communication directly to yourself, and to request that you will have the goodness to inform them, whether you are prepared to cede the
Pictures in question

to the National Gallery - and what are the terms upon which in that case, this acquisition could be made by the Trustees for the benefit of the Public.

As the Trustees propose to meet on Friday next, I beg leave to request that you will have the kindness to send your answer here early on that day.

I have the honor to be, &c.

(Signed)

Sutherland,
Chairman.

George Tomline, Esq.
1 Carlton House Terrace.

Mr. Leguier having made an unfavourable Report on the Subject of the Pictures offered for sale to the Trustees by Mr. Sumarati;

Resolved

That his offer be declined in the usual Form.

Landowne
July 24th

At a Meeting of the Trustees of the National Gallery
held the 21th July 1850;

Present

The Most Honorable the Marquis of Lansdowne, K.G.,
(in the Chair,)

The most Noble the Duke of Sutherland,

The Right Hon. the Earl of Aberdeen, K.S.,

" " " The Lord Colborne,

" " " The Lord Monteagle,

" " " Sir Charles Bagot, K.B.,

" " " Sir Robert Peel, Bart.,

Sir Martin Archer Shee, Knt., P.R.A.

Samuel Rogers Esq.,

William Wells, Esq.

Read

The following Letter from Mr. Somline;

My Lord,

Your Grace has been misinformed with
respect to the Pictures by the Carracci which
belonged to the Duke of Lucca, and to which
you allude in your letter of the 21st. - They
are the property of Mr. Buchanan and I have
nothing to do with ceding them to the Public;
but merely, in the event of the Government's
declining

to purchase them, have the offer of them from
Mr. Buchanan (either to accept or refuse as I may
chuse to do at the time) in preference to any other
individual.

I have the honor to be, &c

(Signed)

George Somline.

1 Carlton Terrace,

July 22^d 1850.

The Trustees then took into their further consideration
the Letter from the Treasury of the 20th Instant
calling upon them for their opinion upon the subject
of Mr. Buchanan's Offer for sale of four Pictures, 3
by the Carracci, & one by Gerharico della Notti, the offer being
Eleven Thousand Pounds for the four, or Nine Thousand Guineas for the
Carracci;

Resolved

That an answer be written to the Treasury
stating that the Trustees find a great difficulty
in recommending the purchase of these Pictures
at a sum so much exceeding that at which they
have just been sold, and which the Trustees have reason to
believe did not exceed eight Thousand Guineas for the four.

The Trustees took into their consideration the
propriety of recommending to the Government the
purchase

of the two Pictures forming the great work
of Francia in the Collection of the Duke of
Succa;

Resolved

That Lord Lansdowne be authorised
to inform the Lords of the Treasury that
the Trustees recommend the purchase of these
Pictures at the sum of Three thousand
five hundred Pounds.

Read

A Letter from the Executors of the late
Mr Singleton stating the bequest by that
Artist of two Pictures by his hand, the "Manto
and Sirenas" and the "Ariel", for the Trustees
of the National Gallery;

Resolved

That these Pictures be accepted, and
a communication made to the Executors
accordingly.

Colborne
July 28.

At a Meeting of the Trustees of the National Gallery held 28th
July, 1840;

Present

The Most Hon.^{ble} The Marquess of Lansdowne, Kt., (in the Chair,)
The Right Hon. Lord Colborne,
" " " Lord Monteagle,
" " " Sir Charles Bagot
" " " Sir Robert Peel, Bart.,
" " " Sir James Graham, Bart.

The Trustees took into their further consideration
the Resolution of the last Meeting for recommending
to the Government the two Pictures forming the
great Work by Francia in the Succa Collection, when
Lord Lansdowne stated to the Meeting that Mr.
Galvani had absolutely declined selling these
Pictures for Three thousand five hundred Pounds;

Resolved

That, after the refusal of £3500, this
Meeting does not feel authorised to make any
advance upon the recommendation of the
last Meeting.

Colborne
Aug 5th

At a Meeting of the Trustees of the National Gallery
held the 3rd August 1840:

Present

The Most Noble the Marquis of Northampton,
The Right Honorable Lord Colborne, in the Chair,
" " " Sir James Graham, Bart.,
" " " Sir Charles Bagot Bt. B.
Sir Martin A. Shee, Knt., P. R. A.,
Samuel Rogers, Esq.

The Trustees took into their consideration the
substance of a letter stated by Mr. Buchanan
to have been written by him to the Chancellor of
the Exchequer, (which letter had not yet been
submitted to them,) in which he offered the
three Pictures by the Carracci, with that by
Gerardo della Notti, from the Succi Collection,
for the sum of Nine Thousand Pounds - to be
paid on the delivery of these Pictures at
the National Gallery during the month of
April next, reserving to himself the power
of exhibiting them in the mean time in
any Cities or Towns of Great-Britain
he

may think fit;

Resolved

That the Trustees authorise Mr. Seguire to
offer Seven Thousand Pounds for the three Pictures
by the Carracci, to be paid on delivery, — delivery
immediate and payment also.

(Signed)

(On behalf of)

+ Lansdowne.

+ Ashburton.

Northampton

J. R. G. Graham.

Charles Bagot

Colborne.

J. Rogers

+ Monteaule.

If not accepted by Mr. Buchanan, the transaction
to be regarded as at an end.

F. Egerton March 1.

At a Meeting of the Trustees of the National Gallery
held the 1st March 1841.

Present

The Rt. Hon. Lord Francis Egerton, in the Chair,
" " " Lord Colborne,
" " " Lord Ashburton,
" " " Lord Montagu,
" " " Sir Charles Bagot, B.C.B.

Read & confirmed the Minutes of the last Meeting.

Read a Letter from Mr Gordon, enclosing,
by order of the Lords of the Treasury, copies
of a Letter from Mr Woodburn - making a
further offer for sale to Government of the
Lawrence, &c. Drawings;

Write a Letter to Mr Gordon, for the information
of His Lords, stating that the Trustees
see no reason to alter their opinion as
expressed to the Lords Commissioners in
their Letter of the 21th Jan^y 1840.

Read

A Letter dated 18th Nov^r 1840, from
Mr Gordon, enclosing one from Mr H.
Farrer - offering for sale the following
Pictures

at the prices set against each, namely

By Van Dyck	£ 1000,
Greuze	900,
Both	800,
Seniers	700;

Resolved

That a Letter be addressed to Mr Gordon
for the Information of the Lords of the Treasury
declining Mr. Farrer's offer in the usual terms.

Read

A Letter from Mr Charles Beloe, enclosing
copies of one addressed by him to the Secretary,
and requesting an explanation of the decision
of the Trustees, in which they declined his
offer for sale of a Picture by Titian;

Resolved

That a Letter be written to Mr. Beloe
acquainting him that the decision of the Trustees,
with respect to the Picture he brought under
their notice, was in accordance with their
usual practice on similar occasions.

Read

A Letter from Capt^r D'Alton offering
for sale a Picture by Hemmelinck;

Resolved

That a letter be written to Capt^m. Dalton
authorising ^{him} on the usual terms, to send
his Picture to the Gallery for the inspection
of the Trustees
at their next Meeting.

Read

Letters from the following persons whose
offers of Pictures for sale the Trustees
declined

Mr. J. J. Glopson.

The Hon. W. H. Mare.

Mr. G. Peck.

Mr. J. Borham.

Mr. Wilkinson, on the part of Mad^{ms}. Marie.

Mr. W. S. Page.

Mr. C. Ayres.

Lansdowne

April 5th 1841

At a Meeting of the Trustees of the National Gallery, held
on Monday the 5th. April, 1841;

Present

The Most Honorable the Marquess of Lansdowne, Kt., in the Chair,

" " The Marquess of Northampton,

The Right Honorable the Earl of Aberdeen, Kt.,

" " The Earl of Ripon,

" " Lord Ashburton,

" " Lord Montagu,

" " Lord Colborne

" " Sir Charles Bagot, Kt. B.,

Samuel Rogers, Esq.

William Wells, Esq.

Read and confirmed the Minutes of the last
Meeting.

Read

A letter from the Secretary of the Treasury
in which my Lords request the Trustees will consider
and report on a letter from Mr. Buchanan offering
for sale the Francias from the Lucca Collection
for £3500 - the sum formerly recommended
by the Trustees to be paid for them;

Resolved

That, so soon as Mr. Sequeira shall
have

ascertained that the Pictures are in the same condition as when the previous offer was made, a letter be written to the Secretary of the Treasury recommending on the part of the Trustees this purchase.

Read

A letter from Mr. Phillips, R.A., offering, on the behalf of several Artists and Amateurs, subscribers for a Picture by the late Mr. Hilton, R.A., representing "Serena rescued by Sir Calpine," to present it to the Trustees, for the National Collection;

Resolved

That the Trustees accept this Picture and that thanks be returned to the Committee and Subscribers generally for the donation.

Read

A letter from Mr. Sangharson asking to be informed whether the Trustees will be willing to accept a Portrait of Mr. Henry Betty, Tragedian, as "Hamlet," which a party of Gentlemen are desirous of presenting;

Resolved

That the Trustees feel themselves under
the

necessity of declining this offer, with thanks for the same.

Lord Lansdowne

Stated to the Trustees that a communication had been made to him from H. R. H. Prince Albert, to the effect that a Collection of Spanish Pictures, the property of Señor Madrazo, are now on sale at Madrid;

Resolved

That Lord Lansdowne be requested to explain to H. R. H. the difficulty the Trustees would find in negotiating with the parties in this matter.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees declined;

Captain D'Alton.

Señor J. M. Poyos.

Mr. McCarthy.

Lansdowne

May 3^d.

At a Meeting of the Trustees of the National Gallery held
the 23rd April 1845;

Present

The Most Honorable The Marquis of Lansdowne, M.P.,

In the Chair,

The Most Honorable The Marquis of Northampton,

The Right Honorable The Earl of Ripon,

" " " Lord Ashburton,

" " " Lord Colborne,

" " " Sir Robert Peel,

" " " Sir Charles Bagot, K.C.B.

Sir Martin A. Shee, Knt. P.R.A.

Read

and confirmed the Minutes of the
last Meeting.

The Trustees took into their consideration an
Offer by Sir Augustus Forster to dispose of his
unfinished Picture, "The Holy Family," by Raffaele,
for Two Thousand Guineas.

Resolved

That the consideration of this offer be
deferred to the Meeting to be held on the 3rd May.

A Communication being made by Sir Charles Bagot,

to

the effect, that Lord Cowley is willing to part with his
Picture, by Velasquez, with a deduction, from the price
he formerly stated of Three Thousand Guineas, of Five
Hundred Guineas;

The consideration of this offer was deferred to the next
Meeting.

Read

A Letter from Mr. Augustus Taylor, offering to
present a Picture, representing an Irish Festival, by the
late Mrs John Taylor, formerly Miss Spilbury;

Resolved

That this offer be declined on the ground of
want of space to dispose of it in the Gallery with advantage,
and thanks returned for the donor's intention: and suggesting
that it might be acceptable to some one of the Public
Bodies in Dublin.

Read

Letters from the following persons whose offers of
Pictures for sale the Trustees declined:

Lady Ellis.

Mrs Vennell.

Senor Joachim Doncellus.

Lansdowne

May 3^d

At a Meeting of the Trustees of the National Gallery
held on Monday the 3rd May. 1841;

Present

The Most Honorable The Marquis of Lansdowne, Kt., in the Chair,
The Right Hon. Lord Ashburton,
" " Lord Colborne,
" " Sir Charles Bagot, K.C.B.,
Sir Martin A. Shee, Knt. P.R.A.,
Samuel Rogers, Esq.,
William Wells, Esq.

Mr. Segner submitted to the Trustees a Picture
by Sintoretto which Mr. Vivian has offered to
present to the Public;

Resolved

That this Picture be declined, but the
thanks of the Trustees to be returned for his offer.

The Trustees resumed the consideration of the offer
by Sir Augustus Forster of his unfinished Picture
by Raffaele, for the sum of Two Thousand
Guineas;

Resolved

That the Trustees, after having read the
opinions of the Artists who were consulted on

the

subject, do not feel themselves justified in recommending
the purchase of this Picture, at the price Sir Augustus
Forster has put upon it.

The Trustees took into their consideration a further offer
on the part of Lord Cowley, of this Picture by Velasquez,
representing Philip 4th hunting in the Park of the
Escorial, for the price of Two Thousand Five hundred
Guineas;

Resolved

That the Trustees recommend to Her Majesty's
Government the purchase of this Picture, and that a
communication be made to the Lords of the Treasury
accordingly.

The Trustees directed that letters of thanks be addressed
to those Members of the Royal Academy who have
furnished them with their opinions on the subject of
Sir Augustus Forster's Picture.

Read Letters from the following Persons whose offers
of Pictures for Sale the Trustees declined; namely
Mrs. Robinson, Mess^{rs} Phillips and Mr. Pyne.

W. Hayward
7th June 1841.

At a Meeting of the Trustees of the National Gallery, held
on Monday June 7th 1841;

Present

The most Noble The Duke of Sutherland, K.B., in the Chair,
The most Honorable The Marquis of Northampton,
The Right Honorable The Earl of Aberdeen, K.S.,
" " Lord Colborne,
" " Sir Charles Bagot, P.C.B.,
Samuel Rogers, Esq.

Read and confirmed the Minutes of the
last Meeting.

Read

A Letter from the Secretary of the Treasury
stating, that the recommendation, by the Trustees,
of the purchase of Lord Cowley's Volasques
having been received so late in the Session,
the Lords of the Treasury cannot accede
to it.

Read

A Letter from Lady William Gordon,
offering to present to them for this Gallery, a
Picture by Sir Joshua Reynolds representing
five Angels' Heads, being Portraits of Frances
Isabella Kerr Gordon, Daughter of Lord
and

Lady William Gordon;

Resolved

That this Picture be accepted, and the best
thanks of the Trustees (in the name of the Public,
transmitted to Lady William Gordon for her valuable
donation.

Read

Letters from the following persons whose offers
of Pictures for sale the Trustees declined, namely

Mr. Edwin Atherstone,

Mr. J. R. Delafosse,

Mr. W. C. Dew.

Read

A Letter from Mess^{rs} Dean & Edwards offering
for sale an Ancient Cannon recovered from the
Wreck of the Mary Rose Man of War sunk at Spithead
1545;

Resolved

That this object of curiosity is inadmissible to
this Gallery; and that notice be given to this effect to
the Parties.

Sutherland
Feb. 7. 1842.

At a Meeting of the Trustees of the National Gallery
held on Monday the 21st June 1841;

Present

The Right Honorable The Earl of Aberdeen, K.T., in the Chair,

His Grace the Duke of Sutherland,

The Rt Honorable Lord Ashburton,

" " Lord Colborne,

" " Lord Monteaule,

" " Sir Charles Bagot, G.C.B.,

Samuel Rogers, Esq.

Read and confirmed the Minutes of the last
Meeting.

A Picture by Perugino having been exhibited
to the Trustees, the property of Mr. Wm Beckford,
and proposed for purchase;

Resolved

That it is expedient that this
Picture be added to the National Gallery
provided the purchase can be made at
a price not exceeding £800.

That this resolution be communicated
to the Lords of the Treasury.

Read

Letters

Letters from the following persons whose offers of
Pictures for sale the Trustees declined;

Mr. Rich^d. Frankum,

Mr. W. H. Lyriesbach,

Lansdowne
March 7th 1842

At a Meeting of the Trustees of the National Gallery,
held on Monday the 7th February 1842;

Present

The most Noble the Duke of Sutherland, K.G.,
Samuel Rogers, Esq.

Read and confirmed the Minutes of the last
Meeting.

The Keeper having stated that injury might
arise to the Pictures from the Sun reaching
them through the Sky-lights of the rooms;

Resolved

That a letter be written to the Commis^{rs}
of Woods &c requesting them to send competent
persons to the Gallery to decide, in communication
with Mr. Segnier, on the best plan to be adopted
to prevent the possible injury.

The Trustees took into consideration the advantage
of causing the Cartoon by Raffaele, deposited
with them by the Governors of the Foundling
Hospital, to be glazed with Plate glass, and
directed Mr. Segnier to cause Estimates to
be prepared of the expence of such glazing.

Read

Read a letter to Mr. Segnier from Mr. Haydon, requesting
him to submit to the Trustees his desire to have the
Cartoon by Ant^o Carracci removed to a convenient
light;

Resolved

That a letter be addressed to Mr. Haydon,
stating, that the removal of the Pictures being
contrary to a regulation made by the Trustees on
this subject, they decline complying with his
request.

Read

Letters from the Secretary of the Treasury, of
the 24th July and 22nd Nov^r last, conveying the
request of the Lords Commis^{rs} that the Trustees
would report to them on offers made of Pictures
for sale in letters from

Mr. Burdon, offering a Picture by Murillo,
Mr. G. Wilkins, offering one by Parmegiano;

Resolved.

That a letter be addressed to the Secretary of
the Treasury reporting to My Lords that the Trustees
decline recommending their purchase; and that
this decision be made known to the parties making
the offers.

Read

Read a letter from Mr. Harry W. Carter offering to present a Picture said to be by Luperino; also, a letter from the executor of the late Mr. Edward Chatfield, offering to present an unfinished Picture by that Artist;

Resolved

That the Trustees decline accepting these Pictures; but that thanks be returned for the offers to the parties making them.

Read

Letters from the following persons, whose offers of Pictures for sale the Trustees decline,

Mr. De Grandis	Mr. Hy Collier
Mr. Wm. Clarke	Mr. John Grove
Mr. G. Andrews	Messrs. J. F. & B. Rofsem
Mr. J. R. Taylor	Col. Cortado de Perez
Mr. Isaac Parker	S. P. Knowles Esq.
Mr. H. S. Thomas	Mr. D. Campanari
Mr. Rafael Verdara	Mrs. Greene
Mr. R. Blake	Mr. Nicolay
Mr. R. Bright	Mr. Leggett
Mr. G. Mordaunt	Mr. J. B. Wood
Mr. Wm. Rooke	Mons. H. Godertz.

Lansdowne
March 7th 1842

At a Meeting of the Trustees of the National Gallery held on Monday March the 7th 1842;

Present

The Most Hon^{ble} The Marquess of Lansdowne, P.C., in the Chair,
The Right Hon^{ble} Lord Francis Egerton,
" " Lord Colborne,
" " Lord Northampton.

Read and confirmed the Minutes of the last Meeting.

The Trustees took into consideration the expediency of an early application to the Lords of the Treasury for the purchase of such Pictures as they have in view as desirable acquisitions for the Gallery - in order that the amount required for their purchase may be made known in time for its being included in the Estimates of the present Session of Parliament;

Resolved

That a letter be written to the Lords of the Treasury stating that an opportunity occurs of purchasing for this Gallery a fine Picture by Van Eyck, at a price not exceeding £800., which they strongly recommend to their Lordships' attention;

also receiving their recommendation to their

Lordships of the purchase of a Picture by Velasquez, belonging to Lord Cowley, for the sum of 2500 Guineas, the purchase of which was declined by my Lords in their letter to the Trustees of the 13th May last, on the ground that their application was made so late in the Session that their Lordships could not accede to it:

And, further, to express the wishes of the Trustees to submit a third proposition to their Lordships, grounded upon a former negotiation with Mr. Buchanan in which they made an offer, subject to the approval of the Lords of the Treasury, of £7000.- for 3 Pictures from the Luca Collection by Annibale, Ludovico, and Agostino Carracci, and which was not communicated to them in consequence of Mr. Buchanan's refusal of that offer.

Resolved

That a letter be, at the same time, written to Mr. Buchanan, in answer to his ~~letter~~ of the 5th Inst., to inform him that the Trustees are in communication with the Lords of the Treasury for the purpose of ascertaining their views for the increase of the National Collection during this Session of Parliament; and upon their decision he shall be informed of

the

determination of the Trustees on the subject of his Pictures: and to say that they think it fair to add that they will not be induced on any account to exceed their former offer.

Read

A letter from the Commissioners of Woods &c in reply to a letter of the Trustees of the 8th ult^o representing the necessity of early steps being taken to prevent the Sun from injuring the Pictures through the sky-lights, ^{stating} that the Board by letter dated 27. Sept: last informed Mr. Leguier that provision should be made in the estimates of this year for glazing with ground Plate-glass those lights;

Resolved

That a letter be written to the Commis^{rs} to inform them that, notwithstanding the requisition for glazing the sky-lights with ground Plate-glass, the Trustees are inclined to recommend the experiment of Blinds to those lights, previous to such glazing, as tending to deprive the rooms of less light, and as likely to secure the Pictures from risque at an earlier period.

The Trustees, referring to the Estimate for glazing the Cartoon by Raffaello, (belonging to the Foundling Hospital,) called for by their Minute of the 7th ult^o

and

now produced, desired the Secretary to write to Mess^{rs} Chance of Birmingham, requesting them to furnish an Estimate of the expence of a German Sheet Glass for this purpose as equally desirable and less expensive.

Read

A Letter from the Secretary of the Treasury of the 8th Decem^{ber} last, conveying a request of the Lords Comm^{rs} that the Trustees will report upon a Letter from Mr. Seringe Swift, offering for sale two Pictures by Teniers;

Resolved

That the Trustees decline recommending this purchase, and that a communication be made to this effect to the Treasury, and to the party interested.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees decline,

Mr. Collins,

Mr. G. Gasche.

L. Egerton

At a Meeting of the Trustees of the National Gallery held on Monday the 4th April 1842;

Present

The Rt. Hon. Lord Francis Egerton, in the Chair,

Lord Colborne

Lord Montagu

Read and confirmed the Minutes of the last Meeting.

Read

A Letter from Mr. Joseph Sturme complaining of the want of sufficient Ventilation in the Galleries, and submitting to the Trustees the Report of the Select Committee of the House of Commons on National Monuments and Works of Art of June 1841; also requesting the countenance of the Trustees to the sale of cheap Catalogues, copies of which were at his request laid before them;

Resolved

That a Letter be addressed to Mr. Sturme informing him that the Trustees have again called the attention of the Commissioners of Woods &c to the defective ventilation of the Galleries; and in answer to his application for the countenance of the Trustees to the sale of the cheap Catalogues submitted to them, to acquaint him that they see no immediate objection to such Catalogues being

sold either on the steps leading to the Gallery or under the Portico - but without being understood as in any way giving their sanction to the contents of such Catalogues, or of any others that may be permitted to be sold in a similar manner by other individuals: and further to inform him that the Trustees have resolved to publish at the Gallery authorized Catalogues at a cheap rate.

Resolved

That a letter be written to the Comms^{rs} of Woods &c stating that the Trustees request they will send a competent person, on any Monday afternoon, to examine into and report upon the defective state of the ventilation in the different Rooms of the Gallery and the means of improving it, as complaints have been again made on this subject.

Read

A letter from Mr. Nash Hillier stating "that a Gentleman has instructed him to make known to the Trustees" (his name not appearing) "that he is desirous at his decease that the Picture of his Father by Sir M. A. Shee should be placed in a conspicuous and good situation in one of the best public Rooms of the National Gallery - with
this

"view and assuming that it will not be in any respect
"inconsistent with the Regulations upon which the National
"Gallery is established to comply with his request he
"proposes on making his Will to give such directions
"to his Executors as may be considered necessary - In
"the event of his wishes being assented to it is also
"his intention to bequeath the reversion of all his
"Property" (at present he believes exceeding £30000) "upon
"the decease of a Sister in case she survives him and
"subject to an Annuity of £500. per annum upon
"the like contingency to a personal Friend to the Society
"absolutely the Income arising therefrom to be expended
"annually in such way as the Trustees of the National
"Gallery may deem proper for the improvement of the
"fine Arts". Also desiring that the application may be
"submitted to the Trustees and their answer returned to
"Mr Hillier as soon as convenient.

Resolved

That a letter be written to Mr. Nash Hilliard acquainting him that the Trustees are willing to meet the wishes of the Gentleman referred to in his letter by causing the Portrait of his Father, by Sir M. A. Shee, to be hung in a favourable situation in one of the public Rooms of the Gallery, upon the terms mentioned, and further to express their just sense of his
magnificent

intention towards the Public.

Read

A Letter from Mess^{rs} Chance Brothers & Co. of Birmingham stating that they do not make Glazs larger than about 48 + 30 Inches.

Resolved

That, such Glazs not being available for the purpose contemplated by the Trustees, they find it advisable to revert to the Estimate prepared by Mr. Ponsonby, and ^{to decide} that the Cartoon by Raffaele be glazed with Plate-glazs according to the pattern marked D in this Estimate

Read

A Letter from the Marquis de Torbin Janson calling the attention of the Trustees to several Pictures his Property which he offers to their consideration for purchase for the National Collection

Resolved

That the Trustees not having the means of forming their own judgement on the merit and value of these Pictures, and seeing other grounds for hesitation on the subject, decline entering into any negotiation with him for their purchase, and desire that this determination

be

made known to the Marquis.

Read

A Letter from Mr. G. Croker Fox, of Falmouth, offering for sale a Fresco Painting by Correggio,

Resolved

That a Letter be written to Mr. Fox authorizing him to send this Painting to the Gallery for the examination of the Trustees at his own risque.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees declined;

Mr. Martin Colnaghi,

Mr. W. George,

Mr. George P. Osmond,

Mr. Henry Robson,

Mr. Wm G. Beck,

Mr. Robt Moore.

W. M. M. M.
May 2. 1842.

At a Meeting of the Trustees of the National Gallery
held on Monday the 2nd May 1842;

Present

Copy
of

The Most Noble The Duke of Sutherland K.G.,
in the Chair,
The Most Hon^{ble} The Marquess of Lansdowne, K.G.,
The Right Hon. Lord Colborne,
" " Lord Montagu,
Sir Martin A. Shee, Bart., P. R. A.,
William Wells, Esq.

Read and confirmed the Minutes of the last
Meeting.

Read

This
Minute
transmitted

A Letter from the Secretary of the Treasury
communicating to the Trustees the decision of the
Lords Commissioners of the Treasury, that under
the present circumstances of the Country My Lords
cannot recommend to Parliament to grant so
large a sum as £10,300 for the purchase of
Pictures for the National Gallery - but as
My Lords have reason to believe that there are
some particular circumstances connected with the
Picture by Van Eyck which render it desirable that
that Picture should be acquired for the public,
their Lordships would be willing to
make

To
the
Narrative

provision for the purchase of it, on being informed
of the manner in which it has been ascertained that
the sum demanded for it is not beyond that which
the merits of the Picture entitle the party to demand;

Resolved

May
3^d

That the Trustees are of opinion that the
extraordinary merit of the Picture by Van Eyck, its
perfect preservation its extreme rarity, and the
moderate price at which it may now be obtained
vizt 600 Guineas, induce them to recommend it
without hesitation to My Lords as a valuable addition
to the National Collection: and that a copy of this
Minute be forwarded to the Lords Commissioners of the
Treasury in answer to their communication.

Resolved further

That a letter be written to Mr Stanley in answer
to his communication to the Trustees made on behalf of
Lord Cowley, of the 4th April, stating for his Lordship's
information, that the Trustees having again recommended
to the Lords of the Treasury the purchase of his Picture by
Velasquez at the price last agreed upon they have received
an answer from their Lordships to the effect that under
the present circumstances of the Country, My Lords cannot
recommend to Parliament any large grant for the
purchase of Pictures for the National Gallery; and
further

That a letter to the same effect be transmitted to Mr. Buchanan in answer to his Letters of the 5th March and 30th Ultimo.

Read

A letter from the Comptroller of the Stationery Office declining to furnish an Estimate of the expence of printing & Catalogues of the Pictures in this Gallery, called for in the Secretary's Letter of 13th Ult^o, without instructions from the Treasury;

Resolved

That a letter be addressed to the Lords of the Treasury requesting them to give instructions to the Comptroller to cause 500 Catalogues to be furnished for this establishment by the Printer employed by the Office, together with a statement of the price of such Catalogues.

Read

A letter from Mr. E. Atherstone offering a Fresco painting, for sale, by Correggio; also offering to place this Picture at the disposal of the Trustees for exhibition for a limited time at this Gallery;

Resolved

That a letter be written to Mr. Atherstone stating that the Trustees decline recommending the purchase of

this Picture; and that they cannot comply with his request to allow it to be hung in this Gallery without infringing the rules they have laid down for the regulation of it.

Read

A second letter from Mr. G. Croker Fox on the subject of his Fresco painting by Correggio, forwarded for the inspection of the Trustees;

Resolved

That the Trustees are under the necessity of declining to recommend the purchase of this Work; and that a letter be written to Mr. Fox accordingly.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees decline,

Colonel De Schepeler,

Sir John Stuart Forbes,

Signor Ruggiero.

Sutherland.

At a Meeting of the Trustees of the National Gallery
held on Monday the 6th June 1812:

Present

The Most Noble The Duke of Sutherland, Kt., in the Chair,
The Most Hon. The Marquis of Northampton,
The Right Honorable Lord Colborne,
Sir Martin Archer Shee, Knt., P.R.A.

Read and confirmed the Minutes of the last
Meeting.

It being stated by the Secretary that no answer
has been received to his letter to the Secretary
of the Treasury conveying the recommendation
to the Lords Commissioners of the ^{purchase of a} Picture by
Van Eyck as agreed upon at the last Meeting
of the Trustees;

Resolved

That a letter be written to the Lords
Commissioners expressing the request of the Trustees
that their Lordships will favour them with
an early answer to their communication.

A doubt having arisen of the Trustees of the
British Museum being intitled to visit
the

National Gallery on the days set apart for study;
Resolved

That a letter be written to the Trustees of the
British Museum acquainting them that it has been
invariably the wish and intention of the Trustees
that they should be admitted to the Gallery on those
days, on their making their names known to the
Porters, and that they have renewed their instructions
to the Keeper of the Gallery to that effect.

The Keeper having submitted to the Trustees one of
the Catalogues furnished from the Stationery Office
according to their request to the Lords Commis^{rs} of
the Treasury - of the 4th Ult^o;

Resolved

That the Trustees approve of these Catalogues
and that they be sold, at the Gallery, for the present,
at four pence each copy.

Read a letter from M^r James Hall offering to
present one of the favourite Palettes of the late Sir
David Wilkie;

Resolved

That this offer be declined as not consistent
with the objects of this institution; and that
the

thanks of the Trustees be expressed to Mr. Hall
for his intention.

Read a letter from Mr. J. Miller, offering
to present to the Trustees, for this gallery, a
Picture by the late Revd. John Thomson;

Resolved

That the Trustees decline this offer,
but return thanks to the party making it.

Read letters from the following persons whose
offers of Pictures for sale the Trustees decline,

Mr. Nicolay

Mr. Lohmeyer

Mr. Gregory

Mr. Juler

Miss Mary Collins

Mr. Bradford

Sir Edwin Pearson

Mr. Arthur Williams

Mr. John Miller.

Read

a letter from the Secretary of the
Treasury, to the Trustees, requesting
their

opinion and report on an offer by Mr. Arthur Williams
of a Picture for sale

Resolved

That a report be made to the Lords Comm^{rs}
that the Trustees are unwilling to recommend the
purchase of this Picture.

Arthur Williams.

At a Meeting of the Trustees of the National Gallery
held on Monday, July the 5th 1852;

Present

The Most Noble the Duke of Sutherland K.G., in the Chair,

The Right Honorable Lord Colborne,

Sir Martin A. Shee, Bart., P. R. A.

Read and confirmed the Minutes of the last
Meeting.

Read

A letter from Mr Allan Cunningham, on
behalf of the Committee of the Wilkie Statue,
containing a request that this Statue may be
placed in the National Gallery;

Resolved

That Mr Allan Cunningham be informed
that the Trustees are willing to accede to the
wishes of the Committee for the Statue being placed
in the inner Hall of this Gallery.

Read

A Letter from Mr Phillips, R.A. offering to
present to the Trustees a Portrait of the late
Sir David Wilkie, by Mr Phillips, to be placed in
the National Gallery;

Res^d

Resolved

That the Trustees readily accept this Picture, and
that a letter be written to Mr Phillips expressing the
satisfaction the Trustees have in adding this Picture
to the public Collection, and conveying their best thanks
for the donation.

Read

A Letter from the Secretary of the British Museum,
in which the Trustees of that Museum offer to deposit
with the Trustees of the National Gallery a Portrait,
by Sir Joshua Reynolds, of the late Sir William
Hamilton;

Resolved

That the Trustees are willing to receive this
Picture, to be deposited in this Gallery according to
the intentions of the Trustees of the British Museum,
and that notice be given them of the acceptance of
their offer.

Read

A Letter from the Secretary of the Treasury of the
21st June, communicating the request of the Lords
Commissioners that the Trustees will inform them whether
any steps have been taken in compliance with the
recommendations of the Select Committee of the House
of Commons on National Monuments and Works

of

Art in their Report of 1841, and whether they are desirous of making any suggestion with a view to the improvements and alterations proposed;

Resolved

That their Lordships be informed that the following improvements have been made at the suggestion of the Committee:

The ventilation of the Rooms, which was complained of, has been improved so far as appears to the Trustees practicable, and is now satisfactory.

The price of the Catalogues, sold in the Gallery, has been reduced, from one shilling, to four pence each copy.

Read

A Petition to the Trustees from certain Students in this Gallery, praying that the Gallery may be thrown open to the Students generally for ^{in oil Colours} copying at any time they may think fit.

Resolved

That the Trustees have duly considered the Petition with a sincere wish that they could accede to the request contained in it, but regret to say that they are unable to come to the conclusion that it would be possible to do so.

There are now near 1000 Students on the

books

which at once shows the impossibility of their having free access without counteracting the objects that all must think desirable, namely, the power of studying and copying.

The Trustees are very desirous to admit as many Students as can be accommodated, and will not fail to bear the subject in mind, if an practicable means of increasing their numbers shall at any time become apparent. That

A letter be written to inform the Petitioners of the determination of the Trustees.

Read

A letter from Mr. Fairholme, offering to present to the Trustees, for this Gallery, a Picture by Michael Angelo which was submitted to them;

Resolved

That Mr. Fairholme be informed, that the Trustees decline their acceptance of this Picture for the National Collection as an acknowledged Work of Michael Angelo, but with their thanks for his offer.

Read

A letter from Mr. W. J. Morris offering to present a Picture, submitted to the Trustees, of Herodius' Daughter;

Resolved

That the party be acquainted that it does not consist with the views of the Trustees to accept this

Picture which they request he will withdraw.

Read

A letter from Mr. Angelo C. Hayter, a student, requesting leave from the Trustees to copy the Holy Family &c, by Murillo, of the size of the original;

Referred to Mr. Segnier.

Read

A letter from Mr. W. Whitwell offering for sale a copy, by himself, of a Picture by Sirian;

Resolved

That the Trustees decline recommending this Picture for purchase, of which the party to have due notice.

March 6. 1843

N^o 11 Hampton

At a Meeting of the Trustees of the National Gallery, held on Monday the 6th February 1843;

Present

The Most Hon^{ble} The Marquess of Lansdown, KB, in the Chair,
The Right Honorable Lord Montagu.

Read

A letter from the Secretary of the Treasury, referring to the Trustees for their opinion and report on a letter from Major General Hay, dated 6th Decr 1842, for payment for a Picture purchased from him for the National Gallery;

Resolved

That a letter be written to the Treasury to inform them that the Picture by Van Eyck, the purchase of which for £530. was approved of by their Lordships, (13th June 1842.) is now in the possession of the Trustees, & that it is their opinion that the purchase money should be paid to Major General Hay. And, further, that a communication be made to the M. General to this effect.

Read

A letter from Mr. Siffin offering to the Trustees for purchase for the National Gallery a Picture, by Rubens, being his original sketch for the subject of
the

of the Ceiling at Whitehall;

Resolved

That a Letter be written to the Treasury stating, that an offer has been made to the Trustees of a finished sketch, by Rubens, of the central compartment for the Ceiling of Whitehall Chapel. This sketch was in the possession of the late Mr. Wilkie, and it appears to the Trustees to be a most desirable addition to the National Gallery at the price of £ 200. - The Trustees therefore recommend the purchase of this Picture to the favourable consideration of the Lords of the Treasury.

Read

A Letter from Sir James Cockburn, stating that Miss Kidney bequeathed a Picture, by Dance, being a Portrait of Sir Robert Hite, Lord Mayor in 1760 or 1761, (which was submitted to the Trustees,) after his death to the National Gallery - and offering to relinquish his interest in the same;

Resolved

That as the Trustees are inclined to renounce the bequest, as finding a difficulty in disposing of it advantageously in the Gallery, they are induced to decline also

Sir

James Cockburn's offer, with their thanks to him for making it.

Read

A Letter from the late Mr. Allan Cunningham asking permission for the Committee of the "Wilkie Statue" to hold their meetings in the Board Room of this Gallery:

Resolved

That the Trustees are willing to acquiesce with the wishes of the Committee, on the ground stated of their having already agreed to the Statue being placed in the Gallery.

Read

A Letter from the Secretary of the Foundling Hospital, on the part of the General Committee of Governors, stating that many of the Governors do not consider the situation appropriated to the Cartoon, either suitable to its merits, or meeting the object for which it was lent to the Trustees;

Resolved

That Mr. Sequer be desired to report to the next Meeting what more favourable place or places can be found for this Cartoon.

Read

A Letter from Mr. Brigstoke to Mr. Rogers,
submitted

by the latter to the Trustees, offering, for sale, several casts from Statues by M. Angelo, and others, late the property of Mr. Day:

Resolved

That it be communicated to Mr. Briggs, that the Trustees decline the purchase of these casts, on the ground that this Gallery does not present any convenience for their arrangement within its walls.

Read

A letter, submitted by Mr. Rogers, from Mr. Denman, expressing his desire that a Collection of original Models, in his possession, of Mr. Skayman's Works should be preserved to the Nation;

Resolved

That it be communicated to Mr. Denman, that the Trustees decline recommending the purchase of these Models, on the ground that they have not the means of depositing them in this Gallery.

Read

A letter from Mr. Lynch, addressed to Sir Robert Peel, by whose desire it was submitted to the Trustees, offering for sale, a Collection of Spanish and other Pictures at Seville;

Res

Resolved

That it be communicated to Mr. Lynch, that the Trustees decline recommending the purchase of any Pictures unless they have the means of personally judging of their merits and value; that notice of this determination be given to Sir Robt. Peel.

Read

A letter from Cap^t. Lewis de Castello, calling the attention of the Trustees to a Collection of Pictures, for sale, the property of the Rev^d Mr. Benoit Inghiolini, Canon of the Cathedral of Piacenza;

Resolved

That it be communicated to the Rev^d Canon that the Trustees decline recommending the purchase of any Pictures unless they have the means of personally judging of their merits and value.

Read

Letters from the under mentioned persons offering Pictures for sale; viz.

Lord Strathmore.

Mr. Sam^l. Lover, R.H.A.

Resolved

That Letters be addressed to the parties authorising them to cause these Pictures to be sent

to the Gallery, at their own charge and risque,
for the inspection of the Trustees.

Read

Letters from the following persons, whose
offers of Pictures for sale the Trustees declined;

Mr. W.S. Hickman.

Mr. Atherstone.

Mr. Rice.

Mr. Pope.

Mr. Coffin.

Mr. Stutterd.

Mr. Edgar Saworth.

Mr. Bleeke.

Mr. Hancock.

Mr. Jones.

Mr. J. Priest.

Mr. Abrahams.

Mr. Curbush.

March 6. 1843.

Northampton

At a Meeting of the Trustees of the National Gallery, held on
Monday the 6th March 1843;

Present

The Most Hon. The Marquess of Northampton, in the Chair,
The Marquess of Lansdowne, &c.

The Rt Hon. Lord Ashburton,

Lord Colborne,

Lord Montagu

Samuel Rogers, Esq.,

William Wells Esq.

Read and confirmed the Minutes of the last two
Meetings.

A report being made to the Trustees of a vacancy in the
Establishment occasioned by the death of J. Weeks, one of
the Attendants in the Gallery, and various Letters, and
Testimonials in favour of persons applying for the vacant
situation, having been submitted to them;

Resolved

That G. Sheppard appears to them to be the most
proper person to be recommended to the favourable
consideration of the Lords Commissioners of the Treasury
to fill the vacant situation.

Res^d

Resolved further

That it be recommended to the Treasury that all future Attendants in the Gallery should be paid only for the weeks of their actual attendance.

Read

A letter from the Secretary of the Treasury, conveying to the Trustees the authority of the Lords Commrs^{rs} for the purchase, from Mr Siffin, of a finished sketch, by Rubens, of the central compartment for the Ceiling of Whitehall Chapel, at a price not exceeding two hundred pounds;

Resolved

That a copy of this letter be transmitted to Mr Siffin for his information.

Mr Segner having reported to the Trustees that the Cartoon by Raffael, referred to in Mr Lievesley's letter of the 5th January last, can be advantageously placed on the South side of the outer Large Room;

Resolved

That the Cartoon be placed in this situation, which they consider will meet the wishes of the General Committee of Governors of the Foundling Hospital.

Read

A letter from Mr John Atkinson, offering for the acceptance of the Trustees, four old Oil Paintings, (Painters' Names not known,) representing Game &c;

Resolved

That the usual Letter be addressed to Mr Atkinson, stating, that the Trustees thank him for his offer, but decline it, not having the means, from the limited space at their disposal, of availing themselves of it.

The Picture, by Pietro Perugino, brought to the notice of the Trustees by Mr-Lover, having been submitted to their inspection;

Resolved

That the usual Letter be addressed to him, thanking him for the offer, but declining to recommend the purchase of this Picture.

Read

A letter from Mr Robert J. Stothard asking authority from the Trustees, to affix on a board, to be hung up in the Hall, on the days set apart for study, instructions in Painting which he is willing to furnish, gratuitously, for the guidance of the Students in the Gallery;

Resolved

That it be communicated to Mr Stothard

that

the Trustees decline availing themselves of his offer.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees Declined;

Mr. John Gibson,

Mr. W. Edwards,

Mr. Jas. Strewin,

Mr. James Robinson,

Mons. Collet,

Mr. Robert Coffin,

Mr. John Pufe.

Arthur

At a Meeting of the Trustees of the National Gallery, held on Monday the 3rd April 1853;

Present

The Right Hon. Lord Colborne, in the Chair,

" " Lord Monteaule.

Read

A Letter from Mr. John Burnet, in which he asked leave to engrave the Picture by Wilkie, "the Village Festival";

Resolved

That Mr. Burnet be requested to explain, more distinctly, his wishes, as implied in that part of his Letter in which he writes - "hoping that should this permission be granted to me, it will be given in the same liberal manner as afforded to other Artists."

Read

A Letter from Mr. John J. Weeks, enclosing a Petition to the Lords of the Treasury from Mrs. Ann Weeks, Relict of Jas. Weeks, late an Attendant in the Gallery, for their sanction;

Resolved

That the Trustees cannot take upon themselves

recommend the Petition to the favourable consideration of the Lords Commissioners.

Read

A Letter from Mess^{rs} Henry Graves & Co. offering for sale a Portrait, by Hoppner, of the late Sir George Beaumont; which was submitted to the Trustees;

Resolved

That the Trustees will not take upon themselves to recommend to the Lords of the Treasury the purchase of this Picture.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees declined;

Mons^{rs} Volant,

Mr Jos^{ph} Pocock,

Mr Rich^d Parsons.

W. Sturtevant

At a Meeting of the Trustees of the National Gallery held on Monday the 1st May, 1813,

Present

The Most Noble The Duke of Sutherland, R.G., in the Chair,

The Most Hon. The Marquis of Lansdowne, R.G.,

The Right Hon. Lord Ashburton,

" " Lord Colborne,

" " Lord Montague,

Samuel Rogers, Esq.,

William Wells, Esq.

Read, and confirmed the Minutes two last Meetings.

Read

A Letter, submitted to the Trustees by Mr. Rogers, which he had received from Mrs Fitz-Hugh, in which that Lady offered to present to them a Picture, representing Mrs Siddons, by Sir S. Lawrence, as an appropriate "pendant" to the "Hemlock as Hamlet" already in the National Gallery, and on an understanding that it shall be placed on the walls as a companion to this Picture:

Resolved

That the Trustees willingly accept her offer on the terms mentioned in her Letter, and

that

their best thanks be returned to Mrs. Fitz-Hugh for her handsome donation.

Read

Letters from Messrs. Burnet and Witt, Engravers asking certain facilities to be granted them for engraving two of the Pictures in the National Collection;

Resolved

That the consideration of this question be resumed at a future Meeting.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees declined:

Mr. Briggs,	Col. Davidson,
Mr. A. Veedham,	Mr. J. Bultin,
Mr. R. Legge,	Mr. J. H. Anderson,
Mr. J. S. Bradfield,	Mr. H. G. Walker,
Mr. G. Mordaunt,	Mr. Young.

Sutherland
June 12. 1843

At a Meeting of the Trustees of the National Gallery held on Monday the 12th June 1843;

Present

The Most Noble The Duke of Sutherland, K.G., in the Chair;
The Most Hon.^{ble} The Marquess of Northampton,
The Right Hon.^{ble} Lord Colborne.

Read and confirmed the Minutes of the last Meeting.

Read

Letters from Mr. Burnet, asking permission from the Trustees to have a drawing made of the whole or of parts of the Picture by Wilkie "The Village Festival", for the purpose of engraving the subject, and explaining the facilities he wishes granted him in its progress;

Resolved

That Mr. Burnet be informed that the Trustees see no objection to his having a Drawing made from the Picture in question for the purpose mentioned in his Letters: and that they have instructed the Keepers of the Gallery to allow him to have a frame with squares placed before the Picture, on the days of study only, during a period not exceeding three months, to enable him to have an accurate reduced copy made

from this work.

Read

A letter from Mrs José Manuel Gomes,
offering to present a Picture for this Gallery;

Resolved

That a letter be addressed to this
Lady requesting her to send for her Picture,
the acceptance of which they decline.

Read

A letter from Mr W. H. Watt, requesting
permission to make a drawing from the Picture
by Leonardo da Vinci, Christ disputing in the
Temple, for the purpose of engraving the subject,
and explaining the facilities he wished granted
him on the occasion;

Resolved

That the same facilities be granted to
Mr. W. H. Watt that the Trustees have offered to
Mr. Burnet.

Read Letters from the following persons whose
offers of Pictures for sale the Trustees declined; viz^t.

Mr. J. J. Ceely,

Mr. John Callen,

Mr. Hen. Skelton.

Wetherland
July 3. 1843.

At a Meeting of the Trustees of the National Gallery,
held on Monday, July 3rd 1843;

Present

The most Noble The Duke of Sutherland, in the Chair,

The Right Honorable Lord Colborne.

Read

and confirmed the Minutes of the last Meeting

Read

Letters from the following persons whose offers
of Pictures for sale the Trustees declined; viz^t.

Brig^{de} General de la Saussoye,

Mr. Wm. Auberlin.

Sutherland
3rd July. 1843

At a Meeting of the Trustees of the National Gallery,
held on Monday the 7th August 1843;

Present

The most Noble The Duke of Sutherland, K.G., in the Chair.
The Right Hon. Lord Colborne.

Read

A Letter from Mr. Edw. Clark stating that
he has in his possession the hitherto lost portion
of the Cartoon (by Raffaele) at present in this
Gallery:

Resolved,

That a letter be addressed to Mr Clark,
acquainting him, that, presuming it to be his
intention to offer them for purchase this portion
of the Cartoon, the Trustees are not inclined
to enter into any negotiation with him for it,
as the Cartoon itself is still the property of
the Foundling Hospital, and only deposited
here by the Governors of that institution during
their pleasure.

Read

A Letter from Mr. Bennett Gushing,
offering to present to the Trustees, for
this

Gallery; a Picture, the Last Supper, by Lucchero;
Resolved,

That the very limited space at their disposal
on the walls of the Gallery obliges the Trustees to
use great caution in the selection of works of Art
for this Collection, especially of such as are of
large dimensions; but they have given their
best attention to this Picture, and find themselves
compelled to decline accepting it. And that in
communicating this decision to Mr. Gushing
the best thanks of the Trustees be returned to him
for his obliging offer.

Read

Letters from the following persons whose
offers of Pictures for sale the Trustees declined;

Mr. Henr. Schultes.

Mr. J. H. Wilson.

In the Land
5. Feb. 1844. -

At a Meeting of the Trustees of the National Gallery
held on Monday the 5th February 1844;

Present

The Most Noble The Duke of Sutherland, &c., in the Chair,
The Right Honorable Lord Montagu.

Read and confirmed the Minutes of the last
Meeting.

Read

A letter from the Secretary of the Treasury,
dated 21th November last, communicating to
the Trustees that the Lords Commissioners
have been pleased to appoint Mr. Charles Lock
Eastlake to the situation of Keeper of the
National Gallery, with a salary of £200.
per Annum, which had become vacant by
the decease of Mr Segnier.

The Keeper brought to the notice of the Trustees
one of the national Pictures, "Seda," by P. S.
Mola, (No 151 of the Catalogue,) which was
wilfully, and greatly damaged, on the 23rd
ultimo, by one of the visitors.

The Secretary then informed this Meeting,
that,

receiving notice of the outrage immediately on its
occurrence, he proceeded to the Room in which the
Picture hung, and caused the offender, a working-man,
on crutches (with one of which the injury was done,)
to be conducted to the Station House of the Police, from
whence he was taken before Mr. Malby, a Magistrate
of Marlborough Street Office, and the charge substantiated
against the Prisoner, who was remanded in the 24th, as it
was judged necessary to consult Sir Robert Peel on the
subject of further proceedings against him: The Secretary,
at the request of Mr. Eastlake, waited upon the Sirs.
Lord of the Treasury on the morning of the 25th, who
suggested the propriety of consulting the Home Secretary
on the occasion. He afterwards received, through Mr.
Manners Sutton, a notice from Sir James Graham
that he thought it advisable to leave the Prisoner to
be dealt with at the discretion of the Magistrate. He
was accordingly fined £5. (the highest penalty the
Magistrate was empowered to award,) and, in default
of payment, was sent for two months imprisonment
with hard labour in South-Fields Bridewell.

Resolved

That the circumstances of this case be
taken into consideration by the Trustees at a
future Meeting.

Read

Read

A letter from the Chevalier Bunsen to Mr. Eastlake offering to the consideration of the Trustees a Collection of Pictures, for sale, belonging to the Prince Watterstein, as detailed in a Catalogue furnished by him;

Resolved

That it be communicated to the Chev. Bunsen that the Trustees are not in the habit of recommending to Parliament the purchase of entire Collections of Pictures.

Read

A letter from Sir Robert Peel to Mr. Eastlake on the subject of the Collection of Pictures of the Cardinal Desch, about to be sold in Rome;

Resolved

That should any favourable report on the subject of these Pictures be received by Mr. Eastlake, he is requested to authorise the Secretary to call a special Meeting of the Trustees to consider of it.

Read

Letters from Mr. Henry Cole of the Public Record Office, of the 10th August last, and 1st Inst., requesting to be allowed to sell his "Illustrated

Catalogues"

Catalogues, (copies of which were laid before the Meeting,) within the Hall of the Gallery;

Resolved

That it be communicated to Mr. Cole that the Trustees regret the general rule they have adopted deprives them of the pleasure they would otherwise have in complying with his request.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees declined; viz.

Mr Galwey.

Mr Jas. Boughton.

Mr C. R. Burford.

Mr Goodwin.

Mr Saurbain.

Mr Earle, Sen., Philadelphia.

Mr Henqdt, Kimeguen.

Colborne
Feb. 19. 1844

At a Meeting of the Trustees of the National Gallery
held on Monday the 19th February 1844;

Present

The Right Hon. Lord Colborne, in the Chair,

" " " Lord Montague

William Wells. Esq.

Read and confirmed the Minutes of the
last Meeting.

The Keeper again submitted to the consideration
of the Trustees the opportunity that occurs
of adding to the Pictures in the National
Gallery by the purchase of a part of the
Collection of the Cardinal Jesch.

Resolved

That the following Letter be addressed
to Mr. Woodburn, being first submitted by Mr.
Eastlake to the First Lord of the Treasury;

Draft National Gallery, London.

Dear Sir, February 1844

I duly received your Letter, dated Palermo
the 25th January, respecting the Jesch Gallery in
Rome, & I am desirous to express to you the thanks

of

the Trustees of the National Gallery for your offers of
service.

The Trustees having met on the 19th Instant expressly to
consider the subject, I am authorized by them to acquaint
you that they are desirous of securing the following Pictures
from the Jesch Collection at or within the prices here
named.

N^o 400 The Crucifixion - Raphael - £2000.

173 Christ preaching to the multitude - a picture in
brown and white - Rembrandt - £800.

N^o 530. The Madonna enthroned & the Doctors of the
Church - called Sordenone - £1000.

739. Fragment of a mural painting by Sebastian
del Piombo. £250.

(The numbers are those of the Catalogue published in 1841.)

Should the Sale be postponed so as to admit of your
writing to me & receiving an answer (with some
allowance for the time required to call a meeting of
the Trustees) you are then requested to give me an
account of the state of the above mentioned Pictures, your
opinion of their value & any other particulars which you
may think important.

Should there be such sufficient time you are further
requested to give your opinion as to the best Pictures in
the Collection, particularly of the Italian School.

But

But should the sale take place at the period first expected, you are hereby authorized to purchase the four Pictures above mentioned at or within the prices fixed; & should the pictures first sold be purchased by you for less than the sums named, you are then at liberty to add the balance to the other biddings if such addition should be required. The Picture which the Trustees are most anxious to secure is the Raphael.

I am further instructed to recommend you to ascertain, with due caution, whether it might be possible to purchase the pictures herein named by private contract. This is especially to be considered if the sale should be long postponed.

In the event of your purchasing the pictures in question at the sale the deposit can probably be advanced by yourself, but should there be any difficulty, your banker in Rome will, on seeing the present instructions, no doubt advance what is required till you hear from London.

I am &c

(Signed) C. J. Eastlake.

Wm S. Woodburn, Esq.,

Messrs Jorlonia, Rome.

Mr Eastlake having submitted the above draft of a letter to Mr Woodburn to Sir Robt Peel,

received the following answer;

Whitehall, Feb 20.

Dear Sir,

I do not disapprove of the Letter of which the enclosed is a draft being sent to Mr Woodburn - as it is the wish of the Trustees that it should be addressed to him - and as I believe you have seen the Pictures the purchase of which it sanctions, and recommends them to the Trustees as valuable acquisitions to the Gallery.

Very truly yours,

(Signed)

Robert Peel.

C. J. Eastlake, Esq.

Mr Eastlake upon the receipt of the above Letter from the First Lord of the Treasury forwarded the following Letter to Mr Woodburn - in which appear some necessary but inconsiderable deviations from the original draft;

National Gallery, London

Dear Sir,

21 February 1844.

I duly received your Letter dated Palermo the 25th January respecting the Desch Gallery in Rome, and I am desirous to express to you the thanks of the Trustees of the National Gallery for your offers of service.

The Trustees having met on the 19th Instant expressly to consider the subject, I am authorized

them to acquaint you that they are desirous of securing the following pictures from the Jesch Collection at or within the prices here named.

- N^o 173 Christ preaching to the multitude a picture in brown & white - Rembrandt. £ 800.
 N^o 630 The Madonna enthroned & the Doctors of the Church called Pordenone. £ 1000.
 700 The Crucifixion. Raphael £ 2000.
 739 Fragment of a mural painting by Sebastian del Piombo. £ 250.

(The numbers are those of the catalogue published in 1841.)

Should the sale be postponed so as to admit of your writing to me & receiving an answer (with some allowance for the time required to call a meeting of the Trustees) you are then requested to give me an account of the state of the above mentioned pictures, your opinion of their value & any other particulars which you may think important.

Should there be such sufficient time you are further requested to give your opinion as to the best pictures in the Collection, particularly of the Italian School.

But should the sale take place at the period first expected, you are hereby authorized to purchase the four pictures above mentioned at or within the prices fixed. Should the pictures be put up

for

sale in the order of the numbers above given (173, 630, 700, & 739) & should the two first be purchased by you for less than the sums named, you are then at liberty to add the balance to the third (N^o 700) if such addition should be required; but not to the fourth. The picture which the Trustees are most anxious to secure is the Raphael.

I am further instructed to recommend you to ascertain with due caution, whether it might be possible to purchase the pictures herein named, by private contract. This is especially to be considered if the sale should be long postponed.

In the event of your purchasing the pictures in question at the sale, the deposit can probably be advanced by yourself, but should there be any difficulty, your banker in Storne will, on seeing the present instructions, no doubt advance what is required till you hear from London.

I am &c

(Signed)

C. L. Eastlake.

Wm. S. Woodburn, Esq

Mess^{rs} Gorton & Co, Storne.

The Trustees having again taken into consideration the circumstances attending the injury done to

one

of the National Pictures, as detailed in the Minute of the 5th Instant:

Resolved

That should any mischief be hereafter done to a picture in the National Gallery a special meeting of the Trustees be called with as little delay as possible to take the subject into consideration, an immediate communication being made to the Lords of the Treasury with a view to the protection of the National property and the prosecution and punishment of the offenders.

Read

A letter from Mr Hall of this days date enclosing a letter from the Commissioners of Woods &c on the subject of the expence of strengthening the floor for the reception of the Monument of the late Sir David Wilkie;

Resolved

That a letter be written to the Lords of the Treasury informing their Lordships that these works were necessary for the safety of this building & requesting that their Lordships will be pleased to give directions for the payment of the same.

Colborne
March. 4.

At a Meeting of the Trustees of the National Gallery, held on Monday the 4th March. 1844;

Present

The Most Honorable the Marquess of Lansdowne, &c.

The Right Honorable Lord Colborne.

Read and confirmed the Minutes of the last Meeting.

Read

Letters from Mr W. Woodburn to Mr Eastlake, dated Rome Feb^y, 20th and 22nd, by which it appears that the Pictures of the Sesch Collection, Nos 173-530-700. and 739. recommended for purchase by the Trustees at their Meeting of the 19th Ultimo, will not, (according to the best information that could be obtained) be put up for sale until next year. with the exception of the last, No 739, a fragment of a mural painting by Sebastiano del Piombo, which will probably be sold this year, and the value of which Mr. Woodburn estimates at £500.-

Read

Letters from the following persons whose

Offers

of Pictures for sale the Trustees Declined;

Mr J. C. Harrison, (Secretary),

Mr. Bracher,

Mr. Hatch,

Mrs Spinkes.

Apr 1. 1844. Northampton

At a Meeting of the Trustees of the National Gallery held
on Monday, April 1st 1844;

Present

The Most Honorable The Marquis of Northampton, in the Chair,

" " The Marquis of Lansdowne, R. L.,

The Rt Hon. Lord Colborne,

" " Lord Montagu.

Read and confirmed the Minutes of the last Meeting.

Read

A Letter from the Secretary of the Treasury, in answer
to an application by the Trustees, of the 20th Feb^{ry} last, -
praying their Lordships to order payment to be made of the
sum of £13.12.8, being the amount of the expence incurred
in strengthening the floor of the inner Hall of this Gallery
for the reception of the Monument of the late Sir David
Wilkie, - which sum the Commissioners of Woods, &c. have
declined to pay from the funds of their Department; in which
Letter their Lordships acquaint the Trustees that, in
declining to provide for an expediture undertaken without
the authority of my Lords, the Commissioners of Woods, &c.
have only strictly fulfilled their duty:

Resolved

That the Trustees consider this expence of £13.12.8
as having been necessarily incurred for the security

the Building, and that the Keeper have their authority for charging the amount in his next half-yearly account with the Treasury, stating, on the face of the account, that the work was executed under the directions of, and by persons employed by the Office of Woods, &c.

Read

A letter, dated March 29, from Mr. Tiffin offering a sketch by Rubens, (which was submitted to the Trustees,) at the price of 200 guineas;

Resolved

That Mr. Tiffin be informed that the Trustees decline recommending to Government the purchase of this Picture at the price named.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees declined: viz.

Mr. Buchanan.

Mr. H. Gilbert.

Messrs. J. Giesler, &c.

Mr. Rob. Breerton.

Mr. James B. Pow.

Mr. L. G. Banks.

April 23. 1844.

W. Sutherland

At a Meeting of the Trustees of the National Gallery, held on Tuesday, April the 23^d, 1844:

Present

The Most Noble the Duke of Sutherland, K.G., in the Chair,
The Most Hon. The Marquess of Northampton,
The Right Hon. Lord Colborne,
Lord Monteagle,
Sir Martin A. Stuee, Bart., P. St. A.,
Samuel Rogers, Esq^r

Read and confirmed the Minutes of the last Meeting.

Lord Monteagle brought under the notice of the Trustees a Picture by Giovanni Bellini, a Portrait of the Doge Lorenzo, from the Epimani Palace, purchased by the late Lord Caillard, sold by him to its present proprietor, which has been offered for sale by the Agent of Mr. Beckford for six hundred guineas: his Lordship also submitted to the meeting a Letter he received from Sir Robert Peel of which the following is a copy:

My dear Lord,

Whitehall, April 22.

I saw the Portrait by Bellini on Saturday last at the National Gallery.

If Mr. Eastlake thinks the acquisition a desirable one for the Gallery and the price not unreasonable.

and the Trustees are disposed to recommend the purchase, I will undertake to sanction it on the part of the Treasury.

Very faithfully yours

Signed | Robert Peel.

J. R. Stun. Lord Montagu.

His Lordship at the same time submitted the following Memorandum from Mr Beckford:

"My price is fixed - six hundred guineas - should the smallest objection arise to the prompt payment of that exact sum, I shall most willingly take back the picture; having at length arranged in my own mind a situation in which it can be placed advantageously. -

Resolved

That the Trustees recommend to the Lords of the Treasury the purchase of this Picture for the sum of six hundred guineas: and that a communication to this effect be made to Mr. Beckford's Agent, with a statement that the Trustees have the assurance of the Government that their recommendation will be adopted.

Read

A letter from the Secretary of the Treasury requesting the Trustees to report to the

Lords

Commissioners their opinions on the subject of an offer made to them of a Picture by Siordius, for sale, by Mr. Cowd Gardner, Auctioneer;

Resolved

That it be reported to the Lords Commissioners that the Trustees decline recommending to the Government the purchase of the picture, which they consider unfit for the Gallery: and that the party making the offer be informed of their decision.

Read

Letters from the following persons whose offers of Pictures for sale the Trustees declined, viz.:

Mr. J. Bell, Executor of the late Mr. Briggs, R. A.

Mr. Siffin.

Mr. J. J. Schomberg.

Mr. Alloway.

Mr. Hubert.

Northampton

May 6. 1844.

At a Meeting of the Trustees of the National Gallery
held on Monday the 6th May 1844;

Present

The Most Hon. The Marquess of Northampton, P.R.I.,
in the Chair,

The Most Noble The Duke of Sutherland, H. G.,

The Right Hon. Lord Colborne,

" " " Lord Monteagle,

Samuel Rogers, Esq. -

Read and confirmed the minutes of the last
Meeting.

Read

A Letter from the Secretary of the Treasury,
of the 30th April last, conveying to the Trustees
the authority of the Lords Commissioners for
the purchase of the Picture recommended, a Portrait
of the Doge Loredano by Giovanni Bellini, at
at a price not exceeding 500 Guineas

The Trustees having before them the Catalogue of
Pictures belonging to the late Mr Jeremiah Harman
which are about to be sold by auction on the 17th
instant, and Mr Eastlake having reported that
he considers the collection to contain Pictures

fully

deserving the attention of the Trustees which opinion is
supported by their own convictions, it appears most
desirable that this opportunity of adding to the National
Gallery should not be lost.

The Trustees consider that the best mode of attaining this
object would be to solicit the Government to place at their
disposal such a sum as might enable them after minute
inspection, and upon the Report of Mr Eastlake, to become
the purchasers of such of these Pictures as may be thought
the most desirable additions to the Gallery

The Trustees also recommend for purchase a Picture by
Gaudenzio Ferrari belonging to Mr Sarses, at a fine and
well known specimen of a very scarce and highly
appreciated Master. The price of this Picture has been
stated at a sum not exceeding £ 2500.

In making this recommendation H.M. Government
will bear in mind that all proceedings are suspended
under the authority already given for the purchase of
Pictures from the collection of Cardinal Desch, that
sale having been postponed.

Resolved

That a Letter founded upon the above minute
be addressed to Sir Robert Peel.

Read

Letters to the Secretary from Mr Sam^l Woodburn

the 3^d and 5th Instant, accompanied with certain sealed proposals, and on the subject of the purchase of Pictures by the party and his brother for this gallery.

Resolved

That it be communicated to Mr. Woodburn that the Trustees are not desirous of troubling him on the subject of the purchase of any Pictures at present; and that the "proposals" be returned to him unopened.

Read a letter from Mr. Edwin Williams whose offer of a Picture for sale the Trustees declined.

May 13. 1814.

Sutherland.

At a Meeting of the Trustees of the National Gallery held on Monday the 13th May 1814;

Present

The Most Noble The Duke of Sutherland, K. G., in the Chair,

The Most Hon. The Marquess of Lansdowne, K. G.,

" " The Marquess of Northampton, P. B. S.,

The Right Hon. Lord Colborne,

" " Lord Monkeagle,

Samuel Rogers, Esq.,

William Wells, Esq.,

Read and confirmed the Minutes of the last Meeting.

The Trustees took into consideration the correspondence between the Duke of Hamilton and Lord Monkeagle, as well as the Treasury Minute of the 26th April, and the former papers respecting the purchase of the portrait of the Doge Loredano by Giovanni Bellini.

Considering the purchase to be fully concluded, and the delay in paying over the purchase money to have arisen from the neglect in presenting Mr. Beckford's receipt, they can only explain the dates of the several transactions to the Duke of Hamilton, informing His Grace that the Trustees have no authority

comply with his request.

Resolved

That a letter, of which the following is a copy, be written to the Duke of Hamilton; and that Copies of this letter, as well as of his Grace's letter to Lord Montague of the 8th Inst, and his Lordship's reply of the following day, be transmitted to the Lords of the Treasury.

copy.

National Gallery

My Lord Duke,

May 11th 1844

The Trustees of the National Gallery have had under their consideration your Grace's letter of the 8th Inst., & Lord Montague's reply of the following day.

The Trustees have it not in their power to part with any picture which is placed in their custody - having been purchased on behalf of the public by the Treasury, their duties being all prescribed to them, and subject to the controlling authority of the Treasury.

But, from their respect, and deference for your Grace, the Trustees have directed me to put your Grace in possession of all the facts coming within their knowledge, and relating to the purchase of the portrait of the Doge Loredano, painted by

by

Giovanni Bellini.

The propositions for the sale of this Picture were made to them on behalf of the late Mr Beckford, and the picture was submitted to their inspection, on the first day of April last. Considering the picture to be an important addition to the National Collection, after some semi-official communication with Sir Robert Peel, the Trustees resolved, on the 23^d April, to recommend this picture to the Treasury to be purchased ^{for the nation} at the price ^{fixed} by Mr Beckford himself in writing.

The Trustees had before them the following memorandum in Mr Beckford's hand-writing:

"My price is fixed - six hundred guineas - should the smallest objection arise to the prompt payment of that exact sum, I shall most willingly take back the picture having at length arranged in my own mind a situation in which it can be placed advantageously."

A letter was addressed by Mr Beckford's Agent on the 24th April to the Secretary of the Treasury of which the following is a copy:

Bath April 24. 1844

Sir George,

Lord Montague desired me to write to acquaint you, into whose hands the money of the late purchase of the picture for the National Gallery, and belonging to Mr Beckford, was to be paid. I therefore

most

"respectfully beg to acquaint you, that I have handed
 "Mr. Beckford's receipt for the amount, £630, to our
 "Bankers here, requesting them to desire their Agents
 "to present it to the Treasury for payment. I shall
 "therefore feel greatly obliged by your kindly giving
 "the necessary directions.

And beg to remain, &c.

(Signed.) Edmund English. Jt

In George Clerk, Treasury.

On the 26th April the Lords of the Treasury
 formed their minute giving authority to purchase
 the picture for £630., this sum to be paid on Mr.
 Beckford's receipt.

This receipt had been signed, previously, by Mr.
 Beckford, and forwarded, through a Bath Bank,
 to its correspondents Mess^{rs} Wyllyam. Halifax & Co., and
 the money became payable accordingly.

The picture was hung up in the Gallery, and
 made one of the National Collection.

By some delay or other Mr. Beckford's receipt
 was not presented to the Treasury till the 3rd and 4th
 May; on which a doubt arose, not in respect to
 the purchase and transfer of the picture, which had
 been already closed, but in respect to the party
 entitled to receive the £630. On this subject

the

Trustees have not the means of forming any judgment,
 the question being one which rests solely with the Treasury
 the purchasers of the picture. But the Trustees understand
 that the money is ready to be paid to whomsoever may
 be entitled by Law to receive it.

I have the honor to be, &c.

(Signed) J. Saunders Shwaites.

The Most Noble

The Duke of Hamilton, &c.

Read

A Letter from Sir Robert Peel, of which the following
 is a copy, and in answer to the Secretary's Letter to
 him of the 7th Inst;

Whitehall May 13. 1841.

Dear Sir,

I very much fear that the necessity of
 attending a Cabinet summoned for two this day
 will prevent me from fulfilling my intention of being
 present at the meeting of the Trustees of the National
 Gallery.

I have seen the Picture by Gaudenzio Serravalle
 and I must say I think the sum of two thousand
 pounds is a very large price for it, with reference to
 its intrinsic merit.

H

If the Trustees think it desirable to give that sum for it I will advise the Lords of the Treasury to sanction the purchase - but I should wish to have some high professional authority - as a warrant for the offer of a larger sum.

It seems to me that we should give a preference to works of sterling merit that may serve as examples to the Artists of this country, rather than purchase curiosities in painting valuable as illustrating the progress of Art - or the distinctions in the Styles of different Masters - but surely less valuable than works approaching to perfection.

I will advise the Treasury to give a discretionary power to the Trustees to expend the sum of three thousand pounds £3000. in purchases at the approaching sale of Mr. Sturman of works which they may deem deserving a place in the National Gallery - and which can be purchased for a sum not exceeding a liberal estimate of their value.

I apprehend Mr. Sturman's Pictures will sell for prices which would have been deemed extravagant a few years since.

I am &c

(Signed)

C. J. Eastlake, Esq.

Robert Peel.

Res^d

Resolved

That a Meeting be summoned for Wednesday at 3 o'clock, that Mr. Eastlake be requested to inspect Mr. Sturman's pictures, and give his opinion how £3000 might be most advantageously expended at that sale.

Mr. Eastlake having reported unfavourably on a picture offered for sale by M. General Mercer on the part of Colonel Blagrawe, said to be painted by Raphaelle, and which was referred to him for his opinion at the last meeting

Resolved

That the Trustees decline recommending its purchase.

Eastlake

At a Meeting of the Trustees of the National Gallery
held on Wednesday, May 13th 1841;

Present

The most Noble The Duke of Sutherland, Kt., in the Chair,

The most Hon. The Marquess of Lansdowne, Kt.,

" " " The Marquess of Northampton, P.R.S.,

The Right Hon. Lord Francis Egerton,

" " " Lord Colborne,

" " " Lord Monteagle,

Sir Martin A. Stoe, Bart., P.R.S.,

William Wells, Esq.

Read and confirmed the Minutes of the last
Meeting.

The Trustees having heard Mr. Eastlake's report
on the Pictures of St. Jeremiah Sturman's
Collection which he considers desirable as
purchases for the National Gallery, deferred
any further consideration of the subject till
a future meeting, after the sale shall have
taken place.

Read

Letters from the following persons

whose

offer of pictures for sale the Trustees Declined:

M. General Mezza on the part of Col. Sturman,

Mr. Edw. J. Shannon,

Mr. Arch. Hunter,

Mr. Edw. W. Chubb.

In the Chair

At a Meeting of the Trustees of the National Gallery
held on Monday the 3rd June 1844;

Present

The most Noble the Duke of Sutherland, K.G., in the Chair,
The most Hon. the Marquess of Sandown, Kt.,
" " the Marquess of Northampton, P.R.S.,
The Right Hon. Lord Colborne,
" " " Lord Montagu,
Samuel Rogers, Esq.

Read and confirmed the Minutes of the last
Meeting.

The Trustees again took into consideration the
recommendation by the Keeper, at the last meeting,
of the purchase of pictures at the sale of the
late Mr. Jeremiah Starman's Collection, as well
as the result of the sale, by which it appears
the following pictures have been secured for the
National Collection, at the prices here named.

The youthful Saviour

embracing St. John, by Guido,	400..10..-
A Jewish Rabbi Rembrandt,	473..11..-
His own portrait, Gerard Dow,	131..5..-
	<u>1014..6..-</u>

Res.

Resolved

That a letter be addressed to the Lords of the
Treasury requesting their Lordships to give directions for
the payment to the following persons of the sums due to
them respectively for the above pictures;

Mess ^{rs} Christie and Manson	340..15..-
Mr. H. J. Carrer	473..11..-
	<u>1014..6..-</u>

The Trustees resumed the consideration of the offer by
Mr. Carrer of a picture, the Nativity, by Gaudenzio
Ferrari, for the sum of 2500 Guineas;

Resolved

That the Trustees do not consider themselves
justified in offering a greater sum for the above picture
than £2000..

Mr. Custlake brought to the view and consideration of
the Trustees, an unfinished picture by Dominico
L'hirlandais, of the Holy Family, &c. the property of
Mrs Bonar, which he has reason to believe may
be purchased for about £250..;

Resolved

That a letter be addressed to Mrs Bonar
offering her the sum of Two hundred

and

and fifty pounds for this picture.

Read

Letters from the following persons whose offers
of pictures for sale the Trustees declined: viz.

Edw. Solly, Esq.

Mr. Drett.

Mr. Hickman.

Mr. Baker.

Mr. Lortaby.

Senor A. de Villalobos.

Mr. G. Smith.

Mr. St. W. Potter.

Northampton

At a Meeting of the Trustees of the National Gallery held on
Wednesday, the 3rd July, 1844;

Present

The Most Hon. The Marquess of Northampton, P.M. in the Chair,

.. .. The Marquess of Lansdowne, M.P.,

The Right Hon. Lord Colborne,

.. .. Lord Montagu,

Sir Robert Peel, Bart.,

Samuel Rogers, Esq.

Read and confirmed the Minutes of the last Meeting.

Read

A letter from the Secretary of the Treasury, enclosing
one from Mr. Buchanan, offering for sale a picture
by Baroccio for 1500 guineas; also a letter from the
same gentleman to the Trustees offering this picture
for sale for 1200 guineas:

Resolved

That the Trustees are not prepared to recommend
to Government the purchase of this picture, and that
communications to this effect be made to the Lords
of the Treasury and to Mr. Buchanan.

Read

A letter from Mr. Currier declining the offer

the Trustees of £2000 for the picture by
Gaudenzio Ferrari.

Read

A letter from Mrs. Bonar declining the
offer of the Trustees of £250 for the picture,
submitted to them, the work of Domenico Ghislandino.

The Trustees took into their consideration the sale
of Mr. Penrice's collection of pictures about to
take place at Messrs. Christie's Rooms;

Resolved

That the Trustees consider it desirable
that the following pictures be secured for the
National Collection, Mr. Eastlake having expressed
a favourable opinion of their merits;

The Judgment of Paris, by Rubens.

Lot and his Daughters, Guido.

Read

A letter from Messrs. Smith, of Bond Street,
calling the attention of the Trustees to Lord
Cowley's picture, a boat hunt, by Velasquez,
now on sale at their Rooms;

Resolved

That the consideration of this question

be

postponed.

Read

Letters from the following persons whose offers of
pictures for sale the Trustees declined;

Mr. Itherstone.

The Rev. C. B. Sawyer.

Mr. Sedgins De Groucher.

Mr. See.

Colborne

At a Meeting of the Trustees of the National Gallery,
held on Monday, the 5th August, 1841;

Present

The Right Hon. Lord Colborne, in the Chair,

Sir Martin A. Shee, Bart., P.R.A.,

Samuel Rogers, Esq.

Read and confirmed the Minutes of the last
Meeting.

Mr. Castlake stated to the Trustees, that the
following pictures were purchased for the Gallery,
at the sale of Mr. Ponice's Collection, (pursuant to
the Resolution of the Trustees at their last Meeting,)
at the prices set against them; viz.,

The Judgment of Paris, by Rubens,	Guineas.
	4000.
Lot and his Daughters	
Leaning Sodom, by Guido,	1600.

Mr. Castlake brought to the notice of the Trustees the
expediency of causing such of the Pictures in the
Gallery as require cleaning &c to be so dealt with
during the ensuing Vacation;

Resolved

that

That Mr. Castlake be authorised to take this opportunity of
causing such work to be executed, by proper persons to be
selected for the purpose.

Read *

A letter from Mr. Baxter offering to present 3 pictures,
being copies, by his Mother, from works of Sir Joshua
Reynolds;

Resolved

That a letter be addressed to Mr. Baxter, in the usual
terms, declining his offer.

Read

Letters from the following persons whose offers of
pictures for sale the Trustees declined:

Mr. R. Lane.	Mr. Buchanan.
Mr. Sochoan	Le Chevalier Berardi.
Mr. L. Phillips	Mr. Denyer.
Mr. Watts.	Mr. W. Clarke.
Rev. J. A. Mallet.	Mr. Dalmahoy.
Mr. Stephens.	Mr. Langster.
Mr. John.	Messrs. König & Spitzer.

Lansdowne
March 3^d

At a meeting of the Trustees of the National Gallery,
held on Monday the 3rd March 1845,

Present

The Most Hon. The Marquis of Lansdowne, Kt., in the Chair,

The Right Hon. Lord Colborne.

Samuel Rogers, Esq. -

Read and confirmed the Minutes of the last
Meeting:-

Read

A Note from the Executors of Her late
Royal Highness the Princess Sophia Matilda,
forwarding the copy of a Codicil to the Will of
Her Royal Highness, in which she bequeathed
to the Trustees a Picture, by Salvator Rosa,
to be placed in this Gallery;

Resolved

That the Trustees accept this bequest,
and that the Executors of her Royal Highness be
acquainted with this decision.

Read

A Letter from Mr. M. Donster, offering to
present, for the Gallery, a Picture, Nymphs and
Satyrs, (by Francis Wouters,) which was brought
in the view of the Trustees;

Res^d.

Resolved

That this picture be accepted, and the thanks of
the Trustees returned to Mr. Donster for his donation.

Read

A Letter from the Rev. J. Cornthwaite, offering to present
a Picture by Gaspar Poussin;

Resolved

That Mr. Eastlake be requested to examine this
picture, and report his opinion of it to the Trustees.

Read

Letters from Messrs J. W. M^r. Cracker, and Mr. Haude,
of Middlewood Hall, stating the particulars of a bequest
by the late Mr. George Silbeck Haude of ten pictures to be
selected by the Trustees of the N. G. from his whole
Collection;

Resolved

That Mr. Eastlake be requested to examine
this Collection, at such time as the Executors may be
prepared to show them, and report to the Trustees
the result of his enquiries.

Read

A Letter from St. Francis Higginson, R. N.,
giving the particulars of two pictures, by Rubens
and Ostade, and offering to allow them to be
made

made use of, under the sanction ^{of the Trustees,} in every possible way;

Resolved

That Mr. Higginson be informed that the regulations of this Gallery do not admit of their availing themselves of his offer, for which, however they return him their thanks.

Read

A Letter from Mr. Henry Vint, offering to present to the Trustees a Picture by the late Mr. William Redmore Bigg, R. A. to be placed in this Gallery;

Resolved

That their acceptance of this picture be declined, on the usual grounds, & the thanks of the Trustees given to Mr. Vint for his offer.

Read

A Letter from Mr. S. J. Richard offering to submit to the Trustees for purchase two pictures by Holbein and Morales;

Resolved

That Mr. Richard be informed, (by a letter in form No. 3,) that he has the authority of the Trustees for sending the picture by Holbein to this Gallery, for their inspection, previous

their next Meeting.

Read

Letters from the following persons whose offers of pictures for sale the Trustees Declined,

The Rev. Dr. Spry. Mr. Chaumont.

Mr. S. Thompson. Mr. Cardwell.

Mrs. Eliza Reddie. Mr. Chace

W. J. Jefferys. Mr. Cross.

Landdowne

April 7th 1845

At a Meeting of the Trustees of the National Gallery
held on Monday the 7th April 1815.

Present

The Most Hon. The Marquess of Lansdowne, H. G. in the Chair,

The Marquess of Northampton, P. R. S.,

The Right Hon. Lord Ashburton,

Lord Colborne,

Lord Montague,

Sir Robert Peel, Bart.,

William Wells, Esq. -

Read and confirmed the Minutes of the last Meeting.

Sir Robert Peel called the attention of the Trustees to the advantage of so far altering the usual course pursued in respect of accepting pictures, or other works of Art, offered as donations, as to admit in certain cases, of such works being accepted for the purpose of being transferred, with the consent of the parties offering them, to other public Museums;

Resolved

That considering the limited space which
it is possible to appropriate to the exhibition of
new pictures, or works of Art, that may be presented

to,

or acquired by the Directors of the Royal National Gallery, it is advisable to stipulate, in the case of pictures or sculpture gratuitously offered to the Directors, that the Directors shall be at liberty to appropriate them, if they shall think fit, to the use of public Museums that may be now, or hereafter, established in different parts of the United Kingdom.

Read

A letter from Mr. Ambrose Poynter, of the 10th March, offering to present to the Trustees, for this Gallery, the original marble of Banks's well known relief, "Theseus rising from the sea";

Resolved

That this work be accepted and the thanks of the Trustees expressed to Mr. Poynter for his valuable donation.

Read

A letter from the Rev. J. Cornthwaite, (of the 28th Nov: last), offering to present to the Trustees, for this Gallery, a picture by Gaspar Poussin;

Resolved

That the Trustees decline accepting this picture, but desire their thanks to be returned for his offer.

Read

A letter from Mr. Sam^l Woodburn, addressed

to

the Marquis of Lansdowne, submitting to his Lordship an arrangement by means of which a collection of drawings in his possession might, on certain terms named, be made available for the advancement of art:

Resolved

That this offer not being within the sphere of their power of acceptance they find themselves compelled to decline it.

Read

Letters from Mr. J. Pochard, of the 1st and 25th March, offering for sale 3 pictures, by Holbein, Morales; and Giorgione; the first and last of which were brought to their view:

Resolved

That Mr. Eastlake is empowered by the Trustees to negotiate the purchase of the picture, a portrait of a gentleman by Holbein, at a price not exceeding eight hundred guineas.

The purchase of the pictures by Giorgione & Morales declined.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined; viz^t.

Mr.

The Venerable Archdeacon Stone.

Count D'Orsay.

Mess^{rs} Smith.

Mr. Bidolph.

* Mr. Herby.

Dr. Clark.

Mr. Novarro.

Mr. H. Jobson.

Mr. E. H. Stanley.

Mr. E. S. Collins.

Mr. O'Connor.

Mr. Clemmatt.

(Giborne)

May 5. 1845

* Offering for sale a collection of Cartoons by Correggio.

At a Meeting of the Trustees of the National Gallery
held on Monday the 5th Day of May 1845;

Present

The Right Hon. Lord Colborne, in the Chair,

The Most Hon. The Marquess of Lansdowne. Hts,

The Right Hon Lord Ashburton,

Samuel Rogers, Esq.

William Wells, Esq.

Read and confirmed the Minutes of the last Meeting.

Mr. Castlake reported, that, in pursuance of the
authority given him by the Minute of the Trustees -
of the 7th Ult. - he had agreed with Mr. S. J. Richard
for the purchase of a picture, a portrait by Holbein,
for the sum of six hundred guineas;

Resolved

That this purchase is approved by the Trustees;
and that a letter be addressed to the Lords of the
Treasury requesting their Lordships to sanction
the purchase, and to give directions for the payment to
Mr. S. J. Richard of the above named sum.

The Trustees took into their consideration a Memorial,

read

read at the last Meeting, from certain Students of the
Royal Academy praying the Trustees to afford them increased
facilities for painting in oil-colours in the National
Gallery;

Resolved

That the Keeper be authorized to permit twenty
Students of the Royal Academy, (in addition to the number
of general Students already permitted to paint in oil colours in
the Gallery,) to be admitted for the purpose of studying
according to the prayer of the Memorial, for such periods, and
under such regulations, as shall be determined upon by
the Keeper after communicating with the authorities of
the Royal Academy, and with the Students themselves.

Read

Letters from the following persons whose offers of
Pictures for sale the Trustees declined;

Mr. J. E. Benison.

Mr. Richard.

Mr. J. Dawson.

Rev. Mr. Biederman.

Mr. R. Lane.

Mr. Wm. Benicall.

Mr. E. N. Shannon.

Mr. C. Williams.

Jan. 2. 1845 *N. W. P. J. J. J.*

Catalogue letter read at this meeting!

Mr. Richard -

At a Meeting of the Trustees of the National Gallery
held on Monday the 2nd June, 1845;

Present

The most Hon. The Marquess of Northampton, P.R.S.,
in the Chair,
The Right Hon. Lord Ashburton,
" " " Lord Colborne.

Read and confirmed the Minutes of the last
Meeting.

The Trustees having taken into consideration
the inconvenience that may occasionally be felt
from refusing admittance to pictures offered for
purchase, and tendered for their inspection, at their
Meetings;

Resolved

That a discretionary power be granted to
the Keeper, and in his absence to the Secretary, to
allow pictures brought to the Gallery, under such
circumstances, to be received, when they shall
appear to them worthy the attention of the
Trustees.

Read

A letter from Mr. M. S. Supper offering, on
the

part of his family, to present for the Gallery, under certain
conditions, a picture by Camillo Procaccini; and Mr
Castlake having reported on this work;

Resolved

That a letter be addressed to Mr. Supper, in the
terms usually employed when pictures, of large dimensions,
are offered, informing him that the Trustees are compelled,
from the limited space at their disposal on the walls
of this gallery, to decline his and other similar offers; but
returning their thanks for his liberal intentions.

Read

Letters from the following persons whose offers of
pictures for sale the Trustees declined:

Mr. Martin.	Mr. Broadbent.
Mr. E. Atherstone.	Mr. Jas. Ward.
Mr. Delafosse.	Mr. Cravelle.
Mr. S. J. Rochard	Mess ^{rs} Stonig & Spitzer.

Lansdowne

June 18th 1845

June 7th 1845

At a Meeting of the Trustees of the National Gallery
held on Wednesday the 18th June 1845:

Present

The Most Hon. The Marquis of Lansdowne, Esq.,
in the Chair,
The Rt. Hon. Lord Colborne,
" " " Lord Montezyme.

Read and confirmed the Minutes of the last
Meeting

The Trustees again took into consideration a
letter of the 12th November last from Mr. John
Maude, Executor of the late Mr. George Skilbeck
Maude, bringing to the notice of the Trustees a
bequest by the latter Gentleman of ten pictures
to be selected by the Trustees from his entire
collection, to be placed in the National Gallery;

Resolved

That the Trustees are fully sensible of
the liberal intentions of the testator in his
bequest; but they find themselves compelled
to decide that the pictures which have been
submitted to their view are not of the description

to

admit of their being accepted and placed in a prominent
situation with the testator's name attached.

Read

Letters from the following persons whose offers
of pictures for sale the Trustees declined;

St. R. Reinagle, Esq., R.A.

Mr. Field.

Mr. Harrison.

Mr. Rabbeth.

The 30 June 1845

Ashburton

At a Meeting of the Trustees of the National Gallery
held on Monday the 30th June 1845;

Present

The Right Lord Ashburton, in the Chair,
Samuel Rogers, Esq.

Read and confirmed the Minutes of the last Meeting.

Read

Letters from the following persons whose offers
of pictures for sale the Trustees declined.

Mr Reinagle, Pitt., offering a picture of Rubens for 1800^{ls.}

Mr St. Artaud. Madame Forget.

Mr Urton. Mess^{rs} McCracken.

Mr Whitelock. Mr Kimber.

Mr Verney. Mr E. Williams.

Aug 4. 1845. Northampton.

At a Meeting of the Trustees of the National Gallery held
on Monday the 4th August 1845.

Present

The Most Hon. The Marquis of Northampton P.R.S., in the
Chair,
The Right Hon. Lord Colborne,
.. .. Lord Montagu.

Read and confirmed the Minutes of the last Meeting.

Read

A letter from Mr. Buchanan offering to the Trustees
for sale a picture, Susannah and the Elders, by Guido,
for fifteen hundred guineas; also two others by Rembrandt
and Hobbema;

Resolved

That considering as well the intrinsic merit of the
Guido now in the possession of Mr. Buchanan, the historical
evidence of its genuineness, and its peculiar value to the
Gallery in conjunction with the companion picture
already purchased from the late Mr. Pennice, the
Trustees are of opinion that it would form a very
desirable addition to the Gallery at the price of
twelve hundred guineas.

That this resolution be submitted on behalf
of the Trustees to the First Lord of the Treasury
by Mr. Eastlake

It having been stated to the Trustees that Mr. Buchanan has the controul of the sale of the picture by Raffaele, now in the possession of the heirs of the late Cardinal Desch, for which Mr. Woodburn was commissioned to bid;

Resolved

That Mr. Eastlake be requested to communicate with ^{Buchanan} Mr. Woodburn in order to ascertain the price at which this picture may be acquired for the National Gallery.

Read

A letter from Mr. Segnier, communicating an offer from the Hon. Francis Charteris to deposit for a time in the National Gallery his fresco by Polignini Sibaldi;

Resolved

That the Trustees are not desirous of sanctioning deposits in this gallery, by private individuals, of works of art; and that Mr. Segnier be requested in making this decision known to Mr. Charteris, to return him the best thanks of the Trustees for his obliging offer.

Read

Letters from the following persons whose
offers

of pictures for sale, the Trustees Declined;

Mr. R. R. Reinagle (a second time offering pictures by Rubens and Guido.)

Mrs Venables

Mr. Bonnett.

Mr. O. Miindler

Mr. Rannally.

Mr. Henry Wilkins.

Mr. Strawson.

Lansdowne

Feb 2^o 1846

At a Meeting of the Trustees of the National Gallery,
held on Monday the 2nd February 1846;

Present

The Most Hon. The Marquess of Lansdowne, K.G., in the Chair,
The Right Hon. Lord Montagu,
Samuel Rogers, Esq. —

Read and confirmed the Minutes of the last Meeting.

Read

A letter from the Secretary of the Treasury, of
which the following is a copy:

Treasury Chambers

14th August 1845.

My Lords and Gentlemen,

Sir Robert Peel having submitted to the
Lords Commissioners of H. M. Treasury a Minute of
the Trustees of the National Gallery recommending
the purchase from Mr. Buchanan of a picture by
Luino for the sum of 1200 guineas, I have received
Their Lordships' commands to express to you Their
opinion that before this purchase is effected it will
be desirable that Mr. Segnier should be consulted as to
the condition of the picture, and that two other eminent
Judges of the merit and pecuniary value of Italian
Pictures

should be requested to give their opinion as to the merit
and value of this Picture.

Mr. Woodburn and Mr. James might probably be selected
with advantage for the purpose, or any others whom Mr.
Castlake might consider preferable.

My Lords think that it would be satisfactory that
the same course should be adopted in future when the
Trustees may be disposed to recommend the acquisition of
pictures for the National Gallery.

It appears to Their Lordships that there ought
not to be any permanent appointment of Persons to
be consulted by the Trustees, but that the selection
should be made from time to time with reference to the
Class of Art to which the pictures may belong, and to
the qualifications of the parties to be selected to judge
of its value.

I have the honor to be, &c

(Signed)

Edw. Cardwell.

The Trustees of

The National Gallery.

Read

Letters from Mr. Segnier giving a favourable opinion
of the condition of the picture by Luino, offered to
the Trustees for sale by Mr. Buchanan, (Susanna
and

the Elders;) and from Mr. Jarner giving his opinion that it is an original picture, painted in the Artists second and best manner, and valued by him at £1500 or Guineas.

Read

A letter from Sir Robert Peel authorising an offer for the Guiso of the sum of 1200 Guineas.

Read

A letter from the Secretary of the Treasury acquainting the Trustees that the Lords Com^{rs} have given directions to the Pay-Master of Civil Services to pay to Mr. Eastlake the sum of £1250, to enable him to purchase from Mr. Buchanan, for the National Gallery, a picture by Guiso, representing Susanna and the Elders.

Mr. Eastlake then reported ^{to the Trustees} that he has made the purchase of this picture, and that it is now before the Public on the Walls of the Gallery after undergoing the cleaning and restoration which was considered necessary.

Read

Letters from Mr. Samuel Woodburn of the 11th Nov^r and 7th Dec^r last, and of the 12th Ult^o, in which

he

proposes that in consideration of a Salary of £200 per annum for his Brother William Woodburn, during a term of 3 years, travelling and other expenses included, he engages to offer to the Trustees annually a certain number of pictures at a profit of from 20 to 30 per cent, and to send them direct to the Gallery, leaving them there during one month for approval or rejection, and, also, engaging not to offer any fine picture to any person until rejected by the Trustees, during that period. Also stating that he has it in his power to offer ^{to} or procure for the Trustees some Works of Art of a superior character should they be inclined to recommend to the Government an expenditure of about £20,000.

Resolved

That Mr. Eastlake be requested to write to Mr. Woodburn stating that the Trustees do not consider themselves authorized to acquiesce in the arrangement proposed by Mr. Woodburn, but are ready to use their judgment with respect to any pictures in his possession which he may be inclined to offer them.

Read

A Letter, of the 5th Dec^r last, from W^o R. Hamilton Esq, addressed to Mr. Eastlake, offering to present to the Trustees, for this Gallery, a picture representing

"22

"Il Padre Eterno", by Andrea de Salerno, bequeathed to him by the late Abbate Theodoro Monticelli; and further offering, if this proposition is acceded to, to write to Mr. Michele Monticelli to place the picture in the hands of Mr. Temple, our Minister at Naples, and also to Mr. Temple begging him to hold it at the orders of Mr. Castlake:

Resolved

That a letter be written to the Lords Commrs^{rs} of the Treasury, communicating to their Lordships the above offer by Mr. Hamilton, and requesting that their Lordships will give the necessary instructions to Mr. Temple to receive the abovementioned picture from Mr. Michele Monticelli, and cause it to be forwarded to the Trustees, previous to their deciding as to its reception, or rejection, as an addition to the public Collection.

And that a letter be addressed to Mr. Hamilton making a corresponding statement to him.

Read

A letter from Mr. James C. Dansey of Exeter, of the 28th Dec. last, offering to present to the Trustees, for this Gallery, a large picture by Luca Giordano, the Rape of the Sabines;

Resolved

Resolved

That the Trustees are compelled to decline this offer, not having space at their disposal on the walls of the Gallery for this and similar offered donations.

Read

A letter from Mr. Brooke Boothby, offering for sale two pictures, a portrait of Sir Joshua Reynolds by himself, and a repetition by Fuseli of his picture, "The Nightmare", both the property of Sir W^m Boothby;

Resolved

That a letter be written to Mr. Boothby requesting him, if convenient, to send the picture by Sir Joshua Reynolds for the inspection of the Trustees previous to their deciding upon the purchase of it, or otherwise.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr. Tho^s Minett.

Mr. R. G. Pigot

Mr. E. A. Surley.

Mess^{rs} Lynshire & Staples.

Mr. Dos Santos.

Mrs. Ann Headland.

W.

Mr. G. de Walden
 Mr. J. R. Stanford.
 W. J. R. Bullen.
 Signor Franci
 Mons. D'Ambley,
 Mess^{rs} Lightly and Simon.
 Mr. Elsworth.
 Mr. Jos^{ph} Quinn.
 Mr. W. H. Jackson.
 Mr. Daniel,
 Mr. Lillum.
 Dr. Schlegel, Seiden.
 Mr. W. H. P. Walsh.

March 2. 1846 Northampton

At a Meeting of the Trustees of the National Gallery, held on
 Monday the 2nd March. 1846.

Present

The Most Hon. The Marquess of Northampton, P.R.S., in the Chair,
 The Right Hon. Lord Colborne,
 " " " Lord Montagu.

Samuel Rogers, Esq. -

Read and confirmed the Minutes of the last Meeting.

Read

A letter from the Secretary of the Treasury, informing
 the Trustees, that directions in accordance with their
 wishes have been forwarded to Mr. Temple, from the
 Lords Commissioners, to forward to the National Gallery
 a picture left by the late Abate Theodoro Monticelli
 to Mrs. R. Hamilton, Esq. -

Read

A letter from Mr. Warner Otley, offering for sale
 the Collection of Pictures by the Early Italian Masters
 purchased in Italy by the late Mr. Wm Young Otley:

Resolved

That Mr. Eastlake is requested to inspect this
 Collection of Pictures, and to furnish the Trustees
 with

sale as under:

The Holy Family, &c, by Barnadine Luini,

(in tempera,) offered by Mr. Buchanan

for one thousand pounds,

A Hunting-piece, by Rubens, offered

by Mr. Vieuxhuys for two thousand

pounds.

Resolved

That a letter be written to the Lords Compts^{rs} of His Majesty's Treasury submitting to their Lordships the recommendation of the Trustees that they should be empowered to offer to the above parties the following sums for their pictures, respectively -

To Mr. Buchanan for the picture by Luini eight hundred pounds,

To Mr. Vieuxhuys for the picture by Rubens eighteen hundred pounds.

The Trustees took into consideration the propriety of having the answers to letters from persons offering pictures for sale, &c, (which are ^{now} written according to specified forms,) to be printed; and they gave directions to the Secretary to this effect.

Read

letter from Mr. Segner, (to Mr. Castlake,) stating, that, having examined the picture by Helton in this Gallery he does not feel any confidence in being able to restore it.

Read

Letters from the following persons offering pictures for sale, which pictures the Trustees authorize the parties to send to the Gallery, for their inspection.

Mr. B. A. Cook, Mr. J. Koffway, Mr. J. C. Read.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr. Buchanan - his offer of a picture by An^{to} Carracci.

Mr. Nicholay, . . . 2 Cartoons by Raffaello.

Mr. George Bacon.

Read a letter from Mr. Costello, offering for sale a picture by A. Durer, a tracing of which he forwarded to the Trustees by order of General De Muzzarado;

Resolved

That, the picture being at Madrid, & the Trustees, therefore, unable to form their own judgment of its merit & value, they cannot entertain the proposal.

May 4. 1846 Northampton

At a Meeting of the Trustees of the National Gallery
held on Monday the 4th May 1845;

Present

The Most Hon. The Marquess of Northampton P.R.S. in the Chair,
The Right Hon. Lord Ashburton,
William Wells, Esq.

Read and confirmed the Minutes of the last Meeting.

Read

A letter from the Secretary of the Treasury
requesting the Trustees to favor the Lords Commissioners
with any information they may possess, derived from
any instances in which either of the pictures mentioned
in the Secretary's letter to their Lordships of the 7th
April last may happen to have been exposed for public
sale, or from any other circumstance enabling their
Lordships to form some judgment of their value;

Resolved

That it be communicated to the Lords Commis^{rs}
of the Treasury that the picture by Rubens was sold at
Mr. Bryant's sale for one thousand guineas, and at that
of Sir Simon Clarke and G. Hibbert, Esq., for eighteen
hundred and fifty guineas, as appears from Smith's
Catalogue Raisonné. It is understood that it has been
since

sold for a sum between six and seven hundred guineas.
That the other picture by Luini, imported from Italy,
does not appear to have been publicly sold in England.
And, that, upon further inquiries respecting both
the pictures, the Trustees are not at present disposed to
press the authority of the Lords Commissioners for
their purchase.

The Trustees examined the following pictures forwarded
to the Gallery, at their request, for their inspection,
by the parties offering them for sale, viz;

A picture attributed to Paolo Veronese offered
by Mr. B. A. Cook,

A picture attributed to Vander Helst, offered by
Mr. Haffway,

Two drawings said to be by Vandyck, &c. offered
by Mr. Read,

All which the Trustees considered unworthy of
admission to the Gallery.

Read

Letters from the following persons whose
offers of pictures for sale the Trustees declined;

Mr. Hogarth offering 2 pictures, by Gainsborough
General De Mazarado,

Mr. Buchanan, a Picture by Lami (in tempera),

Rev. E. Venables - a Collection, at Hurstmonceux,

Mr. Morris,

Mr. Puckle,

Mr. J. Cole, Pictures of the late Mr. Hickman,

Mr. Bath,

Mr. Stillwell,

Mr. Chyquedance,

Mr. J. H. Wilson,

Mr. Cometti,

Mr. Richter,

Mons. Vurcheux.

Lansdowne

June 8th 1846

At a Meeting of the Trustees of the National Gallery held
on Monday the 8th June 1846;

Present

The Most Hon. The Marquis of Lansdowne, &c.

The Marquis of Northampton, &c.

Read and confirmed the Minutes of the last Meeting.

Read

A letter from Messrs. Atkins and Andrew, on behalf
of the Executrix of the late William Wycoff, Esq., of
Islington, together with an extract from that Gentleman's
Will enclosed with it, and a Catalogue containing the
details of the nature of the crayon and oil pictures
bequeathed by him to this Gallery;

Resolved

That Messrs. Atkins and Andrew be informed, that
the Trustees are sensible of the good intention of the
Testator in his bequest; but as guardians for the public
of the National Collection, (provided the pictures in oil
and crayons set forth in the Catalogue referred to be the
whole amount of the bequest,) they have decided to place
the whole at the disposal of the Executrix for the benefit
of the estate, as suggested by them, notwithstanding

the

favourable opinion they entertain of the works of the late Mr. Ogilby Humphrey, — not having the means from the limited space at their disposal on the walls of the Gallery, to receive many works of Art which might otherwise be considered eligible.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr. Warner Otley, offering 11 pictures by early

Italian Painters.

Mr. W. A. Cooke.

Mr. Henry Cooke.

Mr. B. B. King.

Mr. J. G. Ferguson

Montague

8 July 1845

At a Meeting of the Trustees of the National Gallery, held on Monday the 5th July, 1845:

Present

The Right Hon. Lord Montague,

Samuel Rogers, Esq.

Read and confirmed the Minutes of the last Meeting.

Read

A letter from the Earl of Ashburnham offering to part with his valuable Collection of Pictures to the Trustees, for this Gallery; also

A letter from Mr. Edward Tolly making a similar offer with respect to his Collection;

Resolved

That a letter be addressed to the Lords of the Treasury, stating that these Collections are offered for sale to the Trustees should their Lordships be disposed to authorize them to enter into negotiations with the parties on the subject. And, that, upon an answer being received from the Treasury, the Secretary is empowered to call a Meeting of the Trustees to take the same into consideration.

Resolved, further,

That copies of the above mentioned letters be

forwarded to the Lords Commissioners. And that letters be addressed to Lord Ashburnham and Mr. Sally acquainting them, that the Trustees are aware of the importance of their Collections, for this Gallery, but that they have not yet any authority from the Government to enter into any negotiations on the subject, and that they have communicated with the Treasury respecting their offers.

The Trustees again took into their consideration the offer made by Mr. Willm. St. Hamilton to present to them a picture, attributed to Andrea del Sarto, to be placed in this Gallery; and having examined this picture,

Resolved

That the Trustees do not consider this picture suitable for the National Gallery, but offer their best thanks to Mr. Hamilton for his liberal intention in proffering it to them. And that a letter to this effect be written to him accordingly.

The Trustees examined a picture, forwarded to the Gallery for their inspection, attributed to Giorgione, and offered for sale by Mr. J. M. Taylor,

the

recommendation of which for purchase they declined.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Mr. Geo. Mordaunt.

Mr. G. W. Wilson.

Mr. John Gilbert.

Mr. John Maule.

Mr. J. J. Stephens.

Mr. C. Denton.

Mons. Ange Boucheron.

Mr. St. J. Sculow.

Mr. Edmund Atherstone.

3 Sept 1840

Montague Atherstone

At a Meeting of the Trustees of the National Gallery,
held on Monday; the 3rd August 1846;

Present

The Right Hon Lord Monteagle, in the Chair,
" " Sir Rob^t. Peel, Bart.,
Samuel Rogers, Esq.

Read and confirmed the Minutes of the last
Meeting.

Read

A Letter from the Lords of the Treasury, in
answer to that of the Trustees of the 7th July last,
on the subject of offers made by the Earl of
Ashburnham, and Mr. Edward Solly, for the sale of
their Collections of Pictures to the National Gallery:
in which My Lords acquaint the Trustees, that,
before they can decide whether it will be proper to
enter into negotiation with the Earl of Ashburnham
and Mr. Solly for the purchase of the whole, or any
portion of their respective Collections of Pictures,
it is necessary that their Lordships should be
assisted by their advice, and therefore requesting
that the Trustees will take the subject into
consideration

and favour the Board with their opinion upon it;

Resolved

That the Trustees request Mr. Eastlake to put himself
in communication with Lord Ashburnham, in order to
ascertain, more accurately, his Lordship's views with respect
to his parting with a portion of his Collection of
Pictures.

Read

A letter from the Earl of Ellesmere offering to part
with, to the Trustees, the two following pictures, for the
sum of Three thousand pounds;

A Dutch School, by Jan Steen, from Lord Camden's
Collection.

A picture, by Wouvermans, from that of Cardinal
Fesch:

Resolved

That a letter be addressed to His Lordship, acquainting
him, that the Trustees have, at the present time, in
view the purchase of a portion of two very valuable
Collections of Pictures, - and, in consequence, are unable
to entertain his proposal, and request that his Lordship
will not reserve the pictures for this Gallery.

Read

A letter from Mr. Buchanan offering two pictures,
"Christ raising the Widow's Son by Agostino Carracci,"
and

"Christ curing the Blind", by Ludovico Carracci,
for the sum of Four thousand five hundred
Guineas;

Resolved

That a letter be addressed to Mr. Buchanan
acquainting him that the Trustees are not disposed
to recommend the purchase of the two pictures by
Agostino and Ludovico Carracci, at the price named
in his letter.

Had it been in his power to make them an
offer of these pictures, together with the third picture
of the Carracci of the Secca Collection, "Christ and
the Woman of Samaria", by Annibale Carracci,
the Trustees would have been inclined, in that
case, to recommend the purchase of the three
at a price not exceeding Seven thousand Pounds,
the sum they formerly offered for them

Read

Letters from the following persons whose offers of
pictures for sale the Trustees declined

Colonel Angelo. Mr. J. B. Barber.

Mr. John Maule.

Aug 24. 1846 Nathaniel

At a Meeting of the Trustees of the National Gallery, held
on Monday the 25th August 1846;

Present

The Most Hon. The Marquis of Northampton, P.C. in the Chair,

" " " The Marquis of Lansdowne, P.C.

The Right Hon. Lord Colborne,

" " " Lord Montagu.

Read and confirmed the Minutes of the last Meeting.

Read

A letter from the Treasury of which the following
is a copy:

Treasury Chambers

12th August 1846.

Sir,

The Lords Commissioners of Her Majesty's Treasury
have had under their consideration the arrangements
which have been made from time to time for the
appointment of Trustees of the National Gallery.

The advantage of having the proceedings of that
body conducted ... in immediate communication
with the Members of the Government responsible for the
financial measures of the Country, has been heretofore
obtained by the appointment to the Office of Trustees
of Noblemen and Gentlemen who have at the time
filled the Offices of First Lord of the Treasury

or Chancellor of the Exchequer; but Their Lordships consider that the object in view would be better attained by the addition of those Officers of State, ex officio, to the Board of Trustees.

I am therefore directed to inform you that The First Lord of the Treasury and the Chancellor of the Exchequer for the time being are to be considered henceforward, ex officio, Trustees of the National Gallery.

I have the honor to be, &c.,

(Signed)

C. Trevelyan.

The Secretary of the Trustees of
The National Gallery.

The Trustees have under consideration a communication from Sir Robert Peel, one of their bodies, informing them that the picture by Velasquez belonging to Lord Cowley may now be purchased for the nation at the price of £2200.

Resolved

That, considering that the purchase of this picture has been three times recommended and that in the years 1830, and 1841 the Trustees had placed the value of £3000 and £2500. on this picture, they have no hesitation in now recommending

The

purchase to the Lords of the Treasury in the strongest manner at the price of Two thousand two hundred Pounds.

Lord Monseagle suggested to the Trustees the purchase of a picture by Annibale Carracci the property of Lord Dartmouth.
Resolved

That the purchase of the picture by Annibale Carracci which is offered to the Trustees by the Earl of Dartmouth for 750 guineas, being the price at which it was sold at Lord Radstock's sale in 1826, be recommended in the strongest manner to the Lords of the Treasury.

The Trustees resumed the consideration of the offer made them by the Earl of Ashburnham to part with, to them, his Lordship's valuable collection of pictures;

Resolved

That, as the Trustees understand that his Lordship is not disposed to part with a selection from his Collection, a communication be made to him to the effect that the Trustees are unwilling under present circumstances to trouble his Lordship further on the subject.

Read

A letter from Mr Tho: Selton, on the part of Clergymen of the Church of England and others, asking for admission to the Trustees of a deputation, for the purpose of stating their objection to the representation of "the Clerical Father" in

in

some of the pictures of this gallery;

Resolved

That the Trustees not agreeing in the objection raised against the picture by Murillo alluded to, and others, purchased by the Nation from their merit as works of Art, and as the control of the gallery rests exclusively with the Treasury subject to the authority of Parliament, the Trustees contemplate no practicable consequences from the interview sought which they therefore beg leave to decline: this decision to be communicated to the parties.

Mr Eastlake reported to the Trustees that some of the pictures of this gallery stand in need of cleaning and other restorations;

Resolved

That Mr Eastlake is empowered by the Trustees to use his discretion in causing such pictures as appear to him to be in want of this treatment to be cleaned and otherwise restored by competent persons whom he shall select for the purpose, as far as practicable during the approaching vacation.

Monteagle

Jan^y 25th 1847.

At a Meeting of the Trustees of the National Gallery, held on Monday the 25th January 1847;

Present

The Rt Hon. Lord Monteagle, in the Chair,

" " " " Sir James Graham, Bart.,

William Wells, Esq.,

Samuel Rogers, Esq.

Read and confirmed the Minutes of the last Meeting.

Read

A letter from the Secretary of the Treasury, communicating to the Trustees the approval by the Lords Commissioners of the recommendation of, and authorizing the purchase of a picture by Velasquez belonging to Lord Cowley at the price of Two Thousand two hundred pounds; and also of a picture by Annibale Carracci for the sum of Seven hundred and fifty guineas: and making arrangement for the payment of these sums.

Read

A Note from the Earl of Ellesmere to the Secretary, requesting him to lay before the Trustees a letter he had received from Mr. Morris Moore of the 10th

Dec^r. last, enclosed with his Lordship's communication; in

in which letter Mr. Moore states his opinion that three pictures, the Bacchus and Ariadne by Titian, the Peace and War by Rubens, and the newly purchased picture by Velasquez. - have been injured in the cleaning they have recently undergone;

Resolved

That this letter be referred to Mr. Eastlake in order that he may report to the Trustees at their next Meeting to be specially summoned to receive this Report, the steps he has taken in pursuance of the Minute of the Trustees of the 24th August last, and his opinion on the present state of these pictures, and the proceedings resorted to in cleaning them, and their results: and

That a copy of this Minute be forwarded to the Earl of Ellesmere.

Read

A letter from M. J. Sturwick, Executor of the late Mr. Richard Simmons, communicating a clause of the Will of the deceased by which he directs that certain of his pictures should be offered to the Directors of the National Gallery for their acceptance;

Res?

Resolved

That these pictures, to the number of fourteen have been accepted; and that the thanks of the Trustees be offered to the Executors.

Mr. Eastlake having reported to the Trustees that the pictures bequeathed by the late Mr. Rich^d. Simmons are framed with flats only, which he considers as inappropriate for this Gallery:

Resolved that the Trustees acquiesce in this opinion; and that Mr. Eastlake is hereby authorized to cause the whole or any part of the pictures in question, to be framed anew, in any manner he may deem most in accordance with the frames of the other pictures in this Gallery.

Read

A letter from Mr. R. R. Reinagle, R.S., offering his services to clean any pictures in the Gallery that may appear in future to stand in need of it;

Resolved

That it be communicated to Mr. Reinagle that the Trustees have no present occasion for his services.

Read

Letters from the following persons whose offers

of

pictures for sale the Trustees declined;

The Rev. St. Boyle,

R. R. Reinagle, Esq.

and ^{desired} that, in answering the letters of the above, the following addition be made to the usual communications.

"I am further directed to inform you that this picture (these pictures) has been forwarded to the Gallery contrary to their regulations the consent of the Trustees not having been specially obtained for the purpose; and so request you will cause the picture to be removed without loss of time, furnishing them with a receipt under your hand for the same.

Aberdeen

Feb. 1. 1847

At a Meeting of the Trustees of the National Gallery held on Monday February the 1st 1847;

Present

The Right Hon. The Earl of Aberdeen, K. S., in the Chair,

The Most Hon. The Marquess of Lansdowne, K. G.,

The Right Hon. The Earl of Ripon,

The Rt Hon. The Earl of Ellesmere,

The Rt. Hon. Lord Montagu,

The Rt Hon. Sir Robert Peel, Bart.,

The Rt Hon. Sir James R. L. Graham, Bart.

Samuel Rogers, Esq.,

William Wells, Esq.

1. Read and confirmed the Minutes of the last Meeting

Read

A Report by Mr. Eastlake, Keeper of the National Gallery, made by him in pursuance of the Minute of the Trustees of the National Gallery of the 25 January last, together with various testimonials and documents referred to in the Report; (copies of which Report and documents are appended hereto:

Resolved

That in the opinion of the Trustees the Report

so made by Mr. Eastlake is entirely satisfactory, and justifies the confidence which they have reposed in his judgment in respect to the treatment of the pictures of the National Gallery.

Read

A letter from the Under Secretary of State for Home Department of the 29th Ultimo, addressed to the Keeper of the National Gallery, of which the following is a copy:

Whitehall, January 29. 1847.

Sir,

The Queen having been pleased to comply with the prayer of an humble Address, presented to her Majesty in pursuance of a Resolution of the House of Commons dated 25th January 1847, for "a Copy of the Minutes of the ^{Trustees of the} National Gallery, during the years 1845 and 1846, with the names of all the Trustees present at each Meeting; also Copies of the Orders and Instructions to the Keeper of the Gallery respecting the Cleaning of the Pictures, and any directions in respect to their arrangement; and of any other documents relating thereto";

I am directed by Secretary Sir George Grey to desire that you will cause Copies to be prepared accordingly, and transmit the same

me with the least possible delay, in order that they may be laid before the House of Commons.

I am &c.

Signed,

Will^m M. Somerville.

The Keeper of

The National Gallery of Pictures

Trafalgar Square.

Resolved

That the Trustees direct that copies of the Report by Mr. Eastlake before referred to, and of the various documents he has produced with reference to it, be forwarded to the Secretary of State for the Home Department together with a Copy of the Minutes of the Trustees during the years 1845 and 1846, furnished in pursuance of the instructions contained in his above-mentioned letter.

And also that copies be furnished him of the Minutes of the Trustees of the National Gallery of the 25th Ultimo, and of this day.

Aberdeen

My Lords and Gentlemen,

National Gallery 28 Jan^y
1845 7

In obedience to your instructions, I have the honour to submit the following report of proceedings which have taken place under my superintendance relative to the cleaning of certain pictures in the National Gallery.

Some circumstances connected with the regulations of the present confined establishment, and which affect the question to be considered, should be first noticed. The National Gallery is closed for six weeks in September and October. As there are no large spare rooms on the floor of the Gallery itself, and as the moving of the pictures to a lower floor, where the light is not so good, would be inconvenient and not unattended with risque, it has been the practice to clean pictures in the chief apartments, and consequently during the vacation only. I had adverted to this circumstance in a printed letter addressed to the Right Hon. Sir Robert Peel, Bart, as first Lord of the Treasury, in May 1845, observing that if the building had been provided with spacious and well-lighted private rooms on the same floor with the Gallery, the operation of cleaning pictures could be carried on when required, and the vacation might then be shortened considerably; (with a view only to repairs or general cleaning of the building) so as to keep the Gallery open almost throughout the year."

The six weeks vacation being, under existing circumstances, the only period when the cleaning of pictures can conveniently

take

place, the operation has been unavoidably limited to a small number at a time, and hence pictures that are cleaned must present a temporary contrast in their appearance to the mass of the collection.

In the Autumn of 1844, being duly authorized, I called in the assistance of Mr. Bowden Brown, an experienced picture cleaner, Mr. Seguis having been on former occasions alone employed. I had every reason to be satisfied with the skill and care evinced by both those gentlemen, and intended, in the autumn of 1845, again to invite the assistance of Mr. Brown. I should have requested him to undertake the cleaning of the picture by Rubens called the "Allegory of Peace", and I even stated to the first Lord of the Treasury, that I wished to employ Mr. Brown on that work. On attentively examining the picture, however, I found it extremely difficult, in consequence of the thick coats of darkened varnish with which it was covered, to say whether it might have been repaired or not at a former period. I therefore thought it my duty, in what appeared a difficult case, to postpone the cleaning of that picture till Mr. Seguis, who was then much occupied, would have time to undertake it. In so altering my intention, I was only desirous, while the difficulties of the work were, as I conceived, uncertain, to intrust the picture to the care of the same person who had before and more than once cleaned pictures in the National Gallery, and on whose experience the Trustees, as a body, were

were accustomed to rely. A question having now arisen whether the picture referred to has been properly cleaned or not, I have reason to be satisfied that I took this course.

The correspondence on this particular subject with the First Lord of the Treasury was private, but I avail myself of the permission of Sir Robert Peel to insert it here. The reference to a picture by Guido is also connected with the present question.

Dear Sir, 7 Fitzroy Square, 5 September 1845.

You are, I presume, aware by the communications which have been made to the Treasury, that the proprietor of the picture of "Susanna and the Elders," by Guido, has accepted the offer, made for it with your sanction, of 1,200 Guineas. The picture will require to be cleaned and put in order, and this Mr. Segner will, with your permission, undertake. As he is much occupied, he is desirous of having the picture at his own house; he can there begin to do what is necessary forthwith. The National Gallery closes on the 13th inst. and it will obviously be impossible to hang up the picture before that time. The Rubens, which was not cleaned last year for want of time (I mean the "Allegory of Peace and War" presented by the Marquess of Stafford), I propose shall now be cleaned by Mr. Brown, of course in the Gallery.

I have, &c.

(Signed) C. L. Eastlake.

The Right Hon. Sir Robert Peel, Bart.

Dear

Dear Sir, Downing Street, 5 September 1845.

I am desired by Sir Robert Peel to acquaint you that he approves of the arrangements proposed in your letter of yesterday, for placing the picture by Guido, recently purchased, under the charge of Mr. Segner for the purpose of its being cleaned, and for having the Rubens cleaned in the Gallery by Mr. Brown. If you have not already done so, Sir Robert Peel says you should apply officially to the Treasury for the payment of the purchase money of the Guido, referring to the Treasury letter sanctioning the purchase.

I am, &c.

C. L. Eastlake, Esq.

(Signed) G. B. Butcher.

Dear Sir,

7 Fitzroy Square, London 5 Sept. 1845.

I had the honour to write to you yesterday on the subject of the Guido. With respect to the Rubens, after carefully inspecting it to-day again, I am inclined to think that it will be hazardous to meddle with it; and unless Mr. Segner can undertake it, I should recommend postponing its restoration.

The Right Hon. Sir Robert Peel, Bart.

I have &c.
(Signed) C. L. Eastlake.

Dear Sir,

Drayton Manor, 7 Sept. 1845.

I have requested the Treasury to give the necessary directions for the purchase of the Guido.

Your judgment in respect of the Rubens will, I am confident, be acted upon with perfect satisfaction by the Trustees of the National Gallery. Not to clean, where there is doubt, is the safest & best decision.

Most truly, &c.

C. L. Eastlake, Esq.

(Signed)

Robert Peel.

Accordingly, the only picture in the national collection which was cleaned in 1845 was the Guido referred to in these letters. Mr. Brown attended merely for the purpose of furnishing some pictures which he had cleaned in 1844.

I now come to the operations of 1846.

At a meeting of the Trustees, on Monday the 24th of August last, I stated that several pictures in the National Gallery appeared to me to require cleaning; whereupon it was resolved, "That Mr. Eastlake is empowered by the Trustees to use his discretion in causing such pictures as appear to be in want of this treatment, to be cleaned and otherwise restored by competent persons, whom he shall select for the purpose, as far as practicable, during the approaching vacation."

The pictures which appeared to me more especially to require attention, were, the newly purchased Velasquez, the "Allegory of Peace" by Rubens, the "Landscape" by Cuyper, and the "Bacchus & Ariadne" by Titian. I considered that one picture cleaner would be sufficient for the work proposed. I requested Mr. Leguier to examine these pictures and give me his opinion as to the expediency of cleaning them, and the possibility of doing what appeared to be necessary with safety. I may here observe, that I have known more than one instance when Mr. Leguier has declined to undertake the cleaning of pictures not because they did not require cleaning, but because he considered that the operation would have been hazardous.

The

The opinions expressed by him on the occasion in question had my entire concurrence.

Those opinions, founded upon minute investigation, and requiring technical experience to comprehend them need not be detailed here. I wish however to state, that Mr. Leguier did not recommend cleaning the Titian so much as the other pictures. Some of the Trustees, as well as Mr. Leguier and myself, had remarked an inequality in the upper and left corner of this picture, arising from the canvas having become partially detached from its lining. Mr. Leguier stated that it was not possible to get rid of this inequality entirely, without relining the picture; but that operation I did not consider requisite. The picture was accordingly cleaned only to the extent proposed by Mr. Leguier, and the defect in the canvas was remedied as far as it could be. The latter operation was the only one coming under the head of restoration, which was considered necessary in the late cleaning.

The Velasquez and the Cuyper were freed from the darkened varnish which obscured them. In cleaning the latter it was hoped that two light spots in the sky, produced by restorations, which had been made before the picture was in the present building, would cease to be apparent. The result has been quite satisfactory. The Velasquez speaks for itself.

The Rubens may be said to have been long buried under repeated coats of yellowed and soiled varnish. It was found that these could be removed with perfect safety, as the surface of the picture had that extreme hardness which the works of this master, above all others,

often

often possess. The doubt which I had expressed, whether the picture might have been restored at a former period, proved to have been unfounded. Mr. Seguier distinctly states that it is extremely rare to find a large work of the age of this specimen in so pure a state of preservation.

Having now explained what has been actually done to the four pictures before named, and by whom the work was performed, I beg leave to repeat my entire satisfaction at the result, and to express my acknowledgements to Mr. Seguier for the care with which he executed the task undertaken by him. I consider it unnecessary to say any thing further on the subject of the Titian, the Cuyp, or the Velasquez. I submit a few observations on the Rubens.

I have already remarked, that if some pictures are cleaned while others hanging beside them are in a dirtier state, the cleaned pictures may for a time present a considerable contrast to the rest. This difference is more likely to be apparent when a Rubens so placed, is freed from the accumulated effects of a London atmosphere. A work by so florid a painter in his brightest manner, (as suited to a cheerful subject, such as an Allegory of Peace,) might under almost any circumstances be expected to present a contrast to pictures originally executed in a much lower tone; and this contrast must be greatly increased after such a picture has been cleaned. The difference however soon ceases to be striking, from the effects of time

and

and of an impure atmosphere on the fresh varnish. The change has been already witnessed in two pictures, "The Brazen Serpent," and "The Judgment of Paris," by the same master. Those works were cleaned in 1841, and at first as was generally remarked at the time, looked comparatively crude. They have now acquired due mellowness of tone.

The preservation of the most delicately executed details in this picture, is a proof of the care with which the surface has been cleaned. lest however it may be supposed that glazings may have been removed with the soiled varnish, I beg leave to observe that an experienced picture cleaner is not likely to be deceived on such points. An experienced picture cleaner knows, from long habit, the general nature of the materials used by the great painters, and can distinguish between such materials and the modern varnishes which may be spread over pictures from time to time, to preserve or to renovate them, and which sooner or later, according to local circumstances and conditions, become discoloured. With regard to the brilliant and extremely light state in which Rubens left his pictures, two letters by the great artist himself, which are subjoined to this report, afford conclusive evidence.

In the picture now under consideration, the central portion, which has the most unequivocal indications of the master's hand, is painted, either altogether or to a great extent, on a dark ground, contrary to the usual habit of Rubens. The figures to the left, again, appear to be painted on a light ground. Those

who

who are conversant in the practical details of painting, are aware that these different conditions generally involve an original difference of treatment. The canvas on which the picture is painted, is joined in many places, a circumstance not unusual in large pictures of the period; but in this case some of the additions may have been subsequent to the commencement of the central portion.

The above are the principal circumstances which appear to relate to the question of the cleaning. I proceed to offer some remarks on the arrangement of the works of which the National Gallery is composed.

In the letter to which I have before referred, published in May 1835, I remarked that "it is not desirable to cover every blank space, at any height, merely for the sake of clothing the walls, and without reference to the size and quality of the picture. Every specimen of art in a national collection should be assumed to be fit to challenge inspection, and to be worthy of being well displayed." In whatever mode the pictures may be arranged in the present building, which is manifestly too small for its contents, some must unavoidably be placed too high to be properly seen. Mere dimensions are not always a criterion; since fine works of Art of whatever size should be placed where they can be appreciated.

The question which pictures should be near the eye and which should be sacrificed (since some must be sacrificed), is a point

point on which amateurs would certainly differ. It has been usual to place newly purchased or newly presented pictures in conspicuous situations at least for a time. This adds not a little to the difficulties of the arrangement. It would be desirable, if the building were sufficiently spacious, to exhibit such newly acquired pictures where they might undergo the ordeal of examination without disarranging the gallery till a permanent situation, suited to their claims, could be assigned them.

The original arrangement of the principal pictures of the National Gallery I need hardly observe was not under my superintendance. Some improvements, I think, might be made, and an occasional change, merely as such might be desirable; but that every good picture in the collection ~~can~~ be duly exhibited to view is, under existing circumstances, impossible.

The following are translations of the letters by Rubens which were before referred to. The original text is also given.

Rubens to Peiresc.

London 9th August 1629.

If I knew that my portrait was still at Antwerp, I would cause it to be detained and have the case opened, to see whether the picture is not spoiled, after having been so long shut up in the case without air; and whether, as commonly happens to fresh colours, it has not become yellow, so as to be no longer in appearance what it was at first. The remedy, however, if it should happen to be in so bad a state

will

~~~~~ will be to expose it several times to the sun, for the sun's rays dissipate the superfluity of oil which causes this change; and if at intervals it should again become brown, it should be again exposed to the sun's rays, which are the only antidote to this disease of the heart.

Di Londra il 9 d'Agosto 1629.

Si io sapessi chi il mio ritratto fosse ancora in Anversa, io lo farei ritenere per aprir la cassa, e vedere se sendo stato rinchiuso tanto tempo in una cassa senza veder l'aria, non sia guasto e, siccome suole accadere agli colori freschi, ingiallito di maniera che non parirà più quello che fu. Il remedio però, si arrivava così mal trattato, sarà di metterlo più volte al sole, che sa macerare questa redondanza del oglio che causa questa mutanza; e se per intervalli torna ad imbrunirsi, bisogna de novo esporlo ai raggi solari, che sono l'unico antidote contro questo morbo cardiaco.

See Gachet, *Lettres Inédites de Pierre Paul Rubens*.  
Bruxelles, 1840. p. 234.

Rubens to Justus Suckermans (or Justermans).

Antwerp 12 March 1638.

I fear that in a picture, packed up in a fresh state and remaining so long shut up, the colours may have undergone some alteration, particularly in the flesh,

and

and that the whites may have become a little yellow; but one so great in our profession as you are can easily remedy this by exposing the picture to the sun, leaving it so exposed at intervals; and if it should be necessary, you have my permission to put your hand to the picture and retouch it where it may require mending, either in consequence of accident or from my inattention.

D'Anversa il 12 de Marzo 1638.

Io temo, che stando tempo una pittura a fresco incollata ed incapsata, ben potrebbero smarrire un poco gli colori, e particolarmente le carnagioni, e le bianche ingiallirsi qualche poco; che però sendo V.S. sì grand' Uomo nella nostra professione, vi remedierà facilmente con esporlo al sole, lasciandolo per intervalli; e quando fosse necessario, ben potrà V.S. con mia permissione mettersi la sua mano, e ritoccarlo dove sarà di bisogno, o per disgrazia o per mia dappocaggine.

See Baldinucci *Notizie de' Professori del Disegno*.

Milano, 1812, v. 12. p. 48.

The picture to which this <sup>last letter</sup> refers is the "Allegory of War," now in the Pitti Palace, at Florence. Mr. Rogers possesses the original sketch.

As opinions have been expressed, in a letter addressed to the Trustees, and in printed letters, for the most part anonymous, that the pictures which have

been

have been recently cleaned have sustained serious injury, the Trustees will, perhaps, permit me, in my own vindication and that of Mr. Seguir, to subjoin to this Report copies of communications from some of the most eminent artists of this country, and from other persons who have great knowledge of the works of the ancient masters, and who, from long experience, are acquainted with the best modes of cleaning pictures.

My dear Sir, Linden Grove, Bayswater, 1 Jan. 1847.

The "Bacchus and Ariadne," by Titian, and "Peace driving away the Horrors of War," by Rubens, are two of the pictures that I know best. I have seen these works, and the Guyp, since they were last cleaned, and I carefully examined the parts within my reach, but I have not discovered any appearance that leads me to suspect that the pictures have been injured in the process of cleaning, since I have known them.

I remain, &c,

(Signed) W. Mulready.

14, Buckingham St. Strand  
28 December 1846.

My dear Sir,

On Saturday I received a note from you, inquiring whether I had heard of the letters which have been in the papers, relative to the cleaning of some of the pictures in the National Gallery; I certainly did hear several persons mention that such remarks were in some of the papers, and as I was anxious

see the new pictures, and also desirous to see how far I considered these remarks just, I took an opportunity one fine day, (as I have scarce been out lately) to look in, accompanied by a friend. I was only there about a quarter of an hour, and did not see the Titian ("Bacchus and Ariadne"), as I was not aware it had been cleaned; but I saw the others distinctly, and more especially the large Rubens ("Peace and War"), and I have the greatest pleasure in giving my testimony, in favour of those who performed the task. The pictures appear judiciously and admirably done, and more especially the Rubens, which until then I confess I could never thoroughly like, because I could not see it; its darkness, opacity and heavy character, until it was thus cleaned, so contrary to the bland, general sunny and clear details of Rubens, always made me at least indifferent to it. I turned to the friend with me and said, as also in the hearing of an artist present, who asked me my opinion of what had been done, that I considered any remarks that had been made against the cleaning as void of foundation, and that for the first time in my life I liked the picture, which I can now see and admire as a really fine Rubens. I was indeed so pleased with it, that I instantly put in practice what I had before intended, that is, to consign to the care of Mr. Seguir a magnificent Buccarchian & Hosseps of Jordans, to undergo the same operation.

I remain, &c,

C. S. Eastlake, Esq.

(Signed) Wm. Etty.

Dear Castlake,

Thursday, Afternoon, 28 January 1847.

This morning, the first bright day, I went to the National Gallery to look at the pictures that have been so much discussed & criticised lately. I have not seen the violent letters that appeared in the newspapers, wherein Segnier is so unvarnishedly reflected upon and unjustly attacked; but having seen the pictures in question, viz, the Rubens, Velasquez, Titian, and Cuvp, I should like you to say to Mr. Segnier from me how much obliged to him I feel for his judicious cleaning, which enables me to see the merits of the masters. He appears to me to have removed the foggy varnish with great skill. What a fine fellow Velasquez must have been! I never saw so much large art on so small a scale. I should very much like to go to the Gallery with you some sunny hour.

Believe me, &amp;c.

(Signed) E. Landseer.

Dear Castlake,

Hensington, 8 January 1847.

My occupation at Buckingham Palace, which is not yet over, has prevented me till now from visiting the National Gallery with a view to that careful examination of the pictures necessary to give a decided and conscientious opinion on the subject. I have now to say that the first impression of my first hurried view is entirely confirmed by this second visit. The pictures seem to have been cleaned with so much judgment, and such scrupulous care, that I am sure every

Artist

artist who knows the value of the works, will feel grateful to you, Sir, for giving up time that might be more profitably employed to this ill-requited charge.

In the full and entire approbation of what has been done, it is difficult to particularize. The glorious Titian, however, is a subject in which my feelings are particularly interested. The cleaning in this case is not only entirely satisfactory in its immediate result, but still more from the promise of permanence and durability which the success of the experiment implies. Nothing can exceed the beauty which the Cuvp and the Velasquez present as the effect of the picture cleaner's skill; but the Titian and Rubens are more interesting from their much greater comparative importance. The Rubens is indeed reproduced in what may be imagined its original perfection. I have known the picture very many years, but never knew its value till now. It always appeared to be covered with a solid mass of dirt, filth, and patches from which I have turned away with disappointment & disgust. Judge then of the zest with which I have enjoyed this beautiful work in its present intelligible state. I cannot but look with respect and veneration for an art that conducted with judgment, experience and taste, is capable of doing so much towards restoring and perpetuating these national treasures.

It would be out of place for me to say any thing of the conspiracy that has been formed against you, a conspiracy which it is easy to trace to its source, but I cannot refuse

myself

myself the pleasure of stating, that all persons of real knowledge and judgment, to whom I speak on the subject, unite with me in the opinions expressed in this letter.

I am, &c,

To C. L. Eastlake, Esq. R.S.

(Signed) Thomas Uwins.

Mr. Uwins is Curator of the Pictures in Her Majesty's possession.

My dear Eastlake, Mornington Place, 26 December 1846.

After a close inspection of the pictures that have been last cleaned by Mr. Segnier in the National Gallery, I feel assured that no particle of colour or gilding has been touched, and that nothing but the accumulated varnish and dirt of years, has been removed from any of them.

The restoration of the pictures to their <sup>present state of</sup> almost pristine state of brilliancy by the removal of the intervening medium of impurities through which we have hitherto been accustomed to view them, is alone, in our opinion, the cause of the present outcry, and nothing can be more unjustifiable than the attack made on Mr. Segnier, in whose judgment in these matters every painter in the Academy, and most of them out, have the fullest reliance.

Believe me, &c,

(Signed) C. Stanfield.

Mr. Stanfield is Curator of the Gallery of Pictures in Greenwich Hospital.

Sir

Bydorp House, Hanwell, 29 Jan<sup>r</sup> 1847.

It has come to my knowledge, that a few lines from me stating my candid opinion of the cleaning of four pictures, (viz. "The Peace and War", by Rubens. "The Boar Hunt" by Velasquez, "The Bacchus and Ariadne", by Titian, and "The Landscape and Cattle", by Constable) in the National Gallery, would be acceptable to you. Although, Sir, I have not the honour of being personally known to you, yet from the warm and lively interest I take in the fine Arts, and also from the thorough detestation I bear to all anonymous and scurrilous writers, I most willingly comply with the wish you have been pleased to express.

After the appearance in "The Times" newspaper of the letters by Verax and others, (to which I shall on the present occasion forbear any observation other than that they appear to have been dictated in a spirit of hostility to you, Sir, rather than with an honest zeal for the Arts.) I was induced on two occasions to visit the National Gallery for the express purpose of examining the four recently-cleaned pictures in question, and I am happy to say, that the result of a careful inspection was, that the said works of Art have been to the best of my judgment carefully and judiciously cleaned, and have received no injury by the operation.

I beg respectfully to say, Sir, that you are quite at liberty to use this letter in any manner you may consider most conducive to the object of truth.

I have, &c,

(Signed) John Smith.

To  
C. L. Eastlake, Esq. R.S.  
&c &c &c

Author of the Catalogue Raisonné of the works of the most eminent Dutch, Flemish and French Painters.

To the Trustees of the National Gallery.

My Lords and Gentlemen,

20 Stratford Place 29. Jan. 1847.

At the present moment of excitement relative to the cleaning of some of the pictures in the National Gallery I hope I may be pardoned for expressing my individual opinion to you that they have not received the slightest injury from the recent operation, but to the contrary, as will be seen and admitted in a few months, when they will have greatly regained their tone, as is found in the picture of Rubens of 'The Judgment of Paris', and others that might be cited.

I venture to say this from long experience in the Fine Arts, and as a person deeply interested in their welfare.

I have, &c.

(signed) Thomas Emerson.

Sir

to 25 John Square, 1. February 1847.

I can have no objection, but on the contrary, great pleasure, in saying to you what I have expressed in my letter to Mr. Vernon, - "that I willingly give my testimony, founded on long experience, that no injury has been done in the recent cleaning to the pictures in the National Gallery."

I have, &c.

- Eastlake, Esq. Pres.

(signed)

Peter Norton.

Ye Ye &c.

These documents with the statements and opinions before submitted, will perhaps afford sufficient information on the subject to which the attention of the Trustees has been called, and on which I was directed to furnish a Report.

I have, &c.

(signed) C. J. Eastlake.

- the Trustees of the National Gallery.



At a Meeting of the Trustees of the National Gallery held  
on Monday the 1<sup>st</sup> March 1847; present

The Right Hon. The Earl of Aberdeen, K.S., in the Chair

The Most Hon. The Marquis of Lansdowne, K.H.,

The Right Hon. The Earl of Ellesmere,

.. .. Lord Ashburton,

.. .. Lord Colborne,

.. .. Sir Robert Peel,

.. .. Sir James Graham.

Read and confirmed the Minutes of the last Meeting.

Sir Robert Peel brought forward the following Resolution,  
which being read and adopted by the Trustees,

Resolved

That it appears to the Trustees that offers of  
Pictures of considerable merit, as free gifts to the Gallery are  
frequently made, which there is a difficulty in accepting from  
the want of sufficient space for their reception in the Gallery -

That application be made to the Treasury to sanction the  
cleaning and repainting of the Hall beneath the Gallery, and  
also of the Room in which the Trustees hold their Meetings,  
in order that such pictures, together with a few of those at  
present belonging to the Trustees, and for which there is not  
sufficient accommodation may be placed there.

That

That the Hall be hereafter opened to the public, and that  
the Treasury be requested before the public are admitted, to  
sanction the employment of one additional assistant for the  
purpose of taking charge of the pictures abovementioned.

Resolved that this proposal if sanctioned by the Treasury is  
not intended to interfere with a previous Resolution of the Trustees  
which has reference to the acceptance of Pictures offered as free  
gifts to the Trustees with the reservation of a right to lend or  
appropriate these pictures to the use of Provincial Collections  
to which the public are freely admitted.

Read

A letter from Mr. Tho<sup>s</sup>. Felton, Secretary of an association of  
Clergymen of the Church of England - informing the Trustees that  
a petition on the subject of the representation of the Deity in  
certain pictures of the National Gallery is about to be presented  
to the House of Commons, and if necessary to Her Majesty in  
Council:

Resolved

That this communication be acknowledged.

Read

A note from the Secretary of the National Club, inclosing a  
letter from Mr. Edgell Wyatt Edgell, complaining of the representa-  
tion of the Deity in certain pictures of the National Gallery;

Resolved

That a letter be addressed to the Sec<sup>y</sup> of the National Club  
informing

informing him, for the information of Mr. Egell, that not agreeing in the objections raised against the pictures referred to in his letter, the Trustees decline entering further upon the subject.

Read

Letters from Mr. R. R. Reinagle Pitt, in one of which he offers to present for this Gallery, a picture of a group of children, painted by his father; and in the other requests to be allowed to send two pictures, which he offers for sale, to the Gallery for the inspection of the Trustees;

Resolved

That Mr. Reinagle's offer to present the above named picture be declined on the usual grounds; and that authority be given him to send the two pictures offered for sale - to the Gallery as requested.

Read

A letter from Mr. Edw. Shipperdson offering to present for this Gallery a picture attributed to Hograefter;

Also a letter from Mr. Robt. Lytt, offering to present six Italian Pictures forwarded from Florence:

Resolved

That the Trustees, having examined the pictures offered by both these parties, are willing to accept them on the terms of the Minute of the 7<sup>th</sup> April 1845, and that letters, inclosing copies of the Minute, be forwarded to them

with

with this decision of the Trustees.

Read

A letter from Mr. S. J. Giesler offering to present for the Gallery a picture by Santo di Titi.

Resolved

That the Trustees decline this offer on the usual grounds with their thanks to Mr. Giesler for his intention.

Read

Letters from the following persons whose offers of pictures for sale the Trustees declined;

Capt<sup>l</sup> Barlow, R.N. - Colonel Welch y Juan, - Mr. Banks Wright, - Miss E. Binns, - Mr. G. Thornton, - Mr. B. J. Dike, - Mr. E. G. Martin, - Mr. St<sup>r</sup> Harris, - Mr. Cardwell, - Mr. N. Skottowe, - Mr. Wilkin, - Mr. W. O. Hammond, - Mr. Waterson, Mr. G. DeWalden, Mr. R. Eales, Mr. W. Frachar, Mr. J. Stow, Mr. G. Tate, Mr. Jolly, Mr. Jane Whitechurch, Mr. Pocock, Mr. Smart, Mr. J. Whitty, Mr. Radburn, Mr. Couran, Mr. Chat. Mayes, Mr. Coker, Mr. N. Cose

Lansdowne

March 8<sup>th</sup> 1847

At a Meeting of the Trustees of the National Gallery held on  
Monday March the 8<sup>th</sup> 1847;

Present

The Most Hon. the Marquis of Lansdowne, K.G., in the Chair,

" " The Marquis of Northampton, P.R.S.,

The Right Hon. the Earl of Aberdeen, K.T.,

" " The Earl of Ripon,

" " The Earl of Ellesmere,

" " Lord John Russell,

" " Lord Ashburton,

" " Lord Colborne,

" " Sir James R. Graham, Bart,

" " Sir Robert Peel, Bart,

Samuel Rogers Esq.,

William Wells Esq.

Read and confirmed the Minutes of the last Meeting.

Read

A letter from the Rev. Thos. Egerton offering for sale a  
picture by Raffaele, "The Vision of a Knight";

Resolved

That a letter be addressed to the Lords of the Treasury  
recommending the purchase of this picture at the sum  
of One thousand Guineas, the drawing included: and that  
copies of testimonials in its favour, from Messrs. Emerson, Woodburn,  
and Greiner, be forwarded at the same time.

Read

Read

A letter from Mr. Woodburn offering for sale a Collection of 70  
pictures, the works of early <sup>Italian</sup> masters;

Resolved

That the consideration of this subject be postponed to the  
next Meeting.

Read

A letter from Mr. Shipperdson, consenting to place the picture  
presented by him, attributed to Addegrasce, at the disposal of the  
Trustees on the terms of the Minute of the 7<sup>th</sup> April 1845.

Resolved

That the thanks of the Trustees be offered to Mr. Shipperdson  
for his donation.

Read

A letter from Mr. Remagle again offering for sale two pictures  
attributed to Correggio and Filippo Lippi, which were brought to their view;

Resolved

That the Trustees see no reason for reversing their decision  
of the 25<sup>th</sup> January last on this subject.

Aberdeen  
April 12<sup>th</sup>.

At a Meeting of the Trustees of the National Gallery held on  
Monday the 12<sup>th</sup> April 1847:

Present

The Right Hon. The Earl of Aberdeen, K.T., in the Chair,

" " The First Lord of the Treasury,

" " Lord Ashburton,

" " Lord Colborne

Samuel Rogers, Esq. -

Read and confirmed the Minutes of the last Meeting.

Read

A letter from Mr. Woodburn, offering to the Trustees  
sum of his Collection of pictures by early Italian Masters,  
(Nos 17-37-49-56-and 64-66-70-of his Catalogue)  
for six thousand pounds;

Resolved

That the Trustees are willing to recommend the purchase  
of the pictures Nos 56 and 64, - a pair from the history of  
Sisy, by Pinturicchio, for the sum of one thousand pounds  
for the two pictures: but they decline entertaining the  
proposal contained in his letter of this day.

The Trustees request Mr. Woodburn to feel himself  
perfectly disengaged from any further treaty on the  
subject of the Collection offered to them.

Read

Read

A letter from the Secretary of the Treasury, <sup>of the 12<sup>th</sup> March last,</sup> conveying the  
approval by the Lords Commissioners of the arrangements proposed  
by the Trustees in their Minute of the 1<sup>st</sup> Ult<sup>o</sup> on the subject of the  
great Hall beneath the Gallery being prepared for the reception  
of pictures, and sanctioning the employment of an other Attendant  
when they shall be completed.

Also a letter from the same, of the 15<sup>th</sup> Ult<sup>o</sup>, informing the Trustees  
that the Lords Commissioners approve of the purchase of the  
picture by Raffaele, "The Vision of a Knight," from the Rev. S  
Egerton, for one thousand Guineas.

Read

Letters from the following persons whose offers of pictures  
for sale the Trustees Declined; viz,

Mr. Hen<sup>d</sup>. Mander, - Mr. John Ham<sup>m</sup>. Reid, - Mrs  
Guard, - Mr. Henderson, - The Rev. C. B. Watkins, -  
Mr. Driver, - Mr. Elkins, - Mr. Withers, - Mr  
C. Hall, - Mr. Russell, - Mr. Brookes, - Mons.  
H. Guillemet, - Mons. de Gravier. -

May 3<sup>d</sup> 1847 Northampton

At a Meeting of the Trustees of the National Gallery held on  
Monday the 3<sup>rd</sup> May 1847;

Present

The Most Hon. The Marquess of Northampton, P<sup>res</sup>. in the Chair,

The Right Hon. The Earl of Ellesmere,

Lord Colborne,

Lord Monteagle

Sir Robert Peel, Bart.,

William Wells, Esq. -

Read and confirmed the Minutes of the last Meeting.

Read

A letter from Mr. Woodburn of the 14<sup>th</sup> Ult<sup>o</sup> informing  
the Secretary that he hopes in a few days to be able to  
send a reply to his letter of the 13<sup>th</sup> April last;

Resolved

That a letter be addressed to Mr. Woodburn informing  
him that unless he is prepared to give the Trustees of the  
National Gallery an answer to the above mentioned letter  
on or before Saturday the 8<sup>th</sup> Inst. they will conclude  
he has declined their offer of the 13<sup>th</sup> Ultimo.

And that Mr. Woodburn be reminded <sup>that</sup> the testimonials of  
the originality of the pictures of two persons appointed by  
the Trustees will be necessary for the satisfaction of  
H. M. Government.

Read

Read

A letter from Mr. Buchanan, of the 1<sup>st</sup> Inst., again offering  
for sale to the Trustees his two pictures by Ludovico and  
Agostino Carracci, from the Lucca Collection, for the sum  
of £1500;

Resolved

That Mr. Buchanan be informed that the Trustees  
consider their negotiation with him on the subject of the  
pictures in question as closed, and that they are not  
prepared to enter again into it.

N<sup>orthampton</sup>  
June 7. 1847

At a Meeting of the Trustees of the National Gallery held on  
Monday the 7<sup>th</sup> June 1847;

Present

The Most Hon. The Marquess of Northampton, P.R.S., in the Chair,  
" The Marquess of Lansdowne, K.G.,  
The Right Hon. The Earl of Ripon,  
" The Chancellor of the Exchequer,  
" Lord Ashburton,  
" Lord Colborne,  
" Lord Monteaigle,  
" Sir Robert Peel, Bart.,  
Samuel Rogers, Esq. -

Read and confirmed the Minutes of the last Meeting.

The Trustees took into consideration the expediency of  
recommending to the Treasury plans submitted to them  
for the enlargement of the National Gallery; which plans  
embrace a provision for an improved Sculpture Gallery  
for the use of the Royal Academy;

Resolved

That the Trustees are not prepared to decide upon  
this question which they will take into further  
consideration at a future Meeting.

Read

A letter from Mr Woodburn of the 10. 11<sup>th</sup> declining  
the

offer made to him by the Trustees on the 12<sup>th</sup> April last for  
the purchase of two pictures by Pinturicchio for £1000.

Read

A letter from Sir Walter C. Trevelyan offering to present  
to the Trustees for this Gallery, a picture, - a Dance of Death,  
by Jean Broughel, which picture was brought to their view;

Resolved

That the Trustees are compelled to decline this offer;  
and that a letter be addressed to Sir W. C. Trevelyan conveying  
their thanks to him for his obliging intention.

Read

A letter from Mr Cour<sup>ts</sup> Bell offering to present a portrait  
of the late Mr John Bell, by Mr Clint A.R.A.

Resolved

That a similar letter to the above <sup>mentioned</sup> be addressed to Mr  
Bell declining his offer

Read

Letters from the following persons whose offers of  
Pictures for sale the Trustees declined;

Col<sup>l</sup> Cochrane. - Mr R. Nichols. - Mr M. Gilmore. -  
Mr Clarke. - Mr Plunkett. - Mr How. - Mr James. -  
Mr Saml Johnson. - Mr Simney. - Mr Leithwaite. -  
Mr Crowhurst. - Mr Seipote. - Mr Dalton. - Mr Snowball. - Mr Cressey.

Lansdowne

19<sup>th</sup> July

At a Meeting of the Trustees of the National Gallery held on  
Monday the 19<sup>th</sup> July, 1857;

Present

The Most Hon. The Marquess of Lansdowne, K.G., in the Chair,

The Right Hon. Lord Colborne,

Lord Montagu,

The Chancellor of the Exchequer

Read and confirmed the Minutes of the last Meeting.

The Trustees again took into consideration the expediency  
of recommending to the Lords of the Treasury the  
adoption of plans which have been submitted to them  
for the enlargement of the National Gallery, which plans  
embrace a provision for an improved Sculpture-gallery  
for the use of the Royal Academy:

Resolved

That the Trustees feel it to be their duty to  
transmit the plans of Mr. Pennethorne to the Lords  
of the Treasury with their earnest entreaty that the  
most immediate steps should be taken to carry into  
effect the principle of these plans subject to such  
modifications as the Lords of the Treasury may adopt.

The Trustees wish to impress on their Lordships  
the

extreme importance when these plans are fully  
adopted not only of obtaining the additional space  
absolutely required for the National Pictures, and an  
improved Sculpture-gallery for the use of the Royal  
Academy, but of proceeding without delay to carry  
them into execution during the Recess, when the  
exhibition of the National Gallery can be dispensed  
with without inconvenience to the Public. And that  
a letter to this effect be transmitted to the Lords of  
the Treasury.

Lord Lansdowne having laid before the Trustees a com-  
munication his Lordship had received from Mr. Vernon  
Steele relating to the intention of his Uncle Mr. Vernon  
to leave the entire of his Collection of Pictures to the  
National Gallery, giving the Trustees the power of  
refusing such of them as they may consider unworthy  
of being a part of a National Collection, on the condition  
that the accepted Pictures shall be exhibited in a room,  
or rooms, set apart exclusively for them to be called  
"The Vernon Gallery:"

Resolved

That a letter be addressed to Mr. Vernon Steele  
to the effect, "that the Trustees cannot omit this opportu-  
nity of expressing to Mr. Vernon Steele how much  
they

appreciate the munificent offer of Mr. Vernon. They have considered very carefully the means which they have of meeting Mr. Vernon's wishes that a room or rooms should be set apart for the reception of his Collection of Pictures; but they are not prepared to say that with the present arrangement of the rooms of the National Gallery they could devote any rooms exclusively to this purpose. — Alterations however are in contemplation which might enable them to do so: but under any circumstances they can feel no difficulty in assuring him that they will keep Mr. Vernon's Collection together, so that they may be distinguished from other Pictures in the Gallery as "the Vernon Collection".

The Trustees will only advert on the present occasion to the power which Mr. Vernon expresses his intention of leaving to the Trustees of declining any of the pictures which they may not think it advisable to admit into the National Gallery, for the purpose of thanking him for this additional proof of the liberal spirit which has prompted all his conduct.

Read

An Extract from the Will of the late Major General Sir John May in which he bequeathed to the National Gallery upon the death of Lady May several pictures

in

his possession, and the Secretary having communicated to the Trustees that it is Lady May's wish that any of the pictures in question which should appear to them ineligible for a National Collection may be placed at her disposal;

Resolved

That, as according to the terms of the Will, Sir John May leaves the pictures on the death of Lady May to the Trustees of the National Gallery at the time being, the Trustees of the present day cannot feel authorized to take any step on the subject, and that a communication to this effect be made to the Executors.

The Trustees again took into consideration a proposal made to them some months since for an enlarged Catalogue of the pictures in this Gallery, and the offer made by Mr. Wornum to compile the same — on being remunerated by a sum amounting, at ten Shillings per page, to between £80. and £100.; and Mr. Eastlake having reported that the Catalogue is now in preparation under his superintendance;

Resolved

That the Trustees sanction the intended new Catalogue and the charge, above mentioned, by Mr. Wornum for his labours, as well as an additional charge recommended by Mr. Eastlake for keeping the Catalogue in type

estimated



by him at between 16 and 20 pounds per annum.

These sums will be reimbursed the Treasurers, within a reasonable time, by the sale of the Catalogues at a price that shall cover the outlay.

Mr Eastlake stated to the Trustees that he has found it necessary to cause the floors of the gallery to be watered occasionally to lay the dust that condenses so much to disfigure the frames of the pictures - and that he has employed the stoker for this purpose - and recommends to the Trustees a small remuneration to him for his additional labour;

Resolved

That the Trustees sanction a charge for this purpose at the rate of four shillings per week to be paid to the Stoker for the time he shall have been so employed.

Read

A letter from the Chevalier Pietro Vallati with proposals for procuring for this gallery specimens of all the Painters of the Italian School of whose works it is at present deficient;

Resolved

That the Chevalier Velati be thanked in the name of the Trustees for his liberal offer, but informed that they

cannot undertake to appoint an Agent for the purposes referred to in his letter and project, and are unwilling to take up his time by inviting him to make regular communications respecting pictures that may be for sale. But should it be in his power without inconvenience to give them information of that kind when any really fine works by Italian Masters are to be obtained the Trustees will be glad of such notice.

Read

A letter from Mr Robert Goff, requesting that his pictures, offered to the Trustees, for this gallery, but declined, may be returned to him; which request the Trustees complied with.

Read Letters from the following persons whose offers of pictures for sale the Trustees declined

Mr Dawson. - Mons. Leguine. - Mr Blacker, on the part of Lord Milbourn. - Mr. Mr. Seile. - Mr. Hall. - Mr. Beardmore. - Mr. Bowker. - Mr. Clotob. - Mr. J. Villiers Subhill. - Mr. Perfect. -

2<sup>d</sup> December 1847

Ashburnham

At a Meeting of the Trustees of the National Gallery held  
on Monday, the 2<sup>nd</sup> December 1847.

Present

The Right Hon Lord Ashburton, in the Chair,

H. John Russell

The First Lord of the Treasury,

Lord Montague,

Sir Robert Peel.

Read and confirmed the Minutes of the last Meeting

Read

10 July 1847 - A letter from the Treasury of the 24<sup>th</sup> Aug. in  
answer to the application from the Trustees for enlarged  
accommodation for the Public Pictures and an improved  
Sculpture Gallery at the Royal Academy: in which my Lords  
state that they do not feel justified in authorizing so  
large an expenditure as would be required for the proposed  
alterations of the buildings of the National Gallery without  
the previous sanction of Parliament, but they will be  
prepared to take into consideration before the time arrives  
for submitting to Parliament the Estimates for the ensuing  
year, a matured plan for affording such additional  
accommodation.

Read

A letter from the Treasury of the 6<sup>th</sup> November,  
acquainting

the Trustees that the Lords Commissioners have been  
pleased to appoint Mr. Thomas Uwins to the Office  
of Keeper of the National Gallery with a Salary of  
£ 200 per annum.

Read

A letter from Mr. Vernon Heath of the 30<sup>th</sup> Ult<sup>o</sup>, written  
at the request of his uncle Mr. Vernon, and enclosing a  
list of pictures belonging to his collection, <sup>some of</sup> which from  
their size he imagines may not be sufficiently important  
to form a part of the National Property; and wishing to  
remove some difficulty the Trustees may possibly feel in  
rejecting any part of the collection. At the same time,  
particularly begging that the Trustees will not allow  
this opinion of Mr. Vernon's to prejudice in any way his  
original offer, but that they will still consider the entire of  
his modern collection there, at their disposal.

Resolved

That a letter be addressed to Mr. Vernon Heath  
informing him that advantage has been taken of this early  
Meeting of the Trustees of the National Gallery to lay before  
them his letter of the 30<sup>th</sup> Ult<sup>o</sup> and its enclosure, and for  
the purpose of again taking into consideration Mr.  
Vernon's proposed munificent gift. And also of requesting  
that he will be so obliging as to ask Mr. Vernon to  
appoint any time that may be most convenient to  
him

him to permit the Trustees to make their final selection of the pictures they are desirous of adding to the National Collection.

Resolved further

That Sir Robert Peel, Lord Colborne, and Lord Monkeagle, be requested to view and decide upon the pictures to be selected for the National Gallery, upon an answer to their communication being received from Mr. Vernon; and, upon the final selection being made, that a special Meeting of the Trustees be called to take it into their consideration.

Read

A letter of the 4<sup>th</sup> Nov: from Signor N. Justiniani Barbarigo to Lord John Russell, (forwarded by His Lordship for the consideration of the Trustees,) offering for sale, according to a list accompanying it, seventeen pictures, now in Venice, the works of Titian:

Resolved

That the Trustees after a due consideration of this offer - and taking into consideration all the circumstances of the case, that have come to their knowledge respecting the Collection, decline recommending to Her Majesty's Government the purchase of either the whole, or of any part of these pictures.

Read

A letter from Mr. R. Reinagle, R. A. offering to Her Majesty's Government his services to instruct the Students of the National Gallery in the art of painting, partly gratuitously, and partly in consideration of a salary of £300 per annum;

Resolved

That the Trustees do not consider it as coming within the scope of their duties to recommend to Her Majesty's Government such an undertaking.

Read

Letters from several persons whose offers of pictures for sale the Trustees declined.

Mr. Poch. - Mr. H. Smith, - Mr. Pocklington, -  
 Mr. Allen, - Mr. Edwards, - Mr. Ching, -  
 Mr. Webbe, - Mr. Thomas, - Mr. Gurnham, -  
 Mr. James, - Mr. W. Scott, - Miss Eckford, -  
 Mr. Sursall.

Robert Peel  
 Dec: 11<sup>th</sup> 1847.

