



Somerset College

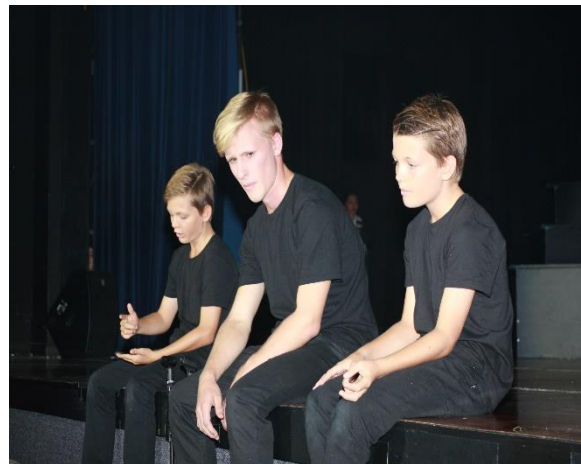


presents the

House Plays Festival 2017



2016 House Plays Festival



a trip down memory lane

Welcome to the 27th Annual House Plays Festival.

It is hard to believe that a mere six weeks ago, auditions were beginning for the 2017 House Plays Festival.

Under the expert guidance of their student directors, each of the five Houses have tackled the rigorous demands of staging a play with creativity, organisation and good humour throughout each moment of the process.

Andrews have worked to create stunning imagery in order to bring their fairy tale to life. Franklin found the light side of a break up and never underestimated the chance to sneak another joke into their blocking. Laver managed to include every prop available throughout the entire Gold Coast (and then collected a couple of extras!) Starkey tamed the largest cast and had to consider characterisation choices for inanimate objects. Whilst Veivers explored silhouette and the power of a chorus in order to share their saga.

Of course, none of what you see tonight could have been accomplished without the support of their parents, teachers and peers. On behalf of all directors and casts, thank you to all who have assisted with the House Plays Festival for 2017.

With a hectic rehearsal schedule to work to, all of the students involved in the House Plays Festival have displayed an incredible amount of dedication, and I know I speak for all involved when I say how proud we are of what you have achieved. You are all storytellers, and tonight your work gets to live for an audience.

So now all that is left is to sit back and enjoy the five plays on offer this evening.

Anna D'Arcy
Assistant Head of Performing Arts

2017 House Plays Festival Adjudicator

Hayden Jones

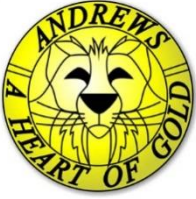
Hayden is a Gold Coast based actor, director, writer, producer and workshop facilitator. He has worked with such companies as Queensland Theatre, Zeal Theatre, The Grin and Tonic Theatre Troupe, Erth Visual and Physical Inc., Not Yet It's Difficult (NYID), Urban Theatre Projects, CIRCA, Bleach Festival, pvi collective, Brainstorm Productions and Seeing Place Productions. Hayden is a graduate of Griffith University's Applied Theatre course.

Hayden is Co-Founder and Co-Artistic Director of Shock Therapy Productions. Shock Therapy was the first regional company to win at the Matilda Awards, taking three awards in 2016 for their production of *The Pillowman*, and four nominations in 2017 for their original work *Viral*.

Shock Therapy has staged works at Brisbane Powerhouse, Arts Centre Gold Coast, Bleach Festival, Anywhere Festival, Godsbanen Theatre in Denmark and the Vinterlysfestivalen (Winter Light Festival) in Norway.

We welcome Hayden to the Somerset College House Plays Festival and thank him for giving his time and expertise this evening.

Order of plays



There will be a 10 minute interval between each play

Technical Services Crew

Eden Dovrat
Eden Fang
Manasi Guduri
Maya Hoblely
Jack Taylor
Maito Yamaguchi
Mayuri Yamaguchi
Jennifer Yeung



ANDREWS HOUSE PLAY

Play: *The Harbinger*

Playwrights: David Morton and Matthew Ryan

Performance rights kindly granted by Dead Puppets Society

Synopsis: *An old man hides away in a dusty old bookshop, forgotten and alone with only a handful of beautiful memories as comfort. Gone are the days of magnificent apple orchards, rowboats on crystal streams and picnics under the moon. Gone is the woman he loves.*

Haunted by painful memories of a much happier time and place, he toils away long days to forget. But when a young girl arrives, desperate for protection, the old man is forced to relive the pain and pleasures of his own past.

Director

Assistant Director



*Olivia
Hodge*



*Samuel
Platt-Muniz*

Cast



*Jade
Bailey*



*Natalie
Blauberg*



*Jackson
Fifield*



*Alexandra
Gerrard*



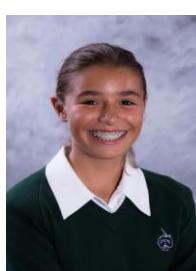
*Kurt
Grgic*



*Ella
Hammond*



*Olivia
Hammond*



*Hannah
Kennedy*



*Bria
Phillips*



*Samuel
Platt-Muniz*



*Tim
Shen*



LAVER HOUSE PLAY

Play: *A Tribute of Sorts*

Playwright: Benjamin Schostakowski

*Performance rights kindly granted by arrangement with
Playlab and Benjamin Schostakowski*

Synopsis: *Oddball teens Ivan and Mildred are putting together a glitzy variety show chronicling the series of extremely unfortunate events that led to the demise of 26 children. It's a tribute...of sorts. Welcome to a weird, warped eisteddfod, where this endearing pair lead you on a brilliantly inventive, wickedly funny journey – in strict alphabetical order, of course – through the short lives of these doomed children.*

Directors



*Jessica
Lekich*



*Abby
Roach*

Cast



*Sebastian
Angliss-Li*



*Ziggy
Enoch*



*Emma
Lekich*



*Trudi
Morris*



*Lilly
McCoomb*



*Karen
Yee*



VEIVERS HOUSE PLAY

Play *The Sticky Note Saga: A Collaborative Memoir*

Playwright: Courtney Randall

Synopsis: *Chad Johnson and Laura Davis are two high school sweethearts, whose relationship mysteriously fails to carry on after high school, leaving them to wonder about the cause of the demise for three decades. Desperate for answers, the two turn to therapy to clear their troubled minds. But can they confront the truth of what happened between them when therapy brings them much closer together than they bargained for?*

Directors



*Courtney
Randall*



*Gina-Maree
Teixeira*

Cast



*Elise
Arnold*



*Ashraf
Docrat*



*Bella
Harris*



*Thomas
Kilmartin*



*Thomas
Liu*



*Luke
Mason*



*Josh
Redfern*



*Charlotte
Roche*



*Lucas
Stokes*



*Isabella
Strong*



*Eva
Wingrove*



STARKEY HOUSE PLAY

Play: *Boy Girl Wall*

Playwrights: Matthew Ryan and Lucas Stibbard

Performance rights kindly granted by arrangement with Kubler Auckland Management.

Synopsis: *Side by side in a leafy suburb, Thom lives in one flat, Alethea in another. It's pretty clear that their respective, unsatisfying lives would improve enormously if they just met each other. But with a wall literally between them, this seems highly improbable. There's magpie attacks, laptops in love and a tiny prayer by the Wall, hoping that all of these pieces can come together for one magic moment of love.*

Directors



*Rosie
Bensley*



*Shannen
Jones*

Cast



*Vivi
Baker*



*Dom
Bensley*



*Mariella
Bourke*



*Sarah-Anne
Hornsley*



*Hilton
Luxon*



*Emily
Macbeth*



*Ben
O'Boyle*



*Michael
Savic*



*Candice
Taylor*



*Connor
Thompson-
Breuker*



*Calvin
Walther*



*Chester
Whiting*



*Ella
Browning-
Wood*



*Julius
Wright*



Who is Thursday?



FRANKLIN HOUSE PLAY

Play: *Breaking Badly*

Playwright: Johnathan Rand

Performance rights kindly granted by Playscripts Inc. New York

Synopsis: *Ending a relationship is never easy - unless, of course, you outsource the task. Desperate for a way out, Lily turns to The Breakup Centre, where she can pick the perfect method from a selection of real breakups. But which approach will she choose? Reverse psychology? A team of lawyers? A tasteful emoji? Either way, somebody's about to get dumped.*

Directors



*Celeste
Walsh*



*Joshua
White*

Cast



*Yeva
Brereton*



*Hamish
Foliott*



*Jenna
Goldie*



*Amy
Jackson*



*Jessica
Jackson*



*Brigitte
Newing*



*Nicholas
Pridham*



*Kevin
Song*



*Nikolas
Sugan*



*Lilly
Thompson*



*Matthew
White*



*Daiana
Yoon*

