



ST. EDWARD'S  
OXFORD

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# CHRONICLE



**The North Wall**  
Celebrating 10 years

A bold venture comes of age

**Centre Stage**

Spotlight on the Performing Arts

**The New Academic Forum**

The Age of Enlightenment



# Word from the Warden

This year marks the 10th anniversary of The North Wall and what better way to celebrate than by devoting this issue to the talented and dedicated people involved in the performing arts at Teddies, and to the pioneering arts centre we share with our local community?

Outgoing Artistic Director of The North Wall, Lucy Maycock, is largely responsible for having established the arts centre as a



venue of national importance, recognised for its emphasis on fostering new talent in all areas of theatre. She will be greatly missed, but we are delighted to welcome noted Director John Hoggarth to carry on the good work. Lucy looks back on the first decade of The North Wall on pages 9-11; the picture of the building in its former guise as the School's indoor swimming pool opposite is a reminder of just how far the building, and the creative ethos it embodies, has come.

Elsewhere, we meet the pupils and staff involved in the dazzling performing arts programme at Teddies, and we catch up with a number of recent OSE who enjoy successful careers on stage and screen.

Of course the other big excitement in School is the opening of The Ogston Music School – do enjoy a first glimpse of the spacious, elegant interior on page 5. It is certainly something of a Year of Culture here at Teddies as we celebrate these two magnificent venues on South Parade.

On the academic front we have enjoyed an excellent start to the year in the shape of a strong set of offers from Oxbridge and Cambridge (see page 13), and an impressive haul of A\*-B grades in the Extended Project Qualification. In this issue, the new Assistant Head of Sixth Form, Jonathan Muir, reports on an initiative designed to extend our pupils' knowledge beyond the curriculum, the Academic Forum – find out more on page 12.

As I write, we are half-way through the Spring Term and can look forward to brighter days. Public exams will inevitably be the focus for many pupils in the coming months and we will be doing all we can to support them at this important stage in their education.

**Stephen Jones**

*Front cover shows Max Brennan as Hamlet, November 2016.*



The North Wall Gallery: Ted Burton, original Teddy Boy, left and centre-left in the background photo; right, Lisi Russell, Ken Russell's widow, at the opening of the recent exhibition of photographs of Teddy Girls and Boys by the late film director and photographer. Background image © Ken Russell/TopFoto

## Find out more

Enjoy extra snippets of news by following

- @TeddiesOxford**
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## Teddies TV

Tune in for the latest films: The Great Matrons' Bake Off, The Ballet Recital and the 1st XV's 2016 Season.

**[www.stedwardsoxford.org](http://www.stedwardsoxford.org)**

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# Making a Splash

By David Aldred



Visiting The North Wall for the first time, I was instantly reminded of another theatre, similar in character and size: The Watermill in Newbury, a converted 200-year-old mill which has retained many of its historic features and combined them with modern theatre technology.

So too, The North Wall has had another life and a watery past, with which I am

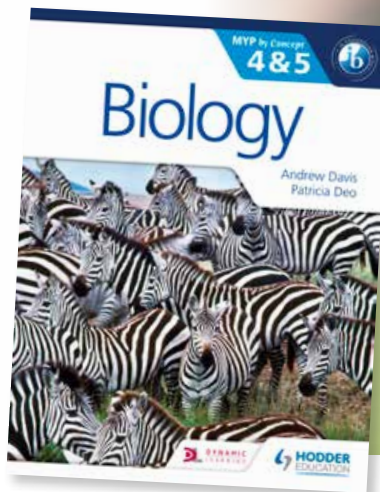
also familiar, having swum as a pupil of St Edward's in the pool that was once housed here. I remember the white elegance of its tiles and underwater mosaic, and the wonderful wet acoustics.

Many years later, just after my return to The North Wall as a teacher of Drama, there were whispers of a ghost, a rumour instantly denied by the school authorities.

But aren't all theatres haunted? It's part of their inevitable make up and dramatic character. Katrina Eden cast me as the ghost in *Hamlet*, an ethereal voice from behind the stage. So if there is one, I could be it! From the waters of its forgotten pool, now covered in dust sheets below the stage, making an entrance as... the ghost of The North Wall. See pages 18 and 27.

## Bringing Books to Life

Shells are in the enviable position of being taught by the very person who wrote their Biology textbook. Dr Andrew Davis wrote the definitive guide to the IB Biology Middle Years Programme and, although we do not study the IB MYP here at St Edward's, the Biology Department feels that it is the right focus for our pupils. 'The MYP shares many of the aims of the Shell Curriculum, such as a concept and skills-based approach to learning,' Dr Davis tells us. 'In fact, I wrote the book using the approach we have developed at Teddies, and several of the chapters are based on units we teach the Shells.' It is good to know that an approach developed at St Edward's has been recorded in book form and is being used worldwide. Pupils will use MYP Biology in their Shell year to gather an appreciation of the key concepts in Biology, and the skills they will need to succeed academically, before embarking on the IGCSE in the Fourth Form. This book is not Dr Davis's only claim to fame. He has written several other IB books covering Biology, and Environmental Systems and Societies but, perhaps most impressively, has a rainforest hunting spider named after him, *Teutamus andrewdavisii*, a new species he discovered whilst working in Borneo.



## Selena Thompson

### Where were you before Teddies?

I was at Sylvia Young Theatre School in central London for two years.

### What House are you in and what are you studying?

I'm in Jubilee in my GCSE year, studying Spanish, Drama, Music, RS and Geography as my five chosen subjects.

### What extra-curricular activities are you involved in?

I am mainly involved in the Dance Department which is run by Lisa Elkins, where I take seven Dance lessons a week which is such a good stress release - especially when you enjoy it. I also take Speech and Drama classes, one-on-one, which is so beneficial in helping me learn more about the techniques and emotion used in Drama.

### Which school production have you enjoyed most in your time at Teddies so far?

My favourite two productions that I've been in would have to be *Basset* and *His Dark Materials*. I was a normal teenager in *Basset* but what I loved was the urban dark twist that no one expects in the play. In *His Dark Materials* I got my first leading role as Lyra and it was such an amazing experience.

### What is the benefit of having The North Wall on site?

The best thing about having The North Wall on site is being able to use its facilities. The North Wall's stage can be adapted to any play and Teddies definitely takes advantage of that. It has amazing spaces for classes and Drama rehearsals and I think the School benefits hugely from this.

### Which drama teacher has had the biggest influence on you?

The teacher who had the biggest influence on me has sadly left, but it was Miss Clark and she taught me how to be more abstract with my acting and brought out my confidence in the early days of my time at Teddies.

### Best advice you've ever been given at Teddies?

Try everything and stay busy is definitely advice that we are all given and honestly it does make a difference to your work and social life when you stay active. In acting the advice I was given early on was to be open to everything and always say yes because it could lead to something better.

### What have you seen at The North Wall?

I've seen a number of plays put on by companies from Oxford, but my favourite - because of how they used the space - was the School's production of *Hamlet*. They were so creative with their set and staging, and it brought the play to life.

### Best play or production you've ever seen anywhere?

I think my favourite production was *War Horse* because through the use of puppetry they conveyed the emotions and life of a warhorse as an untold story, which was incredibly moving. The actors inside the horse inspired me to focus more on physical acting as it creates deeper images and greater reactions.

### Is there a role you dream of playing?

My dream role would be to play Velma Kelly in the musical *Chicago* as she's dark, seductive and holds a great amount of control in her character. She kills her husband and uses the fame in her sweet and bitter facade, so I think it would be an amazing role to experiment with.

### Best thing about Teddies?

The resources available to help you achieve something great, both academically and vocationally. Also the social aspect of the School and how it's so easy to keep in contact and find the time to see everyone as it can get very busy and hectic.

### Best thing about being at school in Oxford?

Oxford is a city that's incredibly alive and it's refreshing to be so close to a place that we can escape to at the weekends for a break from School - it stops us feeling claustrophobic. There are so many events that take place in Oxford and we have so many opportunities to see them.

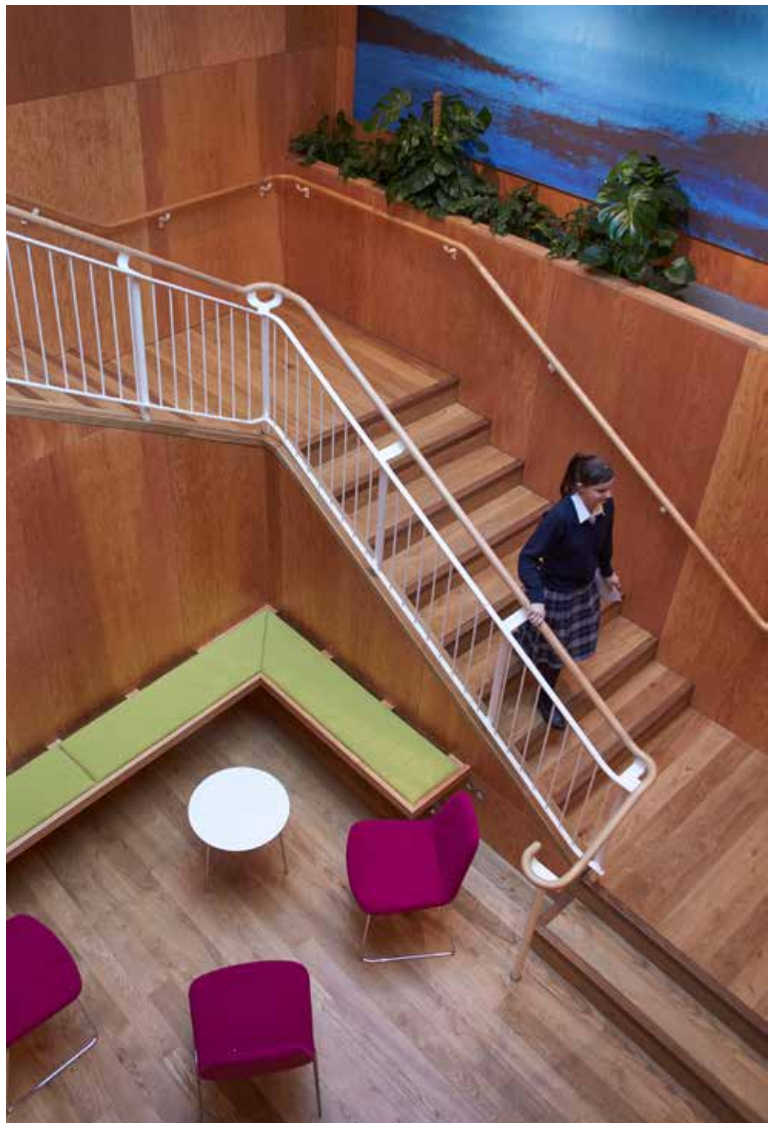
### What do you want to do after School?

After school I hope to audition for Mountview Academy of Theatre Arts, which offers a 3-year musical theatre course with 30 hours of training a week. I would love to go into this industry and continue with the performing arts.



# The Ogston Music School

The brand new £7m Ogston Music School, designed by Tim Ronalds Architects, opened in January. It features 20 practice rooms, seven ensemble rooms, The Weston Recital Room (with seating for 100 people), dedicated Music classrooms, The Fenton Recording Studio, a Rock Room, and The Ferguson Music Library. The acoustic banners adorning the walls are large-scale reproductions of oil paintings by Art teacher Lorraine Turley. Opportunities to visit the stunning new building will come on 23rd April when the St Edward's Singers and OSE musicians will give a concert in the Hall followed by drinks in The Weston Recital Room; and at Gaudy, when a number of special events will celebrate the opening.



Alexandre Jennison (*Thomas's Battersea*) in one of the new Practice Rooms.



## Humanitarian Society

The Humanitarian Society was set up to give St Edward's pupils opportunities to make a difference in our local community. Eager to build on the contact made with primary schools in Blackbird Leys at the Readers Make Leaders event, pupils organised a visit to Pegasus Primary School where they coached sport, played games and worked on craft projects. As ever with events such as these, the pupils returned feeling that they had received much more than they had given. Pictured above is Julius Nyonyo (*Caldicott*) with Lola.

# The Tempest

By Sixth Former Armela Lasku

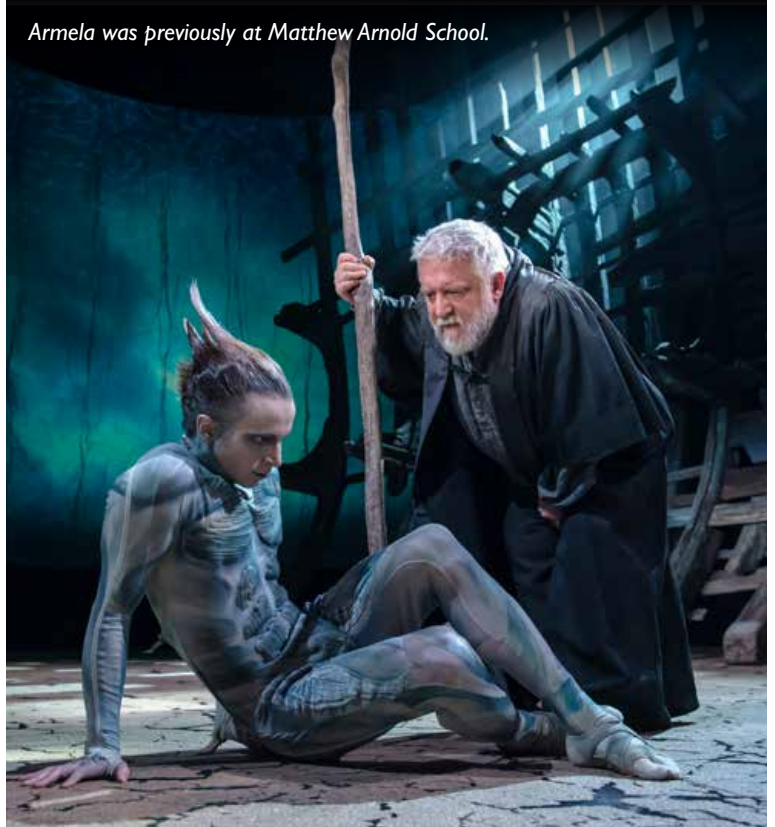
In November, a group of pupils taking English at A Level or as one of their Higher Level IB subjects gathered at the Lodge to embark on a trip to watch *The Tempest* at the Royal Shakespeare Theatre in Stratford-upon-Avon, birthplace of William Shakespeare.

Before the play began, we had time to appreciate the imposing structure of the set, where jagged, towering remnants of a ship's hull dominated the stage. The play itself was incredible. From the very beginning, we were all on edge, eagerly awaiting the actors in their stunning costumes. This production saw the return of celebrated actor Simon Russell Beale to the Royal Shakespeare Company to play Prospero, the rightful Duke of Milan.

The digital technology was breathtaking, perfectly complementing the on-stage action. Lighting effects as magical as the powers that Prospero himself possessed had a forceful effect on the audience. The storm scene was particularly effective; the use of video projection created a threatening sky full of dark, scudding clouds.

Although the whole play was great, my favourite part was the portrayal of Miranda, played by the talented Jenny Rainsford; she was bold and courageous, whilst still showing her gentle side. I also enjoyed watching Mark Quartley who played Ariel – it was fascinating to think that he had once been a pupil at St Edward's (see page 24 for Mark's reflections on his time at Teddies). After the play, the journey back to School was calm and tranquil, as most of us fell asleep after a highly entertaining evening watching the best play I've ever seen.

*Armela was previously at Matthew Arnold School.*



## Katrina Eden

### **What do you do at Teddies and how long have you been at the School?**

I am Head of Drama at Teddies and this is my eighth year in the School.

### **Where were you before? And where did you study?**

I worked for a year at Cleeve School in Cheltenham. Before that I was an actress. I trained at ArtsEd where I did my MA in Acting. Before that I studied for a BA in Drama and Performing Arts at King Alfred's, Winchester.

### **Who inspired you to develop your interest in Drama when you were young?**

My Drama teachers were brilliant but it was really my mother's fault. She took me to see *42nd Street* at the Plymouth Theatre Royal when I was eight. She would take me to see theatre a lot when I was younger and also took me to lots of Drama clubs. She would sit in the car and do her marking and wait for me.

### **How did you develop your interest through your education and career?**

Throughout secondary school I was involved in all the plays. I started as the *Wizard of Oz* when I was in Year 7 and then worked my way up. I played the Artful Dodger and then Mary in *Our Country's Good* in the Sixth Form. I was always involved in Music and Drama – I lived in our Drama Department at school and very little has changed in that regard.

### **Did you always want to teach?**

I always thought I would teach as I knew working with other people was something I loved. After a short time working as an unqualified teacher in a secondary comprehensive when I left university, I decided I would pursue a career in acting so I went to Drama school. I had two wonderful years touring Shakespeare to schools and open air venues but something kept calling me back to education. In between jobs I would teach and I found the young people I worked with far more creative than many of the adults I had toured with. I am the happiest I have been in any career right now.

*Continued overleaf*



**What do you most enjoy about your role at School?**

Most of all I love directing the plays - co-curricular or academic work. I especially love seeing children grow in confidence and be transformed by the power of theatre. Each child is unique and in my role as Head of Drama I see that so much in their work and their experiences. I am lucky that as Head of Department I have the most wonderful team of teachers and theatre professionals to work with who also seem to flourish when theatre work is being created. I am very fortunate.

**What does drama bring to school life?**

It brings life! 'The play's the thing' that people remember doing at school. It creates a community, a community of players in the company and the wider community of the school celebrating and supporting their work.

**Name a few drama/performance highlights from your time at Teddies so far.**

My introduction to Teddies drama was Henry V. Lucy Maycock directed it and for me it transformed how I thought about school theatre – that not only should it give children a

wonderful, fun, exciting experience but also that the experience can lift them beyond themselves and be something valuable as art in its own right. One year we had Out of Joint Theatre Company perform in The North Wall and Max Stafford-Clark came and ran a workshop for our Sixth Form. He is a real theatre hero of mine and it was such a privilege. I loved directing *Blood Wedding* and taking it to Edinburgh and making that a regular thing and most recently I was so proud of our production of *Hamlet*. This production really was as great as the sum of its parts; a true collaboration (see page 18).

**What are the benefits to our aspiring thespians of having The North Wall on site?**

Quite simply – they get to see, feel and understand what it is like to create and be part of professional theatre work. The outside world bumps into the Teddies bubble and makes it and the children far richer. We have been able to watch and work with some of the leading practitioners in the world. Our theatre attracts them and we exploit the creative riches they bring – which sounds sinister but really is how the arts work.

**What are you most looking forward to in The North Wall's 10th anniversary programme?**

Theatre Ad Infinitum – they are great and their piece was developed here in our studio. Camille O'Sullivan is also brilliant and I'm looking forward to her performance too (find out more at [www.thenorthwall.com](http://www.thenorthwall.com)).

**What theatres do you like to visit in your spare time? Are there particular writers or companies you admire?**

I love visiting the RSC – I'm a big fan of Shakespeare. I also like watching Complicite's work and Punch Drunk's performances are always worth waiting for. My favourite theatre is new writing – which we get lots of here at The North Wall. I'm not just saying that – it's great to know theatre is alive and growing.

**Favourite character in any play?**

Mrs Igor in Jim Cartwright's, *Two*.

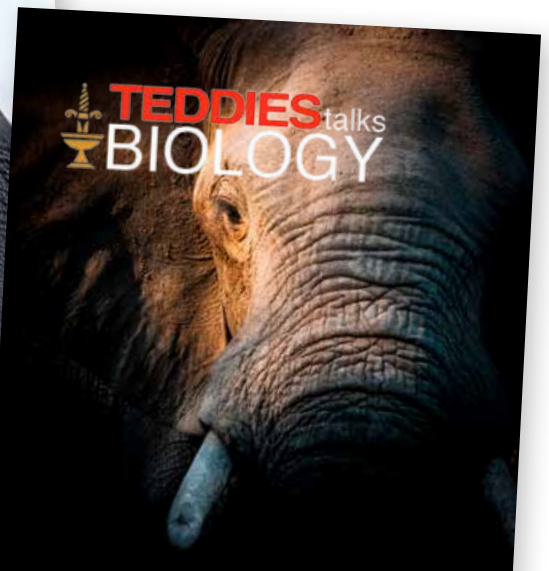
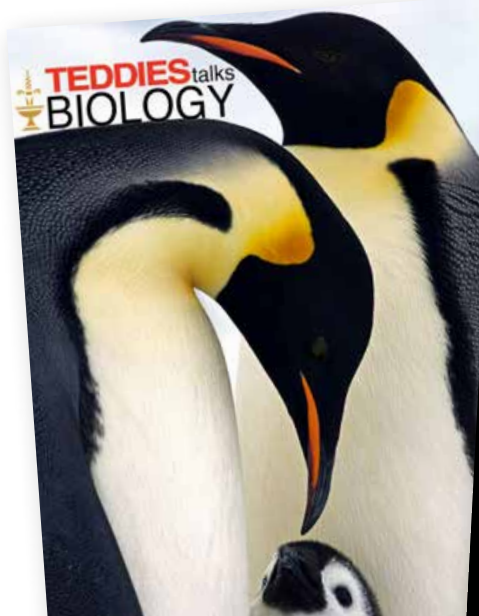
**Part you would most like to play?**

Dido in *Dido, Queen of Carthage* or Sandra in Stephen Lowe's, *Touched*. I like tragedies.

## Teddies Talks Biology

For a really engrossing read, catch up with the first two issues of the new Biology journal written entirely by pupils. Showcasing an incredible breadth of knowledge, Issue 1 explores evolutionary theory, fad diets and antibiotic resistance, with Issue 2 considering life after death, the Asian flush – and dragons. Visit the Biology page of the school website to read or download either issue.

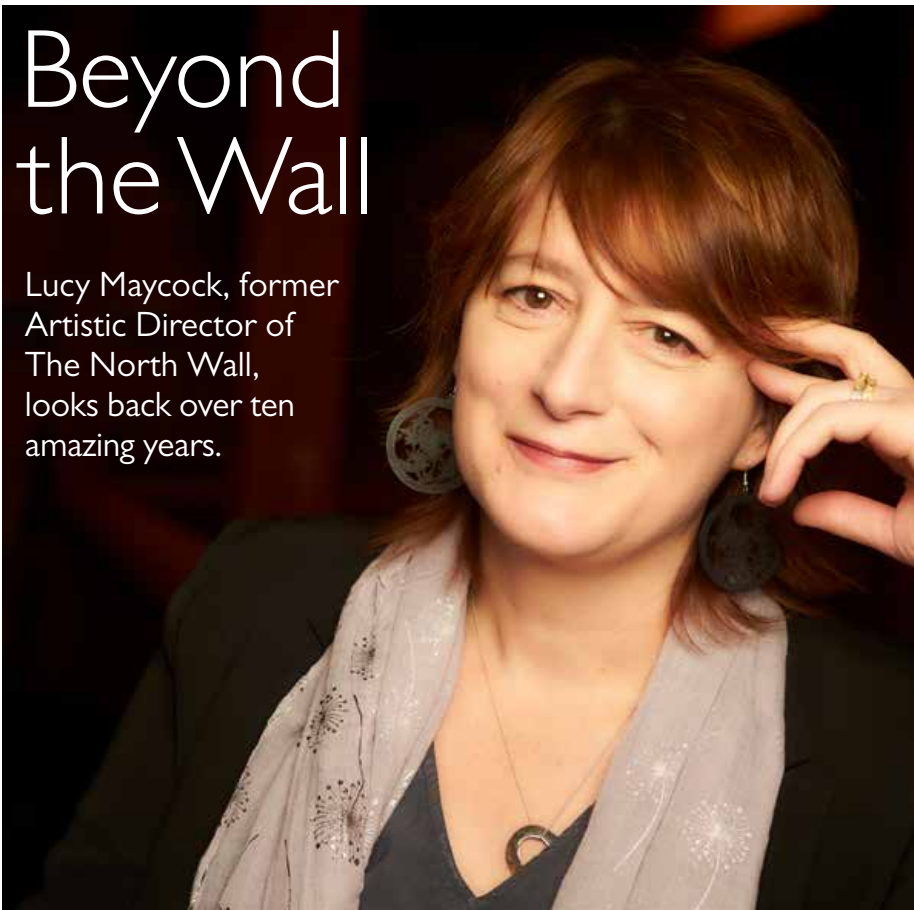
[www.stedwardsoxford.org](http://www.stedwardsoxford.org)





# Beyond the Wall

Lucy Maycock, former Artistic Director of The North Wall, looks back over ten amazing years.



## What is The North Wall?

An extraordinary exercise in idealism. The North Wall is an arts centre in Oxford that is a shared space and it came about through a desire to create a genuine public/private partnership. It has a national and international profile as a venue that programmes, develops, supports and produces work – work that is thought-provoking and often innovative, and includes theatre, dance, music and the visual arts. And it is also part of St Edward's School. The School is the main sponsor of the arts centre, and its Drama and Dance departments are based in the building. The North Wall places creativity in education at the heart of its mission and runs unique residential programmes for young artists from around the UK free of charge. It is also a valuable educational and community resource for the people of Oxfordshire.

## What is its relationship with the School?

Very similar to a healthy relationship between partners who love each other but recognize the need for independence as well as closeness! And so whilst both organisations share goals and ideals, they also

have their own identity and mission. The School supports the public programme by providing the space and the staffing but they have been astute in recognising that there must be freedom in choice when it comes to projects or productions.

Practically speaking, the pupils of the School use the building every day of every term. They see it as a teaching space as well as a place where they can learn and be supported in their extra-curricular arts interests. It is their theatre. But they are very used to sharing that space with the public – they come to public performances, they might meet artists who are working in the building, they might attend workshops.

This is why it is so idealistic and exciting that this collaboration has worked so well. Schools can easily be inward-looking but the more connection they make with the world on the other side of 'the wall' the better it is for both their pupils *and* that world. Closed spaces are like gated communities, and they don't thrive in the end because they become fearful and narrow. St Edward's has led the way in understanding that and combatting insularity. Schools should have artists and designers and writers and musicians coming on to the campus. They need that fresh air. And artists need that conversation with the next generation.

## Where does it sit within the local cultural scene?

The size and flexibility of the space has allowed The North Wall to carve out an identity for itself within Oxfordshire. We are able to programme work that is often quite risky and challenging because we have an auditorium that is not so big that we might suffer from taking those risks nor is it so small that we can't be ambitious. The space is also fully flexible and so we can take work that might be staged in-the-round or in traverse as





Michael Attenborough CBE, George Fenton and Richard, Lord Attenborough, at an evening with Alan Bennett at The North Wall in 2007.

well as the more traditional end-on theatre. We also have more flexibility in how we build our programme – we don't have to programme events every day of the week and we can often take advantage of things that emerge after other theatres' deadlines have passed. Our independence allows us to be very responsive.

When we first opened our door 10 years ago, there was a perception in the cultural scene that this might be a bit of a vanity project. Public schools can be seen as exclusive places that are not open to the world. So we had to win people's trust. Many people who came to The North Wall were not even aware that it was part of a school. And that was probably important in the beginning. Now I believe we have a strong identity as somewhere that will show interesting and thought-provoking work. Even if you don't like everything you see at The North Wall, most people will recognize that the work has quality and intelligence.

#### And within the national cultural scene?

Venues like The North Wall willing to take risks with programming new and challenging work are invaluable to the wider economy of the arts scene in this country. If we don't support work from emerging artists and mid-career artists, we will fail to build the kind of arts industry that the country needs – both culturally and economically. The North Wall gives space - and financial and artistic support - to a number of companies and artists. In the school holidays, we are also able to offer those companies residential space in the boarding houses. This relieves them of the

burdens of worrying about digs and food. It allows them to concentrate on the art. We also believe passionately that artists should be allowed to fail. Of course everyone wants to make a piece of art that is satisfying and successful with audiences but often to achieve that the artist has to be allowed to dream and sometimes to stumble. It is only through failing that we learn what works. And then, of course, we run our ArtsLab work that offers invaluable opportunities to emerging artists.

#### What has it meant to you to run The North Wall?

It has been an immensely exciting and satisfying time for me. I had been part of the formation of a company and a theatre in America before I came back to Oxford but I had never been given the gift of actually running an organisation. I felt and feel privileged to have been the first Artistic Director of such a beautiful space. It was scary at times. Often exhausting. But always interesting. And I think that I was able to make a difference in the lives of the young artists I worked with. I was able to be useful. And there is no better feeling than that.

#### What have been the highlights?

There are so many moments that were special. And so many projects. I think opening the theatre with *A Midsummer Night's Dream*

was magical. My daughter, Tallulah, was only 10 at the time and she was one of the chorus of fairies in the show. Partly because she loved being in the theatre, but also so I could keep an eye on her!

Then there were the two weeks when the famous theatre director, Ariane Mnouchkine was resident at The North Wall with her *École Nomade*. I sat in the auditorium every day feeding on her words and wisdom. And laughing. A lot. It was like being given the biggest Christmas present!

*Romeo and Juliet*, a school show I directed, has a special place in my heart. I had five Romeos and five Juliets. They acted like a chorus and were all present on stage all the time. It was an experiment that was very satisfying. It gave you a real sense of how fluid personality is at that age. They were graceful, exasperating, funny, touching and inspiring.

Then there were all the amazing companies and artists that have come through the building – The Belarus Free Theatre, Out of Joint, Tim Crouch, Tony Kushner. I will never forget watching the Blackbird Leys choir perform in Ramin Gray's extraordinary production of *The Events* by David Greig. But there are so many. And the work we have created here – *Fast Track*, *Song of Riots*. I could go on.

If I have to pick one moment... It would be a song that the extraordinary actress and singer, Camille, sang for me. It is by Jacques Brel and it is called *Marieke*. My brother had recently died and it was a song that meant a lot to me. I had told Camille that I had listened to it over and over in the days after his death. She surprised me that evening by singing it on stage and dedicating it to his memory. It was an unbelievably powerful moment – when my personal life and my work life seemed utterly linked. Her wonderful voice. That wonderful building. My brother. Amazing.



Dame Judi Dench and fellow guest at the Alan Bennett evening

# The Pupil Edit

Aspiring journalist and keen thespian Jamie Burr, Upper Sixth, also enjoyed catching up with Lucy Maycock as she looked back over her time at Teddies and The North Wall.

## How long have you been in charge of The North Wall?

I've been Artistic Director for six years but I was at the School before the idea came about. I joined St Edward's to teach Drama in 2000 and in about 2002 I became involved in the project to launch what became The North Wall.

## How long have you been involved in theatre?

Theatre wasn't always the plan for me. I studied English at Christ Church, Oxford, followed by training as an actor at The Royal Academy of Dramatic Art (RADA). I always loved theatre but I was also drawn to writing and one of my first jobs after leaving RADA was as Assistant Editor of the *Literary Review*. I had directed and acted at Oxford and when I moved to America to set up a theatre in Louisiana, I began writing plays – so I moved from acting to directing and writing. I love theatre, but it can be very challenging – there's never enough money to do what you want and it's always a juggle to make sure the people, the ideas and the funding come together at just the right time.

## Did you always intend to share this space with the public?

Yes. From its inception, The North Wall was designed to be a serious arts centre relevant to theatregoers, arts practitioners and artists in the broadest possible sense.

## What has been the impact of The North Wall on the School?

The North Wall is unique in education. From the beginning, the School allowed the arts centre to carve out its own identity as an independent, seriously credible cultural venue. It is not, and never has been, solely a school theatre. It has no real competitors; some school facilities programme outside work, but

not on anything like our scale: we have over 20,000 visitors a year to some 100 performances and exhibitions. This means that not only is cutting edge theatre, dance, art and music available to the pupils on their doorstep but also the outside world is invited in to what might otherwise be a private space. I think sharing facilities and opportunities teaches skills that are invaluable. And of course it brings a wealth of opportunities – fantastic facilities for drama and dance pupils, workshops, lectures, exhibitions. Pupils often tell me how proud they are when people from outside school and Oxford mention The North Wall. It helps make the school distinctive and is part of our very special identity.

## What was your inspiration for the design?

It was designed by the award-winning architects Haworth Tompkins and the process was incredibly inspiring. They started by asking lots of questions: What did we want to be able to do? How would I direct? What mattered to us in a theatre? They really thought carefully about the ways in which the building could and should work for young people. They also recognised that the building is beautiful and they were careful to retain many of its original features. The brick walls, and the enveloping red and orange colours are a huge part of its identity and warmth.

## Do you compete with the Oxford Playhouse?

The Oxford Playhouse is a very different venue. We have a good relationship with all the theatres in Oxfordshire. We talk to each other. Strength in the sector comes from us pulling together, not competing. The Playhouse has 600 seats and we have 190 and so the two venues are on very different scales. There are plenty of people in Oxfordshire who are interested in theatre. We're not like businesses in competition – we help each other out.

## Which North Wall performances have you enjoyed the most?

*A Midsummer Night's Dream*, which

opened the theatre, was very special – and not without its challenges. We were all dealing with the technology for the first time and I had written over a hundred light cues with our technical director, Clive Stevenson, when the electrics went down and we lost the lot. I got us both a large glass of wine, took a deep breath and then spent much of the night redoing the cues. It was a great performance – Seb de Souza (see page 24) played Puck and there are a large number in that cast who are now working in the arts – Carlos Posada, Andrew Goddard, Richard Speir, Francesca and Lily Knight, Jamie Jay....the list goes on.

It's hard to pick just one production though. *Henry V* was also a magical experience for me. I had never directed one of Shakespeare's History plays before and I was nervous about the military stuff. I set the play in Afghanistan and suddenly found my new best friends at school were the CCF leaders. They lent us enormous quantities of kit! The end result was gritty and moving and I realised that it was the perfect play for the times – a piece about how young men and women face war. And a piece about one young man, *Henry V*, taking on the responsibility for leading his generation and refashioning the world.

*Jamie was previously at St Neot's.*



# Academic Forum

By Jonathan Muir, Assistant Head of Sixth Form

## What is the Academic Forum?

It's a new initiative launched this academic year to foster academic curiosity in the Sixth Form – learning for learning's sake, because it's just good to know stuff. We ran a series of eight Teddies Talks (inspired by the hugely popular TED Talks) in the Autumn Term, and this term, pupils are developing their own talks. This year we are looking at the Enlightenment, exploring the radical reorientation of European politics, philosophy, science and communication which took place in the 18th century.

## Why the Enlightenment?

It's the perfect topic – it was a seismic event in history affecting every area of life, so every pupil should find an angle that interests them. It's also the ideal subject for our inaugural year of this new initiative: we wouldn't be thinking about knowledge and understanding in Academic Forum terms were it not for Enlightenment thinking.

## Who's the Academic Forum for?

Everyone. Anyone who wants to extend their knowledge and understanding of the world in the broadest of senses. All Sixth Formers are welcome – the Forum is about interest, not ability. The aim is to convey the clear and important sense that education is not about the mark scheme for a particular paper. Broad knowledge such as this will inform our pupils' thinking for the rest of their lives.

## How many attend on a regular basis?

Between 40 and 60 pupils have attended each talk, including some Fifth Formers. They run fortnightly, with two topics covered in each 40-minute session.

## How did you cover the Enlightenment?

We looked at the philosophy, science, religion, history, economics, literature and art of the movement – topics which we hope will not only inspire our pupils, but also provide them with a broader context in which to view their own studies and ideas. In the literature session, for

instance, we looked at the development of the novel as a form of writing (see opposite), and we began this term by considering modern Enlightenments: the catalysts for change and revolution in the Arab Spring, for example. Perhaps most pertinently, though, pupils can bring this right up to date with modern politics; Oxford Dictionaries' Word of the Year for 2016 is 'post-truth' – are we entering a period of wilful anti-enlightenment thinking, rejecting logic and reason in favour of feeling and passion?

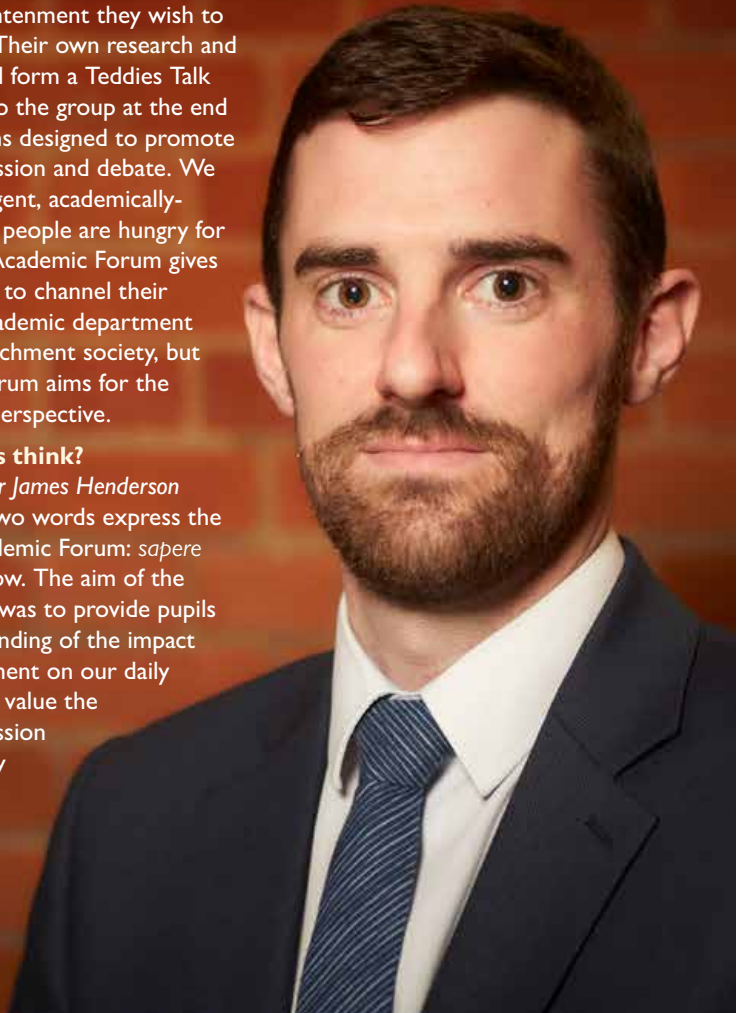
## What's next?

After last term's broad introduction, this term's activities will be more pro-active for pupils. Fifth Form pupils will work in small groups with Sixth Formers, with each group asked to choose an area of the Enlightenment they wish to explore further. Their own research and investigations will form a Teddies Talk to be delivered to the group at the end of term – sessions designed to promote intellectual discussion and debate. We know that intelligent, academically-motivated young people are hungry for knowledge; the Academic Forum gives them a structure to channel their thinking. Each academic department runs its own enrichment society, but the Academic Forum aims for the widest possible perspective.

## What do pupils think?

Anamika Pillai (*Sir James Henderson British School*): 'Two words express the spirit of the Academic Forum: *sapere aude*, dare to know. The aim of the Forum last term was to provide pupils with an understanding of the impact of the Enlightenment on our daily lives. I personally value the intellectual discussion as an opportunity to extend my knowledge, and understanding of the world far beyond the school curriculum.'

Jamie Chen (*German Swiss International School*): 'The Academic Forum is an intellectually stimulating environment that invites you to explore an unfamiliar yet pivotal global topic with the guidance of teachers from a wide range of subjects (such as the historical, scientific, literary and religious aspects of the Enlightenment). This really allows us to advance our knowledge of the humanities, maths and science.'



# The Birth of the Novel

By Jonathan Muir

It's strange to think that the ubiquitous novel form once didn't exist. Before the early 18th century, though, there were only smatterings of writings in English that could be considered to fit our modern definition: prose of substantial length, containing one clear narrative and sustained characterisation. Previous writing was largely in verse, often episodic, and rarely coherent in story. The *novella storia* – the 'new story' – grew into the most popular form of writing right at the heart of the Enlightenment period: usually defined as 1715, when Louis XIV died, to 1789, the start of the French Revolution. Before exploring why, though, let's address that burning question: What was the first ever novel in English?

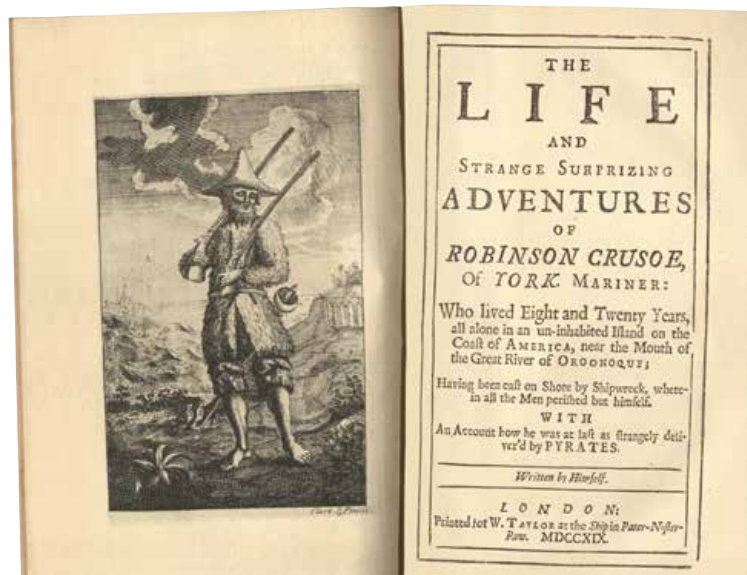
Like every question that demands a single answer, it depends who you ask. Malory's *Le Morte d'Arthur* (c. 1470) is often lauded, but is perhaps too episodic – and besides, it is a translation from French, so is far from a 'new story'. Sidney's *Arcadia* (1581) is certainly long enough, but strange

digressions into pastoral sketches rob it of its singular thread. It is not until 1719 that a text appears that seems to fulfil everything we would expect from our modern novel: Daniel Defoe's *Robinson Crusoe*. We meet a central figure, striving for survival in a vast landscape of hardship, a trope that the modern novel clings to at every turn: *Harry Potter*, *The Hunger Games*, *Bridget Jones*, this year's Man Booker Prize-winner, *The Sellout*.

These latter two, though, share something else that typified the early novels: a speaker who seems all too aware that they are writing something – a conscious narrator.

The title character in Samuel Richardson's *Pamela* (1740) tells her readers "My story would furnish out a surprising kind of novel." The narrator of Henry Fielding's *Joseph Andrews* (1742) suggests that "The little spaces between our Chapters may be looked upon as an Inn

or Resting-Place, where he [the Reader] may stop and take a Glass." In *Tristram Shandy* (filmed as *A Cock and Bull Story*, starring Steve Coogan), Laurence Sterne's protagonist tells his readers to "have a little patience" while he narrates the details of his own birth. Indeed, these are all *bildungsromans* – coming-of-age stories – and, of course, that is what the Enlightenment is all about: growing into a state of consciousness as an individual, writing our own stories rather than relying on those passed down to us by the established authority.



From the Walter Havighurst Special Collections, Miami University Libraries, Oxford, Ohio



## Oxbridge Offers 2017

From left to right, Carolina Rimoldi, French and Russian, Christ Church, Oxford, (*Liceo Crespi*); Konstantinos Doxiadis, Philosophy, Trinity, Cambridge (*St Catherine's British Embassy School*); Eva Cottingham-Mayall, Classics, Churchill, Cambridge (*Cheam*); Robert Asatryan, Biochemistry, Somerville, Oxford (*Gosford Hill*); and Grace Allen OSE, Archaeology and Anthropology, St Hugh's, Oxford. Tom Lloyd OSE, English, Trinity, Oxford; and Matthew Adams OSE, Maths, Downing, Cambridge were unavailable for the photo.

## Lara Paul

### Where were you before Teddies?

Broomwood Hall.

### What House are you in and what are you studying?

I'm in Mac's and I'm studying English, Drama and RS.

### What extra-curricular activities are you involved in?

I'm working towards Grade 6 Ballet and I've completed LAMDA Grade 8; I also take classes in Hip Hop and get involved in as much drama as possible.

### Which school production have you enjoyed most in your time at Teddies?

Definitely *Hamlet*: Ophelia was an incredibly fun and challenging part to play (even going crazy), the set and costumes were magical, and the cast and teachers were fantastic to work with (see page 18).

### What is the benefit of having The North Wall on site?

It's a very versatile space and the connection it gives us to outside theatre companies – both seeing their work and the dedicated workshops they put on for Teddies pupils – is pretty much unique to this School as far as I'm aware.

### Which Drama teacher has had the biggest influence on you?

That's a really hard one. All of them have been hugely influential, but I would have to say Mrs Eden. She's been there for me in everything I've done since Shells, whether in Drama or in broader school life, and it was she who instilled in me an absolute passion and love of Drama, and I know I'm not the only one.

### Best advice you've ever been given at Teddies?

Just to do what you love, because there is so little time in the day that you should fill it with things that make you happy – for me that's Drama and Dance but it will differ with each person.

### What have you seen at The North Wall?

A lot because for Drama GCSE and A Level you have to review plays and use them as stimuli. I would say the best thing I've seen there is a one-woman play called *The Bogus Woman*.

### Best play or production you've ever seen anywhere?

*The Curious Incident of the Dog in the Night Time* at the National Theatre – I had read the book before we went and the way they used frantic assembly movement and technology to recreate it was very clever

### Is there a role you dream of playing?

Not really – as long as I'm on the stage I'm happy.

### Best thing about Teddies?

How it encourages all aspects: academic work, drama, dance, sport and art and are all important and valued

### Best thing about being at school in Oxford?

How easy and close it is to everything. You don't ever feel 'stuck' at school because you can easily get out for a bit if you need to.

### What do you want to do after School?

I have applied to work as a teaching assistant at my old school, and then I will decide what I want to apply for at university.



# Ballet Recital

By Neville Creed, Director of Cultural Activities

The Autumn Term Ballet Recital was held in the school Hall in December before a packed audience who enjoyed a splendid variety of Ballet performed by 30 of the School's dancers. The standard was extremely high and Head of Dance Lisa Elkins should be congratulated on having masterminded an excellent show. New members of the Sixth Form were much in evidence: Eloise Newell (*American International School of Johannesburg*) and Lola Willcock (*Beaconsfield High*), both post-grade 8, have settled in very quickly and performed with great elegance. It was also a delight to see so many boys involved in the performance: Harry Whattoff (*Stamford*), Fergus Flory (*Pilgrims*) and Tanaka Chitsenga (*Dragon*) partnered the senior girls in some

glorious choreography. Special mention should be made of Kitty Howard (*St John's, Leatherhead*) who featured in four items and Kseniia Kulikova (*Litsey Innovatsionnikh Tekhnologiy*) who gave a most flexible and graceful rendition of her solo. A highly effective lighting scheme was designed by Will Webb (*Dragon*); he will clearly have the option of taking his technical skills further in the profession. Shell Grace Flynn (*Dragon*) adds: 'The Ballet Recital was a wonderful distraction from end-of-term fatigue and a cold winter as fellow pupils and family gathered in the Hall to watch the delightful and enthralling performances. Each act told a different story, meaningfully conveyed through the beautiful, fluid movement of the dancers.'



Eloise Newell and Harry Whattoff

James Colson Lake (New College)



Left to right: Lara Paul (*Broomwood Hall*), Harry Whattoff, Lola Willcock and Fergus Flory, with Tanaka Chitsenga and Eloise Newell in the background

## Max Brennan

### Where were you before St Edward's?

At the Dragon.

### What House are you in and what are you studying?

I'm a day boy in Sing's. I'm taking the IB and studying Philosophy, Economics and Spanish at Higher Level and Maths, English and Chemistry at Standard Level.

### What extra-curricular activities are you involved in?

I've been taking guitar, and speech and drama lessons ever since I came to Teddies; I'm also in the CCF and I try to take part in as many school plays as I can.

### Which school production have you enjoyed most during your time at Teddies?

My favourite production so far was *Hamlet* last term. I took on the role of Hamlet who was a thoroughly fascinating, and fairly relatable character. Being a young man experiencing some difficult times in his life gave me a huge opportunity to really emphasise the story and emotional layers of Hamlet.

### What is the benefit of having The North Wall on site?

The North wall is so useful: not only can we see plays by companies from all over the country, but we can use its facilities as well.

### Which drama teacher has had the biggest influence on you?

Katrina Eden has really influenced me the most; she's fantastic at giving pupils the chance to act to their full potential – more so than any other teacher I've worked with.

### Best advice you've ever been given?

Don't be afraid. We do Drama for a reason: to be able to pretend and be something or someone that we aren't in normal life. Being scared or self-conscious is just holding you back from being the best you can.

### Best play or production you've seen anywhere?

My favourite play so far was *American Buffalo* at the Wyndham's Theatre, which I saw two years ago.

### Is there a role you dream of playing?

To be honest, since Hamlet is one of Shakespeare's best characters, I've already played it! Lewis in *American Buffalo* would be pretty amazing as well.

### Best thing about Teddies?

Without doubt the opportunity for extra-curricular activities - for example the drama, sports and House competitions.

### Best thing about being at school in Oxford?

We can experience the real world. A lot of schools are tucked away from civilization but at Teddies we mingle with the public a lot of the time and will develop a better understanding of the wider world.

### What do you want to do after School?

I would love to go straight to Drama school after Teddies but I'm also open to a more traditional degree.





# Warden's Projects

The Warden's Project in the Fourth Form is an essential part of the academic programme at St Edward's. Pupils identify a subject of genuine interest to them and then either write an essay, create an artefact or develop the topic in an original way. This early introduction to independent, self-directed study is invaluable preparation for the Extended Project Qualification and the Extended Essay pupils will encounter in the Sixth Form. At the most recent presentation evening in November, these three projects drew particular praise from judges.

## Jack Potter

For my project, I created 'Vibe Tribe', a start-up eco surfing brand promoting responsible surfing and coastline protection. We aim to encourage cleaner coastlines by offering free T-shirts in return for litter collection – either as part of charity clean-ups or

just on an individual level. The T-shirts are being funded by restaurants and shops around the coastline who recognize that more tourists will visit their area if the beaches are cleaner – thereby increasing their profits. We currently have a prototype website with a clear brand identity which explains the initiative. To drive traffic to it, the site also focuses on the fundamentals of surfing and how to do it. I chose surfing as my topic because I really enjoy it and also because it is one of the only sports that you don't need to pay for. If pollution continues around our coastline, surfing will become less popular; I hope my project will help to ensure that it goes from strength to strength.

## Maddie Catchpole

At the beginning of the term, I was set the task of choosing my Warden's Project. I have always had an interest in mysteries and conspiracy theories, so I thought it would be fitting to write an essay on

the Dyatlov Pass Mystery. This mystery is centred on nine hikers who were found dead at their campsite near Otorten Mountain, Russia, in 1952. The tent was found cut open from the inside, and bright flying spheres, thought to be aliens, were spotted in the area around 1959. I started my essay by watching many documentaries and reading many articles. Eventually I came up with the following theories: either an avalanche, the Soviet Union, a yeti or aliens killed the nine young hikers.

I came to the final conclusion that the Soviet Union killed those nine hikers in 1959. I thought this because I think it is plausible to believe that the reason the tent was ripped open from the inside was because a loud, unnatural noise was heard and these hikers were experienced enough to know they needed to get to safety as quickly as possible. Moreover I believe that bright flying spheres were not aliens, but in fact military planes. However to this day the case remains unsolved and closed; as film director Renny Harlin stated when talking about the case: 'there are only guesses'.

## Amy Theakstone

For my Warden's Project, I researched the cosmetic industry and how products such as bath bombs and lip balms are made. After this I developed my own formula and recipe with ideas taken from several others I found online. I chose my ingredients carefully to make sure the best outcome was reached. After this, I decided to make some samples of my own. Following this I designed a 'brand' (company name, logo and packaging) to promote my products. Overall I think I achieved the targets I set myself at the beginning of the project and I'm happy with the results. This experience has really widened my knowledge and taught me useful new skills.



Amy Theakstone (St Mary's); Jack Potter (Moulsford Prep); and Maddie Catchpole (Dragon).

# Hamlet

By Amy Walters, Theatre and Marketing Manager, The North Wall

The North Wall underwent a dramatic transformation for last term's school play, Katrina Eden's slick and spirited re-working of Shakespeare's *Hamlet*.

It was only the third time in 150 years that pupils from St Edward's had taken on Shakespeare's longest play, and the cast proved that they were more than capable of rising to the challenge. From the moment the lights went up on Rosie Motion's set (an austere palette of grey stone and mirrored surfaces) the audience were transported to Elsinor castle.

Overwhelmed with grief following the death of his father, and the perceived betrayal by his mother, Queen Gertrude (a graceful and dignified Elsa Robinson), Hamlet embarks on a quest for revenge, with tragic consequences. Max Brennan's portrayal of the eponymous Danish prince was imbued with youthful angst and gallows humour as he plots to orchestrate a "mousetrap" to reveal the truth - much to the consternation of the befuddled Polonius (Harry Whattoff, lending a dash

of levity to the role) and his murderous uncle, Claudius (a stoic Laurenz Claas).

The second half was altogether darker than the first, focusing on Hamlet's murder of Polonius, and Ophelia's subsequent descent into madness. Lara Paul's powerful performance as Shakespeare's tragic heroine emphasised the character's vulnerability, her love for Hamlet turning into confusion when he spurns her affections. Her death by drowning was a heart-breaking moment: the usually offstage scene played out on the balcony whilst Gertrude revealed the news to the court.

As audience members in the front few rows can attest, the final duel between Hamlet and Laertes (Jack Verschoyle) allowed the actors to exhibit some astonishingly accomplished swordsmanship. The final scene, where Matthew Wilkins' grief-stricken Horatio cradles the deceased Hamlet at the front of the stage, was a genuinely moving and poignant end to the proceedings.

Throughout the play, the talents of The North Wall's technical team were on full display, from the visual wizardry that brought the ghost of Hamlet's father to life (with voice cameo from the Drama Department's own Mr Aldred) to the haunting music underscoring the entire production, composed by Jonathan Keeley. Special mention must also be made of the supporting cast, with brilliant performances from Christina Kirkham as the Grave Digger, Sassy Hammersley as Fortinbras, and Honor Allen and Fergus Flory as Rosencrantz and Guildenstern.

It was a spectacular staging, and all involved should feel a great sense of achievement for their efforts. On this occasion, the play was very much the thing!



## Cast and Production Team

**Hamlet**  
Max Brennan (*Dragon*)

**Claudius**  
Laurenz Claas (*Shiplake*)

**Gertrude**  
Elsa Robinson  
(*Home-schooled*)

**Polonius**  
Harry Whattoff (*Stamford*)

**Laertes**  
Jack Verschoyle (*Lambrook*)

**Ophelia**  
Lara Paul  
(*Broomwood Hall*)

**Horatio**  
Matthew Wilkins  
(*Cayman Prep and High*)

**Marcellus**  
Emily Smart  
(*Broomwood Hall*)

**Francisco**  
Gwendoline Davenport  
(*International School of  
Belgrade*)

**Barnardo**  
Nellie Bates  
(*The Brigidine*)

**Rosencrantz**  
Honor Allen (*Dragon*)

**Guildenstern**  
Fergus Flory (*Pilgrims'*)

**Fortinbras**  
Sassy Hammersley  
(*Dragon*)

**Player King**  
Benjamin Courtney-Guy  
(*Cheam*)

**Player Queen**  
Molly Machin  
(*Marlston House*)

**Lucianus**  
San Ittipakorn  
(*d'Overbroecks*)

**1st Clown/Grave Digger**  
Christina Kirkham (*Dragon*)

**2nd Clown/Grave Digger's  
Assistant**  
Valentin Horak  
(*Albertus Magnus  
Gymnasium*)

**Attendant/Courtier/  
Ambassador**  
Finn Campbell  
(*Eaton House  
The Manor Prep*)

**Director**  
Katrina Eden

**Designer**  
Rosie Motion

**Composer and  
Sound Design**  
Jonathan Keeley

**Production Manager  
and Lighting Design**  
Clive Stevenson

**Assistant Directors**  
Lauren Mackrell  
and David Aldred

**Stage Manager**  
Rebecca Welburn

**Production Electrician**  
Will Webb (*Dragon*)

**Lighting Operator**  
Thomas Glover  
(*Fulham Prep*)

**Sound Operator**  
Max Hinton (*Dragon*)

**Cast photos**  
Will Webb (*Dragon*)

## The History of *Hamlet* at Teddies

By Nick Quartley, former Manager of  
The North Wall

The last production of *Hamlet* at St Edward's was in 1979 (when it was still an all-boys' school). The director was Simon Taylor and the Hamlet was Roger Wood (now a professional actor, stage name Roger Moss). There were 40 in the cast: 36 male, 4 female (one adult and three girls from local schools). It was performed exactly 100 years after the School's first play production in 1879.

The only other Teddies *Hamlet* production I know of was in 1899, directed by WHA Cowell, in which the part of Ophelia was cut entirely, presumably because none of the boys were up to it! I believe Cowell may have directed one other *Hamlet* production in his 50 years at the school - again without an Ophelia!

Between 1879 and 1930 all school plays were Shakespearian.

# The North Wall Gallery

By Adam Hahn, Head of Art

Most artists would love to exhibit their work in a public space; few get the chance. The North Wall allows our pupils a fantastic opportunity to do just that. Acting as a shop window for the talents of our art and design pupils, the Gallery is a wonderful place in which to show off their work to the wider

community. Twice a year, visitors are able to see the best work from Shells, GCSE, A Level and IB pupils in the mixed years' exhibition. In the IB-curated exhibition and Leavers' Show, they can take in the top level of artwork created in School. The teachers in the Art Department are

all exhibiting artists who have also been delighted to show their work at The North Wall.

In the last ten years, over 2,000 pupils have shown their work in the Gallery. OSE George Lloyd-Jones, Nettle Grellier, Billy Lloyd and Arabella MacRitchie had their first shows at The North Wall, so who knows how many future artists' careers will be launched in coming years?



Boonrig, the mobile gallery-cum-home owned by OSE artists George Lloyd-Jones and Nettle Grellier.



Adam Hahn



Pupils also occasionally exhibit work at the Aidan Meller Gallery in central Oxford. Pictured at the most recent show in January are, left to right, Aidan Meller; Georgia Heath (*Repton, Dubai*), winner of the Aidan Meller prize; and Cicely Vane (*Mowden Hall*) and James Cox (*Prior Park*), runners up.

Watch a film about the Art Department at Teddies by former pupil, Celia Hodgson, on Teddies TV [www.stedwards.oxford.org](http://www.stedwards.oxford.org)



The All Years Mixed Show is in The North Wall Gallery from 14th – 25th March.

## Will Webb

**Where were you before Teddies?**  
At the Dragon.

**What House are you in and what are you studying?**

I'm in Kendall and I'm taking A Levels in Biology, Chemistry and Geography.

**What extra-curricular activities are you involved in?**

I'm head of the Army section in the CCF and a member of the climbing club. I also co-run our pupil film society, Teddies on Camera (TOC), and work in The North Wall and the Hall on school plays, Saturday night activities and other events.

**Which school production have you enjoyed most in your time at Teddies?**

*Fame!* This was one of the first large productions I organised lighting for. The play was great fun to be part of because all of the cast and crew were constantly happy. The group dances and solo singers were seriously impressive and help from outside school made the production very professional.

**What is the benefit of having The North Wall on site?**

I am able to work alongside professionals in the theatre industry so I learn much more than I otherwise would. The staff there try to get us involved as much as possible

**Which drama teacher has had the biggest influence on you?**

Clive Stevenson. He's not really a Drama teacher, but Clive is the technical manager of The North Wall. He is my main source of knowledge as well as being fun to work with.

**What is your dream venue to work in?**

I've always wanted to go to the Edinburgh Festival Fringe in the summer. It would be so busy and I would enjoy the challenge of having to set up in a new theatre in a very short space of time. A large event in the O2 with a massive budget would also be great fun! With more money you can hire better equipment which can give you a better end result.

**Best thing about Teddies?**

The wide range of opportunities that School offers and therefore you are able to balance work and extra-curricular activities.

**Best thing about being at school in Oxford?**

We are not isolated from the 'real' world; some schools are in the middle of nowhere and the pupils can be unaware of what's going on around them.

**What do you want to do after School?**

I have arranged to work in a secondary school in rural Nepal for a year before seeking a commission from the Army and hopefully joining The Rifles.



## Tanaka Chitsenga

### Where were you before Teddies?

At the Dragon School in Oxford.

### What House are you in and what are you studying?

I'm in Cowell's taking the International Baccalaureate. My Higher Level subjects are Physics, Geography and Drama and my Standard Level subjects are Maths, English and Spanish.

### What extra-curricular activities are you involved in?

I attend Ballet lessons on a weekly basis in preparation for the Dance Show. I'm also involved with the CCF every Wednesday, alongside the rugby training programme.

### Which school production have you enjoyed most in your time at Teddies?

My most enjoyable production at Teddies was *Fame - the Musical* where I played the character Tyrone Jackson. The acting and dancing experience I gained from the production was something I truly valued. However, making new friendships was definitely the highlight of the production.

### What is the benefit of having The North Wall on site?

The North Wall is a very valuable facility at Teddies that gives pupils easy access to the space, equipment and technology needed to explore their creativity. The North Wall also allows pupils to be immersed in professional works of theatre and art which can often be very inspiring.

### Best advice you've ever been given at Teddies?

Mrs Clark (a former Drama teacher at Teddies) once said to me in the first few weeks of the Shell year, 'Just give it a go and really go for it.' As vague as it sounds, 'giving everything a go' by trying out new things and signing up for plays is what changed me from being a shy Shell to a confident Upper Sixth Former.

### Best play or production you've ever seen anywhere?

The best play I have ever seen was *Things I Know to be True* at the Oxford Playhouse. Its accurate and humorous portrayal of an average family was deeply relatable. The devastating loss of a family member was a poignant yet powerful message.

### Is there a role you dream of playing?

Playing a lead character in any West End production is definitely at the top of my bucket list.

### Best thing about Teddies?

I believe the strong relationship between teachers and pupils is the best aspect of Teddies. Furthermore, St Edward's offers many opportunities for all pupils to achieve academically, musically or in any of the arts.

### Best thing about being at school in Oxford?

The School's proximity to retail areas such as Summertown and Cornmarket Street in the city centre is the best advantage.

### What do you want to do after School?

After School I want to study Geography at university. Following my degree, I hope to take a gap year to my home country of Zimbabwe for work experience.



# Unlock the Arts at Teddies

A new way for St Edward's parents to enjoy The North Wall's public programme: the Parents' Pass. Join today and receive a fantastic selection of benefits:

- 2 x £10 member tickets for selected performances
- No booking fees
- 25% off your food bill at Portobello for a pre- or post-show performance when you show your Pass and tickets
- 10% off at The North Wall bar
- Exclusive members' newsletter each season

And don't forget, parents attending a performance at The North Wall can park in the Quad, provided there's no other school event taking place. Email Amy Walters on [waltersa@thenorthwall.com](mailto:waltersa@thenorthwall.com) to join – it is free of charge.



## Spring at The North Wall

8TH – 9TH MARCH

### Tarrare the Freak

A monstrous chamber opera for puppets based on the true story of Tarrare the Freak, an 18th century French revolutionary spy with an insatiable appetite for live cats, snakes, and the occasional amputated limb.

Featuring over twenty puppets, a male soprano, virtuosic musicians and a thrilling original score by internationally renowned pianist and composer Tom Poster, *The Depraved Appetite of Tarrare the Freak* tells the extraordinary true story of one man's quest to be human.

14TH – 15TH MARCH

### Bucket List

*Bucket List* is the powerful story of one Mexican woman's fight for justice, created by award-winning company Theatre Ad Infinitum.

When her mother is murdered for protesting corporate and governmental corruption, Milagros finds herself with only a bloodstained list of those responsible. Determined to make them pay, she embarks on a passionate quest for justice, no matter the cost.

“Magical theatrical force”



What's On Stage

“Powerful”



The Times



For more information and to book tickets, visit [www.thenorthwall.com](http://www.thenorthwall.com)

# OSE on Stage and Screen

## Emilia Clarke 2000 – 2005

Emilia Clarke, below, stars as Daenerys Targaryen in the internationally acclaimed HBO series *Game of Thrones*, for which she has been nominated for numerous awards including three Primetime Emmys. She starred on the New York Broadway stage as Holly Golightly in *Breakfast at Tiffany's* and her film successes include the leading role in the recent international hit *Me Before You*. She is about to begin work on her new feature starring in the untitled Hans Solo Star Wars anthology for Lucasfilm.

## Mark Quartley 1998 – 2003

'The best advice I was given at Teddies was: 'just go for it'. At school, you're perpetually worried about looking stupid in front of your peers. Letting all that go away – removing your vanity, basically – was and is sound advice. I remember how brave and ambitious Lucy Maycock was – it was a first taste of that obsession that many brilliant directors have, where the play you're working on becomes your whole world for a few weeks. I've been incredibly lucky to play a large range of idiosyncratic characters – a soldier, a priest, a drug addict, a billionaire, a hyper-intelligent snack machine. Oh, and the illegitimate German son of David Hasselhoff. A great thrill in acting is being able to step into completely



Seb de Souza in *Henry V*, 2009

different shoes for a while. Recently, I played Ariel in the RSC's new production of *The Tempest* – it transfers to the Barbican in June.'

## Seb de Souza 2006 – 2011

'Lucy Maycock was the first person in my life who seemed to think I had some kind of a talent for acting. I thank my lucky stars every day that she was kind and stupid enough to share her thoughts with me. I thank my lucky stars every day for her empathy, intuition and intelligence: she cast me as Puck – my

first ever part – after seeing me roll around the rehearsal room floor pretending to be a cow. To this day I've never understood why she did it, or what she saw in me. What I do know, however, is that in doing so she gave me an invisible badge, which I have worn ever since, that gave me permission to be whoever I wanted to be and do whatever I wanted to do, on stage and off; she has been an inspiration and a support to hundreds of young people over the years.'



Emilia Clarke in *Game of Thrones*



Mark Quartley in the RSC's *The Tempest* at Stratford-upon-Avon



## James Adkins 2005 – 2010

'When I was at Teddies, The North Wall staged a vast array of performances and events in many different styles and layouts. Having such a professional facility on school grounds enabled me to learn new skills alongside industry experts. It was a safe environment always at the forefront of technology and art. My experiences in the technical aspects of theatre in The North Wall gave me an enormous head start when I set out to enter the industry after school. I'm currently out with the Pet Shop Boys on a world tour – programming, and operating and installing the video. Since leaving university, I've worked with Sarah Brightman, Queen, The Pet Shop Boys, The Human League and at various music festivals around the world. My career highlight so far is probably bringing in the New Year with Queen and Adam Lambert as they 'Rocked Big Ben' live on BBC1.'

## Florence Pugh 2009 – 2014

Florence Pugh's career continues to go from strength to strength. Following a world première in Toronto, her recent film, *Lady Macbeth*, was awarded top prize by the International Federation of Film Critics at the prestigious San Sebastian Film Festival



James Adkins

in 2016. Flossie's latest film, *The Commuter*, an action thriller starring Liam Neeson, is due to be released in October 2017. Flossie left St Edward's in 2014 having secured her first role (in Carol Morley's film, *The Falling*) whilst still at School. She recently won a BAFTA Breakthrough Brit 2016 (18 talented newcomers from film and television).

## Pippa Bennett-Warner 2001 – 2006

Pippa Bennett-Warner trained at RADA after St Edward's. She launched her career by beating 3,000 people to be cast in the musical version of *The Lion King* with music by Elton John and lyrics by Tim Rice. Since then she has starred as Cordelia alongside Derek Jacobi's *King Lear*, appeared at the Lyceum, National and Donmar theatres – and featured in *Dr Who*.

'I was very keen on singing and music when I was young – Teddies is where I fell in love with 'straight' acting. I had originally planned on going to Cambridge to read Medicine and save people's lives - I had the whole thing mapped out! One of my first jobs after RADA was a two-hander with Sinead Cusack written by Frank McGuinness. It was such a lovely job and I learnt a huge amount. We played at the Riverside Studios and then performed it live on Sky Arts; in a word: terrifying! Other highlights are: Queen Isabel to Eddie Redmayne's Richard II at the Donmar; *The Witness* at the Royal Court; and *The Swan* at the National. I recently recorded the audiobook for Zadie Smith's book *Swing Time*; I'm such a fan of hers so it was lovely to bring one of her books to life.'



Florence Pugh in *The Falling*



Pippa Bennett-Warner meets HM The Queen at a RADA reception at Buckingham Palace

# DofE Silver Expedition

By Ilana Cope and Kyla Haslett-Hawkins



Early one Friday morning in October, 14 pupils (and almost as many teachers) set off for the hills of Exmoor. In terms of the weather, it all seemed rather hopeful considering our first afternoon, in which we did a practice walk, was filled with beautiful views of Exmoor's rolling hills

and a magnificent sunset. However, as soon as our real expedition began, so did the wind, fog and rain.

Day 1 for the girls' group started with calorie counting for our aim of attempting to find out whether or not we eat enough calories during DofE expeditions given the number we burn. We then set off for the highest point in the whole of Exmoor, Dunkery Beacon. The 519-metre uphill climb was both mentally and physically exhausting, walking into the wind with incredibly heavy bags. We were rather disappointed to find that once reaching the summit, all we could see was endless amounts of fog, despite having chosen this demanding uphill route for the anticipated stunning views.

Day 2 was our hardest day of walking on what seemed like a never-ending road. We eventually arrived at the campsite on time, despite the challenges of our route, with high hopes of a relaxing evening. However, we then found out that the teachers were going to abandon us to fend for ourselves for the next four hours. We were left with the trials of having to fight off a fox in our tent and trying not to think about the food the teachers were having for supper - or even when they would be returning. Although we had an uncomfortable night

all squished into a single two-man tent due to the cold weather conditions, we made it through to the next day.

We set off on Day 3 with the finish line in sight and the biggest breakfast yet. We stormed through the marshes at an incredible pace considering our blisters and exhaustion, not allowing the weather to hold us back. Once we met the teachers only an hour away from our finish point, we were told to take a break and slow down as we were going too quickly and would not have done the required number of hours of walking. However we continued on up an incredibly steep hill and sat at the top to buy time, only to realise that through the heavy fog were our assessors and end point. Luckily, we were not sent out to walk some more and we completed our Silver DofE feeling triumphant, particularly because we beat the boys!

Our hard work was rewarded on the way back with KFC (which doubled our calories for that day) and we arrived at school late that evening feeling exhausted yet proud of our accomplishment.

*Ilana was previously at Cherwell and Kyla at the Dragon.*



## David Aldred

### What do you do at Teddies and how long have you been at the School?

I am a teacher of Drama, and I arrived this year so I am still a little bit shiny and new.

### Where were you before and where did you study?

For the last six years I was Head of Drama at the King's School in Peterborough. I studied at Exeter University and then some years later did my teacher training at Cambridge University.

### Who inspired you to develop your interest in drama when you were young?

Starting when I was 10, I performed with the Stamford Shakespeare Company and at the Peterborough Festival under the direction of a formidable lady called Jean Harley. She was as fierce as a dragon and famous for falling out with her lead actors and firing them. Years later I returned to play Marc Anthony in *Anthony and Cleopatra* for her – guess what, we had a difference of opinion and she fired me! She was most inspiring though, and I remain in awe of her.

### How did you develop your interest through your education and career?

Sadly, Drama was not on the academic curriculum when I was at school, but I got involved in school plays and then at university I started directing student theatre. I also ran a theatre company and a youth drama group when I was living in Trinidad and wrote, directed and acted in a number of plays.

### Did you always want to teach?

No, for many years I resisted joining the 'family business' (an uncle, aunt, sister and cousins are all teachers) and worked as a copywriter then creative director in advertising, which was also a lot of fun.

### What do you most enjoy about your role at School?

Seeing how drama can transform young people's lives, opening up their eyes to the endless possibilities and powers of the imagination.

### What does drama bring to school life?

School productions can bring the whole school together in a really magical way, involving a wide range of talents from both pupils and staff. Drama teaches important life skills including how to work with others and communicate ideas, while also improving self-esteem and confidence; I also hope that my pupils learn to simply enjoy theatre as it is so enriching and life affirming.

### Name a few drama/performance highlights from your time at Teddies so far.

Being a part of *Hamlet*, working with such a great production team, and with an inspiring ensemble of young actors who were so dedicated and mature in handling really challenging material – in what sometimes feels like a foreign language.

### What are the benefits to our aspiring thespians of having The North Wall on site?

The North Wall presents an amazing opportunity for our school community to experience theatre – as actors, technicians and audience members. It is unique in that it is where the school, the creative arts world and the community all meet. I don't think there are many other schools which can boast of such a facility, and the team that runs it is very special too.

### What are you most looking forward to in The North Wall's 10th anniversary programme?

I am looking forward to seeing *Ad Infinitum* again; I loved their *Ballad of a Burning Star* which blew me away at the Edinburgh Fringe.

### What theatres do you like to visit in your spare time? Are there particular writers or companies you admire?

I love going to the Edinburgh Fringe and discovering small and unknown gems. I also enjoy the large scale immersive work of Punchdrunk and would recommend *Sleep No More* if you happen to be in New York.

### Favourite character in any play?

Shakespeare's tragic heroes are all rich material, complex in different ways. For me the great role of more recent theatre is Brecht's tragi-comic anti-hero Arturo Ui – it is where Adolf Hitler meets Al Capone with a sprinkling of Richard III and Charlie Chaplin.

### Part you would most like to play?

I can claim to have played "the Dane" when I was younger. The other great mountain to climb would be Lear, but only when I am a bit older.



# Girls Hockey

By Zak Jones, Head of Hockey

Having lost nine starting senior players from last year, the season was always going to be tough for the girls' 1st XI. They made an inauspicious start losing to Bradfield in their first school fixture and also to Haileybury in the first round of ISHC. However, from then until 5th November, the side, led by captain Jess Lee (*Swanbourne House*) and vice-captain Caitlin Scott (*Anglo American School of Moscow*), remained unbeaten. The run included wins over Pangbourne, Oxford High, Kimbolton and Cheltenham, when a spectacular individual goal from Natasha Tisminieszky (*Banda*) won it in the last minute. The girls also earned hard-fought draws with Canford (divisional finalists) Stowe and local rivals MCS. Despite suffering the disappointment of going out of the county tournament on penalty strokes at the semi-final stage to Tudor Hall, the girls gained some form of revenge by defeating them 3-0 in the school fixture and finishing off the season in style by beating county champions Bloxham 7-1. There was also individual success for Poppy Webb (*Dragon*) who was selected for the England U16 squad following her performances at the Futures Cup where she was named Mercia Lynx player of the tournament.

The 2nd XI enjoyed a very positive season winning seven and drawing one of their thirteen fixtures. Their wins came against Bradfield, Pangbourne, Kimbolton, MCS, Stowe, Tudor Hall and Bloxham and their draw came against a strong Wellington side. They were a close knit unit who played with great spirit and determination throughout the season.

The 3rd XI also enjoyed a really positive season, winning over 50% of their fixtures. They battled hard in numerous close matches, producing some fine performances in victories against Bradfield, Pangbourne, Kimbolton, MCS, Tudor Hall and Bloxham and earning an impressive draw with a strong Canford side.

Under the guidance of new Mac's Housemistress Kate Newson, the U16A enjoyed a very positive and successful season. They enjoyed fine wins against Bradfield, Oxford High, Kimbolton and Stowe, as well as earning very creditable

draws with Canford and Rugby. They were also runners up in the county tournament missing out on the title on goal difference. Second place took them to the divisional qualifiers where they acquitted themselves well against top teams such as Cranleigh and Beaconsfield High. The U16B had a very successful season, with 7 wins, 1 draw and 3 losses. They had tough matches against Rugby and Wellington, but dominated several fixtures at the start and end of the term against Pangbourne, Canford, Kimbolton and Bloxham in particular. Ironically, they played some of our best hockey against Tudor Hall, but narrowly lost 0-1. The team's passing skills and tactics both in defence and attack improved considerably over the term. Star players in training and matches were Octavia Hamilton (*Packwood Haugh*), Sybilla Hamilton (*Packwood Haugh*), Lotty Hope (*Dragon*) and Kyla Haslett-Hawkins (*Dragon*).

The U15As have made excellent progress this season and, despite some tough fixtures and results, they have remained upbeat and keen to improve throughout the term. The highlight of the term was undoubtedly a fine win at

Wellington where they passed the ball with real purpose to score two great goals to win having trailed 1-0. Wins against Oxford High and Canford were positive while a bruising 1-1 draw with Stowe was a determined and energetic performance. If they continue to play with the same positive mindset in years to come, then surely more success is just around the corner. The U15B team have also had a strong season. The girls got off to a great start with very positive results against Pangbourne and Kimbolton. However, as the season continued, the team was plagued by illnesses and injuries, leading to hard-fought matches against tough opponents while missing key members of the squad. The team regrouped for the last game of the season to produce a fantastic win; testament to their determination and enthusiasm! The U15C team have always impressed with their effort especially when competing against other teams who played to a very high level. This made their successes all the more pleasing and many of them were down to the dedication of a number of players. Special mention must go to the



The U14A squad

following: Captain Alexandra Herrtage (*Beaudesert Park*), Aimée Joubert (*San Anton*), Neha Kurup (*Sir James Henderson British School*), Alice Vane (*Uppingham*), Yatika Jay Ruksritong (*Harrow International*), Elaine Gschwandtner (*Musisches Gymnasium*), Gwendoline Davenport (*International School of Belgrade*), Alicia Bouaziz (*Jumeirah College*), Zhara Sam-Alao (*Queen Ethelburga's College*), Tammy Wang (*Harrow International*) and secret weapon Mia Northcote (*Broomwood Hall*). The girls were totally committed throughout the season; they worked hard as a team and persevered, staying motivated and positive at all times.

The UI4A had a very promising season with many impressive performances, including victories against Bloxham, Stowe,

Oxford High, Kimbolton and Cranford House as well as draws against Rugby and Bradfield in two very competitive games. Gini Hope (*Ashfold*) was outstanding in goal with the defensive unit of Florence Howard (*Feltonfleet*), Tiggy Jones (*Dragon*), Grace Flynn (*Dragon*) and Alsu Ishmuratova (*Bilton Grange*) also excelling. Special mention must go to Sasha Withers Green (*Cranford House*) who, despite an injury curtailing her season, was the top goal scorer and Tallulah Willoughby-Messer (*St Andrew's, Pangbourne*) for her excellence in midfield. All girls improved throughout the season, with several stepping up from the UI4B team; this team have an exciting future ahead.

Despite often not getting the results their talent warranted, the UI4B side

worked really hard and improved greatly throughout the season. Their efforts were rewarded in the final few weeks, when they registered two hard-fought wins against Tudor Hall and Bloxham. Although many of the UI4C players had little or no hockey experience, they have been a delight to coach. Their dedication and enthusiasm have seen them make good progress during the season with the highlight being a fine 3-0 win against Kimbolton. Their understanding of tactics, moving the ball up the pitch to goal and working as a team to use space on the pitch to stretch the defence, improved throughout the term. The team demonstrated real toughness and resilience when finding matches challenging and always played hard until the final whistle.

## Harriers

By Sixth Former Fergus Cameron Watt

The Harriers enjoyed an excellent season last term. A first highlight was Finlay Nicholson (*Winchester College*), Fergus Cameron Watt (*Dragon*), Henry Bray (*Dragon*) and Aaron Gruen (*Munich International*) running the Oxford Half Marathon in excellent times, raising money for charity in the process. The Longworth 10k supplied good race training for the Oxford City Schools' Championships: the Harriers claimed a convincing win over Magdalen College School with all eight of our runners coming in before Magdalen's second. Alfie Armitage-Hookes (*Dulwich College*) is the new Oxford City Schools' Champion with Jeevan Grewal (*Caldicott*) second and Aaron Gruen third. The South-East Championships at Harrow provided another success for the Harriers with Teddies coming in second, one point behind the excellent winners of Harrow, but ahead of established running schools such as St Albans. A final 10K at Eynsham provided



many personal bests in what was one of the Harriers' most successful terms in recent history. The main runners this term were Aaron Gruen, Alfie Armitage-Hookes, Matt Thornton (*Wheatley Park*), Finlay Nicholson,

Fergus Cameron Watt and Joe Zietman (*Gayhurst*). Special congratulations must go to those who put in such impressive performances on their first cross country race for St Edward's at Harrow.

# Rowing

By Peter Rudge, Master i/c Rowing

The Autumn Term was a relatively quiet one for the Boat Club as we laid the foundations for racing this term and next – yet that is not to say that the rowers were inactive. Our senior crews raced at several events and had a hugely successful trip to Philadelphia in the USA; we also held our traditional pre-season training camp here at School in December which saw over 40 rowers stay on to prepare for the new season.

Last term, our senior rowers spent more time in smaller boats than in the eights – the focus during the regatta season – and both girls and boys had several very successful competitions. The boys took to the water first in a mix of quads and singles and the first results of the season were very encouraging. Our top quad finished in third place behind crews from Lea Rowing Club and St Paul's but in front of Abingdon and others while Max Thompson (*Abingdon*), racing for the first time for St Edward's, came second in his event and was the 7th fastest schoolboy of the day. The girls followed with their first event a couple of weeks later at Burway Head of the River. The quad (Siobhan Mottram, *The Misbourne*; Maddie Luke, *Dragon*; Kirsten Pearce, *Dr Challoner's*; and

Matilda Mann, *Pinewood*) came second in their event in the morning and were also the second fastest women's crew of the day with Siobhan Mottram finishing third in her single in the afternoon.

With these early forays out of the way both senior squads turned their attention to the half-term trip to Philadelphia. The School has built up a close relationship with Merion Mercy Academy over the years and we are very grateful indeed for the extremely generous hosting we enjoy whenever we travel over there. We took a bigger group than ever before this year and they enjoyed a mix of training, sightseeing in both New York and Philadelphia, experiencing time in an American school and also racing. The racing fell on the last day of the trip and both the boys and girls acquitted themselves extremely well. The girls raced in the High School Varsity quad event and came 10th overall while the boys raced in various boat types with our top two boats being the coxed four and the single. Max Thompson came 12th in the High School Varsity singles event; the boys' four came 2nd in the High School Varsity coxed four; and the boys' 2nd VIII came 33rd out of 66 in the High School

Varsity Eight. All extremely competitive results at such a huge international event. Of course the trip was not just about the rowing and I know that the pupils really enjoyed the wide range of experiences they encountered in America.

The second half of term saw a return to the routine of training after the excitement of the trip and there was only one result to report from Wycliffe Head where three of our girls came 3rd in J18 women's quads alongside a fourth member of the crew from Cheltenham College just three seconds behind the winners. They split into two doubles to race again with Siobhan Mottram coming 4th overall with her partner from Cheltenham and Maddie Luke and Matilda Mann coming 6th in the same event.

Both senior squads used last term to lay a really good foundation for the year ahead and their example has been followed by our more junior year groups who also put in significant amounts of the training without the tangible rewards of racing. All this leaves us anticipating a very exciting season's rowing for both our boys and girls across the year groups.



The Netball Tour to Barbados in December

# Rugby

By Andrew Grounds, Master i/c Rugby

The early part of the 2016 season was a difficult one for the Rugby Club with a high injury count and a tough fixture card. The 1st XV were the shining lights during this period gaining wins against Uppingham and Marlborough with Henry Emmott (*St Hugh's*) being a stand-out player. The best win of the season came against MCS with an outstanding display of off-loading rugby and body-on-the-line defence. As the season went on, the pupils started to grow in confidence and developed as rugby players with some encouraging results; a highlight was the Yearlings B's first win, a 41-19 defeat of Cheltenham College, with breakthrough performances from Oliver Ward (*Davenies*) and Luke Charlesworth (*Our Lady's Abingdon*).

The Junior Colts A's had a remarkable season given that they did not win a single game last year. There were wins against Dean Close, Bloxham and Oratory but their best performance was away at Radley. Last season as Yearlings they lost 78-7 but this time came within a whisker of beating their rivals in a narrow 19-17 defeat. The most successful team in the School were the Junior Colts C's who won 78% of their games under the tutelage of Mr Guppy and Dr Nagle with stalwarts such as Arthur Boanas (*Dragon*) and

Zak Leigh (*Dragon*) leading the charge.

The 2nd XV had a good end to the season winning 5 out of their 7 games marshalled brilliantly by Rawdie Marks (*Leighton Park*) and Tom Montgomery (*New College*). The Yearlings A's showed promise during the term but were hampered by injuries early on in the season. They gained momentum with players such as Harvey Machin (*The Warriner*) and Sam Gorton (*Caldicott*) leading the way during their difficult period. Their hard work was rewarded in an impressive 60-0 win against Radley on Upper I with four tries to Daniel Hoggar (*Wellesley House*).

It was a challenging season for the Colts who, like the Yearlings, were hampered by injuries. The A's were led impeccably by Toby MacLachlan (*Moulsford Prep*) and improved throughout the season with the Bs gaining some encouraging wins against Cheltenham and Malvern. The season ended on a high for the 1st XV with big wins against Malvern and Pangbourne College where Dan Brady (*The Warriner*) bagged a hat-trick. Angus Atkinson (*Dragon*) led the team with distinction and was ably supported by Brandon Allen (*Aylesbury Grammar*), William Pickford (*Larkmead*) and Spencer Gomes (*Papplewick*).



James Colson Lake (New College)

## St Edward's UI2 Rugby Festival

In November, Teddies was delighted to host its inaugural UI2 Rugby Festival. It was a hugely successful day with 23 schools in attendance. From Christ Church Cathedral School just down the road to Aysgarth School in Yorkshire schools travelled far and wide to join us for a day of top-level sport.

The grounds looked beautiful and conditions were good. Teams were divided in to 4 groups with each team playing 5 matches, 7 minutes each way. The standard of rugby was high and it was wonderful to see so many parents and grandparents out in force to support the boys.

The afternoon closed with presentations to all teams, with the added bonus of James Haskell and Simon McIntyre joining us to congratulate all players and sign 280 rugby balls!



Alexandre Jemison (Thomas's Battersea)



Simon Hipwell

Captain Angus Atkinson leads his team onto Upper I for the match v Cheltenham in October

# PEOPLE

At the end of last term, we said goodbye to the Registrar, Sarah Munden, who left St Edward's to set up her own consultancy business; and to Lucy Maycock, Artistic Director of The North Wall, who left to pursue a freelance career. Recruitment Manager Tracy Payne and Learning Development Teacher Ed Edwards retired from their positions in December - in Tracy's case, after nearly 33 years at the School. At the end of the academic year, Sub-Warden Tom James will retire from St Edward's after 30 years' service; Mark Sellen after 31 years' service; and Tilly's HM Lewis Faulkner to take up his new role as Deputy Head Pastoral at Malvern College.

We welcome Toni Purnell who joined at the end of last term as the new Assistant HR Manager and Linda Raabe-Marjot who joined us at the start of this term from Abingdon School to teach French.

Internal appointments: Yvette Ramadharsingh has taken over as Assistant Housemistress in Jubilee to cover Katherine Cole's maternity leave. Susan Holland, new this term in the Design Technology Department, will cover Yvette's position as Resident Tutor.

In personal news, many congratulations to Kate Richard and Leigh on the birth of Edward Émile James on 31st October and to Catherine Cole and Ben on the birth of Arthur William Stephen on 11th December.



One in, one out: Interim Artistic Director of The North Wall, John Hoggarth, with outgoing AD, Lucy Maycock.

Ric Mellis



## Sunshine on Teddies

Recent OSE Molly Thorp, Hussein Popat and Helene Burghoff were very surprised to bump into each other at the University of Southern California in the autumn. Helene reflects on her time at Teddies: 'My family still lives in Germany, and had I not taken the step to go to boarding school I would have never ended up in Southern California. Meeting people from all over the world in Oxford made me want to explore the world and showed me that in terms of higher education, my boundaries did not lie in Europe - the world really can become your oyster. When I came back to England last summer I met with two OSE (one of them graduated decades before me; we connected through LinkedIn) to get some career insights, so the Teddies network stays with you if you make the effort. Some of the things that were least pleasant at the time, I value most now - I love remembering trekking through the snowy Quad from Corfe as I stroll to my lectures in 30-degree sunshine!'



History of Art and Art pupils outside the Metropolitan Museum of Art in New York in December.