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EDITOR: VICTOR ANDREWS | DESIGNER: EMILY SUCHERMAN

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FALL FASHION TRENDS

SET THE STAGE FOR STELLAR STYLE

BY VICTOR ANDREWS

Making a statement in fall fashion is a simple process with a bounty of looks ready for women and men. Even the trees make a statement about their appearance, so stylish New Orleanians will follow suit. Textures, silhouettes and optical interests are headlining the offerings for the trend-setter on the go.

Look for a broad range of fabrics to herald the coming winter, with traditional wool being joined with velvet, patent leather, cashmere and natural-fiber blends showing their wares.

Signature gray plaids are becoming an all-important look du jour, a versatile mainstay of autumnal attire.

Temperate temperatures are often proponents of vested outerwear, particularly in the menswear realm. But attire for her won't be left out of the sleeveless appeal of a quilted vest or zipper-front cashmere sweater, paired with a bold turtle-neck, tee or even silk blouse.

Fall looks are making their presence known in Crescent City stores, from local boutiques to retail leaders like Dillard's. Take a look and see what you "fall" for...it will be love at first sight.

1 VELVET EVERYTHING



Nothing beats the feel and look of velvet. The versatile luxe look can be go from quilted to crushed, embossed to burned and still keep satisfying your palate for that fashion forward feel from head to toe.



4

2 GRAY PLAID



5



Calling it a staple of your style would be an understatement, indeed. But everyone will want to showcase this versatile closet colossus in a variety of silhouettes, in tops, bottoms and dresses.

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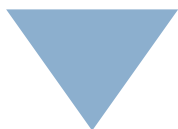


3 PATENT TRENCHCOATS



With a nod to the hip '60s style, the retro patent trench comes full circle in the fashion universe. Body-hugging double-breasted styles will vie for attention with trapeze-shaped wonders, all adding pop and pizzazz to a fall day.

4 WONDROUS CAPES



Another nod to former fashions comes in the utilitarian shape and styles of capes in a dazzling array of fabrics, prints and feels. For keeping warm and staying on top of the style list, a cape does wonders.



WHERE TO BUY

- 1. Demia Quilted Velvet Bomber Jacket | Alice + Olivia | \$485 | Angelique
- 2. Kyoto Crushed Velvet Boot | 3.1 Philip Lim | \$695 | Nordstrom
- 3. Antoinette Velvet Blazer | Ellie Tahari | \$478 | Saks Fifth Avenue
- 4. Flannel Shirt Tunic | Mona Thalheimer | \$380 | Angelique

- 5. Print Ponte Fit & Flare Dress | Betsey Johnson | \$148 | Line Available at Dillard's

- 6. Patent Leather Trenchcoat | Burberry | \$4,895 | Burberry

- 7. Leather Double-Breasted Ruffle Jacket | Philosophy Di Lorenzo Serafini | \$3,090 | Philosophy Di Lorenzo Serafini

- 8. Soild Wool Blend Cape | See by Chloé | \$745 | Saks Fifth Avenue

- 9. Prorsum Colorblock Mega Check Wool & Cashmere Blanket Cape | Burberry | \$1,595 | Saks Fifth Avenue

- 10. Quilted Vest With Leather Accents | Ibiza | \$245 | Iron Horse Clothiers

- 11. The Trucker Distressed Denim Jacket | Levi's | \$79 | Dillard's

- 12. Randy Dark Teal | Salt | Salt Eyewear Collection available exclusively at St. Charles Vision

- 13. CL-10 Oyster + Black 24K | Krewe Du Optic | \$215 | Krewe Du Optic

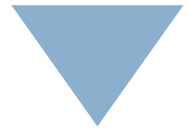
- 14. Murdock Asphalt Grey 1 | Salt | Salt Eyewear Collection available exclusively at St. Charles Vision

5 JACKET JAMBORREE



He gets “jack(et)ed up” for fall’s often fickle weather, boasting lots of looks with demin, leather, cashmere and wool. Zipper-front styles dominate the landscape, with vests being a top trend for him.

6 FOCUS ON FALL



Keep an eye peeled for optimum optics with a nod toward fashion frames to accent any ensemble for her and him. Seeing is believing.



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Stock

The Closet

— WITH ROBERT LELEUX —

BY KATY DANOS | PHOTOS BY JAMES GAFFNEY

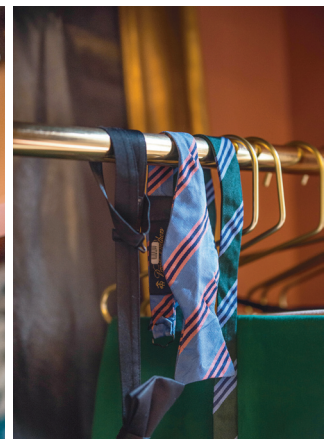
When style guru Robert Leleux, the former editor of *Domino* and *Lonny* Magazines, author of three books, and co-founder of the Southern Style Now Festival and Showhouse moved to New Orleans from New York City this year, he packed up his urban decorating and organizational bag of tricks right along with his clothes, antiques and sentimental treasures. Though he now has closets in the plural, he adheres to the tips and mantras touted by his magazines for years — you can achieve polished, high-functioning, and “easy on the eyes” spaces no matter the size or scale. Firmly believing that every living space in your home should make you happy, Robert feels that closets — a part of your home that you use every single day — are not the place to short shrift. Invest a bit of focus and funds in planning and organizing your closet just as you would your desk or kitchen cabinets. Reduced stress, time saved and successful outfit hunting is a sure return on your investment.

ROBERT LELEUX shares his well-honed skills for creating closets you love to use by using what you really love.

L Edit, edit, purge. Repeat. It's not for the faint of heart, but all of the stuff that doesn't fit, has never been worn or doesn't work with anything else in your wardrobe is weighing you down and crowding you out. It really has to go. Liberate yourself from items that you have not worn in six to eight months — none of this two year business — and pare down to the clothes that excite you this season. It's called "ready to wear" for a reason. The bigger the donation bags, the better and if you visualize real people in need at a specific church or cause, hardcore purging is so much easier.



A Closer Look





2 Invest in rounded hangers in one color for a clean, coordinated look. Say goodbye to wire hangers by recycling them back to the dry cleaners. Sculpted hangers may take up a tad more room, but they earn their keep by protecting clothes from slipping to the floor and getting dented and stretched in the chaos. Somehow, the wider hanger commands respect and definitely decreases temptation for jamming more and more in. Hang everything in the same direction, color coded and grouped by category. It is deeply calming to see things arranged in an intentional order and everyone can use extra help first thing in the morning.



4 Treat this space as you would a small room. Dress it with a personal touch and incorporate the square footage into your overall design plan. Painting the interior a deep shade will mask inevitable scratches and scuffs and it brings an element of soothing surprise to your morning routine. You can buy new, streamlined containers of all kinds for a contemporary pop of color or utilize pretty bowls, antique hooks and family keepsakes in clever and creative ways for stashing your stuff in high style.



3 You must be able to see everything and let there be light! You will never wear what you can't find especially when racing around on hectic mornings and during Houdini-like quick changes after work. In a well-lit closet, everything you need to complete your outfits should be plain to see and at your service. There are custom solutions on every budget from professionally planned built-in shelves and cubbies to do-it-yourself dividers and stacking storage systems. Baskets, boxes, hooks and trays are essential for corralling socks, underwear, watches and belts while maintaining an uncluttered visual sense of order.

Look for Robert's pop-up shop,
JACKSON ROUNTREE & CO., this August
 on Magazine Street featuring men's fashion, antiques
 and accessories.

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His next book, **SOUTHERN STYLE NOW**, published
 by Abrahms is released Spring 2017

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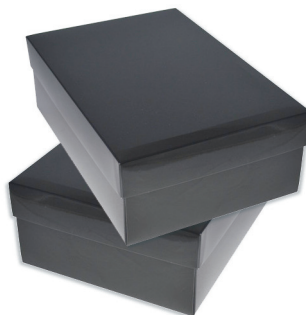
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TOTAL TEXTURE

FALLING FOR FABULOUS HAIR

LUXURIOUS LOOKS FOR LOCKS

BY VICTOR ANDREWS

Tressed for success – that’s the keywords for fabulous fall hair.

Summer sun often creates havoc with hair. Between chlorine, wind, water and solar exposure, the looks you love can be a challenge for even the most Godiva-esque. The team at Embodiment Salon and Spa recommends a keratin treatment for hair before the ravages of summer take hold. The process replaces protein and can often minimize exposure time to dryers and other heating products used to smooth or style hair.

A relaxed look permeates many of the styles to be seen on Crescent City crowns. Gentle waves will flow on longer styles, with many shorter cuts boasting a curvaceous cascade.

The warm months of autumn also make many “off the neck” styles popular and stylists will be showing captivating creativity with buns, pinups and other intricate yet casual concoctions. The overall texture of hair will harken back to more natural styles, shunning the tortured looks that were popular in recent times. Subtle curls and

managed tendrils will beg to be touched when glamorized with products designed to offer maximum feel, control and style. And what would fall be with color.

Hair will be a palette for the inner artist in everyone with a bold initiative of pigmented pizzazz.

David Manuel, a Louisiana-based national color educator for Paul Mitchell, notes one of the hottest trends which debuted last month at The Gathering, the Las Vegas hair show supreme, was Pop XG.

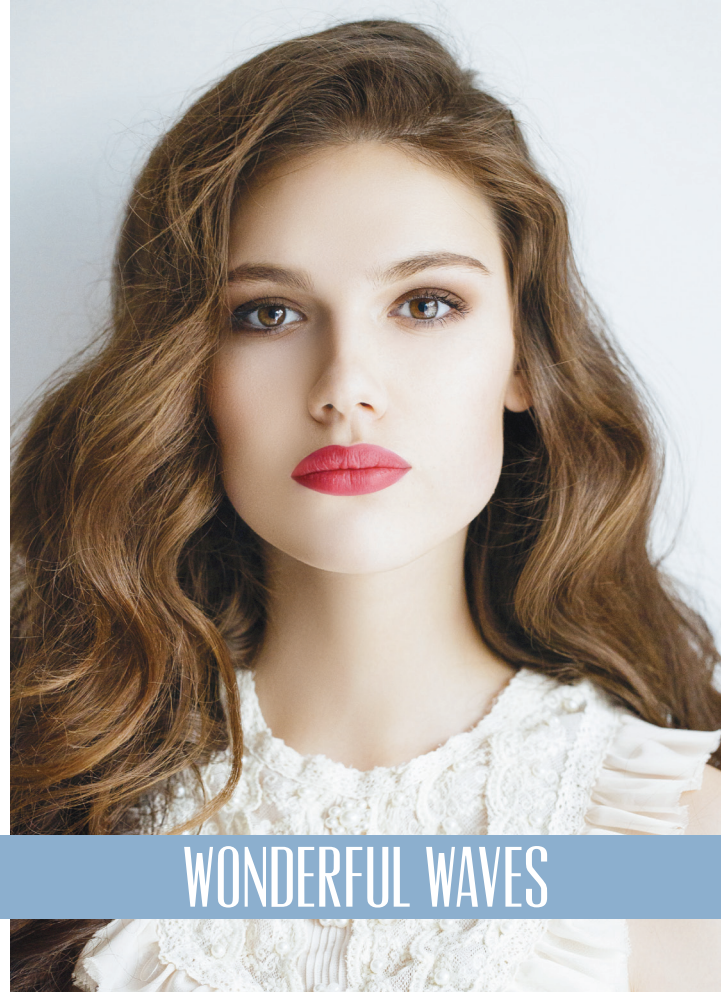
Manuel noted the semi-permanent line of hair can offer “the power of paint with Paul Mitchell’s newest semi-permanent line of cream hair color shades created for color professionals. With 13 electric shades, guests have access to endless possibilities with long-lasting, durable results.” Layers of different hues can be a stylish way to make it a colorful day.

Fall into fashion with head for style.

G OUS



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THIS SEASON'S PERFECT PURSES

FALL'S FINEST HANDBAGS

BY LIZ JOYCE

We may not be pulling coats out of storage come Labor Day, but we sure will tote the newest handbags of the season. Splurge on a statement bag or touch on fall runway trends for a guaranteed update to your look this September. The autumn palette features rich traditional browns as well as deep aubergines, burnt reds and spicy pumpkin shades. Textural animal prints, luxe skins and plush velvet mix with metallic shimmer and glossy leather in all your favorite shapes and sizes. Rounded sacks and curved satchels are the hot silhouettes and the clutch is no longer meant just for evening. Give fresh play to your faithful friend — the handbag — a key accessory investment. Making an investment in a fall fixture like a great handbag can be money well spent to achieve the look that will get the looks (of appreciation and envy) from all you survey. It can create moments to remember and serve a purpose as well.



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OLD HOUSE, NEW TRICKS

NEW ORLEANS CHARM WITH MODERN SENSIBILITY

BY KATY DANOS | PHOTOS BY JAMES GAFFNEY



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When Meredith and Michael Pinkerton bought their hundred-year-old Uptown home in 2004, they were both working attorneys with a toddler daughter, Hadley. Fast forward a little more than a decade and Meredith is a stay-at-home mother with a teenager and 9-year-old triplets — Will, Mary Avery and CeCe — and Michael is the co-founder and general counsel of ModSquad, an uber-cool global social media services company. The house, which started life as a double, had been converted to a single decades ago. But double staircases, double halls and a terribly choppy floor plan remained. There were lots of small rooms and wasted space, but no room large enough for them to all hang out together and no real pantry or laundry room — a “no go” for this busy family of six and their pet dog, Lilly. They didn’t want to leave their great neighborhood near Danel Park and the house had plenty of square footage. It just needed to be reconfigured. So in 2015, they embarked on a major renovation that brought the graceful old bones up to modern day living.

Design-savvy Meredith wanted a high-functioning first floor with an open layout for the kitchen, breakfast room and family room — the rooms where it happens. Their home is definitely the neighborhood hub with kids running in and out to set up lemonade stands, grab snacks,

and jump on the backyard trampoline. They also wanted a cozy den away from the action for what she jokingly calls “adult viewing” and an easy flow to the dining room and her office. Both Pinkertons despise clutter and love clean, light and bright rooms that are family friendly, hardworking, and traditional with a kick. Meredith, laser focused with a fantastic eye for detail, based every design decision on what it would bring to that end goal. The results are a sophisticated mix of wonderful old New Orleans charm with a modern sensibility.

Meredith fell hard for a glossy black enamel Le Cornue range which inspired the overall kitchen design and established the classic black and white palette. The hand-crafted European stove, as timeless as it is elegant, delivers high wattage drama while strategically planned cabinets with tons of storage provide sleek organization. Meredith has a place for everything and everything has a place. She smiles big and with a knowing look says “and everyone knows exactly where those designated places are!” Carrara marble countertops with beautiful gray veining and a ceramic subway tile back splash with gray grout bounce light around the room and amp up the glamour. It’s super chic and unfussy and when asked how she keeps it so streamlined, she says “don’t go upstairs. The kids pretty much



MEREDITH PINKERTON AT HOME IN HER SUNNY FAMILY ROOM.



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have free reign.” The entire first floor — moldings, ceilings and all — got a new soft coat of Simply White paint by Benjamin Moore, a shade with “barely there” grey-blue undertones that captures light in lovely ways throughout the day. The beautiful original floors were redone with reclaimed wood as needed.

Yes: You can mix your metals and Meredith does so with panache. Brushed brass, the metal of the moment, shows up with a burnished glow on drawer pulls, knobs and lighting while the the polished nickel farmhouse sink hardware, stainless steel Sub-Zero fridge and antique copper pots Meredith collects, all live well together.

The next step was to tie the black and white kitchen to the rest of the house and interior designer Caroline Robert, owner of the stylish Magazine Street shop Perch, was just the person for the job. She selected a contemporary black and white geometric wallpaper for the accent wall that houses a breakfast area and small desk. It brings an energetic retro statement to the space and is the perfect counterpoint for the Old World stove. Caroline suggested the way black Kartell Masters barstools for a mid-century nod and the clear glass pendant lights with a contempo-



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rary feel. “I love the way light reflects off of all the surfaces and finishes. And the chairs are so comfortable and low maintenance. I just wipe them down. They’re plastic after all,” Meredith explains.

For the family room, a large white slipcovered sectional from Perch and a simple lucite coffee table from West Elm continue the streamlined look. “The sofa is usually covered with kids, their friends and Lilly,” Meredith continues to describe her usual scene. A black karaoke machine sits next to the white media cabinet and large flat screen television. “My friends asked me if I was nuts when I chose white with four kids and a dog, but this is so easy to clean. It’s Sunbrella outdoor fabric that’s washable. I can even use bleach,” says Meredith in her calm, down-to-earth way. Custom white linen drapery with a simple black banded border dress the windows and were made in Caroline’s new studio, New Orleans Dry Goods. Caroline even used

outdoor fabric on the zesty turquoise pillows. A very warm and casual feel runs throughout the house — bare floors with great patina and the occasional sisal or seagrass rug underfoot. Meredith says with a laugh, “we’re not ready yet for grown-up rugs. I order these on Amazon and they can handle a lot!”

The black and white palette continues in the dining room, just a few steps from the kitchen. The old brick fireplace and firebox received fresh coats of glossy white or black paint. The dining room table belonged to Meredith’s parents and it made the cut “because it has several leaves and was the perfect size for the room,” she explains. The basic brown wood table got a total makeover with custom chalky blue paint and a few gold accents and Caroline found the lovely set of traditional French chairs. A contemporary painting and a sassy Austrian crystal chandelier that Meredith found years ago keep the mood vibrant and light. A

mix of accessories – blue and white porcelain urns, simple cache pots and a touch of gold leaf here and there – are kept to a happy minimum that Meredith changes now and then as she collects things she loves.

The Pinkertons kept the original old pocket doors that now divide the den and her office. Meredith’s office or “lady parlor” as Caroline calls it (in a sincerely southern and totally serious way that she can pull off), features a grey and ivory Chinoiserie wallpaper with hints of a metallic that hovers between silver and pearl. Right off of the foyer, the small room is one of the very first you see. The classic pattern lends an air of formality and opulence that transforms the humble room with just a few rolls of paper. Unfinished wood is a beautiful and organic backdrop for each room and for the den Caroline worked around the great peacock blue velvet sofa Meredith owned and loved. Simple icy blue faux silk drapes pick up the subtle sheen in the velvet and lightens the feel in the room. Silk is a fragile fabric in the New Orleans sun, so faux and fabulous fit right into Meredith’s way of thinking. Contemporary art, a striking zebra rug and pillows with personality finish the décor in this TV room that she and Michael use a lot.

It’s apparent the family loves their home and that Meredith loves the design process – research, ideas and details. She clearly knows the little things matter and how they add up to establish the overall vibe in the house. She definitely has a confidant design attitude about when to splurge on the “wow” factor and how to weave more practical price points into her decoration scheme. She’s smart. The powder room, for example, gets a pricey leopard print wallpaper, but that’s only tiny square footage. By contrast, the family room media cabinet is from Ikea and the ceiling fan, a must with all those windows, is the simplest style available at Home Depot. The color story is dialed back, but the natural materials and warm gold accents in hardware, curtain rods and door knobs act as color highlights that are rich and welcoming.

As in many old New Orleans houses, storage and closets are an organizational luxury usually in short supply. With the Pinkerton’s renovation, that luxury exists in spades. “You want to see my utility closet?” asks Meredith with a grin. “Who would think a pantry and place to hide the microwave could make a person this happy! And my Bosch dishwasher with a third shelf? Totally awesome.”




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NAIL IT THIS FALL

THIS SEASON'S POLISHED POINTS

BY LIZ JOYCE



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The Pantone Color Institute's Fall 2016 Fashion Color Report is out and new shades are trending. Potter's clay, an earthy tone with elements of russet orange, is everywhere this season. From Philip Lim to Banana Republic, muted orange was all over the runway. "Sienna" by LVX hits the nail on the head with a flawless interpretation of the color, while Deborah Lippmann's "Don't Stop Believing" is bright pumpkin perfection. Pair your pumpkin spice latte with an orange manicure this season.

This election year, show your political spirit by sporting OPI's limited-edition, Washington, D.C.-themed collection. Actress Kerry Washington from "Scandal" is the creative ambassador for this witty collection of 15 new colors right on trend with Pantone's report. While the russet orange shade is seen with "ISABELLEway," the rich foliage color of lush meadow is fittingly named "Stay Off The Lawn." Looking for a sophisticated brown? "Squeaker of the House" is for you.

Let's not forget another fall favorite — gray. Pantone is calling this season's gray sharkskin, "pairable with almost any fall color, bright or muted." Smith and Cult's "Stockholm Syndrome" is the epitome of chic. Take this trend one step further and apply matte top coat by OPI for a finish sans shine.

Rose quartz and serenity were named the colors of 2016. Moving into fall, deeper shades of serenity are seen in what Pantone calls rivershade and airy blue. "Cerulean" and "Paraiso" by LVX perfectly emulate the calm and subtly vibrant shades. Try these complementary colors together with an accent nail.

If the color of 2016 is rose quartz than dusty cedar is the fall version, exuding warmth in a dusty rose-toned shade. "Cirque" by LVX fits the bill. Make this feminine color your fall pedicure go-to, paired with open-toed mules for an on-point date night ensemble.

And there you have it. The fall 2016 color palette according to the experts.



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TABLE TOP VISTAS

CORE ITEMS SET THE 'SCAPE

GOING FOR THE GOLD

Big life events call for big fun and over-the-top entertaining. Gilding the lily or stemware, napkins, votives and vases is the way to go for shimmer and glamour galore. Polish your grandmother's silver, max out mirrors as centerpieces and coasters and hit up your favorite vintage stores for super cool precious metal bar ware. Candles, candles, candles everywhere and a clever and amusing party favor for every guest — it's the little things that count.

Gone are the days of loading up on a single, pricey china, silver and crystal pattern all at one time and sticking with tabletop settings that are set in stone. Imagine doing that with your wardrobe: No change of accessories, no mixing and matching and no jumping on board with a frivolous trend. Of course you wouldn't and the same applies for dressing your table. It takes time to collect serve ware, linens and decorative accessories that suit your personality and style. The key is to invest in a few strategic pieces on the front end, use them in a multitude of ways and take your time to create meaningful tabletop looks for every season and occasion. True style reflects your life story — the salt and peppers passed down from great Aunt Betty, the ceramic bowls you hauled back from Italy and the sale napkins scored from your favorite store. Stock up on versatile starters to get things going while your taste and creativity evolves.

BY KATY DANOS | PHOTOS BY JAMES GAFFNEY



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EARTHY AND CASUAL

Fall into the season with a warm palette and rustic autumnal vibe. Easy change of napkins, serving dishes and silverware with additions of glassware, decorative pieces and organic materials are the kind of charming details that create a welcoming table. It's time to bump up the candlelight glow and pull up a few more chairs for cozy gatherings with family and friends.



CLASSIC AND TIMELESS

For an elegant and cohesive look, stick with one neutral color and one accent shade for pop. Stacks of dishes, candlelight and linens suggest formality, but don't be afraid to mix sterling silver with casual placemats, or fine china with grocery store carnations. Layers of texture, sheen and natural elements keep things fresh. Antique salt and pepper cellars and tiny porcelain vases at each spot set the stage for any special occasion.



Choose a neutral dinnerware pattern to dress up or down like a little black dress and multi-purpose stemware and glasses that do double duty for a myriad of drinks. Splurge on two totally non-essential decorative items that make you happy, such as candlesticks, a champagne bucket, fancy dessert plates or a cake stand. Like great guests, they'll provide immediate visual interest and drama.

With this tabletop core, you can create totally different looks, themes and settings with a simple change of napkins, place mats or flatware. Antique shops, tag sales, and your mom's china cabinet are great places to find fun accents, interesting bar ware and colorful salad plates. Nothing brings a sense of occasion like candlelight and fresh flowers, so buy a big bag of tealights from Costco, grab blooms from a nearby store (or your neighbor's yard) and put a little something special at each person's place. Enjoy gathering festive and sentimental items over years of imaginative table setting. It's not how much you spend that makes for memorable entertaining, it's all about personal touch, display of effort and the company that you keep.

Three Dinner Party Tablescapes using the same core ingredients — Vietri Bellezza dinnerware, Vietri Optical drink ware, a Vietri Bellezza cake stand and a fabulous pair of glass candlesticks !



CORE TABLESCAPE INGREDIENTS

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Charger \$78 | Cakestand \$120

Pair of Organic Glass Candlesticks \$156

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MCA Studios | mcastudiosnola.com
Scriptura | scriptura.com
Paper Lantern Store | paperlanternstore.com
Patti Constantin Catering | 504.835.5552

TABLETOP DESIGN BY KATY DANOS
AND TOM CIANFICHI



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DISCOVER



STAYCATION

EXPLORE. DISCOVER. ENJOY

BY PRISCILLA VAYDA

It's the new game in town for those who need a vacation but dread the interstate or airport for a get-a-way. Stay at home and have fun. Sounds good, so it's time to get a game plan.

The Crescent City is blessed with public museums, galleries and green space for picnics and games. A perennial favorite is City Park and its tennis courts, soccer fields and golf course. Plus art and a variety of festivals. Live music and festivals fill the park's calendar.

City Park's New Orleans Museum of Art (NOMA) attracts world-class art exhibits. And the Sydney and Walda Besthoff Sculpture Garden features five acres of outstanding sculpture. Around the corner you'll find beignets and café au lait at Morning Call. Open round the clock, the restaurant is located in the old Casino Building.

Head towards the river and Audubon Park. Billed as an urban

oasis, the parks is at 6500 Magazine Street. It's a tranquil spot for picnics, golf, tennis and soccer. The riding stables are a favorite as are the jogging trails and paths around lagoons.

Audubon Zoo, Aquarium and Insectarium are all part of the grander scheme of the park, making it a great family destination. Green spaces call, especially The Riverview area located just over the levee and running down to the Mississippi River. Affectionally known to locals as The Fly, it is home to picnics, soccer and Frisbee. Little ones love running up and down Monkey Hill, often called the highest elevation in New Orleans.

A different game altogether is the National World War II Museum. The museum tells the story of the war, its battles, tragedies and successes of those who fought.

Galleries abound along with pop-up art festivals. One favorite, Frenchmen Art Market, 619 Frenchman, opens Thursday through Monday. The all-new Art Garage is located at 2231 St. Claude.

But maybe you want time off in a luxurious, upscale environment. One spot in the luxury category is the Windsor Court hotel. Think deluxe suites, a pool and fitness center, spa, sauna and steam room. Room service or dinner in the elegant Grill Room. Cocktails. Premium wines. Oh yeah.



CHECK IT OUT

1. New Orleans Museum of Art | One Collins C. Diboll Circle, City Park | 504-658-4100 | noma.org.
2. New Orleans City Park | 1 Palm Drive | 504-482-4888 | info@nocp.org.
3. Frenchmen Art Market | 619 Frenchmen St. | 504-941-1149 | info@frenchmenartmarket.com.
4. Winsor Court Hotel | 300 Gravier St. | 504-523-6000 | windsorcourthotel.com
5. Audubon Zoo | 6500 Magazine St. | 504-861-2537 | <http://audubonnatureinstitute.org/zoo>.
6. Frenchmen Street Music | frenchmenstreetlive.com.
7. World War II Museum | 945 Magazine St. | 504-528-1944 | nationalww2museum.org.

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— THE — HORNET'S NEST



BY VICTOR ANDREWS



What befits a professional basketball player most? A stylish, Mediterranean-inspired estate resting on the shores of Lake Pontchartrain. These opulent quarters are the “nest” to retired NBA Hornets player P.J. Brown and his family in a stately gated enclave. The Browns called it home while he hit the hoops in his 15-year career. With more than 13,000 square feet of living space, this welcoming wonder features seven bedrooms, with an impressive 10 full and two half baths. The comforts of home within include a contemporary gourmet kitchen, glass elevator, theater, salon and six-car garage. Outdoor living is a huge plus to this domicile, with a natural pool, tiki-inspired bar, private dock with boat lift, and, of course, a basketball court.

Eleanor Farnsworth is the listing agent for this \$4.5 million property.





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