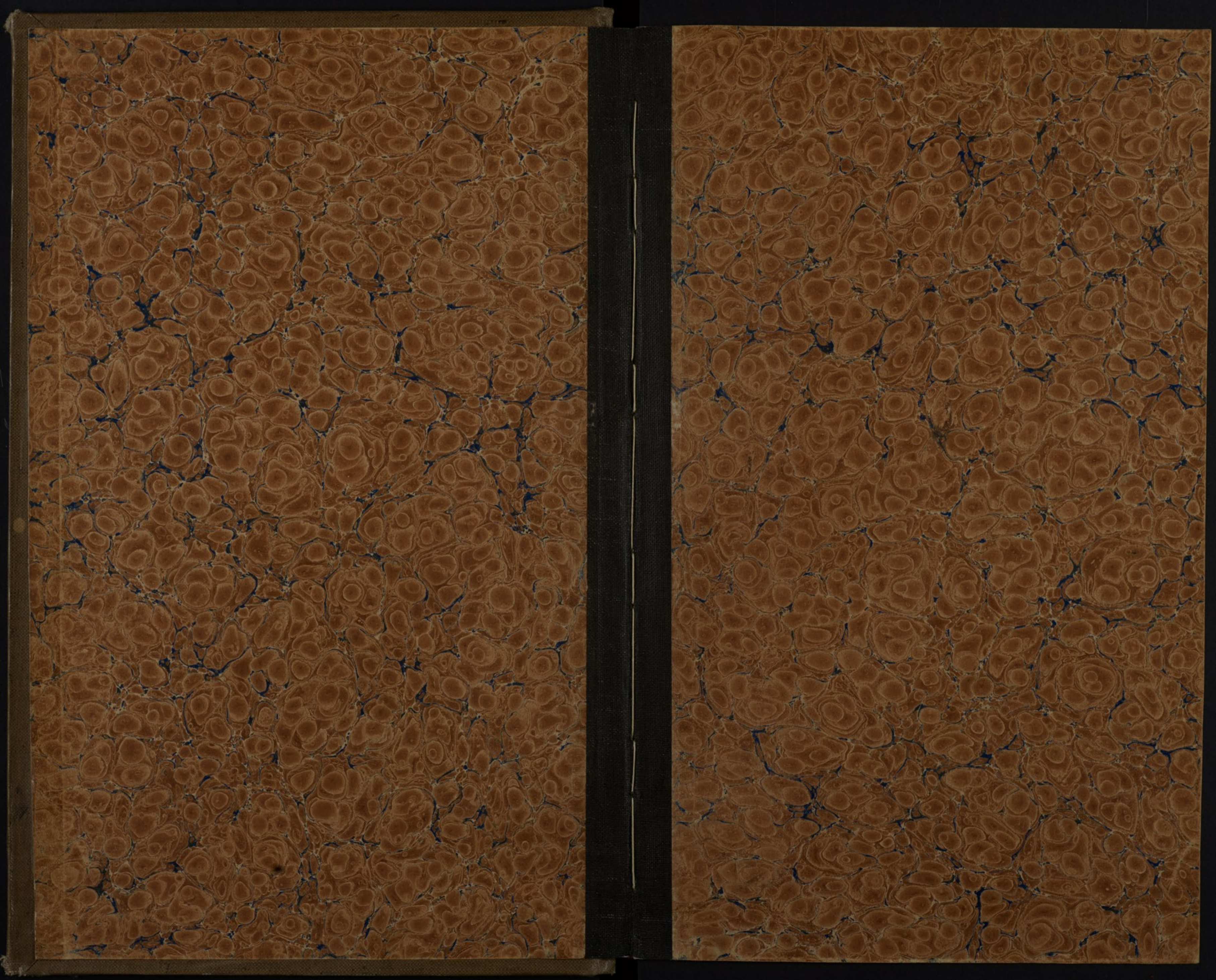


NATIONAL GALLERY
MINUTES OF
BOARD MEETINGS



About this publication

Reference	NG1/6
Title	Minutes of the Board of Trustees
Date	1 Mar 1886- 1 Jun 1897

Description

A volume containing the minutes of the Board of Trustees

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NGH/6

National Gallery.

Minutes of Board Meetings.

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1st March 1886

— To. —

1st June 1897 (in part)

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At a Meeting of the National Gallery Board held on Monday 1st of March 1886.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge

Mr. Geo. J. Howard.

The Director

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books being produced showed the Trust Funds in hand to be as follows:-

Lewis Fund. Balance at Bankers.	223	19	11
ditto Interest invested.	394	14	5
Walker Bequest. Balance at Bankers.	224	7	6
ditto Capital invested.	8,000	0	0
Cloche Bequest. Balance at Bankers.	360	0	0
Wheeler Bequest. Balance Parliamt Vote.	48	0	0

Total £ 9,240 . 1 . 10

The Colonna Raphael.

Read two Treasury letters dated 10th and 13th Feb. '86 acknowledging the receipt of the letters addressed to that Department by this Board on the subject of the Colonna Raphael and authorising the delivery of the picture to the Earl of Ashburnham as arranged.

Read a letter dated 17 Feb. 1886 on the same subject from Lord Ashburnham enquiring whether the Trustees would allow the picture to remain for the present at the National Gallery.

After some discussion it was

Resolved that a letter be addressed to Lord Ashburnham stating that the Treasury have sanctioned the delivery of the picture and requesting that it may be removed as soon as convenient.

Society for the Encouragement of the Fine Arts.

Read a letter dated 9 Feb. 1886 from the Society for the Encouragement of the Fine Arts replying to the enquiries made by this Board respecting

the proposed Memorial to Parliament for an annual Grant to be applied exclusively to the purchase of pictures by deceased British Artists.

Resolved that a letter be addressed to the Society for the Encouragement of the Fine Arts stating that while the Trustees and Directors of the National Gallery would be glad to receive any addition to the ordinary annual Grant made by Parliament to this Department and while they fully share the opinion expressed by the Society as to the importance of securing a National and representative collection of works by deceased British painters they do not feel justified in taking any part in the proposed memorial or in expressing any formal opinion on the scheme to which it related.

The British Institution Fund.

In answer to an enquiry from Mr. G. Howard the Secretary stated that ^{no} communication had been received respecting the British Institution Fund since Mr. Wentworth Beaumont's letter laid before this Board on the 1st of June last.

Resolved that a letter be addressed to Mr. Wentworth Beaumont enquiring the result of the application to the Charity Commissioners respecting the Fund in question.

Loan of Turner drawings to Scarborough.

Read a letter dated 6 Feb '86 from Mr. Joshua Rowntree of Scarborough explaining the delay which had occurred in returning the Loan Collection of Turner drawings from the Scarborough School of Art but offering no remark as to the condition in which they were returned.

After a few words from the Director the Board decided to let the matter drop.

Mr. Ricketts' Request of a Salvator Rosa.

Read letters dated 4 & 5 February from Mr. Edward Ricketts, of South Hayling, Havant, stating that his late wife had bequeathed to the National Gallery a Landscape by Salvator Rosa & adding that it had been forwarded to the Gallery for inspection. The Board having examined the picture

Resolved that Mr. Ricketts' request be accepted.

Miss Tucher's Request of a Guido.

Read a letter dated 13 Feb. 1886 from Messrs. Nelson & Son, Solicitors enclosing an extract from the Will of the late Miss Jane Lyne Tucher of Trematon Castle, Cornwall bequeathing two fourths

testamentary shares in a picture by Guido to the National Gallery on condition that the two other fourth shares should be purchased from her brother Admiral Tucker.

Resolved that Miss Tucker's bequest be declined with thanks on the ground of the conditions attached to it.

Picture by Wilkie offered for Sale.

Read a letter dated 12 Feb. 86 from Messrs Robt. M^r Tear & Co offering on the part of the Beneficiaries of the late M^r M. A. Muir for sale to the National Gallery Wilkie's picture of the "Cotters Saturday Night".

Resolved that enquiry be made as to the price of the picture and whether it could be sent to the National Gallery for inspection.

Pictures offered for sale by Dr Richter.

The Director submitted to the Trustees the following pictures offered for sale to the National Gallery by Dr J. P. Richter and recently forwarded from Milan.

Portrait of a Man (half length; life size) by Gentile Bellini.

Two small panel paintings representing incidents in a Tournament by Domenico Moroni.

A picture representing the Meeting of C. Sciolanus with his Wife and Mother by Michele da Verona.

The Director stated that the price of the four works above-mentioned was £1,400.

A fifth picture of small size representing the Virgin & Child with St. John the Baptist attributed to Montagna had been sent with the others on approval.

Resolved that the Director be authorized to offer the sum of £1,500 to Dr Richter for the five pictures.

N. G. Attendants' discarded uniforms.

Read a Treasury letter dated 8 Feb. 86 stating in reply to an enquiry from this Board respecting the disposal of the discarded uniforms of attendants at the National Gallery that the Lords Commissioners left the matter to the discretion of the National Gallery Trustees. The Board then decided that the discarded uniforms might be

handed over to the Attendants by whom they had been worn.

Gratuity of £20 to M^{rs} Herbert.

Read a Treasury letter dated 5 Feb. 86 granting M^{rs} Susan Herbert, late Assistant Housemaid at the National Gallery a gratuity of £20 for Superannuation.

M^{rs} Jones, Assist^{nt} Housemaid, resigns.

Read a letter from M^{rs} Jones, dated 21st Feb. 86, lately appointed in M^{rs} Herbert's place, resigning the situation.

M^{rs} Bignall appointed Assist^{nt} Housemaid.

Read a Treasury letter dated 26 Feb. appointing M^{rs} Bignall of Granty Court, Drury Lane as Assistant Housemaid in place of M^{rs} Jones resigned.

Payment of pictures bought from the Signori Androssi.

Produced a receipt from the Signori Androssi of Milan for the sum of £1,140 in payment for the two pictures by Coriani and Bonifazio recently purchased for the National Gallery.

W. Mayr

At a Meeting of the National Gallery Board held on Monday the 29 March 1886

Present

The Rt. Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books being produced showed the Trust Funds in hand to be as follows:-

		£	s	d
Lewis Fund.	Balance at Bankers.	223	19	11
	dito Interest Invested.	394	14	5
Walker Bequest.	Balance at Bankers.	223	10	0
	dito Sum invested.	8,000	0	0
Clarke Bequest.	Balance at Bankers.	360	0	0
Wheeler Bequest.	Balance of Parly Vote.	43	0	0
		<hr/>		
		£9,245	10	4

Purchase of pictures from Dr. J. P. Richter.

The Director reported that after consulting the Trustees he had since the last Meeting offered Dr. Richter £1,200 for the following pictures:-

Portrait of a Man; half length; life size by Gentile Bellini.

Two small panel paintings representing incidents in a Tournament by } Domenico Morone.

The Meeting of Caiolanus with his Wife and Mother by } Michele da Verona.

Read a letter dated _____ from Dr. Richter accepting the offer and giving directions as to the payment of the purchase money.

The Trustees approved.

Picture presented by Mr. H. Vaughan.

Read a letter dated 2 March 1886 from Mr. Henry Vaughan of 28, Cumberland Terrace, Regents Park offering as a gift to the National Gallery his picture of the Hay Wain by Constable lately exhibited at Burlington House.

The Director reported that he had accepted this offer on behalf of the Board and that a suitable letter of thanks had been addressed to Mr. Vaughan.

Read a letter dated 12 March from Mr. Vaughan acknowledging the letter of thanks and requesting that during his lifetime the picture might not be inscribed with his name.

The British Institution Fund.

Read a letter dated 11 March 1886 from Mr. Wentworth Beaumont stating in reply to an enquiry from this Board that a communication might shortly be expected from the Charity Commissioners respecting the proposal made by the British Institution to transfer to the Trustees of the National Gallery a fund mentioned at a Meeting of this Board on the 6th March 1885.

The Graham Collection.

The Director reported that he had inspected the British School pictures forming part of the late Mr. Graham's Collection which was ~~proposed~~^{thought} to be sold at Christie's and among them he mentioned three which he considered desirable acquisitions for the National Gallery viz:-

- Lot. 84 The Bathers. by Frederick Walker A. R. A.
 86 The Vagrants. ditto
 113 "Ecce Ancilla Domini" by D. G. Rossetti.

In view however of the high price which "the Bathers" was likely to fetch he recommended only the two last named pictures for purchase.

The Board approved and after some discussion authorized the Director to expend a sum of £3,000 if necessary on the purchase of the two pictures in question.

The "Colonna" Raphael.

Read a letter dated 5 March 1886 from Lord Ashburnham acknowledging the receipt of a letter from this Board respecting

"the Colonna" Raphael and promising to make arrangements as soon as possible for the removal of the picture.

Read a letter dated 11 March from Lord Ashburham stating that the Lords of the Council on Education had accepted the "Colonna" Raphael for exhibition at the South Kensington Museum and requesting that the picture might be delivered up on application to the accredited representative of the Science and Art Dept.

The Keeper reported that in accordance with these instructions, with the sanction of the Director, the "Colonna" Raphael had been removed from this Gallery to the South Kensington Museum.

Society for the Encouragement of the Fine Arts.

Read a letter dated 5 March 1886 from Mr James Edmeston, Hon. Sec. to the Society for the Encouragement of the Fine Arts acknowledging with thanks the reply addressed by this Board to the Society respecting the proposed Memorial to the House of Commons on the formation of a Gallery of pictures by deceased British Artists.

Portrait of Godwin by Opie, purchased.

Read a letter dated 25 March 1886 from Mr Campbell Fectum offering his portrait of Godwin by Opie for purchase at the price of 150 guineas.

After due consideration it was Resolved that the sum of £150 be offered to Mr Campbell Fectum for the portrait and that if this offer be accepted the picture be purchased out of the "Lewis" Fund.

Proposed evening opening of the Gallery.

Read a letter dated 26 March from the Secretary of the Royal Academy acknowledging on behalf of the President and Council the receipt of a copy of the Memorandum recording the opinions of the Trustees and Director of the National Gallery on the proposal to keep the Gallery open after Nightfall.

A. R. Jones

At a Meeting of the National Gallery Board held on Monday the 10 of May 1886.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge.

The Rt. Hon. Sir William Gregory.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books being produced showed the Trust Funds in hand to be as follows:-

Lewis Fund.	Balance at Bankers.	224	14	14
ditto	Accumulated interest.	394	14	5
Walker Bequest.	Balance at Bankers.	6	1	0
ditto	Invested Capital.	7,000	0	0
Clarke Bequest.	Balance at Bankers.	360	0	0

Total £7,985 .. 9 .. 9

The Secretary pointed out that this sum was subject to a deduction of £2,698 .. 10 .. 0 to be paid for the two pictures by Rossetti & Walker lately bought at Christie's.

Sunday and evening opening of the Gallery.

Read a Treasury letter dated 6 May 1886 requesting estimates of the cost of opening the National Gallery on Sundays and on three evenings in the week respectively - with reference to questions about to be asked in the House of Commons by Sir H. Roscoe and Mr Arthur.

The Secretary observed that it would be difficult to calculate these estimates accurately without further information respecting the details of each scheme as for instance the number of hours proposed for Sunday opening, whether the permanent Staff of attendants was to be increased sufficiently to enable the men to undertake the additional duties in rotation - or whether the extra service was to be entrusted ^{entirely} to supernumeraries - and if so

whether they were to wear the National Gallery uniform -
An approximate calculation showed that the cost of Sunday
opening in the afternoon would be about £550 per annum -
and that of opening the Gallery until 10 p.m. for three evenings
in the week would be about £1,050 exclusive of the expense
entailed by electric lighting which could only be estimated by a
Contractor -

After some discussion it was
Resolved that a reply to this effect be sent to the Treasury pointing out
the inconvenience which might ensue from the employment of
supernumerary attendants and calling attention to the
absolute necessity of providing two if not three separate batteries
for the electric light in case one should fail -

The "Colonna" Raphael.

Read a letter dated 30 March 1886 from the Earl of Ashburnham
stating that he had been requested by the ex-king of the Two
Sicilies to convey His Majesty's special thanks to the
Trustees and Director of the National Gallery for allowing
the "Colonna" Raphael to remain so long in their custody -

The Director reported the following donations to the Gallery:

Pictures presented by Sir H. Layard.

Three portions of a fresco-painting by Spinello Aretino in
the Church of St. Angelo at Arezzo representing the Fall of
the Rebel Angels - presented by the Right Hon. Sir Henry
Layard -

Picture presented by the Earl of Crawford.

A fresco-painting by Domenico Veneziano representing the
Virgin & Child enthroned - presented by the Earl of Crawford
and Balcanal -

Resolved that the best thanks of this Board be accorded to the Donors
abovementioned -

Drawings presented by Dr. E. J. Longton.

Read a letter dated 28 April from Dr. E. J. Longton of the Priory
Southport presenting a series of 45 water-colour copies by W. West
from pictures by Old Masters in the Royal Gallery at Madrid &c.

Resolved that a letter of thanks be addressed to Dr. Longton for his gift
and that enquiry be made of him whether in the event of its

appearing desirable hereafter to lend the drawings to any provincial
institution he would have any objection to that course -

Portrait of Wright of Derby offered for sale.

Read a letter dated 29 April from Mr. Stewellwyn Jewitt of Duffield,
Derby offering for sale to the National Gallery a portrait of "Wright
of Derby" by that painter for the sum of 35 guineas -
The Trustees having examined the portrait left it to the discretion
of the Director to accept this offer or not as he after consideration
might think fit -

It was suggested that in the event of the picture being bought
application might be made to the Treasury for a re-vote of the
£43 balance from the Wheeler Bequest unspent at the close of
1885-6 in order to pay for the picture -

Purchase of pictures of F. Walker and Rossetti.

The Director reported that in accordance with the
Resolution passed at the last Meeting he had purchased the
following pictures from the late Mr. Graham's Collection sold
at Christie's on the 2 & 3rd of April last -

"The Vagrants" by Fred Walker A.R.A. for £1858 .. 10 -

"Ecce Ancilla Domini" by D. G. Rossetti for 840 .. 0 -

Resolved that the picture in question be paid for out of the Walker Bequest -

Loan of Turner drawings to Leeds.

Read a letter dated 2 April 1886 from the Leeds Public Library and
Museum applying for the loan of one of the Loan Collections of
Turner drawings belonging to the National Gallery -
Also a second letter dated 13 April assenting to the usual
conditions on which the drawings are lent -

Resolved that the request be complied with -

Payment for Opie's Portrait of Godwin.

Read a letter dated 2 April 1886 from Mr. C. Campbell Fectum
enclosing a formal receipt for the sum of £150 paid to him for
Opie's portrait of Godwin the historian -

Payment of £1,200 to Dr. Richter.

Read a letter dated 8th April '86 from the London and County Bank
Bayswater Branch acknowledging the receipt of £1,200 paid to
Dr. Richter for the pictures lately purchased from him out of

the Walker Bequest.

Picture by Ercole Roberti Grandi.

The Director having called the attention of the Board to a picture in the Collection of the late Earl of Dudley which he considered would be a desirable acquisition for the Gallery viz:-

"The Israelites gathering Manna in the Wilderness" by Ercole Roberti Grandi, it was after some discussion

Resolved that the Director be authorized to enter into negotiations for the purchase of the picture in question for £700. but in the event of a higher price being required for it this Board would not object to give a larger sum, the amount of which they leave to the discretion of the Director.

W. J. Taylor.

At a Special Meeting of the National Gallery Board held on Friday the 21st of May 1886.

Present

The Right Hon. Sir Henry Layard in the Chair.

Lord Northbourne.

Sir William Gregory.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Proposed widening of St. Martin's Lane.

Mr. J. Taylor, Surveyor of H. M. Office of Works having attended the Meeting by invitation produced a plan showing the proposed scheme for widening St. Martin's Lane at its junction with Trafalgar Square. and stated that the ground required for this purpose had been recently purchased from the Crown by the Metropolitan Board of Works. From this plan it appeared that a portion of the paved terrace and area at the S. E. corner of the National Gallery would be cut off at an abrupt angle in order to give increased width to the thoroughfare abovementioned. and the Board being of opinion that this would be a great disfigurement to the Building.

Resolved that a letter be addressed to H. M. Office of Works communicating that opinion and begging that the First Commissioner would re-consider the matter and adopt some alternative plan which would secure the required object without interfering with the effect of the National Gallery facade.

Suggested enlargement of the Gallery.

The Board having then called Mr. Taylor's attention to that portion of ground, which after the removal of the building formerly used as St. George's Workhouse, would lie between the National Gallery and Hemming's Row, pointed out the desirability of devoting it to the purpose for which it had been acquired viz:- the enlargement of the Gallery, and requested Mr. Taylor to prepare a sketch plan showing what additional rooms could be built on the site referred to.

Design for the new Staircase-

Mr Taylor having then laid before the Board plans of the proposed new Entrance Hall and central Staircase of the National Gallery submitted two designs for the portal between them - one consisting of a large central archway spanning the middle portion of the staircase and the other dividing the space into three smaller archways which would render the full width of the staircase available -

The Board having inspected the site of the proposed alterations discussed these alternative schemes but did not arrive at any final conclusion on the subject, and Mr Taylor then withdrew.

Picture by Ercole Roberti Grandi purchased.

The Director reported that in accordance with a Resolution passed at the last Meeting he had purchased for the sum of £650 from the late Lord Dudley's Collection the picture by Ercole Roberti Grandi - viz: - "The Israelites gathering Manna in the Wilderness"

Resolved that the picture be paid for out of the Clarke Bequest.

Pictures declined.

The Director reported that after consideration he had declined to purchase the Portrait of Wright of Derby belonging to Mr L. Jewitt and submitted at the last Meeting -

A picture of a Bull fight by Juan de Castilla, offered for sale to the National Gallery by Mr A. Gatfield was submitted to the Board and declined -

Letter from the Sunday Society -

A letter dated 20 May 1886 was read from the Sunday Society requesting on behalf of its President, Sir Henry Roscoe M. P., information as to the estimated cost which would be involved by keeping the National Gallery open on Sunday afternoon -

The Board directed the Secretary to supply the information required but to add that such an estimate must only be regarded as approximate -

Recruiting Depot Notices

In reference to a communication made by the Secretary as to the practice of hanging on the area railings in front of the National Gallery Notice Boards from the Army Recruiting Department the Trustees and Director were of opinion that the display of such

notices should be strictly confined to the east end of the Gallery opposite St. Martin's Church.

Attested.

At a Meeting of the National Gallery Board held on Monday the 7th of June 1886.

Present

The Right Hon Sir Henry Layard in the Chair.

Viscount Hardinge

Sir William Gregory.

Sir Richard Wallace Bart.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed -

Trust Funds.

The Bank Pass books being produced showed the Trust Funds in hand to be as follows:-

Lewis Fund.	Balance at Bankers	224	"	14	"	4
	ditto Accumulated interest invested.	394	"	14	"	5
Walker Bequest.	Balance at Bankers	381	"	19	"	0
	ditto Invested Capital.	4,000	"	0	"	0
Clarke Bequest.	Balance at Bankers.	360	"	0	"	0
				£ 5,361		" 4 " 9

Proposed widening of St. Martin's Lane.

Read a letter dated 28 May 1886 from H. M. Office of Works stating in reply to a letter from this Board, respecting the proposed widening of St. Martin's Lane, that the piece of ground within the pailed enclosure at the S.E. corner of the National Gallery had been acquired by the Metropolitan Board of Works under the provisions of the Metropolitan Street Improvements Acts of 1877 and 1883 - that the purchase had been completed and that in these circumstances the First Commissioner could not interfere especially as the late Mr. C. M. Barry had been consulted on the point and saw no objection to the proposed plan of rounding off the corner in question -

Design for the new Staircase.

Mr. J. Taylor, Surveyor of H. M. Office of Works then submitted to the Board two alternative plans which he had prepared for the new central staircase of the National Gallery - in one of which

the approach to the staircase from the Entrance Hall would be under a single arch and in the other under three smaller arches - After some discussion during which it was pointed out that the latter scheme would have several practical advantages over the former - the triple arch scheme was adopted -

Proposed extension of the Gallery.

Mr. Taylor then submitted a sketch plan for enlarging the Gallery by additional rooms and a public staircase which might be erected on the ground that would shortly become available at the N.E. angle of the building. The Board having approved the general arrangement of this plan

Resolved that a letter be addressed to H. M. Office of Works transmitting the thanks of this Board to that Department for allowing the sketch plan to be prepared and begging that the First Commissioner would now sanction the preparation of detailed plans of the proposed scheme inasmuch as the additional accommodation is urgently required -

Walker Bequest Fund.

The Board having then proceeded to consider how the balance of the Walker Bequest could be most advantageously expended, certain pictures in the Collection of Lord Methuen at Worsham Court, Wiltshire which had lately been inspected by the Trustees & Director were mentioned as desirable acquisitions it was finally

Resolved that Sir William Gregory be requested to enquire whether Lord Methuen would be prepared to part with two panel pictures by Francesco Ubertini (Il Bochiacca) representing the History of Joseph for the sum of £3,000 -

Sale of the Blenheim Collection.

The possibility of purchasing some of the Duke of Marlborough's pictures which were about to be sold at Christie's was also discussed and the Director mentioned a portrait of William, 2nd Duke of Hamilton by Mytens as worthy of special consideration.

Mr. J. Ferguson's Bequest.

Read a letter dated 22 May 1886 from Messrs Keen, Rogers & Co. Solicitors, stating that the late Mr. James Ferguson, Architect, had bequeathed to the Nation a marble Homeric bas-relief by Sough which had been offered to the South Kensington Museum but had been declined by that Department and adding that under these circumstances they had been instructed to offer it to the National Gallery -

The Director having reported that he had examined the bas relief

in question and did not consider it a desirable work for the Gallery - even if room could be found for it, which was doubtful it was

Resolved that the offer be declined with thanks.

D^r Longton's Donation.

Read a letter dated 13 May 1886 from D^r C. J. Longton of the Priory, Southport, stating in reply to an enquiry from this Board that if at a future time it should be considered desirable to lend to any leading provincial Institution the series of water colour drawings after pictures by the old masters in the Royal Gallery at Madrid &c, which he had lately presented to the National Gallery, he would have no objection to that course.

Mayer.

At a Meeting of the National Gallery Board held on Monday the 7th of February 1887

Present

The Right Hon. Sir Henry Layard in the Chair.

Viscount Hardinge.

Lord Northbourne.

The Rt. Hon. Sir W. H. Gregory

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books being produced showed the Trust Funds in hand to be as follows:-

Lewis Fund.	Balance at Bankers	309	16	3
	dito Accumulated int ^o invested	394	14	5
Walker Bequest.	Balance at Bankers	1,087	7	6
Clarke Bequest	dito	364	5	4

£ 2,156 . 3 . 6

Annual Report for 1886.

The Director's Annual Report on the National Gallery for 1886 was read, discussed, revised, adopted and ordered to be transmitted to H. M. Treasury.

Extension of the Gallery.

Read a letter dated 22 July '86 from H. M. Office of Works stating in reply to a request from this Board that as the Lords Commissioners of H. M. Treasury thought it extremely improbable that the National Gallery would be enlarged for some years to come they declined to sanction the expense of preparing detailed plans of the scheme for its extension submitted to this Board by Mr Taylor at their last Meeting.

Increase of Attendants' Staff.

Read a Treasury letter dated 22 Nov. '86 sanctioning in accordance with an application from the Keeper dated 17 Nov. '86 the appointment of two extra Couriers two Assistant Housemaids as soon as the new

Rooms should be opened at the National Gallery.

The Keeper explained that with the approval of the Director it had been suggested to the Treasury that in order to provide for an increase of the Police Staff which would become necessary when the new rooms were opened three of the plain clothes officers might be put into uniform.

Read a Treasury letter dated 27 Nov. declining to sanction any increase to the Police Staff on duty at the National Gallery and adding that if the number of men in plain clothes was in excess of what was required it should be reduced.

Resolved that a letter be addressed to H. M. Treasury pointing out that if the abovementioned suggestion were not adopted it would be necessary to appoint three extra Constables in uniform when the new Rooms were opened.

Appointment of a Night Stoker.

Read a letter dated 13 Nov. '86 from Col. Pearson, Asst^g Commissioner of Police drawing attention to the fact that the heating apparatus in use at the National Gallery had during the night been left in charge of the Police and requesting in view of the enlargement of the Gallery that a night Stoker might be appointed for that duty.

The Keeper reported that with the approval of the Director he had on the 6th of Nov last addressed a letter to H. M. Office of Works on this subject requesting that a night Stoker might be appointed. To this application no reply had yet been received.

Tablets for Donor's names.

In reference to a Resolution passed by this Board on the 22 May '83 the Keeper produced complete Lists of Donations & Bequests to the National Gallery since its foundation - with a view to the preparation of tablets recording the same to be placed in the new building - but the Director having expressed his opinion that it would be premature to order the proposed tablets until the building was completed the further consideration of this subject was postponed.

Photographs from drawings by Old Masters.

Sir William Gregory having called attention to the desirability of obtaining from the British Museum photographic reproductions of drawings by the Old Masters in that Department reference was made to a Treasury letter dated 29 Oct '83 enclosing the copy of a letter from the British Museum dated 16th of that month from which it appeared that the photographs in question were

at that time in course of preparation for presentation to "local institutions."

Resolved that a letter be addressed to the British Museum referring to the above communication and enquiring whether copies of the said photographs would be presented to the National Gallery.

The "Peel" Collection.

In reference to the question whether the Collection purchased for the National Gallery from the late Sir Robt. Peel should still be kept in one room or distributed if occasion should hereafter require, Sir W. Gregory read a letter dated 24 Jan. '83 from the Dowager Countess of Jersey expressing her opinion that the late Sir R. Peel's family would be in favour of keeping the pictures in a separate room at the National Gallery.

Pictures lent by the Dilettanti Society.

The Director reported that in consequence of a verbal communication from Sir Fred. Pollock the three pictures by Reynolds belonging to the Dilettanti Society

1. A portrait group representing Sir Wathin W. Wynne, Sir J. Taylor, M^{rs} Payne Galway, Sir William Hamilton, M^{rs} R. Thompson, M^{rs} Stanhope, & M^{rs} Smyth of Heath.
2. A portrait group representing Lord Mulgrave, Lord Dundas, Earl of Seaford, Hon. Chas Greville, Duke of Leeds, Charles Crowle Esq. & Sir J. Banks.

and 3. A Portrait of Sir Joshua Reynolds (half length) had been deposited as a temporary loan in the National Gallery and were now hung in Room V. The Director added that the receipt of the pictures had been formally acknowledged in a letter which he had addressed to Sir F. Pollock on the 6 of July 1886.

The Board suggested that Sir F. Pollock should be requested to write a formal letter consigning the pictures to the National Gallery - but the Director considered that his own letter would suffice as a record of the loan.

Application from the Manchester Royal Jubilee Exhibition.

The Director mentioned that it had been intimated to him by M^{rs} Agnew M. P. that the authorities of the Royal Jubilee Exhibition to be held at Manchester this year were desirous of borrowing from the National Gallery four pictures by Turner

Painted during Her Majesty's reign.

After considerable discussion during which the Board were reminded that 22 pictures were lent from the National Collection to the

Resolved that in the event of a formal application being made by the Authorities of the Manchester Exhibition, and subject to the approval of H. M. Treasury, the pictures be lent - the selection being left to the Director of the National Gallery.

The British Institution Fund.

Read a letter dated 20 July 1886 from Mr. Wentworth Beaumont enclosing the printed copy of a letter addressed on the 6th of that month by the Charity Commissioners to the Trustees of the British Institution, with a draft scheme for the application of the Fund, a portion of which the Trustees of the British Institution had intended to present to the National Gallery but which the Charity Commissioners now proposed should be devoted to the foundation of Art Scholarships.

The Director stated that with the concurrence of the Trustees he had instructed the Secretary to address the following letter to the Trustees of the British Institution on this subject:-

"National Gallery, Dec. 3, 1886.

"Gentlemen.—The Trustees and Director of the National Gallery having had before them the draft scheme with which you have kindly furnished them, proposed by the Charity Commissioners for the administration of the charity known as the British Institution for promoting the fine arts in the United Kingdom, request me to express to you their deep concern to find that the provisions of that scheme are totally out of harmony with your intentions, according to which the capital funds of the institution would be appropriated in the proportion of three-fifths to the National Gallery and two-fifths to the National Portrait Gallery; the yearly interest to be applied to the purchase of pictures by deceased British artists."

"The Trustees and Director therefore beg leave to submit to you the following considerations, coupling therewith the earnest hope that the Charity Commissioners may be prevailed upon to relinquish the scheme they have propounded in favour of the plan which emanated from you, the trustees of the fund in question."

"In the circular letter dated July 2, 1885, addressed by the Charity Commissioners to the heads of certain institutions, and inviting observations and suggestions as to the mode in which it was proposed to deal with the fund in question, an extract from the by-laws of the British Institution is given as containing the foundation and justification of the scheme laid down by the Commissioners. Shortly summarized, these by-laws, as quoted in the letter referred to, provide for:-

- "1. A public exhibition of the works of British artists.
- "2. The award of premiums to the younger artists.
- "3. The purchase of pictures.
- "4. The laying before artists the best procurable works of the old masters.
- "5. The formation of a public gallery of the works of British artists, with a few select specimens of each of the great schools."

"Now, although in the first paragraph of these by-laws it is stated that the primary objects of the British Institution is to encourage and reward the talents of the artists of the United Kingdom, so as to improve and extend our manufactures, &c., it is obvious, even from the qualifying clause, that here is contemplated only one of the means by which the founders considered the promotion of the fine arts themselves might best be furthered."

"The encouragement of artists could have no rational object if the promotion of the arts were not the real end in view, and it appears very clear that the provisions of these by-laws were only subsidiary to that end."

"A vague and purely eleemosynary purpose could not have been the primary object of the founders of the British Institution. In fact the title of 'British Institution for promoting Fine Arts in the United Kingdom,' given to it by its founders, sufficiently denotes their fundamental design."

"At the time when the British Institution was established and its by-laws were framed, the position of the fine arts in this country was very different from what it is in our day. In the interval the State has extended the utmost encouragement to art and to the students of art by the institution of public schools for its study under an important and comprehensive Government department, and by the foundation of museums containing examples of the arts and manufactures of all countries and times."

"In addition to these sources of encouragement, numerous associations and societies have sprung up for the exhibition and sale of works of art. The number of dealing firms has increased beyond calculation throughout the kingdom, many of which hold exhibitions periodically or permanently, so that young artists of talent can hardly fail of being brought into prominence and of securing a market for their productions."

"All these institutions, societies, and speculating firms are independent of the Royal Academy, which now, as ever since its foundation, offers premiums and maintains travelling scholarships. Thus the practice of art and the means for its advancement have increased in a manner and to an extent unprecedented."

"When the British Institution was founded no National Gallery existed, nor for nearly five-and-twenty years later. Since that period one has been formed which now far transcends the modest ideal of the founders of the British Institution. To this collection artists have free access, with full opportunity of practical study."

"It is believed that no more direct and efficacious mode of fostering the love and study of design and painting or of initiating students into the comprehension and history of art could be devised than that of contributing to the enrichment of the great national collection."

"So thoroughly did the Governors of the British Institution recognize and appreciate this view that in the interval between the establishment of the National Gallery and the lapsing of the lease of their own premises they presented to the Gallery no less than four important pictures—viz., three of the British school, 'Christ Healing the Sick,' by Benjamin West; 'The Holy Family,' by Sir Joshua Reynolds; a 'Portrait of Sir John Soane,' by John Jackson; and one by Paul Veronese, 'The Consecration of St. Nicholas,' one of the most precious works of art now in the possession of the nation."

"In making these donations the Governors of the British Institution strictly carried out, in the spirit and the letter, three of the main conditions laid down in their by-laws. The two other conditions—namely, the holding of an exhibition for the sale of works by living artists and the bestowal of premiums for merit—have become obsolete through the circumstances above mentioned."

"The offer generously made by the Trustees of the British Institution to place a portion of their capital fund at the disposal of the Trustees and Director of the National Gallery contained the express stipulation that the interest of that capital derived from investment should be expended solely on the purchase of paintings of the British school."

"That condition was gladly accepted, and thus again one of the principal objects of the founders of the British Institution would have been faithfully fulfilled."

"I have the honour to be, Gentlemen, your obedient servant,

"CHARLES L. EASTLAKE, Keeper and Secretary.
"To the Trustees of the British Institution for Promoting the Fine Arts in the United Kingdom."

Mr. Geo. Fielder's Request.

Read a letter dated 21 Dec. '86 from Messrs. Nicholl, Marist Ho., Solicitors, stating that the late Mr. Geo. Fielder of West Horsley Place, Leatherhead had bequeathed to the National Gallery certain pictures attributed to Passignano, Champaigne, Pombus, Cornelius Janssen, Merillo, Guercino, Palma Vecchio, Garofalo, Correggio, Canale, Jordaens and the School of Rembrandt - subject, however to Mr. Fielder's life interest therein -

The Director stated that he proposed to examine these pictures as soon as the weather allowed.

Mr. Stewart's Request.

Read a letter dated 9 Nov. '86 from Mr. Cosens of Shrewsbury stating that her relative Mr. Stewart of Dorrington in Shropshire had bequeathed to the National Gallery two pictures attributed to Morrinani & Guido.

The Director reported that having examined these pictures he had declined the Request.

Mr. J. Webster's Request.

Read a letter dated 10 Dec. 1886 from the Executors of the late Thomas Webster R. A. stating that that Artist had bequeathed to the National Gallery a small portrait group of his Father & Mother painted to commemorate their golden wedding.

The Director reported that he had accepted this request and that a letter acknowledging it with thanks had been addressed to Mr. Webster. The picture was now hung in the Gallery.

Miss M. A. C. Moore's Request.

Read a letter dated 2 Oct. '86 from Messrs. Collins Hollins stating that the late Miss M. A. C. Moore had bequeathed to the National Gallery four drawings viz:- one in indian ink, one in crayon & two in pencil.

The Director stated that having ascertained that the drawings in question were of little or no value he had declined the Request.

Mr. Thomas de Pomero's Request.

Read a letter dated 5 Oct. '86 from Mr. Richd. Gowing stating that the late Mr. Thomas de Pomero had provided in his Will that certain charcoal drawings by the Testator should be offered to the National Gallery.

The Director stated that this offer had been declined.

Picture presented by Mr. J. Whitworth Shaw.

Read a letter from Mr. J. Whitworth Shaw (6 Aug. '86) offering to present to the National Gallery a picture of birds, insects &c. by Otho Marcellid

The Director reported that this offer had been accepted with thanks and the picture hung in the Gallery.

Engraving presented by Mr. H. Vaughan.

Read a letter dated 13 Oct. '86 from Mr. Henry Vaughan offering an engraving from Constable's picture of the Hay-Wain which Mr. Vaughan had presented to the Gallery.

The Director reported that this offer had been accepted with thanks - and the engraving had been delivered.

Proposed gift from Mr. G. F. de Zoete.

Read a letter dated 17 January 1887 from Mr. G. F. de Zoete of Rose Mount, Brentwood offering to present to the National Gallery one of two pictures viz: "The Baptism of Christ" by Timoteo della Vite and a "Madonna Child" by Morales.

The Director stated that he had been prevented by the state of the weather from going to Brentwood for the purpose of examining these pictures but ^{what} he hoped to do so shortly.

Pictures recently purchased.

The purchase of the following pictures was reported:-

Out of the "Walker Bequest"

"Interior of a Cottage with Figures" by Adriaan de Pape
Purchased at Christie's for £252.

Two panel pictures representing incidents in the "History of Joseph" by Francesco Albentini (St. Bachiacca)
Purchased from Lord Methuen for £3,000

"The Madonna Child" by Andrea di Alessi (L'Ingegno)
Purchased from Lord Methuen for £150.

Out of the "Lewis Fund."

A three quarter length Portrait of Samuel Scott, the Marine Painter
by Thomas Hudson.

Purchased from Mr. R. J. Simpson for £65.

Out of the "Clarke Bequest."

Thames scene with part of old Westminster Bridge
by Samuel Scott

Purchased from Mr. Henry Graves for £15. 15.

The Secretary reported payment of £650 for the picture by Ercole de Roberto Grandi purchased from the late Earl of Dudley's Collection.

The Wheeler Bequest.

The Secretary called the attention of the Board to the fact that in arranging the purchase of certain pictures for the National in 1878 the sum of £54. 14. 8 belonging to the "Wheeler Bequest" (which was to be devoted to the acquisition of British School pictures) had been inadvertently transferred to the Lewis Fund.

Resolved that the sum in question be applied to the purchase of a British School picture which shall be labelled as bought from the Wheeler Bequest.

The Director's travelling expenses.

Read a Treasury letter dated 26 July 1886 declining to sanction any expenditure in travelling by the Director - while the Grant for the Purchase of pictures is suspended.

G. J. Rooke (Curator) reprimanded.

The Keeper reported that George J. Rooke one of the Curators of the Gallery had been found playing at dice with two of the plain clothes Constables on duty in one of the public Rooms on Friday afternoon the 17th of December last. The Constables in question had since been superseded.

The Curator Rooke having been summoned before the Board was reprimanded for his misconduct and informed that in the event of any further irregularity he would be at once dismissed from the service of the Gallery.

Promotion of Inspector Thurgar.

Read a Treasury letter dated 7 Sept. '86 sanctioning the promotion of Inspector Thurgar of the Metropolitan Police Force on duty at the National Gallery to the rank of Chief Inspector - on the recommendation of the Director.

Turner drawings returned from Aberdeen.

The Keeper reported that Collection No. II of the Turner drawings selected for loan to provincial Institutions was returned in September last by the Corporation Art Gallery in Aberdeen.

The Royal Commission on Civil Establishments.

Read a printed circular dated November 1886 from the Royal Commission on Civil Establishments requesting detailed information respecting

the appointment and several duties of the Officers of the National Gallery.

The Secretary reported that a reply to this circular giving the required particulars had been made by the Director on the 16 December 1886.

W. Mayes.

At a Meeting of the National Gallery Board held on Monday the 7th of March 1887

Present

The Right Hon. Sir Henry Layard in the Chair.

The Right Hon. Sir William H. Gregory.

Lord Northbourne.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds

The Bank Pass Books being produced showed the balance of Trust Funds in hand to be as follows:-

Lewis Fund.	Balance at Bankers.	309	16	3
ditto	Interest invested.	394	14	5
Walker Bequest.	Balance at Bankers	1,087	7	6
Cloke Bequest	ditto	364	5	4

£ 2,156 " 3 " 6

Proposed loan of Turners to the Manchester Jubilee Exhⁿ.

Read a letter dated 19 Feb. 1887 from the Committee for the Royal Jubilee Exhibition, Manchester requesting the loan of four pictures by Turner painted during Her Majesty's reign - from the National Gallery Collection. In view of the Resolution passed at the last Board Meeting on this subject, the Secretary was instructed to forward a copy of the abovementioned letter to H. M. Treasury requesting the sanction of the Lords Commissioners to the proposed loan.

Application from the Sheffield Public Museum

Read a letter dated 24 Feb. 1887 from the Committee of the Sheffield Public Museum, soliciting a loan of pictures from the National Gallery for an Art Gallery to be opened by the Sheffield Corporation in June in honour of the Queen's Jubilee.

Resolved that a letter be addressed to the Committee of the Sheffield Public Museum, explaining that all the pictures belonging to the National Gallery which were available under the National Gallery Loan Act of 1883 were distributed some years ago among the various provincial

Galleries from which applications had been received and that there are at present no other pictures to lend.

Letter from the Corporation of Sunderland.

Read a letter dated 5th of March from the Corporation of Sunderland making a similar request to which the Secretary was instructed to write a similar reply to that embodied in the last Resolution.

The N. G. Foreign Schools Catalogue.

In reply to an enquiry from the Chairman, the Director expressed his regret that he had been prevented by various circumstances from completing the revision of the larger edition of the Foreign Schools Catalogue of Pictures in the National Gallery. He hoped however that it would be ready for issue as soon as the new Rooms were opened.

Proposed increase of the N. G. Police Staff.

Read a letter dated 16 Feb. 1887 from H. M. Treasury stating in reply to a letter from this Board respecting an increase of the Police Staff when the new Rooms should be opened, that the estimates for 1887-8 were now closed and that the Lords Commissioners of Her Majesty's Treasury must abide by their previous decision as to the number of Constables to be employed during the year.

Arrangement of Pictures in the new Rooms.

In reference to a remark from the Chairman the Director stated that he had not at present devised any definite scheme for the classification of pictures in the new rooms, but that the Keeper had calculated the amount of wall space which would be required respectively for the principal schools and that with these particulars and a reference to the plan he (the Director) would take the matter into consideration.

Hickel's picture of the House of Commons - 1793.

The Director reported that Hickel's picture of the House of Commons in 1793 temporarily deposited at the National Gallery by the Trustees of the National Portrait Gallery and exhibited in a vestibule on the ground floor of the East Wing was suffering from hair-cracks which had extended over the surface of the picture - A communication had been made to Mr. Scharf and Mr. Haines, the picture cleaner who examined it seemed from his report under an impression that the mischief might in some measure have been due to the picture having been exposed to the sun's rays but the Director having made enquiry on the subject had satisfied himself

that this was not the case.

The picture had long required re-lining and Mr. Scharf having expressed a wish that the work might be done at the National Gallery - the Director had arranged to that effect.

The Trustees approved -

Application for the services of Police.

Read a letter dated 7 Feb. 1887 from the Metropolitan Police Office enclosing for signature of the Keeper & Secretary a stamped Agreement Form for the services of Police employed at the National Gallery during 1887-8. The Board authorized the Keeper & Secretary to sign this document on their behalf and return it to the Metropolitan Police Office.

Picture bequeathed by Mrs. J. J. Cornwallis West.

Read a letter dated 23 Feb. '87 from Messrs. Bockett, Stunt & Wash stating that the late Mrs. Theresa John Cornwallis West had bequeathed to the National Gallery the copy of a picture, but as it appeared doubtful what the picture was, the Secretary stated that he had been requested by the Director to make further enquiries.

Parliamentary Grant for the Purchase of Pictures.

The Chairman (Sir Henry Layard) reported that he had recently had an interview with the Chancellor of the Exchequer with the object of inducing him to re-consider the advisability of renewing at least a portion of the Annual Parliamentary Grant to the National Gallery for the purchase of pictures.

In urging this request Sir Henry had called Mr. Goschen's attention to the fact that the Annual Receipts derived from "gate money" and the sale of Catalogues at the National Gallery were never credited to the National Gallery but paid into H. M. Exchequer.

Mr. Goschen, while expressing his inability to accede to the first part of this request, intimated that if an official letter were addressed to him respecting the Extra Receipts abovementioned, it should receive attention.

In pursuance of this suggestion Sir Henry Layard said that on the 1st inst he had addressed a letter to the Chancellor of the Exchequer begging that the annual receipts derived from "gate money" and any profits which arose from the sale of Catalogues at the National Gallery might be placed at the disposal of the Trustees and Director for the purchase of pictures.

Inspection of the new Rooms by the Board.

At the conclusion of the Meeting the Board proceeded

to the new Rooms in the Gallery for the purpose of inspecting the experiments for their decoration made by Mr. Grace and of discussing the general plan on which the pictures to be hung in them might be distributed

W. Agnew.

At a Meeting of the National Gallery Board held on Monday the 4th of April 1887.

Present

The Right Hon Sir Henry Layard in the Chair.

Lord Northbourne.

Sir William H. Gregory

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank pass Books being produced showed the Trust Funds in hand to be as follows:-

Lewis Fund.	Balance at Bankers	309	..	16	..	3
ditto	Accumulated interest invested	394	..	14	..	5
Walker Bequest.	Balance at Bankers.	1,087	..	7	..	6
Clarke Bequest.	do. do.	364	..	5	..	4

£ 2,156 . 3 . 6

Gate money on Student's Days.

Read a Treasury letter dated 12 March '87 stating in reply to Sir Henry Layard's letter of the 1st March that although the Lords Commissioners could not allow the application of the Entrance fees and profits derived from the sale of Catalogues to the purchase of pictures for the National Gallery, their Lordships would if necessary make advances from the Civil Contingencies Fund from time to time for the purchase of pictures to the extent of £2,000.

Loan of Turners to Manchester.

Read a Treasury letter dated 10 March assenting to the proposed loan of four pictures by Turner to the Royal Jubilee Exhibition at Manchester subject to the terms prescribed in the National Gallery Loan Act of 1883

Read a letter dated 1st of April from Mr. W. Agnew, Chairman of the Royal Jubilee Exhibition at Manchester naming the four pictures by Turner selected for loan viz:-

1. "The Burial of Wilkie" Catalogue No. 528.

2. "Rain, Steam and Speed" Catalogue No. 538.
 3. "The Snow Storm." ditto 530.
 4. "The Sun of Venice" going to Sea." ditto 535.

and assenting to all the conditions prescribed by this Board for the loan in question. In those circumstances it was

Resolved that the abovementioned pictures be lent to the Royal Jubilee Exhibition at Manchester.

Photographs presented by the British Museum.

Read a letter dated 17 March from the Principal Librarian of the British Museum stating in reply to an application from this Board that he had been instructed to forward to the National Gallery a set of photographs from early Italian and German engravings in the British Museum and that photographs from Drawings by the Old Masters would be supplied as soon as they were completed.

Form of Agreement for Police Service.

Read a letter dated 23 March 1887 from the Metropolitan Police Office returning the Agreement form for the services of Police at the National Gallery in 1887-8 which had been signed officially by the Secretary of the National Gallery in conformity with a Resolution passed by this Board, and requesting that the Form might be signed unofficially by Mr Eastlake in his private capacity.

The Secretary having drawn the attention of the Board to the irregularity of this request as differing from the practice of other Departments, read a letter which on the 6th of April 1885 he had addressed to the Metropolitan Police Office on this subject - and it was then

Resolved that a letter be addressed to the Metropolitan Police Office referring to Mr Eastlake's letter of 6th of April '85 and stating that the Board declines to authorize any alteration in the signature to the Agreement Form in question.

Loan of Turner's sketches to Sunderland.

Read a letter dated 15 March 1887 from the Town Clerk to the Corporation of Sunderland applying on behalf of the Sunderland Art Gallery for one of the Loan Collections of Turner Drawings and Sketches belonging to the National Gallery. Also a letter from the same gentleman assenting on behalf of the Corporation to the usual conditions on which the drawings are lent - and stating

that the Room in which they were to be exhibited would be closed at dusk

Resolved that the Collection be lent to the Sunderland Art Gallery for a period of twelve months -

Pictures offered for Sale to the National Gallery.

The Director reported various offers of pictures for sale to the National Gallery - among others a small panel painting attributed to Perugino or Raphael belonging to Lady Selina Horsey and valued at £1,000 also a Holy Family by Marcello Venusti belonging to Lord Windsor who was willing to part with it for £450. The Board having inspected the latter picture left it to the discretion of the Director to decide as to its acquisition.

Sale of Buildings in St. Martin's Place.

The Secretary drew the attention of the Board to the large sum - £57,400 which H. M. Government had realized by the sale of a block of buildings at the corner of St. Martin's Place on ground acquired some years ago with a view to the extension of the National Gallery which sum after deducting expenses paid on acc for the National Gallery Buildings and the annual Vote, left a net profit at the close of 1885-86 of £33,614.

Appointment of a Night Stoker.

Read a letter dated 21 March 1887 from H. M. Office of Works complying with a request made by this Board on the 6th of November last that a night stoker might be appointed to attend to the heating apparatus furnaces in the basement of the National Gallery.

Picture bequeathed by Mrs Cornwallis West.

Read a letter dated 8 March 1887 from Messrs Bockett, Sturt & Nash, Solicitors stating in reply to an enquiry made by the Secretary that the picture bequeathed to this Gallery by the late Mrs F. J. Cornwallis West was a copy from a picture by Collins - In view of this communication the Director reported that he had declined the Bequest.

W. H. Grogan

At a Meeting of the National Gallery Board held on Monday the 23rd May 1887.

Present

The Right Hon. Sir William H. Gregory in the Chair.
Lord Horthorn
Viscount Hardinge.
The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books produced showed the Trust Funds in hand to be as follows:-

Lewis Fund. Balance at Bank.	£ 8 . 10 . 8
do Accumulated interest invested.	394 . 14 . 5
Walker Bequest. Balance at Bank.	1,087 . 7 . 6
Clarke Bequest. do do.	364 . 5 . 4
	£ 1,854 . 17 . 11

Widening of St. Martin's Place.

Read a letter dated 16th May from H. M. Office of Works transmitting plans for the widening of St. Martin's Lane at its junction with Trafalgar Square and requesting that the basement rooms at the S.E. angle of the N. G. might be cleared in order to effect the alterations under which a portion of the area and terrace on that side of the building were to be cut off for the purpose of widening the roadway.

Mr. J. Taylor, one of the Chief Surveyors in H. M. Office of Works, attended for the purpose of explaining the proposed alterations.

After some discussion during which the Secretary reminded the Board of the protest which they had made against this scheme in a letter addressed to H. M. Office of Works on the 22nd of May 1886 the Board came to the conclusion that further remonstrance would be of no avail.

The Secretary was then instructed to acknowledge the receipt of the abovementioned letter, stating that the Board had received with

regret the decision of H. M. Office of Works, but adding that the rooms referred to were unoccupied, and that the work might proceed as soon as the First Commissioner thought fit.

Letter from Mr. J. C. Horsley R. A.

Read a letter dated 18 May 1887 from Mr. J. C. Horsley R. A. to Lord Hardinge urging the desirability of purchasing for the National Gallery Van Dyck's Portrait of Andrea Spinola lately the property of Sir Henry Hawley and now offered for sale.

Mr. Horsley also enquired whether any provision was being made for adding to the National Gallery a suitable room for the exhibition of water colour drawings which might include the Turners in the possession of this Department and also the works by other Masters of water colour Art now in the British Museum.

With regard to the first subject of Mr. Horsley's letter the Director said that looking to the condition of the picture referred to and the price asked for it viz:- £5,000 he could not recommend its purchase for this Gallery.

With respect to the latter portion of the letter the Trustees thought the answer should be that an application had been made to the British Museum for the drawings in question and had been refused. That the water colour drawings and sketches by Turner in the possession of the National Gallery had long been exhibited in well lighted rooms on the ground floor of the East Wing of the National Gallery - the best accommodation that could at present be obtained in the building and that H. M. Government had held out no prospect of the Gallery being further enlarged.

Lord Hardinge then undertook to answer Mr. Horsley's letter to that effect.

Loan of Turners to Manchester.

Read a Treasury letter dated 5 April 1887 from Mr. G. H. Agnew, Hon Sec. of the Royal Jubilee Exhibition at Manchester stating that the four pictures by Turner lent by the Trustees of the National Gallery to the Manchester Exhibition had been duly insured against accident while on loan in the sum of £9,000.

Purchase of a picture by Venusti.

The Director reported that the picture of the Holy Family by Marcello Venusti referred to at the last Meeting had been purchased

from Lord Windsor for £452.

Messrs Agnew & Sons' receipt for that amount was produced together with the following letters on the subject:-

April 17. from Mr. Agnew to Sir Fred. W. Burton.

20 do to Charles L. Eastlake

22 do to ditto.

Appointment of Curators and Porters.

Read a Treasury letter dated 12 May 1887 sanctioning the promotion of Thomas William Dunn and Job Turner, Assistant Porters at the National Gallery to the two new Curatorships rendered necessary by the additional rooms and nominating James Bryant and Walter Waitt to be Assistant Porters and Sarah Tolson & Priscilla Maud Poore to be Assistant Housemaids on the establishment.

Gift of a picture from The Rev. A. A. Isaacs.

Read a letter dated 10th May 1887 from Rev. A. A. Isaacs offering a Landscape by John Cleveley as a gift to the National Gallery. The Director reported that the picture was to be sent for inspection.

Picture by Landseer bequeathed by Mr. Newman Smith.

Read a letter dated 6 April 1887 from Major A. H. Ross M.P. stating that under the Will of the late Mr. Newman Smith of Bournemouth Landseer's picture of a Newfoundland Dog entitled "A Distinguished Member of the Humane Society" had, since the death of Mr. Smith, become the property of the National Gallery, subject to the condition that it be hung in a fit and conspicuous place in the Gallery within six months of its delivery.

The Director reported that the picture had been sent to the Gallery and that a suitable letter of thanks had been addressed to Major Ross in the name of this Board accepting the Bequest.

Hardinge

At a Meeting of the National Gallery Board held on Monday the 13th of June 1887.

Present

Viscount Hardinge in the Chair
The Director.

The Secretary.

The Minutes of the last Board Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books produced showed the balance of Trust Funds in hand to be as follows:-

Lewis Fund.	Balance at Bankers.	8 " 10 " 8
do	Accumulated interest.	394 " 14 " 5
Walker Bequest.	Balance at Bankers.	1,087 " 7 " 6
Clarke Bequest.	do. do.	364 " 5 " 4

£ 1,854 " 17 " 11

Police protection for the extension of the N. G.

Read a letter dated 30 May 1887 from H. M. Office of Works enclosing the copy of a letter dated 20 May from the Metropolitan Police Office drawing attention to the necessity for providing police protection for the exterior of the rear of the new buildings and recommending that six Constables should be appointed for that purpose.

After some discussion it was

Resolved that copies of the abovementioned letters be forwarded to H. M. Treasury in a letter from this Board approving the recommendation made, but stating that inasmuch as up to the present time the cost of providing police protection for the exterior of this building had never been a charge on the National Gallery vote - the Trustees and Director desire to know the wishes of the Lords Commissioners respecting the recommendation.

Approaching completion of the new Rooms.

In answer to an enquiry from the Chair the Keeper and Secretary reported that the new Rooms and Staircase recently added to the National Gallery were nearly completed - With respect to the re-arrangement of pictures commenced on the 1st of May last

the particulars were as follows

New Rooms hung 5.
old do do 6
do cleaned for hanging 1.
do do still to be hung 6.

The Director expressed his belief that the re-arrangement of pictures would be completed in time to open the new Rooms on the 1st of July - but that if any of the modern British pictures remained unhung by that date the work of hanging them might proceed afterwards.

Closing of the Gallery on Jubilee Day.

Enquiry having been made as to whether the Gallery should be closed on the 21st inst the day appointed for Her Majesty's Jubilee it was

Resolved that the Gallery be closed.

Civil Service Commission Certificates.

The following Certificates from the Civil Service Commission for newly appointed Attendants at the National Gallery were produced:-

James Bryant Junior Assistant Porter.
Walter Henry Wait do do.

J. Turner, Asst. Porter.

The Keeper reported that Job Turner one of the Senior Assistant Porters lately nominated by the Treasury for promotion to Curator had been examined by the Civil Service Commission but had failed to pass in arithmetic -

The Board on hearing that Job Turner was in all essential respects a competent man authorized a recommendation to the Treasury that he might be re-examined -

Pictures presented by M^r de Zoete & the Rev. A. A. Isaacs.

The Director reported that he had accepted M^r G. F. de Zoete's gift to the National Gallery of a small picture representing the Baptism of Christ attributed to Timoteo della Vite -

The Director also reported that after examining the landscape by Clevedy offered as a gift to the National Gallery by the Rev^d A. A. Isaacs, he had declined it - The Board approved.

A. Mayes.

At a Meeting of the National Gallery Board held on Monday the 11th of July 1887

Present

The Right Hon. Sir H. Layard in the Chair

Viscount Hardinge.

Lord Northbourne.

Sir William H. Gregory

Sir Richard Wallace Bart.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed -

The Bank Pass-books produced showed the Trust Funds in hand to be as follows:-

Lewis Fund.	Balance at Bankers.	8	10	8
ditto	Accumulated interest.	394	14	5
Walker Bequest.	Balance at Bank.	1,087	7	6
Clarke Bequest.	do do	700	14	5
				£ 2,191
				7
				0

The following Motion of which notice had been previously given by Sir Henry Layard was then read -

"To consider the desirability of bringing immediately under the notice of the Chancellor of the Exchequer the serious detriment which the suspension of the annual Grant to the National Gallery for the purchase of pictures causes to the interest of Art in England and to consider what proposals, if any, should be made to him -"

After a long discussion it was Resolved that Sir Henry Layard be requested to draw up a Memorial to the Chancellor of the Exchequer on the subject requesting that he will receive a Deputation from this Board for the purpose of discussing the same; that the draft Memorial be circulated among the Trustees of the National Gallery for approval & that should the

Chancellor of the Exchequer consent, such of the Trustees as may be able to attend together with the Director shall wait upon him at as early a date as possible -

The Keeper Secretary reported the completion of the new Rooms and central Staircase of the National Gallery which were opened to the public on Monday the 4th inst.

The re-arrangement of the pictures had occupied eight weeks following up the completion of the new Rooms as speedily as possible with the following result:-

New Rooms hung	5.
Old Rooms re-hung	11
Old Room (ground floor) cleared	1.

Total 17.

The Gallery with the exception of one or two Rooms having been kept open to the Public the whole time.

Sir William Gregory then moved a Resolution expressing the satisfaction of the Board with the skill and taste with which Mr J. Taylor of H. M. Office of Works had carried out the structural additions to the National Gallery and also with the invariable courtesy shown by Mr Taylor in his communications with this Board.

The Board concurred and it was then

Resolved that a letter conveying the substance of the above Resolution be addressed in accordance with a draft prepared by Sir William Gregory to the First Commissioner of H. M. Works.

In reply to a remark made by Sir Henry Layard as to the retention of screens for the display of pictures in the Rooms of the National Gallery the Director explained that it was at present impossible to dispense with them having due consideration to the system of classification which had been adopted with general approval for the re-arrangement of the Collection, the crowded state of certain Rooms and the small size of some of the pictures which could not be conveniently hung on the walls.

The Director then reported the purchase of the following pictures recently offered for sale at Christie's Rooms:-

1. Portrait of a Girl attributed to Raffaellino del Garbo, but probably by Ghulandajo	}	236. 5. 0
2. Portrait of a Man attributed to Holbein but probably by Aldegrever.		
3. Portrait of a Man by Sir Antony Mor.	}	246. 15. 0

£ 540. 15. 0

The Director explained that picture No. 2 had been bought by M. Thibaudeau and No. 3 by Mr Salting both of whom were willing to cede the pictures to the National Gallery.

It was then

Resolved that a commission of 10 per cent be added to the original price given for the Aldegrever by Mr Thibaudeau who shall be paid £63. 10. 0.

The Director then submitted to the Board two pictures offered for sale to the National Gallery by Mr C. Fairfax Murray:-

1. Christ with His Cross and a kneeling Angel, attributed to Giovanni Bellini	}	472. 10. 0
2. Bust group of two figures formerly known as Boccaccio and Fiammetta - attributed to Rosso Dossi.		

£ 630. 0. 0

The purchase of the latter pictures was approved by the majority of the Trustees but no definite conclusion was come to respecting the funds from which they were to be paid for.

Read a letter dated 2 July from the Commissioner of Police enclosing the copy of one addressed to him by H. M. Office of Works calling attention to the necessity for providing adequate police protection for the rear of the National Gallery and the new wing.

The Keeper reminded the Board that in accordance with a Resolution passed at the last Meeting a letter had on the 15th of June been addressed to H. M. Treasury on the subject enclosing a previous communication from H. M. Office of Works

but that no official reply had yet been received - It was then
 Resolved that if no reply be received within a reasonable time copies of
 the last communication be enclosed to the Treasury again
 requesting attention to this subject -

Read a letter dated 16 June from the Royal Institute of British Architects
 recommending a scheme for the enlargement of the National
 Gallery on the site of Hemmings Row and enclosing a block plan
 of the same - The Secretary reported that the letter had been
 acknowledged and the Board considering the extreme improbability
 of the Government authorising any further structural addition to the
 Gallery allowed the subject to drop -

The Keeper & Secretary requested and obtained leave from
 the Board to apply to the Treasury for his usual leave of absence
 commencing from about the middle of August -

The Keeper called attention to the inferior quality of
 cloth and workmanship of the new uniforms supplied recently
 to the National Gallery Attendants by Messrs Herbert & Co., Army
 Clothiers - who were also unpunctual in the execution of orders,
 notwithstanding frequent complaints -

Resolved that a letter be addressed to Messrs Herbert stating that unless
 they can undertake to execute orders with more punctuality and in
 better style this Board will feel obliged to terminate the contract -

Read a letter dated 29 June from George Larkley, Messenger to the
 National Gallery stating that in consequence of illness induced
 by an accidental fall he was compelled after 32 years of service
 to tender his resignation and begging that under the circumstances
 he might be recommended to the Treasury for a retiring pension -

The Director having referred favourably to Geo. Larkley's
 intelligence, zeal and fidelity supported the application which the
 Board directed to be forwarded with a suitable letter to the Treasury -

The Keeper having reported that a room had been fitted
 up in the basement floor of the new buildings for the reception
 of small stores used by the Porters & Housemaids for cleaning
 the National Gallery suggested that for certain reasons which

he gave it would be desirable to place the new Store-room under
 the control of the Head Porter instead of the Head Housemaid -

The Board concurred -

A Certificate from the Civil Service Commission in
 favour of J. W. Dunn recently promoted from the position of
 Senior Assistant Porter to that of Curator was produced -

A design prepared by Mr. J. Taylor of H. M. Office of
 Works for wooden tablets to record the names of persons who have
 made Donations and Requests to the National Gallery was
 submitted to the Board and referred to the Director for
 consideration -

The Director reported that Miss Cornick Moore of
 23 Bolton St, Piccadilly had ceded to the National Gallery
 the picture by Fuseli representing a scene from the Midsummer
 Night's Dream - which had been bequeathed to this Gallery by
 her Sister (See Minutes of Board Meetings 1st of June and
 26th July 1885) - The picture had been recently delivered -

Resolved that the best thanks of this Board be conveyed to Miss Cornick
 Moore for her valuable donation -

J. W. Burton

At a Meeting of the National Gallery Board
summoned on Monday the 19th of December 1887.

Present

Sir Frederic Burton Director.

and

The Secretary.

No Trustees attended.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books produced showed the Trust Funds in hand to be as follows:-

Lewis Fund.	Balance at Bankers.	159.	18.	1
dito	Accumulated interest invested.	394.	14.	5
Walker Bequest.	Balance at Bankers	530.	7.	6
Clarke Bequest	dito	70.	14.	5
		<hr/>		
		£ 1155. 14. 5		

The Secretary reminded the Director that the Lewis Fund was indebted to the Wheeler Bequest in the sum of £ 54. 14. 8 which would be available for the purchase of a picture of the British School.

(See Minutes of Board Meeting - 7 Feb. 1887).

The Director's official journey

Read a Treasury letter dated 16 Aug. '87 sanctioning the Director's proposed journey to Italy this autumn for the purpose of inspecting certain pictures - The cost of such journey not to exceed £100. The Director not having undertaken the journey in 1887 proposed to obtain the sanction of the Chancellor of the Exchequer for a renewal of this grant in the Spring of 1888.

Suspension of Parliamentary Grant for purchase of Pictures.

Read a Treasury letter dated 22 July 1887 declining on the part of the Chancellor of the Exchequer to receive a Deputation from this Board to consider the suspension of the annual Parliamentary Grant for the Purchase of Pictures, but suggesting that the subject might be brought before the Government in connexion with the Estimates for 1888-9.

N. G. Estimate 1888-89.

The Estimate of Receipts and Disbursements for the ensuing financial year prepared in accordance with a form supplied by H. M. Treasury was then read, considered and approved excepting Subheads B. (Travelling) and D. (Purchase of Pictures) concerning which the Director proposed to consult the Chancellor of the Exchequer on the following day.

Increase of Police Force.

Read a Treasury letter dated 30 August 1887 sanctioning the addition of four Constables to the Police Force on duty at the National Gallery in consequence of the extension of the building - The addition had since been made.

Turners lent to Manchester Exhibition.

The Keeper reported that the four pictures by Turner lent by the National Gallery Board to the Jubilee Exhibition at Manchester had been returned. The glasses which covered two of the pictures had been slightly scratched, probably during transit.

The Director undertook to speak to Mr. Agnew on this subject.

Portrait of Sir J. Romilly presented.

The Director announced that he had accepted a portrait by Lawrence of Sir Samuel Romilly bequeathed to the National Gallery by the late Mr. J. Romilly.

Landscapes by Constable presented.

Read a letter dated the 18 of October 1887 from Miss Isabel Constable presenting to the National Gallery three small landscapes by John Constable R. A. also a palette used by that Artist - These gifts had been accepted by the Director and placed in the Gallery.

Request by Miss Sullivan, declined.

Read a letter dated 3 Nov. 1887 from Judge Bagshawe stating that Miss Mary Ann Sullivan of "the Mansion", Frognal, Hampstead had bequeathed to the National Gallery a picture of the Annunciation attributed to Fra Angelico and another by an unknown painter representing "The Holy Family".

The Director having examined the pictures in question had declined the Bequest.

M^r de Zoete's Gift exchanged.

Read a letter dated 29 Nov. '87 from M^r G. F. de Zoete consenting at the request of the National Gallery Trustees communicated by the Director to substitute a picture of the Virgin Child by Morales for the little Umbrian painting of the Baptism of Christ which he had presented to the Gallery in June last.

(See Minutes of Board Meeting - 13 June 1887).

Misconduct of B. C. Burrows, Asst. Porter.

Read a Report dated 2 Dec. '87 from Charles Fuller, Head Porter at the National Gallery, enclosing a written statement by J. St. Head an Assistant Porter complaining that B. C. Burrows another Assistant Porter had misappropriated a sum of money entrusted to him by Head.

Fuller added that on a former occasion Burrows had acted in a similar way towards himself.

The keeper reminded the Director that several charges of irregularity and misconduct had been previously brought against Burrows.

Fuller, Head and Burrows were then called in and examined separately - Fuller & Head repeated their statements, the accuracy of which, Burrows attempted to dispute but eventually had to admit that the substance of their complaints was correct.

The Director feeling unwilling to deal with the case himself informed Burrows that it would be brought before the Board at their next Meeting.

Bank Holidays: Memorial from Curators.

Read a Memorial from the Curators, the Head Porter & the Messenger of the National Gallery to the Trustees and Director pointing out that in consequence of the Gallery being open to the Public on Bank Holidays when their attendance was required, they were deprived of four days leave during the year and praying that a day in lieu of each Bank Holiday might be granted to them in turn as was the case in most other Government Offices.

The consideration of this Memorial was postponed until the next Meeting.

Charles David appointed Messenger.

Read a Treasury letter dated 27 Sept. '87 sanctioning a proposal to transfer Charles David, an Assistant Porter, to the office of Messenger vacated by the resignation of George Laskey at a salary of £90 per annum rising by an annual increment of £2. 10 to a maximum rate of £110 - and appointing William Phillips of 11^c Bloch Teabody Buildings, Little Cram St. to the Assistant Portership thus vacated.

G. Laskey, late Messenger pensioned

Read a Treasury letter dated 11 August 1887 granting to Geo. Laskey, late Messenger at the National Gallery, a pension allowance of £63. 15. 1 per annum.

Civil Service Certificates

Produced Civil Service Certificates of qualification for the

following attendants -

Job Turner	as Curator.
Charles David	as Messenger.
William Phillips	as Assistant Porter.

Letter from Mr J. Taylor of H.M. Office of Works.

Read a letter dated 20 July 1887 from Mr J. Taylor of H.M. Office of Works conveying to the Trustees and Director his best thanks for the acknowledgment of his services in designing & carrying out the recent structural additions to the National Gallery - which acknowledgment had been communicated to the First Commissioner of Works -

Payment for pictures purchased.

Produced the following receipts of sums paid from Trust Funds for pictures recently purchased for the National Gallery.

To Mr A. W. Thibaudew for a Portrait by Heinrich Aldegrever -	£ d 63 .. 10 .. 0	Paid from the "Walker Bequest"
To Mr C. Fairfax Murray for a picture of "Christ bearing His Cross," by G. Bellini	472 .. 10 .. 0	
To Mr C. Fairfax Murray for a picture entitled "A Muse inspiring a Court Poet" - by Dorso Drosi.	157 .. 10 .. 0	Paid for out of the Clarke Bequest.
To Messrs Christie, Manson & Co. for a Portrait of Six Antonio Mor	257 .. 5 .. 0	
To Messrs Christie, Manson & Co. for a portrait of a Girl by Domenico del Ghilandajo.	236 .. 5 .. 0	Paid for out of the "Walker Bequest".
Total.	£ 1187 .. 0 .. 0	

Northbourne

At a Meeting of the National Gallery Board held on Tuesday 21st of February 1888

Present

The Right Hon. Lord Northbourne in the Chair
The Lord Viscount Hordinge.
The Director.

The Secretary

Minutes

The Minutes of the last Meeting were read and confirmed.

Trust Funds

The Bank Pass Books produced showed the Trust Funds in hand to be as follows:-

Lewis Fund Balance at Bankers.	159 . 18 . 1
ditto Accumulated interest.	394 . 14 . 5
Walker Bequest. Balance at Bankers.	530 . 7 . 6
Cloke Bequest. ditto.	407 . 3 . 6

£1492 . 3 . 6

Recent purchase of Pictures.

The Director announced the purchase of the following pictures to be paid for out of the sum which the Treasury in a letter dated 12th March 1887 had agreed to advance if necessary from the Civil Contingencies Fund

"The Murder of the Innocents" two panel pictures by Giorlamo Mocetto.	£ 350.	From Dr J. P. Richter.
"Christ preaching in the Temple." by Pedro Campaña	250	ditto.
A Landscape, by A. Haemynck.	126	" M. Colnaghi
A Dutch Portrait (artist unknown)	50	" M. Roberts.

£ 776.

Parliamentary Grant. (Subhead D.)

Read a Treasury letter dated 13 January 1888 referring to the Estimate for the National Gallery for the year 1888-89 and stating that if the £2,000 which the Treasury had agreed to advance for the purchase of

Pictures during the current financial year should not be spent before the 31 of March it might be inserted in the Estimate for 1888-89. But that if it should be expended before that date a supplementary Grant must be proposed in accordance with a form enclosed.

Payment of Attendants for extra hours service.

In the same letter the Lords Commissioners pointed out that they had inadvertently sanctioned an increased rate of pay for extra service to certain attendants appointed after the extension of hours during which the Gallery was kept open in summer months. But in the case of all future appointments or promotions on the Staff, no allowance could be made for extra service.

Supplementary Vote. 1887-88.

With regard to the first portion of the letter the Director explained that it was not until the 10th inst that he had been able to ascertain the exact price of the pictures purchased viz:- £776. On that date a letter had been addressed to the Treasury quoting the sums and adding that inasmuch as savings were anticipated under other subheads of the Vote to the amount of £100, the Supplementary Vote required for the current financial year would only be £676.

The Director had requested that the balance of the sum promised viz:- £1324 might be inserted under Subhead D. (Purchase of Pictures) in the Estimate for 1888-89.

Extra Hours Service.

With regard to the second portion of the Treasury letter, the Board was of opinion that it would be a hardship to deprive those Attendants who might be promoted of the extra pay to which they would ordinarily be entitled for their extra hours service - and directed a letter to be addressed to the Treasury to that effect.

Misconduct of Head Housemaid.

Read a letter dated 9 January 1888 from Mr J. Taylor of H. M. Office of Works enclosing one which he had received from Mr W. Dyer, the Clerk of Works employed during the recent enlargement of the Gallery. Mr Dyer complained that Mr Ackerman, Head Housemaid at the National Gallery had made certain statements of a slanderous and libellous character respecting him to a man named Welch in the employ of H. M. Office of Works.

Read a letter from Mrs Johnson, an Assistant Housemaid at the National Gallery - complaining of Mr Ackerman's rudeness towards her and other servants on the Establishment -

The Keeper stated that for some years past similar complaints had been made from time to time by various attendants and servants at the National Gallery respecting Mrs Ackerman, whose manner and language towards them as well as to those in authority over her had been disrespectful and offensive - in spite of repeated warnings.

In reference to the change sanctioned by this Board on the 11th of July last whereby the custody of small stores - such as soap candles and other articles of household use at the National Gallery had been transferred from the custody of the Chief Housemaid to that of the Head Porter, the Keeper explained that he had been induced to recommend that change by the excessive demands made by Mrs Ackerman for a supply of stores which he had reason to believe were not, and could not be required for the work of cleaning which she superintended - In support of this view he now produced a list of articles which had accumulated in seven months since the stores had been in charge of the Head Porter - the saving in soap alone amounting to 82 lbs.

After some discussion and enquiry, Mr Dyce, the Clerk of Works was summoned before the Board. He repeated the statement made by Mrs Ackerman to Welsh, the workman, the substance of which was that he (Mr Dyce) had had improper connection with one of the Assistant Housemaids - a charge for which there was not the slightest foundation -

Welsh, the workman, was then called in and declared that the observation made to him by Mrs Ackerman was to the effect abovementioned -

Mrs Johnson, Assistant Housemaid was then examined and spoke of Mrs Ackerman's rude and overbearing manner to her and other of her fellow servants -

Serjeant Fuller, the Head Porter, gave evidence to the same effect.

Mrs Ackerman, having been summoned before the Board denied that she had made the statement repeated by Welsh - or been insolent to any of the servants and officers of the Establishment - Questioned as to savings effected in small stores since they were taken out of her custody she said she was unable to account for it, the quantity supplied to her being no more than sufficient -

After the witnesses had withdrawn the Board resumed their

discussion of the whole case and finding that Mrs Ackerman had been nearly twenty years in her situation were unwilling to dismiss her summarily but finally

Resolved that Mrs Ackerman be informed that unless she is prepared to resign her appointment, the whole matter must be laid before the Treasury for investigation -

Misconduct of B. C. Burrows, Asst. Porter.

The Board having then proceeded to consider the case of B. C. Burrows, Assistant Porter, whose misconduct had been reported at the last Meeting, the written statements made by J. J. Head, Assistant Porter, dated 1st Dec. 1887 and by Charles Fuller, Head Porter, dated 2nd Dec. 1887 were again read and considered -

J. J. Head was called in and re-examined. He repeated that Burrows had appropriated to his own use the money which Head had entrusted him to receive - The Money had since been repaid by instalments, but it never had been a loan -

In answer to enquiries from the Board, the Keeper stated that Burrows had been on several occasions reprimanded for irregularity & misconduct - including sundry breakages of Students property, coming to the Gallery and lighting a fire at 5 a.m. after having been out all night, absenting himself on a false pretence of ill-health, deliberately receiving fees while in charge of the umbrella stall (on one occasion giving a foreign visitor 3^d change out of a half sovereign on the plea that he supposed it to be sixpence) &c. &c.

Taking these circumstances into consideration and in view of the fact that he had twice misappropriated money entrusted to him by his fellow servants the Board

Resolved that B. C. Burrows be suspended from his duties and with the approval of H. M. Treasury dismissed from the service of the National Gallery -

The Secretary was directed to communicate this decision to H. M. Treasury -

Application for the loan of Pictures to Glasgow.

Read a letter dated 14 Feb. 1888 from the Lord Provost of Glasgow applying on behalf of the Fine Arts Committee of the International Exhibition at Glasgow for a loan of pictures from the National Gallery.

The Secretary was directed to reply that there being no pictures available for loan, the Trustees and Director were unable to comply with the Lord Provost's request.

Bequest from Mr. J. A. Heraud.

Read a letter dated 17 Dec. 1887 from Miss Edith Heraud of 23, Brompton St., Islington stating that her late father, Mr. John A. Heraud, had bequeathed to the National Gallery a portrait of himself by Geo. Patton A. R. A. and a statuette of himself by Bailey.

The Director reported that having examined the works in question he did not consider them eligible for the Gallery and he had therefore declined the Bequest with thanks.

Proposed Bequest from the Rev. H. B. Sands.

Read a letter dated 31 Dec. 1887 from the Rev. H. B. Sands of Tunbridge Wells offering to bequeath to the National Gallery a portrait by Raeburn if it should be considered worthy of acceptance.

The Director reported that he had been in communication with Mr. Sands on this subject but that he had been hitherto prevented by the state of the weather from going to Tunbridge Wells to inspect the picture.

Proposed Gift by Mr. A. Ward.

Read a letter dated 8 Feb. 1888 from Mr. A. Ward of Walthamstow calling attention to a picture by Josi at 22, Wyndham St., Bryanston Square which he desired to present to the National Gallery.

The Director reported that he had, since examined the picture and finding it to be an unfinished work had declined the gift with thanks.

Gift of pictures from Miss I. Constable.

Read a letter dated the 11th of Feb. '88 from Miss Isabel Constable offering to present to the National Gallery four small pictures by Constable.

The Director reported that he had accepted this offer but Miss Constable having apparently changed her mind had only sent three pictures, for which a formal letter of thanks had been addressed to her.

Bank Holidays: Memorial from the Curators &c.

Read a Memorial from the Curators, Head Porter, & Messenger of the National Gallery calling the attention of the Board to the fact that the Gallery being kept open to the Public on Bank Holidays, they were at a disadvantage as compared with the Attendants employed at most public and private establishments and begging that they might be allowed in due rotation and at such times as might be found convenient a day's leave in lieu of each Bank Holiday.

The Board assented, subject to such conditions as it might be desirable to impose.

Letter from M. M. Braun - Photographers.

Read a letter dated 7 Feb. '88 from M. M. Ad. Braun & Co., Photographers

of Donagh requesting permission during the ensuing summer to take a fresh negative from the "Ansidei Madonna" by Raphael in the National Gallery - the first negative having proved unsatisfactory. The Board assented.

Recent decorative repairs of the N. G. Rooms.

The Keeper reported that since the Autumn H. M. Office of Works had made arrangements to re-stain, with a colour approved by the Director, the paper hangings used on the walls of the National Gallery Rooms erected from the late Mr. C. Brown's design in 1870 - which had become faded and shabby - and also to thoroughly cleanse the cornices, coves and painted enrichments of the same rooms - A considerable portion of this work had already been executed and it would probably be completed by Easter.

The Board expressed their approval.

Application for loan of Turner drawings to Wolverhampton.

Read a letter dated 13 Feb. '88 from the Municipal Art Gallery & Museum at Wolverhampton applying for one of the Loan Collections of Turner's drawings & sketches.

Resolved that it be left to the Director to decide whether the application be entertained and if it should be that the drawings be lent subject to the usual conditions.

Genl Howard.

At a Meeting of the National Gallery Board held on Friday the 6th of April 1888.

Present
George Howard Long in the Chair.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

The Bank Pass Books having been produced showed the Trust Funds in hand to be as follows:-

Lewis Fund Balance at Bankers	*159	"	18	"	1
ditto Accumulated interest.	394	"	14	"	5
Walker Bequest - Balance at Bankers.	530	"	7	"	6
Clarke Bequest. ditto	407	"	3	"	6
	<hr/>				
	£1,492	"	3	"	6

* Subject to a deduction of £54. 14. 8 due to the Wheeler Bequest.

Request by Mr Henry M. Harvey.

Read a letter dated 31st March from Messrs Cowland, Cowland & Hrylls enclosing an extract from the Will of the late Mr Henry Martin Harvey of Hexworthy in Lantriton, Cornwall under which four pictures by Gouze were bequeathed under certain conditions to the National Gallery - and suggesting that some one should be sent to inspect them.

The Director explained that as it would be inconvenient for him to travel to Cornwall at this season he had requested that the pictures might be sent to the National Gallery for inspection - at the cost of this Department.

Trust Funds.

Read two printed communications from Messrs Coutts & Co. enquiring whether the National Gallery Trustees consented to the conversion of the Stock in which the Lewis Fund and Clarke Bequest were invested from Consols and new 3 per cents to 2 3/4 per cents in accordance with Mr Goschen's scheme. The Keeper explained that inasmuch as the Trust Funds could only be invested in Government Securities there was practically no choice but to sanction the proposed conversion of Stock to which the

Trustees had agreed in a form of assent forwarded to Messrs Coutts & Co.

The case of B. E. Burrows.

Read a letter dated 8 March 1888 from Mr F. S. Parry of H. M. Treasury stating that Benjamin E. Burrows, late Assistant Porter, at the National Gallery but now suspended for misconduct with a view to his dismissal, had proposed to memorialize the Treasury on the subject and had been informed that he could only do so through this Department.

Mr Parry added that the Treasury had no intention of interfering in the matter.

Read a Memorial dated 13 March '88 from B. E. Burrows protesting against his suspension and requesting that his case might be re-considered.

The Board finding nothing in the Memorial to justify their re-opening the case and departing from their original decision Resolved that a letter to that effect be addressed to the Treasury requesting a formal confirmation of that decision and begging that another Assistant Porter may be appointed in Burrows' place.

Misconduct of J. Bryant, Asst. Porter.

Read a Report dated 3rd April '88 from Charles Fuller, Head Porter at the National Gallery, stating that James Bryant an Assistant Porter had been insubordinate and used insulting language to Fuller while in the execution of his duty.

Charles Fuller was then summoned before the Board when he described Bryant's conduct and repeated the offensive language which he had used.

Police Constable Daniel Betteridge on duty at the National Gallery who had overheard Bryant's words confirmed the Head Porter's evidence.

James Bryant was then called in and examined - He admitted having been disrespectful to Fuller but said he had no recollection of having used the words complained of. In answer to an enquiry from the Chair he denied that he was the worse for drink on the day in question but admitted that he had been so on a former occasion. He hoped that if the Board decided not to retain him in the service of the National Gallery he might be allowed to retire instead of being dismissed.

Mr Geo. E. Ambrose, Clerk to the National Gallery, examined by the Board stated that Bryant had been previously reprimanded for irregularity.

After full consideration of the case the Board feeling that it would be impossible to retain Bryant in the service of the Gallery

after what had occurred and being informed that he would under ordinary circumstances be entitled to three weeks furlough very shortly. *Resolved* that Bryant be allowed to retire at the end of the present month taking his furlough meanwhile which would give him time to look out for another appointment.

Payment of Attendants for extra hours service.

Read a Treasury letter dated 16 March stating in reply to one addressed by this Board on the 22 Feb. to that Department respecting the Treasury's disallowance of additional pay for extra hours of service, to the National Gallery Attendants in cases of promotion, that the Lords Commissioners did not desire that any of the men should lose by promotion but that subject to this modification their Lordships must adhere to the decision contained in their letter (19930) of the 13th January last.

The Board feeling that the immediate purport of this letter appeared somewhat open to doubt

Resolved that on the next promotion of any attendant affected by this decision a letter be addressed to the Treasury stating the amount of pay hitherto received by the man in question and enquiring what addition, if any, should be made to it in view of the circumstances abovementioned.

Resignation of Mary Ackerman.

Read a letter dated 24 February 1888 from Mary G. Ackerman resigning her appointment as Housemaid at the National Gallery on the ground of failing health enclosing a medical certificate.

(See Minutes of the N. G. Board Meeting - 21 Feb. 1888, p. p. 48-50)

Appointment of Mrs Gardiner as Head Housemaid.

Read a Treasury letter dated 13 March 1888 appointing Mrs Jessie Gardiner of 28, Albion St, Hyde Park as Head Housemaid at the National Gallery - in place of Mrs Ackerman resigned.

The Keeper reported that Mrs Gardiner had entered on her duties.

Offer of a picture by Northcote.

Read a letter dated 12 March '88 from Major Forbes of 54, Onslow Sq offering for sale to the National Gallery a picture by Northcote entitled the "Cradle Hymn".

The Director reported that after examining the picture he had declined it on the grounds of its ineligibility and the limited amount of funds at his disposal for the purchase of pictures.

W. Mayes.

At a Meeting of the National Gallery Board held on Monday the 7th of May 1888.

Present

The Right Hon. Sir Henry Layard G.C.B. in the Chair.

The Lord Viscount Hardinge.

The Rt. Hon. Sir William H. Gregory K.C.M.G.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books being produced showed the Trust Funds in hand to be as under:-

Lewis Fund.	Balance at Bankers.	311	"	5	"	6*	
	dito	Accumulated interest invested	394	"	14	"	5
Walker Bequest.	Balance at Bankers.	530	"	7	"	6	
Clarke Bequest.	do. do.	633	"	3	"	3	
						£ 1,869	" 10 " 8

* N. B. Of this amount £54. 14. 8 is due to the "Wheeler Bequest".

Drawings presented by Miss Gordon.

Read letters dated 29 April, 1st, 3rd & 4th May from Miss Gordon of "Woodlands", 28, St. John's Wood Rd. offering to present to the National Gallery four water-colour drawings by Torrey, David Cox, and J. Lewis. The Keeper reported that in all six drawings and sketches had been received from Miss Gordon - including one by Sir David Wilkie. The Board having inspected them

Resolved that Miss Gordon's gift be accepted with thanks.

The Director's Report for 1887.

Read an unofficial letter dated 16 April 1888 from Mr Spring Rice explaining in reply to an enquiry from the Keeper that the reason why the Director's Report on the National Gallery for 1887 had not yet been printed was because it contained certain passages which Mr Jackson, Financial Secretary to H. M. Treasury, considered would require modification or comment before they were published.

In answer to an enquiry from the Chair the Keeper said that he supposed the passages to which objection had been raised by the Treasury were those relating to the renewal of the Annual Parliamentary Grant for the Purchase of Pictures and to the further extension of the National Gallery building. These passages were

Resolved that an official letter be addressed to the Treasury enquiring when the Director's Report would be printed, but not referring to Mr. Spring Rice's letter which the Board regarded as a private and un-official communication.

Mr. Armitage's offer to execute a Mural Painting.

Read a letter dated 10 August 1887 from Mr. E. Armitage, R.A., to the Director offering to decorate gratuitously the wall over the arched entrance to the new staircase at the National Gallery with a mural painting of an allegorical character and submitting a design for the work.

Resolved that the Board desire to express their thanks to Mr. Armitage for his offer, but are not prepared to come to any decision for the present respecting the future decoration of that portion of the staircase wall referred to in Mr. Armitage's letter.

The Director was requested to communicate the substance of this Resolution to Mr. Armitage.

Mr. Willett's loan of a portrait by Ghirlandajo.

Read a letter dated 22 Dec. 1887 from Mr. Henry Willett of Arnold House Brighton to the Director offering to lend to the National Gallery a Portrait by Ghirlandajo.

The Director reported that he had accepted Mr. Willett's offer with thanks and that the picture had been hung in the North Vestibule.

Proposed purchase of Pictures.

The Director having called ^{the} attention of the Board to the approaching sale of Lord Monson's & Colonel Everett's pictures at Christie's on the 13th inst, mentioned two or three works in those Collections which he considered would be desirable acquisitions for the National Gallery, if he had sufficient funds at his disposal to enable him to bid for them, mentioning among others

"The Card Players" by Nicolas Maas.

"Portrait of Endymion Porter" by W. Dobson.

"Portrait of Mr. Payne Gallwey Child" by Reynolds.

} Gattin Hall Gallery.

"Portrait of a Lady of the Braganza Family" by Van der Helst.

(Col. Everett's Collection).

Resolved After some discussion during which it was assumed that the picture by Reynolds would fetch a price too high to enable the Authorities of the National Gallery to attempt to bid for it it was that the Director be requested to communicate with the Chancellor of the Exchequer informing him of the approaching sale and enquiring whether he would authorize the Director to bid for either of the works above-mentioned.

The Members of the Board then agreed to meet at Christie's on the following day for further consultation.

Return of Turner drawings from Sunderland.

Read a letter dated 10 April 1888 from the Town Clerk of Sunderland stating that the period for which the Loan Collection No. I of the Turner drawings had been made to the Corporation of Sunderland having expired, it would be returned to the National Gallery on the 13th inst.

The Attendants Uniform Cap.

Read a Memorial from the Curator, Head Porter & Messenger of the National Gallery begging that some alteration might be made in the uniform cap worn by them in the service of the Gallery as it bore some resemblance to the cap worn by the "Salvation Army". The Board having examined specimens of the cap referred to were of opinion that there was not sufficient reason for complying with the request.

Resignation of J. Bryant, Assistant Porter.

Read a letter dated April 1888 from James Bryant resigning his appointment as an Assistant Porter at the National Gallery.

(see Minutes of last Meeting)

Appointment of W. M. Waitt & S. G. B. Spratt, Asst. Porters.

Read two letters from the Treasury dated respectively the 9 & 20 April - approving the dismissal of B. E. Bennors from the post of Assist^t Porter at the National Gallery (see Minutes of previous Meetings) appointing William M. Waitt of 6, Lower Ranelagh Grove, Chelsea in his place - and further appointing S. G. B. Spratt an Assistant Porter in place of James Bryant resigned.

Certificates of Qualification for Attendants.

Produced Certificates of Qualification for Office from the Civil Service Commission in favour of:-

M^{rs} Jessie Ann Gardiner as Head Housemaid. dated 20 April 1888
 William Martin Waitt as Asst. Porter " 17 do.
 Samuel Geo. Buxman Spratt ditto " 28 do.

M^{rs} G. Cruikshank's "Worship of Bacchus"

Read a letter dated 10 March 1888 from M^{rs} Geo. Cruikshank calling attention to the removal of her late husband's picture entitled "the Worship of Bacchus" from the National Gallery inquiring when it would be restored to its place.

Read the copy of a letter dated 19 March from the Director in reply to M^{rs} Cruikshank's letter explaining the reasons for which the picture in question had been lent to the Corporation of Bradford in 1884.

W. Mayes.

At a Meeting of the National Gallery Board held on Wednesday the 16th of May 1888.

Present

The Right Hon. Sir Henry Layard in the Chair
 The Right Hon. Sir William H. Gregory
 Geo. J. Howard Esq.
 The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books being produced showed the Trust Funds in hand to be as follows:-

Lewis Fund. Balance at Bankers.	* 311 . 5 . 6
ditto Accumulated interest invested	394 . 14 . 5
Walker Bequest. Balance at Bankers.	530 . 7 . 6
Clarke Bequest. ditto	633 . 3 . 3

£ 1,869 . 10 . 8

* Subject to a deduction of £54 . 14 . 8 due to the Wheeler Bequest.

Recent purchase of Pictures.

The Director reported the purchase of the following pictures for the National Gallery at Christie's on the 12th inst:-

"The Card Players" by Nicolas Maas from Lord Monson's Collection at Gatton Park	} 1375 . 10 . 0
"Portrait of Endymion Porter" by William Dobson, from the same Collection	
"Portrait of a Lady" by Van der Helst, from the Collection of Col. Everett of Greenhill	} 189 . 0 . 0

£ 1,984 . 10 . 0

Read a letter dated 14 May '88 from Mess^{rs} Agnew consigning the Maas and Van der Helst to the National Gallery.

Application to H. M. Treasury for Supplementary Grant.

Read the copy of a letter dated 11 May '88 which the Keeper & Secretary had

been instructed to write to H. M. Treasury calling attention to the sale abovementioned and begging that H. M. Government would be pleased to advance the sum of £2,276 in order to enable the Director to bid for certain pictures.

Read the Treasury reply dated 12 May to this letter declining to accede to the request made by this Board.

After some discussion whether it would be advisable to make a further application to the Treasury for the exact sum required beyond the Parliamentary Grant in hand to pay for the three recently purchased pictures it was

Resolved that no such application be now made but the pictures be paid for from the following sources:-

The Maab out of the Balance of Government Funds in hand viz:-
£1,224 supplemented by £151. 10 from the Lewis Fund.
and the Dobson (price £420.) and the Van der Helst (price £189)
out of the Clarke Bequest.

Suspension of Parliamentary Grant - Subhead D.

Read a letter dated from Sir William Gregory to Mr. G. J. Howard on the suspension of the Parliamentary Grant for the Purchase of Pictures, and a general wish having been expressed that a copy of this letter should be sent unofficially to Mr. Goschen, Mr. Howard undertook to forward it. It was then

Resolved that Sir William Gregory be requested to draft an official letter to the Chancellor of the Exchequer on the same subject and that the draft be submitted to this Board at their next meeting.

The Director's Report for 1887.

Read a letter from the Treasury dated 15 May stating in reply to an enquiry from this Board that the reason why the Director's Report on the National Gallery had not been printed was because it contained certain passages to which the Lords Commissioners objected, especially the one which referred to the necessity for enlarging the building in order to provide further accommodation for the pictures - a passage which their Lordships urged would raise false hopes and be injurious to the Public Service.

After some discussion it was

Resolved that this Board regrets that the Lords Commissioners object to any portion of the Director's Report. The Trustees and Director consider it a material part of their duty to communicate with the Government

respecting the requirements of the National Gallery and they were especially induced to do so in the present case lest the ground acquired for the purpose of extending the building might be appropriated to some other object.

The inadequacy of the present wall space available for picture hanging is obvious to all who visit the National Gallery and had obliged the Director to continue with reluctance the use of screens for that object.

The Trustees are not aware that their statement on this subject is open to question. On the contrary they are prepared to justify it, and they cannot see how an expression of their opinion in the Director's Report could encourage false hopes or be injurious to the Public Service.

The Secretary was then instructed to address a letter to H. M. Treasury communicating the substance of the preceding Resolution.

Re-hanging of the Peel Collection.

Mr. Howard having called the attention of the Board to the fact that in consequence of the Peel Collection being kept by itself in Room XI, the Early Flemish and German Pictures had to be hung in Room XII together with late Dutch & Flemish works, suggested that in view of the systematic classification of Schools now adopted at the National Gallery, the Early Flemish and German Works should be removed from their present place to Room XI and the Peel Collection hung on two walls of Room XII distinguished by a label from the other Flemish and Dutch pictures in the same Room.

The Board with the approval of the Director assented to this proposal and gave instructions that the change should be made.

Dr. Longton's gift of Copies by West.

Mr. Howard expressed a hope that the Collection of water-color copies by West from pictures in the Spanish Galleries, presented to the National Gallery in 1886 by Dr. Longton might be available for loan to Provincial Institutions.

The Director dissented from this suggestion & stated his reasons for doing so.

W. M. G. J.

At a Meeting of the National Gallery Board held on Monday the 4th of June 1888.

Present

The Right Hon Sir Henry Layard in the Chair.

The Right Hon. Sir William H. Gregory.

Lord Northbourne.

The Director.

The Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Trust Funds

The Bank Pass Books being produced showed the Trust Funds in hand to be as follows:-

		£	s	d
Lewis Fund.	Balance at Bankers.	105	0	10
ditto	Accumulated interest invested.	394	14	5
Wheeler Bequest.	(for English pictures)	54	14	8
Walker Bequest.	Balance at Bankers.	530	7	6
Clarke Bequest	do do	24	3	3
		<hr/>		
		£1,109	0	8

Payment for pictures purchased

Produced Receipts for the payment of the following pictures purchased:-

"The Card Players" by Nicolas Maes bought from Mess ^{rs} J. Agnew & Sons (Government Grant)	}	1924	0	0
ditto ditto By Cheque on Lewis Fund		151	10	0
Total price of the picture		1375	10	0
Portrait of a Lady by Van der Helst bought out of the Clarke Bequest from Mess ^{rs} Agnew.		189	0	0
Portrait of Endymion Porter by W. Dobson bought at Christie's out of the Clarke Bequest		420	0	0

Change of Day for Board Meetings.

Some of the Trustees having expressed an opinion that Monday was an inconvenient day for Meetings of this Board it was

Resolved that in future Board Meetings be summoned for the first Tuesday

in each month.

Suspension of Parliamentary Grant Subhead D.

Read a Minute drafted by Sir William Gregory for transmission to H. M. Treasury respecting the suspension of the Parliamentary Grant for the Purchase of Pictures and the recent refusal of the Lords Commissioners to entertain an application for a Supplementary Grant.

The draft having been considered, amended and finally approved was ordered to be enclosed in a letter to the Treasury, copies being submitted to Sir Richard Wallace & Mr G. J. Howard-

Loan of drawings from the Arundel Society.

Sir William Gregory having consulted the Board as to whether in the event of the Arundel Society being prepared to lend to the National Gallery their Collection of drawings prepared for publication such a loan would be acceptable to the Board, a general opinion was expressed in favour of the proposal.

Copies presented by Sir John Savile.

Read a letter dated 26 May from Sir John Savile to the Director offering to present to the National Gallery a series of 60 (small) copies in oil from the works of Velasquez in the Royal Gallery at Madrid, and adding that they should be despatched to London if his offer were accepted.

The Director stated that he had written to Sir John Savile accepting the offer and it was

Resolved that on receipt of the copies a letter of grateful thanks be addressed to Sir John Savile for his generous gift.

Mr Decimus Burton's Bequest of a Fruit piece by Snyder & Portrait by Hals.

Read a letter dated 18 May '88 from Miss Wood of 1, Gloucester House, Gloucester Crescent offering to the National Gallery two pictures which her late uncle, Mr Decimus Burton, had wished to bequeath to the Collection. The pictures having been inspected by the Board it was

Resolved that Miss Wood's offer be accepted with thanks.

Proposed gift of pictures from Mr F. Y. Edwards.

Read a letter dated 10 May 1888 from Mr F. Y. Edwards of Cromwell House, 42, Hampstead Hill Gardens, offering to present to the National Gallery certain pictures of the British School including examples of Arnald, Liversedge, Salter and Owen.

The pictures having been inspected by the Board, it was

Resolved that Mr Edwards' offer be declined with thanks.

Read a letter dated 31 May from Mr H. Y. Chapple, Solicitor, stating that under the Will of the late Rev^d Sir Edward Peppel Jodrell, Bart he had bequeathed to the National Gallery Maclise's Portrait of Charles Dickens subject to the life interest of Lady Jodrell, now deceased.

The Portrait having been inspected by the Board it was
Resolved that the Bequest be accepted.

In reference to the proposed alterations in St. Martin's Place respecting which a correspondence took place two years ago between this Board & H. M. Office of Works (See Minutes of Meeting held on 21st May 1886), the Keeper reported that by direction of the last mentioned Department, workmen were now engaged in removing the railings from the S.E. corner of the National Gallery for the purpose of taking a portion of the area in front of the building to widen the thoroughfare at that point.

Read a letter dated 1 June 1888 from H. Ackerman, one of the Curators at the National Gallery resigning his appointment on the ground of old age after 30 years service and begging that he might be recommended for a pension.

Resolved that Ackerman's application be forwarded to the Treasury with the recommendation required.

The Chairman having reminded the Board that the Earl of Albemarle's pictures including family portraits of Lord and Lady Tavistock, Lady Albemarle and Admiral Keppel had passed into the possession of Messrs Agnew Sons, expressed a hope that an effort would be made to secure one or more of these fine works for the National Gallery.

It appeared that in the event of the Government declining to propose a Supplementary Vote for such a purpose Mr Agnew was prepared to lend to the National Gallery such of the pictures as this Board might select for acquisition on the condition that the annual interest of their pecuniary value should be paid to him until such time as they could be purchased on renewal of the Parliamentary Grant.

After some discussion on the offer and a reference to the terms of the Lewis Bequest the Board considered that a portion of the annual interest derived from that Fund might be legitimately applied to the proposed purpose, and it was then

Resolved that an official letter be addressed to the Chancellor of the Exchequer stating that certain pictures (to be selected by the Trustees & Director) are on sale at Messrs Agnew's who are prepared to part with the works on very reasonable terms, viz: at the price at which that Firm had bought them and that this Board strongly recommends their purchase as important and desirable acquisitions -
It was further

Resolved that in the event of the Chancellor of the Exchequer declining to entertain this recommendation, another letter be addressed to Mr Goschen, mentioning Mr Agnew's liberal offer to lend the pictures if 5 per cent annual interest on their gross value be paid for them, and enquiring whether the Lords Commissioners of Her Majesty's Treasury would sanction this arrangement which the National Gallery Board propose to make under the terms of the Lewis Bequest.

The Trustees and Director then agreed to proceed to Messrs Agnew's for the purpose of examining the pictures in question and the Board adjourned.

Kandrup

At a Meeting of the National Gallery Board held on Tuesday the 3rd of July 1888.

Present

The Lord Viscount Hardinge in the Chair.

Sir Richard Wallace Bart

G. J. Howard Esq

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books produced showed the Trust Funds in hand to be as follows:-

Lewis Fund (Balance at Bankers)	105. 0. 10.
ditto (Accumulated interest invested)	394. 14. 5
Wheeler Bequest (for British pictures)	57. 14. 8
Walker Bequest. (Balance at Bankers)	530. 7. 6
Clarke Bequest. ditto	24. 3. 3
	<hr/>
Total	£ 1,109. 0. 8

Loan of drawings from the Arundel Society.

M^r Howard having reminded the Board that the Council of the Arundel Society were waiting for an intimation that the Trustees and Director were prepared to accept the offer communicated by Sir H. Gregory at the last Meeting viz:- to lend to the National Gallery the original drawings from works by Early Italian and other painters published in chromolithography by the Society it was

Resolved that an official letter to that effect be addressed to the Council of the Arundel Society.

The Director's Report for 1887.

Read a letter from H. M. Treasury dated 26 June '88 stating in reply to this Board that the Lords Commissioners had no wish to interfere with any expression of opinion which the Trustees might think fit to adopt in the Director's Annual Report on the National Gallery and that having called attention to the points referred to, they did not wish to press the matter

further.

Withdrawal of Police from patrol duty.

Read two letters dated respectively 11 & 13 June 1888 from the Commissioner of Police in reply to letters addressed to him on the 9th & 12th of that month from the Keeper of the National Gallery with the sanction of the Director, calling attention to the recent withdrawal of six Constables from Patrol duty at or near the National Gallery - a change which might involve some risk to the Building and its contents.

After considering the subject and making further enquiries the Board

Resolved that a copy of the whole correspondence be transmitted to H. M. Treasury with a letter from this Board strongly deprecating the withdrawal of the Constables and urging their re-appointment as necessary for the external protection of the Gallery.

M^r H. M. Harvey's Bequest of pictures.

Read a letter dated 31 March 1888 from Mess^{rs} Cowland, Cowland & Geylles of Launceston, Cornwall stating that the late M^r Henry Martin Harvey had bequeathed to the National Gallery four pictures attributed to Greuze.

The Keeper reported that by request of the Director Mess^{rs} Cowland & Co. had been instructed to send the pictures to the National Gallery for inspection but some delay had ensued and they had only recently been received.

The Board having examined the pictures in question Resolved that M^r Harvey's Bequest be declined with thanks.

Miss Wood's gift of pictures.

Read two letters dated respectively the 7 & 27th of June from Miss Emily Jane Wood of 1, Gloucester Houses, Gloucester Crescent offering two pictures representing Hyde Park Corner before and after the architectural additions and improvements executed in 1825-27 from the designs of her uncle, the late M^r Decimus Burton, Architect.

The Director stated that he had been in communication with Miss Wood on the subject and the Board having inspected the pictures

Resolved that Miss Wood's offer be accepted with thanks.

Keeper's leave of absence.

The Keeper & Secretary then obtained leave from the Board to apply for his usual leave of absence for six weeks from the second week in August.

State of vacant ground behind the N. G.

The Keeper reported to the Board as to the neglected state of the vacant ground lying between Hemming's Row and the National Gallery where the brick retaining walls which formed the foundations of St. Martin's Workhouse, ruinous sheds, broken drain pipes, old iron railings, fire stoves and other lumber had been allowed to accumulate and presented a very disorderly appearance.

Resolved that a letter be addressed to the First Commissioner of Works calling his attention to the subject and requesting that the ground may be cleared.

Pension granted to W. Ackermann, late Curator.

Read a letter dated 30 June '88 from Her Majesty's Treasury granting on the recommendation of this Board a retired allowance of £58. 12. 0 to William Ackermann who had lately resigned his appointment as Curator at the National Gallery.

Proposed rental of a Portrait by Reynolds (Agnew Sons)

With regard to the communication made at the last Meeting respecting certain portraits by Reynolds lately the property of the Earl of Albemarle and now in the possession of Messrs J. Agnew Sons, the Director reported that he had had an interview with the Chancellor of the Exchequer and stated that this Board was desirous of acquiring by purchase one or more of the portraits in question if H. M. Government would grant the necessary funds. Mr Goschen replied that he would consult his colleagues, but he had since written to say that the application could not be entertained.

Some correspondence had since passed between the Director and the Chancellor of the Exchequer during which the Director had taken occasion to explain the terms under which Messrs Agnew were prepared to lend to the National Gallery the Portrait of the Countess of Albemarle by Reynolds. Mr Goschen, in a letter dated 30 June had said he did not consider that any objection would be raised to this arrangement. The Director read this letter and also a copy of his reply stating that an official communication on the subject would be made by this Board. It was then

Resolved that in accordance with the Resolution passed at the last Meeting an official letter be now addressed to H. M. Treasury, conveying the substance of the Director's private letter to Mr Goschen and enquiring whether the Lords Commissioners would accede to the proposal above-mentioned.

Ancient Greco-Egyptian Portraits.

The Director called the attention of the Board to the fact that a series of Portraits painted in the 2nd Century and found this year in the Fayum, Egypt by Mr Flinders Petrie were now on view at the Egyptian Hall, Piccadilly. He submitted for the consideration of the Board that it might be desirable to acquire some of these works for the National Gallery, but after some discussion the subject was allowed to drop.

Proposed exchange with the So: Kensington Museum.

In reference to some remarks passed at a previous Meeting, Mr Howard suggested the desirability of exchanging some of the water colour drawings in the possession of the National Gallery for some early paintings in the Collection of the South Kensington Museum.

The Director expressed his opinion that such an exchange would not be desirable for various reasons, mentioning among others that the water colour drawings belonging to the National Gallery had been acquired by Bequest.

W. H. Fozzard

At a Meeting of the National Gallery Board held on Tuesday the 7th of August 1888.

Present

The Right Hon. Sir William H. Gregory in the Chair
The Lord Viscount Hardinge
Lord Northbourne.
Sir Richard Wallace Bart.
The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books produced showed the Trust Funds in hand to be as follows:-

Lewis Fund.	Balance at Bankers.	181	"	1	"	1
ditto	Accumulated interest invested.	394	"	14	"	5
Wheeler Bequest.	For English Pictures.	54	"	14	"	8
Walker do.	Balance at Bankers.	530	"	4	"	6
Clarke do	ditto	193	"	2	"	3
						£1,353
						" 19 " 11

Sir John Savile's gift of pictures.

Read a letter dated 12 July from Sir John Savile respecting his donation of pictures.

The Keeper reported the receipt of Sir John Savile's donation of 59 copies in oil colour from pictures by Velasquez in the Royal Gallery at Madrid - and also "The Birth of the Virgin" by Murillo:

A study of Still Life. by Jan van de Velde.
ditto by H. Steenwyck
ditto by Chardin.

Resolved that a letter be addressed to Sir John Savile conveying the grateful thanks of the Trustees for his munificent Donation -

Sir William suggested that the copies from pictures by Velasquez should be arranged as far as possible in chronological order on the walls of the ground floor Room where it was proposed to

hang them.

The Board concurred.

Mrs G. Jones' donation.

Read a letter dated 9 July 1888 from Mrs G. Jones offering to the National Gallery six volumes containing sketches of figures &c by her late husband Mrs Geo. Jones, R.A. - After some discussion it was

Resolved that Mrs Jones's offer be accepted with thanks.

Ancient Greek Portraits.

Read two letters dated respectively 20 July and 4 August 1888 from Mr Hinders Petrie stating that seven of the Greco-Egyptian portraits referred to at the last Meeting and recently discovered in the Fayoum, Egypt had been presented to the National Gallery (viz:- five by Mr H. Martyn Kennard and two by Mr Jesse Haworth). Mr Petrie added that four more portraits of the same series were offered for sale to the National Gallery viz:- three at £25 each and one at £20.

The Director reported that he had inspected the portraits with Mr Geo. Howard who approved of their acquisition - and it was then

Resolved that letters of thanks be addressed to Mr H. Martyn Kennard and to Mr Jesse Haworth for their valuable donations - It was further

Resolved that the four portraits offered for sale be purchased for the National Gallery at the price abovementioned viz:- £95 - the purchase money to be paid out of the Clarke Bequest.

Proposed rental of a Portrait by Reynolds (Agnew & Sons)

Read a letter dated 3rd August 1888 from H. M. Treasury stating that the Lords Commissioners would raise no objection to the proposed rental of the Portrait of the Countess of Albemarle by Reynolds from Messrs J. Agnew & Sons at a fixed rate of interest to be paid out of Trust Funds until such time as, through the renewal of the Parliamentary Grant for the Purchase of Pictures or from other available sources, the Trustees of the National Gallery were enabled to acquire the picture by purchase. It was then

Resolved that a copy of the Treasury letter be sent to Messrs Agnew & Sons in a letter from this Board requesting Mr Agnew to communicate his offer in writing conformably with the terms above-mentioned and stating the rate of interest which he would require for the price of the picture (3,000 guineas) while it remains on loan at the National Gallery.

Proposed gift of Mr. Goodall's picture of "The Sea of Galilee".

The Director reported that he had received a communication intimating that the possessor of Mr. F. Goodall's picture of "The Sea of Galilee" exhibited at the Royal Academy - 1888, was desirous of offering it to the National Gallery if it was likely to be accepted.

To this communication the Director had replied informing Mr. Goodall of the rule which prevented the Trustees of the National Gallery from accepting works by living artists.

Extracts of the above correspondence having been read by the Director, it was

Resolved that the Members of this Board regret that they feel unable to depart in the present instance from the Rule abovementioned and that a communication to that effect be made to Mr. Goodall by the Director.

The Director mentioned another offer of a portrait by the late F. Holl. R.A.

The Board then requested the Director to ascertain during the Recess what rule or custom obtained in the principal public picture Galleries on the Continent respecting the acquisition of pictures by living Artists when offered for sale or presentation.

Vacant ground at rear of Gallery.

Read a letter dated 6 August 1888 from H. M. Office of Works stating in reply to a communication from this Board, ordered at the last Meeting, that the First Commissioner of H. M. Office of Works had caused the vacant ground at the rear of the National Gallery to be put in better order but that it was not considered necessary to incur further expense in the matter at present - The old Stores would be sold in due course and the building materials utilized as occasion might arise.

Vacant Curatorship.

The Keeper reported that up to the present time no appointment or promotion had been made by H. M. Treasury to fill the vacancy occasioned by the retirement of H. Ackerman, Curator, on the 30th of June last although a letter notifying the fact had been addressed to the Treasury on the 6th of that month.

W. H. Gregory

At a Meeting of the National Gallery Board held on Tuesday the 6th of November 1888.

Present

The Right Hon. Sir William Gregory in the Chair.

Geo. J. Howard Esq.

The Director.

The Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books produced showed the amount of Trust Funds in hand to be £1503 . 19 . 2.

H. M. Estimate - 1889-90.

The Estimate of Receipts and Expenditure under the National Gallery Vote for 1889-90, prepared in accordance with the printed form received from H. M. Treasury, was read, considered, and adopted.

Grant for the Purchase of Pictures - 1889-90.

Read a Treasury letter dated 12th October 1888, in reply to a Minute from this Board dated the 4th June last, stating the reasons which had induced the Lords Commissioners to suspend the ordinary Grant for the Purchase of Pictures since the purchase of the Blenheim Raphael Van Dyck, but adding that their Lordships proposed to place on the Estimate for 1889-90 a sum of £5,000 to purchase any special pictures coming within the conditions laid down in a recent correspondence - (See Treasury letters - 2 March 1885 + 12 May '88).

After some discussion Sir William Gregory read the draft of a Minute which he had proposed as a reply to the Treasury letter abovementioned - The draft was approved subject to some verbal amendments and it was then

Resolved that Sir William Gregory's draft Minute be circulated among the Trustees for approval, and if approved be fair copied & transmitted to H. M. Treasury.

Miss Isabel Constables' Request.

Read a letter dated 13th of September 1888 from Messrs Clayton, Sons and Fargus enclosing an extract from the Will of the late Miss Isabel

Constable bequeathing to the National Gallery the following landscapes painted by her late father John Constable, R.A. :-

1. "The Cenotaph" (erected in memory of Sir Joshua Reynolds at Coleorton).
2. "Hatford Mill on the river Stour".
3. "The Glebe Farm".
4. "Hampstead, with rainbow & Mill".
5. "Hornwich: Sea & Lighthouse".

The Director stated that the abovementioned pictures had been accepted and hung in the Gallery. Also that the Bequest had been gratefully acknowledged by letter.

Remission of Legacy Duty on Bequests.

Read a letter dated 6 September 1888 from the Legacy Succession Duty Office at Somerset House, stating in reply to an enquiry from the Director that although there was no statutory exemption from the payment of Legacy Duty on pictures bequeathed to the National Gallery, the Commissioners of Inland Revenue had a general authority from the Treasury to abstain from claiming Legacy duty in such cases as the late Miss Constable's Bequest.

M^{rs} J. R. Swinton's Gift.

Read a letter dated 10 September 1888 from M^{rs} James R. Swinton offering to present to the National Gallery a small Portrait of M. Vestris, the dancer by Gainsborough.

The Director reported that M^{rs} Swinton's donation had been accepted in a suitable letter of thanks.

Pictures offered by M^{rs} Charles Rivaz.

Read a letter dated 9th October from M^{rs} Charles Rivaz, late of St. Leonards-on-Sea, Sussex, offering to present to the National Gallery two pictures viz:-

1. Landscape & Cattle Piece - by Lee and Cooper.
2. A View on the Lago Maggiore - by Hering.

The pictures in question having been examined by the Board it was after some consideration

Resolved that M^{rs} Rivaz's donation be declined with thanks.

Copies from Rembrandt presented by Lord Savile.

Read a letter dated the 22 September 1888 from Sir John Savile offering to present to the National Gallery a series of copies by M. Romano from pictures by Rembrandt in the Imperial Gallery

of the Hermitage at St. Petersburg. The Director reported that he had accepted Sir J. Savile's offer and that the pictures had been since delivered and were hung in one of the ground floor rooms of the Gallery - where they would be accessible to the public.

Resolved that a letter of grateful thanks be addressed to Sir John (now Lord) Savile for his generous gift.

Pictures offered by Sir Theodore Martin.

The Director announced that Sir Theodore Martin had kindly promised to present at some future time to the National Gallery the portrait of a Man by Nicolas Maab, signed by the painter - The picture, which had been temporarily sent to the Gallery, was inspected by the Board who were of opinion that it would be a most acceptable gift.

Portrait offered by M^{rs} F. C. Pawle.

Read a letter from Sir John Millais R.A., enclosing one dated 2nd Aug from M^{rs} F. C. Pawle proposing to present to the National Gallery a portrait of Sig^{no} Piatti by the late Frank Holl, R.A.

The Director stated that the Portrait would be exhibited at the ensuing Winter exhibition to be held at Burlington House and that meanwhile he had replied to Sir J. Millais' letter.

Gifts or Requests of pictures by living Artists.

In reference to a Minute at the last Meeting, the Director stated that he had not had time during the recess to make enquiry as to what custom prevailed in Foreign Galleries respecting the acceptance or rejection of works by living Artists when offered for presentation - Nor did he consider that any rule adopted by Foreign Galleries could be regarded as a guide for this Board. After some further remarks, the subject dropped.

Recent appointment of a Curator (Atkinson)

Read a Treasury letter dated 17 August 1888 in reply to one from this Board on the 6th of June last recommending H. Achermann, late Curator, for a retiring pension and requesting that C. Goodchild Senior Assistant Porter, might be appointed Curator in his place.

The Lords Commissioners approved of Achermann's pension but nominated Charles Lewis Atkinson (in service) at 97, Eaton Place, S. W. to succeed Achermann instead of Goodchild - In notifying this appointment, their Lordships intimated that they had never recognized the situation of Curator at the National Gallery as one to which promotion from the grade of Assistant Porter

could be claimed as a matter of course and reminded the Board that in 1879 G. J. Rooke had been appointed by the Treasury under like circumstances.

In the latter portion of the letter their Lordships suggested that the salaries paid to certain Assistant Porters were in excess of instructions conveyed in Treasury letters of the 24 January '85 and the 16 March 1888 whereby deductions were intended to be made from the pay of all attendants on promotion who had previously received remuneration for extra hours service or who had been supplied with uniform free of cost.

The Keeper explained that the instructions referred to were understood to apply only to cases in which Attendants were either newly appointed or promoted from the rank of Assistant Porter to Curatorships. The rise of pay from the post of junior to that of Senior Assistant Porter was by gradual increments from £70 to a maximum of £78 under the old rate and if the beneficial value of the uniform (£4) and the extra pay for overtime in the summer months amounting to £4 or £5 were deducted the men would not only gain nothing but actually lose by promotion.

Memorial from Assistant Porters.

Read a Memorial dated 6 Nov. 1888 from the Assistant Porters at the National Gallery calling the attention of this Board to the recent appointment of a Curator and begging that the Board would move the Treasury to maintain in future the custom of promoting Assistant Porters to that office.

After some discussion it was Resolved that a letter be addressed to H. M. Treasury recording the regret of this Board that the Lords Commissioners should have thought fit in the recent appointment of a Curator to depart from a custom which, with one or two exceptions, has prevailed since the re-constitution of the National Gallery in 1855, and expressing a hope that in any future appointments their Lordships will give full consideration to recommendations made by this Board.

The Secretary was instructed to add that in the opinion of this Board it would be a hardship on the old Assistant Porters if the increment of pay in that rank were forfeited under the new rules, and to beg that their Lordships would only insist on the proposed reduction of pay in the case of new appointments or when Assistant Porters were promoted to the rank of Curators.

Civil Service Certificate (C. Atkinson).

A Certificate of Qualification from the Civil Service Commission in favour of Charles L. Atkinson lately nominated by the Treasury as a Curator was laid before the Board.

Loan of Drawings from the Arundel Society.

Also a letter dated 11 Aug. '88 from the Secretary of the Arundel Society stating that his Council would be glad to carry out the arrangement suggested by the Trustees and Director of the National Gallery viz: - that those drawings which have already been published should be lent to the National Gallery for exhibition, but adding that further consideration would be given to this subject in November.

Portrait of the Countess of Albemarle. (Agnew).

Also a letter dated 17 Aug. 1888 from Messrs J. Agnew Sons consenting to lend to the National Gallery the Portrait of the Countess of Albemarle by Reynolds, until such time as it could be purchased for this Collection, on payment of 4 per cent per annum on the value of the picture viz: - 3,000 guineas.

Police patrol of Yard behind the National Gallery.

Read two semi-official letters dated respectively 30 Oct + 6 Nov '88 from Mr F. A. C. Berque of H. M. Treasury conveying the consent of that Department to the insertion of £200 in the National Gallery Estimate for 1889-90 as provision for the pay of two Constables to relieve each other in a night patrol of the yard at the rear of the Gallery which had been asked for by this Board in a letter dated 4th July 1888.

The Keeper explained that this was the result of an interview which he had had with Mr Berque on the question, but that Mr Jackson did not wish it to form the subject of an official correspondence.

W. H. J. J. J.

At a Meeting of the National Gallery Board held on Tuesday the 4th of December 1888.

Present

The Right Hon. Sir William H. Gregory in the Chair.
Sir Richard Wallace Bart
The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

The Bank Pass Books produced showed the amount of Trust Funds in hand to be £1503 " 19 " 2.

Loan of Drawings from the Arundel Society.

Sir William Gregory having reported that the Arundel Society were prepared to lend to the National Gallery a selection of the original drawings made from works by early Italian and other Painters and subsequently published by the Society, on condition that the National Gallery Board would contribute half the cost of framing the drawings in question, stated that he had consulted Sir Henry Layard, Lord Hardinge, Lord Northbourne and Mr. G. Howard, all of whom agreed that the proposed contribution might be made from the Lewis Fund.

The Board having concurred with this proposal it was Resolved that a sum not exceeding £50 be contributed out of the Lewis Fund towards the cost of framing the said drawings and paid when the drawings are framed.

The Secretary was directed to inform the Arundel Society to that effect.

Loan of Pictures from the Nat: Portrait Gallery.

In the absence of Lord Hardinge, the Director reported that the Authorities of the National Portrait Gallery were desirous to deposit at the National Gallery on loan certain Portraits recently acquired by the former Institution. The Director suggested that they might be hung in the ground floor vestibule of the East wing where two other pictures belonging to the National Portrait Gallery had already been placed.

The Board unanimously assented to this proposal.

Gift of a Picture from Sir Theodore Martin.

The Director read a letter dated 16 Septem^r 1888 from Sir Theodore Martin offering to present to the National Gallery a Portrait of a Man by Nicolas Maab, signed by the Painter. The picture having been inspected by the Board it was Resolved that Sir Theodore Martin's offer be accepted with grateful thanks.

Mr Pawle's offer of a Portrait of F. Holl, R. A.

Read a letter dated 6 Nov. 1888 from Mr F. C. Pawle referring to the Portrait of Sig^r Piatti by the late Frank Holl, R. A. which, as announced at the last Meeting, Mr Pawle proposed to present to the National Gallery if after seeing it at the Winter Exhibition at Burlington House, the Trustees of the National Gallery agreed to accept the work. The Director stated that he had replied to Mr Pawle's letter on the 16th of November assenting to this proposal and explaining why it was desirable to defer the formal acceptance of the picture until it had been exhibited.

Unclaimed Students' Copies.

The Keeper having called attention to the large number of unfinished copies and disused canvasses which had been left by Students for many years past at the National Gallery and remained still unclaimed, reminded the Board that the matter had been brought under their notice in 1883 - when a correspondence had taken place between this Department and the Solicitor of H. M. Treasury, who in a letter dated 7 June 1883 had expressed an opinion that after dated notices had been posted in the Gallery the unclaimed copies might be disposed of. That course had been adopted and a printed circular had from time to time been distributed among the Students, but in only a very few instances had any copies been claimed. More than 900 remained and they were of such small value that at present only £10 had been offered for them.

After some discussion during which specimens of the unfinished copies were submitted to the Board, it was

Resolved that the copies and canvasses be sold for as much as they will fetch and the proceeds of the sale be presented to the Artists General Benevolent Institution - but previously to this step being taken the Secretary was instructed to inform H. M. Treasury of the course proposed.

The Foreign Schools Catalogue.

The Director reported that he had practically

completed the revision of the larger edition of the Foreign Schools Catalogue of Pictures in the National Gallery and that it would be shortly ready for publication -

Geo. Howard.

At a Meeting of the National Gallery Board held on Tuesday the 5th of March 1889.

Present
Geo. J. Howard Esq^r in the Chair.

The Director.

The Secretary

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank-pass Books produced showed the Trust Funds in hand to be £1,748 " 18 " 5.

Director's Report for 1888.

The Director's Annual Report on the Gallery for the year 1888, was read, revised and adopted for transmission to H. M. Treasury

Pictures lent by the Nat. Portrait Gallery.

The Keeper reported that in accordance with the arrangement announced at the last Meeting, fifteen pictures belonging to the National Portrait Gallery had been received and deposited in the Eastern Vestibule on the ground floor of the National Gallery - making a total of seventeen works on loan from the National Portrait Gallery viz:-

Subject.	Painter.	Subject.	Painter.
1. The Conference in 1604 at Old Somerset House, between the English and Spanish Plenipotentiaries. Purchased at the Hamilton Sale in 1882.	Marc Gheeraerts.	11. John, fourth Duke of Bedford. Statesman, 1710-1771. Purchased from the Blenheim Collection, 1887.	T. Gainsborough, R.A.
2. The House of Commons in 1793. Presented by H.L.M. the Emperor of Austria and King of Hungary, 1885.	K. A. Hickel.	12. Amelia Opie. Novelist and Lyric Writer, 1769-1853.	J. Opie, R.A.
3. Rt. Hon. Warren Hastings, 1733-1818, first Governor-General of India. Presented by the Secretary of State for India, 1888.	A. W. Devis.	13. Stringer Lawrence. Indian General, 1697-1775. Presented, 1888, by Col. H. Yule, C.B., R.E.	T. Gainsborough, R.A.
4. Sir James Hope Grant, G.C.B. 1808-1875. Distinguished Indian General.	Sir F. Grant, P.R.A.	14. Mrs. Trimmer. Authoress, 1741-1810	H. Howard, R.A.
5. Sir Cloudesley Shovel. Admiral, 1650-1707	M. Dahl, in 1702.	15. George Washington. First President of the United States, 1732-1799.	Gilbert Stuart.
6. Thomas, third Lord Fairfax, and Anne Vere, his wife. Parliamentary General, 1611-1671.	W. Dobson.	16. Hon. Roger North. Lawyer and Biographer, 1653-1734.	Sir Peter Lely.
7. Two Cavaliers: Mountjoy Blount, Earl of Newport, d. 1665, and George, Lord Goring, d. 1662. Presented, 1887, by Rev. R. St. John Tyrwhitt.	W. Dobson.	17. Samuel Rogers. The Poet, 1762-1855	T. Phillips, R.A.
8. Rt. Hon. Viscount Cardwell. Statesman, 1813-1886. Presented, June 1887, by the family of the late Viscountess Cardwell.	G. Richmond, R.A.		
9. Edw. Hyde, first Earl of Clarendon, Lord Chancellor. Grandfather of the Queens, Mary II. and Anne, 1608-1674.	Gerard Soest.		
10. Lord Nelson. Presented by H.L.M. the Sultan to the National Portrait Gallery. The picture, painted by Guzzardi in 1799, had been presented by Lord Nelson to the Sultan Selim 3rd, in return for the diamond jewel which is shown in the hat.	Copy by L. Acquarone, from L. Guzzardi.		

v. Report 1885

Estimate for H. G. Grant 1889-90.

Read a letter dated 24th December 1888 from H. M. Treasury in reply to one addressed on the 11th of that month by the Secretary of the National Gallery to that Department enclosing an Estimate of Receipts & Expenditure of this Establishment for the year 1889-90.

The Lords Commissioners made the following reductions in the Estimate for Expenditure.

Subhead B. (Travelling) from £100 to £40.

C. (Agency) from £40 to £20.

G. (Uniforms) from £120 to £100.

but they inserted £5,000 under Subhead D. (Purchase of Pictures).

A protest against the reductions had been made in a letter written by authority of the Director on the 29th of Dec. 1888.

Read a letter from the Treasury dated 9 January 1889 in reply to this protest stating that the Lords Commissioners were unable to increase the total of the Estimate but suggesting that any excess under Subheads B, C, G. might be met by Savings under Subhead F. (Incidental Expenses)

Excess on Subhead F. H. G. Grant 1888-9.

The Keeper stated that the provision under Subhead F. (Incidentals) for 1889-90 viz:- £1,450 would be chargeable with arrears amounting to at least £500 chiefly for glazing and framing pictures during the current financial year while certain rooms at the Gallery were under repair - but that this work had been carried on so rapidly that out of 1,270 pictures only 80 now remained to be glazed.

Sanction for transfer H. G. Vote 1888-9.

Read a Treasury letter dated 12th February 1889 authorising the application of any savings which might be effected under other Subheads of the National Gallery Vote for 1888-89 to meet excesses under Subhead F.

M^r Pawle's offer of a Portrait by Hall.

Read a letter dated 17 January 1889 from M^r F. C. Pawle enquiring whether the National Gallery Trustees had arrived at a decision respecting the acceptance or otherwise of his proposed gift of a Portrait of Sig^o Piatta by the late F. Hall, R. A.

The Director stated that he had replied to this letter on the 20th of January explaining the delay and adding that he would

communicate the Trustees decision as soon as possible.

Read a letter dated the 15th of Feb. '89 from M^r Pawle withdrawing his proposed gift of the portrait abovementioned.

Read a copy of the Director's reply to this letter, acknowledging the withdrawal of M^r Pawle's offer and conveying to him the thanks of the Trustees for his original intention.

Cruikshank's "Worship of Bacchus"

Read a letter dated 17th Dec^r 1888 from M^r R. C. Loft protesting on behalf of M^{rs} Cruikshank against the removal to Bradford of her late husband's picture entitled "The Worship of Bacchus" presented to the National Gallery in 1869.

The Director stated that on the 19 March 1888 he had written to M^{rs} Cruikshank explaining the grounds on which her late husband's picture had been removed to Bradford under the National Gallery Loan Act, and after some discussion it was Resolved that a copy of the Director's communication abovementioned be transmitted to M^r Loft in a letter, stating that while fully appreciating M^r Cruikshank's kindly intention in making this gift, this Board must adhere to the course which was adopted some years ago in reference to this matter.

M^r Meeson's offer of a picture by H. Poussin.

Read a letter dated 27th Dec. '88 from M^r Fred. Meeson of West Hampstead offering to present to the National Gallery a picture representing the Metamorphosis of Daphne by Nicolas Poussin.

By authority of the Director a letter was written on the 29th of Dec. suggesting that M^r Meeson should send the picture to the National Gallery for inspection.

Read a letter dated the 26th Feb. '89 from M^r Meeson declining to adopt this course and expressing a wish that the Director should inspect it at M^r Meeson's house.

The Director said that he would take an opportunity of doing so as soon as the weather permitted and the Board instructed the Secretary to inform M^r Meeson to that effect.

Burlington Fine Arts Club Catalogues.

Read a letter dated 14 January 1889 from the Secretary of the Burlington Fine Arts Club, presenting to the Library of the National Gallery a set of the Club Exhibition Catalogues. The Secretary reported that

this gift had been acknowledged with grateful thanks.

Students unclaimed copies and canvasses.

Read a Treasury letter dated 13th Dec. 1888 assenting to the sale of Students unclaimed copies and canvasses & to the payment of any proceeds arising from the sale to the Artists Benevolent Institution.

Portrait of Morland offered for sale.

The Board inspected a Portrait of Morland as a Boy painted by himself and offered for sale to the National Gallery, but which the Director considered would be more suitable for the National Portrait Gallery. The Board concurred.

M. Mayes.

At a Meeting of the National Gallery Board held on Tuesday the 2nd of April 1889.

Present

The Right Hon. Sir Henry Layard in the Chair

The Earl of Carlisle

The Right Hon. Sir William Gregory

The Director

The Secretary

Minutes.

The Minutes of the last Meeting were read and confirmed.

Trust Funds

The Bank Pass Books produced showed the Trust Funds in hand to be £1,748. 18. 5.

Re-appointment of Director.

Read a letter dated 23 March 1889 from H. M. Treasury re-appointing Sir Frederic William Burton to the Directorship of the National Gallery for a further term of five years.

Lady Mount Temple's gift of a picture by Rossetti.

Read a letter dated 16 March from Lady Mount Temple offering to present to the National Gallery a picture by the late D. G. Rossetti entitled "Beata Beatrix".

Resolved The picture having been inspected by the Trustees it was that the offer be accepted and that a letter of grateful thanks be addressed to Lady Mount Temple for her generous gift.

The Director explained that Lady Mount Temple desired to retain possession of the picture for a few months in order to have a copy made from it.

Pictures offered for Sale.

Read a letter dated 25 March 1889 from Mess^{rs} Lake, Beaumont Lake Solicitors, stating that they had been requested by Sir William Gregory to offer to the National Gallery for purchase the following pictures, the property of a Client.

1. "A Conversation piece," by Hendrick Gericke Pot
2. "A Portrait of Velasquez," by himself.

The price of the two pictures if bought together would be £1,450 but for the Pot alone £200 was asked.

The pictures having been examined by the Trustees it was

Resolved that the picture by Pot be purchased out of the Lewis Fund for £200.
The Portrait by Velazquez was declined.

Read a letter dated 23 March from Mr. H. Inchbold offering to the National Gallery for purchase one or more of five pictures painted by his brother the late J. H. Inchbold. The pictures were inspected by the Board but the further consideration of this offer was postponed until the Director had ascertained the prices of the pictures in question.

The Director reported that Mr. Parish had offered eight pictures for sale to the National Gallery and had sent them for inspection - but having been inspected by the Trustees they were declined.

Read a letter dated 23 January 1889 from the Council of the Art Union of London to Sir F. Burton offering for sale to the National Gallery Maclise's study for his picture of the "Death of Nelson" and the copy of another work "The Meeting of Wellington and Blücher".

Also another letter dated 10 March 1889 from the Secretary of the Art Union of London to Sir F. Burton requesting a reply respecting the same offer.

The Director reported that he had written to decline the offer and the Board assented.

Mention having been made of certain pictures in the Exhibition of Works by deceased British Painters at the Grosvenor Gallery which might be desirable acquisitions for the National Gallery, the Director stated that he had made enquiry respecting their prices but had not yet received a reply.

Loan of drawings by the Arundel Society.

The Keeper reported that he had arranged and hung in one of the ground floor Rooms at the National Gallery the series of drawings from works by early Italian and other Masters recently lent by the Arundel Society.

Read a letter dated 21 March from the Secretary of the Arundel Society promising to supply descriptive labels for the drawings abovementioned and stating that the cost of framing them had been £84. 15. 6
It was then.

Resolved that in accordance with a Resolution passed by this Board on the 4th of December last a cheque for £50 be now drawn on the Lewis Fund

and permitted to the Council of the Arundel Society towards the cost of the frames supplied.

The cheque was then drawn and signed.

Alteration of the names of Painters on Nat: Gallery Pictures.

Sir William Gregory having called attention to the adverse comments which had been made by the public press respecting the recent substitution of family names for the more familiar ones of Old Master on picture framed at the National Gallery. the Director explained that the change had been to make the names on the picture frames coincide with those which he had adopted in the new edition of the Foreign Schools Catalogue. He had intended however to add the more familiar names after the others on the picture frames and this would be done in due course.

Promotion and pay of N. G. Attendants.

Read a letter dated 8 March 1889 from H. M. Treasury in reply to one addressed to that Department by this Board on the 8th of November last respecting the promotion of Assistant Porters to Curatorships and their respective salaries.

The Lords Commissioners referred to their letters of the 13 January and 16th March 1888 in which they had intended to convey that in all cases of promotion whether from Porters to Curators or from the junior to the senior porterships the men's salaries should be subject to a deduction of the beneficial value of their uniform and of the allowance made for overtime during the summer months. Their Lordships stated that no objection had been raised to these deductions when first proposed.

The Secretary reminded the Board that objection had been raised in letters from this Department on the 24th of February 1888 and 22nd Feb. 1888, and that if the proposed deductions were made from the salaries of men rising from junior to senior porterships, they would incur a loss by promotion, as for instance:-

Asst ^o Porter.	Present pay.	Increase on promotion.	Pay on promotion after deductions.
Head	77. 14. 0.	£83.	£74. 2.
Thurgar Holl Hettle	74. 8. 0	£77. 14. 0.	£69. 6.

With respect to the question of promotion from Porterships

to Curatorship the Lords Commissioners suggested that the men's pay might be graduated evenly from the lower to the higher rank in which case promotion might be made as heretofore.

But if the Curators were to be recognized as a superior class of Attendants, their Lordships were not prepared to relinquish their power of appointment.

After some discussion it was

Resolved that a letter be addressed to H. M. Treasury pointing out

1st That the Board had objected originally to the proposal that the beneficial value of the men's uniform and their allowance for extra hours service should be deducted from their pay in cases of promotion -

2nd That if such deductions were made on promotion from junior to senior Assistant Porterships, the men would incur a direct pecuniary loss.

3rd That inasmuch as the duties of a Curator differed materially from those of a Porter this Board is not prepared to propose any alteration in the present scale of pay which would tend to remove the distinction between the two classes of Attendants.

The Director's Continental journey.

Read a letter dated 28 March 1889 from Mr. Dalrymple Hay of H. M. Treasury in reply to Sir William Gregory pointing out that the provision for the Director's Continental journey had not been eliminated from the National Gallery Estimate for 1889-90 but only reduced in amount and that if the sum provided were found insufficient it might be supplemented from Savings made under other subheads of the Vote.

Cruikshank's "Worship of Bacchus"

Read two letters dated respectively 7th and 22 March 1889 from Mr. R. E. Lofft stating that in the deed of Donation drawn up when Cruikshank's picture of the "Worship of Bacchus" was presented in 1869 to the National Gallery it was expressly stipulated that the picture should be placed in the National Gallery, as soon as the new rooms should be completed.

The Secretary informed the Board that no mention of any such deed appeared in the Minutes: the donation having been simply announced in a letter from Mr. H. Tweedie dated 6th April 1869.

Paper used for the N. G. Catalogue.

The Director having called attention to the inferior quality of the paper and covers used for the new edition of the Foreign Schools

Catalogue lately published for the National Gallery by H. M. Stationery Office it was at his suggestion

Resolved that a letter of complaint be addressed to H. M. Treasury on the subject -
Pictures offered for Sale.

The Director stated that he had received a letter from Lady Eastlake offering for sale to the National Gallery a monochrome painting by Van Dyck representing an incident in the story of "Rinaldo and Armida": a companion picture to one bought with the Peel Collection - The price was £300. After consideration this offer was declined -

The Director read a letter from Professor Atwell offering for sale to the National Gallery a small picture by Memling representing "Christ appearing to the Virgin after His Resurrection". The price asked was £400 but the Board requested the Director to enquire whether Prof. Atwell would consent to take £300 for it -

Atwell.

At a Meeting of the National Gallery Board held on Monday the 6th of May 1889.

Present

The Right Hon. Sir Henry Layard in the Chair

Lord Northbourne

Viscount Hardinge

The Earl of Carlisle.

The Director

The Secretary

Minutes.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Bank Pass Books being produced showed the balance of Trust Funds in hand to be £1443 " 17 - 8.

Foreign Schools Catalogue.

In reference to the Resolution passed at the last Meeting directing that a letter should be addressed to H. M. Treasury complaining of the inferior quality of the paper and covers used for the new edition of the National Gallery Catalogue (Foreign Schools), Sir Henry Layard enquired why the proposed letter had been addressed to H. M. Stationery Office instead of to the Treasury.

The Director explained that his original suggestion on which this Board had acted was offered under the impression that all communications of this nature should be made to H. M. Stationery Office through the Treasury. But a reference to the Treasury Minute of 1855 had shown him that he was mistaken on this point, and in view of this fact he had considered it advisable that the letter of complaint should in the first instance be addressed to the Stationery Office - No reply had however been received from that Department.

After some discussion it was then

Resolved that a letter be now addressed to the Treasury enclosing a copy of the one sent to the Stationery Office on the 4th ult^o and adding that as no reply had been received from that Department this Board desired to call the attention of the Lords Commissioners to the subject.

Mr Holt's Gift of a Portrait by Cotes

The Director having read some correspondence announced that Mr George Holt of Liverpool had presented to the National Gallery

the Portrait of Mr Brocas by F. Cotes, R. A. lately exhibited among works of deceased British Painters at the Grosvenor Gallery.

Resolved that a letter of hearty thanks be addressed to Mr Holt for his generous donation.

Pictures offered by Mr Stannus & Mr Russell

Read a letter dated 8 May 1889 from the Revd F. H. Stannus offering to present to the National Gallery a picture by Titian formerly the property of Benjamin West P. R. A.

Also a letter dated 17 April 1889 from the Revd G. F. Russell offering to present to the National Gallery a portrait of Lord Cosmo Russell sketched in oil by Sir Edwin Landseer, R. A. The Director stated that he had declined both these pictures after inspection, and the Board concurred.

Early Flemish picture bought from Prof Atwell

Read a letter dated 4th April 1889 from Professor Atwell agreeing to accept £300 for the small picture by Memline representing "Christ appearing to the Virgin Mary after His Resurrection".

The Director stated that in pursuance of the Resolution passed at the last Meeting he had purchased the picture from Prof Atwell for £300. The purchase money had been paid out of the "Walker Bequest".

A formal receipt for this payment, signed by Prof Atwell, was then produced.

Proposal to open the N. G. on Sundays

Read a letter dated 10 April 1889 from the St. Pancras Reform Club transmitting the copy of a Resolution passed by the Club in favour of opening National Museums and Galleries on Sundays.

The keeper reported that the letter had been acknowledged and the Board were of opinion that no further notice need be taken of the communication.

Pay of National Gallery Attendants

In reference to the question of the pay and promotion of the National Gallery Attendants discussed at the last Meeting of this Board, Lord Carlisle stated that some time ago he had addressed a letter to Mr Goschen respecting the last appointment of a Curator when the recommendation of the National Gallery Authorities had been disregarded by the Treasury. Mr Goschen had forwarded his Lordship's letter to Mr Aker-Douglas with whom Lord Carlisle had since had an interview. He now reported in general terms what had taken place at that interview and mentioned certain suggestions which had

been made informally with a view to adjusting the matters at issue. But the Board finding that no reply had yet been received to the letter which by their directions had been addressed to H. M. Treasury on the 10th ult^o were of opinion that pending a reply to their letter it would be premature to discuss the matter further.

Loss of a Student's Copy.

Read a letter dated 3 May 1889 from Miss Mackie a Student at the National Gallery stating that on Thursday the 18th ult^o during her absence for that day a copy which she had made from Sir Joshua Reynolds' Portrait of a Lady Heild (size 30 in. x 25 in) No. 891 in this Collection had been removed from her easel in Room XVI had not since been found.

The Keeper reported that he had made strict enquiry from the Curator of the Room, the Porter in charge of Miss Mackie's copy and Police Inspector Knight neither of whom could afford any explanation of the matter. It seemed that the copy was placed in the Room early on Thursday morning and had disappeared about noon. The Keeper added that since his appointment in 1878 only one other copy had been lost or stolen.

The Director suggested that with a view to prevent such an occurrence in future a book should be kept in which entries should be made of all copies removed from the Gallery whether by Students or Porters - and that such copies should be inspected before removal.

The Board concurred and the Keeper stated that he had already made arrangements to carry out the Director's suggestion.

Crinkshank's "Worship of Bacchus" - Mr R. E. Loft

Read a letter dated 17 April 1889 from Mr R. E. Loft acknowledging the receipt of a letter from the Secretary enclosing the copy of one from Mr Tweedie dated 6 April 1869 laid before this Board on the 12th April in that year when the late G. Crinkshank's picture of the "Worship of Bacchus" was presented to the National Gallery. Mr Loft maintained that in view of Mr Tweedie's letter the Trustees & Director had no authority to lend the picture to Bradford and he suggested that it might be transferred to the South Kensington Museum. But as this Board had already communicated their views to Mr Loft in a letter on the 6th of March last, the subject was not re-opened.

Gift of architectural Drawings by Mr Wells

The Director submitted to the Board an album containing a series of architectural views by Mr Wells, some of which Lady Alwyne Compton was desirous ^{that Mrs Wells should} of presenting to the

National Gallery. After some discussion it was Resolved that the Director be requested to make a selection from the drawings referred to, in accordance with Lady Alwyne Compton's offer. *Suggestion.*

Wells

At a Special Meeting of the National Gallery Board held on Monday the 20th May 1889 to consider a proposal made by H. M. Government to appropriate the vacant ground at the N. E. angle of the National Gallery as a site for the National Portrait Gallery.

Present

The Right Hon. Sir Henry Layard in the Chair

The Earl of Carlisle.

The Lord Viscount Hardinge.

Lord Northbourne.

The Director.

The Secretary.

The Meeting being a Special one, the Minutes of the last Ordinary Meeting were not read.

Communication from the Joint Commissioners of Works

The Keeper informed the Board that Mr Plunket, Joint Commissioner of H. M. Works had that morning called at the Gallery and stated that in the event of the site at the N. E. of the National Gallery being selected for the new National Portrait Gallery, H. M. Government had decided that if hereafter the National Gallery required extension over the ground now occupied by the drill ground of St. George's Barracks, the Barracks would be removed elsewhere.

Mr Plunket had however expressed a wish to discuss the question generally with this Board, subject to whose approval he proposed to attend the Meeting at 3. 30 p. m.

The Board assented and a preliminary discussion ensued during which the Trustees and Director examined a sketch plan of the National Portrait Gallery laid before them by Lord Hardinge.

The Drill Yard of St. George's Barracks

Sir Henry Layard saw no objection to the site in question being occupied by the National Portrait Gallery provided there was a clear understanding that the National Gallery might hereafter be extended westward over the drill ground of St. George's Barracks so as to secure a symmetrical and uniform plan for the entire building -

With this view most of the Trustees concurred but Lord Carlisle urged the desirability of claiming for the National Gallery the site which had been acquired for its extension seeing that the acquisition of other ground might be attended with difficulty and further negotiation.

Lord Hardinge while anxious as a Trustee of the National Portrait Gallery that the proposed building should be erected on the only site which appeared available for it intimated that H. R. H. The Commander-in-Chief had recently expressed a strong opinion against the removal of St. George's Barracks.

Memorandum drafted by the Director

The Director read the draft of a Memorandum which he had prepared, protesting against the appropriation of ground acquired for the extension of the National Gallery to any other purpose. He added however that this protest had been drafted before he became aware of the facts communicated by Mr Plunket.

Mr Plunket invited to attend the Meeting

The Trustees agreed generally that if a protest should become necessary, the terms of the Memorandum prepared by the Director were suitable for the purpose and after some further discussion, Mr Plunket having arrived was invited to attend the Meeting.

Remarks by Mr Plunket

Mr Plunket assured the Board that in dealing with the question under consideration, he desired to consult their wishes & meet their views as far as possible - but after mature deliberation he had found no site so suitable for the National Portrait Gallery as the one lying to the N. E. of the National Gallery and certainly none which the Donor, at whose expense the proposed building was to be erected, liked so well.

The Architect to be entrusted with the work was Mr Cowan Christian whose plans would be submitted to H. M. Office of Works and he, Mr Plunket, would take care that the character of the design was consonant with that of the National Gallery.

With regard to the future extension of the National Gallery the proposed scheme would interpose no obstacle because H. M. Government were prepared in the event of its becoming necessary for the enlargement of the National Gallery to remove St. George's Barracks elsewhere - In support of this statement Mr Plunket read a letter which he had recently received from The Right Hon. W. H.

Smith announcing the decision of a Cabinet Council to that effect.

Sir Henry Layard enquired whether the decision of H. M. present Government on this point might be regarded as binding on any future Ministry -

M^r Plunket replied that he could hardly undertake to say that, but he hoped it would be so.

Sir Henry Layard then intimated that it would be more satisfactory if the Board were to receive from the present Government a formal communication as to their promise on the point referred to and after some further conversation it was arranged that a question should be put on the subject in the House of Commons to the First Commissioners of Works whose reply would be a guarantee of the Government's intention.

The National Gallery & the N.P.G. to be kept distinct

In answer to an enquiry from the Board, M^r Plunket said that it was the intention of the Government to maintain the National Gallery and the National Portrait Gallery as distinct institutions and that no amalgamation of the two Departments had been proposed or contemplated.

After some further remarks M^r Plunket withdrew.

List of Painters unrepresented in the Nat. Gallery.

The Board having then proceeded to other business, Lord Hardinge suggested the desirability of preparing a List of Italian & Flemish Painters, specimens of whose work were not included in the National Gallery and that the proposed List should be hung up in a conspicuous part of the Building - with the view of inducing Donors to contribute to the Collection any pictures which might supply deficient examples.

The Director while feeling unable to recognize the utility of the proposition said he was willing to adopt it and after some discussion he undertook to draw up a List of the kind suggested, as an appendix to the Catalogue of Pictures belonging to the Foreign Schools.

Proposed purchase of a Landscape by Gainsborough

Lord Cochrane having drawn attention to a small landscape by Gainsborough in the possession of Mess^{rs} Agnew & Sons

price £190 recommended its purchase for the National Gallery, & ultimately Sir Henry Layard and the Director arranged to inspect the picture with a view to its acquisition.

W. Layard

At a Meeting of the National Gallery Board held on Tuesday the 4th of June 1889.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge.

Lord Northbourne.

The Right Hon. Sir William H. Gregory.

The Director.

The Secretary.

Minutes.

The Minutes of the last two Meetings were read and confirmed.

Trust Funds.

The Bank Pass Books having been produced showed the balance of Trust Funds in hand to be: - £1,443 " 17 " 8.

Proposed purchase of a Landscape by Gainsborough.

In answer to an enquiry from the Chair the Director stated that he had not yet arranged to purchase from Messrs Agnew & Sons the Landscape by Gainsborough mentioned at the last Meeting.

Site of the National Portrait Gallery.

The Board having then resumed consideration of the subject of the National Portrait Gallery site it was after some discussion

Resolved that a letter be addressed to H. M. Treasury acknowledging the decision of the Government announced in the House of Commons on the 21st ult^o viz:- that as the grounds acquired for the extension of the National Gallery had been selected for the site of the National Portrait Gallery, the Government, in the event of a necessity arising for the enlargement of the National Gallery, would provide a site for such enlargement in the space now occupied by St. George's Barracks; and requesting that H. M. Treasury will take immediate steps towards the preparation of a plan showing the proposed extension of the National Gallery.

The Director was then requested to draft the proposed letter.

The altar-piece by Francia - No. 179.

Sir William Gregory having called attention to the condition of the altar-piece by Francia (No. 179) in the National Gallery, the Director said that he had requested Professor Church to examine the picture from the surface of which it had been supposed a thread like fungus was growing. It turned out however that the

supposed excrescences were merely fragments of cotton wool used for cleaning the pictures and overlaid with fine dust. The surface of the paint had however long suffered from blisters and the Director added that the picture would be taken down for repair.

"The Money Changers driven from the Temple" (Venusti).

Sir William Gregory suggested the advisability of hanging under the picture by Venusti (No. 1194) in the Gallery photographic reproductions of the sketches by Michelangelo for this composition but after examining the photographs in question, Sir William withdrew his suggestion.

Picture by Empoli presented by Mr Geo. Salting.

The Director reported that Mr Geo Salting of 86, St. James' Street had presented to the National Gallery a large picture by Jacopo Chimenti da Empoli representing "San Zenobio restoring to life a dead child". The trustees having examined the picture unanimously agreed that it should be accepted and directed that a letter of thanks should be addressed to Mr Salting for his generous donation.

Sale of M. Secretan's Collection.

Lord Hardinge having called attention to the approaching sale of M. Secretan's Collection of pictures at Paris it was

Resolved that the Director be requested to proceed to Paris for the purpose of examining and reporting on the pictures in question.

The Director assented.

Mr Meeson's offer of a N. Poussin.

In answer to an enquiry from the Chair the Director said that he had not yet been to see the picture by N. Poussin which Mr F. Meeson proposed to present to the National Gallery (See Minutes of Board Meeting - 5 March 1889) but that he would do so as soon as possible.

Mr J. S. Beckett's Request.

Read a letter dated 31 May 1889 from Messrs Albert Ineson & Sons of Gainsborough enclosing an extract from the Will of the late Mr John Staniforth Beckett of Torquay under which after the demise of his wife, recently deceased, five pictures attributed respectively to Murillo, Cuvp, Breughel, Van der Meer & Wilson had been bequeathed to the National Gallery.

Messrs Ineson suggested that a representative of the trustees should go to Torquay for the purpose of inspecting the pictures in question, but as the Director said it would be inconvenient for him to take the journey if he had to go to Paris it was

Resolved that Mr Beckett's representatives be requested to send the pictures

to the National Gallery for inspection -

Picture by Ant. Vivarini offered for purchase.

The Director called the attention of the Board to a picture by Antonio Vivarini, the companion panel to No 768 already in the Gallery, which had been found in Italy, offered for sale by Dr J. P. Richter at the price of £250. The Board approved of the purchase but considered that £150 was enough for the picture and the Director was instructed to offer that sum.

Pay and promotion of Assistant Porters.

Read a Treasury letter dated 29 May 1889 in reply to one addressed to that Department by this Board on the 10 of April last respecting the pay and promotion of Assistant Porters.

The Lords Commissioners stated that after an interview between their Parliamentary Secretary and the Earl of Carlisle they were willing to cede their right of nominating Curators and to assent to the promotion of Assistant Porters to Curatorships provided that such promotion would be made for proved merit only and not as a mere matter of seniority -

Their Lordships repeated that in the cases of those men, who under the revised scale of pay would lose by promotion, all they could promise was that no actual loss should be incurred, that is to say the men's pay in such cases would remain the same as in the rank from which they might be promoted but would not be increased.

Their Lordships having mentioned that Lord Carlisle had undertaken to move the Board to consider how the scale of Attendants pay could be more evenly graduated so as to reduce the difference which at present existed between the pay of Assistant Porters & Curators, the Keeper read a Memorandum which he had drawn up at Lord Carlisle's request with the view of securing this object and of effecting a reduction in the total amount of the Attendants' Salaries -

Assuming these conditions to be prescribed by the Treasury and approved by the Board, the Keeper submitted that the scale of pay might be re-adjusted as follows: -

Porters 2 at £65 per ann.	£130.
2 at £70 "	£140.
2 at £75 "	£150.
2 at £80 "	£160.
1 at £85 "	85.

Curators 10 at £100 per ann.	£1,000.
One Head Attendant to supervise Curators & Porters.	at £110 " 110.
Total £ 1,775.	

Under this scheme the scale of pay would be more evenly graduated from the lowest to the highest rank of Attendants and a total saving of £150 would be effected.

The Board approved the scheme and directed that a letter embodying the Keeper's memorandum should be transmitted to H. M. Treasury -

The new Foreign Schools Catalogue.

Read a Treasury letter dated 13 May 1889 in reply to one which by direction of this Board had been addressed to that Department on the 7th May respecting the inferior quality of the paper and covers used for the new edition of the Foreign Schools Catalogue.

The Lords Commissioners were of opinion that looking to the very low price at which the Catalogue was sold there did not appear much ground for complaint - but their Lordships intimated that no doubt the Controller of H. M. Stationery Office would see that the defects to which his attention had been called would be rectified in the next edition -

After some discussion it was Resolved that another letter be addressed to the Treasury transmitting a copy of the Catalogue in question and also a copy of the last edition of the National Portrait Gallery Catalogue; calling attention to the superior quality and appearance of the latter and enquiring why such a difference should exist -

Application for Loan of Turner Drawings from the Mappin Art Gallery
Read a letter dated 27 May 1889 from the Mappin Art Gallery at Sheffield applying for the loan of one of the Collections of Turner's drawings & sketches belonging to the National Gallery - stating that the Authorities of the Mappin Art Gallery were willing to comply with the usual conditions of the loan, but enquiring whether there would be any objection to the room in which the drawings were exhibited being lighted by Gas burners from which the products of combustion were carried off.

Resolved that in accordance with a Resolution passed by this Board on the 13th of

April 1885 the Keeper be instructed to go to Sheffield for the purpose of inspecting the Mappin Art Gallery and that if his report be satisfactory the drawings may be lent to that Institution.

Lord Dufferin's Greuze withdrawn from the N. G.
 Read a letter dated 1st April 1889 from the Marquis of Dufferin stating that he had sold to Mr. L. S. Myers of 6, Savile Row, the Portrait by Greuze which his Lordship had for some years past lent to the National Gallery.

The Keeper reported that the picture had now been removed from the Gallery.

Cruikshank's "Worship of Bacchus."
 Read a letter dated 16 May from Mr. R. C. Loft again referring to the removal of Cruikshank's picture of "The Worship of Bacchus" from the National Gallery to Bradford and enquiring on what ground the Trustees and Director justified that course.

The Secretary reminded the Board that in accordance with their instructions he had written to Mr. Loft on the 16th of April & the 15th of May last respecting this subject and the Board being of opinion that they could add nothing further to those communications, directed the Secretary to answer Mr. Loft's present letter to that effect.

Allyson.

At a Meeting of the National Gallery Board held on Wednesday the 3rd of July 1889.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge.

The Director

The Secretary.

The Minutes of the last Meeting were read and confirmed.

The Bank pass Books produced showed the balance of Trust Funds in hand to be £1,443. 17. 8.

Extension of the National Gallery.

Read a copy of the letter addressed on the 24th ult^o by the Director to the Right Hon. W. H. Smith, M. P., First Lord of the Treasury, urging upon H. M. Government the desirability of taking immediate steps towards the preparation of plans for the further extension of the National Gallery in accordance with a Resolution passed at the last Meeting of this Board. This letter had been previously submitted to, and approved by most of the National Gallery Trustees.

Proposed purchase of a Palma Vecchio at Florence.

The Director laid before the Board the following correspondence relating to the proposed purchase of a picture called "Hora" by Palma Vecchio at Florence, for which purpose he had engaged Dr. Jean Paul Richter to act as Agent for the National Gallery.

15 June 1889 from the Director to Dr. Richter asking the latter to make enquiries about the Palma and to ascertain whether it could be obtained within the limits of the price mentioned by Dr. Richter to the Director (from £1,000. to £1,500) in which case the Director would have an additional reason for visiting Florence this autumn.

20 June 1889 from Dr. Richter (then at Leipzig) stating that the Palma was not yet sold, but would be shortly: that he would try and keep the sale in suspense: & that he was about to return to Florence at once with the object of securing it for the National Gallery. Dr. Richter added that there might be a chance of

obtaining it at once by offering 2,000 francs more than the Agent for the Berlin Gallery was willing to give -
23 June 1889. Abstract of letter from the Director to D^r Richter authorizing the latter to negotiate for the purchase of the Palma up to between £3,000 & £4,000 if necessary but at the lowest possible price -

The Director repeated the last condition in a subsequent letter -

Telegram from D^r Richter.

On Saturday morning the 29th June the Keeper received from D^r Richter the following telegram which had been delivered at the National Gallery at 9.15 the previous night: -

"Please forward following to Director. Palma bought cheque pounds fifteen hundred required immediately -"

As the Director was by this time on his way back from Ireland, the Keeper having no previous knowledge of the proposed negotiations nor any authority to remit the purchase money, forwarded the telegram as desired to the Director's house. On Sunday morning the Director returned and on Monday afternoon 1st July, came to the National Gallery with Sir Henry Layard when it was agreed that the following telegram should be sent to D^r Richter.

"Telegram received: Please send name of Vendor of the Palma - The money must be paid to him."

On the evening of the 1st of July the Director received a letter from D^r Richter dated the 29th of June acknowledging the Director's letters of the 22nd & 23rd of that month stating that he had succeeded in purchasing the picture for the National Gallery and had paid down a portion of the purchase money (£1,500); that he hoped to be able to pay the rest as soon as possible as the money would be required within twelve days and that the Director & Trustees would approve of the picture when it arrived in London.

On the following afternoon (2 July) the Keeper received this telegram from D^r Richter: -

"Palma escaped National Gallery: Am sorry: impossible manage purchase under your conditions as telegraphed." to which the Keeper, at the Director's request, sent the following telegram

"Telegram received with surprise. Please await letter from Sir F. Burton -"

Read a letter from the Director dated the 2nd of July to D^r Richter

expressing his surprise that the picture had not been acquired for the Gallery especially as twelve days had been allowed for payment of the purchase money, and reminding D^r Richter that as he had been commissioned to act as Agent for the National Gallery in this matter at the usual rate of remuneration in such cases, he (the Director) considered D^r Richter bound to fulfil his engagement.

The Director added that he still entertained a hope that the picture might be secured for the National Gallery though perhaps at an additional cost and after some discussion the further consideration of the subject was deferred, pending the receipt of D^r Richter's reply.

Purchase of a picture by Ant. Vivarini.

With regard to the picture by Antonio Vivarini the purchase of which for £150 was agreed to at the last Meeting, the Director stated that on the 4th of June he had written to D^r Richter offering that sum -

Read D^r Richter's reply dated 8 June stating that the sum offered would not cover the expenses which he had incurred in buying the picture and expressing a hope that he might be paid £200 for it - to which the Director in a letter dated the 15 June had assented, after consulting some of the Trustees.

Offer of a Gainsborough.

Read a letter dated 14 June 1889 from Mess^{rs} Agnew Sons stating that they were willing to sell the Landscape by Gainsborough mentioned at the last Meeting for the sum of £209. 9. 6 - the price including one year's interest charged by that Firm for reserving the picture.

It having been agreed that both these pictures should be paid from the Clarke Bequest, the following cheques were drawn: -

D^r J. P. Richter for a picture by Ant. Vivarini £200.
Mess^{rs} Agnew Sons for a Landscape by Gainsborough. £209. 9. 6.

Portrait of the Countess of Albemarle by Reynolds.

The Secretary reminded the Board that twelve months interest would shortly become due to Mess^{rs} Agnew Sons on the price of the Portrait of the Countess of Albemarle deposited in the Gallery under the terms arranged at a Meeting of the Board on the 7th August last.

The Board decided to await the receipt of Mess^{rs} Agnew's account -

The Director's official tour.

Read a Treasury letter dated 17 June 1889 sanctioning the Director's journey to Paris and the Keeper's journey to Sheffield on the service of the National Gallery, but calling attention to the reasons which had induced H. M. Government to renew the Parliamentary Grant for the Purchase of Pictures (referring to the Treasury letter of the 9th of January last as to the Estimate of 1889-90).

The Director explained that he had abandoned his intention of going to Paris 1st because he had heard that it was extremely doubtful whether the sale of the Secretan Collection would take place there, secondly because he had reason to believe that the merits of the Collection had been much exaggerated and thirdly because he feared the pictures if sold would fetch prices far beyond the pecuniary resources at his disposal.

The Mappin Art Gallery.

The Keeper read a Report on the Mappin Art Gallery at Sheffield which in accordance with instructions received at the last Meeting he had visited on the 24th ult^o and it having appeared from the Report that the system of gas lighting used in the Gallery on two evenings in the week, could not affect drawings injuriously it was

Resolved that Loan Collection No. I of Turner's drawings & sketches be lent for a period of twelve months to the Mappin Art Gallery - subject to the usual conditions.

Loan of Turner drawings to Leeds.

Read a letter dated 28 June from the Municipal Art Gallery at Leeds applying for one of the Loan Collections of Turner's drawings and sketches in September next and formally assenting to the conditions on which the Collections are lent. In this case it appeared that no gas would be used and the Board assented to the loan.

M^r Meeson's proposed Gift.

In reference to the letters from M^r F. Meeson dated respectively the 27th December 1888 and the 26th Feb. 1889 offering to present to the National Gallery a picture by Nicholas Poussin and requesting Sir F. Buxton to inspect the picture at M^r Meeson's house, Sir Henry Layard asked the Director whether he had yet done so.

In reply the Director stated that he had not yet found time to do so, but that he intended to go shortly.

M^r J. Staniforth Beckett's Bequest.

Read a letter dated 12 June 1889 from Mess^{rs} Albert Iverson & Son of Gainsborough expressing regret that the Director was unable to visit Torquay for the purpose of examining the pictures bequeathed to the National Gallery by the late M^r J. S. Beckett and suggesting that in these circumstances Sir H. B. Bacon Bart (one of the Legates) should be requested and authorized to receive the pictures on behalf of the National Gallery and arrange for their transmission to London.

The Keeper stated that with the approval of the Director this course had been adopted.

Read a letter dated 23 June from Sir H. B. Bacon stating that he would endeavour to arrange for the transmission of the pictures to London where they would be consigned to the care of M^r J. L. Ruttle of 5, Gt. Newport St, W. C. and where Sir F. Buxton might inspect them.

The Keeper's leave of absence.

The Keeper requested the sanction of the Board to apply to the Treasury for his usual leave of absence of six weeks from or about the 1st of August - explaining that he proposed to take it earlier than usual in order that he might return before the Director started for Italy.

The Board assented and it was arranged that if necessary the next Board Meeting should be held during the last week in July, instead of the first Tuesday in August.

Kardaji

At a Meeting of the National Gallery Board held on Tuesday the 7th of January 1890

Present

The Right Hon Sir William H. Gregory in the Chair
Viscount Hordings
The Director

The Secretary.

Minutes

The Board decided that inasmuch as the present Meeting was a special one the Minutes of the last Meeting held on the 3rd of July 1889 need not now be read.

Funds in hand

The Balance of Trust Funds in hand available for the Purchase of Pictures appeared from the Bank pass books to be:-

Parliamentary Grant in aid of.	£ 4,599 . 18 . 0
Trust Funds	1,181 . 10 . 0
	<hr/>
Total	£ 5,781 . 8 . 0

M^r Tate's proposed Gift of Pictures.

The Board having proceeded at once to the special business of the Meeting.

Read a letter dated 23 October 1889 from M^r Henry Tate of Park Hill, Streatham Common offering to present to the National Gallery his Collection of modern pictures subject to the following conditions:-

That a room or rooms be provided exclusively for their reception: that such room or rooms be provided or erected within two or at most three years from the date of acceptance and that the Collection be called the "Tate Collection".

The Director's opinion of the Collection.

The Director explained that M^r Tate's letter had been received during his (Sir Frederic Buxton's) absence in Italy that a copy of the letter had been forwarded to him by the Keeper & Secretary who had meanwhile acknowledged the receipt of M^r Tate's communication: that since his (the Director's) return from the Continent he had inspected M^r Tate's Collection which included many notable works by eminent modern painters as well as others

which though creditable productions of younger men were not so remarkable. The Director then read out from a M.S. Catalogue the titles of certain pictures which he considered representative works, adding that M^r Tate was quite prepared to allow a selection to be made if it were considered desirable.

The following letters respecting M^r Tate's proposed gift were then read:-

from Sir Richard Wallace dated 9 Novem^r 1889
" Sir Henry Layard " 4 Dec^r "
" The Earl of Carlisle " "
" Lord Northdowne " 6 January 1890

In reference to Sir Henry Layard's letter in which he expressed approval of a suggestion made by Sir William Gregory that a professional valuer should be engaged to estimate the pecuniary worth of M^r Tate's Collection in order that the value might be communicated to H. M. Government. Sir William Gregory stated that he had since changed his opinion on this point and he now considered the proper course would be to make the enquiry from M^r Tate himself.

Resolved that a letter be addressed to M^r Tate conveying to that gentleman the best thanks of this Board for his generous offer, and accepting the gift of his Collection subject to such a modification in the list of Pictures offered as may be seem desirable to the Director & provided that H. M. Government assent to the conditions proposed by M^r Tate. In order that the pecuniary value of the Collection might be reported to H. M. Government, the Director was then requested to make the necessary enquiries on this point from M^r Tate and it was further

Resolved that a letter be addressed to H. M. Treasury communicating M^r Tate's offer, describing the nature of the gift as well as its approximate pecuniary value, mentioning the conditions named by the Donor and adding that the trustees and Director in view of the worth of the Collection and the eminence of the painters represented in it, consider that they can adopt no other course than to accept M^r Tate's offer provided that H. M. Government assent to the conditions attached to it.

Extension of the National Gallery.

Read a letter dated 4 July 1889 from the Rt Hon. W. H. Smith in reply to one which had been addressed to him on the 29 June last

by Sir F. W. Burton, respecting the necessity for an immediate extension of the National Gallery - Mr. Smith stated that the Government were ready to recognize the pledges they had given in this matter, but as the question was a financial one he had referred it to the Financial Authorities of the Treasury.

Read a letter dated 12 Sept. 1889 on the same subject from Mr. W. L. Jackson, M. P., Financial Secretary to the Treasury, intimating that the Board had misunderstood the remarks made by the First Commissioner of Works in the House of Commons & adding that H. M. Government had no present intention of enlarging the Gallery.

In view of this reply the Board Resolved that in communicating Mr. Tate's offer to H. M. Government, special reference be made to Sir F. W. Burton's letter of the 29th June '89 for the purpose of showing that an extension of the Gallery is urgently needed irrespective of Mr. Tate's gift and that even if no conditions had been attached to his offer there would at present be no room for the pictures.

Purchase of Pictures in Italy.

The Director reported that he had purchased the following pictures during his recent official tour in Italy

An altar-piece: The Virgin & Child with Saints attributed to Defendente Ferrari bought from Sig.^o Antonio Carrer at Venice for } £320.

Two Landscapes by Zuccarelli bought from Sig.^o Consiglio Ricchetti at Venice for } £200.

Bust portrait of a young man by D. Ghirlandajo and a Landscape by an unknown painter of the Early Italian School bought from Sig.^o Stefano Bordini of Florence the two pictures for } £2,000.

The Board having inspected the pictures Resolved that the purchase money be paid out of the Government Funds (Grant in Aid etc)

It was further

Resolved that a sum of 1000 guineas be paid from the same source to Messrs. The Agnew Sons, on account, towards the purchase of the Portrait of Anne, Countess of Albemarle by Reynolds, No. 1259 in the National Gallery.

Purchase of Pictures in England.

The Director reported the purchase in England of the following pictures:-

"The Assumption of the Virgin," by Juan de Valdes Leal. Bought out of Government Funds from Lady Louisa Charteris for } £400.

"Musical Pastime," by Jan Miense Molenaer bought out of the Clarke Bequest fund from Messrs. P. & D. Colnaghi for } £126.

"A Family group," by Jan van Bylert, bought out of the Clarke Bequest from Messrs. Deprez & Guttenkunst for } £50.

Receipts for these payments were produced.

Mr. J. S. Beckett's Bequest of Pictures.

The Director reported that he had accepted the following five pictures bequeathed by the late Mr. J. Staniforth Beckett, presently hung in the Gallery:-

"A Boy drinking," by B. C. Muillo.

"Interior of an Art Gallery," ascribed to P. Breughel.

"Landscape - a skating scene" - by Aert van der Neer.

"Landscape, with Cattle & Figures," by Albert Cuyp.

"Landscape, with figures," by Richard Wilson, R.A.

The following Donations were announced:-

Pictures presented by the Duke of Leinster.

From the Duke of Leinster (communicated by letter dated 7th of July 1889) A Bust portrait of Napoleon I, by Horace Vernet.

Picture presented by Mr. Humphry Ward.

From Mr. Humphry Ward (communicated by letter dated 13th of Sept 1889) An Allegorical subject - by Willem de Poorter.

Both pictures had been hung in the Gallery and the best thanks of this Board accorded to each donor.

Pictures bequeathed by Mr. J. S. Pratten

Various letters from Messrs. Taylor, Hoare & Cox, Solicitors, respecting a bequest of pictures, drawings & photographs from the late Mr. J. S. Pratten were laid before the Board but the Director stated that having examined the works in question he had only found one viz:- A Landscape sketch in water-colours by Müller suitable for the Gallery & this he had accepted - The Board concurred.

Nat. Gallery Estimate for 1890-91.

The Parliamentary Estimate of the National Gallery Vote for 1890-91, as approved by the Director and transmitted to H. M. Treasury was laid before the Board.

Subhead D. (Purchase of Pictures) to be a Grant in Aid.

Read a Treasury letter dated 2 August 1889 undertaking to submit to the House of Commons the sum granted under Subhead D (Purchase of Pictures) of the National Gallery vote, as a "Grant in Aid" to be drawn from H. M. Exchequer, lodged with the National Gallery Bankers, and spent as the Trustees & Director may from time to time decide - provided that an account of such expenditure be rendered to the Comptroller & Auditor General.

The Director's official journey

Read a Treasury letter dated 20 August 1889 sanctioning the Director's official journey to Italy for the purpose of inspecting certain pictures offered there for sale.

Amalgamation of Subheads, B. C. & D.

Read a Treasury letter dated 6 January 1890 in reply to one dated 17 Dec: 1889 from the Keeper & Secretary transmitting an Estimate of the National Gallery Vote for 1890-91 as approved by the Director.

The Lords Commissioners expressed their opinion that Subheads B. (Travelling) and C. (Agency) should in future be considered in connection with Subhead D. (Purchase of Pictures) and in view of this suggestion proposed that the sum (£5,000) to be voted as a Grant in Aid under Subhead D. should include Travelling & Agency as well as the Purchase of Pictures.

The Secretary having pointed out that the effect of this proposal would be to reduce the total vote by £140 it was

Resolved that the Secretary be instructed to reply that while this Board agrees that the specific amounts to be provided in the National Gallery Estimate under Travelling & Agency should be considered in connection with Subhead D. (Purchase of Pictures) they beg to remind the Lords Commissioners that in keeping the Subheads distinct the Trustees and Director have only followed the instructions given by the Treasury in 1855. If the Lords Commissioners should now wish to merge the three subheads in one, the Trustees & Director would raise no objection provided that Subhead D be increased by £140 so as to meet the extra charges involved - At the same time they venture to point out that certain minor expenses under

Travelling as for instance cab fares and railway journeys in England are often incurred irrespectively of the Purchase of Pictures -

Memorial from the National Sunday League.

Read a letter dated 26 July 1889 from the National Sunday League offering (from one of their Vice Presidents) the sum of £1,000 to cover expenses of keeping the National Gallery open on Sundays for twelve months.

Resolved that a reply be sent to the National Sunday League to the effect that the question of opening the National Gallery on Sundays does not rest with this Board but is in the hands of H. M. Government.

Portraits from the National Portrait Gallery.

Read a letter dated 17 Oct 1889 from Mr. Geo. Scharf requesting on behalf of the Trustees of the National Portrait Gallery permission to deposit ten portraits belonging to that Department, at the National Gallery - The Keeper reported that with the approval of Sir F. Buxton the portraits in question had been received & placed in one of the rooms on the ground floor.

Lord Hardinge, as a Trustee of the National Portrait Gallery requested that six more portraits might be received from the same Department - The Board assented.

Loan pictures returned from South Kensington Museum.

The Keeper reported that during the absence of the Director his attention had been called to the following pictures which though lent in 1862 to the Science & Art Department at South Kensington were no longer exhibited there & appeared to require cleaning -

134	A Landscape.	by Decker	
203	Conventual Charity.	by Van Hoxfs	
253	The Mass of St. Hubert.	ascribed to the Meister von Wenden	
208	Landscape, with Figures.	by Breenberg	
137	Landscape	by Van Goyen.	
257	The Purification of the Virgin.	ascribed to the Meister von Liebau	
250	Four Saints.	ascribed to the Meister von Wenden	
251	Four Saints.	do	do
254	Three Saints.	ascribed to the Meister von Liebau	
255	Three Saints	do	do
259	Head of Christ.	do	do
262	The Crucifixion.	School of	do

265. The Virgin & Child - by Ludger zum Ring
 646 St. Catharine - ascribed to R. Ghilandais.
 647 St. Ursula do do
 86 The Entombment. ascribed to L. Carnacci.
 146 View on the Maas - by Stock.
 219 The dead Christ ascribed to Bayzi.
 The Virgin & Child. by F. Melzi
 St. George - ascribed to Paris Alfani
 Portion of an altarpiece - School of Memling
 do do do

After communicating with Sir F. H. Burton on the subject, the Keeper had with his approval requested the Authorities of the South Kensington Museum to return the abovementioned pictures to the National Gallery where they had since been deposited and undergone cleaning and repairs with a view to their being replaced in the Gallery.

Appointment of R. Scrase as Asst. Housemaid.

Read a Treasury letter dated 19 Sept 1889 appointing Rosina Scrase of 6, Page Street, Westminster as an Assistant Housemaid at the National Gallery in place of Mrs Brooks, deceased.

Reynold's portrait of the Countess of Albemarle.

The Secretary reported that a cheque for £126 had been drawn on the Lewis Fund and permitted to Messrs Tho. Agnew & Sons in payment of one year's interest due 2nd July 1889 on £3,150, the price of the Portrait of Anne, Countess of Albemarle, acquired under special arrangements for the National Gallery Messrs Agnew & Sons receipt was produced.

Prints & Drawings in the British Museum

Read a letter from the Principal Librarian of the British Museum presenting on behalf of the Trustees of the Museum, part II of Reproductions of Prints, new series (Early German) to the Library of the National Gallery -

The Board accorded their thanks for this Donation.

The Duke of Norfolk's Holbein.

The Director reported that the Duke of Norfolk had expressed a wish to lend to the Tudor Exhibition his Portrait of the Duchess of Milan by Holbein which had been for some years past on loan at the National Gallery.

The Duke's order for the delivery of the picture dated 23 Nov. 1889 was produced.

Rossetti's "Beata Beatrix."

Read a letter from Lady Mount Temple to Sir F. Burton stating that Rossetti's picture of "Beata Beatrix" presented to the National Gallery by her Ladyship in April last, but returned to the Donor for a time was now ready for delivery -

The Keeper reported that the picture had since been received and hung in the Gallery.

Northbourne.

At a Special Meeting of the National Gallery Board held on Tuesday the 4th of February 1890

Present

The Right Hon Viscount Hardinge in the Chair

The Earl of Carlisle.

The Director

The Secretary

Minutes.

The Minutes of the last Board Meeting held on the 3rd of July last were read and confirmed.

Funds in hand

The Bank Pass Books having been produced showed the balance in hand available for the Purchase of Pictures to be as under:-

Trust Funds:	1343 . 0 . 11
Government Grant:	3,029 . 18 . 0

Total. £4,372 . 18 . 11.

Pecuniary value of Mr. Tate's Collection.

Read a letter dated 13 January '90 from Mr. Henry Tate, stating in reply to an enquiry from the Director that his Collection of Pictures including one now in the course of completion had cost him about £75,000.

The Secretary informed the Board that in accordance with a Resolution passed on the 7th ult^o the approximate pecuniary value of Mr. Tate's Collection had been communicated to H. M. Treasury in a letter dated the 14th ult^o.

Mr. Tate's offer; Letter from the Treasury.

Read a Treasury letter from Mr. W. L. Jackson, M. P., dated 20 Jan. '90 acknowledging the receipt of letters from this Board dated 8th and 14th inst respecting Mr. Tate's proposed gift - The Lord Commissioners expressed on behalf of H. M. Government & the public their gratification at Mr. Tate's generous and public spirited offer and their desire to co-operate with the Trustees and Director in recognizing it - Their Lordships felt that it would be difficult to provide the additional accommodation required for Mr. Tate's pictures without entering upon the question of extending the Gallery on other grounds urged in the Director's letter dated 29 June 1889.

They had therefore put themselves into communication with the

First Commissioner of H. M. Works with the view of ascertaining the cost of enlarging the Gallery to the extent required. In conclusion their Lordships enquired whether Mr. Tate regarded as indispensable the condition that a separate Room or Rooms should be devoted to his Collection, or whether that condition was limited by any efflux of time or by a discretion given to this Board.

The Director reported that at a recent interview with Mr. Tate he (Sir F. Burton) had called Mr. Tate's attention to the paragraph in Mr. Jackson's letter enquiring whether Mr. Tate was disposed to relax the condition as to his Collection being kept in a Room or Rooms specially devoted to that purpose and that Mr. Tate had distinctly replied in the negative although he was willing to eliminate a few of the pictures if it were thought desirable to do so.

Resolved After a prolonged discussion it was that the Director be requested to report to H. M. Treasury the result of his personal interview with Mr. Tate on the concluding paragraphs of Mr. Jackson's letter viz:- that Mr. Tate is unwilling to waive his condition as to his Collection being kept together, and that he has not fixed any limit of time to that condition or given any discretion to this Board on the subject.

Unexhibited sketches by Turner.

Read a letter dated 10 December 1889 from the Earl of Carlisle transmitting a letter dated 30 November '89 from Mr. W. H. Brittain of Sheffield to Mr. Mundella, communicating the following Resolution passed at the Congress of the National Art Association in Edinburgh on the 31st of October 1889.

"That for the benefit of Art Students throughout the Country, the Trustees of the National Gallery be respectfully requested to allow the Turner drawings & sketches now in tin cases in the lower room of the National Gallery to be made more accessible to the public than they are at present; either as a loan to provincial Museums & Art Galleries, or in any other way that may be found practicable."

Read a letter dated 12 Nov. 1889 from Mr. W. M. Conway, Secretary to the National Association for the advancement of Art and its applications to Industry, communicating another Resolution to the

same effect passed by the Council and submitted to the General Meeting of the Association held at Edinburgh on the 1st of Nov. 1889.

Read a letter dated 4 January 1890 from Prof^r Moir of 8, Harley St., Cavendish Square, to the Director of the National Gallery enquiring whether it was true that the National Gallery had a large number of Turner's sketches stowed away because there was no room to exhibit them, and enquiring whether the Authorities would consider a request from the National Gallery in Melbourne for a loan of some of the drawings in question.

The Keeper reported that the tin boxes referred to, were ten in number and contained numerous parcels of drawings some more or less finished and many of them mounted on card board - others slighter in execution - including sepia & pencil studies together with a large number of sketch books filled with memoranda in outline accompanied by M.S. notes &c. &c. The parcels had recently been dusted and as slight indications of mildew had appeared in one or two cases, the boxes had been removed to a room on the ground floor of the west wing where a fire was kept lighted.

Two of the boxes were then opened and a selection of the drawings in question were inspected by the Board when after some discussion it was

Resolved that the Director be requested to examine the Turner drawings & sketches referred to with a view of selecting those which may be available for loan or exhibition.

Loan of a picture by A. Geddes

The Director reported that M^r J. M. Gray of the Scottish National Portrait Gallery had recently applied to him on behalf of that Department for the loan of a little picture entitled "Dull Reading" by Andrew Geddes belonging to the National Gallery but withdrawn from exhibition on account of its damaged background which had been painted with some bituminous medium.

The Board assented to this proposal subject to a formal application from the Department abovementioned.

Pictures deposited by the National Portrait Gallery.

Read a letter dated 17 January 1890 from M^r Geo. Scharf, C. B. enclosing a list of the six pictures, which in accordance with a

request made by Lord Hardinge on the 7th of January last this Board had agreed to receive from the National Portrait Gallery, for deposit and safe custody.

The Keeper reported that the pictures in question had been delivered at the National Gallery and placed in a room on the ground floor of the new building.

Students' canvasses and copies left unclaimed.

The Keeper reported that after enquiry in many directions he had not succeeded in obtaining an offer from any dealer for the old canvasses and unfinished copies left unclaimed by Students, but that Mess^{rs} Dolman & Son, frame makers to the National Gallery were willing to give £20 for the articles in question. Mess^{rs} Dolman's tender dated the 3rd inst, having been read it was accepted by the Board and it was then

Resolved that M^r Dolman's Cheque when received be transmitted as a donation from this Board to the Artists General Benevolent Institution as arranged.

(See Minutes of Meeting - 4 December 1888)

Resignation of C. Barker, Assistant Housemaid.

Read a letter received on the 20 January 1890 from Charlotte Barker of 87, Tufston St., Horseferry Road, Westminster resigning her place as an Assistant Housemaid at the National Gallery.

Appointment of M^{rs} Williamson, Asst. Housemaid.

Read a Treasury letter dated 28 January 1890 appointing M^{rs} Williamson of 26, Ryleton Terrace, Lillie Road, West Brompton, as an Assistant Housemaid in place of Charlotte Barker resigned.

Receipts for payments made.

The following Receipts were produced:-

From Mess ^{rs} Agnew Sons payment on account for the Portrait of Anne, Countess of Albemarle by Sir Joshua Reynolds, No. 1259.	£ 1,050.
From Mess ^{rs} Agnew Sons payment for six months interest on price of same picture from 1 st July to 31 st Dec ^r 1889.	63.
From Sig ^r Consiglio Ricchetti of Venice for payment for two pictures attributed to Zuccarelli.	200
From D ^r J. P. Richter for a panel picture by Antonio Vivarini No. 1284.	200.

The following cheque was drawn from the "Grant in Aid" Account to pay Sig^o Stefano Bordini of Florence for two pictures viz:- "Portrait of a youth" by Domenico del Ghilandaio, and a "Landscape", Early Venetian School purchased by Sir F. Burton for the National Gallery.

£
2,000.

Northbourne

At a Meeting of the National Gallery Board held on Tuesday the 4th of March 1890.

Present

The Right Hon. Lord Northbourne in the Chair.

The Earl of Carlisle.

The Director.

The Secretary.

Minutes.

The Minutes of the Meetings held on the 7th of January and the 4th of February were read and confirmed.

Funds.

The Bank Pass Books produced showed the funds in hand available for the Purchase of pictures to be as under:-

"Grant in Aid" A/c	1,029	18	0
Trust money	1,343	0	11

£ 2,372 . 18 . 11.

Mr. Tate's proposed Gift.

The Director's Annual Report on the Gallery for 1889, drafted by the Keeper, was read and approved subject to the omission of a paragraph relating to Mr. Tate's proposed Gift which the Board considered should not be mentioned in the Report pending the decision of H. M. Treasury on this subject. Meanwhile it was

Resolved that a letter be addressed to the Treasury enquiring at what decision H. M. Government have arrived respecting the acceptance of Mr. Tate's gift under the conditions imposed by him, and adding that the Trustees and Director are desirous of replying definitely to Mr. Tate's offer which was addressed to this Board more than four months ago.

Mr. E. J. Pfeiffer's Request.

Read a letter dated 4 March 1890 from Mr. H. H. Statham, Editor of the "Builder," stating that the late Mr. E. J. Pfeiffer of Mayfield, Putney had bequeathed his Collection of Pictures "to the Nation," and that the Executors acting under Mr. Statham's advice were prepared to offer one of those pictures viz:- "A Landscape, with Cattle" by H. H. B. David to the National Gallery.

After some discussion it was

Resolved that a letter be addressed to Mr. Statham informing him that inasmuch as for some years past it had not been customary for the Trustees and Director to accept for the National Gallery individual works by living Painters, and as the picture referred to was bequeathed by the late Mr. Pfeiffer to the Nation, this Board suggests that it might be offered by the Testator's Executors to the South Kensington Museum.

Drainage under the Nat. Gallery.

Read a Memorial dated 28th February 1890 signed by Mr. Geo. E. Ambrose, Clerk, and most of the Attendants at the National Gallery, calling attention to the bad smells which arise from time to time in the building, presumably from defective drains and begging that the matter might be investigated as prejudicial to health.

After some remarks from the Director & Keeper to the same effect it was

Resolved that a copy of the Memorial be transmitted to H. M. Office of Works requesting that the cause of the smells be ascertained with a view of remedying the evil complained of.

Loan of a picture by Geddes.

Read a letter dated 19 Feb. 1890 from the Committee of the Scottish National Portrait Gallery conveying their thanks for the loan of the little picture entitled "Dull Reading" by Andrew Geddes, A.R.S., which by a Resolution passed at the last Meeting of this Board had been lent to the Scottish National Portrait Gallery.

Nat. Gallery, Foreign Schools Catalogue.

Read a Treasury letter dated 11th July 1889 in reply to one which by order of this Board had been addressed to the Treasury on the 8th of June '89 calling attention to the inferior quality of paper it used for the new edition of the Foreign Schools Catalogue of Pictures in the National Gallery as compared with the last Catalogue of the National Portrait Gallery, the price in each case being one shilling.

The Lords Commissioners stated that the price of the National Portrait Gallery Catalogue had been fixed under exceptional circumstances at one shilling though worth five - and they expressed their opinion that buyers of the National Gallery Catalogue had not much cause to complain of its price.

The Director pointed out that the real question submitted had not been respecting the price of the Catalogue but the inferior style in which it had been published.

Read a letter dated 26 July 1889 from H. M. Stationery Office in reply to one dated the 24th of that month from the Keeper Secretary to that Department respecting the same Catalogue - The Controller regretted that he was unable to meet the wishes of the Trustees respecting the present edition but added that if they repeated their suggestions when a reprint became necessary he would consider the possibility of striking off a certain number of copies on paper with a wider margin to be bound specially for sale at a higher price.

Read a letter dated 12 Oct '89 from H. M. Stationery Office in reply to one dated the 9th of that month renewing the suggestion that 1,000 copies of the Catalogue should be printed on superior paper - The Controller referred to his previous letter dated the 26th of July 1889.

Loss of Student's property.

Read a letter dated 13 December 1889 from Miss E. Follitt Powell a Student at the National Gallery stating that she had left a few caps in charge of Holl one of the Assistant Porters at the Gallery who had lost it, requesting the Keeper to make enquiries on the subject.

The Keeper informed the Board that he had made enquiry and found that Miss Powell had left her caps wrapped up in a parcel on a chair in the room where she was copying - Holl instead of taking charge of it at once had left it there and the next morning it could not be found. The Attendants were not officially responsible for the safety of such articles but in view of the disappearance of the caps and of a student's copy last year (See Minutes of Meeting 6th May 1889) he thought it right to report the matter.

Attendants' Salaries.

Read a private note dated 17 July 1889 from Mr. Bernard Mallet of H. M. Treasury to the Keeper stating that after consideration the Lords Commissioners of H. M. Treasury had abandoned their intention to make any change in the salaries of attendants at the National Gallery and that in consequence no reply need be expected to the letter addressed by order of this Board to the Treasury on the 8th of June last.

Dr. Rodford's gift of a picture.

The Director submitted to the Board an Early Italian Portrait of Savonarola painted on panel with a representation of his execution on the reverse side. This picture formerly in the possession of the poet Southey had recently been purchased from his grand daughter.

Miss Warner by Dr. Radford of Sidmouth who now desired to present it to the National Gallery.

The Board having examined the picture

Resolved that Dr. Radford's offer be accepted with thanks.

Students unclaimed canvasses.

Read a letter dated 13 February 1890 from Messrs Dolman & Son transmitting a cheque for £20 in payment for the old canvasses and unfinished copies left unclaimed by Students. The Keeper reported that in accordance with a Resolution passed at the last Meeting he had forwarded Messrs Dolman's cheque to the Artists General Benevolent Institution in the name of the Trustees and Directors of the National Gallery.

Read a letter dated 14 Feb. 1890 from the Artists General Benevolent Institution acknowledging, with thanks, the receipt of the cheque in question.

Receipts for purchased pictures.

The following Receipts were produced:-

From Sig^o Antonio Carrer of Venice for an }
altar-piece by Giovanni. } £320.

From Sig^o Stefano Bordini for the Portrait }
of a young Man, by Domenico Ghirlandaio & } £2,000.
a Landscape of the Early Venetian School }

Application from the Military Exhibition.

Read a letter dated 1st of March 1890 from Colonel Harold Mallet, applying as Chairman of the Loan Committee for the Royal Military Exhibition, for the loan of the picture by Copley representing the "Death of Major Pierson" belonging to the National Gallery.

After some discussion it was

Resolved that a letter be addressed to Colonel Mallet informing him that the Trustees have no authority to lend pictures belonging to the National Gallery for the purpose of temporary exhibition elsewhere and expressing regret that in these circumstances they are unable to entertain the request made by Colonel Mallet.

Amalgamation of Subheads B, C, & D.

Read three Treasury letters dated respectively 20 January, 12th, & 24th Feb. 1890 relating to the proposal recently made by that Department to merge Subheads B. (Travelling) & C. (Agency) in D. (Purchase of Pictures) - See Minutes of Meeting - 7 Jan 1890.

In reference to this proposal the Accounting Officer had pointed out that a certain proportion of the sum provided under Subhead B was applicable to short railway journeys, cab fares &c. &c. For this service the Lords of the Treasury now decided to provide £20 under Subhead F. (Incidental Expenses) leaving the balance £120 to be dealt with as arranged.

Subject to this alteration the National Gallery Estimate was approved -

W. H. W.

At a Meeting of the National Gallery Board held on Thursday the 8th of May 1890

Present

The Right Hon. Sir Henry Layard in the Chair

The Earl of Carlisle.

Viscount Hardinge

Sir William St Gregory

Lord Northbourne

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

The Bank pass Books produced showed the balance of Funds in hand available for the purchase of pictures to be as under:-

Government Grant in Aid (1889-90)	863.	18.	0
Trust Funds	1,437.	11.	10

Total £2,301 " 9 " 10

Mr. Tate's proposed Gift of Pictures.

Read a Treasury letter dated 10 March 1890 in reply to one which by direction of this Board had been addressed to that Department on the 6th of March 1890 respecting Mr. Henry Tate's proposed Gift.

The Lords Commissioners finding that Mr. Tate had expressed his unwillingness to waive the condition as to his Collection being kept together and had fixed no limit of time to that condition, stated that after conferring with the First Commissioners of Works respecting the extension of the National Gallery they considered it extremely difficult to comply with the conditions attached to Mr. Tate's gift. Their Lordships then proceeded to describe in detail the difficulties involved and after expressing a hope that Mr. Tate would not insist upon conditions with which absolute compliance would be impossible, suggested in conclusion that perhaps he might feel inclined to offer his Collection to the Lords of the Committee of Privy Council for Education.

The Secretary said that he believed a copy of this letter

had been sent or shown to Mr. Tate by Sir Frederic Burton.

Letter from Mr. Tate.

Read a letter dated 25 March 1890 from Mr. Henry Tate stating that after considering the reply received from the Treasury and in view of the difficulties which appeared to exist respecting the enlargement of the National Gallery he hoped that H. M. Government would take into consideration the propriety of establishing a separate Gallery of Modern British Art - To such a Gallery he would be prepared to present his pictures, but he respectfully declined to entertain the suggestion made by H. M. Treasury that he should present his pictures to the South Kensington Museum.

Proposal made by the Earl of Carlisle.

Lord Carlisle stated that having seen the abovementioned correspondence he had after consulting Sir F. Burton put himself into communication with the Chancellor of the Exchequer as to the possibility of housing Mr. Tate's Collection at South Kensington.

His Lordship then read the following memorandum of a scheme which he had drafted and submitted to Mr. Goschen and which this Board ordered to be entered on the Minutes:-

See page 142 for copy of this Memorandum.

A long discussion ensued during which Lord Hardinge expressed some doubt as to whether the Eastern and Western Exhibition Galleries at South Kensington would afford sufficient space for the object in view.

Lord Carlisle and the Director both stated that there would be ample space.

The First Lord of the Treasury.

The Director reported the substance of a conversation which he had had with the First Lord of the Treasury (Mr. H. H. Smith, M. P.) who had pointed out to him (Sir F. Burton) the difficulties which might be involved by the acceptance of Mr. Tate's gift. Mr. Smith added that H. M. Government would far rather sanction an extension of the National Gallery Building on the ground of present want of space for the pictures, than on the ground that Mr. Tate's Collection would necessitate such an extension.

Letter from the Treasury.

Read a Treasury letter dated 3 May 1890 acknowledging the receipt of a copy of Mr. H. Tate's letter dated 25 March 1890 and expressing the gratification of the Lords Commissioners at Mr. Tate's willingness to present his Collection to a Gallery of Modern British Art. Their Lordships begged that the Board would convey to Mr. Tate their sense of the obligation under which he had laid H. M. Government by his generous offer.

After some further discussion it was Resolved that the Trustees and Director of the National Gallery approve generally of the suggestions proposed by the Earl of Carlisle respecting the formation of a Gallery of Modern British Art and recommending the appropriation of the eastern & western Exhibition Galleries at South Kensington for that purpose. They do not consider it necessary at present to enter into any question relating to the future management of such a Gallery but they trust that the general aim of the scheme proposed by Lord Carlisle will meet Mr. Henry Tate's views.

A letter embodying the above Resolutions was then drafted and ordered to be transmitted to H. M. Treasury.

Pictures offered by Mr. Harry Furniss.

Read a letter dated 10 March 1890 from Mr. Harry Furniss offering to present to the National Gallery a Collection of his pictures or drawings caricaturing the works of Modern British Artists.

Resolved that Mr. Harry Furniss's offer be declined on the ground that the nature of the pictures offered render them unsuitable to the National Gallery.

Portrait offered by the Rev. J. Hunn.

Read two letters dated respectively 12 & 18 April 1890 from the Rev. J. Hunn of West Pennard, Glastonbury offering to present to the National Gallery a Portrait of Mrs Butler Claxton formerly Miss Lucy Anderton by W. Owen R. A. Mr. Hunn mentioned that the lady was a sister of Mr. J. H. Anderton who in 1879 had bequeathed Hogarth's "Sigismunda" to the National Gallery.

The Board having examined the Portrait Resolved that Mr. Hunn's offer be declined with thanks.

Portrait bequeathed by Mrs W. Wilson.

Read a letter dated April 1890 from the Rev. G. Dempster Miller of Brighton stating that the late Mr. William Wilson of Cambridge Square had bequeathed to the National Portrait Gallery the portrait of his first wife, Miss Caroline Fry, ^{by Sir J. Lawrence} The Trustees of the National Portrait Gallery considering that the lady's claim to distinction hardly warranted their acceptance of the portrait, had declined the gift which Mrs Wilson now desired to offer to the National Gallery.

The Trustees having examined the Portrait by Lawrence. Resolved that Mrs Wilson's offer be accepted with thanks.

Bust of Southey bequeathed by Miss Southey.

Read a letter dated 15 April 1890 from Mr. Gonne enclosing one of the same date to the Trustees and stating that the late Miss Emma Southey of Greta Bank, Weybridge had bequeathed a marble bust of her uncle Robert Southey the Poet by Lough to the National Gallery.

After some discussion it was Resolved that in the opinion of this Board the Bust in question would be more suitable to the National Portrait Gallery and that a letter conveying that suggestion be addressed to Mr. Gonne.

The large altar-piece by Francia.

Sir Henry Layard having called attention to the blistered condition of the paint in the upper portion of Francia's altar-piece (No. 179 in the National Gallery), Sir F. Burton said that he had showed it for some years past, but had hesitated to order its repair on account of the risk. He would however confer with Mr. W. Dever the picture restorer, and Mr. W. Morrell, the picture liner, on the subject.

Recent purchase of Pictures.

The Director reported the purchase of the following pictures:

'A Portrait group & Landscape by G. Donck. Dutch School. bought from Mr. S. Richards for £166.

'A Landscape, with Figures, by Barker of Bath bought from Mrs Briggs for £130.

Vouchers for these payments were produced.

Read two letters dated respectively 14 & 24 March 1890 from Mr. C. H. Allen of Hampstead offering a picture by Holland, representing the "Mouth of the Tagus". The price was £300 but in a subsequent letter dated 7 May Mr. Allen offered to take £275. After examining the picture the Board

Resolved that Mr. Allen's offer be declined.

The Earl of Radnor's pictures.

Read a letter dated 31 March 1890 from Messrs. Bompas, Bischoff, Dodgson & Coxe, Solicitors to the Earl of Radnor, stating in reply to a letter from Mr. Eastlake (written at the Director's request) that several offers had been made for the three pictures belonging to his Lordship and adding that in the event of any offer being made by the National Gallery it must not be less than £49,000.

In view of this communication and the price asked for the pictures a general opinion was expressed by the Board that any negotiations for the purchase of these pictures would be futile.

Removal of Nat: Portrait Gallery pictures.

Read a letter dated 22 April 1890 from Mr. G. Scharf, Director of the National Portrait Gallery stating that the Science & Art Dept. had offered to convey to Bethnal Green certain of the pictures belonging to the National Portrait Gallery which had been temporarily deposited at the National Gallery, enclosing a list of the same and adding that they would shortly be sent for.

The Clerk's Salary.

Read a Treasury letter dated 29 April 1890 stating in reply to an enquiry from the Accounting Officer that the increment of Salary of the Clerk might in view of the recent Treasury Minute be reckoned at £7. 10. instead of £5 per annum from the 1st of April.

Bank Holidays - Memorial from the Porters.

Read a Memorial dated 21st April from the National Gallery Porters praying that they might be allowed a day's holiday in lieu of each Bank holiday when their attendance was required, a privilege which had already been accorded to the Curator.

The Board approved.

Letter from the Metropolitan Gardens Association.

Read a letter dated 15 April 1890 from the Earl of Meath, Chairman of the Metropolitan Public Gardens Association requesting permission to place within the railings enclosed in front of the

National Gallery eight standard bay trees in boxes.

The Board approved, subject to the sanction of H. M. Office of Works.

The Pall Mall Gazette.

The Director referred to a correspondence which had taken place in January last between Mr. Henry Leslie, Manager of the "Pall Mall Gazette" and himself respecting a publication entitled "Half-Holidays at the National Gallery". The Authorities of the Pall Mall Gazette requested permission to sell the publications abovementioned in the Entrance Hall of the National Gallery to which the Director had objected for various reasons mentioned in the correspondence and repeated to this Board.

The Trustees concurred.

(See letters from Mr. Henry Leslie to Sir F. H. Burton 3rd and 17 of January 1890; from Sir F. Burton to Mr. Leslie 18 January from Mr. Leslie to Sir F. Burton 29 Jan 4 1890)

The Duke of Norfolk's Holbein.

Read a letter dated 11 April 1890 from the Hon. Harold Dillon stating that the Portrait of Christina, Duchess of Milan by Holbein belonging to the Duke of Norfolk and recently lent by His Grace to the Tudor Exhibition would be shortly returned to the National Gallery.

The Keeper reported that the picture had since been received and placed in Room XI.

Unexhibited drawings by Turner.

The Director reported that in accordance with a Resolution passed by this Board on the 4th of February last he had in conjunction with Lord Carlisle examined the unexhibited drawings and sketches by Turner contained in eleven tin boxes at the National Gallery and that he had ordered more than 300 of them to be framed. These would be again examined with the view of deciding which might be lent to Provincial Institutions and which retained at the National Gallery.

Allyp

At a Special Meeting of the National Gallery Board held on Friday the 23rd of May 1890.

Present

The Right Hon. Sir Henry Layard in the Chair.
The Earl of Carlisle.
Viscount Hardinge
Lord Northbourne
Sir William Gregory
The Director.

The Secretary.

Funds in hand

The Bank Pass Books produced showed the Funds in hand for the purchase of Pictures to be.

Trust Money.	1,437	11	10
Grant in Aid etc.	863	18	0

£ 2,301 . 9 . 10

Proposed purchase of Longford Castle pictures

Read a letter dated 27 March 1890 from Mess^{rs} Bompa, Bischoff & Co, Solicitors to the Earl of Radnor stating that his Lordship was prepared to sell the following pictures in one lot

"The Ambassadors" by Holbein
"Portrait of a Man" by Velazquez
"Portrait of a Man" by Moroni

and enquiring whether the National Gallery would make an offer for them.

Read a reply to the above dated 29 March written by the Keeper Secretary at the request of the Director to the effect that when pictures of unstated value were offered for sale to the National Gallery the Director never proposed a price. Sir Frederic Burton assumed that the pictures would not be sold separately.

Read a letter dated 31 March 1890 from Mess^{rs} Bompa, Bischoff & Co to the Keeper Secretary, replying that the pictures were to be sold in one lot; that several offers had already been made for them and that if the National Gallery Authorities desired to make an offer it must not be less than £49,000.

Read a letter dated 14 April 1890 from Mr L. Myers of Savile Row to the Director, relating to Lord Radnor's Pictures.

The Director's negotiations for purchase

The Director then read the following notes of the negotiations which had taken place for the acquisition of the pictures in question.

Notes by the Director of the National Gallery of negotiations for the acquisition of three pictures in the collection of the Earl of Radnor at Longford Castle.

To be laid before the Board of the National Gallery at a special meeting, Friday, May 23rd 1890, with the relevant documents.

March 27: notice from the Sol^{rs} of the Estate of the late Earl of Radnor informing the Trustees that three pictures now at Longford Castle are for sale, viz

"The Ambassadors", by Hans Holbein.
Portrait of Admiral Pareja, by Velazquez.
Portrait by Titian (G. B. Moroni).

Secretary instructed to inquire the price.
(Correspondence to be produced.)

April 14: Letter from Mr Linds Myers to the Director. Of this letter the Director took no immediate notice, as he believed that any effort to obtain the pictures for the National Gallery would be futile: a belief which was shared by the other members of the Board whom he had opportunities of consulting. (Letter produced.)

May 10: In consequence of a request for an interview the Director called on Mr Myers in Savile Row, from whom he learnt that an offer of £50,000 had been made for the three pictures. Mr Myers believed that an offer for £57,000 would be accepted by Lord Radnor & the Trustees of the estate as a sum sufficient

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to submit to the Court of Chancery: provided (as the Director understood) that this offer were made on the part of the National Gallery, Lord Radnor preferring that the pictures should remain in, and become the property of, the country. The same afternoon, and shortly after his conversation with Mr Myers, the Director found that the Trustees considered it advisable, for several reasons, to inform the Chancellor of the Exchequer of the fact that the pictures in question were for sale, & to recommend the acquisition of all, or one, or two of them, for the National collection. In this view the Director heartily concurred, and agreed to write to the Chan. of the Exch. accordingly. Before taking this step, however, it was necessary to learn something more definite as to the conditions & conduct of the sale, and to ascertain distinctly from Mr Myers, who had represented himself as authorized to negotiate it, ^{whether} an offer of £57,000, if made on the part of the National Gallery, would bona fide be accepted as the final one on which Lord Radnor and his Lordship's trustees would agree to go into Court. It was impossible to see Mr Myers that evening; but the next morning he promised to see Mr Cox, the Sol^r of Lord Radnor, and endeavour to obtain a postponement of the day fixed for going into Court (viz. the 14th instant), so as to afford time for an application to H. M. Government on the part of the National Gallery.

On the 12th, the day following, Mr Myers brought to the Director a letter which he (Mr M.) had had from Mr Cox, and which seemed to convey satisfactory assurances.

(Letter to be produced)

The same evening Lord Carlisle wrote to Lord Radnor to inquire whether, if H. M. Government supplied means for the purchase

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for the purchase of the Holbein only, Lord Radnor would consent to separate the pictures. This Lord Radnor, in his reply, received on the 14th inst., declined to do, and at the same time referred to Mr Cox as his Sol^r & agent in the matter; a reference which he repeated in a subsequent letter. (Letter to be produced)

Meanwhile, on the 13th, the Director wrote to Mr Goschen (Ch. of the Exchequer) in the sense agreed upon, ^{enclosing copy of Mr Cox's letter to Mr Myers.}
(Letter to be produced in copy)

On the 14th the Director forwarded to Mr Goschen some notes on the pictures in question, together with photographs of the latter, and took occasion to suggest that should H. M. Government take into favourable consideration the purchase of the three pictures, that by Moroni, as less necessary than either of the other two to the Nat. Gallery, might be sold for a probably considerable sum of money

Late in the afternoon of the same day the Director received a note from Sir Reginald Welby urgently requesting to see him at once. This request was immediately complied with. It appeared, then, that two gentlemen from the City, namely, the Hon. Richard Bouverie, Brother, and Mr Charles Cox, brother-in-law, of Lord Radnor, had been to the Treasury, not coming, however, they said, on the part of Lord Radnor, and had offered to guarantee the raising of a sum of £30,000 towards the acquisition of the three pictures for the nation, on condition that the ^{Government} furnished £25,000 towards the same object. At the suggestion of Sir Reginald the Director accompanied him to the private residence of the First Lord of the ^{Treasury} Mr W. H. Smith, with whom they had a conference.

The Director was, of course, unable to throw any light on the subject of the difference between the sum which he had been assured Lord Radnor would be content to accept

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accept for the pictures, and the total now proposed by Mr Bouverie & Mr Cotes. Apart from this question the main point on the mind of the first Lord seemed to be ^{the} security which those gentlemen could produce for the fulfilment of their undertaking. However, he then and there wrote to Mr Bouverie expressing his sense of the munificence of the offer made, though, as it seemed to the Director, not irrevocably pledging the Government to contribute the £25,000 without further consideration. He recommended the Director to endeavour next day to see Mr Cox, and ascertain the cause of the considerable advance now proposed on the sum previously named by Mr Cox in his letter to Mr Myers.

On the 15th, therefore, the Director visited Mr Cox in the City. Mr Cox denied that Mr Myers had been absolutely authorized to negotiate the sale of the pictures, further than that he might receive tenders and transmit them to Mr Cox. In answer to the question as to the new estimate of £55,000 for the pictures, Mr Cox said that Mr Bouverie & Mr Cotes, ~~consider~~ who are extremely anxious that the pictures should become national property, conceived that a large offer would at once put a stop to any further bidding, and at the same time win the assent of the Court of Chancery to the sale. Whether such a resort would be effectual he could not say. It would be open to anyone in Court on the day of decision to outbid any offer previously made. The highest offer at present on his list was £48,000. But it was made by a person extremely anxious to get the pictures, and might be increased. Mr Cox, who was very cautious in answering questions, suggested sending for Mr Cotes who was near at hand, & with whom the

Director

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Director had a conversation apart. Mr Cotes confirmed what Mr Cox had said as to the motive for raising £55,000. He & his friends now anticipated some difficulty in making up the promised £30,000, but they would provide it, if out of their own pockets. If the Govt ^{declined} ~~refused~~ to furnish the balance required, no subscription would be attempted.

The interview with Mr Cotes finished, the Director requested & received from Mr Cox a written explanation of the suggestion that the offer of £51,000 should be increased. Mr Cox then produced a form of offer for the Director to fill up. But this the latter declined to do without first consulting the authorities of the Treasury, and took the form away with him.

He then drove to Downing St, but found the first Lord in his private room at the House of Commons. Mr Smith sent into the House for the Ch. of the Exchequer, and both listened to the Director's report of what had passed in the City. They made no objection to the Director filling up the form of offer to the extent of £51,000, but instructed him to first see Sir Reginald Welby, consult him, and ascertain whether he had any definite guarantee on the part of Messrs Bouverie & Cotes that the £30,000 would be forthcoming. This Sir Reginald had not, beyond the word of those gentlemen; and he at once telegraphed to them to come to him if possible.

An hour afterwards the Director again saw Sir R. Welby who informed him that Messrs Bouverie & Cotes offered the security of Lord Rothschild. Sir R. Welby considered this sufficient, and thought the Director might safely fill up the form above mentioned on the footing of £51,000, as a provisional offer. The day was then too far advanced to admit of this document reaching Mr Cox that evening. Besides, circumspection was necessary

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necessary in wording the parts to be filled in. It was therefore not until the next morning that the paper was forwarded to Mr Cope. (16th inst.)

On the 19th Sir R. Welby, at the desire of Mr W. H. Smith, requested to see the Director, whom he informed that Lord Rothschild had by letter offered himself as security for the £30,000 which Messrs Bouverie & Cotes had engaged to raise. On this occasion the Director reiterated what he had on the 15th inst. he had told Sir R. Welby for the information of the First Lord and the Ch. of the Exchequer, viz., that he (the Director) would not have recommended the outlay on the part of the Government solely of more than £51,000 for the three pictures offered for sale by Lord Radnor.

Since the 19th inst. the Director has received no further definite information on the question at issue. He has, however, been led to conclude that the fulfilment of the engagements made by Messrs Bouverie & Cotes and their friends is regarded as certain, and that H. M. Government are consequently prepared to furnish the balance necessary within or up to the sum of £25,000. But no conclusion is likely to be arrived at ^{until} after the Parliamentary Recess, which commences to-morrow.

F. W. Burton

May 23. 1890.

The Trustees enquired whether in the event of Her Majesty's Government being prepared to advance £25,000 towards the purchase of Lord Radnor's pictures the Parliamentary Grant in Aid for 1890-91 would be withdrawn.

The Director replied that he had no information on this point.

Lord Cardile hoped that this Board would not be induced to offer more than £51,000 for the pictures, for the present.

After some conversation it was

Resolved that the Trustees of the National Gallery having heard the Report made by the Director respecting his action in the matter above-mentioned (viz. the proposed purchase of Lord Radnor's pictures) desire to express their approval of the course which he has taken.

Expenditure of N. G. Trust Funds

In reference to the recent purchase of a Landscape by Barker for the National Gallery, Sir Henry Layard expressed his opinion that when pictures were bought out of Trust Money it was desirable that the Trustees should be consulted before the purchase was concluded.

The Board concurred and after a few words of explanation from the Director the subject dropped.

Picture presented by Mr Crompton-Roberts

Read a letter dated 15 May 1890 from Mr C. H. Crompton-Roberts of 16, Belgrave Square offering to present to the National Gallery a portrait of the Spanish School attributed to Juan Bautista del Mayo. The Board having examined the picture

Resolved that Mr Crompton-Roberts' offer be accepted and that a suitable letter of thanks be addressed to him for his interesting gift.

The Keeper's absence on Sick-leave

The Keeper & Secretary applied for and obtained from the Board a short leave of absence on the ground of ill-health - change of air having been urgently advised by his medical attendant who had certified to that effect.

W. M. G.

At an informal Special Meeting of the National Gallery Board on the 30 of May 1890, called by the Director, (the Secretary being absent on account of indisposition), at which were present

Sir William H. Gregory.
Viscount Hardinge.
The Earl of Carlisle, The Director

the Director communicated to the Trustees that, in consequence of a letter which he had received the previous morning from Lord Radnor's Solicitor, Mr. Coxe, informing him that no lower offer than one of £55,000 would be submitted to the Court of Chancery by the intending Vendor of the three pictures in the Collection at Longford Castle, he, the Director, having been previously authorized by the Chancellor of the Exchequer to offer that sum, if necessary, for the pictures in question, had seen Mr. W. P. Bouverie, Mr. Cotes, and Lord Radnor's Solicitor, & had formally made the abovementioned offer to the Solicitor in the presence of the two gentlemen first named, with their concurrence as joint purchasers of the pictures for the Nation; that a Contract of Agreement had subsequently been transmitted to the Director to be signed by him and by Messrs. Bouverie and Cotes, and that a duplicate of the same had been sent to Lord Radnor for his approval and signature; these duplicates to be hereafter exchanged mutually.

The Director further submitted to the Meeting the copy of this document sent to him, the terms of which were approved of by the Board, which however was of opinion that it should be submitted to the Solicitor of the Treasury for his approval, previous to the Director's signature being attached to it.

Proposal for the Establishment of a Gallery of Modern British Art. (see Page 128)

Copy of a Memorandum sent by Lord Carlisle to Mr. Goschen on the 17th March 1890.

The Eastern and Western Galleries, which formed the picture galleries of the Exhibition of 1862, are the best lighted, fire-proof galleries in London. They would contain practically unlimited space for the exhibition of the British School and from their construction are admirably adapted for the reception of gifts, such as that of Mr. Tate, which have to be kept together.

A representative Gallery of the British School could at once be formed by the Collections now scattered at the South Kensington Museum and the National Gallery and such a Collection would speedily be increased by gifts such as that of Mr. Tate.

The pictures and sculpture belonging to the Chantry Bequest; the Sheepshanks Collection (which was the subject of a Minute of the Board of Trade dated 6 February 1857) and, besides a considerable Collection given, and bought at South Kensington; the gift of pictures by Mr. Watts (which have at present no suitable accommodation) and a large number of the Vernon Gallery pictures, now in the National Gallery, would form a really important British Gallery at once.

To such a Gallery Mr. Tate might well be asked to add his handsome gift.

The want of an English "Luxembourg" has long been felt not merely for its own sake, but on account of the difficulties which are caused by the want of such an exhibition in the management of the National Gallery. The present scheme would supply this want without any expense of building and would relieve the congested state of the South Kensington Museum and the National Gallery, both of which are at present in urgent need of accommodation.

If the Government should at some future day wish to provide a more dignified Gallery in a more central situation the present scheme would offer no impediment to it; but in the meantime, a British Gallery would have been formed and would have grown by gifts

which would have been lost to the Nation unless it were now established.

The proposed housing might be looked upon as provisional; but in the essential matter of satisfactory lighting, no Gallery with which I am acquainted is so well constructed.

The western Gallery is now occupied by a portion of the Science Collection. This will, no doubt, be shortly removed to the new buildings on the land recently purchased for that purpose.

The eastern Gallery is occupied by the Indian Museum which, it is understood, will be removed to the South Kensington Museum as soon as its western wing is built.

At the present I believe that the western gallery would provide ample accommodation for all the groups of pictures which would be available but if the Scheme is approved of I think that it would be a great advantage if arrangements could be made for a communicating passage to be built behind the Imperial Institute - such a passage would of course not be wanted until both eastern and western Galleries were employed as picture-galleries; but when built it would afford useful space for drawings? (and engravings) as in the passage between the Uffizi and Pitti Galleries at Florence.

I suppose that the pictures at present belonging to the National Gallery, to the Science and Art Department and to the Chantry Trustees would remain nominally the property of those bodies and that each of those bodies would be able to accept gifts and make purchases which could be placed in the Gallery.

I suppose that the Art Director of the South Kensington Museum, who is at present responsible for the care of the pictures at the Museum, would take charge of the whole Collection in the new Galleries. Arrangements might perhaps be made for the formation of a joint Committee between the National Gallery and the Science & Art Department but if the Government agreed to the desirability of carrying out the Scheme the Board of the National Gallery might be asked to communicate with the Science and Art Department on this subject.

I have not spoken about the addition of the water-colour Collections to the Gallery, as the principal difficulty relates to the Collections of oil pictures, but I think that if the scheme were adopted and the oil pictures placed in the upper gallery it would be found to be convenient to add on the ground floor the Collections of water-colours now at South Kensington and some of those now at the National Gallery. If this were done the British Museum might fairly be

asked to exhibit the English water-colours which are now kept in the Print-room but as this is not an essential portion of the Scheme I would not press the point at present.

The matter which I consider to be really pressing is that a British Gallery should be formed without delay and it seems to me that by the plan which I have suggested this can be done without entailing serious expense.

At a Meeting of the National Gallery Board held on Tuesday the 3rd of June 1890.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Earl of Cockfield.

Viscount Hardinge.

Lord Northbourne

Sir William Gregory

The Director.

The Secretary.

Minutes.

The Minutes of previous Meetings held on the 8th & 23rd of May were read and confirmed.

Trust Funds.

The Director's draft Memorandum of a special (informal) Meeting held on the 30th of May, was read, approved by the Trustees and initialed by the Chairman.

The Bank pass Books produced showed the balance in hand available for the purchase of Pictures to be:-

Gov^t Grant in Aid of 1889-90 £863. 18. 0

Trust Funds 1437. 11. 10

£ 2,301 " 9 " 10.

Lectures by Mr. Monkhouse.

The Director stated that having been consulted by the Authorities of King's College respecting a series of lectures to Lady Students on pictures at the National Gallery and having recommended Mr. W. Cosmo Monkhouse as the lecturer he now applied on behalf of that gentleman for permission to deliver his lectures either on Students' days after the Gallery is closed to the Public, or on other days between 6 & 7 p.m. during the Summer months.

The Board assented, leaving the time for the delivery of the proposed lectures to be settled as might be found convenient.

The Earl of Radnor's pictures.

The Director having reported the result of an interview which he had had on the 30th ult^o with Sir Reginald Welby, Secretary

to H. M. Treasury, respecting the proposed purchase of Lord Radnor's pictures for the National Gallery, produced and read the copy of a draft Agreement between the Earl of Radnor, Sir Frederic Burton, Director of the National Gallery, the Hon. Wendell, Pleydell Bouverie and Mr. Charles Cotes under which it was arranged that subject to the sanction of the Court of Chancery, Lord Radnor was prepared to sell three pictures from his Collection, viz:-

"The Ambassadors," by Holbein

"Portrait of a Man," by Velazquez.

"Portrait of a Man," by Moroni.

to the National Gallery for the sum of £55,000 of which sum Mr. H. P. Bouverie and Mr. Charles Cotes would contribute £30,000.

Read a letter dated 31st May from Sir Augustus Stephenson, Solicitor to the Treasury, to Sir Frederic Burton, Director of the National Gallery commenting on the abovementioned draft Agreement and generally approving of it.

The Board concurred and authorised the Director to have the Agreement executed.

Read a letter of the 3rd inst from Mr. A. Myers, picture dealer of 6, Savile Row to the Director enquiring what action the National Gallery Board had taken respecting the suggestion made in his (Mr. Myers's) letter of the 12th inst, as to the acquisition of Lord Radnor's pictures.

Resolved that the Director be requested to inform Mr. Myers that Lord Radnor has referred the National Gallery Authorities to Messrs. Pompa, Bischoff Hoxe, his Lordship's Solicitors - for all business communications on the subject.

Enlargement of the Gallery.

Sir William Gregory drew attention to the necessity for increasing the size of the National Gallery and suggested that the Director should draw up a memorandum as to the additional accommodation required.

The Director stated that want of space for pictures was chiefly felt in the Rooms devoted respectively to the Venetian, Carlo Italian, Spanish and French Schools, but that it would be difficult, if not impossible to define the exact amount of extra space required for any part of the Collection inasmuch as during the time occupied

in erecting new rooms fresh acquisitions might be made or changes might occur which would completely alter the conditions.

The Keeper having produced a block plan of the Gallery pointed out how it might be enlarged westward to a considerable extent on the principle suggested by Mr. Taylor of H. M. Office of Works, without interfering with the Barrock Buildings.

After some discussion the subject dropped.

Loan of Busts to the National Portrait Gallery.

The Earl of Carlisle having drawn attention to certain marble busts belonging to the National Gallery and now placed in the Entrance Hall and Staircase of the building suggested that those which were not portrait busts of painters might be transferred to the National Portrait Gallery.

The Keeper stated that six of the busts in question had been presented by Mr. Robert Vernon, the donor of the Vernon Collection and represented

- | | |
|-----------------------------|--|
| 1 The Marquis of Wellerley. | by J. Bacon, R.A. |
| 2. Sir Walter Scott. | by Sir F. Chantrey, R.A. |
| 3 Geo. Canning. | by E. H. Bailey, R.A. (after Nolletkens) |
| 4 Sir Isaac Newton | ditto (after Roubilliac) |
| 5 Dr. Johnson. | ditto after ? |
| 6 The Duke of Wellington. | ditto (after Nolletkens) |

- | | |
|-----------------|---------------|
| 7 Grace Darling | by D. Dunbar. |
|-----------------|---------------|

The name of the Donor of the last named bust was unknown, and unrecorded in the National Gallery Board Minutes.

After some conversation it was

Resolved that in the opinion of this Board it is desirable that certain portrait busts belonging to the National Gallery be offered on loan to the National Portrait Gallery.

Unexhibited drawings by Turner.

In answer to an enquiry from the Board the Keeper stated 319 water-colour drawings by Turner, hitherto kept in tin boxes and un-exhibited to the public had been framed and glazed, ready for hanging.

Many of them were more important examples than some of those which hung on the walls of the Turner Water-colour Room.

A discussion ensued as to whether some of these drawings might be selected for loan to Provincial Institutions, but no definite

decision was arrived at and the matter then dropped.

W. Mayes.

At a Meeting of the National Gallery Board held on Tuesday the 1st of July 1890

Present

The Right Hon. Sir Henry Layard in the Chair.
The Earl of Conlisk.
Viscount Hardinge.
Lord Northbourne.
The Director.

The Secretary

Minutes.

The Minutes of the last Meeting of the Board were read and confirmed.

Trust Funds.

The Balance of Funds in hand available for the Purchase of Pictures appeared to be:-

Trust Funds	£ 1437	11	10
Government Grant in Aid &c.	891	13	0
	£ 2,339	4	10

Pictures recently purchased.

The Director reported that the following pictures had been purchased out of the Government Grant in Aid Account:-

1 "Portrait of a young Man," by B. Licinio Bought at Christie's (Perkins Collection)	288	15	0
2. "Ecce Homo". Venetian School. do. do	535	10	0
3 A Winter scene, with the view of a Castle, by Jan Beersmaaten - bought from P. & D. Edinburgh.	75	0	0
4 "The Village Cobbler," by Jan Victor. do. do	73	0	0
	£ 972	5	0

Grant in Aid.

The Keeper explained that in order to pay for the above-mentioned pictures a sum of £1,000 had with the sanction of the Director been drawn from H.M. Exchequer as part of the

National Gallery vote for 1890-91 and placed to the credit of the Trustees with Messrs Coutts & Co.

Reynolds' portrait of the Countess of Albemarle.

The following cheque was drawn from the Lewis Fund:-

To Messrs Agnew Sons in payment of six months interest due on the balance of £2,100 from the price of Reynolds' "Portrait of the Countess of Albemarle." } £ 44 . 11 . 6

Lord Hardinge having called attention to the desirability of paying off the balance due to Messrs Agnew Sons on the price of this picture, it was on his Lordship's motion, seconded by Lord Northbourne that a further instalment of 1,000 guineas be remitted to Messrs Agnew ^{at once} as soon as possible and that in order to complete the purchase a third and final payment of 1,000 guineas be made as ^{in the} ^{best} ^{possible} soon as the National Gallery vote for 1890-91 is taken.

The Earl of Radnor's pictures.

A copy of the formal Agreement executed by the Earl of Radnor between himself on the one part, and Sir F. H. Burton, Director of the National Gallery, the Hon. K. P. Bowring & Mr. Charles Collet on the other part respecting the proposed purchase of three pictures belonging to His Lordship and named in the last Minutes, was produced and laid before the Board.

In answer to an enquiry from the Chair, the Director stated that he had been present when application had been made to Mr. Justice Chitty for an order of the Chancery Division of the High Court of Justice to sanction the sale of Lord Radnor's pictures but that at present nothing had been decided by the Court.

Application from Warrington for a loan of Turner's drawings.

Read a letter from the Committee of the Corporation Museum at Warrington applying for ^{one of} the Loan Collections of Turner's drawings & sketches belonging to the National Gallery - undertaking to convey the Collection to and from Warrington and to insure it while on loan for the sum of £2,000.

In answer to an enquiry from the Chair the Keeper stated that one of the Collections would be shortly available for loan but that it had been usual of late years for an inspection to be made of the Room or rooms in which the Loan Collection was to be exhibited.

previous to such applications being entertained.

The Director having assented it was
 Resolved that the Keeper be instructed to proceed to Warrington for the purpose of examining and reporting on the system of lighting, ventilation &c. adopted at the Warrington Museum - especially in the rooms where the Turner drawings are to be exhibited.

Return of a Loan picture from Warrington.

The Keeper having reported that one of the pictures lent to the Warrington Museum under the National Gallery Loan Act, viz: "Venice from the Canal of St. Mark", by Turner, No. 541. had been sent to London for repair, read a letter dated 16 June 1890 from Mr. Charles Madeley, the Curator, stating that the Committee of the Warrington Museum did not desire to have the picture returned to that Institution.

Application from Sheffield for a further loan of drawings.

Read two letters dated respectively the 11th & 23rd June from the Curator of the Mappin Art Gallery, Sheffield stating that Loan Collection, No. 1. of the Turner drawings sketches lent to that Institution in July 1889 would be returned to the National Gallery very shortly - and enquiring whether the Trustees and Director would lend one of the other Collections when available -

The Board assented to this request subject to the usual conditions attached to the loan.

Loan of Busts to the National Portrait Gallery.

Read a letter dated 20 June from Mr. L. G. Holland, enquiring on behalf of Mr. Geo. Schorf, Director of the National Portrait Gallery, when the portrait busts which at the last Meeting of this Board, it was considered desirable to lend to the National Portrait Gallery would be handed over to that Department -

After a few remarks from the Director who submitted to the Board that it would be hardly worth while to consign the busts to Bethnal Green Museum from which they would have to be brought back again to Trafalgar Square it was

Resolved that the portrait busts belonging to the National Gallery be retained in their present positions until the completion of the National Portrait Gallery - where they would be transferred as a loan to that Department in accordance with the Resolution passed at the last Meeting of this Board -

Site of the National Portrait Gallery.

Plans of the new building for the National Portrait Gallery as designed by Mr. Ewan Christian having been laid before the Board and examined, the Director drew attention to the fact that the proposed structure would block up several window lighting corridors and offices on the ground floor and basement of the National Gallery and that a tower-like feature which it was intended to raise some forty-five feet above the roof of the National Gallery at the N. E. corner would seriously interfere with the light of Room IX if it did not also affect that of Rooms VII and X.

After some discussion it was

Resolved that a letter be addressed to the Chief Commissioner of Works calling his attention to the inconveniences abovementioned, reminding him that when the proposal to erect the new building at the rear of the National Gallery was discussed by this Board on the 20th of May 1889 he (Mr. Plunket) had expressed his desire to consult their wishes as far as possible: and enquiring whether the design could be so far modified as to remove or lessen the evils complained of.

Gallery of modern British Art.

In reference to a published correspondence which had recently taken place between Mr. Henry Tate and H. M. Treasury respecting the proposed formation of a National Gallery of British Art, Lord Hardinge after commenting on some of the conditions which had been suggested by Mr. Tate as a basis for the scheme, proposed a Resolution which after discussion was passed by the Board in the following form:-

Resolved that in any future organization which may be proposed for the new Gallery of British Art, it is essential that the principle of keeping the administration of the National Gallery distinct from that of the new Gallery should be observed.

That in the event of future proposals to transfer any British School pictures whether purchased, presented or bequeathed from this Collection to the new Gallery, no such proposals be entertained or acceded to in any case without the full and formally expressed concurrence of the Trustees of the National Gallery.

Keeper's leave of absence.

The Keeper requested and obtained permission of the Board to apply to H. M. Treasury for his usual leave of absence -

commencing in or about the second week of August next -

W. A. Fyfe

At a Meeting of the National Gallery Board held on Tuesday the 5th of August 1890

Present

The Right Hon Sir William H. Gregory in the Chair.

The Director

The Secretary.

The Minutes of the last Meeting of the Board were read, amended, and signed by the Chairman.

Trust Funds.

The Funds in hand available for the Purchase of Pictures appeared to be as follows:-

Government Grant in Aid - Balance at Bank	341	13	0	
Trust Funds.	ditto	1,617	11	3

£ 1,959 . 4 . 3

The Secretary added that the following amount of the Grant in Aid for 1890-91 remained undrawn from H. M. Exchequer £ 3,500.

Death of Sir Richard Wallace Bart

The death of Sir Richard Wallace Bart K.C.B. - a Trustee of the National Gallery - which occurred at his residence "Bagatelle", near Paris on the 20 July 1890 having been formally announced to the Board, and received with deep regret it was

Resolved

that Sir Richard Wallace's decease be communicated in suitable terms to H. M. Treasury with an intimation that it has occasioned a vacancy among the Trustees on this Board.

The Earl of Radnor's pictures.

The recent decision of the Court of Chancery sanctioning the proposed sale of the Longford Castle pictures to the National Gallery was reported but it appeared that Lord Penzance had given notice of his intention to appeal from the decision. The appeal had not yet been heard and consequently no further action could be taken in this matter.

The Earl of Downley's pictures.

The Director having stated to the Board that with the approval of the Trustees he had been in treaty for the

purchase of certain pictures belonging to the Earl of Darnley viz:-
four by Paolo Veronese and one by Tintoret, produced and read the
following letters:-

From Mr. W. Agnew to Sir F. Burton dated 25 July '90
stating that Lord Darnley was much disappointed with
the price offered but adding that he (Mr. Agnew) had
settled the matter by arranging that Lord Darnley should
receive £5,000 for three pictures by P. Veronese and one by
Tintoret. Lord Darnley consenting to present the fourth
picture by P. Veronese to the National Gallery.

From Sir F. Burton to Mr. W. Agnew dated 25 July 1890
reminding that gentleman that the formal sanction of the
Trustees would be necessary to complete the bargain and
adding this condition that the pictures should be purchased
seriatim as they could be paid for -

From Mr. W. Agnew to Sir F. Burton dated 29 July '90 enclosing
a letter from Lord Darnley dated 26 July 1890 in which his
Lordship while accepting the Trustees offer of £5,000 for three
pictures by P. Veronese and one by Tintoret expressed his readiness
to present the fourth picture by Veronese to the National Gallery.

The Director having read letters from Lord Hardinge, Lord
Nathbourne & Lord Carlisle all assenting to the proposed purchase
and having added that Sir Henry Layard had also signified his
approval it was

Resolved that the Director be requested to communicate with the Earl of Darnley
agreeing to His Lordship's terms for the purchase of the pictures above-
mentioned. That a sum of £3,000 be paid to Lord Darnley as soon as
the Parliamentary Vote is taken, the National Gallery receiving three
of the pictures to be agreed upon between Lord Darnley & the Director
and that the other pictures remaining in the custody of Lord Darnley
be insured for the sum of £2,000 at the cost of the National Gallery
until they can be purchased - the premium paid for Insurance being
added to the price.

Proposed gift by Mr. Angerstein.

The Director reported that Mr. Angerstein had
offered to present to the National Gallery a large picture (about
15 feet high) by Fuseli representing Satan and Ithuriel.
After some remarks from the Director it was
Resolved that Mr. Angerstein's offer be declined with thanks.

Director's Continental journey.

The Director while intimating that he at present foresaw
no necessity for undertaking an official journey on the Continent this
autumn requested and obtained the consent of the Board to his
making such a journey in the event of any occasion for it arising.

Loan of Busts to the National Portrait Gallery.

Read a letter dated 4 July 1890 from Mr. Geo. Schorf. C. B., Director of the
National Gallery acknowledging the receipt of a letter from the
Secretary conveying the decision of this Board that the loan of the
marble portrait-busts belonging to the National Gallery should be
deferred until the new National Portrait Gallery had been erected.

Site for the new National Portrait Gallery.

Read a copy of the letter addressed on the 2nd ult^o by the Secretary of the
National Gallery to the First Commissioner of Works calling his
attention, in accordance with a Resolution passed at the last
Meeting, to the inconveniences likely to arise from the erection of the
National Portrait Gallery building on the N and E sides of the
National Gallery.

The Director reported that since the dispatch of Mr.
Eastlake's letter he (Sir Frederic Burton) had seen Mr. Pinnock
and Mr. Plunkett at H. M. Office of Works and pointed out to
each of them the serious necessity for modifying the plans of the new
building so as to obviate the evils complained of. But they were
apparently either unwilling or unable to take any steps in that
direction, and no reply had been received to the official letter.
In these circumstances he (the Director) had drafted a
memorandum to H. M. Treasury on the subject.

Sir F. Burton's draft was then read, approved, & ordered
to be transmitted to H. M. Treasury as a memorandum from this
Board. It was further

Resolved that a letter be addressed to H. M. Office of Works requesting that
this Board may be supplied with copies of the Plans & Elevations
of the new National Portrait Gallery.

Loan of Turner's drawings to Warrington.

Read a letter dated 7th July 1890 from H. M. Treasury sanctioning the Keeper's journey to Warrington for the purpose of inspecting the Museum from which an application had been received for one of the Loan Collections of Turner's drawings -

The Keeper's Report on the Museum having been read it was Resolved that subject to the usual conditions of insurance &c. &c. one of the Loan Collections of Turner's drawings belonging to the National Gallery be lent to the Warrington Museum in September.

Loan of Turner's drawings to Sheffield.

The Keeper reported the return of Loan Collection No. 1 (Turner's drawings) from the Mappin Art Gallery, Sheffield and reminded the Board that in accordance with a Resolution passed at the last Meeting Loan Collection No. 2 would shortly be sent to the same institution -

Keeper's annual leave of absence.

Read a letter from H. M. Treasury dated 18 July 1890 sanctioning the Keeper's usual leave of absence from about the 15th of August and intimating that in future no application need be made to the Treasury on such occasions - provided the Trustees & Director approved.

Reynolds's Portrait of the Countess of Albemarle -

Messrs Thos Agnew Sons formal receipt for £1,050 being the second instalment of the purchase money agreed to be paid for the portrait of Anne, Countess of Albemarle by Reynolds, was produced & laid before the Board.

W. H. Lloyd

At a Special Meeting of the National Gallery Board held on Tuesday the 11th of November 1890.

Present

The Right Hon Sir William H. Gregory in the Chair.

The Earl of Carlisle.

Viscount Hardinge

The Director

The Secretary

The Minutes of the last Meeting were not read.

Radnor pictures: Mr. Myers's claim for Agency.

The Board having proceeded at once to consider the principal subject on the Agenda viz: a claim for £2,500 made by Mr. Lindo S. Myers, picture dealer, of 6 Savile Row for alleged services rendered as Agent for the National Gallery in the recent purchase of the Longford Castle pictures, the following letters and documents were read:-

1890

Epitomes of Correspondence.

April 14 From Mr. Myers to Sir F. Burton stating that he was authorized to negotiate the sale of three pictures belonging to the Earl of Radnor viz:-

"The Ambassadors", by Holbein.

"A full length Portrait", by Velazquez.

and do do by Moroni.

and enquiring whether Sir F. Burton desired to have further particulars.

May 5th From Mr. Myers to Sir F. Burton stating that he understood Sir Frederic had called on him & begging for an appointment as the matter was urgent.

May 12th Telegram from Mr. Myers to Sir F. Burton saying that he could not see Sir Frederic before twelve or one & asking for an appointment after that hour.

May 12th From Mr. Myers to Sir F. Burton communicating an extract from a letter received the same day from Lord Radnor's Solicitors referring to the National Gallery Authorities as Mr. Myers' "Clients", suggesting £51,000 as the price of the pictures and stating that Lord Radnor would prefer selling them to the Nation. To this extract Mr. Myers

added:- "I should accept from the Nation half my usual commission, viz:- 5% instead of 10%."

May 13 From Lord Radnor to Lord Carlisle (marked private & confidential) repeating his Lordship's wish to sell the pictures to the Nation - declining to part with one without the others and referring Lord Carlisle to Mr. Philip H. Cox, one of the firm of Bompas, Bischoff & Co, Lord Radnor's Solicitors.

May 15 From Mr. P. H. Cox to Sir F. Burton referring to their conversation of that morning - stating that he, (Mr. Cox) was still prepared to accept an offer of £51,000 for the three pictures provided that the offer were made that day, but adding that as he could not undertake to say that that sum would purchase the pictures if an increased offer were made within a fortnight - he suggested that the offer from the National Gallery should be raised to £55,000.

May 16th From Lord Radnor to Lord Carlisle stating that he (Lord Radnor) had referred Lord Carlisle to Mr. Cox because Mr. Cox had the sale of the pictures to arrange.

May 20th From Mr. Cox to Sir F. Burton repeating in reply to Sir F. Burton's enquiry the pecuniary terms on which it had been previously proposed to bid for the pictures and adding that he was now instructed to offer them to the National Gallery at the price of £55,000 subject only to the approval of the Court of Chancery being obtained.

June 3rd From Mr. Myers to Sir F. Burton enquiring what action the National Gallery Trustees had taken with regard to his (Mr. Myers') letter of the 12th ult?

June 3rd From Sir F. Burton to Mr. Myers expressing his regret at being unable to give Mr. Myers any direct information as to the negotiations and referring him to Lord Radnor's Solicitors.

June 5th From Mr. Myers to Sir F. Burton expressing satisfaction

that the Radnor pictures had been secured to the Nation through his (Mr. Myers's) exertions.

Sept 5th From Mr. Myers to Sir F. Burton enclosing his commission account to the Trustees of the National Gallery on the purchase of the Radnor pictures: amount £2,500.

Oct 15th From Mr. Myers to Sir F. Burton requesting that a cheque in payment of his account might be remitted as early as possible.

Oct 16th From Sir F. Burton to Mr. Myers expressing surprise at the previous letter and reminding Mr. Myers that neither the Trustees nor the Director had ever regarded Mr. Myers as the Agent of the National Gallery for the purchase of the Longford Castle pictures.

Oct 17th From Mr. Myers to Sir F. Burton quoting from those of the above-mentioned letters which had passed between them, stating that he had a perfect recollection of the conversations which had taken place at their interviews, giving the substance of these conversations and requesting that the whole correspondence might be laid before the Trustees of the National Gallery.

Sir F. Burton said that having read through the statement drawn up by Mr. Myers he found it inaccurate in several respects. He pointed out those inaccuracies to the Board, explained that he had noted them on the original document: that he had himself prepared a counter-statement (which he read) & finally that he had instructed the Secretary to forward all the correspondence and papers to the Solicitor to the Treasury requesting his opinion on the subject.

Read the reply of Sir Augustus H. Stephenson dated 28 Oct. '90 commenting on the correspondence which had been forwarded to him, pointing out that the statements made respectively by Sir F. Burton and Mr. Myers as to the verbal conversations which had passed between differed materially and finally suggesting that the National Gallery

Trustees after reviewing the whole correspondence hearing the Director's explanation should authorize Sir F. Burton to write to Mr. Myers to the effect that in accordance with his request he has submitted the correspondence to the Trustees who have requested him to inform Mr. Myers that they are of opinion he had no authority to act as their Agent and they must decline to admit his claim.

Sir A. Stephenson added that Mr. Myers's answer if he should persist in his claim might then be referred to him (the Solicitor of the Treasury) with such instructions as the Trustees may think necessary.

Resolved After considerable discussion it was that the Trustees of the National Gallery have reviewed the statement made by Mr. Lindo S. Myers, dated 17 Oct 1890, in which he renews his claim for a commission of £2,500 on the price paid for the Radnor pictures -

The Trustees adhere to the terms of their Resolution passed on the 3rd of June last, viz: -

"That the Director be requested to inform Mr. Myers that Lord Radnor has referred the National Gallery Authorities to Messrs. Bompas, Bischoff Hoare, his Lordship's Solicitors, for all business communications on the subject."

The Trustees cannot therefore but regard Mr. Myers's claim as entirely unfounded, and they consider that Mr. Myers should be so informed -

Resolved It was further that the Trustees of the National Gallery having thoroughly gone into the correspondence on the subject of Mr. Myers's claims for commission on the price paid for the Longford pictures and having heard explanations of this correspondence and of interviews between the Director & Mr. Myers, are of opinion that from the terms of Mr. Myers's Letter of the 14 April last, the Director was fully justified in regarding Mr. Myers as the Agent of Lord Radnor in negotiating a sale of his pictures and that after the 15th of May, on which day the Director was informed by Lord Radnor's Solicitor, Mr. Cox, that Mr. Myers had not been authorized by Lord Radnor to negotiate the sale, the Director ceased to have any intercourse with Mr. Myers in reference to the purchase of the pictures, the Director's visit to Mr. Myers of the 5th of June being solely to convey to him, as requested, the Resolutions of the Board passed on the 3rd of June '90.

Ordered that a copy of the above Resolution be sent to Sir A. Stephenson in due course.

The N. G. Estimate - 1891-92.

The Estimate of Receipts and Expenditure of the National Gallery for the ensuing financial year 1891-92 was laid before the Board, approved and ordered to be transmitted in due course to the Secretary of H. M. Treasury.

The new Nat: Portrait Gallery plans.

Read a letter dated 18 Aug. '90 from H. M. Office of Works stating in reply to a request from this Board that the plans of the proposed National Portrait Gallery were the property of the Donor's Architect and that applications for copies thereof should be made to him - the expense being defrayed by this Board -

Site of the Nat: Portrait Gallery.

Read a letter dated 6 Sept. '90 from H. M. Treasury stating in reply to one from this Board dated 6 Aug. '90 that the Lords Commissioners had been in communication with the First Commissioner of Works respecting the erection of the National Portrait Gallery - that from the information received they hoped that the inconvenience caused by obstructions of light &c would be less than had been apprehended - that care would be taken to ensure proper ventilation and that the question of the tower proposed to form part of the new buildings should, if necessary, receive further consideration -

H. P. G. pictures deposited at the Nat: Gallery.

Read a letter dated 18 Oct. '90 from Mr. Geo. Scharf, Director of the National Portrait Gallery stating that in addition to those pictures belonging to that Department which had previously been deposited at the National Gallery certain other Portraits recently lent to the Royal Military Exhibition at Chelsea would shortly be returned & requesting that these works might also be temporarily housed at the National Gallery until a more suitable accommodation could be provided for them. The Portraits referred to were those of

Lord Clive.

Sir James Outram

Sir Thomas Picton

James, Earl of Stanhope
Viscount Combermere.

James II.

Prince George of Denmark.

Viscount Beresford.

Washington and
Six Hope Grant.

Mr. Schorf enclosed a letter dated 14th Oct. from Lord
Hardinge approving of the above application.

Resolved that the abovementioned pictures belonging to the National Portrait
Gallery be received.

Request by Mr. J. J. Bramah.

Read a letter dated 11 August 90 from Mr. John Aithens of 14, Clifton
Road, Twickenham stating that the late Mr. J. J. Bramah of 14
Harley Gardens, So. Kensington had bequeathed to the Trustees of
the National Gallery four oil paintings by Abraham & Sebastian
Pether - all landscapes. The Director stated that he had examined
the pictures in question shortly after the receipt of Mr. Aithens' letter,
and finding them unsuitable for the National Gallery he had
declined the bequest with thanks.

(See letter to Mr. Aithens - dated 12 Aug^o 90)

Proposed gift by the Misses Provis.

Read a letter dated 14 Oct 1890 from Miss E. A. Provis of Wauchope
offering on behalf of her sister & herself to present to the National
Gallery one of the pictures by their late father, Mr. Alfred Provis
and inviting an inspection of them for that purpose.

Resolved that the pictures in question may be sent to the Gallery with a view
to the selection suggested.

Purchase of a picture of the Siamese School.

Read a letter dated 15 Oct. 90 from Mr. A. Bergen offering for sale to the
National Gallery a small picture which he attributed to Ambrogio
Lorenzetti or Niccolò Buonaccorso, representing a Marriage - The
price of the picture was £70.

The Trustees having examined the picture

Resolved that Mr. Bergen's offer be accepted and that the purchase money
be paid out of the Clarke Bequest.

Offer of a picture by Claude or Swaneveldt.

The Director called the attention of the Board to a
Landscape painting with a view of the Church of La Trinità de
Monte, Rome, ascribed to Claude or Swaneveldt, which the owner,
Count St. Martin D'Aglié had offered for sale to the National Gallery
first at £400 and afterwards at £175.

W. H. Furness

At a Meeting of the National Gallery Board held on
Tuesday 2nd of December 1890

Present

The Right Hon. Sir William Gregory in the Chair.

The Earl of Carlisle.

The Director.

The Secretary.

Minutes.

The Minutes of the two last Meetings were read and
confirmed.

Financials.

The Balance of Funds in hand available for the purchase
of Pictures was announced to be as under: -

Trust Funds	1,772	1	4
Government Grant in Aid.	1,286	13	0

Total. £3,058 " 14 " 4

Recent purchase of Pictures.

Payment for the following pictures recently purchased by
the Director of the National Gallery was formally reported.

The Longford Castle Collection.

Three pictures from the Earl of Radnor viz: -

"The Ambassadors" by Hans Holbein, the younger. }
"Portrait of Admiral Tuldo Pareja," by Velazquez. } £55,000.
"Portrait of an Italian Nobleman," by Moroni.

of which sum £25,000 had been paid by H. M. Government
and £30,000 by the following contributors -

viz: - Lord Rothschild	£10,000.
Sir Edw ^d . Guinness Bart.	10,000
Mr. Charles Cotes	10,000.

Correspondence on this subject was laid before the Board.

Lord Darnley's pictures.

Two pictures from the Earl of Darnley, Colham Hall, Kent,
viz: -

"The Origin of the Milky-Way." (a classic myth) by Tintoretto.
"L'Infidélité," (now called "Unfaithfulness") by P. Veronese.

The Director reported that on the 15th of Sept. last he had

paid Lord Darnley £2,500 for the above pictures by cheque on the Grant in Aid etc. - He also reported that three other pictures from the Cobham Hall Collection had been deposited at the National Gallery - Two of them would be purchased (as arranged at the last Meeting of this Board) out of next year's Grant, while the third Lord Darnley proposed to present to the Gallery.

Correspondence on this subject was laid before the Board.

Landscapes ascribed to Swanveldt.

The Director further reported that he had purchased from Count St. Martin D'Aglié of Turin for £175 the Landscape and View of the Church of S^{ta} Trinita de Monti, Rome attributed to Swanveldt and submitted to the Trustees at the last Meeting - Paid out of the Grant in Aid etc. - Count D'Aglié's receipt for this amount was produced.

Sieneese School picture bought from Mr. A. Borgen.

Produced Mr. A. Borgen's receipt for £70, the price of the little Sieneese picture representing the "Marriage of the Virgin," purchased out of the Colville Bequest in accordance with a Resolution passed at the last Meeting.

Countess of Albemarle's portrait by Reynolds - Completion of purchase.

The Secretary having reminded the Board that a Balance of £1,050 was still due to Messrs J. Agnew Sons for the Portrait of Anne, Countess of Albemarle, by Reynolds purchased for the National Gallery under special conditions in 1888 and also that six months interest on the same would become payable at Christmas 1890 it was

Resolved that before the end of the present month a cheque for £1,050 drawn on the Grant in Aid etc be paid to Messrs J. Agnew Sons to complete the purchase of the picture abovementioned -

Also that a cheque for £21 drawn on the Lewis Fund be permitted to Messrs Agnew in payment of six months interest on £1,050 due this month.

The cheques in question were then drawn and signed -

Lord Savile G. C. B. appointed a Trustee.

Read a letter from H. M. Treasury stating that the Lords Commissioners had been pleased to appoint Lord Savile G. C. B. to be a Trustee of the National Gallery in place of the late Sir R. Wallace Port.

List of Painters unrepresented in the Nat. Gallery.

In the absence of Lord Hardinge, Sir Hill^{ly} Gregory said

that he had been requested by his Lordship to enquire whether anything had been done towards the preparation of a List of Painters (Foreign Schools) whose works were not included in the National Gallery, as proposed at a Meeting of this Board held on the 20th of May 1889.

After a reference to the Minute in question, a discussion ensued, at the close of which the Director expressed his opinion founded on mature consideration, of Lord Hardinge's proposition, that such a List as his Lordship contemplated would present almost insuperable difficulties, and would really after all lead to no practical result. He considered the negative evidence of the Catalogue sufficient to show to all interested in the question the lacunae in the Collection -

Proposed gift by Miss Provis - declined.

Read letters dated 14th Oct^r, and 2nd Dec. 1890 from Miss Provis of Thornhill Kingstons Lane, Hants offering as a gift to the National Gallery one out of four small pictures representing the interiors of Breton Cottages painted by her father the late Mr. Alfred Provis.

The pictures in question having been inspected by the Board it was *Resolved* that Miss Provis's offer be declined with thanks.

Resignation of Mrs. Poore, Asst. Housemaid.

Read a letter dated 20 Oct. '90 from Mrs. P. M. Poore resigning her situation as an Assistant Housemaid at the National Gallery.

Mrs. M. Gregor appointed an Asst. Housemaid.

Read a Treasury letter dated 2nd Dec. '90 appointing Mrs. Annie M. Gregor of 11, Millbank St, Westminster as an Assistant Housemaid in place of Mrs. Poore resigned -

Memorial from the Asst. Housemaids.

Read a Memorial dated 24 Novem^r 1890 from the Assistant Housemaids at the National Gallery praying that the rate of their wages might be increased to 10/- per week - in consideration of the enlargement of the building and the additional work involved.

In reply to an enquiry from the Board, the Keeper explained that the Assistant Housemaids at the National Gallery were practically Char. women who at present received 8/- per week or £20. 16. 0 per ann. for 2 hours and a quarter's work every morning - viz. - from 8 to 10. 15 a. m. after which hour most of them found it difficult to obtain similar work elsewhere -

Resolved that the Memorial be forwarded to H. M. Treasury in a letter stating that the Members of this Board are unable to form an opinion respecting the rate of wages paid to Assistant Housemaids at the National Gallery

but they presume that the Lords Commissioners would desire to regulate it by the scale adopted in other public Departments.

Turner's unexhibited drawings & sketches.

The Keeper reported that out of the 319 drawings and sketches by Turner selected for framing and framed among those which had been hitherto kept in tin boxes and unexhibited to the Public, he had recently, with the Director's sanction, hung 104 in one of the ground floor rooms of the National Gallery transferring the previous contents of that Room viz:- monochrome studies by Rubens & Van Dyck to one of the octagonal cabinets on the main floor of the National Gallery - close to the Dutch & Flemish Room.

The Keeper added that by fitting up two other rooms on the ground floor of the Gallery hitherto used by the Police and for the reception of Students' copies, he hoped to be able to find wall space for 100 more of Turner's sketches. This would still leave about a hundred framed sketches available for loan to provincial Galleries.

New Loan Collections to be formed.

Lord Carlisle enquired whether out of the remaining sketches either framed or about to be framed, the Director would devote some to the formation of another Loan Collection. The Director said that with the assistance of his Lordship he would be prepared to make a selection for that purpose.

Application from the Birmingham Art Gallery for a loan.

Read a letter dated 13 Nov. '90 from the Director of the Museum & Art Gallery at Birmingham enquiring whether it would be possible to obtain from the National Gallery the loan of some Turner drawings for an exhibition to be held next year in the large Round Gallery at Birmingham and lighted by electricity.

In reply to the Board the Keeper stated that present all three of the Loan Collections of Turner's sketches were absent and would remain so until September next unless the one which had remained by special permission at the National Gallery of Ireland for the last five years could be recalled and replaced by one of the new sets about to be formed.

The Trustees & Director having approved of this suggestion it was

Resolved that a letter be addressed to the National Gallery of Ireland requesting that Loan Collection No. 3 lent to that Establishment in 1885 may now be returned and promising that a new set shall

be substituted as soon as possible.

Site of the new Nat. Portrait Gallery.

Read a letter dated 28 Nov. 1890 from Mr. Ewan Christian, Architect, to the new National Portrait Gallery stating that in deference to the strong representation of Sir F. Burton, the erection of the Tower which had formed a feature in the design of the new building and which it was supposed would darken the main rooms of the National Gallery would now be abandoned.

Resolved that Mr. Christian be thanked for his communication.

In reference to the letter from H. M. Office of Works dated 18th August 1890 and laid before the Board on the 14th ulto, the Keeper stated that he had ascertained from Mr. Christian that photographic copies of the plans of the new National Portrait Gallery could be made at a cost not exceeding £5.

The Board decided that a set of plans should be ordered on those terms.

High Pressure Fire Hydrant System.

Lord Carlisle called attention to the High Pressure Fire Hydrant system in use at the South Kensington Museum by means of which an adequate water supply at high pressure could be obtained even when owing to accidental causes - such as a fire in some adjacent building - a high pressure could not otherwise be maintained.

Lord Carlisle suggested that it might be advisable to introduce the same system at the National Gallery and the Board assenting directed the Keeper to make enquiry in the proper quarter respecting the system referred to.

Hanging of the Damley pictures.

In the absence of Lord Hardinge and at his Lordship's request Sir William Gregory made enquiry as to the position of two pictures recently hung in the Venetian Room (No VII) viz:-

"The origin of the Milky Way" by Tintoretto and

"Unfaithfulness", by Paolo Veronese.

both of which Lord Hardinge considered too high. After some conversation on the subject, during which various suggestions were made, the Director said the present position of the pictures had only been temporarily selected by himself but that he would give further attention to the matter.

W. H. Gregory

At a Meeting of the National Gallery Board held on Tuesday the 3rd of February 1891

Present

The Right Hon. Sir William H. Gregory in the Chair.

The Lord Viscount Hardinge.

The Earl of Carlisle.

The Director.

The Secretary

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The Balance of Funds in hand available for the purchase of Pictures appeared from the Bank pass Books to be as under:-

Trust Funds	£ 1,975 . 13 . 1
Government Grant in Aid.	236 . 13 . 0

Total . . £ 2,212 . 6 . 1

Director's Report on the Gallery for 1890.

The Director's Annual Report on the National Gallery for the year 1890 drafted by the Keeper and revised by the Director was read, approved and ordered to be transmitted to H. M. Treasury.

List of Painters unrepresented in the Gallery.

In reference to a Minute of the last Meeting respecting the proposal to append to the National Gallery Catalogue (Foreign Schools) a List of Old Masters whose works are not represented in the National Gallery - Lord Hardinge offered a few remarks to which the Director replied.

Sir William Drake's Bequest.

Read a letter dated 31 January 1891 from Messrs Bircham & Co. Solicitors stating that the late Sir William Drake of 12, Princes Gardens, had bequeathed to the National Gallery a picture (Portrait of Piero de Medici by Bronzino) which they were prepared to hand over whenever convenient to the Trustees.

Read a letter dated 21 January '91 on the same subject addressed to the Director from Miss Drake, daughter of the testator - who wrote from Weybridge but expected to come to Town shortly - It was then arranged that on Miss

Drake's arrival in London the picture should be sent for -

Pictures presented by Mrs Zouch Troughton.

Read two letters dated respectively the 22 Nov. 1890 and the 26 January 1891 from Mrs Zouch Troughton of 14, Downo Place, St. Newington offering to present to the National Gallery two Portraits by Cornelis Jansen - & requesting that if accepted they might be described as presented by the Widow of the late Mrs Zouch Troughton.

The Board having examined the Portraits

Resolved that Mrs Zouch Troughton's offer be accepted with grateful thanks -

Picture presented by Miss Alice Boyd.

Read a letter dated 3 Feb. 1891 from Miss Alice Boyd of Penthill Castle, Gowan, Ayrshire offering as a gift to the National Gallery a small picture entitled "the eve of the Deluge" by the late W. Bell Scott. H.R.S.A.

The picture having been inspected by the Trustees, it was

Resolved that Miss Boyd's offer be accepted with thanks.

Drawings presented by Mr Geo. Dennis.

The Director submitted to the Trustees a series of mounted tracings from mural paintings in certain churches of Sicily - which had been presented to the Gallery by Mr Geo. Dennis of 21, Queen's Mansions, Westminster.

Resolved that the drawings be accepted with thanks and deposited in the National Gallery Library.

Theft of money in Entrance Hall.

The Keeper reported that between 3-45 p.m. on Friday the 9th of January and 10-30 a.m. on the following day a sum of twenty-six shillings received by the Head Porter (Fuller) for the sale of Catalogues and placed by him in the drawer of a pedestal cupboard in the Entrance Hall had been abstracted by some person or persons unknown. The matter had at once been placed in the hands of the police who had taken pains to investigate the matter but unfortunately without success. The Keeper added that he had conferred with Mr W. G. Hume, Superintendent of the "C" Division of Police, Mr G. Knight, Inspector of the same division on duty at the National Gallery, & that he had also interrogated Fuller the substance of whose statement had been drawn up in the form of a Memorandum dated 12 January 1891.

The Memorandum in question was then read and reports made by the Police on the same subject were laid before the Board.

After considerable discussion it was

Resolved that a letter be addressed to H. M. Treasury informing that Department of the loss and requesting authority to recoup the Catalogue account

to the extent of 20/- out of the National Gallery Vote Subhead D. (Incidentals).

Irregularity at the Turnstile.

Sir William Gregory then called the attention of the Board to the following circumstance - A lady of his acquaintance had casually mentioned to him, in the course of conversation at the National Gallery that as a visitor to the National Gallery that morning (a Students' day) she had paid a shilling for admission believing it to be the usual charge because another lady who passed through the Turnstile immediately before her had also paid the same fee. He, Sir William Gregory at once informed the Keeper who in Sir William's presence questioned the Assistant Porter (Nettle) who had charge of the Turnstile respecting the circumstance. But Nettle denied receiving more than sixpence from any visitor. Sir William Gregory added that it would be difficult if not impossible to confront him with the lady in question but in his (Sir William's) opinion Nettle ought to be cautioned that if any similar charge should be brought against him hereafter, he would certainly be dismissed from the service of the Gallery.

The Board concurred and directed the Keeper to caution Nettle accordingly.

The security of small pictures to be ensured.

In view of these irregularities Sir William Gregory suggested the desirability of adopting some means to ensure the safety of certain small pictures in the Collection from the risk of theft. The Director concurred and the Keeper then explained to the Board a plan which he thought would answer the purpose in question -

Resolved that the Keeper be instructed to adopt such precautions as may tend to increase the safety of the small pictures.

Blistered condition of the Altar-piece by Francia.

In reference to the blistered condition of the altar-piece by Francia, No 179 in the National Gallery, to which the attention of this Board had been called at Meetings held on the 4th of June 1889 and the 8th of May 1890, Sir William Gregory enquired whether any steps had been taken towards the repair of the picture.

The Director replied that he believed it would be impossible to lay down the blisters on the panel and that the only course which could be adopted would be to transfer the painting from panel to canvas. This would be a difficult undertaking which he had hitherto hesitated to sanction. He did not himself consider that

the picture was in a worse state than it was some years ago. After some further conversation the subject dropped.

Treasurer's Funds: Inquiry by the Treasury.

Read a Treasury letter dated 17th Dec. 1890 referring to the National Gallery Estimate for 1891-92 suggesting that information should be appended to that document as to the estimated income of the Fund applicable for the Purchase of Pictures derivable from other sources than the Government Grant. The Keeper explained that with the Director's approval the required information had been given. Their Lordships further suggested that the Parliamentary Vote proposed for the National Gallery should in future be reduced by the estimated amount of "Extra Receipts" derived from Gate money &c. The Keeper explained that inasmuch as the receipts in question necessarily varied from year to year the course proposed by the Treasury might give rise to inconvenience and uncertainty. With the Director's approval he had reported to that effect.

Estimate - 1891-92.

Read a Treasury letter dated 3 Jan. 1891 in which the Lords Commissioners consented to a total estimate of £14,387 for the year 1891-92 and withdrew their proposal respecting "Extra Receipts" -

Length of Holidays & age for Retirement: Civil Service.

Read a Treasury circular dated 12th Dec. 1890 enclosing the copy of an order in Council approved by Her Majesty on the 15th of August 1890 laying down certain regulations respecting the employment of Civil Servants in various Departments of State - the principal points affecting the National Gallery staff being that the maximum amount of annual holidays granted to such officers who have been less than 10 years in the service was fixed at 36 ^{working} days and after 10 years service at 48 days in addition to Christmas Day, Good Friday, the Queen's Birthday and (subject to the public convenience) Bank Holidays.

The Age for compulsory retirement from service was fixed at 65 except in special cases where such retirement might be detrimental to the interests of the Public Service, in which cases a further period not exceeding five years was allowed before retirement.

The Holbein of the Barbers' Company.

Read a letter dated 21 January 1891 from Mr. Charles Shoppee, F.R.S.B.S. requesting an interview with the Director of the National Gallery in reference to the large picture belonging to the Barber Surgeons Company. The Director stated that he had seen Mr. Shoppee who

was a Member of the Barbers Company, and in that capacity had been requested informally to ascertain whether in the event of the picture being offered for sale there was any probability of its being purchased for the National Gallery. The Director had replied that he was at present unprepared to answer the question: that before such an offer could be considered it must be put in a definite form and be made the subject of a written communication. Mr. Shoppee then intimated that the matter was at present immature but in the event of its being carried further he would write to the Director.

The subject then dropped.

The High Pressure Fire Hydrant system.

Read a letter dated 29 Jan: 1891 from H. M. Office of Works stating in reply to a letter from this Board dated the 5th of December 1890, that the possibility of introducing a High Pressure Fire Hydrant system at the National Gallery had been under the consideration of the Office of Works and that as a preliminary step arrangements had been made with a view to ascertain accurately to what extent the present Fire supply commands the roof of the building with the pressure now available.

Turner drawings returned from Dublin.

Read a letter dated 30 Dec: 1890 from Mr. Henry Doyle, Director of the National Gallery of Ireland, assenting to the proposal that Loan Collection No. 3 of Turner's drawings and sketches lent to that Department in 1885 should now be returned and replaced by another set to be formed from the drawings recently framed by order of this Board.

Turner drawings lent to Birmingham.

Read a letter dated 24 January 1891 from Mr. Whitworth Wallis, Director of the City of Birmingham Museum & Art Gallery assenting to the usual conditions as to Insurance &c. &c. on which this Board had agreed to lend to that Institution Loan Collection No. 3 of Turner's drawings & sketches.

In these circumstances the Board authorized the Keeper to deliver the drawings when sent for.

Turner drawings recently hung at the Nat: Gallery.

The Keeper reported that of the drawings and sketches by Turner recently removed from ten boxes in which they had been kept at the National Gallery for many years past, he had been able to hang 115 more in the eastern most room of the ground floor of the National Gallery adjoining the rooms in which the other water-colour drawings by

Turner were exhibited: that with the Director's sanction he had removed the water-colour drawings by De Witt Hattermole from the room abovementioned to another larger room formed by taking down a partition between a room used by the police and a Students' copies room on the ground floor of the central wing, accessible to the Public.

The Keeper added that after this arrangement there still remained 100 water-colour sketches and a large number of pencil sketches by Turner which would be available for loan to Provincial Institutions.

Wages of the Assist^{ts} & Housemaids.

Read a Treasury letter dated 11th of December 1890 pointing out in reply to a letter from this Board that the Assistant Housemaids at the National Gallery were not paid at a lower rate than those employed in other Departments.

The Board assumed from this letter that the Lords Commissioners were not prepared to entertain the Memorial which had been forwarded to the Treasury from the Assistant Housemaids at the National Gallery.

Receipts produced.

The following receipts were produced & laid before the Board: -

From Messrs. The Agnew Sons third and last instalment of the purchase money for the Portrait of Anne, Countess of Albemarle, by Reynolds. } £1,050.

From Messrs. Agnew & Sons, interest on the same for 6 mths. } £21.

W. H. Jones

At a Meeting of the National Gallery Board held on Tuesday the 3rd of March 1891.

Present

The Right Hon. Sir William Gregory in the Chair

The Lord Viscount Hardinge.

The Earl of Carlisle.

Lord Northbourne.

The Director.

The Secretary.

Minutes.

The Minutes of the last Meeting of the Board were read and confirmed.

Finance.

The Balance of Funds in hand available for the Purchase of Pictures appeared from the Bank Pass books to be:-

Trust Money	£ 1,795	13	1
Government Grant in Aid.	236	13	0
Total.	£ 2,212	6	1

Claim made by Mr. Lindo Myers

Read a letter dated 5th February 1891 from Mr. Lindo S. Myers stating that he had consulted a friend before replying to the last letter from this Board (dated 12 Nov. 1890) respecting his claim. He now expressed regret that the Board should have considered his claim as "entirely unfounded" and requested that the Trustees would "forward the whole matter to the Chancellor of the Exchequer for his consideration."

The Secretary reported that Mr. Myers' letter had been laid before the Director & Sir William Gregory, at whose suggestion, and with the concurrence of other Trustees, a reply had been sent to Mr. Myers on the 7th February to the effect that the Trustees and Director having fully considered the correspondence which had taken place respecting Mr. Myers' claim and having been legally advised on the subject regarded the claim as inadmissible and declined to take further steps in the matter. The copy of correspondence enclosed by Mr. Myers had therefore been returned to him.

Read a letter dated 18 Feb. 1891 from Mr. Myers in reply to the above expressing

his surprise that the Trustees should have sought legal opinion on the question and protesting against the use of the words "entirely unfounded" in their letter of the 12 Nov. 1890.

The Board considered that no reply need be sent to this last letter from Mr. Myers and the subject then dropped.

Theft of money in the Entrance Hall.

Read a Treasury letter dated 11 Feb. 1891 stating in reply to a letter from the Keeper & Secretary respecting the recent theft of money in the Entrance Hall that before the Lords Commissioners gave authority for the transfer of £25 from Subhead D. to the Catalogue Account they desired further information as to the instructions given to the Head Porter.

The Secretary stated that the required information had been given.

Read a second Treasury letter dated 19 Feb. 1891 on the same subject stating that under the circumstances it would not be correct to charge the Def. to the National Gallery vote but that in rendering an account to H. M. Stationery Office of the Sale of Catalogues, the deficit should be explained.

Their Lordships further directed that the Head Porter should be warned that he will be held responsible for any future deficiency.

Mr. W. Brailford's Request of Pictures.

Read a letter dated 23 February 1891 from Mr. Herbert Mott stating that the late Mr. William Brailford, of 2, Pembroke Cottages, Edwardes Sq. Kensington, had bequeathed two pictures to the National Gallery:- one a portrait of his Grandfather by Gainsborough: the other a portrait of Van Dyck by himself.

The Board having examined the pictures referred to Resolved that Mr. Brailford's Request be declined with thanks.

Portrait by Kettle offered for sale.

The Director submitted to the Trustees a bust portrait of a lady painted and signed by Jilly Kettle, the property of Mr. C. Fairfax Murray who was willing to sell it for £100. After a brief discussion the Board decided not to buy the picture in question.

Picture by Watteau recommended for purchase.

Sir F. Benton drew attention to three pictures by Watteau in the Exhibition of Works by Old Masters, which were formerly in the possession of Miss James recently deceased but which had since passed into the possession of another lady. The pictures would be offered for sale in due course the (Sir Frederic) mentioned one of them, an interior which he recommended for purchase. The Board

concurred, subject to a limit as to the price of the work in question.

J. H. Thurgor, an Asst^l Porter reported for misconduct.

Read a Report dated 7 February 1891 from C. Fuller, Head Porter at the National Gallery respecting the misconduct of Assistant Porter, J. H. Thurgor in bringing beer into the Gallery in afternoon hours, resisting the Head Porter's authority, smoking in uniform on the steps of the Portico and assuming ridiculous attitudes while on duty in the Entrance Hall. The Head Porter added that for years past he had been cautioning Thurgor as to his conduct, but to no purpose.

In answer to enquiries from the Board the Keeper stated that on

5 June 1882 J. H. Thurgor was reprimanded by this Board for neglect of work and insubordination.

Between 1883 & 1890 he had been reprimanded on several occasions by the Keeper and cautioned as to his future conduct.

18 Dec^r 1890 Thurgor had been brought before the Director for carelessness and neglect of duties when Sir F. Burton informed him that in the event of any further complaint he would be reported to the Board & probably dismissed from the service of the National Gallery.

C. Fuller, the Head Porter was then called in & questioned as to the case by the Board who taking all these circumstances into consideration

Resolved that J. H. Thurgor be dismissed from the service of this Gallery on and after the 31st inst. with three weeks furlough on full pay in the interim. This decision to be notified to H. M. Treasury in due course.

J. J. Holl, an Asst^l Porter reported for misconduct.

Read a letter dated 13 Feb. 1891 from M^{rs} Stephen Paget of 57, Wimpole Street, a Student at the National Gallery complaining of the carelessness of J. J. Holl, an Assistant Porter at the Nat^l Gallery, who had on three occasions seriously damaged her copy of a picture by Bellini.

In answer to enquiries, the Keeper stated that on

5 June 1882. Holl had been summoned before this Board and reprimanded for neglecting his work, resisting the Head Porter's authority.

on 30 June 1884. Holl had been brought before this Board on a charge of pilfering two photographs the property of Sig^{ro} M. Morelli, from the Entrance Hall of the National Gallery and the case was ordered to be reported to H. M. Treasury.

4 July 1884. This Board having been authorized by the Treasury to deal

with the case as they thought fit informed Holl that he must either resign or be dismissed from his place.

11 Novem^r 1884 Holl having memorialized this Board praying for a re-consideration of his case, as a married man with children, was duly cautioned as to his future conduct: placed lowest in the rank of Assistant Porters and allowed to retain his situation.

4 March 1890 A letter was read to this Board from Miss E. Folliot Powell, a Student at the National Gallery complaining that she had left a fur cape in charge of Holl who had lost it.

C. Fuller, the Head Porter, was then called in & questioned as to Holl's general conduct which he described as unsatisfactory and the Board after some consideration

Resolved that in view of the various circumstances abovementioned J. J. Holl be informed that he must resign or be dismissed from his situation on or before the 31st inst. but that he may take three weeks furlough in the interim. This decision to be notified to H. M. Treasury in due course.

The Keeper stated that at Sir William Gregory's suggestion he had had two interviews with Sir Augustus Stephenson, Solicitor to the Treasury respecting the cases abovementioned. Sir Augustus considered that if in the opinion of this Board the men referred to were unfit for their situations, the Board might dismiss them and should do so without reference to any possible future action on the part of the men whose claim to pension must entirely depend on the terms of their appointment.

The Keeper stated that both Thurgor & Holl had originally been appointed on a temporary footing and that when they were transferred to the permanent staff no fresh Certificates seem to have been issued in their favour by the Civil Service Commission. But he had been informed by one of the principal Clerks of the Treasury (Mr A. C. Borge) that even a Certificate of Qualification did not entitle an Attendant to a pension in the Civil Service unless he were recommended by the Head of his Department. The subject then dropped.

The Holbein of the Barbers' Company.

Read a letter dated 3 March 1891 from Mr C. J. Shoppee referring to the interview which he had recently had with the Director of the National Gallery respecting the large picture by Holbein belonging to the Barbers' Company and stating that the Company had decided to take no further steps at present towards the disposal of the picture.

Turner drawings lent to Birmingham.

Read a letter dated 16 Feb: 1891 from Mr Whitworth Wallis, Director of the Museum and Art Gallery at Birmingham enclosing an official receipt for fifty-eight drawings & sketches by Turner (Collection No 3) lent by this Board for a period of twelve months to the Museum in question.

W. H. Gregor

At a Meeting of the National Gallery Board held on Tuesday the 7th of April 1891

Present

The Right Hon. Sir William Gregory in the Chair
Viscount Hardinge.

Lord Northbourne.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Finance.

The Bank Pass Books having been produced showed the balance in hand available for purchase of pictures to be as follows:-

Trust Funds	£1,975	13	1
Government Grant-in-Aid etc.	236	13	0
	<hr/>		
	£2,212	6	1

The cases of Holl and Thurgar.

Read a letter from Sir William Gregory dated the 5th of March 1891 stating that after the last Meeting of the Board he had come to the conclusion ^{that} before deciding on the cases of Holl and Thurgar, the men ought to have been summoned before the Board and allowed an opportunity of answering the charges brought against them. Sir William strongly urged that this course should still be adopted before the men left the service of the Gallery - and he requested that a copy of his letter might be sent to each of the Trustees.

This had been done and replies were then read from Lord Carlisle, Lord Hardinge and Lord Northbourne.

The Keeper explained that previous to the receipt of Sir William Gregory's letter he had made known to Holl & Thurgar the decision of the Board embodied in the Resolution passed at the last Meeting, but that in view of Sir William Gregory's subsequently expressed opinion, and with the concurrence of the Director, that decision had not yet been communicated to the Treasury.

Meanwhile Holl & Thurgar had, in letters dated 4th March, requested an interview with the Director and had been informed that although Sir Frederic Burton could not accede to their request, they

would have an opportunity of appearing before the Board at the next Meeting and making such remarks as they desired to offer respecting their respective cases.

In answer to an enquiry from Lord Hardinge, Sir William Gregory said that under the circumstances abovementioned, he had not considered it necessary to summon a special Meeting of the Board to reconsider the matter and he therefore held himself responsible for the delay which had occurred in dealing with it.

Letters from Students respecting Holl.

The following letters were then read:-

From Mrs Paget (Student at the National Gallery) dated 6 March 1891 expressing her regret that in consequence of the complaint which she had made against Holl he should have been dismissed from his situation.

From Miss Emily Wise, another Student, dated 12 March '91 enquiring into Holl's case and asking whether he was deserving of pecuniary aid as some of the Students had proposed to raise a subscription for him.

From Miss E. F. Powell, another Student, dated 15 March 1891 complaining that a copy which she had entrusted to Holl had recently been damaged to all appearance wilfully and referring to her loss of a fur cape also entrusted to Holl last year.

After some discussion Holl was called in and the Chairman having repeated the grounds on which the Board had come to the decision communicated to Holl after the last Meeting enquired whether he had any remarks to make on the subject.

In reply Holl denied that he had handled Mrs Paget's copy carelessly or damaged it wilfully. Referring to the charge brought against him in 1884 which then nearly led to his dismissal he said that he had never admitted the theft, then imputed to him, & he now appealed to the Board to reconsider their recent decision. Holl then withdrew.

The Board next interrogated Fuller, the Head Porter, as to Holl's general conduct and efficiency. Fuller's report was not satisfactory and after some further discussion Holl was re-summoned before the Board and informed that in view of recent and previous occurrences he could

no longer be retained in the service of the National Gallery. But the Board were willing to give him the option of resigning instead of being dismissed. He accepted the alternative and the Secretary was directed to notify his resignation to H. M. Treasury.

The other Assistant Porter, J. H. Shugart, did not avail himself of the permission to appear and consequently his dismissal was confirmed and ordered to be reported in accordance with the Resolution passed at the last Meeting.

Condition of the altar-piece by Francia.

Read a letter dated 26 March 1891 from Mr. H. Morrill, picture dealer, stating that although he had every reason to believe that he could transfer Francia's altar-piece (No. 179) from wood to canvas he should not like to take any responsibility in doing so. The work would occupy at least six months. He considered it would be useless to attempt to lay down the blisters on the existing panel. The matter was then left to the discretion of the Director.

Picture by Van Goyen purchased.

Sir Frederic Burton called attention to a picture by Van Goyen (a skating scene with numerous figures) which had been offered for sale to the National Gallery by Mr. M. S. Hay of the firm of Messrs P. & D. Colnaghi, for the sum of £335. On the recommendation of the Director, the Board assented to the purchase and directed that the picture should be paid for out of the Lewis Fund.

Sir William Drake's Request accepted.

The bust length portrait of Piero de' Medici, bequeathed to the National Gallery by the late Sir William Drake, having been inspected by the Board it was

Resolved that Sir William Drake's Request be accepted and acknowledged in the usual terms.

W. Lloyd.

At a Meeting of the National Gallery Board held on Tuesday the 5th of May 1891.

Present

The Right Hon. Sir Henry Layard in the Chair

The Lord Viscount Hardinge

The Right Hon. Sir William H. Gregory

The Earl of Carlisle.

The Director.

The Secretary.

Minutes

The Minutes of the last Meeting were read and confirmed.

Finance

The Bank Pass Books having been produced showed the balance in hand available for the purchase of pictures to be:-

Government Grant in Aid.	1,236. 13. 0
Trust Funds	1,865. 4. 0
	<hr/>
	£ 3,101. 17. 0

Enlargement of the Gallery

Attention having been called to a question which had been asked by Dr. Forquharson in the House of Commons on the 17th of March last respecting the necessity for enlarging the National Gallery and also to a letter from that gentleman on the same subject, which had appeared in the Times on the 31st of March, the Board proceeded to discuss the matter generally, and in view of the reply given to Dr. Forquharson in the House by the First Commissioner of Works

Resolved that Sir Henry Layard and the Director be requested to draw up a Memorial to H. M. Treasury setting forth the present & constantly increasing inadequacy of space available for pictures in the National Gallery and also the danger to which it is exposed from the chance of fire in consequence of its being in close contiguity with St. George's Barracks Building.

Sir Henry Layard then undertook to confer with the Director respecting the proposed Memorial.

The National Portrait Gallery.

In accordance with a request made by this Board on the 5th of August 1890, plans of the National Portrait Gallery now in

course of erection were submitted to and examined by the Trustees and Director. The Architect, Mr. Ewan Christian, attended and explained the plans, answering several questions which were put to him by the Board, especially with reference to the obstruction of light caused by the new Building.

Picture offered for Purchase

The Director called attention to several pictures offered for sale to the Gallery viz:-

one belonging to Mr. Cornwallis-West representing St. Benedict lying on brambles, attributed to Bronzino, price £100. The Board having examined the picture declined the offer.

Picture by S. Scott: purchased

"A view of Westminster from the Thames," by Samuel Scott - offered by Mr. & Mrs. Hay for £70 - On the recommendation of the Director the Board agreed to the purchase of this picture out of the Wheeler Bequest (available for English pictures only). The Secretary reminded the Board that a balance of £54. 14. 8 had long remained unspent out of this Bequest from which the Lewis Fund had borrowed in 1878, and after adding the interest due on that amount the balance might now be reckoned at £70 of which £50 could be paid now & £20 next month, after dividend day.

The Board assented to this arrangement, under which the Wheeler Bequest account would become finally cleared off.

Picture by Brekelenkam purchased

"Interior of a Cottage, with Figures," by Dirck Brekelenkam belonging to Mr. Haas Buttery - Price £90 (Ninety pounds) -

The Board having inspected this picture agreed to purchase it and directed that the money should be paid out of the Wheeler Bequest.

Picture presented by Mr. R. H. Wilson

Read a letter dated 26 April from Mr. R. H. Wilson offering to present to the National Gallery a panel painting of "The Transfiguration" by Duccio of Siena -

The Board having inspected the picture Resolved that Mr. Wilson's gift be accepted with thanks and acknowledged in suitable terms.

Hogarth's picture of The Calais Gate.

Lord Hardinge enquired whether it was the case that some years ago, Mr. Agnew had offered to the National Gallery, Hogarth's picture of "The Calais Gate" for the price at which he had bought it.

The Director having detailed the circumstances of the case, explained why the picture had not then been acquired for the Gallery.

In view of the fact that the "Calais Gate" had been lately re-sold at Christie's and purchased by Mr. Agnew, Sir William Gregory suggested that the Director might communicate with Mr. Agnew on the subject - Sir F. Burton promised to do so.

Pictures offered for sale at Cassel

The Director having called the attention of the Board to a private collection of Pictures about to be offered for sale at Cassel in Germany expressed his intention of going there for the purpose of inspecting them - The Board approved.

S. G. B. Spratt Assist. Porter resigns

Read a letter dated 15 April 1891 from Samuel G. B. Spratt resigning his appointment as an Assistant Porter at the National Gallery.

Mrs Mac Gregor Assist. Housemaid resigns

Read a letter dated 9 April 1891 from Mrs Mac Gregor resigning her situation as an Assistant Housemaid at the National Gallery.

W. Ashton & J. Morgan appointed Assist. Porters

Read a letter dated 21 April 1891 from H. M. Treasury appointing William Ashton, late 2nd Battalion, Scots Guards and J. Morgan of the 1st Battalion Scots Guards, as Assistant Porters at the National Gallery in place of J. J. Holl, resigned, & J. W. Thurgar, dismissed (See Minutes 7 April 1891)

W. Meadows appointed Assist. Porter

Read a letter dated 29 April 91 from H. M. Treasury appointing W. Meadows, late 2nd Battalion Coldstream Guards, an Assistant Porter at the Nat. Gallery - in place of S. G. B. Spratt, resigned.

Civil Service Certificates

Certificates of Qualification for their appointments, issued by the Civil Service Commission in favour of W. Ashton & J. Morgan were then produced.

Ex-Soldiers on the Attendants Staff

In answer to an enquiry from Lord Hardinge, the Keeper explained that in cases where ex-soldiers were appointed by the Treasury as Attendants on the National Gallery Staff they had occasionally volunteered to show him their Army discharge papers, but as a matter of fact these and other evidence as to character were required by the Civil Service Commission before the candidates could obtain their Certificates from that Department - Presumably therefore no ex-

soldiers could enter the service of the National Gallery unless their antecedents had been satisfactory -

Lord Hardinge suggested that when obtainable the Army discharge papers should be produced and examined -

The Board concurred.

Payment for the picture by Van Goyen

Produced a receipt for £335 from Messrs P. & D. Colnaghi, in payment for a picture by Van Goyen (Skating-scene) purchased in accordance with a Resolution passed at the last Meeting.

The Keeper's leave of absence

The Keeper & Secretary applied for and obtained a week's leave of absence at Whitby as a portion of his annual holiday, having been much out of health lately and (under medical advice) requiring change of air.

W. R. P.

At a Meeting of the National Gallery Board held on Tuesday the 9th of June 1891.

Present

The Right Hon. Sir Henry Layard in the Chair
The Earl of Carlisle
Viscount Hardinge
The Right Hon. Sir William H. Gregory.
The Director.

The Secretary.

Minutes

The Minutes of the last Meeting of the Board were read and confirmed.

Finance

The Bank pass books produced showed the balance of funds available for the purchase of pictures to be

	£ . s . d
Government Grant in Aid Account.	2,736 " 13 " 0
Trust Funds	1,725 " 4 " 0
	£ 4,461 " 17 " 0

The Secretary explained that the Government Grant in Aid Account would be almost immediately reduced by the sum of £2,500 for which a cheque had been drawn in favour of Lord Darnley on the previous day, but had not yet been presented. On the other hand the same fund would be increased before the end of the Parliamentary Session by the sum of £2,620 to be drawn from H. M. Exchequer. This would ultimately leave £2,856 " 13 " available for the purchase of pictures in 1891-92.

Purchase of pictures from Dr. Habich

The Director reported that on the 21st of May he had visited Basel and inspected the pictures offered for sale by Dr. Habich and temporarily exhibited in the Royal Gallery of that Town. Sir Frederic Burton then produced and read a list of Italian pictures belonging to Dr. Habich, with the merits of which on the whole he had not been much impressed, though there were among them some noteworthy works which he enumerated. Sir Frederic spoke more highly of the Dutch pictures in the same collection - He had indicated to

Dr. Habich certain works which might be desirable for acquisition. If they were purchased it was understood that payment might be deferred until 1892, but that the National Gallery must be debited with the cost of their carriage from Basel to London.

The Director then read a letter dated 29 May 1891 from Dr. Habich enclosing the following list of pictures and adding that in the event of the whole lot being taken some reduction in the prices might be allowed. Dr. Habich undertook to pay for the packing ^{and insurance} of the pictures, leaving the carriage to be defrayed by the National Gallery.

✓ Libera da Verona.	"The death of Dido."	£ 1,200.
✓ Sodoma.	"Ecce Homo."	75
✓ Giolfino.	"Liberation of Bacchus"	75 *
✓ Fabritius.	"Adoration of the Magi."	120
✓ ditto	"The Nativity of St. John."	100
✓ Roghman.	"Landscape"	175
✓ Con. Dettler.	"Landscape, with figures by A van Oetade, signed & dated"	150
✓ Jan de Wet.	"Landscape, signed."	12
✓ G. Hlinck (?)	"Company of Coporation Guards"	350
✓ S. Ruysdael.	"Landscape"	200
✓ Jan Houwerman.	"Landscape"	125
✓ Avercamp.	"Landscape & Figures"	50
✓ Isaac van Oetade.	(signed)	200
		£ 2,832

* The Director proposed to omit the Giolfino price which reduced the amount to 2,757 and to add a picture by Adriaan van de Velde 150

which would make a Total of £ 2,907

Resolved After some discussion it was that this Board highly approves of the selection recommended by the Director and they request him to make such arrangements as he thinks fit with Dr. Habich respecting the purchase of the pictures in question.

Hogarth's "Calais Gate"

In reference to a Resolution passed at the last Meeting the Director reported that he had communicated with Mr. Agnew respecting Hogarth's picture of "The Calais Gate" and had been

informed that it had been purchased by the Duke of Westminster for £2,572. 10/-

The Director stated that he had received a private letter from the Duke in which His Grace had expressed himself ready to cede the picture whenever the Trustees of the National Gallery were prepared to pay him the price for which he had bought it.

The Trustees requested the Director to thank the Duke of Westminster for his liberal offer and to inform His Grace that at present the funds at their disposal are insufficient for the purpose proposed.

Enlargement of the Gallery.

In reference to a Resolution passed at the last Meeting the Secretary read the copy of a Memorial drawn up by Sir Henry Layard and the Director and forwarded to H. M. Treasury on the 13th of May last, calling the attention of that Department to the reply made by the First Commissioner of Works on the 17th of March last to a question asked by Dr. Forquharson in the House of Commons respecting the urgent necessity for enlarging the National Gallery and for protecting it by isolation against the risk of fire. The Memorial reiterated the opinion of this Board on the subject and begged that the matter might receive consideration.

Miss De Bruyn's Bequest.

Read a letter dated 5th May 1891 from Messrs Taylor, Hoare & Co., Solicitors, stating that the late Miss H. C. E. De Bruyn, had bequeathed to the National Gallery a monochrome painting representing "Silenus and a Satyr" painted by her grandfather Theodore De Bruyn.

The Board having examined the picture in question,

Resolved that Miss De Bruyn's bequest be declined with thanks.

Mr. Robertson's Bequest.

Read a letter dated 27 May 1891 from Mr. John P. Stilwell of 21, Gt. George Street, Westminster stating that the late Mr. A. R. Robertson of 2, St. Michael's Place, Brighton had bequeathed to the National Gallery 14 pictures by Old Masters, of which he enclosed a list.

The Board having examined the pictures in question,

Resolved that Mr. Robertson's Bequest be declined with thanks.

Picture presented by Mr. W. Connal junr.

Read two letters dated respectively the 14 and 17 May 1891 from Mr. W. Connal junr. of 87 St. Vincent Street, Glasgow, offering as a gift to the National Gallery a circular panel picture by Bernardino Fungai, representing the Virgin Child surrounded by Cherubim.

The Board having examined the picture in question,
Resolved that Mr. W. Connal's gift be accepted with thanks.

Complaint made by Mad^{me} Givral - Student.

Read two letters dated respectively 29 & 30th of May from Madame de Givral of 23, Abingdon Villas, Kensington, complaining that her daughter while copying in the National Gallery as a Student had been grossly insulted on the 28th ult^o by a male Student, S. Davis, whose conduct she proceeded to describe in detail.

The Keeper stated that Madame de Givral accompanied by her daughter had called to see him on the 29th and complained in strong terms of Davis's conduct which she said had been disgraceful. The Keeper then told her that if she would put her complaint in writing he would bring the matter before this Board. Meanwhile he had seen the student Davis and informed him of the complaint made against him. The latter denied the charge of insult but admitted certain familiarities. The Keeper added that in these circumstances and on the authority of the Director he had informed Davis that he could no longer be admitted to copy in the National Gallery.

Read letters on the same subject from Madame de Givral dated 30 May, 3rd and 4th of June.

Read a letter dated 1st June from S. Davis, the Student in question, making certain admissions respecting his conduct but alleging that the young lady had spoken to him first. This Mad^{me} Givral absolutely denied.

After some further conversation the Board confirmed the Director's decision and

Resolved that Mr. S. Davis be no longer admitted to copy in the National Gallery.

Application from the Met. Gardens Association.

Read a letter dated 4 June 1891 from the Metropolitan Gardens Association requesting permission to place Bay-trees on the enclosed terrace in front of the National Gallery as had been done last year. The Board assented.

Application from the Oldham Corporation.

Read a letter dated 12 May 1891 from the Corporation of Oldham requesting the loan of a set of drawings and sketches by Turner and undertaking to comply with the usual conditions as to insurance so on which these loans were made.

In answer to an enquiry from the Board, the Keeper stated that at

present all three of the Collections available for Provincial Institutions were on loan and would remain for some time. There were, however, about 100 more framed drawings & sketches by Turner which had been selected from those kept for many years in tin boxes. These would form two sets if divided. The Director said that he had intended to re-examine the drawings for this purpose - but had been prevented by the weather. He would however do so very shortly.

Civil Service Commission Certificate.

Produced a Certificate of Qualification from the Civil Service Commission in favour of William A. Meadows recently appointed an Assistant Porter at the National Gallery.

Appointment of Mrs. Mailyer, Asst. Housemaid.

Read a Treasury letter appointing Mrs. Mailyer of 24 Johnson Street, Westminster an Assistant Housemaid in place of Mrs. Mac Gregor resigned.

Resignation of W. Waitt, Asst. Porter.

Read a letter dated 30 May 1891 from Walter Waitt tendering his resignation as an Assistant Porter at the National Gallery.

Army discharge Certificates.

In reference to a suggestion made at the last Board Meeting the Keeper laid before the Board three Army discharge Certificates of ex-soldiers recently appointed as Attendants - viz:-

Thomas Morgan.	very good
William Meadows.	exemplary
William Ashton	very good.

Resolved On the motion of Lord Hardinge, it was then resolved that looking to the responsibilities attaching to Attendants on the Staff of the National Gallery it is very desirable that their Certificates as to good conduct &c. &c. should be submitted to this Board before their appointments are finally confirmed, and that a copy of this Resolution be forwarded to H. M. Treasury.

Receipts for recent payments.

Produced the following Receipts:-

P. & D. Colnaghi - payment on account for a picture by Samuel Scott. } £50.

Horace Buttery - For a picture by D. Bachelonham. £90.

The Clerk's Annual Holiday.

Read a letter dated 8 June 1891 from Mr. Geo. E. Ambrose, Clerk to the National Gallery, praying that in view of the Treasury circular dated 12 Decr. 1890 and his having completed ten years of service in this Department, his annual leave of absence might in future be extended to 36 working days (six weeks), that of the Curator & Messenger being a month.

The Keeper explained that under a new Order in Council, dated 15 August 1890 a maximum of 36 working days had been fixed for the annual holidays of persons appointed to junior posts in the Civil Service during their first ten years of service and 48 working days to other Civil Servants of classification above the second division. It was under this Rule that Mr. Ambrose, with the Director's approval, had made his application.

The Board gave their consent on condition that only a portion of the Clerk's annual furlough should be taken at one time and that the periods of his absence should depend on the convenience of the Director and of the Keeper.

Fire Hydrants at the National Gallery.

Read a letter dated 8 June 1891 from H. M. Office of Works stating in reference to a communication from that Department, on the 29 January last, that the First Commissioner had ascertained the desirability of increasing the pressure of the water supply to the National Gallery. With this end in view the Board of that Department had placed themselves in communication with the General Hydraulic Power Company & proposed to adopt a system which would be quite as efficacious and much less expensive than the one in use at the South Kensington Museum - to which attention had been called in a letter from the National Gallery Board on the 5th of December 1890.

M. Reynolds

At a Meeting of the National Gallery Board held on Tuesday the 7th of July 1891

Present

The Right Hon. Sir Henry Layard in the Chair
The Earl of Carlisle.
Viscount Hardinge
The Right Hon. Sir William H. Gregory
The Right Hon. Lord Savile.
The Director.

The Secretary.

Minutes.

The Minutes of the last Meeting of the Board were read and confirmed.

Trust Funds.

The Bank Pass Books produced showed the balance of funds available for the purchase of pictures to be

Government Grant-in-Aid etc.	219. 4. 0
Trust Funds	1,949. 14. 11

Total £2,168. 19. 5

Purchase of pictures from Dr. Habich.

The Director having reported the completion of his negotiations for the purchase of pictures from Dr. Habich

Read a letter dated the 19th of June 1891 from that gentleman accepting his (Sir F. Beulson's) offer of £2,807 for the thirteen pictures mentioned in the last Minutes and adding that he proposed to deliver them on or about the 1st of December 1891. After some remarks from the Director it was agreed that in his Annual Report on the National Gallery for 1891 the sum total given for the pictures but not their prices in detail should be quoted.

Enlargement of the Gallery.

Read a letter dated 10 June 1891 from H. M. Treasury acknowledging the receipt of a letter from this Board dated the 13 May transmitting a Memorandum from the Trustees and Director respecting the urgent necessity for enlarging the National Gallery and protecting the building from fire.

Army discharge Certificates.

Read a letter dated 20 June from H. M. Treasury stating that the Lords Commissioners had carefully considered the Resolution passed by this Board on the 9th ult^o suggesting that in future Certificates of Character possessed by Candidates for the place of Attendants at the National Gallery should be submitted to this Board before their appointments are confirmed - The Lords Commissioners felt unable to adopt this suggestion and stated their reasons for that decision -

Request by Mr. Thomas Lator.

Read a letter dated 11 June 1891 from Mr. Charles Russell, Solicitor, stating that the late Mr. Thomas Lator of 50, Grove Road, St. John's Wood had bequeathed to the National Gallery a portrait ascribed to Velazquez. The Director reported that he had examined the picture in question & finding it unsuitable for this Collection he had declined the Bequest. The Board concurred.

Request by General H. Hope Crealock.

Read a letter dated 27 June 1891 from Messrs Darley Cumberland, Solicitors, stating that the late General Henry Hope Crealock had bequeathed to the National Gallery a Portrait of himself by John Phillip, R.A. The Director stated that he had not yet inspected the picture but that he would take an early opportunity of doing so.

Keeper's leave of absence.

The Keeper and Secretary applied for, and obtained from the Board, leave of absence for his usual autumn holiday.

Closing of Gallery during Emperor's visit to the City.

The Keeper Secretary having enquired the wishes of the Board as to closing the National Gallery during the German Emperor's Procession to the City on Friday the 10th inst it was after some discussion

Resolved that the National Gallery be closed both to Students and to the Public on the 10th inst until after the Imperial Procession has passed towards the City and that a notice to that effect be posted in the Gallery on Thursday next.

Payment for a picture by S. Scott.

The Secretary having reminded the Board that a balance of £20 was due to Messrs P. & D. Colnaghi on the price of a picture by Samuel Scott (£70) bought from that firm in May last out of the Wheeler Bequest, a cheque for £20 was drawn & ordered to be remitted to Messrs P. & D. Colnaghi.

M^r Cavendish Bentinck's Collection.

In answer to an enquiry from the Chairman, Sir F. Benton said that although he had seen the late M^r Cavendish Bentinck's pictures which were about to be sold at Christie's on the 14th inst. he had not examined them very carefully. Sir Henry Layard called the Director's attention to a picture by Paul Potter and two or three examples of Loughs in the Collection, which Sir Frederic said he would inspect before the sale took place.

The case of J. J. Holl, late Asst. Painter.

The Keeper Secretary reported that J. J. Holl, who in consequence of misconduct was required to resign his situation as Assistant Painter at the National Gallery on the 7th of April last (See Minutes of that date) had for the last day or two been walking up and down in front of the National Gallery bearing placards headed "National Gallery: Tyranny & Oppression of a Public Servant" and distributing printed circulars giving a fallacious account of what had taken place.

A copy of the circular was then laid before the Board and read by the Chairman but a general opinion was expressed that it would be better to take no notice of the matter - and the subject then dropped.

Gift of a picture by Lord Savile.

At the close of the Meeting, Lord Savile who attended for the first time as a Trustee of the National Gallery offered to present to the Gallery a small half length portrait (supposed to be Admiral Lord Berkeley) by Caspar Netscher.

The Board accepted Lord Savile's offer with grateful thanks -

W. H. Gregory

At a Special Meeting of the National Gallery Board held on Thursday the 31st of December 1891.

Present

The Right Hon. Sir William H. Gregory in the Chair.

The Director.

The Secretary.

Read a Circular letter from H. M. Treasury dated 26 Dec: 1891 calling the attention of the Trustees of the National Gallery to Clause 10 of an Order in Council of the 15 of August 1890, and to the Treasury Circular letter of the 12 of December following, on the subject of the continued employment of permanent Officers of the Civil Service above the age of 65.

The Lords Commissioners added that the retirement of all such Officers thereby became compulsory as from the 1st of January 1892 unless the Treasury on the recommendation of the Head of the Department should have previously declared that the retirement would be detrimental to the Public Service.

Their Lordships further reminded the Trustees that it would be the duty of the Comptroller and Auditor General to call attention to any payment of Salary in respect of service subsequent to the 1st of January 1892 made to a permanent Officer of the Civil Service above the age of 65, unless his continued employment beyond that date had been specially sanctioned.

The Secretary reminded the Board that a copy of the Order in Council abovementioned together with the Treasury Circular letter referred to, had been laid before a Meeting of this Board on the 31st of February 1891 but that no discussion had been raised, nor any action taken in reference to the subject.

Sir William Gregory, after a few preliminary remarks proposed the following Motion the purport of which he said had been approved by Lord Hardinge & Lord Northbourne and would no doubt also meet the views of Sir Henry Layard and other Trustees with whom he (Sir William) was now in communication. It was then

Resolved "that the Trustees of the National Gallery regret that they
 " omitted before the close of the Parliamentary Session of 1891,
 " when the General Meetings ceased, to pass a Resolution in
 " reference to the Treasury Circular of the 12 of December last
 " which may affect the position of the Director, Sir F. Burton."

"The Trustees would undoubtedly have passed an
 " unanimous Resolution expressing a hope that the circular
 " letter in question should not be held applicable to the case
 " of Sir F. Burton who is perfectly capable of continuing his
 " direction of the National Gallery, and whose retirement
 " would in their opinion be disastrous to the Gallery and a
 " serious detriment to the Public Service."

The Secretary was then instructed to forward a
 copy of the above Resolution in a letter to H. M. Treasury.
 A draft of the letter was then prepared & approved by the Chairman.

The Director expressed his sense of obligation to the
 Trustees of the National Gallery for the course which had been
 adopted and the proceedings then terminated.

W. H. Gregory

At a Meeting of the National Gallery Board held on
 Tuesday 9th of February 1892.

Present

The Right Hon Sir William H. Gregory in the Chair.

Viscount Hordinge

The Director.

The Secretary.

Minutes

The Minutes of the last two Meetings of the Board
 having been read and confirmed,

Uncompleted Business.

Sir William Gregory in reference to the
 circumstances which had led to the necessity for a special Meeting
 of this Board on the 31st of December last, submitted a Motion
 on the subject in consequence of which it was

Resolved that in future it will be necessary that all uncompleted business
 should be again brought before this Board by the Secretary and
 decisions taken on it previous to the close of each Session.

Offers of Pictures to be reported.

At the suggestion of Lord Hordinge it was agreed
 that cases in which pictures of any importance had been offered for
 sale to the National Gallery and declined by the Director should be
 reported at the next Board Meeting.

Finance.

The Bank Pass Books produced showed the
 balance of funds available for the purchase of pictures to be :-

Government Grant in Aid etc.	32 " 4 " 6
Trust Funds.	2066 " 6 " 9

Total. £2098 " 11 " 3

Report on the National Gallery for 1891.

The Director's Annual Report on the National
 Gallery for 1891 drafted by the Secretary was read, approved and
 ordered to be transmitted to H. M. Treasury.

Proposed re-arrangement of Pictures.

In reference to a paragraph in the report urging
 the necessity for enlarging the Gallery, the Chairman having expressed
 his opinion that the Government would not be likely to comply with

therequest until the Room devoted to Umbrian pictures (No VI) was better filled, suggested that a portion of the Room might be occupied by pictures of another School.

The Director stated that at the present time space was most wanted for certain Dutch pictures which of course could not be placed far apart from the rest of that School. If therefore any space were secured by closer hanging in Room VI and occupied by Italian pictures - as for instance those of the Bolognese & Ferrarese Schools, it would be necessary in order to place the overflow of Dutch pictures in Room XI, to unhang and re-hang the contents of several Rooms. This would involve much time and considerable expense for which there was no provision in the National Gallery Vote for the current year. He promised however to give the matter further attention with the view of making such changes if necessary hereafter.

Picture offered for Sale by Mr Habich.

The Director reported the offer of a picture (Portrait of Philip II) attributed to Titian from Mr. E. Habich of Basel which, after examining the work in question he (Sir F. Burton) had declined.

Hogarth's "Calais Gate".

In reference to Hogarth's picture of Calais Gate (see Minutes of Nat. Gallery Board Meeting - 9 of June 1891) the Director stated that he had had an interview with the Duke of Westminster on the subject and that his Grace was willing to cede the picture to the National Gallery for the sum which he had paid for it.

After some discussion it was arranged that the Chairman (Sir William Gregory) should write to each of the Trustees of the National Gallery not present at this Meeting enquiring of them individually whether they were in favour of purchasing the picture and adding that the Members of this Board now present highly approve of its acquisition. It was further arranged that on receipt of this information the Director should again communicate with the Duke of Westminster on the subject.

Approaching Sales of Pictures.

In reference to some approaching sales of Pictures, a general opinion was expressed that it would not be advisable to buy any of the works in Mr. Leyland's Collection, which had been examined both by the Chairman and the Director.

In regard to the Earl of Dudley's pictures now on

exhibition at Burlington House, the Director called attention to a series of small predella paintings of the Umbrian School (attributed to Perugino) which he thought would be desirable acquisitions.

Also to an early Flemish picture ("The Celebration of Mass") attributed to Van Eyck, in the same exhibition which he recommended for purchase if possible.

Estimate of H. G. Vote 1892-93.

The Estimate of Receipts and Expenditure of the National Gallery for the ensuing financial year, as approved by the Director and sanctioned by the Treasury, was laid before the Board together with two letters from the Treasury dated respectively 14 and 30 Decem^r 1891.

From this correspondence it appeared that H. M. Government finding that the amount paid by the public in admission fees on Students days at the National Gallery averaged £1,000 per annum had decided on appropriating that amount in aid of the Vote, introducing for this purpose a credit subhead of £1,000, so that the total Estimate of Expenditure would stand at £14,577 gross and £13,577 net. The Secretary explained that before replying to the Treasury he had consulted the Director on this point and that he had raised no objection as it did not practically alter the financial position of the Gallery.

Retirement at 65. (Director's Office).

Read a Treasury letter dated 11 January 1892 in reply to one which in accordance with a Resolution passed at a Special Meeting of this Board on the 31 of December last had been addressed to the Treasury protesting against the superannuation of Sir Frederic Burton, Director of the National Gallery under the recent Order in Council requiring Civil Servants to retire at the age of 65.

The Lords Commissioners having referred to the correspondence in 1881 on the claim of the Director to pension were of opinion that as a pensionable Officer, Sir F. W. Burton was subject to the provisions of the Order in Council abovementioned. But inasmuch as in March 1889 he had been re-appointed for five years, their Lordships sanctioned his continuance in Office until the expiration of that term.

Resignation of B. Beeston & A. Archer (Curators).

The Keeper Secretary reported that Benjamin Beeston a Curator at the National Gallery had in consequence of ill-health been absent from his duties about ten months and as there was no probability of his being able to return he would have to retire at the end of March after 23 years service. Also

that Archibald Archer, another Curator, would attain the age of 65 on the 13 of April next and might possibly be called on to retire under the provisions of the recent Order in Council. He had been in the service of the National Gallery for 42 years.

In each case a recommendation from this Board would be necessary before the retiring Officer could become entitled to Pension.

The Director, as well as the Keeper having reported favourably of both the Curators referred to it was

Resolved that in the event of the retirement of Benjamin Beeson & Archibald Archer both be recommended to the Treasury for pension.

C. Goodchild, a candidate for Curatorship.

Read a letter dated 9 February 1892 from C. Goodchild, Senior Assistant Keeper, begging that in the event of Archer's retirement he might be promoted to the vacant Curatorship.

The Secretary reminded the Board that Goodchild might have been promoted to a Curatorship in 1888 if the Treasury had not appointed their own nominee - a circumstance which led to some correspondence at the time and had resulted in that Department ceding to this Board the right of promoting Assistant Keepers to vacant Curatorships.

The Director having supported Goodchild's application & the Secy having mentioned that the Assistant Keeper next in rank to Goodchild was John Thomas Head (also recommended for promotion) it was

Resolved that C. Goodchild be promoted to the first and John Thomas Head to the second vacancy on the Staff of Curators.

Holbein offered for sale by the Barbers Company.

Read a letter dated 26 Oct 1891 from the Barbers Company offering to sell their picture of "Henry VIII granting a Charter to the Company" by Holbein to the National Gallery for the sum of £20,000 together with a copy of the work painted by an artist to be selected by the Company and at the cost of the National Gallery.

Resolved that a letter be addressed to the Barbers Company stating that the Trustees and Director of the National Gallery regret that they are not in a position to entertain the offer in question.

Loan of a Picture to Burlington House.

The Director reported that at the request of the President of the Royal Academy, and with the approval of those Trustees of the National Gallery whom he had been able to consult, he had lent for exhibition at Burlington House one of the pictures recently purchased from M^r Habich of Basel viz: - "The Death of Dido" by Liberale da

Verona - The Keeper reported that the rest of the pictures referred to (twelve in number) had been hung on Screens in the central Octagonal Hall of the National Gallery.

Recent purchase of Pictures.

The Director reported the purchase of the following pictures out of the Clarke Bequest:-

From the late M^r Cavendish Bentinck's Collection (Sold at Christie's)
 "Deposition from the Cross" - by G. B. Tiepolo. £157. 10/-
 "The Fortune Teller" - by Pietro Longhi. £105.

From Miss Sacl 6th August 1891.

"Head of the Madonna. French School. XV cent. 4- £50.

Correspondence relating to the latter purchase was laid before the Board.

M^r J. J. Lowndes' Bequest of a drawing by Rossetti.

Read a letter dated 25 January 1892 from M^r James Graham stating that the late M^r John James Lowndes of 2, Chelsea Embankment, had bequeathed to the National Gallery, a crayon drawing of three female figures entitled "Rosa Triplex" by G. D. Rossetti.

The Board having inspected the drawing in question

Resolved that M^r Lowndes's Bequest be accepted and acknowledged in suitable terms.

Pictures offered for presentation by M^r R. H. Cooper.

Read a letter dated 7 August 1891 from M^r R. H. Cooper offering to present to the National Gallery five pictures viz:-

- 1 "An Interior of a Dutch Kitchen" - by Cornelius Boeze.
2. A Landscape with figures & cattle. - by Bout & Boedwijn.
3. A Landscape with Satyrs. - by Raphael.
4. A Landscape with figures & animals - by Moucheron & Lingelbach.
- 5 The Physician discovering the Love of Antiochus and (Venetian School).

The Director reported that having inspected the pictures in question he had selected Nos 3 and 4 for submission to this Board - but meanwhile M^r Cooper had died.

Read two letters dated 20 Oct 1891 and 27 Jan: 1892 from M^r F. C. Cooper the Donor's Son announcing his Father's decease, stating that under his Will the abovementioned pictures had been bequeathed to the National Gallery and that as soon as the Will had been proved, the pictures selected by the Director might be sent for.

M^{rs} J. H. Hills' Request of Studies by Landseer.

Read two letters dated respectively 11 Dec: 1891 and 27 Jan: 1892 from Sir Arnold White stating that the late M^{rs} Thomas Hyde Hills had bequeathed to the National Gallery two Studies of Lions by Sir E. Landseer and adding that the pictures might be sent for.

The Board having inspected the pictures
Resolved that M^{rs} Hills' Request be accepted and acknowledged in suitable terms.

M^{rs} R. L. Powell's Request of a picture by Stanfield.

Read a letter dated 6 Feb 1890 from M^{rs} R. L. Powell to the Director stating that his Father the late M^{rs} Geo. Holt Powell had bequeathed to the National Gallery a large oil painting (a view on the Rhine) by Clarkson Stanfield.

The Director reported that having examined the picture in question he did not consider it suitable for the National Gallery and that he had therefore declined the Request.

Gen. Hope Crealock's Request of his own Portrait.

Read two letters dated respectively 1 & 5 August 1891 from Mess^{rs} Dorley & Cumberland in reference to the Portrait of Lt. Gen: Hope Crealock by John Philip, R. A., bequeathed to the National Gallery by the General (See Minutes of Board Meeting 7 July 1891).

The Director reported that having inspected the portrait in question he did not consider it suitable for this Gallery & that he had therefore declined the Request.

Pictures offered for presentation by M^{rs} Plenge.

Read a letter dated 14 July 1891 from M^{rs} Plenge offering to present to the National Gallery two Portraits painted by Samuel Woodford: viz: - one of M^{rs} Martha Beaumont who had presented the picture by Reynolds (No. 754 in this Collection) and the other of M^{rs} Huddersford a relative of one of the persons represented in that picture.

The Director reported that having inspected the portraits referred to and found them unsuitable for the Gallery he had declined the offer with thanks.

Pictures offered for presentation by the Rev. J. De H. Williams.

Read a letter dated 14 Dec: 1891 from the Rev. J. De H. Williams of 58 Anhurst Road, Hackney, enclosing a List of his Pictures and offering as a gift to the National Gallery either of them which the Director might select.

The Director stated that he had not yet inspected the pictures

in question, but that he would take an early opportunity of doing so.

Handbook to the N. G. published by the Pall Mall Gazette.

Read a letter dated 18 Sept 1891 from M^{rs} Henry Leslie, Manager of the Pall Mall Gazette renewing a request that the Trustees would allow to be sold within the precincts of this building a popular Hand book entitled "Half Hours at the National Gallery" stating his reasons for renewing the request and offering the Trustees a royalty of £100 on the sale of every 15,000 copies.

The Director having persuaded the Board that this request had been the subject of a former correspondence between M^{rs} Leslie & himself (See Minutes of a Board Meeting held 8 May 1890) and after some discussion it was

Resolved that a letter be addressed to M^{rs} Leslie reminding him that the reasons which prevented this Board (consisting of the Trustees & Director) from acceding to his request had been already explained in a letter from Sir Frederic Burton on the 18 January 1890: that this Board could add nothing to the explanation then given.

The Turners on Loan at the Plymouth Institution.

Read three letters dated respectively 7 January, 3 & 6th February 1892 from M^{rs} H. Dennis France, Hon Sec: of the Plymouth Institution stating that in a Room adjoining that in which two of Turner's pictures lent by the National Gallery were hung, lectures were given with photographic illustrations for which the Oxyhydrogen lantern was used and enquiring whether in the possible event of an explosion the National Gallery Authorities would hold the Council of the Plymouth Institution responsible for any injury which might ensue.

The Keeper & Secretary after reminding the Board that the pictures had been insured for £2,000 against Fire, stated that he had replied to M^{rs} France's first letter to the effect that this Board would no doubt hold the Council of the Plymouth Institution responsible for any injury which might occur to the pictures from the cause abovementioned and after some further discussion it was

Resolved that a letter be addressed to M^{rs} France informing him that in the event of a continued risk to the pictures arising from the cause to which he refers, the Trustees and Director will have no alternative but to withdraw the pictures lent by the National Gallery to the Plymouth Institution.

Drawings by Turner lent to the Ruskin Museum.

Read a letter dated 16 October 1891 from M^{rs} William White applying on behalf

of the Committee of the Ruskin Museum, Sheffield for one of the Loan Collections of Turner's drawings and enclosing a printed copy of the conditions on which the loan is made, duly signed by the Chairman.

The Keeper Secretary reported that on the authority of the Director, Loan Collection No 4. (the last selected) had been lent to the Ruskin Museum at Sheffield and conveyed from the National Gallery on the 1st of December last.

The Corporation Art Gallery, Oldham.

Read a letter dated 12 Oct 1891 from the Corporation Art Gallery at Oldham expressing the regret of the Committee of that Institution that they were unable to fulfil the conditions of the loan of Turner's drawings for which they had previously applied. In these circumstances the loan had not been made.

Application from the Mappin Art Gallery, Sheffield.

Read a letter dated 25 Sept 1891 from the Mappin Art Gallery at Sheffield stating that the loan Collection No. 2 of Turner's drawings & sketches was about to be returned and applying for another set.

The Keeper Secretary stated that he had been requested by the Director to inform the Curator of the Mappin Art Gallery that as one Loan Collection had been lately returned by that Institution and another had since been lent by the National Gallery to the Ruskin Museum at Sheffield the consideration of this request must be for the present postponed. (See letter to Mr Howarth - 14 Oct. 1891)

Return of Turner's drawings from Birmingham.

Read a letter dated 19 Dec: 1891 from the Director of the Museum and Art Gallery at Birmingham conveying the thanks of the Committee of that Institution to the Trustees of the National Gallery for the loan of No 3 Collection of Turner's drawings & sketches returned on the 23rd December 1891.

High pressure water supply: Letter from Mr Vinning.

Read a letter dated 14 Oct 1891 from Mr M. Vinning, Director (at that time) of the High Pressure Fire Main Co. pointing out that the system adopted by H. M. Office of Works for increasing the pressure of water to be supplied to the National Gallery in any emergency arising from fire would involve the use of Thames water which was dirty and advocating the employment of his own Company's system which had been adopted at the South Kensington Museum.

The Director explained that Mr Vinning's letter had reached him four months after the communication from the Office

of Works read at a Board Meeting on the 9 of June last in which that Department had proposed to adopt the system now in use. It was therefore too late to entertain Mr Vinning's proposal even if this Board had deemed it advisable to do so.

Resolved that a letter to that effect be addressed to Mr Vinning -
National Portrait Gallery pictures.

Read a letter dated 2 January 1892 from Mr Geo. Scharf, stating that the Treasury had sanctioned the loan to the Liverpool Naval Exhibition of three portraits belonging to the National Portrait Gallery but temporarily housed at the National Gallery, viz:-

— Sir Cloudesley Shovel.
— Sir Sidney Smith and
— Lord Nelson.

and requesting that they might be delivered to Messrs Dicksee & Co., Agents for the Liverpool Naval Exhibition.

The Keeper Secretary reported that the pictures had been fetched on the 9th of January 1892 and produced a signed Receipt from the Agents.

H. Wadham appointed an Asst. Porter.

Read a Treasury letter dated 9 July 1891 appointing Henry Wadham an Assistant Porter at the National Gallery in place of H. Waitt resigned.

A Certificate of Qualification from the Civil Service Commissioners in favour of Harry Inherman Wadham was laid before the Board.

J. J. Holl, late Asst. Porter.

Read a letter dated 8 Sept 1891 from John Thomas Holl, late Assistant Porter at the National Gallery, who in consequence of misconduct had been required to resign his appointment on the 7 of April last. Holl now suggested that the charges brought against him had been prompted by vindictiveness of C. Fuller, the Hall Porter, whom he accused of borrowing money from the Assistant Porters.

The Keeper Secretary stated that from enquiries which he had made on the subject he believed both allegations to be utterly without foundation.

Receipts of payment for Pictures purchased.

The following Receipts for payment of pictures lately purchased for the National Gallery were produced:-

From Edward Habich for 13 pictures paid for out of the

Government Grant in Aid Account. £2,807

From Messrs P. & D. Colnaghi, balance due for
a View of Westminster by S. Scott, paid from
the Lewis Fund. } £20.

From Miss Ellen Sacl for a picture of the Madonna
(French School - XV century) (Clarke Bequest) } £50.

From Messrs Christie, Manson & Co. for 2 pictures
"Deposition from the Cross", by Tiepolo.
"The Fortune Teller", by Pietro Longhi (Clarke Bequest) } £262-10³/₄

FWSmiton

At a Meeting of the National Gallery Board held on
Tuesday the 5th of April 1893.

Present
The Director in the Chair.

The Keeper Secretary.

No Trustees were present.

Minuted.

The Minutes of the last Meeting of the Board were
read and confirmed.

Finance

The Balance of Funds available for the Purchase of
Pictures appeared from the Bank Pass Books to be as under:-

Government Grant in Aid etc.	32	14	6
Spent Funds inclusive of invested interest.	2,066	6	9

£2,098 . 11 . 3

The Keeper Secretary having reported that a vote on 4th
of £3,000 had been taken for the expenses of the National Gallery in 1892-
93 enquired whether out of this sum £1,000 might now be drawn from
the Exchequer and lodged with Messrs Coutts & Co. as the first instalment
of the Grant in Aid available for the purchase of pictures.

The Director assented.

Death of Sir Wm Gregory.

The decease on the 6th of March last of the Right Hon.
Sir William H. Gregory K. C. M. G. appointed by Treasury letter dated
14th March 1867 a Trustee of the National Gallery having been formally
announced, the Keeper was instructed to inform H. M. Treasury by letter
to that effect and to request that the Lords Commissioners would be
pleased to appoint a Trustee in place of Sir William Gregory.

Entailed Art Collections in Italy.

Read a letter dated 12th February 1893 from the Foreign Office transmitting for
the information of the Trustees of the National Gallery the copy of a
despatch from H. M. Ambassador at Rome relating to the entailed Art
Collections in that City. From the despatch it appeared that the
Minister of Public Instruction in Italy had introduced a Bill in

Parliament (copy enclosed) making the removal of pictures & antiquities a criminal offence, and also providing certain funds for the gradual acquisition of works of Art by the State.

Lord Dufferin pointed out that as the Italian Government had but a limited sum at its disposal for this purpose it was possible that it would eventually permit one or more of the Entailed Galleries to be sold reserving to itself the right of pre-emption in the case of master-pieces.

Read a Memorandum dated 13 Feb. 1892 from the Foreign Office transmitting a copy of the Act recently passed in Italy on the subject above-mentioned.

Sir William Gregory's Bequest of pictures.

Read a letter dated 18 March 1892 from Lady Gregory stating the late Sir William Gregory had bequeathed four pictures to the National Gallery viz:-

- 1 "Christ in the House of Martha", by Velazquez.
- 2 "Sketch of a Duel in the Prado", by do
3. "Adoration of the Shepherds." by Savoldo.
- 4 "An Interior" (painted in grisaille) by Jan Steen.

Resolved that the late Sir William Gregory's bequest be gratefully accepted and that a letter to that effect be addressed to Lady Gregory.

Pictures bequeathed by Miss Forbes (declined)

Read a letter dated 29 Feb. 1892 from Messrs Tweedie, Solicitors of 5, Lincoln Inn Fields stating that the late Miss H. L. Forbes of Charter House, Wimbledon had bequeathed two pictures to the National Gallery viz:-

- 1 "A Portrait" attributed to Titian.
2. "A group of Children," attributed to Stothard.

The Director having examined the pictures in question had declined them as unsuitable for the National Gallery and a memorandum to that effect was ordered to be entered on the Minutes.

Picture bequeathed by Sir Oscar Clayton.

Read a letter dated 30 March 1892 from Mr. William Hickman F.R.C.S. stating that the late Sir Oscar Clayton, C.B. had bequeathed to the National Gallery a Landscape with figures by Moreland.

The Director having examined the picture in question decided on accepting it and instructed the Secretary to inform Mr. Hickman by letter to that effect.

Pictures bequeathed by Mr. R. H. Cooper.

Read two letters dated respectively the 28 & 30th of March from Mr. Fred C. Cooper in reference to the two pictures bequeathed by his late father, Mr. R. H. Cooper to the National Gallery viz:-

- 1 "A Landscape with figures," by Moucherou Lingelbach.
- 2 "A small Landscape with Satyrs," by Ryckaert.

The Director having examined the pictures in question decided on accepting them and instructed the Secretary to inform Mr. Cooper to that effect.

Pictures bequeathed by Mrs. Bishop (declined)

Read a letter dated 22 March 1892 from Messrs Johnson, Hetherall & Bunt stating that the late Mrs. Eleanor Bishop of 23, Aldford St., Park Lane had bequeathed certain pictures to the National Gallery.

The Director having inspected the pictures in question and found them unsuitable for the Gallery had declined the Bequest. and a minute to that effect was entered.

Picture offered by Lady Freake.

Read a letter dated 26 March 1892 from the Dowager Lady Freake of 30 Cranley Gardens offering to present to the National Gallery a picture representing the Triumph of Bacchus, which she attributed to Rubens.

The Director having inspected the picture in question and found it unsuitable for the Gallery had declined the gift with thanks and a Minute to that effect was entered.

Pictures bequeathed by Mr. E. Archer.

Read a letter dated 31 March 1892 from Messrs Whatley Lambert, Solicitors of Great Malvern enclosing an extract from the Will of the late Mr. Edward Archer of Littleford Lodge, Gt. Malvern, under which a picture entitled "The Rat-Catcher" by Tho. Woodward had been bequeathed to the National Gallery.

In this case the Keeper & Secretary by direction of Sir Frederic Burton had written to Messrs Whatley Lambert requesting that the picture in question might be forwarded to the National Gallery for his inspection.

Hogarth's "Calais Gate".

In reference to the picture of "Calais Gate" by Hogarth (see Minutes of Meeting, 9 February 1892) the Director stated that he had nothing to report and the consideration of this matter was therefore adjourned.

Proposed exchange of Loan pictures: Oldham.

Read two letters dated respectively the 16 & 21 of September 1891 from the Curator of the Corporation Art Gallery at Oldham suggesting that the National Gallery pictures on loan at that Institution might be exchanged for some of those lent by the National Gallery to another provincial Museum. In the absence of the National Gallery Trustees, the Director decided to postpone the consideration of this request.

Pictures on loan at the Plymouth Institution.

Read a letter dated 9 March 1892 from Mr H. P. France, Hon. Sec. to the Plymouth Institution stating in reply to a letter dated the 23rd of February from this Board that his Council had resolved to return the pictures lent by the National Gallery and suggesting that they might be transferred to the Plymouth Technical Schools in due course.

The consideration of this subject was deferred, pending an application from the Institution referred to.

Shylight blinds for the Nat. Gallery.

Read a letter dated 29 March 1892 from H. M. Office of Works stating that provision had been made for the furniture and fittings required by the National Gallery in 1892-93 with the exception of inside blinds to the Entrance Dome and certain shylights on the north sides of Rooms V and VI to which the Office of Works Board considered there would be grave objection. It was suggested as an alternative that in the height of summer external blinds should be hooked on outside the shylights.

In reply the Keeper was instructed to explain that roller blinds were required in order that they might be readily drawn up or down when the sun rays were fitful. The Director had however no objection to adopt the alternative suggested, on the understanding that duplicate blinds were provided so that they might be replaced when soiled.

Application from the Mappin Art Gallery: Sheffield.

Read two letters dated respectively the 16 & 22nd of March from the Curator of the Mappin Art Gallery: Sheffield requesting on behalf of that Institution the loan of Collection No 3 of Turner's drawings and sketches and returning the printed copy of conditions on which the Drawings are lent, duly signed by the Chairman of the Mappin Art Gallery's Committee.

In these circumstances it was

Resolved that subject to the usual conditions as to insurance &c. &c., Collection No 3 be lent to the Mappin Art Gallery, Sheffield.

Limit of Age for Nat. Gallery Attendants.

Read a letter dated 29 Feb: 1892 from H. M. Treasury stating, in reply to Mr Eastlake's letter of the 29th June last respecting the proposed limit of age for appointments to subordinate posts in the National Gallery of persons who have served in the Army or Navy, that the Lords Commissioners could not consent to make the National Gallery an exception to the general rule on this subject.

Resignation of Benjamin Beeton, (Curator).

Read a letter dated 16 Feb: 1892 from Benjamin Beeton resigning his appointment as a Curator of the National Gallery in consequence of ill-health and begging that in consideration of 23 years of service he might be recommended for the usual retiring pension.

C. Goodchild promoted to a Curatorship.

Read a letter dated 29 Feb: 1892 from H. M. Treasury noting the retirement of Benjamin Beeton and promising that his claim for pension should be considered. With respect to Archibald Archer, another Curator, who had attained the age of 65, the Lords Commissioners stated that the recent Order in Council applied only to persons on scales of Salary above the 2nd division. Their Lordships approved of the promotion of Charles Goodchild, Senior Assistant Painter, to the vacant Curatorship and added detailed instructions respecting the pay of those Attendants who, though formally remunerated for extra hours service, were by a Treasury Order now required to forego any pay for such service in cases of promotion or fresh appointment.

W. G. Ravenhill appointed Asst. Painter.

Read a letter dated 28 March 1892 from H. M. Treasury appointing William G. Ravenhill, late Musician Scots Guards, of 23, Colerhill Buildings, Ebury St., S. W. to the Assistant Painter'ship, vacated by the promotion of Charles Goodchild.

Loan to the Royal Academy Winter Exhibition.

Read a Circular dated 27 Feb: 1892 from the Royal Academy conveying the thanks of the President and Council for the loan of the picture by Liberale da Verona lent for exhibition at Burlington House, by the Trustees of the National Gallery.

Week's leave of absence for the Keeper.

The Director consented to the absence of the Keeper & Secretary from his duties for one week at Easter as a portion of his

annual holiday.

Pictures by Ary Scheffer offered for Sale.

Read a letter dated 28th March 1892 from M^{rs} Salis Schwabe, of 8 Clarges Street, Piccadilly offering for sale to the National Gallery a large allegorical picture entitled "Les Gémissements de la Terre" by Ary Scheffer.

The Director stated that having examined the picture in question he was not in favour of its purchase and that he would inform M^{rs} Schwabe himself to that effect.

Carlisle.

At a Meeting of the National Gallery Board held on Tuesday the 3rd of May 1892.

Present. —————
The Earl of Carlisle in the Chair.
The Director.

The Keeper and Secretary

Minutes.

The Minutes of the last Meeting of the Board were read and confirmed.

Finance

The Balance of Funds available for the purchase of pictures appeared from the Bank Pass Books to be as under:—

Government Grant in Aid Account.	1,032 : 4 : 0
Trust Funds inclusive of invested interest.	2,290 : 17 : 8
	<hr/>
	£3,323 : 2 : 8

Hogarth's "Galais Gate."

In reference to the subject of Hogarth's picture of "Galais Gate" which was discussed at a Meeting of this Board held on the 9th of February last, the Director, having reminded the Board of the circumstances in which the picture in question had been purchased at Christie's by the Duke of Westminster, repeated to this Board the offer which the Duke had subsequently made, viz:— to cede the picture to the Trustees of the National Gallery for the sum which His Grace had paid for it.

The Director added however that at that time and when the matter was last considered by this Board he (Sir F. Burton) was under an impression that the Duke had paid £1,800 for the picture. He now found that the sum was £2,572 : 10 : 0.

After some discussion and reference to the Minutes of previous Meetings it was

Resolved that in the opinion of this Board it would be undesirable to expend out of this year's Parliamentary Grant the sum of £2,572 : 10 : 0 for the purpose in question.

Lady Hamilton's Request of Pictures.

Read a letter dated 26th April 1892 from M^{rs} Freshfield Williams

Solicitor, stating that the late Lady Marianna Augusta Hamilton of 6, Pall Mall Square, London had bequeathed the following Portraits to such one of the National picture Galleries as the Trustees of her Will might select, and adding that the Testatrix had expressed a wish that the pictures should be hung and catalogued together -

- | | |
|--|------------------|
| 1. Six Alexander Cockburns Boat of Langton. | Painter Unknown |
| 2. Dr. Cockburn, brother to No. 1. | " |
| 3. William Cockburn Son to No. 1. | " |
| 4. Lady Stewart of Allbank | " |
| 5. Sir John Stewart. | " |
| 6. Sir James Cockburn, 6 th Boat. | " |
| 7. Sir Thomas Lyttleton. | R. Wilson |
| 8. Sir Richard Lyttleton. | Pompeo Battoni |
| 9. Lord Lyttleton | Brompton. |
| 10. Anne Lyttleton, Mrs. Ayscough, Capt. Ayscough. | Unknown |
| 11. Two Sons of Ned., Prince of Wales and Dr. Ayscough, their Tutor. | R. Wilson |
| 12. Augusta A. Ayscough, Lady Cockburn and her 3 Sons. | Sir J. Reynolds. |
| 13. Sir James Cockburn | Devis. |
| 14. Sir James Cockburn | Morton. |
| 15. Honorable Marianna Cockburn | Morton. |
| 16. Marianna Augusta, Lady Hamilton. | Devis |
| 17. Marianna Augusta, Lady Hamilton | Morton |
| 18. Sir James Cockburn, 6 th Boat & daughter | Zoffany |
| 19. Sir Geo. Cockburn, Admiral in blue uniform } supposed to be by | J. J. Hall. |
| 20. Captain G. C. Ayscough. | Unknown. |

In accepting the Bequest Sir Frederic Burton had represented that it would be difficult to comply entirely with the wishes of the Testatrix but he had promised that they should be fulfilled as far as practicable - The pictures had since been delivered -

The Board approved.

Picture offered for sale by Lord Chichester.

The Director called the attention of the Board to an allegorical picture of the Duke of Marlborough on horseback, by Sir Godfrey Kneller which the Earl of Chichester had offered for sale to the

National Gallery at the price of £250. The Board having examined the picture declined the offer and the Director undertook to communicate this decision to His Lordship -

Proposed exchange of Loan Pictures.

Read two letters dated respectively the 16th and 21st Sept 1891 from the Committee of the Corporation Art Gallery at Oldham suggesting that the pictures lent to that Institution in 1884 under the National Gallery Loan Act might now be exchanged for those lent by the National Gallery to some other provincial Museum -

Some discussion ensued during which the Secretary reminded the Board of the letter which on the 24th of July 1891 he had been instructed to write to the Chancellor of the Exchequer in reference to certain questions asked in the House of Commons by Mr. Elliott Leed - on the general question of exchanging pictures lent by the Nat. Gallery -

Agreed that as only one Trustee was present the consideration of this subject should be adjourned until the next Meeting when the Earl of Carlisle gave notice that he would move as follows :-

"That this Board is willing to sanction the exchange of
"the Loan Collection now at Oldham with that of another
"lent by the National Gallery to any other Provincial
"Museum, provided that a joint application be made
"to this Board by the two Institutions concerned, and
"that the Authorities of the two Institutions agree to
"defray between them all expenses incidental to the
"proposed exchange."

Turners on loan at Plymouth.

Read a letter dated 1st of April 1892 from the Secretary of the Science, Art and Technical Schools, Plymouth applying for the loan of the two pictures by Turner which had been lent to the Plymouth Institution by the National Gallery and were now about to be returned (See Minutes of last Meeting). The Keeper Secretary stated that with the approval of the Director he had forwarded to the Science, Art and Technical Schools at Plymouth a copy of the conditions on which pictures were lent by the National Gallery.

Read a letter dated 11 April 1892 stating that the Committee of the Schools in question after being informed of the conditions had declined the loan - The pictures had therefore been returned to the National Gallery by the Plymouth Institution -

Loan of Turner drawings to Sheffield.

Read a letter dated 14 April 1892 from the Mapping Art Gallery, Sheffield acknowledging with thanks the receipt of Loan Collection No 3 of Turner's drawings and sketches which had been lent to that Institution.

(See Minutes of last Meeting).

Pictures offered for sale by Mr. H. Howarth, M.P.

Read a letter dated 28 April 1892 from Mr. Henry Howarth, M.P. offering an Early Flemish picture of "The Entombment" for sale to the National Gallery at the price of £100, and proposing to present another picture of the Early Italian School.

Resolved that Mr. Howarth's offer be declined with thanks.

Loan pictures at Leicester.

Read a letter from the Curator of the Town Museum at Leicester, dated 30 April 1892, stating that the Committee of that Institution were prepared to have the frames of pictures lent by the National Gallery in 1884 re-gilt, if there was no objection to the proposal.

The Board assented.

The late B. Beeston, Curator.

Read a Treasury letter dated 25 April 1892, stating in reply to a letter from this Board dated the 13th April that the Lords Commissioners had no power to award a compassionate allowance to the widow of B. Beeston late a Curator at the National Gallery but that she would be entitled to claim any pension payable to him from the 1st of April up to the date of his death.

The Keeper explained that as Beeston died on the 7th of April the period for which his pension was claimable would only be one week. With regard to the question of a compassionate gratuity to Beeston's widow, Mr. Eastlake drew attention to the case of Henry Burden who by authority of a Treasury letter dated 23 May 1881 was allowed to receive a gratuity of £5 to be paid out of the National Gallery Vote towards the funeral expenses of his mother, Mrs. Burden who had been an Assistant Housemaid at the Nat: Gallery.

In view of this precedent and having regard to Beeston's good character while in the service of the National Gallery the Board sanctioned an application to the Treasury for authority to pay Mrs. Beeston £10 out of the National Gallery Vote as a compassionate gratuity.

Certificates of Qualification for Goodchild & Ravenhill.

Produced Certificates of Qualification from the Civil Service Commission in favour of Charles Goodchild promoted from the Office of Assistant Porter to be a Curator and William Geo. Ravenhill to be a junior Assistant Porter on the National Gallery Staff.

Kardige

At a Meeting of the National Gallery Board held on Tuesday the 7th of June 1893.

Present.

Lord Hordings in the Chair
Lord Carlisle.
Lord Savile
Baron A. G. de Rothschild
The Director.

The Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance.

The balance of Funds available for the Purchase of Pictures appeared from the Bank Books to be as follows:-

Trust Funds	2,290. 17. 8
Government Grant in Aid &c.	1,032. 4. 0

Total 3,323. 2. 2.

A. C. de Rothschild Esq appointed a Trustee.

Read a letter dated 30 May 1893 from H. M. Treasury announcing the appointment of Alfred Charles de Rothschild Esq as a Trustee of the National Gallery in place of the late Sir William Gregory.

Purchase of a picture by Hogarth.

The Director reported his purchase of the following picture from the Collection of Mr. J. K. Wedderburn at Christie's for the sum of £162. 15. 0:-

A Group of six heads (portraits) by Mr. Hogarth.

Sir F. Beaton having stated that he had commissioned Mr. C. Fairfax Murray to buy the picture in question for the National Gallery proposed to the Board that Mr. Murray should be paid his usual commission.

The Board having assented, it was Resolved that the purchase money for the abovementioned picture and Mr. Murray's commission be paid out of the Lewis Fund.

Sale of Lord Dudley's pictures.

The Director having called the attention of the Board to the

approaching sale of Lord Dudley's Collection at Christie's, repeated his recommendation that the early Flemish picture representing "The celebration of Mass by St. Giles" (formerly attributed to Van Eyck) should be acquired for the National Gallery even at a high price.

The Director added that he did not consider the large altar-piece by Raphael representing "The Crucifixion" a desirable acquisition for the National Gallery - although it was undoubtedly a genuine work.

Proposed exchange of Loan pictures.

In reference to a letter from the Corporation Old Gallery at Oldham read at the last Meeting and in accordance with a Notice of Motion then given by Lord Carlisle it was

Resolved that this Board is willing to sanction the exchange of the Loan Collection now at Oldham with that of another, sent by the National Gallery to any other Provincial Museum, provided that a joint application be made to this Board by the two Institutions concerned, and that the Authorities of the two Institutions agree to defray between them all expenses incidental to the proposed exchange.

The Secretary was then instructed to communicate the substance of the above Resolution to the Corporation Old Gallery at Oldham.

Mr. E. H. Lawrence's Bequest declined.

Read a letter dated 18 May 1893 from Mr. Basil E. Lawrence respecting a piece of Statuary by Joseph Durham which had been bequeathed to the National Gallery by the late Mr. Edwin H. Lawrence.

The Director stated that having examined the work in question and in view of there being no room in the National Gallery available for the reception of sculpture he had declined the Bequest.

The Board approved.

Pictures on loan at Leicester.

Read a letter dated 6th May 1893 from the Town Museum at Leicester thanking this Board for having acceded to the request laid before them at their last Meeting, and adding that all the pictures lent by the National Gallery to Leicester in 1884 had been glazed, most of them at the expense of the Corporation.

The late B. Beaton, Curator.

Read a letter dated 11th May 1893 from H. M. Treasury stating that the Lords Commissioners had assented to the payment of five pounds to

the Widow of the late Benjamin Beaton, Curator, towards the funeral expenses of her husband - such gratuity to include any arrears of pension to which Beaton would have been entitled -

M. Mayr.

At a Meeting of the National Gallery Board held on Tuesday the 28th of June 1892.

Present

The Right Hon. Sir Henry Layard in the Chair.

Lord Hardinge

Baron A. C. de Rothschild.

The Director.

The Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The balance of Funds available for the Purchase of Pictures appeared from the Bank Pass Books to be as follows:-

Trust Funds	2,120 : 0 : 3
Government Grant in Aid &c.	5,152 : 4 : 6

Total £7,272 : 4 : 8

Sale of Lord Dudley's pictures.

The Director reported that owing to the high prices at which the pictures belonging to Lord Dudley's Collection were sold at Christie's on the 25th inst he had been unable to secure any of those which had been mentioned at previous Meetings as desirable acquisitions for the National Gallery.

Picture offered by Mr Max Pollack for sale.

In answer to an enquiry made by Baron A. C. de Rothschild the Director said that he had inspected a picture attributed to Titian and representing "Danae" which had been offered for sale to the National Gallery by Mr Max Pollack of Paris but that he (Sir F. Beaton) had declined the picture as ineligible -

The Tower overshadowing Room IX

The Keeper Secretary called the attention of the Board to the fact that a lofty tower which formed part of the late Mr C. M. Barry's design for enlarging the National Gallery overshadowed Room IX and the north end of Room X. The base of the tower contained a water tank but the arcaded portion above had been raised with a view to a system of ventilation which had been long abandoned as impracticable and the tower was therefore useless as

well as obstructive to light. It was now suggested, with the approval of the Director that an application should be made to H. M. Office of Works requesting that the upper portion of the Tower might be removed.

After some remarks from the Director who regarded the retention of the Tower as objectionable on other grounds, the Board assented to the proposed application.

Application from Herr Hanfstaeengel of Munich.

Read a letter dated 21 June from Herr Franz Hanfstaeengel, photographic publisher of Munich requesting permission to publish a series of photo-gravures from pictures in the National Gallery accompanied by text, and in the same style as the publications which he had already issued in illustration of the Public Galleries at Berlin, Dresden, Amsterdam and the Hague.

Privilege granted to M. Braun. Photographers.

Some discussion ensued during which, in reference to an enquiry from the Board the Secretary read a summary of the Questions put and answers made in the House of Commons in 1885 respecting the privileges then recently accorded to M. M. Braun of Danach & Paris photographers, at the National Gallery.

The Director reminded the Board that although special privileges had certainly been accorded to M. M. Braun, the National Gallery had incurred no expense thereby and no English Firm of Photographers had proposed to undertake a similar work on the same scale.

After some further conversation, the consideration of the subject was adjourned until the Director had communicated again with Herr Hanfstaeengel and ascertained additional particulars as to his requirements.

Temporary accommodation for Nat: Portrait Gallery pictures.

Lord Hardinge enquired whether the Board would receive and temporarily house at the National Gallery a series of Portraits representing Arctic Explorers belonging to the National Portrait Gallery, and which would form part of the Collection of that Department as soon as the new building should be erected.

The Board assented - on the understanding that the pictures in question were only to be stored and not exhibited at the National Gallery.

Letter from Sir W. Paget Bowman.

Read a letter dated 14 May 1892 from Sir William Paget Bowman, to the Director, referring to a Portrait of G. F. Watts, R.A., painted by the Artist and bequeathed by the late Sir William Bowman "to the Authorities of such Public Gallery as may receive the paintings of Mr. Watts which may be given by him to the Nation if such gift shall come into operation during Testator's life, & in case such gift be made to more than one Gallery, then to the Authorities of such Gallery as shall receive the larger number of such paintings - Such portrait to form a permanent part of the Collection of paintings by Mr. Watts contained in the Gallery to which it is bequeathed and to bear an inscription stating that it was bequeathed in testimony of the love which Testator bore to him. If no such gift by Mr. Watts come into operation during Testator's life, he gives such Portrait to the Trustees of Paintings by Mr. Watts which may be acquired by them and to bear the inscription aforesaid."

Sir William Bowman added that the Bequest was to the Trustees of the National Gallery but with the expressed intention that it should form part of any Collection of Watts' paintings which may be acquired by them whether Bequeathed to the Trustees of the National Gallery or to some other Body.

After some discussion it was Resolved that Sir William Bowman's Bequest be accepted by this Board on Trust and that a letter to that effect be addressed to Sir Wm. Paget Bowman.

Pictures bequeathed by Sir Wm. Gregory.

The Keeper reported the delivery of four pictures bequeathed to the National Gallery by the late Sir William Gregory (See Minutes of Board Meeting - 5 April 1892)

The Director's Continental journey.

The Director applied for and obtained the formal sanction of the Board for his official journey on the Continent this autumn should occasion require it.

The Keeper's leave of absence.

The Keeper applied for and obtained the sanction of the Board to his usual leave of absence.

Receipts produced.

Produced a receipt from Messrs. Christie & Co for the sum of £162. 15. 0 paid out of

the Lewis Fund for a picture by Hogarth bought at the sale of Mr Weddowburn's Collection - Also a receipt from Mr C. Fairfax Murray for £8: 2: 6 being his commission for the purchase of the same picture as arranged.

F M Burton

At a Meeting of the National Gallery Board held on Tuesday the 7th of February 1893

Present

Sir Frederic Burton, Director, in the Chair.
Mr Alfred C. de Rothschild

The Secretary.

Minutes.

The Minutes of the last Board Meeting held on the 28th of June 1892 were read and confirmed.

Finance

The Bank Pass Books having been produced showed the balance of funds in hand available for the purchase of pictures to be as follows:-

Trust Funds	£2,793: 12: 11
Government Grant in Aid.	2752: 4: 6

Total - £ 5,545: 17: 6

Decease of Lord Northbourne.

The announcement of the decease on the 4th inst of the Right Hon. Lord Northbourne, appointed a Trustee of the National Gallery on the 24th of February 1871, having been formally made and received with regret, the Keeper & Secretary was instructed to report the same in due course to H. M. Treasury and to request that the Lords Commissioners will be pleased to appoint a Trustee in place of the late Lord Northbourne.

The Director's Report for 1892.

The Director's Report on the National Gallery for the year 1892, drafted by the Secretary, was read, approved & ordered to be transmitted to H. M. Treasury.

Purchase of a Picture by Jan Vermeer

The Director reported that he had purchased out of the Government Grant in Aid &c, the following picture for the National Gallery:-

"A young lady at a Spinet" - by Jan Vermeer of Delft - painted on canvas. Bought from Messrs Lawrie & Co. of 54, Piccadilly, for the sum of £2,400.

Estimate of Receipts & Expenditure 1893-94.

The Keeper & Secretary laid before the Board a draft Estimate of Receipts and Expenditure at the National Gallery for the ensuing financial year, which with the Director's approval had been forwarded to H. M. Treasury on the 5th of Dec. last.

The following letters on the subject were then read:-

Reduction of St. G. Vote - Subhead B.

From the Treasury dated 21 Dec: 1892 in which the Lords Commissioners proposed to reduce the Grant in Aid for 1893-4 under Subhead B. from £5,120 to £5,000 and to estimate the Receipts realized by Public admission fees at £1,050 such Receipts being regarded as an appropriation in aid of the Vote.

From Mr. Castlake to the Treasury dated 23 Dec: 1892 demurring, with the approval of the Director, to these proposals and stating the grounds on which they appeared to be inexpedient.

Reply from the Treasury dated 2 January 1893 in which the Lords Commissioners adhered to their decision respecting the Estimate for 1892-93.

Pictures & drawings presented by the Rev. J. Gibson.

Read a letter dated 7 Novemb: 1892 from Mr. Gibson of 65, Lansdowne Place, Brighton respecting the following works which her husband (since deceased) desired to present to the National Gallery:-

1. An oil painting entitled "Salvator Mundi." by J. Jackson, R.A.
2. Pencil study of a human skull.
3. Pen & ink sketch of a man's head. } by Hogarth.

The Director reported that he had accepted these works and that they had been hung in the Gallery.

Pictures bequeathed by the Rev. J. Gibson - declined

Read a letter dated 31 Dec: 1892 from Messrs. Upperton & Bacon, Solicitors, at Brighton respecting certain other pictures bequeathed to the National Gallery by the Rev. J. Gibson which the Director had inspected & declined, and requesting a formal intimation to that effect.

The Secretary stated that with the approval of the Director a formal letter conveying this decision had been sent to Messrs. Upperton & Bacon

Pictures by Woodward bequeathed by Mr. E. Archer.

Read a letter dated 30 June 1892 from Mr. J. C. Harper respecting an oil painting by the late John Woodward of Worcester entitled "The Ratcatcher" bequeathed to the National Gallery by the late Mr. Edward Archer of Great Malvern.

The Director reported that having inspected the picture he had accepted it and that it had been hung in the Gallery.

Pictures by F. Mantegna bequeathed by Lady Taunton.

Read a letter dated 3 November 1892 from Messrs. Walker, Martineau & Co. Solicitors, stating the late Lady Taunton had bequeathed to the National Gallery a painting by Francesco Mantegna entitled "The Holy Women at the Sepulchre" -

The Director reported that he had accepted this Bequest and that the picture had been hung in the Gallery.

Pictures by Jan van Os presented by Mr. Geo. Holt.

Read a letter dated 14 September 1892 from Mr. Geo. Holt of Sudley, near Liverpool offering to present to the National Gallery a "Fruit and Flower-piece", by Jan van Os.

The Director reported that he had accepted Mr. Holt's gift and that the picture had been hung in the Gallery.

Pictures offered by the Rev. J. de Kewer Williams.

Read a letter dated 10 August 1892 from the Rev. J. de Kewer Williams referring to certain pictures which he had offered to present to the National Gallery - The Director reported that having inspected the pictures in question he had written to Mr. Williams on the 16th of August last, declining his offer.

Pictures by Romney offered by Maj. Gen. J. Johnston.

Read a letter dated 25 December 1892 from Major Gen. Julius Johnston of 1, York Terrace, Regents' Park, offering to bequeath to the National Gallery, a picture of "A Mother Hobild" by Romney and inviting the Director to inspect it.

The Director stated that in consequence of the state of the weather and other causes he had deferred examining the picture in question but that he proposed to do so very shortly.

Exchange of loan pictures - letter from the Oldham Art Gallery.

Read a letter dated 4 July 1892 from the Corporation Art Gallery at Oldham in reply to one which by directions of this Board had been written on the 8th of June 1892.

The Oldham Corporation stated that in accordance with the conditions

mentioned in that letter they would endeavour to effect an exchange of National Gallery Loan pictures with Sheffield.

Letter from the Mappin Art Gallery, Sheffield.

Read a letter dated 20 July '92 from the Mappin Art Gallery at Sheffield stating that the Committee of that Institution had received from the Authorities of the Oldham Art Gallery a proposal for a mutual exchange of National Gallery Loan pictures - But that before assenting to this proposal the Mappin Art Gallery Committee desired to know whether such an exchange could be effected for a definite period.

After some discussion during which the Director referred to the views expressed at previous Meetings of this Board on the general subject of such exchanges it was

Resolved that a letter be addressed to the Committee of the Mappin Art Gallery stating that in the event of the proposed exchange being effected, this Board must regard it as a permanent and not as a temporary one.

Letter from the Rt Hon. Sir Wm. Harcourt.

In reference to this subject Mr Alfred C. de Rothschild mentioned that he had received from Sir William Harcourt a letter enquiring whether there were any pictures in the National Gallery Collection which might be available for loan to Derby, but that having ascertained that there were not, he had informed Sir William Harcourt to that effect.

Offer made by Mr Ludwig Mond.

Read a letter dated 12 July 1892 from Mr Ludwig Mond offering to lend for exhibition at the National Gallery during a certain period the picture of "The Crucifixion" by Raphael formerly in the Earl of Dudley's Collection, but now in his (Mr Mond's) possession. The Director reported that he had declined this offer in a letter addressed to Mr Ludwig Mond on the 22nd July 1892.

Letter from the Metropolitan Public Gardens Association.

Read a letter dated 30 June 1893 from the Earl of Meath, Chairman of the Metropolitan Gardens Association referring to the row of Bay trees in boxes placed by that Association on the paved terraces in front of the National Gallery and suggesting that a further improvement might be made by converting the said terraces into turf slopes laid out with flower beds &c. After a brief discussion it was

Resolved that a copy of Lord Meath's communication be forwarded to H. M. Office of Works in a letter expressing the concurrence of this Board with

the suggestions made by the Metropolitan Public Gardens Association - and recommending it for adoption.

Also that a letter be addressed to the Earl of Meath informing his Lordship of this step but adding that the National Gallery possessed no funds which could be employed to defray the cost of the proposed project.

Proposed removal of Barry's Tower.

Read a letter dated 19 July 1892 from H. M. Office of Works in reply to one which by direction of this Board had been addressed to that Department on the 4th of July recommending the removal of the tower forming part of the additions to the National Gallery in 1876, which tower was now useless and obstructed light in the Gallery. The First Commissioner declined to accede to this proposal and stated the reasons for his decision.

Pictures deposited by the National Portrait Gallery.

Read a letter dated 19 Oct 1892 from Mr Geo. Scharf, Director of the National Portrait Gallery authorising the removal of a small full length Portrait of Washington which with other pictures belonging to that Department had been temporarily deposited at the National Gallery.

Read a list of twenty-one Portraits of Art's Explorers belonging to the National Portrait Gallery which with the consent of this Board had been temporarily deposited at the National Gallery on the 8th of August last. (See Minutes of a Meeting of the National Gallery Board held on the 28 of June 1892)

Wm. M. M. M.

At a Meeting of the National Gallery Board held on Tuesday the 7th March 1893.

Present

M^r. Alfred Chas. de Rothschild in the Chair.

The Right Hon. Lord Savile.

The Director.

The Secretary.

Minuted

The Minutes of the last Meeting were read and confirmed.

Finance.

The Bank Pass Books having been produced showed the balance of funds in hand available for the purchase of pictures to be as follows:—

Trust Funds.	£ 2,793 : 12 : 11
Government Grant in Aid.	2,752 : 4 : 6

Total 5,545 : 17 : 5

M^r. J. R. Wallis's Bequest of pictures.

Read a letter dated 20 February 1893 from the Foreign Office enclosing the copy of a letter dated 30 January 1893 from Sir Dominic Colnaghi, Consul General at Florence who stated that under the Will of M^r. Trajano Raimondi Wallis who died at Empoli on the 18 of November last his collection of ancient paintings valued at £20,000 had been bequeathed to the British Nation. Sir Dominic explained that the terms of the Will were so vague that it might possibly be pronounced invalid or be disputed by the relatives of the deceased and in these circumstances he desired to know whether Lord Rosebery as Foreign Secretary of State would authorize Sir D. Colnaghi to employ Counsel in the event of any legal difficulty arising. He added that the pictures were now being examined by experts and that an inventory of the Collection would shortly be forwarded.

In view of this enquiry, Lord Rosebery desired to know what course the Trustees of the National Gallery would take as to the acceptance or otherwise of the Bequest.

Sir F. Burton stated that he could make no report on this subject until he had inspected the pictures in question but that as they were now being examined by experts, he had considered it advisable to

defer proceeding to Florence until he had received further information and an inventory of the Collection. He had therefore instructed M^r. Eastlake to communicate this decision to the Foreign Office.

Read a letter to that effect dated 22 February 1893 from M^r. Eastlake to Sir J. Villiers Lister, Assistant under Secretary of State.

The Director then applied for and obtained the formal sanction of the Board for his journey to Florence for the purpose of inspecting the above-mentioned pictures, should it be necessary.

Gen. Julius Johnston's Bequest.

In reference to the offer made by Lieut Gen. Julius Johnston to bequeath a picture by Romney to the National Gallery (see Minutes of last Meeting) the Director reported that he had examined the picture in question and considered that it would be a desirable acquisition.

The Director added that Gen. Johnston had shown him three other pictures viz:— a Sketch of Lady Hamilton as a "Bacchante" and 2 portraits of young men by Beechey which the owner kindly offered to include in his Bequest and which the Director has accepted on behalf of the Trustees of the National Gallery.

Two letters dated respectively the 24th & 26th Feb. 93 were then read from Gen. Johnston confirming this offer and the Board concurred in accepting it.

Bequest offered by M^r. Atkinson.

Read a letter dated 7 February 1893 from M^r. Atkinson of 47, Gordon Square respecting a picture by Hobbema which she offered to bequeath to the National Gallery. The Director stated that he had been to M^r. Atkinson's house for the purpose of inspecting the picture, but found the light insufficient to enable him to do so satisfactorily. He proposed to look at it again before reporting his decision.

Picture of J. Lewis R.A. recommended for purchase.

The Director having called the attention of the Board to the approaching sale of the late Sir M^r. Bowman's Collection at Christie's stated that it included a picture by John Lewis R.A., entitled "The Commentator of the Koran", which he strongly recommended for purchase. He proposed that with the approval of the Trustees it should be paid for out of the Clarke Bequest. The Board concurred.

Howing at the N. G. of Lord Brownlow's Rembrandt.

The Director enquired whether a portrait by Rembrandt belonging to Lord Brownlow and recently exhibited at Burlington House might be temporarily deposited at the National Gallery until the return of the owner who was now abroad.

The Board assented.

Trustees of Trust Funds: List remodelled.

The attention of the Board having been drawn to the fact that since the original appointment of certain of its Members to be Trustees of Trust Funds in the possession of the National Gallery several vacancies had been occasioned by decease, the List of Trust Fund Trustees was then read and revised in the following form:-

Lewis Fund. The Rt Hon. Viscount Hardinge.
 The Rt Hon. The Earl of Carlisle.
 The Rt Hon. Lord Savile.
 Alfred Charles de Rothschild Esq^r

Clarke Bequest. The Right Hon. Sir Henry Layard.
 The Right Hon. Viscount Hardinge.
 The Rt Hon. The Earl of Carlisle.
 Alfred Charles de Rothschild Esq^r

Walker Bequest. The Rt Hon. Viscount Hardinge.
 The Rt Hon. The Earl of Carlisle.
 The Rt Hon. Lord Savile.

Grant in Aid Account. } The Trustees of the National Gallery
 (Government Funds) } for the time being.

Resolved that a copy of the above List be forwarded to Mrs Countess Ho. in due course.

The Keeper's leave of absence.

The Keeper Secretary then applied for and obtained a fortnight's leave of absence as a first instalment of his annual holiday to be taken at such time as the business of the Gallery and the convenience of the Director might allow.

Date of next Board Meeting.

In view of the fact that the first Tuesday in the ensuing month would be Easter Tuesday the Board decided that the next Meeting should be convened on Tuesday the 11th of April.

Kandrup

At a Meeting of the National Gallery Board held on Tuesday the 11th of April 1893.

Present

The Right Hon. Viscount Hardinge in the Chair.

The Earl of Carlisle

M^r. Alfred C. de Rothschild

The Director

The Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The Balance of Funds in hand available for the purchase of pictures appeared from the Bank Pass Books to be as follows :-

Trust Funds	£ 3,018	:	3	:	10
Govt Grant in Aid etc.	2,752	:	4	:	6

Total £ 5,770 : 8 : 16

Pictures belonging to the Dilettanti Society.

Read a letter from M^r. Sidney Colvin, dated 6th April 1893, stating that the Dilettanti Society had resolved to place on the walls of the Dining Hall at the Grafton Galleries (where their meetings would in future be held) all the pictures belonging to the Society including those at present deposited at the National Gallery.

In these circumstances M^r. Colvin requested that the three last mentioned works viz:- Two portrait groups representing Members of the Dilettanti Society in 1760 and a bust portrait of Sir Joshua Reynolds might be delivered up when sent for. M^r. Colvin added that he was requested to convey the thanks of the Dilettanti Society to the Trustees and Director of the National Gallery for their safe custody of the pictures since 1886.

The Board authorized the Keeper to deliver up the pictures when sent for.

Trust Funds

Letter forms authorizing Mess^{rs}. Coutts & Co. to cash cheques drawn from time to time by the Director and those Members of this

Board who had severally been appointed Trustees of Trust Funds at the last Meeting, were produced for signature and signed as required.

Resolution in favour of opening Art Galleries on Sundays.

Read a printed circular dated 13 March 1893 from M^r. Henry Langston, Vestry Clerk of St. Saviour's, Southwark, on behalf of certain delegates from the Vestries and District Boards in the Metropolis, and enclosing copies of Resolutions passed at a Meeting held at the Mansion House on Wednesday the 8th of March 1893 in favour of opening Museums and Art Galleries on Sundays.

The Board in view of the answers which they had previously given to similar communications on the same subject considered that no reply need be made to this circular.

The H. G. Clerk's Salary.

Read a letter dated 10 April 1893 from M^r. G. E. Ambrose, Clerk to the National Gallery, addressed to the Director, pointing out that under Clause 15 of the Order in Council dated 21 of March 1890 it was provided that when in the Civil Service a Clerk's Salary reached £190 it may on the recommendation of the head of the Department be raised by annual increments of £10 to £250. M^r. Ambrose stated that his Salary had reached £190 & he begged that he might be recommended for the further increase provided by the clause above mentioned.

The Director said that he had great pleasure in supporting the application and expressed his high opinion of M^r. Ambrose's zeal and attention to his official duties - an opinion which the Keeper & Secretary entirely confirmed and it was then

Resolved that a letter be addressed to H. M. Treasury recommending M^r. Ambrose for the increase of Salary provided under Clause 15 of the Order in Council.

Keeper's leave of absence.

In reference to an application made at the last Meeting by the Keeper and Secretary for a fortnight's leave of absence as an instalment of his annual holiday, M^r. Eastlake stated that owing to certain official matters requiring his attention at the close of the financial year and other causes he had been obliged to defer taking advantage of the leave of absence thus accorded.

Reception of Statues belonging to the N. P. G.

The Director stated that at the request of the Authorities of the National Portrait Gallery he had sanctioned the

reception of a plaster statue of Edward William Lane the Orientalist belonging to that Department and that the statue in question had been deposited in a vestibule in the East Wing of the National Gallery.

Director unable to purchase picture by J. Lewis, R.A.

The Director reported that the picture by John Lewis R.A. entitled "The Commentator of the Koran" which he had recommended for purchase at the last Meeting had been sold at Christie's for a sum far exceeding that which he had proposed to give for it and that consequently he had been unable to secure it for the National Gallery.

Pictures by Van Goyen Van der Neer offered for Sale.

The Earl of Carlisle having made enquiry of the Director respecting two pictures by Van Goyen & Van der Neer, now offered for sale by Messrs P. & D. Colnaghi, of 13 Pall Mall East, the Board after some discussion proposed to inspect the works in question and adjourned for that purpose.

Carlisle -

At a Meeting of the National Gallery Board held on Tuesday the 2nd of May 1893.

Present

The Earl of Carlisle in the Chair

The Rt Hon. Lord Savile

The Director

The Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The Bank Pass Books having been produced showed the balance in hand available for the purchase of pictures to be as follows: -

Trust Funds	£2,912 . 0 . 10
Government Grant in Aid of.	2,752 . 4 . 6
	<hr/>
	£5664 . 5 . 4

The Keeper Secretary explained that in addition to this amount the sum of £5,000 would become available for the purchase of pictures from the Government Grant in Aid of during the current financial year but that up to the present date no portion of that sum had been drawn from H. M. Exchequer:

Picture bequeathed by Colonel A. B. Read.

Read two letters dated respectively the 13 & 15 April 1893 from Messrs Balfour & Whitehouse, Solicitors stating that the late Colonel Alexander Beresford Read had bequeathed to the National Gallery a landscape by Patrick Hannayth entitled "A View in Hampshire" and enquiring whether it would be accepted by the Trustees.

The Director reported that having inspected the picture in question he had accepted the bequest.

The Board approved.

Picture by A. L. Egg, R.A. purchased.

The Director reported that he had purchased for the Gallery a picture by Augustus L. Egg, R.A. representing an incident in Thackeray's novel of "Emmond" viz: - "Beatrice knighting Henry Emmond" -

The price paid for the

picture to Mr. A. D. Hogarth of 178, Brompton Road was £105. and the purchase money had been drawn from the Clarke Bequest - Mr. Hogarth's receipt was produced and the Board approved of the purchase.

The Clerk's Salary.

Read a Treasury letter dated 27 April 1893 in reply to one which by direction of this Board had been addressed to the Treasury recommending that the salary of Mr. Geo. C. Ambrose, Clerk to the National Gallery might be raised from its present amount £193:12:0 by annual increments of £10 to £250 under the provisions made by the Order in Council dated 21 March 1891.

The Lords Commissioners declined to accede to this request on the ground that the Order in Council referred to applied only to Clerks of the Second Division to which Mr. Ambrose did not belong.

The Board expressed their regret at this decision and the Director said he would make further enquiries on the subject.

Trusteeship of Trust Funds.

Read a letter dated 26 April 1893 from Messrs. Coutts & Co forwarding two Powers of Attorney and other documents for signature in order to give formal effect to the Trusteeship of Trust Funds as arranged at a Meeting of this Board held on the 7th March 1893 - These were signed by the Earl of Carlisle and Lord Savile, the only Trustees present.

Application from Mr. Hanfstaeugl, photographer.

In reference to the application made by Mr. Hanfstaeugl of Munich for permission to photograph for publication the principal pictures in the National Gallery, (see Minutes of this Board 28th June 1892), the Director reported that he had recently had a personal interview with Mr. Hanfstaeugl on the subject - It seemed that in order to carry out the project in question it would be necessary to erect a studio outside the walls of the Gallery. The Director said that so far as the front of the Building was concerned he felt that it would be impossible to accede to this proposal in view of the objections which had been raised when a similar privilege was accorded to M. M. Braun of Paris & Demaché some years ago. Sir Frederic added that he had been over the Gallery as well as in the yard at the rear of the building with Mr. Hanfstaeugl but that no place available for the erection of a studio could be found - In these circumstances

all he could do would be to give Mr. Hanfstaeugl facilities for access to those pictures which he might be able to photograph without removing them from the Rooms in which they were hung.

The Board concurred -

W. M. G.

At a Meeting of the National Gallery Board held on Tuesday the 6th of June 1893.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Earl of Carlisle

Vicount Hardinge

M^r A. C. de Rothschild

The Director.

The Secretary.

Minutes

The Minutes of the last Meeting were read and confirmed.

Finance

The Balance in hand available for the purchase of pictures appeared from the Bank Pass Books to be as follows:-

Trust Funds.	£2,912 : 0 : 10.
Government Grant in Aid of.	1502 : 4 : 6

Total. £4,415 : 5 : 4

exclusive of Grant for the current financial year, £5,000, no portion of which had yet been drawn from the Exchequer.

Purchase of two pictures by Duyster.

Read a letter dated 4th May 1893 from M^r A. Smith of 18, Park Side, Albert Gate, picture dealer, stating that he had been instructed by M^r Romer Williams of 58, Gt. Cumberland Place to offer for sale to the National Gallery two pictures by W. C. Duyster one representing a group of Cavaliers and Ladies playing at Tric-Trac and the other - a party of Soldiers quarrelling over their Spoil. The price originally asked for the two pictures was £1,500 or if one were taken separately £1,000 would be required for it.

The Director reported that after some correspondence with M^r Smith and consultation with the National Gallery Trustees he had purchased the two pictures for £1,250 and paid that sum out of the Government Grant in Aid of.

The Board approved, and M^r Smith's receipt for the payment was produced.

Recent purchases

The Director then reported the purchase of two other pictures viz:- "The Coat Shoe", a scene on Helly Common, by

the late George H. Mason, A.R.A., bought at the sale of M^r J. Stewart Hodgson's pictures at Christie's for £682:10/- and a small Landscape entitled "Chilston Lane, Torquay", by George B. Willcocks, bought from M^r Henry Graves for £50.

The Board approved and directed that the purchase money for both of these pictures should be paid out of the Clarke Bequest.

Offer of a Correggio by Baron von Hoewel.

Read a letter dated 24 May 1893 from the Baron Julius von Hoewel offering for sale to the National Gallery a picture ascribed to Correggio formerly in the possession of General Fabrizi at Modena. The price for the picture was £2,500.

The Board examined the work which had been sent to the N. G. for inspection and after a short discussion

Resolved that Baron Hoewel's offer be declined.

Proposed gift by M^r William Agnew.

Read a letter dated 5 June 1893 from M^r William Agnew of 11 Gt. Stanhope Street addressed to the Trustees & Director and offering to present to the National Gallery the picture by Frederick Walker, A.R.A. entitled "The Harbour of Refuge" on condition that the said picture should always remain in the National (central) Gallery and never be removed therefrom.

After some remarks from the Director who had seen M^r Agnew on the subject the Board unanimously

Resolved that M^r Agnew's generous offer be accepted on the conditions attached to the gift and that a letter of grateful acknowledgments be addressed to him intimating that his wishes respecting the permanent retention of the picture will be scrupulously observed.

Meetings in Trafalgar Square.

Sir Henry Layard having called attention to the danger which might possibly arise from crowded meetings held with the sanction of H. M. Government on Saturday afternoons in Trafalgar Square suggested the advisability of closing the National Gallery on such occasions.

After some discussion during which Lord Carlisle pointed out that if the Gallery were uniformly closed on such occasions it might cause disappointment to visitors who had come from a distance to see the pictures, it was

Resolved that in future whenever the crowds assembled on Saturday afternoons or on other occasions are such as to indicate any disturbance or possible danger from the admission of disorderly persons to the National Gallery, the Keeper, after conferring with the head Police Officer on duty at

the National Gallery shall have authority to close the gates of the building, as provided in the Rules for this Establishment laid down in the Treasury Minute of 1855.

Forthcoming Sales.

In answer to an enquiry from Lord Carlisle, the Director said that he had seen, but had not yet examined carefully the pictures belonging to Mr. George Field & Mr. J. P. Heywood which were to be sold at Christie's on the 10th inst. He proposed to inspect them again before the sale.

W. Lloyd.

At a meeting of the National Gallery Board held on Tuesday the 4th of July 1893.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Right Hon. Lord Savelle.

The Director.

The Secretary.

Minutes.

The Minutes of the last Meeting were read & confirmed.

Finance.

The Bank Pass books having been produced showed the Balance in hand available for purchase of pictures to be as follows:-

Trust Funds -	2,171 : 0 : 10
Government Grant in Aid of.	3,102 : 4 : 6

£ 5,273 : 5 : 4

Grant in Aid Account.

The Keeper explained that since the last Meeting the Government Grant in Aid Account had been supplemented by the sum of £1,600 which with the Director's sanction had been drawn from H. M. Exchequer and placed to the credit of the Trustees with Coutts & Co. in order to cover the cost of purchasing a picture by Jacob Ruysdael bought at the sale of the Mildmay Collection.

Purchase of a picture by Jacob Ruysdael.

The Director then reported the purchase of the picture in question viz:- A sea-coast scene by Jacob Ruysdael for £3,045. A memorandum from Messrs Christie & Co. stating the amount payable having been laid before the Board, the purchase was formally approved & a cheque was drawn from the Government Grant in Aid of. for £3,045 payable to Messrs Christie & Co.

Application from Rotherham for a loan of Turner's drawings.

Read a letter dated 10 June 1893 from Mr. H. H. Hickmott, Town Clerk of Rotherham, applying on behalf of the Corporation for the loan of one of the Collections of Turner's drawings & sketches belonging to the National Gallery.

The Keeper stated that on receipt of this letter he

had by the Director's request forwarded to Mr. Hickmott a printed copy of the conditions on which the Drawings in question were lent.

The conditions had been returned duly signed, and the drawings with the Director's sanction had since been conveyed to Rotherham, after having been insured for the sum of £2,000.

Application from Wednesbury for a loan of Turner's drawings.

Read a letter dated 30 June 1893 from Mr. W. H. Lloyd, Mayor of Wednesbury, applying on behalf of the Corporation and Gallery of that town for the loan of another set of Turner's drawings - In reply to this letter a copy of the conditions of loan had been forwarded to Mr. Lloyd - Subject to the acceptance of those conditions the Board agreed to authorise the loan -

Closing of the Gallery on the Royal Wedding day.

The Keeper reported that with the approval of the Director it was proposed to close the National Gallery to the general public on the occasion of the wedding of H. R. H. The Duke of York (Thursday the 6th inst.) and to admit Students & Pupils to the enclosed Terrace in front of the West wing - Seats being reserved under the central portico for the Trustees and National Gallery Authorities -

The Board approved.

The Keeper's annual leave of absence.

The Keeper applied for and obtained leave of absence for the remaining portion of his annual holiday - in the autumn -

The Clerk's Salary.

Read a letter from H. M. Treasury, dated 22 June 1893, stating that after reviewing the circumstances of the case the Lords Commissioners assented on the recommendation of the Trustees & Director of the National Gallery to a gradual rise in the salary of Mr. G. E. Ambrose from its present amount £193: 12: 0 by annual increments of £7: 10s to a maximum of £250.

Dismissal of Mrs. Bignall, Asst^g Housemaid.

Read a Report dated 21st June 1893 from Mrs. Gardiner, Housekeeper at the National Gallery, complaining that Mrs. Bignall one of the Assistant Housemaids had continually absented herself from her daily duties on plea of illness but without forwarding a proper medical certificate. She had been repeatedly warned without effect. This statement having been corroborated by the Keeper, Mrs. Gardiner was called in & interrogated by the Board after which it was

Resolved that in view of Mrs. Bignall's continued irregularity of attendance, she be dismissed from her situation at the close of the present month and that

a letter intimating this decision be addressed to H. M. Treasury.

Trust Funds.

Read a letter dated 22 June 1893 from Messrs Coutts & Co. stating that they had effected the transfer of the several Trust Funds possessed by the National Gallery to the names of certain National Gallery Trustees as arranged by this Board at a meeting held on the 7th of March 1893.

In reply to an enquiry made by Messrs Coutts & Co. as to whether the old order which they had received respecting the temporary investment of Balance of interest on the Lewis Fund should still hold good it was

Resolved that for the present ~~should~~ temporary investments be discontinued -

Receipts for pictures purchased.

The following Receipts were produced: -

From Messrs Christie & Co. for the sum of £682: 10: 0 being the purchase money paid for the picture by Geo. Mason, A. R. A. entitled: - "The Last Shoe" -

From Messrs Henry Graves & Co. for the sum of £50 being the purchase money paid for a picture by G. B. Millcock entitled "Chilston Lane," Torquay.

Request by Mrs. Trajan R. Wallis of Empoli.

Read a letter dated 3 July 1893 from Sir J. H. Sanderson, Assistant Under Secretary of H. M. Foreign Office addressed to Sir F. Buxton & transmitting for the information of the Trustees a copy in Italian, of the detailed Report made by local experts respecting the collection of pictures bequeathed to the National Gallery by the late Mrs. Trajan R. Wallis of Empoli.

(See Minutes of Meeting held on 7th of March 1893)

Some discussion ensued during which Sir Henry Layard informed the Board that when in Italy he had had an opportunity of inspecting the pictures referred to and that he considered most of them were of minor importance and little value.

In view of this information the Board decided that it would not be worth while to incur any legal expenses in supporting the claim of the National Gallery to Mrs. Wallis' Bequest should his will be disputed, or declared invalid and that a communication to that effect be made by letter to Sir J. H. Sanderson in reply to the enquiry previously made by the Earl of Roebury on this subject.

Attest

At a Meeting of the National Gallery Board held on Tuesday the 1st of August 1893.

Present.

The Right Hon. Sir Henry Layard in the Chair
The Right Hon. Lord Savile.
M^{rs}. Alfred C. de Rothschild.
M^{rs}. John P. Heseltine.
The Director.

The Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The Bank Pass books having been produced showed the Balance in hand available for purchase of pictures to be as follows :-

Trust Funds.	2394: 12: 7
Government Grant in Aid &c.	57: 4: 6

£2,451: 17: 1

The Keeper Secretary stated that in addition to the above amount the sum of £3,400 Government Grant in Aid &c 1893-94 remained undrawn from the Exchequer.

J. P. Heseltine Esq. appointed a Trustee.

Read a letter dated 21 July 1893 from H. M. Treasury announcing the appointment of M^{rs}. John Postle Heseltine as a Trustee of the National Gallery in place of the late Lord Northbourne.

Offer of a portrait by Romney for sale.

Read a letter dated 24 July 1893 from M^{rs}. Philip F. C. Howard offering for sale to the National Gallery a portrait of Miss Maria Archer by Romney - which had since been sent for inspection -

The Board having examined the picture in question decided to decline the offer.

Proposed gift of a picture by Van de Velde.

Read a letter dated 29th July 1893 from M^{rs}. Geo. Ware, of 29th Queen Street, Long Acre offering a large picture ascribed to Van de Velde as a gift to the National Gallery, or to sell it for six pence if a picture

could not be accepted as he had heard from a living donor.

The Director stated that he had not yet inspected the picture but would do so shortly.

M^{rs}. Madgett appointed an Assistant Housemaid.

Read a letter dated 27 July 1893 from M^{rs}. Madgett of 22 Smith Terrace, Chelsea declining the situation of Assistant Housemaid at the National Gallery for which she had been nominated by H. M. Treasury.

The Keeper stated that M^{rs}. Madgett's decision had been communicated to the Treasury.

Receipt for picture purchased.

Produced a Receipt for £3,045 from Messrs. Christie, Manson & Woods for the picture by Ruysdael (View on the shore at Scheveningen) recently purchased for the National Gallery.

Alfred East (The Secretary)

At a Meeting of the National Gallery Board held on
Tuesday the 9th of January 1894

Present

Mr. Alfred C. de Rothschild in the Chair

The Right Hon. Lord Savile

Mr. John P. Herelton

The Director

The Secretary.

Minutes.

The Minutes of the last Meeting were read
and confirmed.

Finance.

The Bank Pass books having been produced showed
the balance in hand available for purchase of pictures to be as follows:-

Trust Funds	2841 : 2 : 9
Government Grant in Aid &c.	2722 : 4 : 6
	<hr/>
	£ 5,563 : 7 : 3

Director's Report for 1893.

The Director's Report on the National Gallery
for the year 1893, drafted by the Secretary, was read, approved and ordered
to be transmitted to H. M. Treasury.

Estimate of Receipts and Expenditure. 1894-95.

The Keeper Secretary laid before the Board
a draft Estimate of Receipts & Expenditure of the National Gallery
for 1894-5, which with the approval of the Director had been transmitted
to H. M. Treasury on the 29 Nov^r last.

The following letter on the subject was then read:-

From the Treasury dated 5 Jan: 1894 stating that inasmuch as the expenses
under Subhead D. (Incidentals) had been diminished since the provision
of glasses for pictures in the National Gallery, the Lords Commissioners hoped
that the trustees would be able to make the sum of £1,200 suffice for the
subhead in question instead of £1,270 as estimated.

The Keeper Secretary reminded the Board that
in 1892-3 the sum provided under this subhead had been voluntarily
reduced by £200 and that the further reduction now proposed might

prove inconvenient. At the same time he thought that with economy
£1,200 might be made to suffice.

Resolved that a reply to that effect be sent to H. M. Treasury pointing out that
although the existing Collection has been glazed, glasses were constantly
required for fresh pictures.

Mr. C. H. Bellenden Keir's Request.

Read a letter dated 5 Dec: 1893 from Mr. M. J. F. Brickdale of 8 New Square,
Lincoln's Inn, stating that in consequence of the death of Lady Carlisle
a portrait of Mr. Bellenden Keir bequeathed by her late husband, Mr.
Charles Henry Bellenden Keir, to the National Gallery - but which Lady
Carlisle had been allowed to retain during her life-time (See Minutes of
this Board 13th of March 1876) was now in accordance with Mr.
Bellenden Keir's consent at the disposal of the trustees of the National
Gallery - Mr. Brickdale added that a small copy from one of Schmeer's
paintings formed part of the Bequest had once been attached to the frame
of the Portrait as a sort of pedicella - But this copy Mr. Bellenden Keir
wished to retain, at least during her life time & Mr. Brickdale now
desired to know whether the trustees would be likely to claim it.

The Secretary stated that he had consulted the Director
on this point and that on Sir F. Burton's authority he had informed
Mr. Brickdale that there was no likelihood of the copy in question ever
being claimed for the National Gallery.

The Portrait of Mr.
Bellenden Keir had been received and hung in the National Gallery.

The Board approved.

Mr. H. K. S. Wigglesworth's Request.

Read a letter dated 18 Dec. 1893 from Mr. S. M. Simmons of 49, Finsbury
Square, Solicitor, stating that under the Will of the late Mr. Henry
Knight Spencer Wigglesworth of Scarborough the following pictures had been
bequeathed to the National Gallery.

1 A Shipwreck - by Joseph Vernet.

2 A Landscape - by Williams, (Senior)

Mr. Simmons added that the Estate of the deceased was not yet
wound up but so far as the Executors were concerned there seemed to be
no reason why the Request should not take effect.

This letter had been acknowledged on the 20th ult^o but as yet
the pictures had not been delivered.

Mr. Foxall's gift of a picture by C. J. Vernet.

Read a letter dated 29 Oct 1893 from Miss Isabel Foxall of Queen Anne
Mansions, St. James' Park offering to present to the National Gallery.

in accordance with the wishes of her late Mother, Mrs. Torratt, a picture representing an Italian Seaport by Claude J. Vernet. Several subsequent letters had passed on the subject and the Director having inspected the picture had accepted it on behalf of the Trustees. It was now hung in Room XIV (French School) and a formal letter of thanks had been sent to Mrs. Torratt. The Board approved.

Gift of a picture by John Z. Bell.

Read a letter from Mrs. John Zephaniah Bell, dated 1 Sept 1893, of 2, Abingdon Villas, Kensington, offering to present to the National Gallery a picture by her late husband representing Cardinal Bouchier persuading the Widow of Edward IV to remove her son from a Sanctuary.

The Director reported that he had accepted the picture which had been hung in Room XVIII. The Board approved.

Gift of a picture by F. Maddox Brown.

Read a letter dated 8 Dec: 1893 from Mr. Frederic Shields, A.R.W.S., of Siena House, Lodge Place, N. W. who stated that a body of subscribers had purchased a picture by the late Mr. Ford Maddox Brown representing "Christ washing the feet of St. Peter" with the view of presenting it to the National Gallery and that he was now instructed to offer it to the Trustees & Director of the National Gallery - in the name of a Committee acting for the subscribers. The Director reported that after examining the work in question he had accepted it on behalf of the Trustees and that the Donation had been acknowledged with thanks.

The Board approved.

Interchange of loan pictures - Bradford & Dundee Museums

Read a letter dated 13 Dec: 1893 from Mr. Butler Wood, Secretary of the Bradford Museum proposing to exchange the picture entitled "The Harp of Bacchus" by Geo. Coenobian lent by the National Gallery to Bradford in 1884 for the following pictures lent by the National Gallery in the same year to the Albert Institute at Dundee:-

"Raid on a Jew's House in the reign of Richard I." by C. Landseer, R.A.

"Village on the Banks of the Gironde" by J. M. W. Turner, R.A.

Loan pictures - Dundee Museum.

Read a letter dated 14 Dec. 1893 from Mr. J. Mac Lauchlan, Secretary of the Albert Institute at Dundee stating that the Committee of Management of that Institute were desirous of making the exchange abovementioned. It appeared from these communications that the cost of the proposed exchange including the carriage and insurance of the pictures would be defrayed by the two institutions in accordance with the terms prescribed by H. M.

Treasury (See Minutes of Board Meeting 3rd May 1892) -

In these circumstances the Board assented to the exchange.
Purchase of a picture by Geo. Romney.

The Director reported that he had purchased from Mr. John Joseph Wiggzell of 45, Maddox Street, Bond St., the following picture for the National Gallery

A life size Portrait group representing Mr & Mrs Lindou - by Geo Romney. The price of the picture was £785 and the purchase money had been paid out of the Government Grant in Aid Account. The Keeper produced Mr Wiggzell's receipt for the payment. The Board approved.

Picture by G. Morland offered for sale. declined.

Read a letter dated 8 Dec. 1893 from Mr. J. H. Reed of 48, Wilbury Rd, West Brighton offering for sale to the National Gallery a picture by G. Morland representing Dr. Lynn inspecting a horse; with a background of rustic buildings and figures. Mr Reed enclosed particulars relating to the picture & testifying to its authenticity. The price which he asked for the work was £500.

The Board having examined the picture which was submitted to their inspection

Resolved that Mr Reed's offer be declined with thanks.

Pictures by Everdingen & Berchem offered for sale - declined.

Read a letter dated 23 Nov. 1893 from Mr. Hawley Edwards of Chillingham Lodge, Harrow offering for sale to the National Gallery the following pictures:-

A Landscape with Waterfall - by Everdingen.

A Landscape with Cattle - by Berchem.

The Board having examined the pictures which were submitted for their inspection

Resolved that Mr. Hawley Edwards' offer be declined with thanks.

Loan of Turner's drawings to Wednesbury.

Read a letter dated 6 Oct 1893 from Mr. H. J. Lloyd, Mayor of Wednesbury, applying on behalf of the authorities of that Borough for the loan of one of the Collections of Turner's drawings & sketches and returning duly signed a copy of the printed conditions on which the drawings were lent to Provincial Museums.

The Keeper & Secretary stated that in these circumstances & with the sanction of the Director Collection No. 2 had been lent to the Wednesbury Museum. The Board approved.

Application from Chester Museum for a loan of Turner's drawings.

Read a letter dated 7 Dec: 1893 from Mr. Edmund J. Baillie, Hon Sec: to the Grosvenor Museum at Chester referring to a previous communication from Mr. Robt. A. Yerburgh, M. P. for Chester, to Sir F. Buxton & answered on the 13 Nov. 1893 respecting the loan of a Collection of Turner's drawings

to the Grosvenor Museum - Mr. Baillie stated that the Art Gallery of that Museum fulfilled all the conditions on which the Turner drawings were usually lent, but that as the Museum was being enlarged his Committee were obliged to postpone receiving the Loan Collection until the alterations should be completed.

Resignation of A. Archer, Curator.

Read a letter dated 3 Jan: 1894 from Archibald Archer one of the Curators of the National Gallery tendering his resignation of the appointment after 43 years of service and begging that he might be recommended to H. M. Treasury for the usual pension on retirement -

After a few words from the Director in support of this application it was

Resolved that a copy of Archibald Archer's letter be forwarded to the Treasury with a recommendation from this Board in his favour -

Application from F. E. Hettle for vacant Curatorship

Read a letter dated 5 Jan: 1894 from F. E. Hettle, senior assistant porter at the National Gallery begging that he might be recommended for the Curatorship vacated by the retirement of Archibald Archer.

The Keeper & Secretary explained that in pursuance of an order issued by the Treasury, Assistant Porters promoted to the position of Curators were now appointed at the old rate of pay viz: £105: 4: 0 per annum instead of £117: 4: 0 the rate of pay fixed for Curators when the hours of service were extended in 1885.

In answer to an enquiry from the Board, the Keeper stated that, on the whole, Hettle's conduct as an Assistant Porter had been satisfactory and it was then

Resolved that F. E. Hettle be appointed to the Curatorship vacated by Archer, & that the appointment be duly notified to the Treasury.

Death of John Dixon, Curator.

The Keeper reported that John Dixon one of the Curators in the National Gallery appointed in 1867 had died on the 13th of Septem: 1893 after a long absence on sick-leave -

J. R. Dean appointed Asst: Porter, & J. J. Head promoted to a Curatorship
Read a letter dated 14 Nov. 1893 from H. M. Treasury appointing Corporal J. Dean as an Assistant Porter to fill the vacancy caused by the death of John Dixon and approving of the promotions and appointment on the Staff of Attendants in September last, including the promotion of J. J. Head to the vacant Curatorship, sanctioned by this Board on the 9th of Feb: 1892

Civil Service Certificates in favour of J. J. Head & J. R. H. Dean.

Produced Civil Service Certificates of Qualification dated 4 Dec: 1893 for John J. Head, late senior Assistant Porter, and recently appointed a Curator of the National Gallery at the reduced rate of pay for John R. H. Dean, recently appointed an Assistant Porter -

Mr. H. Clarke, appointed Asst: Housemaid.

Read a Treasury letter dated 11 August 1893 appointing Mr. H. Clarke of 49, Newman Street, Oxford St. W. as an Assistant Housemaid in place of James Bignall, recently dismissed (See Board Minutes - 4 July 1893)

Lord Brownlow's Rembrandt.

The Keeper & Secretary reported that the "Portrait of a Man" by Rembrandt belonging to Lord Brownlow and temporarily deposited at the National Gallery in March 1893 had been returned to his Lordship -

Produced Lord Brownlow's receipt for the picture abovementioned -

Picture by Van Beyren offered for sale.

The Director submitted to the Board a painting of "Still Life" by Van Beyren offered for sale to the National Gallery by Mr. Smith, of Duke Street, picture dealer -

The Board having inspected the picture
Resolved that Mr. Smith's offer be declined -

Carlisle.

At a Meeting of the National Gallery Board held on Tuesday the 6th of February 1894

Present

The Earl of Carlisle in the Chair.
The Director.

The Secretary.

Minutes.

The Minutes of the last Board Meeting were read and confirmed.

Finance

The Bank Pass Books having been produced showed the Balance in hand available for the purchase of pictures to be as under :-

Treasury Funds	£2,841 : 2 : 9
Government Grant in Aid etc.	2,622 : 4 : 6

£5,463 : 7 : 3

Lady Eastlake's Request.

Read a letter dated 15 Jan. 1894 from Messrs Church, Rendell, Todd & Co., Solicitors, stating that under the Will of the late Lady Eastlake a picture by the late Sir Charles L. Eastlake entitled "Ippolita Torelli" had been bequeathed to the National Gallery and that in accordance with the same Will the Trustees of the National Gallery had the option of purchasing the two following pictures from the Collection of Sir Charles Eastlake viz:-

- 1 Portrait of a Gentleman (small full length) by Verburg for £75.
- 2 "Christ before Pilate" (a grisaille painting) by Rembrandt for £25.

Extracts from Lady Eastlake's Will describing the pictures in question were enclosed in the letter from Messrs Church, Rendell & Todd.

Offer of two pictures for sale from Sir C.L. Eastlake's Collection.

The Director reported that being acquainted with these works he had accepted on behalf of the Trustees of the National Gallery Lady Eastlake's bequest of the picture by Sir C.L. Eastlake and that he had also agreed to purchase the pictures by Verburg & Rembrandt at the respective prices of £75 & £25 as offered.

The pictures had since been delivered and the purchase money paid.
The Board approved.

Mrs H. N. S. Higgleworth's Request - (declined).

Read a letter dated 3rd February 1894 from Mrs S. M. Simmons, Solicitor, stating that the two pictures (by Joseph Vermet & William Sewell) bequeathed to the National Gallery by the late Mrs H. N. S. Higgleworth of Scarborough had been forwarded to the National Gallery for inspection.

The Board having examined the pictures in question

Resolved that Mrs Higgleworth's Request be declined with thanks.

Gift by H. J. Fungel of a Dutch picture.

Read a letter dated 13th January 1894 from Mrs Henry J. Fungel of 22, Quadrant Gardens, N.W. offering to present to the National Gallery a Dutch picture of an old woman sewing, ascribed to Jan Luitken.

The Director stated that for certain reasons he was in some doubt as to the attribution of the picture. He had however accepted it on its own merits in the name of the Trustees and a suitable letter of thanks had been addressed to Mrs Fungel.

The Board having inspected the picture approved.

Purchase of a picture by Pieter Snyers.

Read a letter dated 31 January 1894 from Mrs Stephen Richards of 4, Bowers St, Oxford Street, Picture-dealer, offering for sale to the National Gallery a signed picture of Still-life (dead poultry, vegetables &c) by Pieter Snyers, for the sum of £175. The Board having inspected the work

Resolved that the picture be purchased from Mrs Richards and paid for out of the Government Grant in Aid etc.

Purchase of two Portraits by Henry Morland.

Read a letter dated 5 February 1894 from Messrs P. & D. Colnaghi, of 13, Pall Mall East, S.W. offering for sale to the National Gallery at the price of £315 two Portraits by Henry Morland representing Lady Coventry and her sister Mrs Travers dressed as Laundry-Maids.

The Board having inspected the pictures.

Resolved that Messrs P. & D. Colnaghi's offer be accepted and that the purchase money be paid for out of the Government Grant in Aid Account.

Interchange of Loan Pictures - Dundee & Bradford.

Read a letter dated 20 January 1894 from Mrs J. MacLachlan, Secretary of the Albert Institute, Dundee stating that the Exchange of National Gallery Loan pictures proposed between that Institute & the Bradford Museum, sanctioned by this Board (See Minutes of last Meeting) had been effected, and the pictures duly insured during transit.

Transfer of a picture by Jordaens to the Royal Academy.

Read a letter dated 13 January 1894 from Mr. F. Eaton, Secretary of the Royal Academy stating that a picture presented by Mr. (now Sir Theodore) Hope to the Royal Academy in 1855, viz. a copy by Jordaens of Rubens' "Fall of the Condemned," had been inadvertently left at the National Gallery when the Royal Academy moved into Burlington House. In these circumstances Mr. Eaton requested that the necessary authority might be given for the removal of the picture.

The Keeper & Secretary reported that after consulting the Director, he had written to Mr. Eaton giving the required authority & that the picture had since been transferred to the Royal Academy.

The Board approved.

Pension granted to A. Archer, late Curator.

Read a letter dated 27 January 1894 from H. M. Treasury stating that the Lords Commissioners had granted a pension of Seventy-eight pounds, two shillings and eight pence per annum to Archibald Archer late Curator at the National Gallery - whose resignation had been laid before the Board at the last Meeting.

Renewal of sky-light Blinds in Rooms I & VI.

The Keeper & Secretary reported that the sky-light blinds over Rooms I & VI in the National Gallery being worn out H. M. Office of Works proposed to re-place them, but as a scaffold would be required in each room the Contractor had advised the removal or protection of the pictures hung on the walls - for fear of accidents - Mr. Dolman, picture frame-maker to the

National Gallery had estimated the cost of this work at £10 for each room. The Keeper & Secretary reminded the Board that this expense must be defrayed out of the sum provided under Subhead D. (Incidentals).

The Board approved.

Carlisle

At a Meeting of the National Gallery Board held on Tuesday the 6th of March 1894

Present.

The Earl of Carlisle in the Chair

Mr. Alfred C. de Rothschild.

Mr. John P. Herseltine.

The Director.

The Secretary.

Minutes.

The Minutes of the last Board Meeting were read and confirmed.

Finance

The Bank Pass Books having been produced showed the Balance of Trust Funds &c in hand available for the purchase of pictures to be as under:-

Trust Funds	2841 : 2 : 9
Government Grant in Aid &c.	2132 : 4 : 6

Total £ 4,973 : 7 : 3

Picture by J. F. Lewis, R.A., purchased.

The Director submitted to the Trustees a picture by J. F. Lewis, R.A., representing the Temple of Edfo, Egypt with an Arab encampment in the foreground, which had been offered to the National Gallery for purchase at the price of £850 by Messrs. Agnew & Sons. The Trustees having inspected the work

Resolved that the picture be purchased at the abovementioned price and paid for out of the Clarke Bequest.

Picture by Eglon van der Neer offered for sale. (declined).

The Director also submitted to the Trustees a cabinet picture by Eglon van der Neer representing a Lady at her Toilet which had been offered to the National Gallery for purchase at the price of £325 by Messrs. P. & D. Colnaghi - The Trustees having inspected the picture

Resolved that Messrs. P. & D. Colnaghi's offer be declined.

Diptych by Fra Angelico offered for sale.

The Director stated that in company with Lord Carlisle he had lately examined a diptych representing the Annunciations

Painted by Fra Angelico which Messrs Lawrie & Co. had been instructed by a Client to sell for £2,500.

Lord Carlisle and the Director both recommended the purchase of this work, but as they considered the price too high they had requested Messrs Lawrie & Co to enquire whether £1,500 would be accepted for it. The Trustees postponed their decision pending Messrs Lawrie's reply.

A picture by W. Dyce, R.A., recommended for purchase.

The Director called the attention of the Board to the fact that among the pictures belonging to Mr James Brand which were to be sold on Saturday the 10th inst there were several works by the late Mr Dyce, R.A. one of which he (Sir Frederic Burton) thought it might be desirable to buy for the National Gallery. After a short discussion the Trustees agreed to go to Christie's Sale Rooms after the Meeting for the purpose of examining the pictures in question.

Portrait by J. Jackson presented by the Earl of Carlisle.

The Director reported that the Earl of Carlisle had kindly offered as a gift to the National Gallery a Portrait of James Northcote, R.A. (half-length, life size, seated) by John Jackson, R.A. Resolved that Lord Carlisle's offer be accepted with the grateful thanks of the National Gallery Board.

Jane Wicks, an Assistant Housemaid, dismissed.

Read a letter dated 2 March 1894 from Mr Gardiner, Housekeeper at the National Gallery, reporting that Jane Wicks, one of the assistant Housemaids on the Staff of the National Gallery was a person of intemperate & disreputable habits and unfit for her situation. The Keeper stated that Jane Wicks had been appointed in 1888, but that for the last 3 years her conduct had been unsatisfactory and that she frequently came to her work the worse for drink notwithstanding numerous warnings. In these circumstances the Board

Resolved that Jane Wicks be dismissed from the service of the National Gallery and that a report to that effect be made to H. M. Treasury with a request that another person be appointed in her place.

W. Johnstone, appointed an Assistant Porter.

Read a letter dated 2 March 1894 from H. M. Treasury appointing Colour-Sergeant William Johnstone as an Assistant Porter at the National Gallery to fill the vacancy caused by the promotion of the junior porters following the retirement of Archibald Archer, Curator.

The Keeper reported that William Johnstone had presented

himself at the National Gallery and having ascertained the nature of the duties which he would be required to perform had declined the situation.

The Keeper was directed to inform the Treasury of Johnstone's decision and to request that another Assistant Porter might be appointed in his place.

Sir F. Burton's announcement of his retirement from the N.G.

Sir Frederic Burton then informed the Board that under Clause 10 of an Order in Council of the 15 August 1890 requiring Officers in the Civil Service to retire at the age of 65 or in certain exceptional cases at 70, he had some years ago become ineligible for office. But inasmuch as he had been re-appointed Director of the National Gallery for a fourth term of 5 years in March 1889, previous to the issue of the Order abovementioned, H. M. Treasury had, on the recommendation of this Board consented to his remaining in office until the expiration of his fourth term (see Minutes of National Gallery Board Meetings 31 December 1891 & 11 January 1892). Sir Frederic added that that term would expire during the present month and that irrespective of this fact it was his wish to retire from his duties.

Lord Carlisle, as Chairman of the Meeting, said he felt sure that his Co-Trustees would agree with him in expressing their great regret at the announcement made by Sir Frederic Burton who had rendered such long and efficient service at the National Gallery. After a few remarks to the same effect from Mr Alfred de Rothschild and Mr J. P. Havelstone (the other Trustees present) it was

Resolved that this Board receives with sincere regret the announcement that Sir Frederic Burton is about to retire from the Directorship of the National Gallery.

The Board then adjourned.

Carlisle.

At a meeting of the National Gallery Board held on Tuesday the 3rd of April 1894

Present

The Earl of Carlisle in the Chair.

The Right Hon. Lord Savile.

The Keeper Secretary.

Minutes.

The Minutes of the last Board Meeting were read and confirmed.

Finance.

The Bank Pass Books having been produced showed the Balance in hand available for the purchase of pictures to be as under:-

Trust Funds	1991 : 2 : 9
Government Grant in Aid etc. (1893-4)	96 : 14 : 6
Total	£ 2,087 : 17 : 3

Letter from the Lord Chamberlain's Office.

Read a letter dated 20 March 1894 from Sir Spencer Ponsonby-Fane of the Lord Chamberlain's Office enclosing the copy of a memorandum from Sir J. C. Robinson, Her Majesty's Surveyor of Pictures, suggesting that important pictures from the Royal Collections when brought to London for repair should be housed at the National Gallery where he understood that there was ample space for the work of restoration.

The Keeper (Mr. Eastlake) stated that this letter had been laid before Sir Frederic Burton previous to his retirement from the Directorship and that Sir Frederic was of opinion that on several grounds it would be unadvisable to entertain the request. Since the National Portrait Gallery had been built many old rooms which were previously used for picture lining and other work connected with the National Gallery, had been completely deprived of light and were therefore useless. This had led to the appropriation of other rooms on the ground floor of the most recently built portions of the National Gallery - where all the existing accommodation was required - and although there were two large studios available for picture-restoration, one and sometimes both might be at any time required for National Gallery work. There was a further question to be considered viz:- the responsibility which would be incurred by the Trustees

while the Royal pictures remained in the building and lastly the admission of workmen and others not employed by this Department.

A letter dated 29 March '94 was read from Mr. J. P. Herelstone on this subject suggesting that under certain conditions a partial assent might be given to the proposal, but after some discussion it was

Resolved that for the reasons abovementioned, the Trustees regret that they feel unable to entertain the proposition made by Sir J. C. Robinson and communicated to this Board by Sir Spencer Ponsonby-Fane, and that a letter to that effect be addressed to the Lord Chamberlain's Office.

Mr. Combe's Bequest to the Oxford University.

Read a letter dated 10 of March 1894 from the Master of Pembroke College, Oxford, transmitting a copy of the Oxford University Gazette for the 6 of February 1894, containing an extract from the Will of the late Mr. Mordaunt Combe under which certain pictures and water-colour drawings of the British School with other articles were bequeathed to the University of Oxford on certain conditions failing which they were to become the property of the Trustees of the National Gallery.

Mr. Combe's Bequest had however been formally accepted by the University of Oxford (with assent to the conditions attached) on the 13 Feb: 1894.

Miss Ellen Sanson's Bequest.

Read a letter dated 20 March 1894 from Messrs Capron, Dalton, Hitchins & Brabant, Solicitors, announcing that the late Miss Ellen Sanson of 54, Rue Faubourg St. Honoré, Paris, had bequeathed the following pictures to the National Gallery:-

1. A Portrait of Philip Sanson (Grandfather of the Testatrix) by Sir Thomas Lawrence.
2. A Portrait of Philip Sanson (Brother of the Testatrix) by Westall.

It appeared from this letter that in 1892 Sir F. Burton on the report of Mr. Walter Armstrong who saw the pictures in Paris had written to express his conviction that they would be accepted by this Board.

Miss Sanson's executrix, Mr. Harris, had therefore been requested to forward the pictures from Paris at the cost of the National Gallery but as it appeared from a subsequent letter from Messrs Capron, Dalton & Co. dated 30 March 1894 that it would be inconvenient for Mr. Harris to undertake this duty, the Board at the Keeper's suggestion

Resolved that Messrs J. H. M. Crocker, Custom House Agents &c, be requested to instruct their Paris Agents to pack and forward the pictures in question, insuring them during transit for the sum of £300.

Gift of a Portrait by Opie by Mr. E. Opie.

Read a letter dated 27 February 1894 from Mr. Edward Opie, of 5, Braidwood

Tonnaco, Plymouth, offering to present to the National Gallery the portrait of his late uncle, William Opie, when a Boy, by John Opie, R.A.

The portrait (which had since been forwarded) having been examined by the Trustees it was

Resolved

that Mr. O. Opie's gift be accepted and that a letter be addressed to him conveying the grateful thanks of this Board.

Purchase of a diptych by Fra Angelico.

Read a letter dated 6 March 1894 from Messrs. Lawrie & Co., of 15, Old Bond St., W. picture dealers, stating that they had succeeded in obtaining the diptych representing "The Annunciation" by Fra Angelico proposed for purchase at the last Meeting of this Board for £1,500.

Lord Carlisle (in the Chair) informed the Board that in conjunction with Sir F. Buxton (the late Director) he had purchased the Fra Angelico at the reduced price abovementioned and that the purchase money had been paid out of the Government Grant in Aid etc.

Purchase of a picture by Mr. Dyce, R.A.

His Lordship further reported that he and the late Director had bought for the National Gallery the picture of Pegwell Bay, by the late W. Dyce, R.A. at a recent sale at Christie's for the sum of £535: 10/- that the purchase money had been paid out of the Government Grant in Aid.

Formal receipts were then produced for the following payments: -

Messrs. Lawrie & Co.	"The Annunciation": by Fra Angelico	£1,500.
Messrs. Christie & Co.	"Pegwell-Bay": by W. Dyce, R.A.	535: 10/-
ditto	"Temple of Edfou": by J. Lewis, R.A.	850: 0

(see Minutes of last Meeting) (Clarke Bequest Fund)

Pictures offered for Sale.

Read a letter dated 29 March 1894 from Mr. Howard R. Justice of 58, Chancery Lane, offering for purchase the Portrait of a Lady by Van Dyck, now in Paris for the sum of 125,000 francs. The Keeper & Secretary was instructed to reply that in view of the retirement of the late Director, the present consideration of this offer must be deferred for the present.

The following offers were definitely declined by the Board: -

From W. Hayden of 3, Little London, Clapham, letter dated 28 March '94
"A Magdalen" (sketch enclosed) ascribed to Murillo.

From F. D. Murphy, of 225 Manchester St., Hornsey, Oldham, letter dated

26 March 1894 "Moses receiving the two Tables" by Rubens.

From H. S. Newton, of 11, Berners Street, W., letter dated 29 March 1894,
"Madonna & Child, with Angels", ascribed to Rubens, Tintoret, or Murillo
(picture inspected by the Board)

From Fernando de Arceaga, of 14 Pembroke Sq., W., letter dated 2 April 1894
Pictures ascribed to various Masters and now at Barcelona. In this case the Keeper was instructed to state that if the works in question should ever be sent to London for sale they would be inspected by the Board.

Resignation of R. Sorace, Assistant Housemaid.

Read a letter dated 7 March 1894 from Mrs. R. Sorace of 4, Page St., Westminster, resigning her situation as an Assistant Housemaid at the National Gallery.

The Keeper was directed to inform the Treasury of Mrs. Sorace's resignation and to request that an Assistant Housemaid might be appointed in her place.

W. Hyslop, appointed an Assistant Porter.

Read a letter dated 12 March 1894 from Her Majesty's Treasury appointing Mr. Hyslop to be an Assistant Porter in the place of Sergeant Johnstone who had declined the situation.

Civil Service Commission Certificates for W. Hyslop & F. E. Nettle.

Certificates of Qualifications granted by the Civil Service Commission were then produced in favour of

Mr. Hyslop as an Assistant Porter at the National Gallery, & Fred. E. Nettle, late Assist. Porter, promoted to the post of a Curator at the National Gallery.

Sir F. Buxton recommended for a retiring Pension.

Lord Carlisle reported that a formal application for a retiring pension having been addressed to H.M. Treasury by the late Director, Sir F. Buxton, had been returned by that Department to Sir Frederic with a request that his application might be supported in the usual form by a recommendation from the National Gallery Trustees recording the efficiency of his official services.

Resolved that Lord Carlisle, as Chairman of this Meeting, be authorized to enter the required statement on Sir F. Buxton's application paper, recommending him for a retiring pension.

Carlisle

At a Meeting of the National Gallery Board held on Tuesday the 1st of May 1894.

Present

The Earl of Conlisk in the Chair.

M^r. Alfred C. de Rothschild

M^r. J. P. Hereltine.

M^r. E. J. Poynter. (Director)

The Keeper & Secretary.

Minutes.

The Minutes of the last Meeting were read & confirmed.

M^r. E. J. Poynter, R.A., appointed Director of the Nat. Gallery.

M^r. E. J. Poynter, R.A., recently appointed Director of the National Gallery attended the Board for the first time since his appointment.

Trust Funds.

The Balance of Funds in hand available for the purchase of pictures appeared from the Bank Pass Books to be as follows:—

Trust Funds.	2,214 : 14 : 6
Government Grant in Aid &c.	
(Balance for 1893-94.)	96 : 14 : 6

Total £ 2,311 : 9 : 0

Forthcoming Sales of Pictures.

M^r. de Rothschild having called attention to an important sale of pictures which would probably take place during the present season viz. that of M^r. Adrian Hofer's Collection, some discussion arose as to the possibility of obtaining a special Grant from H. M. Government, in view of the fact that for some years past the Grant in Aid to the National Gallery had been only £5,000 per annum. It was at length

Resolved that the Director be requested to obtain a personal interview with the Chancellor of the Exchequer and urge upon him the desirability of making a special Grant to the National Gallery during the present year for the purchase of pictures.

In connection with this subject the Director read an extract from a letter which he had received from Sir Henry Layard calling attention to the approaching sale of the late Lady Eastlake's pictures.

Sir F. Burton awarded a Pension of £500 per ann.

Read a letter from H. M. Treasury dated 18 April 1894 stating that the Lord

Commissioners had considered the application made to them by Sir Frederic Burton, late Director of the National Gallery, for a superannuation Grant & that their Lordships had been pleased to instruct the Paymaster General to pay Sir Frederic Burton a pension of £500 per annum from the 22nd of March

The Duke of Norfolk's Holbein.

Read a letter dated 2 April 1894 from M^r. L. Dunn, Secretary to the Duke of Norfolk stating that His Grace proposed to lend for exhibition at the Grafton Galleries his Portrait of Christina, Duchess of Milan, by Holbein, which for some years past had been on view at the National Gallery on loan to the Trustees.

The Keeper reported that the picture had since been removed.

Offer of a picture by Francia for Sale.

Read a letter dated 22 April 1894 from M^r. Henry Farguhar to M^r. de Rothschild stating that Sir Walter Farguhar possessed a picture by Francia representing St. Roch which he desired to offer for sale to the National Gallery.

The Keeper stated that after consulting M^r. de Rothschild he had obtained permission from Sir Walter Farguhar to send for the picture, in order that it might be submitted to the inspection of the Trustees.

Read a letter from Sir Walter Farguhar, dated 30 April 1894, stating that he was not prepared to put any price upon the work.

The Board having examined the picture

Resolved that Sir Walter Farguhar's offer be declined with thanks.

Offer of a picture ascribed to Santi for sale by Lady Kennard.

Read a letter dated 22nd April 1894 from Lady Kennard (then staying at the Grosvenor Hotel, Park Street) to M^r. J. P. Hereltine offering for sale to the National Gallery a picture ascribed to Sanzio (Santi) representing the Holy Family.

In a subsequent letter to the Keeper, dated 30 April 1894, Lady Kennard stated that the price which she asked for the picture would be from £700 to £1,000.

The Board having examined the picture which was sent for inspection

Resolved that Lady Kennard be thanked for her offer but informed that inasmuch as her picture though of great merit seems to be of doubtful attribution, the Trustees and Director regret that at present they do not feel themselves in a position to sanction its purchase, but they will feel obliged if Lady Kennard will allow it to remain at the Gallery for a short time longer.

Lord Darnley's Titian ('Europa').

The Director read a confidential letter dated 28 April 94 from M^r. Lionel Cust of the British Museum to Lord Conlisk enquiring

whether the trustees of the National Gallery would be disposed to purchase from Lord Downley Titian's picture of "Europa" now at Cobham Hall. The price asked for the work was £15,000, which the owner was willing to accept in three annual instalments of £5,000 each. After a brief discussion the trustees requested the Director to reply confidentially to this communication pointing out that in view of the limited funds available for the purchase of pictures at the National Gallery, the trustees felt unable to entertain the offer.

Raphael's "La Madonna dei Candelabri" offered for Sale.

Read a letter (undated) from Mr. P. Bingham of the Athenaeum Club to the Director stating that a friend of his was agent for the sale of a picture by Raphael (La Madonna dei Candelabri) and inviting inspection of the work of which he enclosed a description.

Resolved that the Director be requested to examine the picture and report respecting it at the next meeting of the Board.

Picture by Greuze offered for Sale.

Read a letter dated 28 April 94 from Mrs. H. Fox, of 55, Wetherby Mansions, S.W. offering a picture by Greuze for sale to the National Gallery and stating that she was willing to submit it for inspection.

Resolved that Mrs. Fox be requested to send her picture for examination as proposed.

Offers of Pictures for Sale.

Several other letters were read communicating offers of pictures which were declined by the Board, and have since been entered in the official Register kept at the National Gallery for recording such offers.

Proposed gift by the Rev. W. L. Yates of a picture by Carracci.

The Keeper reported that on the 23rd ult^o he had received a telegram from the Rev. William Leonard Yates of Aldborough in Suffolk offering as a gift to the National Gallery - a picture of St. John the Baptist. Two letters dated respectively the 26th & 28th of April were read from Mrs. Yates stating that the picture was believed to be by Ludovico Carracci; that it had been bought at a small shop in Clerkenwell, that it was now at St. Albans and suggesting that an Agent from the National Gallery should be sent to fetch it. The Keeper mentioned that Mrs. Yates had been informed that if she could arrange to send the picture to London, the cost of its carriage would be defrayed by the National Gallery but she was unable to go to St. Albans herself.

In these circumstances and in view of the probability that the picture was only a copy, the Board

Resolved that Mrs. Yates' offer be declined with thanks.

Proposed gift by Mr. Herkomer of his Portrait of Mr. J. Ruskin.

Read a letter dated 28 April 1894 from Mr. Herbert Herkomer, R.A. offering to present to the National Gallery his portrait of Mr. John Ruskin. After some discussion and in view of the fact that of late years no work by a living painter had been accepted by this Board it was

Resolved that Mr. Herkomer's offer be gratefully declined and that the Director be requested to explain to him by letter the grounds on which the trustees feel unable to accept his generous offer.

Further sick-leave granted to C. Fuller, Head Porter.

Read a medical certificate dated 16 April 1894 from Brigade Surgeon George Perry stating that Mr. Fuller, Head Porter at the National Gallery, was in consequence of severe illness unable to return to his duties after his usual month's holiday and recommending him for an extension of leave.

The Keeper stated that Fuller's health had unfortunately been failing for some time past but as he had not tendered his resignation he might under the Treasury rules avail himself of the ordinary sick-leave. The Board approved.

Leave of absence granted to Keeper.

The Keeper applied to, and obtained leave from, the Board for a fortnight's leave of absence during the latter part of May as an instalment of his annual holiday.

Mrs. Henn & Mrs. Relfe, appointed Assistant Housemaids.

Read a Treasury letter dated 30 April 1894 appointing Mrs. Henn & Mrs. Relfe as Assistant Housemaids at the National Gallery in place of Jane Wicks, dismissed, and Rosina Torase resigned.

(See Minutes of previous Board Meetings held on the 6th of March, and 3rd of April 1894).

Carlisle.

At a Special Meeting of the National Gallery Board held on Thursday the 31st of May 1894.

Present

The Earl of Carlisle in the Chair

M^r. Alfred C. de Rothschild.

M^r. John P. Herselline.

The Director.

The Clerk

(In the temporary absence of the Keeper Sec)

Minutes

The present Meeting having been convened for a special purpose the Minutes of the Meeting held on the 1st of May were not read.

Finance

The Balance of Funds in hand available for the purchase of pictures appeared from the Bank Pass Books to be as follows:-

Trust Funds.	2214 : 14 : 6
Government Grant-in-Aid of.	
Balance for 1893-94	96 : 14 : 6
	<hr/>
Total	£2311 : 9 : 0

Director to interview Chancellor of the Exchequer.

The Director stated that in accordance with a Resolution passed at the last Meeting he had written to the Chancellor of the Exchequer requesting the favour of an interview respecting an increase of the Parliamentary Grant for the purchase of pictures during the present financial year.

After some discussion it was

Resolved that the Director be instructed to beg the Chancellor of the Exchequer to raise the amount of the Grant to the National Gallery for the present year to £10,000 with the view of enabling the Trustees to purchase pictures at the approaching sale of Lady Eastlake's & the Adrian Hope's collection.

Proposed purchases to be made at the Sale of Lady Eastlake's pictures.

The Board having then proceeded to consider which works it would be desirable to acquire from the Collections above mentioned it was

Resolved that the Director be authorized to purchase if possible the following works belonging to Lady Eastlake's Collection.

Lot 53 The Marriage of St. Catherine - by Andrea Cadello Agi

64 The Madonna Child by Bagognone.

65 The Madonna Child ascribed to Botticelli

71 The Adoration of the Shepherds }
The Entombment by } Ecole de Roberto Grandi

The Adrian-Hope Collection.

With regard to the Adrian Hope Collection, Lord Carlisle suggested that the following works might be desirable for acquisition by the National Gallery

A Jan Steen

a Berckheyden.

a De Hooch and

a Handcocke

The further consideration of this proposal was however deferred until the next Board Meeting.

Minute on Sir Frederic H. Burton's retirement.

Read a letter dated 17 May 1894 from Sir Henry Layard to the Earl of Carlisle enquiring whether any Resolution had been entered in the minutes of this Board expressing the regret of the Trustees at the retirement of the late Director, Sir Frederic Burton, and expressing their recognition of his official services - He (Sir H. Layard) considered that some such acknowledgment should be recorded & communicated to Sir F. Burton - After reference to a previous Resolution of this Board (page 264) it was

Resolved that Sir Henry Layard, as the senior Trustee of the National Gallery be requested to draft such a Minute respecting the retirement of Sir F. Burton as may give effect to the suggestions made in his letter - M^r. E. J. Poynton, the present Director, undertook to communicate this Resolution to Sir Henry Layard.

Carlisle.

At a Meeting of the National Gallery Board held on Tuesday the 5th of June 1894

Present

The Earl of Carlisle in the Chair

M^r J. F. Haveline

The Director.

The Keeper Secretary

Minutes

The Minutes of the last ordinary Meeting on the 1st ulto as well as those of the Special Meeting on the 31st ulto were read and confirmed.

Finance

The Balance of Funds in hand available for the purchase of pictures appeared from the Bank Pass Books to be

Trust Funds.	£2214 : 14 : 6
Government Grant in Aid including £3,000 recently drawn from H.M. Exchequer lodged with Catto	3,096 : 14 : 6
Total	£5,311 : 9 : 0

Minute on Sir F. W. Burton's retirement.

Read a letter dated 2 June 1894 from Lady Layard enclosing a draft Resolution prepared by Sir Henry Layard respecting the recent retirement of Sir F. W. Burton from the Directorship of the National Gallery. The Resolution having been discussed and amended was passed in the following form:-

"The Trustees of the National Gallery cannot permit Sir Frederic Burton's resignation of the Directorship to pass without recording their high sense of the eminent services which he has rendered to the Gallery during the time that he has held that Office. The Trustees owe to him some of the most valuable additions that have been made to the Collection, such as the Blenheim Raphael & the Holbein & Velazquez from Longford Castle besides many other examples of Artists previously unrepresented in the Gallery, which are too numerous to mention - additions which have placed the National Gallery among the first Collections in Europe. By his arrangement of the pictures according to Schools he has added greatly to the usefulness of the Gallery as a means of public instruction. The

"Catalogue which he has compiled of the contents of the Gallery, from its literary merits and knowledge of Art history, has made it perhaps the best of any European work of the class.

"The Trustees desire that a copy of this Resolution should be communicated to Sir F. Burton."

It was further agreed that a copy of the Resolution should be sent to the Times and to the Athenaeum Journal - and that in future all purchases, gifts or bequests of important works to the National Gallery should also be communicated to the Times.

Treasury Minute re-constituting Director's Office

Read a Treasury letter dated 3rd May 1894 enclosing the following copy of a Treasury Minute dated the 26th of April 1894 on the subject of the future relations between this Board and the Director.

"The First Lord states to the Board that in connexion with the recent retirement of Sir Frederic Burton from the Directorship of the National Gallery, he has had under his consideration the arrangements at present in force for the management of the Institution; and he has arrived at the conclusion that some modifications might with advantage be introduced. He refers more particularly to the relations between the Trustees & Director, and the share of responsibility which falls to them respectively. By the Treasury Minute of the 27 March 1855, the decision of the Director is declared to be final in all questions - whether they relate to the purchase of pictures or to the management of the Gallery; and the powers of the Trustees are limited to offering advice and suggestions, or recording their protests when they dissent from the Director's decisions -"

"Under this arrangement, the Trustees while apparently occupying a position of authority and responsibility are debarred from the exercise of any real power; and this appears to Lord Rosebery to constitute an anomaly which should if possible be removed."

"He thinks that for dealing with questions such as those which arise in the management of the National Gallery a Board of competent persons - not necessarily experts but selected with a due regard to their special qualifications for the work, and supplied with the best expert assistance, possessed

"advantages which cannot be so effectually obtained under a system which places the whole responsibility for a decision on the shoulders of one individual. He is also satisfied that the Board, as at present constituted is peculiarly well fitted to occupy such a position and to command the confidence of the Public."

"He therefore recommends that in future the Director while still acting as the chief executive and administrative authority of the Gallery, should also take his place as a member of the Board, and that any decision whether on the acquisition of new pictures, the preservation of those already in the Gallery, or the management of the Institution, should be arrived at in the usual manner on the responsibility of the Board as a whole."

"The Director from his greater knowledge and his constant devotion to the duties of his office will naturally have an important influence in the deliberations of the Board; and should any serious difference of opinion arise the matter can be referred to the Treasury for decision. In cases of emergency when, owing to special circumstances of time & place, it is not possible to submit a question for the decision of the Board, the Director will be empowered to act on his own responsibility, reporting to the Board what he has done with as little delay as possible."

"This provision will of course apply chiefly to the purchase of pictures offered for sale abroad or at very short notice; but subject to this exception all pictures purchased should be first inspected & approved by the Board."

"The Office of Director has hitherto been held for a term of five years and Lord Rosebery recommends that this tenure should be continued. The Office will accordingly remain outside the provisions of the Superannuation Acts and of the Order in Council of 15 August 1890."

"The appointment is renewable at the close of each term of 5 years, but in Lord Rosebery's opinion it should in no case be retained after the holder has reached the age of 70."

"The Director will be required to attend personally at the Gallery whenever his presence is required, and to proceed abroad without delay if the interests of the Gallery demand it. It must of course be understood that his official duties constitute absolutely the first call upon his time, and that under no circumstances could any private arrangements be allowed to interfere with them."

The above provisions will not affect the position of the Keeper Secretary, except that he will in future act in subordination to the Board as a whole, instead of to the Director alone -
"My Lords approve"

Treasury Warrant appointing Mr. E. J. Poynter, R.A., Director.
Read a letter dated 8 May 1894 from H. M. Treasury enclosing the formal Warrant appointing Mr. Edward J. Poynter, R.A., Director of the National Gallery and adding that their Lordships had given notice that the office was included in Schedule B. of the Order in Council dated the 4th of June 1870.

Miss Sanson's Bequest.

The Keeper reported that two Portraits painted respectively by Sir Thomas Lawrence and Richard Westall bequeathed to the National Gallery by the late Miss Sanson of Paris had been delivered. They were inspected by the Board and ordered to be received.

Mr. H. Yates Thompson's Gift of a Porphyry Bust.

Read a letter dated 10 May 1894 from Mr. H. Yates Thompson of 26th, Bryanston Square, to the Director, offering to present to the National Gallery a colossal porphyry bust of antique sculpture (subject - The Dying Alexander) on a pedestal also of porphyry - subject to the condition that the following inscription be incised on the pedestal

Presented by Henry Yates Thompson - 1894.

Resolved After a few remarks from the Director it was that Mr. Yates Thompson's gift be accepted with grateful thanks, on the condition which he proposes - and that the donation be announced in the *Times*.

Gift of Ford Madox Brown's Palette.

Read a letter dated 7 May 1894 from Mrs. Catherine F. Hueffer, Executrix of the late Ford Madox Brown, offering to present to the National Gallery that artist's palette. The Director stated that he had accepted the offer.

Purchases at the sale of Lady Eastlake's pictures.

The Director reported that after consulting the National Gallery Trustees he had purchased the following pictures at the sale of the late Lady Eastlake's Collection at Christie's on the 5th inst.

1. 'The Marriage of St. Catherine' by Andrea Cadella Agio for £252.
2. 'The Madonna Child' by Ambrogio Borgognone for £441.
3. 'The Adoration of the Shepherds & the Entombment' by Ercole de Roberti Grandi for £493: 10: 0

The Board approved and a cheque for the total purchase

money of the abovementioned pictures viz: £1186:10:0 was then drawn from the National Gallery Grant-in-Aid Ac. and ordered to be sent to Messrs Christie, Manson & Woods in payment.

Offer of a Saint for sale by Lady Kennard.

Read a letter dated 3rd May 1894 from Lady Kennard consenting to let her picture (ascribed to Santi) remain at the National Gallery pending the decision of this Board.

The subject of this communication having again been discussed it was Resolved that Lady Kennard's offer be declined with thanks.

Purchase of a picture by Gerard Dou.

Read a letter dated 5th June 1894 from Mr. Horace Buttery of 173, Piccadilly offering five pictures for sale to the National Gallery - Of these one was a small portrait of Anna Maria Schumanns by Gerard Dou, the price of which was £120.

Resolved that the picture by Dou be purchased and paid for out of the Government Grant-in-Aid Ac. - The other pictures to be declined.

Purchase of a picture ascribed to Botticelli.

Read a letter dated 4th June 1894 from Mr. W. Agnew of Bond Street, offering to cede to the National Gallery a picture of the Madonna Child ascribed to Botticelli which he had bought at the sale of Lady Eastlake's Collection for the sum of £756.

After some discussion it was

Resolved that Messrs Agnew's offer be accepted and that the picture be purchased out of the National Gallery Grant-in-Aid account for the sum of £756.

Proposed purchase of a Picture by F. Mazzola.

The Director called attention to a picture by Filippo Mazzola representing the Virgin Child with two Saints offered for sale to the National Gallery by Mr. C. Fairfax Murray at the price of £120.

The Board having examined the picture

Resolved that subject to Mr. Fairfax Murray communicating his offer by letter the picture be purchased.

Agency to be paid to Mr. C. Fairfax Murray.

In connection with this subject the Director reported that he had employed Mr. Fairfax Murray to bid for the pictures purchased at the sale of Lady Eastlake's pictures it was

Resolved that Mr. Murray be paid the usual commission of 5 per cent on the prices paid for the pictures in question and that he be requested to furnish his account.

Offers of Pictures for Sale.

Several letters were read offering pictures for sale most of which were inspected by the Board and declined - The offers have since been entered in the Register kept for that purpose at the National Gallery.

The Adrian Hope Collection.

In reference to the ensuing sale of the Adrian Hope Collection mentioned at the last Meeting of this Board it was Agreed to defer the further consideration of this subject until the pictures should be on view at Christie's.

Application from Mr. Franz Hanfstäengl.

Read a letter dated 12 May 1894 from Mr. Franz Hanfstäengl of Munich London, Photographer, renewing his request for permission to photograph next year some of the principal pictures in the National Gallery and proposing to use a portion of Room VI to be screened off for that purpose.

The Keeper and Secretary reminded the Board that this subject had been before them on previous occasions (see Minutes of Meetings held on 28th of June 1892, and 2nd May 1893). He understood that Mr. Hanfstäengl would be prepared to defray all expenses connected with his proposal.

After considerable discussion it was

Resolved that subject to the details of Mr. Hanfstäengl's scheme being submitted to and approved by this Board his request be granted, and that he be informed to that effect.

Proposed exchange of Pictures belonging to the So. Kensington Museum.

The Director having stated that the Authorities of the South Kensington Museum were disposed to lend to the National Gallery certain pictures by Old Masters belonging to the Museum in exchange for modern works in the National Gallery Collection - but in the absence of detailed information respecting the proposal its consideration was deferred until the Director should report further on the subject.

Proposed issue of an illustrated Catalogue of the Nat. Gallery Pictures.

Lord Carlisle having referred to a request which had been made some years ago by the Proprietors of the Pall Mall Gazette to allow a cheap illustrated Catalogue of pictures in the National Gallery to be sold within the building - the Keeper & Secretary stated that the request had been refused by the late Director Sir F. Burton who in a letter dated 18 January 1890 had explained at considerable length the reasons which prevented him from entertaining the proposal - a long discussion ensued at the close of which it was understood that the Director would in due course consider the possibility of publishing officially a cheap illustrated Catalogue.

Proposed loan to the Burlington Fine Arts Club.

In reference to an enquiry from the Director whether the newly acquired picture ascribed to Enrico de Roberto Grandi could be lent for exhibition at the Burlington Fine Arts Club before it was hung in the National Gallery, the Trustees considered that it would be inexpedient to make the loan in question.

Castile

At a Special Meeting of the National Gallery Board held on Monday the 18th of June 1894

Present

The Earl of Carlisle in the Chair

Mr. Alfred C. de Rothschild

Mr. Heselton.

The Director.

The Keeper Secretary.

Trust Funds.

The Balance of Funds in hand available for the purchase of pictures appeared from the Bank Pass Books to be as follows:

Trust Funds.	£1,820 : 0 : 1
Government Grant in Aid of exclusive of £2,000, as yet unvoted.	1,034 : 4 : 6

Total. £2,854 : 4 : 7

The Tate Gallery.

Read a letter dated 8 June 1894 from the Chancellor of the Exchequer to Mr. Popple calling attention to the Tate Gallery now in course of erection and enquiring whether in view of a former correspondence which had taken place between Lord Carlisle himself, the Trustees of the National Gallery were prepared to accept the control of the Tate gift in accordance with a suggestion made by the Chancellor of the Exchequer to Mr. Tate himself and approved by that gentleman.

After some discussion during which attention was called to a previous Meeting of this Board on the 8th of May 1890 when this matter had been considered, Lord Carlisle read a copy of the Resolutions passed at a Meeting of the British Art Gallery Committee on the 16th of June 1891 and expressed his opinion that in view of the circumstances of the case the Trustees of the National Gallery should accept the trust. It was then

Resolved that this Board is prepared to accept the trust and control of the Tate gift subject to the future consideration and approval of such details respecting the management and administration of the new Gallery as may be settled between the Chancellor of the Exchequer & Mr. Tate submitted in due course to this Board. This Resolution to be communicated to the

Chancellor of the Exchequer.

Purchase of pictures from the Earl of Northbrook.

The Director reported that in accordance with a Resolution passed by this Board on the 31st of May he had had an interview with the Chancellor of the Exchequer who had promised to increase the National Gallery Parliamentary Vote under Subhead B. for 1894-5 to £10,000. The Director further reported that with the approval of the Trustees whom he had been able to consult he had agreed to purchase the following pictures from the Earl of Northbrook at the prices undermentioned:-

1. 'St. Jerome in his Study' by Antonello da Messina. £2,500.
2. 'The Agony in the Garden' by Andrea Mantegna. 1,500
3. 'The Legend of S. Giles the Hind', Early Flemish School. 2,000

£6,000.

Proposed application for an advance from Civil Contingencies Fund.

In reference to an enquiry respecting the payment for these pictures the Keeper Secretary reminded the Board that until the extra £5,000 promised by the Chancellor of the Exchequer had either been voted by Parliament or advanced from the Civil Contingencies Fund, the pictures could not be paid for, and it was then arranged that the Director should seek another interview with the Chancellor of the Exchequer and request that such an advance might be made from the Civil Contingencies Fund as would suffice with the balance in hand from the Government grant in Aid etc to cover these and other intended purchases.

Two pictures offered for sale by Messrs Leggatt Bros

Lord Curzon then called the attention of the Board to two pictures which he had recently seen at Messrs Leggatt Bros, 62, Cheapside, E.C.4. and which had been sent for inspection, viz:-

- | | Price |
|---|-------|
| 1. Bust portrait of an old man. (Life size) by Donatello - | £70 |
| 2. Landscape & battle-piece dated 1678. }
signature of painter undecipherable. } | 200. |

The pictures having been examined by the Board were declined.

Two portraits by Raeburn offered for sale by Mr. J. Horsburgh.

The Director submitted to the Board two Portraits ascribed to Raeburn and offered for sale by Mr. Horsburgh, picture dealer, of Bond Street, viz:-

- "Portrait of an old Lady" (¾ length, life size seated) price £400.

Portrait of a military officer - bust-length.

£100.

These pictures were also examined by the Board and declined.
Artists.

At a Meeting of the National Gallery Board held on Tuesday the 3rd of July 1894

Present

The Earl of Carlisle in the Chair.

The Right Hon. Lord Savile.

The Director.

The Keeper Secretary.

Minutes.

The Minutes of the last ordinary Meeting on the 5th ult^o as well as those of the Special Meeting on the 18th ult^o were read and confirmed.

Trust Funds.

The Balance of Funds in hand available for the purchase of pictures appeared from the Bank pass Books to be

Trust Funds.	1,700 : 0 : 1
Government Grant in Aid &c.	1,974 : 16 : 0

Total. £ 3,674 : 16 : 1

The Tate Collection

Read a letter dated 26 June 1894 from Mr. Primrose, Secretary of the Office of Works to Mr. Henry Tate stating that there would be no objection to his inviting the Trustees and Director of the National Gallery to inspect his Collection of pictures. Mr. Tate having given a choice of days to the Board for this purpose it was arranged that Tuesday the 7th inst. should be fixed for the proposed visit.

Special Grant of £5,000.

Read a Treasury letter dated the 8th of June stating that in accordance with the request made by this Board the Lords Commissioners of H. M. Treasury were prepared to sanction a special Grant of £5,000 to the National Gallery for the current financial year to be expended on pictures in such manner and on such occasions as the Trustees and Director might consider expedient. But in making this provision Their Lordships reserved to themselves the right to consider & possibly to reduce the usual National Gallery Vote for 1895-96.

Sir Frederic Burton's retirement.

Read a letter dated 7th June 1894 from Sir Frederic Burton, late Director of the National Gallery acknowledging with thanks the

copy of a Resolution passed by this Board on the occasion of his retirement and since forwarded to him.

Proposed illustrated Catalogue for the N. G.

Read several letters from Provincial Art Galleries at Edinburgh, Manchester, Liverpool, Glasgow and Birmingham respecting the question of an illustrated Catalogue of pictures which had been discussed by this Board on the 5th ult^o. After some remarks by Lord Carlisle & pending fuller information the further consideration of this subject was for the present deferred.

Rules for admission of Students amended.

The Director called attention to some verbal amendments which he proposed to introduce in Nos 2 & 3 of the Rules for the admission of Students to copy in the Gallery. These amendments were read & adopted.

Recent purchases.

The Director reported that with the approval of the National Gallery Trustees he had purchased the following pictures at the sale of Mr. Adrian-Hope's Collection at Christie's on the 30th ult^o.

1. View in Haarlem - by Berckheyden for £472 : 10 : 0
2. Terence scene with Figures - by Jan Steen for £819 : —

Resolved that the purchase money for the abovementioned pictures be paid out of the Government Grant in Aid &c. as supplemented by consent of the Treasury. A cheque was then drawn on Messrs Coutts & Co. in payment of the amount.

Payment for pictures purchased

Produced Receipts from the Earl of Northbrook (£6,000) & from Mr. C. Fairfax Murray (£120) for payments made in respect to the pictures lately purchased from them.

Proposed exchange of Pictures.

The subject of a proposed exchange of pictures with the South Kensington Museum having been again considered it was Resolved that a letter be addressed to the Secretary of the Science & Art Department enquiring whether the Authorities of the Museum would be prepared to entertain the proposal & suggesting that in that event the nature of the exchange might be settled between the Director of the National Gallery and the Secretary of the Museum.

Resignation of C. Fuller, Head Porter.

Read a letter dated 30 June 1894 from Mr. Charles Fuller, Head Porter at the National Gallery stating that in view of his continued ill-health he felt

unable to perform his official duties and therefore tendered his resignation.

He enclosed a medical certificate as to his condition and begged that he might be recommended by this Board for the usual retiring pension.

The Keeper and Secretary having spoken in high terms of the uniformly steady and efficient manner in which Fuller had discharged his duties since his appointment in 1882 it was

Resolved that Mr. Charles Fuller be earnestly recommended for a retiring pension and that a special paragraph be added to the Recommendations form testifying the thorough satisfaction entertained by this Board as to his conduct and services. It was further

Resolved that a letter be addressed to the Treasury requesting that an ex-soldier be appointed as Head Porter in Fuller's place.

Application for extra Clerical assistance.

The Keeper & Secretary having called the Board's attention to the inconvenience which occasionally arose during his leave of absence when the National Gallery Clerk had to conduct most of the official correspondence in addition to his own ordinary work, & also during the Clerk's holidays when the Keeper & Secretary was obliged to discharge many minor clerical and other duties which were unduly onerous and not consistent with his position, enquired whether the Board would sanction an application to the Treasury for permission to employ when the abovementioned circumstances or illness rendered it necessary, the services of a Writer or boy-clerk who might be remunerated from time to time out of the provision made under Subhead D (Incidentals) of the National Gallery Vote to an extent not exceeding £50 per annum.

After some enquiries from the Chairman (Lord Carlisle) as to the extent of the assistance which might be required, the Board sanctioned the application.

Trust Funds.

Letters authorising Messrs. Coates & Co. to honour the signature of Mr. E. J. Popple, as Director of the National Gallery, to cheques drawn on the Government Grant in Aid &c as well as the Trust Funds, were produced & signed by those Trustees who were present.

Savile

At a Meeting of the National Gallery Board held on Tuesday 7th of August 1894

Present

The Right Hon. Lord Savile in the Chair.

Mr. Alfred C. de Rothschild.

Mr. J. P. Heseltine

The Director.

The Secretary.

Minutes

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

The Balance of Funds in hand available for the purchase of pictures appeared from the Bank Pass Books to be as under:-

Trust Funds.	1,922 : 12 : 8
Government Grant in Aid &c.	683 : 6 : 8

Total. £2,605 : 18 : 8

Decease of two Trustees.

An announcement of the decease (since the last Meeting) of two Trustees of the National Gallery viz:- Sir A. H. Layard & Lord Hardinge having been formally made and received with deep regret, the Keeper & Secretary was instructed to make a Report to that effect to H. M. Treasury and to request that the Lords Commissioners would be pleased to appoint two Trustees to fill the vacancies thus occasioned on the National Gallery Board.

Request by Sir A. H. Layard.

Read a letter dated 1st August 1894 from Mr. Louis Du Cane, Solicitor, forwarding at Lady Layard's request an extract from the Will of the late Sir Henry Layard under the terms of which the Testator bequeathed to the Trustees of the National Gallery after Lady Layard's death his Collection of pictures at Venice and elsewhere excepting certain Family Portraits which were to pass to members of Sir Henry Layard's family.

The Secretary was directed to acknowledge the receipt of this letter and to convey to Lady Layard through Mr. Du Cane the Trustees grateful appreciation of Sir Henry's generous bequest.

The Talc Gift.

Read a letter dated 26 July 1894 from the Secretary of H. M. Office of Works

stating that the Lords Commissioners of H. M. Treasury had notified to the former Department that the Trustees of the National Gallery had accepted the Trust of the Pictures which Mr. Henry Tate had promised to present to the Nation for exhibition in the British Art Gallery - Mr. Primrose enclosed in his letter for submission to the National Gallery Trustees a draft Deed of Gift prepared by the Treasury Solicitor for the purpose of giving formal effect to Mr. Tate's Donation, as well as a copy of Clause 5 of the Agreement executed by Mr. Tate for the erection of the British Art Gallery.

These documents having both been read & approved by the Board the Secretary was instructed to inform Mr. Primrose by letter to that effect.

Mr. F. J. Palgrave's gift of a picture.

The Director submitted to the Trustees a small picture by Gustache Le Secur representing the Holy Family, offered as a gift to the National Gallery by Mr. Francis J. Palgrave of 15, Chelsea Terrace, Regents' Park -

Resolved that Mr. Palgrave's gift be accepted and acknowledged in suitable terms.

Mr. A. F. Buxton's gift of a picture.

Read a letter dated 30 June 1894 from Mr. A. Fowell Buxton of 5, Hyde Park St. W. offering to present to the National Gallery a bust Portrait of a Lady by Jan A van Ravesteyn - The picture having been examined by the Board it was

Resolved that Mr. A. Fowell Buxton's offer be gratefully accepted and acknowledged with thanks.

Mr. L. Lessner's gift of a picture.

Read a letter dated 19 July '94 from Mr. L. Lessner of 123, New Bond St. offering to present to the National Gallery a little picture by Le Hain representing a Peasant woman surrounded by Children and entitled "Tasting" -

The picture having been examined by the Board it was

Resolved that Mr. Lessner's gift be accepted with thanks and suitably acknowledged.

Mr. S. Sanders' Request of a Picture.

Read a letter dated 20 July 1894 from Mr. Frank H. Sanders of 7, De Vere Gardens, Kensington stating that the late Mr. Samuel Sanders of the same address had bequeathed to the National Gallery a little picture by Elsheimer representing "Tobias and the Angel" - The picture having been inspected by the Board it was

Resolved that Mr. Samuel Sanders' Request be accepted & acknowledged in

suitable terms.

Proposed exchange of Pictures.

Read a letter dated 2 Aug. 1894 from Major Gen. Sir John Donnelly, Secretary of the Science and Art Department stating in reply to a letter from this Board on the 4th ulto that the Lords of the Committee of Council on Education were willing to deposit on loan to the National Gallery an old painting of St. Dominic by Bellini and a fresco by Perugino if the National Gallery Trustees would consent to lend water-colour drawings of about the same value, to the South Kensington Museum - Sir John Donnelly added that the Director for Art at that Department would shortly visit the National Gallery in order to submit a list of the drawings desired, and he further stated that there were other pictures by Old Masters at the South Kensington Museum which were available for exchange and might be inspected by the Director of the National Gallery -

The Board while approving the general terms of this proposal deferred any definite decision on the subject until a list of the water-colour drawings required in exchange had been prepared and submitted to the Trustees and Director.

Loan of Turner's drawings to Blackburn.

Read a letter dated 25 July 1894 from Mr. S. Crossley, Chairman of the County Museum & Art Gallery at Blackburn making a formal application on behalf of his Committee for the loan in November next of one of the sets of Turner's drawings & sketches belonging to the National Gallery and lent from time to time to Provincial Galleries. The printed form of conditions on which these loans are made having been duly signed & enclosed in Mr. Crossley's letter it was

Resolved that subject to the prescribed conditions a set of Turner's drawings & sketches be lent to the Blackburn Museum.

Proposed illustrated Catalogue.

The Keeper laid before the Board some letters which he had received from Provincial Galleries since the last Meeting furnishing additional information respecting the cost &c of illustrated catalogues of pictures. (see Minutes of the last Meeting) But inasmuch as Lord Conliffe who had suggested the publication of a cheap illustrated catalogue of Pictures in the National Gallery was absent, the further consideration of this subject was deferred.

Director's journey to the Continent.

The Director having stated that he proposed during the autumn months to travel abroad on official business received

the assent of the Board to the necessary cost of his proposed journey.

Extra Clerical assistance granted.

Read a letter from H. M. Treasury dated 22 July 1894 assenting to the employment of a Boy-Clerk at the National Gallery during the absence of the Keeper & Secretary or of the National Gallery Clerk when occasion required, provided that the total period of such employment did not exceed ten weeks in the year.

M^r Eastlake stated that this letter did not reach him until half of M^r Ambrose's summer leave of absence had expired & therefore he had deferred engaging the Boy-Clerk until his own absence when M^r Ambrose would require assistance—

C. Fuller's retirement

Read a letter dated 21 July 1894 from H. M. Treasury returning Brigade Surgeon Perry's medical certificate as to the health of M^r C. Fuller, late Head Porter at the National Gallery and requesting that it might be submitted to Dr. Lionel Beale, the Government Medical Referee for England. This had been done and the medical certificate had been returned, signed and approved by Dr. Beale.

The Board directed that it should now be returned to the Treasury.

Appointment of H. Austin as Head-Porter

Read a letter dated 21 July from H. M. Treasury appointing Colonel Sergeant Henry Austin (3rd London Rifles) of 72, Farringdon St., E.C. to be head Porter at the National Gallery in place of C. Fuller, resigned, at a salary of £105 : 4 : 0 per annum.

Application from Miss Wisbet for a Student's Card.

The Keeper laid before the Board letters which had been addressed to him on the 4th & 7th of July by M^{rs} Hume Wisbet of 124, Sedden Road, Clapham Common, complaining that an application from his daughter to copy in the National Gallery had not been entertained and threatening to write to the papers &c. The Keeper stated that the specimens submitted by M^{rs} Wisbet's daughter with her application were apparently the work of a child and that acting on the general instructions which he had more than once received from this Board, he had recommended the young lady to defer her application until she had made further advance.

The Board having inspected the specimens referred to approved of this reply and declined to sanction the admission demanded.

Offers of Pictures.

Three pictures offered for purchase were submitted to

the Board, examined, and declined, the offers having since been entered in the Register kept for that purpose at the National Gallery.

Lord Northbrook's Loan of a Picture.

Read a letter dated 1 August 1894 from the Earl of Northbrook to the Director agreeing to lend to the National Gallery his picture by Sebastian del Piombo. His Lordship referring to an offer which he made of a picture by Pietro Christus expressed himself now willing to accept £1,500 for the work.

Pictures by Pisanello recommended for purchase.

The Director also mentioned a picture by Pisanello belonging to Lord Ashburnham as a desirable acquisition for the National Gallery.

Applications for a further grant of Money.

Read the copy of a letter dated the 3rd of August 1894 from the Director of the National Gallery to the Chancellor of the Exchequer mentioning the fact that several desirable pictures were in the market and begging that further funds might be supplied by H. M. Government for the purpose of acquiring them.

Read a reply marked "private" from the Chancellor of the Exchequer to the Director expressing himself unable to make any further addition to the Government Grant-in-Aid for the Purchase of Pictures during the current financial year.

House of Commons: Returns asked for—

Read a letter dated 4 August 1894 from M^r C. C. Patten of H. M. Treasury enclosing a memo from Sir John Lubbock, Financial Secretary, respecting a Notice of Motion given by Dr. Henry in the House of Commons for a Return of the individual prices paid out of Government or Trust Funds for National Gallery pictures from 1884-5 to 1894 in continuation of supplement A to the Annual Report of the Director of the National Gallery to the Treasury for the year 1884.

The Director stated that in reply to this communication he had written to Sir John Lubbock explaining that the most convenient mode of supplying the required information would be to append to the Director's Report on the National Gallery for 1894 a supplement containing a tabulated list of pictures acquired from 1884-5 down to the end of 1894, with the prices &c. affixed. This he had promised should be done.

The Board approved.

Carlisle.

At a Meeting of the National Gallery Board held on Tuesday the 18th of December 1894.

Present

The Earl of Carlisle in the Chair

Mr. J. P. Herelline

The Director.

The Keeper & Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Absence of new Trustees.

Letters were read from Lord Lansdowne and Sir C.

Jennant explaining the cause of their absence.

Finance

The Bank Pass Books having been produced showed the Balance in hand available for the purchase of pictures to be as follows:-

Trust Funds.	£2,145 : 5 : 3
Govt Grant in Aid &c.	570 : 4 : 6

Total £2,715 : 9 : 9

Parliamentary Estimate for 1895-96.

A copy of the draft Estimate of Receipts & Expenditure for the ensuing financial year, prepared in conformity with Treasury regulations and examined by the Director was laid before the Board and approved.

Report of Director's continental journey.

The Director briefly reported the circumstances of his recent official journey on the Continent during which he had visited the public Picture Galleries at Milan, Venice, Florence, Rome and other Cities with a view to the identification of certain works in the National Gallery Collection. He had also inspected several pictures offered for sale on the Continent and concerning which he had received communications previous to his leaving England & while at Venice had examined the Collection bequeathed by the late Sir Henry Layard to this Gallery subject to the life interest of Lady Layard.

The Director further reported that he had seen and agreed to purchase from Mr. Godfrey Kopp of 20, Piazza di Spagna, Rome a small panel picture by Perugino representing the Baptism of Christ for the sum of £400.

Resolved that the Director's purchase is approved and that payment for the picture be made in due course out of the Government Grant in Aid &c.

Cost of Director's journey.

A cheque for £44 : 7 : 3 was drawn on the Government Grant in Aid &c, to reimburse the Director the balance due to him for the expenses of his continental journey for which a sum of £50 on account had been drawn previously to his leaving England bringing the total cost of his journey to £44 : 7 : 3.

Pictures purchased.

The following pictures offered for sale to the National Gallery were submitted to and examined by the Board and ordered to be purchased out of the following funds:-

Out of the Government Grant in Aid Account.

"A view of the Rotunda at Ramelagh" by A. Canale. from Mr.

Horse Buttery for the sum of £120.

(See letter dated 17th Dec. 1894)

Out of the Lewis Fund &c.

"A Pietà", by Hans Baldung. from Mr. Geo. Donaldson of 106, New Bond Street, for the sum of £600.

(See letter, 13th Dec: 1894)

"A view at Southampton", by Hume Lancaster, from Messrs P. & D.

Colnaghi for the sum of £84.

(See letter, 18th Dec: 1894)

Offers of Pictures for sale - declined.

Humorous letters conveying other offers of pictures for purchase were read to the Board and the pictures referred to were examined but after some discussion declined.

These offers together with the decisions of the Board in each case were ordered to be entered in the Register kept for that purpose at the National Gallery.

Picture offered for sale by Mr. J. C. Watt.

The Director submitted to the Board a panel picture by an unknown Painter representing the Head of St. John the Baptist in a dish which had been offered to the National Gallery for sale by Mr. James C. Watt of 71, Dec Street, Aberdeen -

Read a letter from Mr. Watt dated 17 Dec: 1894 stating that he had been offered 4000 francs for the picture but that he was quite unable to estimate its value and suggesting that the Director should name a sum. After inspecting the picture the Board

Resolved that Mr. Watt be informed that the course which he suggested would be contrary to the practice of this Board, but that if he were prepared to fix a price his offer would be considered.

The Director undertook to write to Mr. Watt on the subject.

Pictures offered for sale by Lord Ashburnham.

The Director having mentioned to the Board that Lord Ashburnham possessed a picture by Pisanello which he was willing to sell to the National Gallery but the funds in hand were insufficient for its purchase it was

Resolved that a letter on the subject be addressed by the Trustees and Director to the Chancellor of the Exchequer - the letter to be drafted by the Director.

Gift of a picture by Beccafumi, by Mr. Geo. Salting.

The Director submitted to the Board a panel picture by Beccafumi (an architectural subject with figures) which Mr. Geo. Salting desired to present as a gift to the National Gallery.

Resolved that Mr. Salting's gift be accepted with thanks.

Appointment of two new Trustees.

Read a letter dated 13 September 1894 from Her Majesty's Treasury appointing the Marquess of Lansdowne & Sir Charles Tennant Bart, to be Trustees of the National Gallery in place of the late Viscount Hardinge and Sir Henry Layard.

The Tate Gift

Read a letter dated 14 Sept 1894 from H. M. Office of Works stating that Mr. Henry Tate had offered a further gift for the New Gallery of British Art viz: - a bronze statuette by Onslow Ford, A.R.A. and called the "Egyptian Singer" - Mr. Tate had also expressed a wish that the title of the picture by John Haymer Williams, No 77 in the Tate Collection, should be changed from "the Dying Artist" to "An Longa, Vita Brevis".

This letter had been answered on the 24 September last conveying the thanks of the Trustees and Director for Mr. Tate's additional gift and approving of the proposed change of title for the picture by Mr. J. Haymer Williams.

The Tate deed of Gift executed.

Read a letter dated 8 Nov. 1894 from H. M. Office of Works transmitting for signature of the Trustees and Director the Deed of Gift conveying Mr. Tate's Collection to the National Gallery.

The Deed having then been laid before the Board was duly signed and sealed by the Trustees present at the Meeting by the Director: the signatures of the absent Trustees being necessarily postponed.

Read a letter dated 19th November 1894 from Messrs Jachans & Pym, Solicitors, stating that the late Mr. Lyne Stephens of Rochampton, Surrey; Lyndford, Norfolk, & 122, Avenue des Champs Elysees, Paris, had bequeathed to the National Gallery the following pictures: -

"The Mystic Marriage of St Catherine", by David Grand.

(probably Gheeraert David)

"Jesus Christ in Limbo," by Carlo Dolci.

"Portrait of a Woman," by Membrino.

Request by Mr. Lyne Stephens.

Messrs Jachans & Pym enclosed the copy of a letter dated 15th

Nov. 1894 from Mons^r Maurice Pliquet of Paris, Notary employed by Mr. Lyne Stephens' representatives explaining that under French law a "Certificate of Customs" would be required to prove the right of the Trustees and Director to receive this Bequest.

The Keeper explained that after some correspondence with the Solicitors he had ascertained the nature of the document required.

Read a letter dated 10th Dec: 1894 from Messrs Jachans & Pym transmitting for signature by all the Trustees and by the Director a power of Attorney prepared in French. It had also to be signed by the Keeper as Secretary attesting the other signatures and certifying as to the identity of the signatories.

The Document was then produced; signed by the Trustees present at the Meeting and by the Director - the signatures of the absent Trustees being necessarily postponed.

Request by Mr. Atkinson.

Read a letter dated 9 October 1894 from Mr. W. Hancock of 47, Gordon Square, W.C. stating that the late Mr. Mary Atkinson of the same address had under a codicil of her Will bequeathed to the National Gallery a landscape painting ascribed to Hobbema. But Mr. Hancock added that inasmuch as the picture had formerly belonged to Mr. Atkinson's father who under his own Will had apparently given her only a life interest in the picture and requested that after her decease it might pass to his grandchildren, some doubt existed as to the validity of Mr. Atkinson's Bequest to the National Gallery.

The Keeper reported that he had seen Mr. Hancock who was quite willing to abide by any competent legal decision on the subject, his own solicitor being in doubt on the point in question. In these circumstances he (Mr. Eastlake) had in the absence of the Director but with the sanction of Lord Carlisle written to consult the Treasury Solicitor who had promised to communicate his opinion.

Read a letter dated 13 Dec: 1894 from the Hon. H. Cuffe, Treasury Solicitor,

promising to look into the matter but adding that before giving his opinion it would be necessary for him to read the whole of the Will concerned.

Gift by Mr. John Taylor of a picture by Dyce.

Read a letter dated 12th August 1894 from Mr. John E. Taylor of 20, Wincington Palace Gardens to the Director presenting to the National Gallery a picture by William Dyce, R.A. representing "St. John leading the Virgin Mary from the Tomb". In offering this gift Mr. Taylor requested that the name of the donor might not be recorded either on the frame or in the Director's Annual Report.

The Director stated that he had accepted Mr. Taylor's gift on behalf of the Trustees promising that his wishes should be observed.

The picture had been hung in Room XVII. The Board approved and

Resolved that a letter of thanks be addressed to Mr. Taylor for his donation.

Proposed gift by Mr. G. Stothard of 4 sketches.

Read a letter dated 30 October 1894 from Mr. G. B. Stothard, Postmaster of Welwyn, Herts offering to present to the National Gallery four sketches in oil by the late Mr. Alfred Hunt who died in 1892. subject to certain conditions under which the sketches were to be hung together in one of the upper rooms of the gallery and never removed for the purpose of loan, &c. &c. After some consideration the Board

Resolved that in view of the conditions named by Mr. Stothard, his offer be declined with thanks.

National Gallery Trust Funds.

Read a letter dated 13th Dec: 1894 from Messrs Coult's & Co. stating that they had duly noted the names of the new Trustees of the National Gallery and requesting to be furnished with the signatures of Sir C. Tennant & Mr. J. P. Herelino.

A form of letter authorising Messrs Coult's & Co. to honour cheques drawn with the approval of this Board on either of the National Gallery Trust Funds and bearing the signatures of one of the Trustees & the Director, was then laid before the Board.

The Keeper explained that the object of this letter was to obviate the inconvenience which occasionally arose from the absence from this Board of an individual trustee whose name had hitherto been associated with a particular Trust. In future if this authority were given the signature of any trustee would suffice for cheques drawn on all the Trust Funds.

The letter of authority was then signed.

Return of Turner's drawings from Rotherham.

Read a letter dated 30 August 1894 from Mr. H. H. Hickmott, Town Clerk of Rotherham, conveying the thanks of the Corporation Committee for the loan of No. 1 Collection of Turner's drawings & sketches, which had been safely returned to the National Gallery.

Return of Turner's drawings from Wednesbury.

Read a letter dated 19 Nov 1894 from Mr. John Knowler, Mayor of Wednesbury, acknowledging with thanks the loan of No. 2 Collection of Turner's drawings & sketches which had been safely returned to the National Gallery, and making application for the loan of another set.

Resolved that in the event of there being no prior claim to consider from any other provincial Museum, the request made by the Wednesbury Corporation Art Committee be granted subject to the usual conditions.

Loan of drawings granted to Blackburn.

Read a letter dated 22 October 1894 from the Art Gallery at Blackburn stating that owing to certain difficulties the Corporation Committee had been unable to provide blinds for the windows of the room in the Blackburn Gallery in which it was proposed to exhibit one of the Loan Collections of Turner's drawings but promising that the windows should otherwise be shaded and that the drawings should only be exposed to a northern light.

In these circumstances the Board sanctioned the proposed loan.

Application from Blackburn for a loan of oil-pictures.

Read two further letters dated respectively the 26th Nov. & 8th Dec: from the Blackburn Corporation Art Gallery enquiring whether any pictures could be spared for that institution from the National Gallery on loan.

Resolved that it be left to the Director to consider whether and to what extent this request can be entertained.

Application from Chester for a loan of Turner's drawings.

Read a letter dated 12 December 1894 from the Grosvenor Museum at Chester enclosing a copy (duly signed) of the conditions on which the Loan Collections of Turner's drawings belonging to the National Gallery are lent to Provincial Museums and enquiring whether there were any other works of Art at the National Gallery which could be spared as a loan to the Grosvenor Museum.

Resolved that one of the Loan Collections of Turner's drawings be lent to the Grosvenor Museum at Chester and that with regard to the application for a loan of other works of Art the Director be instructed to consider whether the request can be entertained.

Proposed exchange of Pictures.

Read a letter dated 31st August 1894 from Sir John Darnley, Secretary of the Science & Art Museum transmitting a list of water-colour drawings (including all those by De Mini) and three by Turner belonging to the National Gallery which had been selected by the Authorities of the South Kensington Museum to be exchanged on loan for certain pictures by Old Masters at the Museum on the understanding that there would be no objection on the part of the Trustees of the National Gallery to allow the water-colour drawings thus lent to be circulated among provincial Galleries affiliated to the Department of Science & Art. After some discussion it was

Resolved that the Director be requested to explain the views of this Board respecting the proposed exchange to the Authorities of the South Kensington Museum.

Proposed illustrated Catalogue.

The subject of a cheap illustrated Catalogue of Pictures at the National Gallery had been placed on the Agenda & the Keeper reported that he had received several communications from Provincial Galleries respecting the cost and sale of such publications issued by Provincial Galleries, but the Board finding that there would be no time at the present Meeting to give attention to the matter in detail

Resolved that the consideration of this subject be for the present adjourned -

Applications from Mr. Franz Hanfstäengl.

Read a letter dated 10 Dec: 1894 from Mr. Franz Hanfstäengl of Munich and 16, Pall Mall East, stating in reply to an enquiry made by this Board at the last Meeting the amount of space which he would require to be screened off in Room VI for his work in photographing some of the principal pictures at the National Gallery. He proposed to select about 350 examples and with the approval of the Board would begin the work next March and continue until September completing the series if necessary in the following year.

Mr. Hanfstäengl undertook to defray all expenses incidental to his work and added that the pictures would be removed from the walls and replaced under the superintendence of Mr. Dolman as arranged.

In these circumstances the Board

Resolved that Mr. Hanfstäengl's request be granted.

Pension awarded to Charles Fuller.

Read a letter dated the 15th August 1894 from H. M. Treasury stating

that the Lords Commissioners had been pleased to award a pension of £21: 9: 8 to Charles Fuller, late Head Painter at the National Gallery who after 12 years of service had been compelled by ill-health to resign his appointment -

Certificate of Qualification in favour of H. E. Austin.

Produced a Certificate of Qualification dated 10 August 1894 issued by the Civil Service Commission in favour of Henry E. Austin who had been appointed to succeed Charles Fuller as Head Painter at the National Gallery.

Re-arrangement of pictures in the Gallery.

The Keeper briefly reported that for the purpose of gaining space he had with the approval of the Director effected a re-arrangement of pictures in certain rooms at the National Gallery.

A few examples of the early Florentine School had been removed from Room No. IV to the North Vestibule others had been re-hung in Rooms I, II & III. This had left Room IV free for the reception of Early Flemish & German pictures transferred from Room XI - and in the latter Room had now been hung the various examples of Dutch Art previously placed for want of space in the central octagon.

The Chairman expressed his satisfaction at the re-arrangement and the Board approved.

Fac-similes of signatures on pictures for the N. G. Catalogue.

The Director reported that he proposed in the next edition of the Foreign Schools Catalogue to insert fac-simile reproductions of painters' signatures on pictures acquired during the last few years for the National Gallery and that with this object in view some of the signatures had been photographed. But others could only be satisfactorily copied by hand, & Mr. Ambrose, Clerk to the National Gallery had executed 36 of them. As it was work which did not form part of the Clerk's ordinary duties, the Director submitted to the Board whether Mr. Ambrose might be recompensed for this service by a small grant from the Lewis Fund which under the terms of the Trust could be legitimately applied to such a purpose.

After some discussion, the Board on the understanding that their decision was not to be regarded as a precedent agreed to award Mr. Ambrose the sum of £10 from the Lewis Fund for copying in fac-simile the signatures above-mentioned.

Carlike.

At a Meeting of the National Gallery Board held on Wednesday the 6th of February 1895.

Present

The Earl of Carlisle in the Chair.

The Marquis of Lansdowne

Lord Savile

Sir Charles Tennant Bart

M^r. J. P. Hersellie.

The Director.

The Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance.

The Balance of Funds in hand available for the purchase of Pictures appeared from the Bank Pass Books to be as under:-

Trust Funds	1,678	17	10
Government Grant in Aid &c.	50	4	6

Total £1,624 : 2 : 4

Director's Annual Report for 1894.

The Director having laid before the Board his Report on the National Gallery for the year 1894 and read contains special paragraphs therein, the Report was approved by the Trustees and ordered to be transmitted to H. M. Treasury.

M^{rs}. Atkinson's Request.

Read a letter dated 7 January 1895 from the Hon. H. Cuffe, Solicitor of H. M. Treasury, transmitting a copy of the opinions of M^r. Ingle Joyce, the Treasury Equity Counsel, upon the validity of the late M^{rs}. Atkinson's Request of a picture by Hobbema to the National Gallery. (see previous Minutes) - Counsel's opinion without being definite inclined to the belief that the National Gallery had a legal claim to the picture but M^r. Joyce pointed out the possibility that the claim might be disputed and also that the National Gallery Trustees might recognize the moral obligation on M^{rs}. Atkinson to leave the picture in accordance with her father's directions.

Taking these circumstances into consideration the Director

said that he had ventured to anticipate the decision of the Board by informing M^r. Hancock that the Trustees would waive their claims to the picture.

The Board approved.

Read a letter dated 18th January 1895 from M^r. H. Hancock expressing his grateful thanks to the Trustees and Director of the National Gallery for their decision.

M^{rs}. Lyne Stephens's Request.

Read a letter dated 9th January 1895 from M^r. H. B. Pym, of the firm of Messrs. Tatham & Pym, Solicitors, stating that in consequence of the delay which had occurred in obtaining all the signatures of the National Gallery Trustees to the Power of Attorney executed in the matter of the late M^{rs}. Lyne Stephens's Request, he (M^r. Pym) had had to pay a French tax amounting to 2,000 francs (£80) for having the pictures since the 1st of January 1895. M^r. Pym intimated that he should therefore claim that sum from the National Gallery.

The Keeper produced and read to the Board the correspondence which had taken place with Messrs. Tatham & Pym previous to their making the above claim. From this correspondence it appeared that their first letter announcing the Request was dated the 19th of November last and that it was not until the 1st of January that any mention had been made by the firm that inconvenience or expense would arise from the delay. Meanwhile M^r. Carlisle had explained to Messrs. Tatham & Pym that the chief difficulty arose from the condition that the Trustees were required to sign in the presence of the Secretary.

The document had now been signed and forwarded to M^r. Plicque of Paris, the French Notary in charge of the late M^{rs}. Lyne Stephens's Estate - who had since dispatched the pictures to London.

After some discussion it was

Resolved that a letter be addressed to Messrs. Tatham & Pym drawing their attention to the circumstances above mentioned and enquiring whether they still intended to maintain their claim -

The pictures bequeathed by M^{rs}. Lyne Stephens were then inspected by the Board, viz:-

1. "The Marriage of St. Catherine" by Gheeraert David
2. "Portrait of a young Woman", ascribed to Memling.
3. "Christ in Limbo" by Carlo Dolce.

Request by Gen. Sir M. M^o Murdo.

Read a letter dated the 26 January 1895 from Lady M^o Murdo stating that the late General Sir Montagu M^o Murdo had bequeathed to the National Gallery a full length Portrait of Col Bruce M^o Murdo by Raeburn.

The picture having been inspected by the Board it was

Resolved that Sir Montagu M^o Murdo's bequest be accepted.

Offer of a Guercino by Lord Harlech as a Gift.

Read a letter dated 22 January 1895, from Lord Harlech offering to present to the National Gallery a large picture of Venus & Cupid ascribed to Guercino, on condition that it is kept hung in the Gallery for public inspection.

The Board having examined the picture which had been sent for inspection

Resolved that a letter be addressed to Lord Harlech thanking him for his intended gift and expressing the regret of the Trustees and Director that as they do not consider the picture sufficiently representative of the painter to whom it is ascribed, they feel unable to accept his Lordship's offer.

Proposed Bequest by Mrs H. Back.

Read a letter dated 25 January 1895 from Mrs Henry Back of 20, Palace Gardens Terrace, Kensington offering to bequeath to the National Gallery if acceptable an old Italian picture entitled "The Music Party" by an unknown master.

The Board having examined the picture which had been sent for inspection Resolved that Mrs Back be thanked for her offer but informed that this Board feel unable to accept it.

Offer of a Solomon Ruysdael for sale.

Read a letter dated 5th February 1895 from Mr Horace Buttery of 173, Piccadilly offering for sale to the National Gallery a picture (skating scene near Haarlem) by Solomon Ruysdael.

The Board having inspected the picture

Resolved that Mr Buttery be informed that this Board feel unable at present to entertain his offer.

Pictures offered for Sale.

Several other letters offering pictures for sale were read & the pictures examined but declined. These offers are all entered in the Register kept for that purpose.

Proposed illustrated Catalogue.

The question of publishing a cheap illustrated Catalogue of Pictures for the National Gallery having been again considered, the Keeper read an abstract of the various communications which he had received from

Provincial Galleries on the subject.

From these it appeared that in most cases the publication of such Catalogues had been attended by pecuniary loss - the only exception being that of the Liverpool Gallery. But in this case the illustrations printed in the Catalogue were few and of a very inferior kind, while the cost of the book seemed to have been met by the insertion of trade advertisements.

In these circumstances it was left to Mr Herdine and the Director to make enquiries with the view of ascertaining whether any publishing Firm would be prepared on their own account to produce a cheap illustrated Catalogue of pictures in the National Gallery.

Loans to Provincial Museums.

In reference to the question raised at the last Meeting of this Board as to whether any pictures could be spared from this Collection for loan to Provincial Museums under the National Gallery Loan Act, the Director stated that he had as yet only made a general survey of the pictures, but that among them he suggested the following might be selected for the purpose in question: -

No. 139	"Religion attended by the Virtues"	Angelica Kauffmann.
425	"Sir J. More and his daughter"	J. R. Herbert, R.A.
428	"Country Cousins"	R. Redgrave, R.A.
553	"Mercury sent to admonish Aeneas"	J. M. M. Turner, R.A.
563	"The Harvest Home"	ditto
504	"The Arch of Titus, Rome"	ditto
-	A cattle-piece.	H. W. Schweickhardt

There were also several others which he thought might be added to the list.

After some discussion it was arranged that the Director should consider the subject and report more fully at the next Meeting.

Receipts for pictures purchased.

Formal receipts for the purchase money paid for the following pictures were then produced.

From Mr G. Donaldson for a picture by Hans Baldung	£600.
Mr G. Kopp (of Rome) "Perugino	£400.
Mr H. Buttery "Canalotto	£120.
Mr P. & D. Colnaghi "Lancaster.	£84.

The Meeting then adjourned.

Article.

At a Meeting of the National Gallery Board held on Tuesday the 5th of March 1895

Present

The Earl of Carlisle in the Chair.

The Marquess of Lansdowne.

Lord Savile

M^{rs} Alfred de Rothschild

M^{rs} John P. Herelline

The Director.

The Keeper Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The Bank Pass Books, produced, showed the Balance in hand available for the purchase of pictures to be as follows:-

Trust Funds	£1,673: 17: 10
Government Grant in Aid etc.	50: 4: 6

Total £ 1,724: 2: 4

M^{rs} Lyne-Stephens' Request.

Read a letter dated 8th February 1895 from Messrs Tatham & Pym, Solicitors, in reply to the one which by order of this Board was addressed to them on the 7th of February respecting their claim of £80 made to recoup them for expenses incurred by housing the late M^{rs} Lyne-Stephens' Request. Messrs Tatham & Pym stated that they had made their claim as soon as they received notice from the French Notary - that the payment would have to be made by M^{rs} Pym personally and could not be charged to the late M^{rs} Lyne-Stephens' estate - and they suggested that it would have been only fair if half the claim had been met by the National Gallery.

After some remarks from the Chairman the Board proceeded to examine the pictures requested by the late M^{rs} Lyne-Stephens, when a general opinion was expressed that the small picture by Carlo Dolci entitled "Christ in Limbo" was not a sufficiently important example of the painter to be eligible for the National Gallery.

In these circumstances it was

Resolved that a letter be addressed to Messrs Tatham & Pym declining the pictures

on the grounds above-mentioned and accepting the other two viz:-

"The Mystic Marriage of S. Catherine" by Gheeraert David.

"Portrait of a young woman" ascribed to Memline.

Proposed exchange of Pictures.

Read a letter dated 16th Feb. 1895 from the Department of Science & Art stating that the Lords of the Committee of Council on Education had sanctioned the proposed exchange of pictures between the National Gallery and the South Kensington Museum and enclosing a list of the water-colour drawings selected by M^{rs} Armstrong for loan from the National Gallery Collection viz:-

23 drawings by De Witt.

6 . . . by Cattermole.

15 . . . by Turner.

and 1 . . . by Louis Haghe.

Read a letter dated the 25 of February 1895 from Colonel Sir John Donnelly, of the Science and Art Department to the Director of the National Gallery stating that the Vice President of the Committee of Council for Education had expressed a wish to see him (Sir John Donnelly) respecting the question of circulating the above-mentioned drawings on loan before they could be accepted for the South Kensington Museum.

The Director reported that since the receipt of this letter he had heard nothing definite on the subject.

Loans to Provincial Museums.

In reference to a question discussed at the last Meeting, the Director recommended the loan of the following pictures to Provincial Museums under the National Gallery Loan Act:-

To the Grosvenor Museum & Art Gallery at Chester:-

1 "View in Rome of the Arch of Titus Campo Vaccino" by J.M. Turner, R.A. (No. 504).

2. "Sir J. More and his daughter," by J.R. Herbert, R.A. (No. 425)

3 "Don Quixote ^{at home} in the Inn," "Mauworn Lady Lambert," by R. Smirke, R.A. (now hung in the Waiting Room)

To the Blackburn Corporation Art Gallery:-

1 "Religion attended by the virtues" (an allegory) by Angelica Kauffmann, No. 139.

2. "Country Cousins," by R. Redgrave, R.A. (No. 428)

3 "A cattle-piece," by H.W. Schweichhardt (now hung in the Board Room)

The Board approved, subject to the usual conditions attached to such loans -

Proposed cheap illustrated Catalogue.

With regard to the subject of a cheap illustrated Catalogue of pictures at the National Gallery, the Director reported that in accordance with a request made at the last Meeting, he had had an interview with Mr. Spielmann, Editor of the Magazine of Art, and discussed the matter with him - Mr. Spielmann had promised to communicate with Messrs. Cassell, Publishers, with a view of ascertaining whether they would be prepared to entertain the project.

Read a letter dated 28 February 1895 from Messrs. Cassell & Co to the Director stating that his suggestion had been laid before them by Mr. Spielmann and promising to give the matter such attention as would enable them in due course to ascertain the cost of such a publication and to lay before this Board specimens of what could be done in producing a Catalogue at the price of one shilling or sixpence.

After some discussion during which the Director said that Messrs. Cassell understood that the proposed Catalogue would be necessarily published on their own account it was

Resolved that Messrs. Cassell be thanked for their communication and informed that this Board will be glad to receive further particulars at their next Meeting.

Picture by Otto Venius offered for Sale.

Read a letter dated 3rd March 1895 from Mr. H. A. Whately, of Danvers Hill, Barnet stating that Lady Abindone was willing to submit a picture (by Otto Venius) which her Ladyship had offered to the Director for sale to the National Gallery.

The picture (representing the Marriage Feast at Cana) was then examined by the Board, but as the Director stated that no sum had yet been mentioned as the price of the work it was agreed that the consideration of Lady Abindone's offer should be deferred until its price could be ascertained.

Picture by Claes van Boresteijn offered for Sale.

Read a letter dated 2nd February 1895 from Mr. P. Michaud offering a small landscape ascribed to Claes van Boresteijn for sale to the National Gallery for £75.

The picture having been inspected by the Board was declined.

Lord Ashburnham's picture by Pisano offered for sale.

Read a letter dated 6 March 1895 from the Earl of Ashburnham to the Director stating that he had recently sold one of his pictures representing

"the Story of Lucretia" for £2,500 and that he was prepared to treat on the same basis for the others -

The Director stated that among Lord Ashburnham's pictures was one by Vittore Pisano representing "the Legend of St. Hubert" which he thought would be a desirable acquisition for the National Gallery - After some discussion it was arranged that the Director should enquire whether Lord Ashburnham would allow the picture in question to be sent to the National Gallery for the inspection of the Trustees.

Carlisle.

At a Meeting of the National Gallery Board held on Tuesday the 2nd of April 1895

Present

The Earl of Coxwold in the Chair

Lord Savile

M^r John F. Hervey

The Marquis of Lansdowne

Sir Charles Tennant, Bart.

The Director.

The Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance.

The Bank Pass Book, produced, showed the Balance in hand available for the purchase of Pictures to be as follows:-

Trust Funds	£1,673 : 17 : 10
Govt Grant-in Aid etc.	50 : 4 : 6
Total.	£1,724 : 2 : 14

Paved terraces in front of Gallery to be re-laid with turf.

Read a letter dated 26 March 1895 from H. M. Office of Works stating in reference to a letter from this Board on the 8th of February 1893 that the first Commissioners considered that the stone pavement of the terraces on the South front of the National Gallery should be re-laid with turf in accordance with a plan enclosed.

The Board approved of the scheme subject to the retention of railings and gates to protect the turf on either side of the west entrance and the addition, if possible, of shrubs to be planted on the grass.

The Secretary was instructed to communicate with the Office of Works to that effect.

Exchange of pictures with the So. Kensington Museum.

Read a letter dated 22 March 1895 from Sir John Donnelly, Secretary of the Science & Art Department, stating that the pictures selected by the Director of the National Gallery from the South Kensington Museum collection for loan in exchange for a series of water-colour drawings by De Wintle, belonging to the National Gallery would be delivered on the

26th March. A list of the drawings referred to was enclosed.

The Board having inspected the South Kensington Museum pictures approved of the exchange, subject to a few exceptions.

Loan of pictures and drawings to Blackburn.

Read a letter dated 9 March 1895 from the Committee of the Blackburn Art Gallery thanking this Board for acceding to their request for a loan of oil pictures and Turner's drawings from the National Gallery and assenting to the required condition.

The Keeper reported that the works in question had been dispatched to Blackburn.

Application for a loan of pictures from Salford Museum.

Read a letter dated 20 March 1895 from the Museum at Salford applying for a loan of pictures from the National Gallery. The Director was requested to consider and report whether this application could be entertained.

Application for a loan of pictures from Newport Museum.

Read a letter dated 23 March 1895 from the Art Gallery at Newport applying for a gift or loan of pictures from the National Gallery. This application was also referred to the Director for consideration and report.

Cheap illustrated Catalogue.

Read a letter dated 29 March 1895 from M^r Edwin Pale, Art Director for the Firm of Mess^{rs} Cassell & Co, respecting the publication of a cheap illustrated catalogue of pictures in the National Gallery. Mess^{rs} Cassell & Co proposed to supply the National Gallery Trustees or their Agent with copies of the proposed Catalogue on the usual trade terms for sale in the Gallery. They considered however in view of the small profit likely to arise from the sale of a cheap catalogue it would be advisable to issue in the first instance a more expensive one from which the cheaper one could be compiled.

After some discussion during which it was agreed that the Authorities of the National Gallery could assume no financial responsibility in the matter, the Director was requested to confer further with Mess^{rs} Cassell & Co on the subject.

M^{rs} Lyne-Stephens's Bequest.

Read a letter dated 8th March 1895 from Mess^{rs} Tatham & Pym acknowledging the receipt of a letter dated 6 March from this Board accepting two of the pictures bequeathed to the National Gallery by M^{rs} Lyne-Stephens & declining the third. (See Minutes of last Meeting)

Mess^{rs} Tatham & Pym requested that the latter work entitled "Christ in Limbo" by Carlo Dolci might be forwarded to Mess^{rs} Christie & Manson & Co. The Keeper reported that this had been done.

Request by Mrs. E. Mackenzie of a portrait by Sir E. Landseer.

Read a letter dated 15 March 1895 from Messrs Arnold & H. White, Solicitors, stating that Mrs Emma Mackenzie of 6, Kensington Park Gardens had bequeathed to the National Gallery a portrait of her father, Mr John Landseer, R.A., by Sir Edwin Landseer, R.A., subject to the life interest of her son & grandsons

Read a further letter dated 21 March 1895 from Messrs A. H. White stating that in the event of the above-mentioned bequest being accepted by the National Gallery Trustees, Mr Edwin Mackenzie, son of the testatrix, was prepared to cede the portrait at once but inasmuch as his son was still a minor his consent would not be binding - and in these circumstances he proposed that the picture should be deposited on loan to the National Gallery.

The Board having examined the portrait which was submitted to their inspection

Resolved that Mrs Mackenzie's bequest be accepted and that pending its actual acquisition as the property of the National Gallery, the picture be accepted on loan and hung in the Gallery.

Picture by Pissanello offered for sale by Lord Ashburnham.

Read a letter dated 1895 from the Earl of Ashburnham offering for sale to the National Gallery a picture by Vittore Pisanello, representing the legend of St. Eustace and the Stag for £5,000. The Board having examined the picture which had been sent for their inspection

Resolved that the Director be authorized to offer Lord Ashburnham the sum of £2,500 for the picture in question.

Picture by O. Venius offered for sale by Lady Aberdare.

Read a letter dated 11 March 1895 from Mr Henry A. Whateley, Solicitor, stating that Lady Aberdare was prepared to consider any offer for her picture by Otto Venius from £150 to £300. (See Minutes of last Meeting). After a further examination of the picture which had been inspected at the last Meeting it was

Resolved that in view of other and more important works which it may be desirable to acquire Lady Aberdare's offer be declined.

Pictures offered for Sale.

Several other letters offering pictures for sale were then read to the Board and declined - the offers and decision in each case having been since entered in the Official Register kept for that purpose at the National Gallery.

Lord Savelle's gift of a picture by Velazquez.

Lord Savelle then announced to the Board that having recently acquired a large but sketchily-treated picture by Velazquez,

previously exhibited at Burlington House, and believed to represent the ceremony of a Betrothal in some private family - he had great pleasure in offering it as a gift to the National Gallery.

The Board having examined the picture which Lord Savelle had submitted for their inspection unanimously

Resolved that Lord Savelle's generous offer be most gratefully accepted, and that the picture which he has kindly presented be placed in the Gallery which has been enriched on more than one occasion by his previous gifts.

Carleton.

At a Meeting of the National Gallery Board held on Tuesday the 7th of May 1895

Present.

The Earl of Carlisle in the Chair.

M^r. Alfred C. de Rothschild.

M^r. John P. Herselline.

The Director

The Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The Balance of Funds in hand available for the purchase of pictures appeared from the Bank Pass books to be as follows:-

Trust Funds.	1896 : 10 : 5
Government Grant-in-Aid etc.	} 50 : 4 : 6
Balance from 1894-5.	

Total £ 1946 : 14 : 11.

National Trust for places of Historic Interest.

Read a letter dated 10 April 1895 from the Provisional Council of the National Trust for places of Historic Interest or Natural Beauty requesting that the Trustees of the National Gallery would nominate two members to serve on the Council of the Association from the 1st of May - After some discussion it was

Resolved that the Earl of Carlisle and M^r. E. J. Poynter, R. A., Director of the National Gallery, be nominated and that a communication to that effect be addressed to the Council of the National Trust.

Gift of a Müller by Lady Weston.

Read a letter dated 17 of April 1895 from Lady Weston of Dares House, Clifton Down, Bristol, offering to present one of the pictures by William J. Müller from the collection of her late husband, Sir Joseph Weston, M. P., to the National Gallery.

The Director reported that he had been to Bristol for the purpose of inspecting the pictures in question and that he had selected one representing "A street in Cairo" which he recommended for acceptance. It was then

Resolved that the picture in question be accepted and that a letter be addressed to

Lady Weston conveying the grateful thanks of the Board for her gift.

Proposed gift of a portrait of Byron by Sir J. G. T. Sinclair.

Read a letter dated 16 April 1895 from Sir John G. T. Sinclair, Bart, offering to present to the National Gallery a life size portrait of Byron by Phillips - The picture having been submitted to the Board, the Director pointed out that it was a copy or replica of the well known portrait of Byron in the possession of M^r. John Murray of Albemarle Street. In these circumstances it was

Resolved that Sir John Sinclair's offer be declined with thanks for the reason abovementioned.

Loan of drawings from the Arundel Society.

Lord Carlisle having stated that the Council of the Arundel Society were willing to deposit on loan to the National Gallery 17 water-colour drawings made for publication from works by Old Masters, in addition to those already lent and exhibited at the National Gallery it was

Resolved that the offer of the Arundel Society be accepted and that the drawings be retained in their present frames.

Applications for loans of pictures from the N. G. to Salford & Newport.

With regard to the applications read at the last Meeting of this Board from Provincial Museums at Salford & Newport requesting the loan of pictures from the National Gallery Collection, the Director reported that he had not yet had time to make a selection but that he proposed to do so very shortly. It was then

Resolved that it be left to the Director's discretion to select and lend to the Museums abovementioned such pictures as in his opinion may be spared from the Nat. Gallery.

Purchase of Lord Ashburnham's picture by Vittorio Pisano.

Read a letter dated 2 May 1895 from the Earl of Ashburnham stating in reply to an enquiry from the Director that he was willing to part with the panel picture by Vittorio Pisano representing the "Legend of St. Hubert" for the sum of £ 3,000. It was then

Resolved that the picture in question be purchased for the National Gallery at the price abovementioned.

Lord Northbrook's picture by Seb. del Piombo.

The Director then reminded the Board that although the matter had not yet been formally discussed, the Trustees had virtually agreed to acquire the Earl of Northbrook's picture of "The Holy Family" by Sebastian del Piombo now on loan at the National Gallery - The price of the picture he believed to be £ 2,000.

The purchase of these two pictures would absorb the whole

of the Government Grant in Aid Account for the current financial year (1895-96) viz: £5,000.

The Keeper stated that up to the present time Parliament had only voted a certain sum on account of which not more than £1,000 would be available for the purchase of pictures under Subhead D.

Resolved In these circumstances it was that applications be made to H. M. Treasury for an advance of £4,000 from the Civil Contingencies Fund in aid to meet the expenditure required.

Purchase of a picture of the Milanese School.

In reference to the 16th century Milanese picture representing the Head of St John the Baptist in a Charger which was submitted for inspection at the last Meeting of this Board, the Director stated that he had been in communication with the owner Mr James C. Watt of Aberdeen who had agreed to accept as its price the balance in hand remaining from the Walker Bequest - That balance was £140: 7: 6. But in view of the decorative character of the frame in which the picture was enclosed the Director recommended that an additional sum of £15 should be added to the purchase money.

The Board agreed to the payment of £140: 7: 6, balance of Walker Bequest for the picture & £15 from Subhead D. (Incidental Expenses) of the Parliamentary Vote.

Offers of Pictures.

Several letters were then read offering pictures for sale, the works themselves being for the most part examined - The pictures were declined, and the offers with the decision of the Board in each case, have since been entered in the Register kept for that purpose.

Resignation of E. Williamson, Assistant Housemaid.

Read a letter dated 4th May 1895 from Elizabeth Williamson, an Assistant Housemaid at the National Gallery enclosing a medical certificate and resigning her situation on the ground of ill health which had incapacitated her for work for some months past.

The Keeper having reported that Mr Williamson had been in the service of the National Gallery for five years and was well conducted the Board recommended her to H. M. Treasury for the usual "compassionate gratuity" (£1 for each year's service) and directed that the Treasury should be requested to appoint some one in her place.

Purchase of a picture of the School of Giotto.

Read a letter dated 19 April 1895 from Mr Charles Simpson of Linslade House, Leighton Buzzard, offering a panel picture of the School of Giotto representing the

Descent of the Holy Ghost on the Apostles, for the sum of £50.

The Board having examined the picture which had been sent for inspection agreed to its purchase at the price above mentioned - The purchase money to be paid out of the Parliamentary Grant in Aid.

Article.

At a Meeting of the National Gallery Board held on Tuesday the 28 May 1895.

Present

The Earl of Carlisle in the Chair.

Sir Charles Tennant Bart

M^r J. P. Horelline.

The Director.

The Keeper Secretary.

Minutes

The Minutes of the last Meeting were read and confirmed.

Finance

The Bank Pass Books produced showed the balance in hand available for the purchase of pictures to be as follows:-

Trust Funds.	£1,756 : 2 : 11
Government Grant in Aid &c.	2,000 : 4 : 6

Total £3,756 : 7 : 5

Special Vote of £5,000 granted.

The Director reported that he had had a recent interview with the Chancellor of the Exchequer who had promised that a special extra grant of £5,000 should be made to the National Gallery for the year 1895-96 under Subhead B. for the Purchase of Pictures.

Read a letter dated 24 May 1895 from H. M. Treasury giving formal effect to the above promise but stating that the Lords Commissioners reserved to themselves the right to re-consider and perhaps to reduce the National Gallery Vote for the next or the following year -

Meanwhile in order to provide for purchases recently made or proposed under Subhead B., the Keeper was instructed to apply for an advance of £5,000 from the Civil Contingencies Fund.

The "Waterloo" Vase.

Lord Carlisle briefly referred to the desirability of restoring to the National Gallery the "Waterloo Vase" which having been removed from this building in 1860 had been for many years past deposited at the South Kensington Museum - A communication and enquiry had been addressed to M^r Taylor of H. M. Works on the subject but as no reply had yet been received, the discussion of the matter was adjourned.

The Director reported the following Donations:-

Gift of a picture by M^r J. P. Horelline.

From M^r J. P. Horelline - a panel picture of the "Virgin Child attended by Angels" - Early Italian School.

M^{rs} Edwards' gift of a picture.

From M^{rs} Edwards of 26, Golden Square a Landscape painting entitled, "The Pasture" by Francois L. Bonvin. French School.

M^r C. Butler's gift of a picture.

Read a letter dated 13 May 1895 from M^r Charles Butler, of Warren Wood, Hatfield offering to present to the Nat: Gallery a full length Portrait of Cardinal Richelieu, by Philippe de Champaigne.

Sir J. B. Robinson's gift of a picture.

Read a letter dated 18 May from Sir J. B. Robinson offering to present a picture by Theocopuli (St Greco) representing "Christ driving the money changers from the Temple".

Gift of a Bellini by the Earl of Carlisle.

Lord Carlisle then announced to the Board his intention of presenting to the National Gallery a picture by Gio. Bellini, recently exhibited at the New Gallery, representing "The Circumcision".

Resolved that the works abovementioned be accepted and that a letter of grateful thanks be addressed to each of the Donors.

M^r Geo. Salting's loan of pictures.

Read a letter dated 3rd April 1895 from M^r Geo. Salting offering in consequence of a suggestion made by the Director to lend the following pictures to the National Gallery.

1. Portrait of a young Man - ascribed to Antonello da Messina.
- 2 do do by Petrus Christus.
- 3 do of a Man - " Christopher Amberger.
- 4 do do - Bartolomeus Briegleb.
- 5 The Virgin Child - Dierich Bouts.
- 6 do do - the Master of the Death of the Virgin.

Resolved that M^r Salting's loan be accepted with thanks and that the pictures in question be hung together on a screen in the National Gallery.

Recent purchases of pictures.

The Director reported that he had purchased the following

pictures for the National Gallery:-

At the Sale of Mr. Lyne Stephens' Collection:-

1 A Landscape with a hunting party by A. Van der Meulen. 147 : 0 : 0

At the Sale of Lord Clifden's Collection:-

2 "Interior of a Church" by G. Bercht-Heyde 525 : 0 : 0

3 Landscape with portrait of a gentleman holding a horse by G. Stubbs. } 257 : 5 : 0

4 Sketch of a Gondola. by Guardi. 69 : 6 : 0

5 View of Covent Garden Market with Figures by B. Nebol. } 73 : 10 : 0

£1,072 : 1 : 0

The Board approved and directed that the abovementioned pictures should be paid for out of the Government Grant in Aid &c.

Picture by Matteo di Giovanni recommended for purchase.

Read a letter dated 17 May from Sig. Bordini of Florence stating in reply to one from the Director of the 14th inst. that the picture of St. Sebastian by Matteo di Giovanni da Siena was still in his (Sig. Bordini's) possession and that the price was 15,000 Italian lire.

The Director having submitted a photograph of the picture to the Board and recommended the purchase of the work was authorised to buy it at the price named.

Lord Northbrook's picture by Piombo purchased.

Read a letter dated 22 May from the Earl of Northbrook stating in reply to an enquiry from the Director that the price of the picture by Sebastiano del Piombo representing the Holy Family and now on loan at the National Gallery was £2,000. It was then

Resolved that the picture be purchased from Lord Northbrook and paid for out of the Government Grant in Aid &c.

Picture by Eckhout offered for sale.

The Director called attention to a life-size Portrait group by Eckhout, the property of Mr. Martin Coluaghi which had been offered for purchase for £506 : 2 : 0

The Board having examined the picture agreed to defer considering the question of buying it until the next Meeting.

Offers of Pictures.

Several letters were then read offering pictures for sale to

the National Gallery- The works in question were examined and declined and the offers together with the decision of the Board have since been duly recorded in the Register kept at the National Gallery for that purpose.

Proposed gift of a picture by J. Madox Brown.

Read a letter dated 28 May '95 from Mrs. Hueffer of 50, Linden Gardens, Chiswick, offering to present a picture by the late Mr. Ford Madox Brown representing a scene from the story of William Tell.

The Board instructed the Director to examine the picture and report at the next Meeting whether it would be desirable to accept the offer.

Payment for pictures recently purchased.

The following Receipts for payment of recently purchased pictures were produced

From Lord Ashburnham (for the Vittore Pisano) £3,000.

• Mr. J. C. Watt (Head of St. John the Baptist, Milanese School) £440 : 7⁵/₁₆

• Charles Simpson (for the Barnaba da Modena) £50.

Carule.

At a Meeting of the National Gallery Board held on Tuesday the 2nd of July 1895.

Present

The Earl of Carlisle in the Chair.

M^r. John F. Hebelline.

The Director

The Keeper Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance.

The Bank Pass Books produced showed the Balance in hand available for the purchase of pictures to be as follows:-

Trust Funds.	1,756 : 2 : 11
Gov ^t . Grant in Aid &c.	3,928 : 3 : 6

Total £ 5,684 : 6 : 5

The 'Waterloo' Vase.

Read a letter dated 27 June 1895 from M^r. J. Taylor, of H. M. Office of Works, stating in reply to an enquiry that the 'Waterloo Vase' was about 25 tons in weight and the floor of the National Gallery were not strong enough to bear it - but adding that if the Trustees thought fit provisions might be made for its reception in any future plans for the extension of the Gallery.

Read a letter dated 27 June 1895 from M^r. Sidney Smith, Architect to the British Art Gallery in reply to a letter written by the Secretary at Lord Carlisle's suggestion - M^r. Smith stated that he had examined the Waterloo Vase at the South Kensington Museum and feared that it would be too large to be placed in the British Art Gallery but that he would consult M^r. Tate and write again on the subject.

Purchase of a picture by J. S. Colman.

The Director reported that M^r. W. Agnew having purchased at the recent sale of M^r. James Price's pictures at Christie's a sea-piece by J. S. Colman entitled a "Galley in a Gale" for the sum of £2310. was willing to cede it to the National Gallery for the price paid and after consulting some of the Trustees he (M^r. Poynter) had accepted this offer and bought the picture.

The Board approved and drew a cheque for the amount from the Government Grant in Aid &c (Subhead B) to repay M^r. Agnew.

Portraits belonging to the Nat: Portrait Gallery.

The Keeper reported that 54 Portraits belonging to the Nat: Portrait Gallery and deposited at intervals of time at the National Gallery with the consent of this Board had recently been removed to the former Department. A list of the pictures with a formal receipt appended by M^r. Lionel Cust, the newly appointed Director of the National Portrait Gallery, was laid before the Board.

Loans of Busts to the Nat: Portrait Gallery.

In reference to this subject Lord Carlisle reminded the Board that certain busts presented or bequeathed to the National Gallery had been promised to the National Portrait Gallery as soon as the new building should be ready for their reception.

(See Minutes of Meeting held - 30 June 1890)

The Board agreed to the transfer of the busts in question as soon as could be conveniently arranged.

Gift of a Müller by M^r. Tate to the British Art Gallery.

Read a letter dated 18 June 1895 from M^r. Henry Tate stating that he had bought a picture by Müller a "View of Connorvon Castle" at Christie's (Price Collection) on the 15th of June and that he intended to include the work in his gift of pictures to the British Art Gallery.

Resolved that M^r. Tate's gift be accepted with grateful thanks.

Proposed Gift by M^{rs}. Heffer withdrawn

Read a letter dated 16 June 1895 from M^{rs}. Heffer stating that on re-consideration she had decided to withdraw her offer to present to the National Gallery a picture by the late M^r. Ford Maddox Brown. (See Minutes of last Meeting)

Loan of Arundel Society's drawings.

Read a letter dated 25 June 1895 from the Secretary of the Arundel Society stating that he had been instructed to send three more water-colour drawings as a loan to the National Gallery from the Society on the same conditions as before.

Appointment of E. Morgan & Emma Packer

Read a letter dated 31 May 1895 from H. M. Treasury appointing Edwin Morgan, late 1st Class Petty Officer, R. N. of 11, Harcourt Rd, Brockley an Assistant Painter at the National Gallery to fill the vacancy occasioned by the death of W. Phillips and M^{rs}. Emma Packer of 47, Lexington Street, Soho, as an Assistant Housemaid in place of E. Williamson, resigned. In reference to the recommendation of this Board that E. Williamson

should be awarded a small gratuity on retirement the Lords Commissioners regretted that they had no power to comply with the request.

Certificate of Qualification in favour of E. Morgan.

Produced a Certificate of Qualification from the Civil Service Commission for Edwin Morgan recently appointed an Assistant Porter at the National Gallery.

Purchase of a picture by Beekhout.

The picture by G. van den Beekhout (a Portrait group life size) offered for sale to the National Gallery by M^r. Martin Colnaghi and submitted to this Board at their last Meeting having been again examined and the offer re-considered it was

Resolved that the picture be purchased at the price asked for it viz: £506: 2¹/₂ and that the purchase money be paid out of the Government Grant in Aid &c. A cheque for that amount was then drawn in favour of M^r. Martin Colnaghi.

Pictures offered for sale.

Several other pictures offered for sale were then submitted to and examined by the Board and declined, the offers together with the decision in each case having since been entered in the Register kept for that purpose.

Pictures by Matteo di Giovanni at Florence.

Read a letter dated 20 June from Sig^r. Bordini at Florence stating that some little delay had arisen in obtaining permission from the Italian Government to export the picture by Matteo di Giovanni da Siena which this Board agreed to purchase for the National Gallery but adding that he would write again shortly.

Receipts for pictures purchased.

The following formal Receipts for the purchase money of pictures were laid before the Board.

From the Earl of Northbrook.	£2,000
J. Agnew Sons	£525.
do do	£147.
Davis Son	£400: 1 ¹ / ₂

Board Meetings to be convened at 4 p. m.

Attention having been called to the fact that it would be more convenient for some Members of this Board if its Meetings were held at 4 instead of 3 o'clock it was

Resolved that until further notice the Meetings be convened at 4 p. m.

Carlike.

At a Meeting of the National Gallery Board held on Tuesday the 6th of August 1895

Present

The Earl of Carlisle in the Chair

M^r. John P. Hereltnie.

The Marquis of Lansdowne.

The Director

The Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The Bank Pass Books produced showed the balance in hand available for the purchase of pictures to be as follows:—

Trust Funds	1858 : 15 : 6
Government Grant in Aid &c.	541 : 1 : 6

Total £ 2,399 : 17 : 0

Read a letter from Sir Charles Tennant and a telegram from M^r. de Rothschild explaining their absence from the Meeting.

Loan to the Vienna Congress Exhibition refused.

Read a letter from Sir J. H. Sanderson, Under Secretary of the Foreign Office, stating at the request of Lord Salisbury that an application had been received from the Austro-Hungarian Government for a loan of pictures from the National Gallery to the Vienna Congress Exhibition of 1896 and enquiring the opinion of the Trustees thereon.

After some discussion and reference to the Minutes of a Board Meeting held on the 26th January 1867 when a similar application was made respecting the Paris Exhibition of that year, but not entertained by the Trustees it was

Resolved that a letter be addressed to Sir J. H. Sanderson quoting the objections recorded in the Minutes above mentioned and adding that as the present Board are of the same opinion they regret that they feel unable to comply with the request.

The "Waterloo Vase."

Read a letter dated 9 July 1895 from M^r. Sidney Smith, Architect of the British Art Gallery suggesting (as M^r. Tate had objected to the Waterloo Vase being

placed in that Building) that it might be raised on a pedestal on the triangular plot of ground on the North side of the National Portrait Gallery - as indicated in a sketch plan enclosed -

After some discussion it was arranged that the Director should ascertain from some expert whether the marble of which the Vase was made would be likely to suffer from exposure in the open air in which case a communication to that effect was to be made to Mr. Smith.

Proposed Request by Miss Suannah Caught.

Read a letter dated 10th July 1895 from Miss Suannah Caught, of Little House, Ramsgate, offering to bequeath four pictures to the National Gallery if the Trustees would accept them -

The Director reported that he had been to Ramsgate and examined the pictures in question - He recommended the acceptance of two viz:- a Philip Wouwerman *à la Ver Meulen* - He did not consider the others eligible for this Gallery.

Resolved that Miss Caught be thanked for her offer and informed to the effect abovementioned -

Mr. A. Kay's gift of a picture by Hendrick Dubbels.

Read a letter dated 3rd July 1895 from Mr. Arthur Kay, of 78, Queen Street, Glasgow offering to present to the National Gallery a small picture (a sea-piece with Shipping) by H. Dubbels - The picture which had been sent for inspection having been examined by the Board it was

Resolved that Mr. Kay's offer be accepted with thanks -

Proposed illustrated Catalogue.

Read a letter from Messrs. Cassell & Co. (dated 23 July '95) referring to a recent interview with Mr. Poynter respecting the proposed publication of an illustrated Catalogue of Pictures in the National Gallery - and offering a series of suggestions as to the conditions on which they were prepared to undertake the publication -

The first two conditions proposed the Editorship of the Director and the imprimatur of the Trustees -

To these the Board assented -

The third condition proposed that all business arrangements should be left in the hands of the Publishers -

To this the Board assented subject to the stipulation that a cheap edition of the Catalogue should be issued -

The fourth condition proposed that the Trustees should give every facility for the photographing of the pictures & the production of the work.

To this the Board assented.

The fifth condition proposed that the Trustees should undertake to make arrangements for the sale of the large Catalogue as well as the smaller one in the Gallery and that no similar facilities should be granted for the production or sale of any competing work -

After some discussion during which it was pointed out that facilities for the production and publication of photographs from pictures in the National Gallery had already been granted to several Firms it might hereafter be granted to others it was arranged that the Director should communicate further with Messrs. Cassell and ascertain more precisely their views regarding suggestion No. 5. It was further

Resolved that in the event of Messrs. Cassell's agreeing to claim no monopoly for the sale of their proposed publication the illustrated Catalogue published by the Pall Mall Gazette and now offered at the gates of the National Gallery may be sold in the Entrance Hall if the proprietors of the paper are prepared to provide a salesman -

Purchase of a picture by J. B. Ibbotson.

The Director reported that after the last Meeting of this Board he had bought with the consent of two Trustees a picture by Ibbotson viz:- "Smugglers on the Irish Coast" from Messrs. Dowdeswell, of 160, New Bond Street, for the sum of £120. The purchase money had been paid out of the Lewis Fund.

The Board approved.

Colonel Vivian's Tintoret offered for sale.

Read a letter dated 9th July 1895 from Mr. C. E. Broughton of 12 Gt. Marlborough Street, W. respecting a picture entitled "St. Paradiso" ascribed to Tintoret which the owner, Colonel Vivian, offered for sale to the National Gallery.

The Director said he believed that the price was about £1,000.

The Board having examined the picture which had been sent for inspection agreed to decline this offer.

Purchase of a picture by Matteo di Giovanni.

The Keeper reported that the picture of St. Sebastian by Matteo di Giovanni da Siena recently purchased from Sign. Bordini at Florence had been delivered & hung in the Gallery (Room II)

Receipts for pictures purchased.

The following Receipts for the purchase money of pictures recently bought were produced:- Sign. Bordini. £571. Messrs. Dowdeswell - £120.

Article.

At a Meeting of the National Gallery Board held on Tuesday the 10th of December 1895

Present

The Earl of Carlisle in the Chair.

M^r. Alfred C. de Rothschild.

The Director

The Keeper & Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance.

The Bank Pass Books produced showed the Balance in hand available for the Purchase of Pictures to be as follows:-

Trust Funds.	2,081 : 8 : 1
Government Grant-in-Aid &c.	459 : 3 : 6

Total £ 2,540 : 11 : 7

Report of Director's Continental journey.

The Director having laid before the Board a Report of his recent Continental journey submitted the following pictures which had since been purchased by his order at the Sale of the Scarpa Collection at Milan:-

1. "Christ rising from the Tomb," by Gaudenzio Ferrari. for £215.
2. "The Holy Family, with St. Catherine," by Parmigiano. £120.
3. "The Walk to Emmaüs," by Lelio Orsi. £25.

the Commission charged for Agency in purchasing being £36.

During a discussion which followed M^r. A. C. de Rothschild expressed his disapproval of these purchases urging that the National Gallery ought only to acquire pictures of undoubted excellence. He did not consider the works now submitted to be worthy of the Collections and felt unable to sanction their purchase.

Lord Carlisle defended the purchase as a whole, and added that having seen a photograph of the picture by Gaudenzio Ferrari he had approved of its acquisition. He regarded it as essential that the Director when abroad should have discretion to acquire pictures which he might consider desirable additions to this Gallery.

After some further remarks from M^r. de Rothschild and the Director who admitted that on re-consideration he was

somewhat disappointed with the picture by Parmigiano, Lord Carlisle suggested that the question of policy in the purchase of pictures should be discussed hereafter at a fuller meeting of this Board.

It was then arranged that the Scarpa Collection pictures should be paid for out of the Government Grant-in-Aid &c.

Offer of a portrait by Pombus & a series of pictures by Guoriento di Padova.

In reference to a Portrait by Franz Pombus (price £800) and a series of pictures by Guoriento di Padova which the Director had mentioned in his Report and the first of which he strongly recommended for acquisition, the Board having inspected photographs of the works agreed to decline their purchase.

Offer of a Portrait of Rembrandt, by himself.

The Director then submitted a youthful Portrait of Rembrandt by himself which Mess^{rs}. P. & D. Colnaghi had offered for sale at the price of £2,500. It was formerly in the Howe Collection and after further change of ownership had been recently sold at Christie's when it was supposed to be by Ferdinand Bol.

A discussion ensued during which M^r. de Rothschild expressed his disapproval of the purchase both in view of the quality and price of the work. He further deprecated the practice of entertaining offers made by dealers in cases where any doubt existed as to the authenticity of the pictures offered.

After some remarks from Lord Carlisle and the Director it was

Resolved that the consideration of the purchase of this picture be adjourned until the next Meeting of the Board.

Offer of two pictures by P. della Vecchia & R. Ladbroke.

The Director submitted two pictures offered for sale by M^r. Geo. Donaldson of 104, New Bond St, W. viz:- A Landscape (View of Oxford) ascribed to Ladbroke, price £120 and a figure subject entitled "Warrion" by Pietro della Vecchia, price £400.

Resolved that the Landscape by Ladbroke be purchased and paid for out of the Lewis Fund - The other picture by P. della Vecchia was declined.

Offer of a Portrait by Giorgione

A Bust-portrait of a Man ascribed to Giorgione & offered for sale by M^r. H. Savage Lander at the price of £ was then inspected and declined.

Offer of a picture by Sir A. van Dyck.

Read a letter dated 25 November 1895 from Mr. Masters of St. Giles' Plain, Norwich, enclosing the photograph of a picture by Van Dyck & offering the original for sale.

Resolved that the Board cannot at present entertain this offer and that Mr. Masters be informed to that effect.

The "Colonna" Raphael.

Read a letter dated 4th Dec. 1895 from the Earl of Ashburnham stating that he had received a letter from the Archduke Rainer of Austria, Executor of the late King of Naples, authorising the removal of the "Colonna" Raphael from the South Kensington Museum to the Royal Pinakothek at Munich. Lord Ashburnham added that in the event of its being considered desirable to acquire the picture for the National Gallery he understood that it might be purchased for £25,000.

After some discussion it was Resolved that Lord Ashburnham be thanked for his communications but informed that the Trustees of the National Gallery are not in a position to meet for the purchase of the picture.

Estimate for 1896-97.

A copy of the Estimate of Receipts and Expenditure of the National Gallery for the year 1896-7, prepared in accordance with a form supplied by the Treasury, and recently forwarded to that Department with the approval of the Director was laid before the Board.

In connection with this subject the Director reported that he had recently had an interview with the Chancellor of the Exchequer respecting the desirability of raising the annual Grant in Aid for the Purchase of Pictures from £5,000 to £10,000 (as in former years) but that the request had not been entertained.

Proposed loan by Sir J. C. Robinson.

Read a letter dated 10th November 1895 from Sir Charles Robinson referring to the loan of Mr. Salting's pictures & offering to lend for exhibition at the National Gallery two early works of the Cologne School.

The Director stated that he had seen Sir C. Robinson on the subject and explained to him that Mr. Salting's pictures had been accepted under exceptional circumstances but that it was not considered desirable to extend the practice of receiving such loans in general.

The Board concurred.

Hogarth's "Calais Gate" presented by the Duke of Westminster.

The Director announced that during the recess he had

received an offer from the Duke of Westminster to present to the National Gallery His Grace's picture of Calais Gate by Hogarth. The Director added that he had gratefully accepted the offer and that a letter conveying the hearty thanks of the Board for this liberal gift had since been addressed to the Duke.

The picture had been hung in Room XVI with other works by Hogarth.

Proposed gift of a picture by J. P. Knight, R.A.

Read a letter dated 3rd October 1895 from Colonel Knight Prescott, of 17, Park Place Grosvenor offering to present to the National Gallery a picture painted by his father the late J. Prescott Knight, R.A. and representing the "Sacking of a Church in the time of John Knox."

The Board having inspected the picture Resolved that a letter be addressed to Colonel Prescott thanking him for his offer and informing him that the crowded state of the walls would prevent the picture from being conveniently hung in the National Gallery and suggesting that with his approval it might be placed in the British Art Gallery now in course of erection at Millbank.

Gift of a 17th cent. M.S. relating to Holbein's "Ambassadors".

The Director reported that Miss Mary Hervey of 22, Maplethorpe Mansions, Victoria Street, whose letter respecting Holbein's picture of "The Ambassadors" had appeared in "The Times" on the 7th Dec^r had presented to the National Gallery the 17th century manuscript description of the picture referred to in her letter.

The Board having inspected the manuscript Resolved that a letter be addressed to Miss Hervey in the name of the Board, thanking her for her interesting gift and for the zealous pains which she has taken to trace out and establish the identifications of the person represented in the picture.

The British Art Gallery

Read a letter dated 27 Nov. 1895 from Mr. Henry Tate referring to an enquiry which he had previously made as to the views of the National Gallery Trustees respecting the adoption of Electric Light for the British Art Gallery now in course of erection.

After some discussion it was

Resolved that the Trustees of the National Gallery see no objection to the adoption of Electric Light for the British Art Gallery provided that H. M. Treasury will sanction the cost of maintaining the Light, and that Mr. Tate be informed to that effect.

Illustrated Catalogue of the N.G. pictures.

The Director reported that in the course of an interview which he had recently had with Mr. Edwin Polo, representing Messrs. Cassell & Co.,

as to the proposed publication of an illustrated Catalogue of pictures in the National Gallery - it seemed that Messrs Cassell offered no objections to the sale in the Entrance Hall of the Pall Mall Gazette Catalogue now sold at the gates of the Building but they wished to secure themselves against the Trustees giving their official sanction to any Catalogue similar to the one proposed.

Resolved that while Members of the present Board cannot give any pledge on this subject which would be binding on their successors in office, they have not themselves an intention of giving their "imprimatur" to any other illustrated Catalogue similar to the one proposed by Messrs Cassell & Co and offered for sale in the National Gallery.

Resolved that the Proprietors of the Pall Mall Gazette be informed that the Board will allow to be sold in the Entrance Hall of the National Gallery the illustrated Catalogue now sold at the gates of the building, provided that the Proprietors of the Pall Mall Gazette are prepared to appoint a salesman at their own cost, and also to discontinue the sale of the Catalogue at the gates.

Issue of Supplements to N. G. Official Catalogues.

In connection with this subject the Director having called attention to a letter in "The Times" of 9th Oct. '95 suggested the publication from time to time of a supplementary official Catalogue of Pictures in the National Gallery which should include recent acquisitions: the contents to be incorporated in due course with the next edition of the complete Catalogue.

The Board assented provided that the consent of H. M. Stationery Office could be obtained to the proposal and the Keeper was instructed to make enquiry of that Department on the subject.

Opening of Gallery free during Christmas Week.

The Keeper having reminded the Board that on Thursday & Friday in Christmas Week a large influx of holiday visitors might be expected at the Gallery who would under ordinary circumstances be required to pay for admission on Sundays days, enquired whether, as on former occasions of the same kind, copying might be suspended on the days in question and the public admitted free of charge.

The Board assented.

Loan of pictures to Chester & Blackburn.

In reference to a Minute of this Board on the 5th of March 1895, the Keeper reported that the six pictures then selected by the Director had been lent under the usual conditions to the Chester & Blackburn Galleries under the National Gallery Loan Act - Also that the following pictures

selected by the Director had been lent: -

To the Salford Museum.

- 289 "The Fairy Furnace" by G. Jones, R.A.
441 "A fruit-piece" by G. Lance.
874 "A sea-piece, with Shipping" by J. S. Clay.

To the Newport Museum.

- 408 "Clarissa Harlowe in the Spunging House" by C. Landseer.
323 "The Raffle for the watch" - by E. Bird, R.A.
- "The Music Party" by G. Hetcher.

Dundee Institute

Read a letter dated 12 Oct. 1895 from the Albert Institute of Literature, Science & Art at Dundee stating that the Committee of that Institute desired to return Cruikshank's picture entitled "The Workshop of Paolus" which since January 1894 had been lent by the National Gallery.

The Board assented -

The Stockport Museum.

Read a letter dated 11th Oct. 1895 from the Stockport Museum requesting that the pictures lent by the National Gallery in 1884 might be exchanged for others.

The Keeper reported that in reply to this letter (received during the Director's absence on the Continent) he had communicated to the Committee of the Stockport Museum the general conditions on which the Board at a meeting held on 7th June 1892 had agreed to the exchange of loan pictures between provincial Galleries - and that he had furnished the Committee with a List of Galleries to which Loans had been made.

Read a letter from the Stockport Museum (15 Oct. 1895) acknowledging the receipt of Mr. Eastlake's letter and stating that it would be laid before the Museum Committee.

Ipswich Museum.

Read a letter dated 18 Nov. 1895 from the Town Clerk of Ipswich applying on behalf of the Corporation for the loan of pictures from the National Gallery and also for the loan of one of the Collections of Turner's drawings.

Resolved that subject to the usual conditions one of the loan Collections of Turner's drawings may be lent to Ipswich and that in the event of the pictures now on loan at the Stockport Museum being returned to the National Gallery they may be lent to the Ipswich Corporation.

Aberdeen Art Gallery

Read a letter dated 28 November 1895 from the Art Gallery at Aberdeen applying for the loan of Engravings or pictures for the ensuing year.

Resolved that subject to the usual conditions one of the loan Collections of Turner's drawings be offered to Aberdeen.

Loan of Busts to Nat. Portrait Gallery.

Read a letter dated 13 Sept 1895 from Mr Lionel East, Director of the National Portrait Gallery stating that the Trustees of that Institution had agreed to accept on deposit the seven marble busts which in accordance with a Resolution passed at this Board on 1st July 1890 were to be transferred to the National Portrait Gallery.

The Keeper stated that the Busts had since been delivered.

Fire in the Police Kitchen Chimney.

The Keeper then reported to the Board that in November last Mr Ambrose, Clerk to the National Gallery, had heard quite accidentally that a chimney belonging to the Police kitchen at the National Gallery had caught fire on the 12th of that month and that the fire had attracted the attention of the Military Authorities in St. George's Barracks. It was the duty of the Police Inspector at the National Gallery to report such accidents at once to the Keeper, but Inspector Bowie had failed to do so and on being questioned on the subject admitted that it was not the first time the accident had occurred but that he did not consider it advisable to mention it.

In these circumstances a letter on the 19th of November was addressed with the approval of the Director to the Commissioner of Police who replied on the 30th November stating that Mr Bowie had also omitted to report the matter at Scotland Yard. Sir Edward Bradford considered the omission so serious that he had withdrawn Mr Bowie from National Gallery duty and replaced him by another Inspector (Mr John Booth).

The correspondence which had taken place on this matter was then read and the Board approved of the course taken.

In connection with the same subject a letter dated 6th Decem^r was read from the Secretary of H. M. Office of Works stating in reply to a communication from Mr Eastlake that the fire place in the Police kitchen would be replaced by a close range.

The Waterloo Vase.

Read a letter dated 9th Dec. 1895 from Mr J. Taylor of H. M. Office of Works stating in reply to an enquiry made by order of this Board on the 6th of August last that he was not an advocate for placing Statuary marble in the open

air but that if the Waterloo Vase were so exposed it should be under constant supervision and kept periodically cleaned.

The further considerations of this matter then dropped.

W. P. M. Motherwell

At a Meeting of the National Gallery Board held on Tuesday the 4th of February 1896.

Present

Mr. Alfred C. de Rothschild in the Chair
 Mr. J. P. Heseltine
 The Marquess of Lansdowne.
 Sir C. Tennant Bart.
 The Director

The Keeper Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The Bank Pass Books produced showed the Balance in hand available for the purchase of pictures to be as follows:-

Trust Funds.	2183 : 16 : 8
Government Grant in Aid &c.	195 : 3 : 6

Total £2,379 : 0 : 2

Withdrawal of a picture bought at the Scorpa Sale.

The Director stated that after the last Board Meeting he had reconsidered the question of purchasing the picture by Parmigiano representing the 'Holy Family' having come to the conclusion that it was not a desirable acquisition for the National Gallery - he had requested Messrs P. & D. Colnaghi to withdraw it.

The Board approved.

Receipts for pictures purchased.

The following Receipts for purchase money of pictures bought at the last Meeting were then produced.

From Messrs P. & D. Colnaghi for a picture by Gaudenzio Ferroni representing 'Christ rising from the Tomb' (£215) and for a picture by Lelio Orsi representing 'the Walk to Emmaus' (£25) - Agents commission attending Scorpa Sale at Milan at 10% = £24. Total £264. (Government Grant in Aid &c.)

From Mr. Geo. Donaldson - price of a Landscape by R. Ladbrooke (£120) paid out of the Lewis Fund.

Remarks by Mr. A. C. de Rothschild respecting recent purchases.

Mr. Alfred C. de Rothschild who presided at the Meeting said that before proceeding to other business he wished to offer a few general remarks respecting the purchase of pictures for the National Gallery. He felt it his duty again to protest against the practice of spending the limited funds annually available for the purchase of pictures in the acquisition of inferior works which were really unworthy of the National Collection. Several friends of his had remonstrated with him respecting the purchases made in late years many of which in his opinion had lowered the standard of excellence which ought to be maintained. He was quite aware that pictures of exceptional merit could only be procured for substantial prices but he would much prefer waiting until the funds in hand had accumulated sufficiently to reach an adequate sum which would pay for a work of undoubted merit and he had reason to believe that in cases where works of exceptional value came into the market H. M. Government would be disposed to deal liberally with the National Gallery.

The Director explained that in adding to the Collection one of his objects had been to secure works by painters hitherto unrepresented in the Gallery and he mentioned the Gaudenzio picture as a case in point.

Mr. de Rothschild while admitting the desirability of this object, held that it could only be justified when the picture acquired was a worthy representation of the painter and not a second rate work.

Lord Lansdowne concurred and added his opinion that it was a great mistake to acquire any picture for the Gallery because it was procurable at a low price. He further enquired as to the powers possessed by the Director with regard to the purchase of pictures.

The Treasury Minute of 1855 appointing the Director and defining his duties was then laid before the Board and Mr. Poynton read an extract from the Treasury Minute of 26th of April 1894 regarding his own appointment - from which it appeared that while bound to consult the Trustees respecting the purchase of pictures in England he might use his discretion regarding the purchase of pictures while travelling abroad. By the same Minute he was constituted a member of the National Gallery Board and as such became entitled to a vote.

Mr. de Rothschild explained that the change in the terms of the Director's appointment had been suggested by himself after consultation with Lord Rosebery.

Director's Annual Report for 1895.

The Director's Annual Report on the National Gallery for the year 1895 was read before the Board, read in all that related to special matters, adopted, and ordered to be transmitted as usual to H. M. Treasury.

Portrait of Rembrandt by himself.

The Director reported that the youthful portrait of Rembrandt by himself, submitted at the last Meeting of the Board had since been sold by Messrs. P. & D. Colnaghi - but that he did not know to whom, nor at what price.

M^r. de Rothschild mentioned that the reserve price of this picture when offered for sale at Christie's was only £300. He regarded it as an inferior work and considering the numerous and excellent examples of Rembrandt in the National Gallery he could not have voted for its purchase.

Lord Lansdowne who had also seen the picture concurred.

Offer of a picture by Saenredam.

Read a letter dated 15 January 1896 from M^r. B. Paterson, picture dealer of Glasgow, offering a picture by Pieter Saenredam representing the "Interior of a Church" for sale to the National Gallery - at the price of £75.

The Board having examined the picture declined to entertain the purchase.

Offer of a portrait by Louis David.

Read a letter dated 31 Jan: 1896 from M^{rs}. O. Paul Remy of Herstal, Belgium enclosing the photograph of a Portrait of Madame Renier Hamard by Louis David which he offered for sale at the price of 22,000 francs.

After some discussion it was arranged that the picture might be sent to the National Gallery on approval.

Offer of a portrait by Pourbus.

The Director again submitted to the Board the photograph of a picture by Pourbus (price £800) which had been offered for purchase & to which he had called attention at the last Meeting.

The Board having examined the photograph agreed to decline the offer.

Request by the Rev. D^r. Ash.

Read a letter dated 27 Dec: 1895 from M^r. Geo. Crosshaw of 116, Fenchurch Street, E. C. stating that the late Rev^d. Jarvis Holland Ash of 10, Hingworth Park, Cambridge Wells, had bequeathed the following pictures to the National Gallery.

1. "The Crucifixion" by Spinello Aretino
2. "A group of Saints" by Taddeo Gaddi.

The Board having examined the pictures which had been

sent for inspection
Resolved that the altar-piece by Spinello Aretino be accepted and that the one ascribed to Taddeo Gaddi be declined.

Proposed gift by M^r. H. Pfungel.

Read a letter dated 2 Jan: 1896 from M^r. Henry Pfungel of 22, Enderleigh Gardens, N. W. offering to present to the National Gallery a picture of "Still Life" by M. K. Heda.

The Board having examined the picture which had been sent for approval agreed that it should be declined with thanks.

Gift by Col. Knight Percott.

Read a letter dated 24 Dec: 1895 from Col. Knight Percott agreeing to the suggestion made by this Board that the picture by his late father J. P. Knight R. A. offered as a gift to the National Gallery might be transferred in due course to the British Art Gallery.

Sale of Pall Mall Gazette Handbooks in Nat: Gallery.

Read a letter dated 21st Dec: 1895 from M^r. Henry Leslie, Manager of the Pall Mall Gazette, acknowledging with thanks the proposal made by this Board that the illustrated Handbook to the National Gallery published by the Proprietors of the Pall Mall Gazette might be sold in the Entrance Hall of the Gallery on condition that the book would not be sold at the gates.

M^r. Cartkettle reported that M^r. Leslie had since called on him & expressed a willingness to meet the views of the Trustees.

The Board expressed their opinion that if the Handbook in question should be sold in the Entrance Hall of the Gallery a competent salesman should be provided by the Pall Mall Gazette Authorities.

The British Art Gallery - Question of electric lighting.

Read a letter dated 29 Jan: 1896 from H. M. Treasury stating that M^r. H. Tate had offered to supplement the gift of his British Art Gallery at Millbank by providing the building with electric lighting. The Chancellor of the Exchequer desired to ask whether the Trustees of the National Gallery would wish the offer ^{to be} accepted and if so whether any conditions should be attached. The Treasury did not consider that M^r. Tate stipulated for evening opening of the Gallery and the Chancellor of the Exchequer proposed to accept his offer on that understanding.

The Board approved and authorised the Director to confer with M^r. Tate respecting the details of the scheme.

The Nat: Portrait Gallery: Policy arrangements.

Read a letter dated 29 Jan: 1896 from M^r. Lionel Cust, Director of the National Portrait Gallery enclosing letters from the Treasury & from the

Office of Works relative to a proposal that a door of communication should be provided between the National Gallery & the National Portrait Gallery which would enable the Police Inspector at the National Gallery to extend his supervisions to Constables employed at the National Portrait Gallery.

A discussion ensued during which the Keeper reminded the Board that the police at the National Gallery acted as firemen in case of emergency and that in the event of fire occurring some delay & danger might ensue if the Constables at the National Gallery had to wait for instructions until the Inspector could be sought and fetched from the adjoining establishment - if he happened to be there at the time.

Mr. Haveline thought that it might be a convenience to the public if visitors could pass from one building to another.

Sir Charles Tennant strongly urged the desirability of keeping the two Institutions entirely distinct and considered that nothing would be gained by providing this means of intercommunication.

The Keeper was then instructed to make further enquiry respecting the details of the proposal & to point out possible objections.

Nat: Gallery Police Sergeant found asleep while on duty.

The Director called attention to a report recently made by the Police Superintendent on duty at the National Gallery who on visiting the building at midnight on the 30th ~~Jan~~ found Police Sergeant Blount asleep in his chair. It appeared that the man was very tired and that in the course of ten minutes he would have been relieved from duty by another officer. The Superintendent said that Blount had been 20 years in the Police Force and eight years on duty at the National Gallery. He had hitherto borne an excellent character for steadiness and vigilance.

Nevertheless Sir Edward Bradford had desired that the case should be brought before the National Gallery Board with a view of ascertaining whether the Trustees were of opinion that Blount should be dismissed from the service of the Gallery.

After a short discussion it was

Resolved that the case be referred to the Commissioner of Police with a request that he will deal with the question as he may consider under the circumstances expedient.

Death of Lord Leighton.

In reference to the recent death of Lord Leighton, of Stratton, late President of the Royal Academy it was

Resolved that a letter be addressed to the Council of the Royal Academy expressing

the deep regret felt by this Board on the occasion of the sad event & the high appreciation entertained by the Trustees & Director of the National Gallery for the talents, zeal & administrative capacity displayed by Lord Leighton during his artistic and official career.

The Director then submitted and read the draft of a letter which he had prepared on the subject - and the Board approved.

Special Business - Nat: Gallery Loan Act.

The Board having then proceeded to consider in accordance with the terms of the National Gallery Loan Act several applications for loans of Pictures to Provincial Art Galleries the following letters were read: -

Rotherham Art Gallery.

From the Corporation of Rotherham dated 24 Dec. '95 thanking the National Gallery Board for their promise to lend the following pictures and undertaking that the necessary insurance of the works should be effected by the Corporation abovementioned -

1. (541) Venice, Noon. by J. M. W. Turner.
2. (453) "An Highland Cottage" by A. Fraser.
3. (395) "Crossing the Brook", by W. Mulready.
4. (-1) "The Deluge", by W. M. W. Marshall.

The Director stated that he had asked for an Insurance of £4,000 for the 4 pictures but that the Board expressed an opinion that the Insurance should be raised to £4,800.

Albert Institute, Dundee.

Read a letter dated 7 January 1896 from the Albert Institute at Dundee stating that Cruikshank's picture entitled "The Worship of Bacchus", sent by the National Gallery in January 1894 had been returned with thanks after having been exhibited at Dundee for two years.

It was then suggested that the picture in question might be offered to the Science and Art Dept for exhibition in the Bethnal Green Museum. The Board approved.

Aberdeen Art Gallery.

Read a letter dated 26 Dec: 1895 from the Art Gallery at Aberdeen conveying the thanks of the Committee of Management for a promise made by this Board to lend one of the Loan Collections of Turner's drawings, subject to the usual conditions.

Ruskin Museum, Sheffield. Return of drawings

Read a letter dated 21 Decr 1895 from the Curator of the Ruskin Art Museum at Sheffield conveying the thanks of the Trustees of that Institution for the loan of a Collection of Turner drawings lent to the Museum in 1891.

The Keeper reported that the usual period for which these Collections were lent was twelve months but in this case by special request and with the sanction of the late Director of the National Gallery, had been allowed to remain at the Ruskin Museum for more than 4 years.

Several of them had been returned in an unsatisfactory state; the cardboard mounts showing evidence of damp, and in two or three instances the surface of the drawings themselves being defaced with spots of mildew. It appeared that they had been exhibited in a room unprovided by any means of artificial heating in winter.

With the approval of the Director a letter had been addressed to the Curator of the Ruskin Museum calling attention to the matter -

The Board approved.

Leeds Art Gallery.

Read a letter dated 3 February 1896 from the City Art Gallery at Leeds applying for the loan of No 4 Collection of Turner's drawings (the same which had been lent to the Ruskin Museum) subject to the usual conditions and also enquiring whether any oil paintings belonging to the National Gallery would be available for loan to Leeds.

The Board approved of the loan of Turner's drawings Collection No. 4 to Leeds and authorized the Director to select for the same object two or three oil paintings, in accordance with the provisions of the National Gallery Loan Act.

V.P. Hurlstone.

At a Meeting of the National Gallery Board held on Tuesday the 3rd of March 1896

Present

Mr J.P. Haveline in the Chair.

The Marquis of Lansdowne, K.G.

Sir Charles Tennant Bart.

The Director.

The Keeper Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The Bank Pass Books produced showed the Balance in hand available for purchase of pictures to be as follows:-

Trust Funds.	2,183 : 16 : 8
Government Grant in Aid etc.	195 : 3 : 6

2,379 : 0 : 4

Telegram from Mr. A. de Rothschild.

Read a telegram dated 28 February 1896 from Mr. A. de Rothschild at Monte Carlo regretting that absence from London prevented him from attending the Meeting; stating that he had full confidence in the judgment of the Board, but repeating his opinion that it would be a great mistake for the National Gallery to purchase pictures from dealers.

The British Art Gallery - Electric Lighting.

Read a letter dated 13 February 1896 from H. M. Treasury stating that the Lords Commissioners had authorized the First Commissioner of Works to accept Mr. Tate's offer to provide a system of wires for electric lighting at the British Art Gallery on the understanding that evening opening of the Gallery was not made a condition of the offer.

Read a letter dated 21 Feb: 1896 from H. M. Office of Works enclosing the copy of a letter addressed on the 18th of Feb. 1896 by the First Commissioner of Works to Mr. Tate on the same subject, together with a copy of Mr. Tate's reply dated the 19th February 1896.

Offer of a Portrait by Louis David.

The Portrait of Madame Renier Hermans offered for sale by Mr. O. Saint Remy having been sent from Herstal by the owner (see Minutes of last Meeting) was submitted to the Board and declined.

Offer of a portrait by Bronzino.

Read a letter dated 2 March 1896 from Messrs Laurie & Son of 15, Old Bond St, offering for sale to the National Gallery the portrait of a lady by Bronzino at the price of £1,400.

The Board having examined the picture which had been sent for inspection agreed to defer considering the offer until the next Meeting of this Board.

Offers of Pictures.

Other offers made by letter were read and declined and have since been entered in the Register kept for that purpose.

Picture by W. K. Heda offered as a Gift.

The picture of "Still life" by Willem K. Heda offered as a gift to the National Gallery by Mr. Henry J. Hungerf and declined at the last Meeting was by request of the Director, and with the consent of the Trustees, again submitted to the Board and accepted with thanks subject to the proviso that the donor would allow the picture to be lent hereafter to a Provincial Museum before the expiration of 15 years as prescribed by the National Gallery Loan Act.

Gift of a picture by J. Weier.

The Director submitted to the Trustees a small picture (Battle-piece) by J. Weier which had been offered as a gift to the National Gallery by Sir Augustus Franks, B. C. B. The picture having been examined was accepted with thanks.

Cruikshank's picture of the "Worship of Bacchus."

Read a letter dated 11th February 1896 from the Assistant Secretary of the Science and Art Department stating that the Authorities of that Department were not in a position to accept and exhibit the painting by Geo. Cruikshank entitled the "Worship of Bacchus" which had been offered to them by the Trustees of the National Gallery in accordance with a Minute of the last Meeting.

Grosvenor Museum at Chester.

Read a letter dated 25 Feb. 1896 from the Grosvenor Museum at Chester stating that the four pictures lent to that Institution by the Trustees of the National Gallery had been highly appreciated and enquiring whether any additional works could be spared for loan to the Museum in question.

The Director suggested that the following pictures might be lent:-

No. 318 "A woodland dance" - by J. Stockard. R.A.

391 "The battle of the Marston" - by G. Jones, R.A.

The Board approved and left the Director to fix the sum for which the pictures should be insured during transit and while on loan at Chester.

Loan of Turner's drawings to the Ipswich Museum.

Read a letter dated 27 Feb. 1896 from the Ipswich Museum stating that in about a fortnight the authorities of that Institution would be prepared to receive the loan collection of Turner drawings promised by this Board and enquiring whether they might be conveyed to Ipswich together with certain works of Art lent by the South Kensington Museum and shortly to be forwarded in proper custody to Ipswich.

The Board assented.

Read a letter dated 27 Feb 1896 from the Town Clerk at Ipswich returning duly signed the printed conditions on which the Collection of Turner's drawings above mentioned were lent by the National Gallery Trustees.

The late Baron Leighton.

Read a letter dated 20 Feb. '96 from the Secretary of the Royal Academy expressing the grateful thanks of the Royal Academy Council for the letter of condolence which in accordance with a Resolution passed at the last Meeting had been addressed to that Body by the National Gallery Board on the decease of the late Lord Leighton, of Stretton, P. R. A.

Alfred G. ...

At a Meeting of the National Gallery Board held on Tuesday the 14th of April 1896.

Present

Mr Alfred C. de Rothschild in the Chair

The Marquess of Lansdowne.

Mr J. F. Herelins.

The Director.

The Clerk.

(in absence of the Keeper)

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The Bank Pass books produced showed the Balances in hand available for purchase of pictures to be as follows:-

Government Grant in Aid etc.	195 : 3 : 6
Trust Funds.	2,406 : 9 : 3

Total £ 2,601 : 12 : 9

Absence of the Keeper on sick-leave.

The absence of the Keeper Secretary on sick-leave having been reported, a medical certificate from Mr. Eastlake's Doctor was laid before the Board.

Offer of a Portrait by Bronzino.

The Portrait of a Lady by Bronzino offered for sale by Messrs Laurie & Co at the price of £1,400, which had been submitted to the Trustees at the last Meeting when the consideration of its purchase had been postponed was again brought before the Board. At the request of the Marquess of Lansdowne, the Portrait of a Lady by Bronzino already in the National Gallery (No. 650) was brought down to the Board Room and placed by the side of Messrs Laurie's picture.

The Director strongly recommended the purchase of the latter work repeating the reasons which he had previously given in favour of its acquisition - He regarded it as the best portrait by Bronzino which he knew and thoroughly representative of the Master, whereas the one already in the National Gallery was a comparatively inferior specimen and weak in execution. He reminded the Board that Messrs Laurie's

picture came from a celebrated Collection viz:- that of Prince Sciarra and on every ground he considered it would be a desirable acquisition.

Mr Herelins supported the Director's proposal and expressed his high estimation of the picture -

Mr Rothschild said he was unable to share these opinions.

The features and expression of the person represented were plain and uninteresting. On this and other grounds he considered it a very unattractive and indeed ugly picture and was decidedly opposed to its purchase.

The Marquess of Lansdowne agreed with Mr de Rothschild and added that in view of the limited amount of funds available for the purchase of pictures it would be inadvisable to spend £1,400 on the acquisition of this work by a painter already well represented in the National Gallery.

After some further remarks from the Director it was agreed that this question should be again deferred for consideration until the next Meeting of the Board.

Picture by Linnell offered for Sale.

The Director called attention to a picture by Linnell entitled "The Quoit Players" in the late Mr. J. Simpson's Collection which would be sold at Christie's on the 18th inst.

It was arranged that the picture should be examined by the Director and Mr Herelins, with authority to bid a reasonable sum for the same if they should consider it a desirable acquisition.

Sunday opening of the National Gallery.

Read a letter dated 8 April 1896 from H. M. Trevelyan referring to a Resolution passed in the House of Commons on the 10th ult. viz:-

"That in the opinion of this House it is desirable that the National Museums and Art Galleries in London should be open for a limited number of hours on Sundays after 2 p. m upon condition that no officer shall be required to attend on more than 6 days a week and that any who have conscientious objections shall be exempt from Sunday duty."

The Lords Commissioners expressed their hope that the Trustees of the National Gallery would be able to meet the views of Parliament in this matter, at least as a tentative measure and with this object in view that they would cause the Lords Commissioners to be informed of the annual cost of the scheme.

Memorial from the Nat. Gallery Staff.

In connection with this subject a Memorial signed by the

whole staff of National Gallery Attendants, deprecating Sunday service at the National Gallery and urging their personal objections to the measure was read to the Board.

Letters in support of the measure were read from the National Sunday League (11 March 1896) and from the Sunday Society (20 March 1896).

The Clerk explained that on the 3rd ult., Mr. J. N. C. Bourne of the Treasury had written semi-officially to Mr. Eastlake to enquire for the information of the Chancellor of the Exchequer the probable cost of opening the Gallery on Sundays. To this letter, after consulting the Director, Mr. Eastlake had replied as far as he was able, pointing out that if the attendance of Curators & Porters were required, the cost might be approximately estimated at £425. But that if the services of the National Gallery Attendants were dispensed with on Sundays and an additional number of police Constables were substituted, the cost would hardly exceed £250. for six months.

Mr. Bourne's letter of the 3rd ult. & Mr. Eastlake's reply of the 4th ult. having been both read to the Board, and the Clerk having submitted particulars which he had drawn up respecting the cost in details of extra Police attendance on Sunday, it was after some discussion

Resolved that this Board is unanimously in favour of opening the National Gallery on Sundays between the hours of 3 & 6 p.m. from the 15th of March to the 15th of Sept in each year - but that in the opinion of the Board it would not be expedient to throw open the water-colour Rooms on such occasions for the present.

The scheme drawn up by the Clerk for providing extra Police attendance on Sundays was generally approved. Mr. de Rothschild advocated the attendance of a certain number of the National Gallery Staff. Mr. Herelton considered the services of the Police would suffice.

It was ultimately decided that the Lords Commissioners of H. M. Treasury should be asked to sanction the expenditure of a sum not exceeding £250 per annum to defray the cost of opening the Gallery on Sundays during the hours above mentioned, leaving details to be arranged between the Director and the Treasury, and that they should be further requested to let the scheme be carried out during the first week in May.

Proposed door of Communication between the N. G. & N. P. Gallery.

Read a letter dated 18 March 1896 from H. M. Office of Works referring

to correspondence which had lately passed between the Director of the National Portrait Gallery and the Keeper of the National Gallery respecting a proposed door of communication between the two buildings (see Minutes of last Meeting): enclosing a plan indicating the position of the proposed door and enquiring whether the Trustees approved.

A copy of Mr. Eastlake's letter to the National Portrait Gallery, sent by direction of this Board and pointing out the objections to placing both buildings in the custody of a single Police Inspector was read & approved. The Board adhered to their previously expressed opinion on this point and being strongly opposed to any step which might involve risk to the National Gallery and its contents, expressed their disapproval of the proposed door of communication and directed that a reply to that effect should be sent to H. M. Office of Works.

Attendants' Uniforms.

Read a letter dated 23 March 1896 from H. M. Treasury enclosing a copy of a letter of the same date to the National Portrait Gallery proposing that the Uniforms of Attendants at that Institution should be supplied by the Army Clothing Department at a cheaper rate than those of Attendants at the National Gallery. The Lords Commissioners further suggested that a reduction of style and quality of uniforms should also be effected at the National Gallery. The Clerk informed the Board that the total annual cost of the National Gallery uniforms for twenty-one men was under £100 and that in the case of all new appointments a deduction of £4 per annum was made by order of the Treasury from the salaries of Attendants in consideration of what was supposed to be the beneficial value of the uniforms in question.

In these circumstances the Board expressed their disapproval of the proposed change and directed that a letter to that effect should be addressed to the Treasury.

The draft of this letter was read and approved.

Application for a loan of pictures from the Mayor of Dorwen.

Read a letter dated 16 March 1896 from the Mayor of Dorwen applying on behalf of the Corporation of that Town for a loan of pictures and Turner drawings from the National Gallery.

Read a further letter from the Town Clerk at Dorwen returning duly signed the printed form of conditions on which the Loan Collections of Turner's drawings were usually lent.

The Director suggested that the following oil paintings might be lent to Dorwen:-

No. 1050 "A sea view," by Balthuszon.

424 "Interior of a Jewish Synagogue" - by S. Hobb, R.A.

The Board assented to the loan of these pictures and a set of the Turner drawings to Downes - leaving the Director to fix the amount for which the oil paintings should be insured in transit and while on loan.

Request by Major J. Potts.

Read a letter dated 4 April 1896 from Messrs Kirby Son of Harrogate, Solicitors, stating that the late Major John Potts had bequeathed to the National Gallery a picture by Cornish representing the Meeting of Cleopatra and Mark Antony.

Request by the Rev. R. G. Maul.

Read a letter dated 23rd March from Mr. Spencer C. Collin of 16, Throstle Road, Gray Inn, stating that his cousin the Rev. Richard G. Maul had bequeathed to the National Gallery a picture by C. Brooking entitled "The Calm".

The Clerk reported that by request of the Director the abovementioned pictures would be shortly sent to the National Gallery for inspection.

Carlisle.

At a Meeting of the National Gallery Board held on Tuesday the 5th of May 1896

Present

The Earl of Carlisle in the Chair

The Marquess of Lansdowne.

Sir Charles Tennant

M^r Alfred C. de Rothschild

M^r J. P. Hereltonne.

The Director

The Keeper Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The Balance of Funds in hand available for the purchase of pictures appeared from the Bank Pass Books to be as follows:-

Trust Funds.	2,406 : 9 : 3
Govt. Grant in Aid &c.	195 : 3 : 6

£ 2,601 : 12 : 9

The Keeper and Secretary reported that the first instalment of the National Gallery Parliamentary Grant for 1896-7 viz:- £6,000 having been voted, the Trustees could, if they so desired, place to their account with Messrs Coutts the sum of £2,000 for the purchase of pictures when required.

This course was agreed to.

Portrait of a Lady by Bronzino

In reference to the portrait of a Lady by Bronzino offered for sale to the National Gallery by Messrs Laurie & Co. at the price of £1,400 - the consideration of which offer had been adjourned at the last Meeting - the Director reported that the picture had since been sold for the sum of £1,700.

Sunday opening of the Gallery.

Read a letter dated 25 April 1896 from H. M. Treasury on the subject of opening the National Gallery on Sundays - stating that the Lords Commissioners would authorize the expenditure of a sum not exceeding £135 as the cost of extra attendance of attendants on Sundays for six

months.

In reply to an enquiry from M^r. de Rothschild who reminded the Board that the sum of £250 had been named at the last Meeting as the maximum amount required, the Director explained that the sum had been reduced in consequence of later correspondence with the Treasury - that Department having required to be furnished with details - and also in consequence of the difficulty in securing the service of more than a limited number of the attendants for Sunday duty.

Read a letter dated 30 April 1896 and the 3 of May from C. L. Atkinson, J. C. Goodchild, Curators, and from H. J. Wadhams, Porter, who while willing to oblige the National Gallery Board temporarily, declined to pledge themselves to permanent Sunday service.

Read a letter dated 30 April '96 from the Assistant Housemaids at the National Gallery begging that if they were required to work at the National Gallery on Sunday mornings they might be remunerated at the rate of 2/- for 2 hours work.

The Board assented to this request -

First day of Sunday opening.

In answer to an enquiry from the Board, the Keeper reported that on Sunday last only two Curators were required to attend and that one of them was withdrawn from his duty to sell Catalogues (for which there had been a demand) in the Entrance Hall. Four porters were on duty: two being posted in each umbrella stall to receive and deliver the sticks and umbrellas of Visitors - 3,240 of the public had been admitted and as there were only 600 sticks and umbrella counters - the latter were soon exhausted - A further supply had therefore been ordered -

During a discussion which followed, M^r. de Rothschild expressed his opinion that a sufficient number of Curators should be required to attend. In answer to an enquiry the Keeper stated that the Staff of attendants consisted of 10 Curators and 10 Porters. Of these one or two men in each class were absent on leave in rotation for three or four weeks during the summer months since the Gallery had been kept open all the year round. It thus became difficult to secure an adequate number of men for Sunday service unless they were required to serve seven days in the week to which a great disinclination existed even though the Sunday pay had been raised.

Lord Carlisle reminded the Board that the terms of the Revolution recently passed in the House of Commons provided that no attendant should be required to serve 7 days in the week and that anyone who objected to Sunday duty should be excused from service on that day. He thought that this condition would be kept in view by Country Members.

After some further discussion a general opinion was expressed that without further experience it would be difficult to form a correct estimate of the cost of Sunday opening. But that inasmuch as the Treasury had been asked to sanction the expenditure of £200 for that object during the present year and this had been reduced to £135, the Lords Commissioners should be informed that the latter sum could not be regarded as sufficient for the purpose.

Sale of the Duke de Osuna's pictures at Madrid.

Read a letter dated 24 April 1896 from Sir J. H. Sanderson of the Foreign Office enclosing the copy of a dispatch from H. M. Minister at Madrid who called attention to the approaching sale in that City of the Duke de Osuna's Collection of pictures which included several examples of Goya -

The Director stated that having examined the Catalogue of the Collection he regarded the sale as an important one and that it would be desirable for him to attend it with the object of securing any works by Goya or other painters which might seem desirable acquisitions and be obtainable at a reasonable price.

After some remarks from Lord Carlisle Lord Lansdowne it was

Resolved that the Director be authorized to proceed to Madrid for the purpose of attending the sale of the Duke de Osuna's pictures, and with power to expend a sum not exceeding £2,500 in the purchase of such works in that Collection as he may consider desirable acquisitions for the National Gallery and can obtain at reasonable prices -

The Director said that he proposed to start on the following day -

Withdrawal of the Arundel Society's drawings.

Read a letter dated 1st of May 1896 from the Secretary of the Arundel Society stating that the Council of the Society had resolved to withdraw for the purpose of sale the water-colour copies of works by Old Masters which had remained for some years past on loan at the National Gallery.

In recording the assent of the Board to this proposal Lord Carlisle enquired what cost had been incurred by the National

Gallery in having certain of the drawings framed for exhibition.

The Keeper stated that £50 had been contributed towards the expense and it was then agreed that in consideration of the loan no claim should be made in respect of the sum expended.

Request by Major Potts - declined.

In reference to the letter from Messrs. Kirby & Son, Solicitors, of Harrogate, read at the last Meeting of this Board and announcing the late Major John Potts' Request of a picture by J. Carnichael representing the Meeting of Antony and Cleopatra - the Board having examined the picture which had been sent for inspection

Resolved that the representatives of Major Potts be informed that the picture in question is not of sufficient merit or importance to be placed in the National Gallery and that the Request is therefore declined with thanks.

The National Gallery Clerk's Salary.

The Director drew the attention of the Board to the case of Mr. Geo. S. Ambrose, Clerk to the National Gallery, who was officially appointed to the post in 1881 at a salary commencing at £100 per annum and rising by an annual increment of £5 to £200. Since that date the enlargement of the Gallery and the collection; the increase in the staff of Attendants and hours of official work; a material addition to the number of entry books and a change in the mode of keeping accounts whereby work previously performed at the Paymaster General's Office was now executed at the National Gallery had all tended to multiply the official duties at this Establishment (see the Director's Report for 1885).

In those circumstances, through the instrumentality of Lord Carlisle, in 1893, the Clerk's maximum salary had been raised from £200 to £250 by an annual increment of £7:10/. It now stood at £216:2/. - But meanwhile the salary of the Clerk at the National Portrait Gallery who had only been three years in office had been raised recently from £104 to £204 per annum and this being so the Director considered that after 15 years of service Mr. Ambrose was fairly entitled to a further rise of pay especially as his duties were invariably discharged with zeal, intelligence and efficiency.

An memorandum supplying further details on this subject having been laid before the Board, a discussion ensued during which a general opinion was expressed that while it would be inadvisable to quote as a precedent the case of the Clerk to the National Portrait Gallery a letter should be addressed to the Treasury pointing out the nature of the services rendered by Mr. Ambrose and recommending that his present

salary be raised to £250 per annum with the prospect of a further increase to £300.

The Director then undertook to draft the letter in the terms suggested by the Board.

Carlisle.

At a meeting of the National Gallery Board held on Tuesday the 16th of June 1896

Present

The Earl of Carlisle in the Chair

M^r Alfred C. de Rothschild

The Director.

The Keeper Secretary.

Minutes

The Minutes of the last meeting were read and confirmed.

Finance

The Bank Pass Books having been produced showed the Balance in hand available for the purchase of pictures to be as follows:-

Trust Funds	£2,406 : 9 : 3
Government Grant in Aid of.	2,154 : 19 : 6.

Total £4,561 : 8 : 9

The Keeper stated that a further sum of £3,000 would become available as soon as the whole Government Grant to the National Gallery had been voted by Parliament.

Pictures purchased by the Director in Madrid

The Director produced and read to the Board a report of his recent official journey to Madrid and submitted the pictures which he had purchased on that occasion viz:-

At the Sale of the Duke de Osuna's Collection:-

"A picnic scene", by Francisco José de Goya.	£190 : 11 : 0
"A Diabolic" entitled <i>El hechizado por fuerza</i> , by the same painter.	57 : 0 : 0
Commission charged by Messrs P. & D. Colnaghi.	24 : 3 : 0

£265 : 14 : 0

Bought from Don Andres de Urzain at Madrid:-	} £404 : 19 : 10
Portrait of a Lady (Dona Isabel Coler del Porel)	

The Board having inspected these pictures gave authority for the payment of the purchase money out of the Government Grant in Aid of.

Miss Julia C. Gordon's Request.

Read a letter dated 21st April 1896 from Messrs Nicholls & Manly, Solicitors, enclosing the extract of a Will made by Miss Julia Emily Gordon, late of 28, St. John's Wood Road under which she had bequeathed certain pictures and drawings to the National Gallery.

The Director reported that these works had been inspected by Lord Carlisle and himself with the result that the following had been selected for acceptance subject to the approval of the Board:-

Oil paintings

Small portrait of a Lady. ascribed to Anthony van Dyke
Three sketches (rustic figure subjects) by H. F. Witherington.
Two miniature portraits (including one of M^{rs} Burrell of Beckenham) set in frames as lockets - Painters unknown.
One small miniature - supposed to represent the young Pretender.

Water-colour drawings.

Small bust portrait of M^{rs} Siddons. by Sir Thomas Lawrence, R. A.
Sketch do of Miss J. C. Gordon. by Sir David Wilkie
Six other sketches (in one frame) do do
Interior of Beckenham Church. by David Cox.
Half-length portrait of Lady Charges. by J. Downman.

The Director reminded the Board that the late Miss Gordon had during her life time presented some water-colour drawings to the National Gallery and he suggested that the works now bequeathed might be placed in the same room with the others.

The Board agreed to this course & the Request was accepted.

Request by the Rev. R. G. Maul.

Read a letter dated 4th May 1896 from M^r Spencer C. Collins respecting the picture (a small sea-piece) by Charles Brookings bequeathed to the National Gallery by the Rev. R. G. Maul of Shrewsbury.

The Board having inspected the picture agreed that the Request should be accepted.

M^r H. Gaskell's gift of a picture by Müller

Read a letter dated 15 June 1896 from M^r Holbrook Gaskell of Woolton Wood, M^r Liverpool, presenting to the National Gallery a picture by William J. Müller entitled "Dredging on the Medway"

The Board having examined the picture which had been sent

for inspection.
 Resolved that Mr. Holbrook Gaskell's gift be accepted with thanks.

Withdrawal from Loan of Mr. Willett's Ghislandajo.

The Keeper reported that Mr. Henry Willett of Brighton had withdrawn from loan his Portrait of Joanna Albiggi by Domenico Ghislandajo which for some years past had been exhibited in the National Gallery.

A memorandum signed by Mr. Willett and authorising the delivery of the picture to Mr. Charles Sedelmeyer of Paris was laid before the Board.

The Director expressed his regret that Mr. Willett had given him no previous intimation of his intention. *

The Arundel Society's drawings.

Read a letter dated 18 May 1896 from Messrs. Courtis & Co. stating that the Arundel Society had given them a charge upon the collection of drawings lent by that Society to the National Gallery as security for money advanced.

In these circumstances Messrs. Courtis had requested that the drawings might not be given up for the present.

Read a letter dated 21 May 1896 from the Secretary of the Arundel Society stating that the Council of that Body had no present intention of removing the drawings in question.

Attendants' Uniforms.

Read a letter dated 8 May 1896 from H. M. Treasury in reply to one which by direction of this Board had been addressed to that Department, deprecating any alterations in the present arrangement for supplying uniforms to the National Gallery Attendants.

The Lords Commissioners having reconsidered the subject agreed not to press their previous suggestion.

Sunday opening of the Gallery.

In reference to the letter which by order of this Board had been addressed to the Treasury pointing out that the sum of £135 sanctioned by the Lords Commissioners would be insufficient to cover the extra pay granted to certain of the National Gallery Attendants for Sunday duty during the present summer, the Keeper reported that Mr. F. A. C. Beque of the Treasury had called at the National Gallery and intimated that the sum of £200, asked for, might be expended if necessary - adding a semi-official request that no further correspondence might take place on the subject -

In answer to an enquiry from the Board the Keeper stated

that the attendance of visitors to the National Gallery which was 3,240 on Sunday the 3rd of May had fallen to 1,110 on Sunday the 14th of June.

In these circumstances the Board considered that the Staff of Attendants on Sunday duty viz: - 3 Curators and 4 Porters need not be increased for the present.

The Darwen Art Gallery.

Read a letter dated 9 June '96 from the Town Clerk of Darwen stating that as the Mayor had been unable to carry into effect his proposal to establish an Art Gallery in that Town, the loan of pictures for which the Corporation had applied would not be for the present required. (See Minutes of National Gallery Board, 14 April 1896)

Carille.

* and after some discussion it was
 Resolved that in future no picture shall be accepted on loan except on the understanding that in the event of the owner's desiring to sell the work in question he shall agree to offer it in the first instance to the National Gallery for purchase.

At a Meeting of the National Gallery Board, held on
Tuesday the 7th of July 1896

Present

The Earl of Carlisle in the Chair.

The Marquess of Lansdowne.

Sir Charles Tennant-Bart

M^r. J. P. Herseltine

The Director

The Keeper Secretary.

Minutes.

The Minutes of the last Meeting were read,
amended (by the insertion of a memorandum respecting future offers of
pictures on loan to the National Gallery) and confirmed.

Finance.

The Bank Pass Books produced showed the Balance
of funds in hand available for the purchase of pictures to be as follows:-

Trust Funds.	2406 : 9 : 3
Government Grant in Aid &c.	1,450 : 5 : 1

Total £ 3,856 : 14 : 4

Pictures offered for Sale by Lord Ashburnham.

Read a letter dated 18 June 1896 from the Earl of Ashburnham mentioning five
pictures in his Collection seen by the Director which his Lordship offered
for sale to the National Gallery at the following prices - any one of them
for £3,000, any two for £5,000 or the five together for £12,000.

The Director stated that of the works mentioned he considered
that two representing the story of Jason & the golden fleece would be suitable
for the National Gallery. He ascribed them to Piero di Cosimo.

After some discussion during which mention was made of a
picture by Hondcoeter belonging to Lord Ashburnham as a desirable
acquisition it was

Resolved that a letter be addressed to Lord Ashburnham expressing the regret of the
Trustees that they are not at present in a position to avail themselves of his
Lordship's offer.

Pictures offered for sale by M. S. Bourgeois.

Read a letter dated 3 July 1896 from Mons. Stepl. Bourgeois of Paris
offering two pictures for sale to the National Gallery viz:-

"La Vierge au Donateur," ascribed to Gerard David. Price £300.

Portrait of Jean de Gnes, ascribed to Memling. price £2,000.

The Board having examined the pictures which had been sent for inspection
agreed to decline M^r. Bourgeois's offer.

Pictures offered for Sale by Don Andres de Uryaiz.

The Director submitted to the Board two pictures belonging
to Don Andres de Uryaiz which he had seen during his recent visit to Madrid
which the owner offered for sale viz:-

an "Ecce Homo" ascribed to Titian

a "Pieta" with Saints. Early Flemish School.

The Board having inspected the pictures agreed to decline the offer.

M^r. C. Butler offers to present a picture by Hillton.

Read a letter dated 15 June 1896 from M^r. Charles Butler, of 3, Connaught
Place, Hyde Park stating that the recent sale of Sir Julian Goldsmith's
Collection he had bought an allegorical painting by William Hillton, R.A.
entitled "Nature blowing bubbles for her Children" which M^r. Butler
offered to present to the Nation.

The Director submitted the picture to the Board explaining
that owing to the large size of the work there was at present no space for it
in the National Gallery but M^r. Butler was quite willing that it
should be placed in the new Gallery of British Art now in course of
erection for M^r. Henry Tate - as soon as that Building should be completed.

In these circumstances the Board having inspected the picture
Resolved that M^r. Charles Butler's offer be accepted with thanks.

Major Brice offers to present 2 pictures by Van de Velde.

Read a letter dated 2 July 1896 from Major Gen. G. F. Brice of "Grovelay," Feltham
Middlesex, offering to present to the National Gallery two oil paintings ascribed
respectively to the elder and younger Van de Velde, and adding that if the Director
would come down to Feltham he (General Brice) would be happy to show him
the pictures. The Director stated that he had written to Gen. Brice &
that he would take an early opportunity of inspecting the works in question.

Sale of Lord Leighton's Collections.

The Earl of Carlisle having called attention to the forth-
coming sale of the late Lord Leighton's pictures, a discussion ensued during
which several works were mentioned as having been suggested as desirable
acquisitions, but on various grounds these suggestions were not accepted
by the Board.

Ventilation of the Nat. Gallery on Sundays.

Read a letter dated 29 June 1896 from M^r. J. Taylor, of H.M. Office of Works

in reply to one which had been addressed to him by the Keeper as to the necessity for appointing a competent person to regulate the ventilating apparatus in the National Gallery on Sundays, the ordinary Engineer being then absent.

Mr Taylor pointed out that as no provision had been made for such service in the Estimate of his Department, a formal application on the subject should be made by the National Gallery Board to H.M. Office of Works.

The Board agreed to adopt that course and directed the necessary applications to be made.

Nat. Gallery Loan pictures at Oldham.

Read a letter dated 3 July 1896 from the Curator of the Corporation Art Gallery at Oldham stating that the pictures lent to that Institution by the National Gallery several years ago required cleaning and attention: also that their frames were in a dirty condition. In these circumstances the Oldham Corporation Committee enquired what course should be taken.

The Keeper informed the Board that in a former case of the same kind the loan pictures had been sent to London and put in order by the National Gallery picture cleaner at the expense of this Department, but that under the terms of the National Gallery Loan Act the cost of carriage and insurance must be defrayed by the provincial institution to which the pictures had been lent.

It was then Resolved that a similar course be followed in the present instance and that the Oldham Corporation Committee be informed to that effect.

Adm'd

At a Meeting of the National Gallery Board held on Tuesday the 1st of December 1896.

Present

The Earl of Carlisle in the Chair.

Mr Alfred C. de Rothschild.

The Director.

The Keeper Secretary.

The Minutes of the last Meeting were read and confirmed.

The Bank Pass books produced showed the balance of Funds in hand available for the purchase of pictures to be as follows:-

Trust Funds.	2851	:	14	:	5
Government Grant in Aid &c.	3,973	:	0	:	7

Total. £6,824 : 15 : 0

Decease of Lord Savile, G. C. B.

The Board received with deep regret the announcement of the recent death of Lord Savile G. C. B. who was appointed a Trustee of the National Gallery in 1890. A formal report to that effect was directed to be made to the Treasury.

Purchase of pictures by Schiavone & Mansueti.

The Director reported that since the last Board Meeting he had purchased with the approval of some of the National Gallery Trustees the following pictures for the Gallery, the purchase-money having been paid out of the Government Grant in Aid Account:-

1. "Jupiter Hemele." (a sketch) by Andrea Schiavone bought at the sale of the late Lord Leighton's pictures at Christie's - 11 July 1896. Price £42.

2. "A symbolic representation of the Crucifixion," by Giovanni Mansueti, bought at Christie's - 18 July 1896. Price £435 : 15.

Both pictures had been hung in the Gallery. Receipts for the purchase money were produced.

Proposed gift by Mr C. Butler of an altar-piece.

Read a letter from Mr Charles Butler, dated 12 Oct 1896, stating that he had bought at Florence a large altar-piece representing the Virgin & Child enthroned &

attended by *Saints* by Andrea Moriello of Volterra.

The Board having examined this work which had been sent for inspection did not consider it suitable for the Gallery and regretted therefore that while fully appreciating Mr. Butler's intended generosity they were unable to accept the gift.

The Director undertook to communicate this decision to Mr. Butler himself.

Gift of 6 Gainsborough's & 1 Zoffany by the Misses Lane.

Read a letter dated 15 August 1896 from Miss Lane of 19, Gloucester Walk, Kensington offering on behalf of her sisters and herself to present the following pictures to the National Gallery:-

By Gainsborough - "Bust portrait of his daughter Margaret."
do "Group of 2 dogs 'Tristram & Fox'."
do "Study of an aged horse."
do "The Market cart" (a monochrome painting)
do "Two small Landscapes."

By Zoffany A small bust portrait of Gainsborough.

The Board having examined the above mentioned pictures

Resolved that the Misses Lane's gift be accepted with thanks.

Gift by Mr. M. Colnaghi of a picture by Bega.

Read a letter dated 20 Nov. 1896 from Mr. Martin Colnaghi offering to present to the National Gallery a little picture by Cornelius Bega representing a man seated in his study.

The Board having examined the picture

Resolved that Mr. Martin Colnaghi's gift be accepted with thanks.

Two other pictures of a decorative character by Corracchi also offered by Mr. M. Colnaghi as a gift were examined & declined with thanks.

Gift of a picture by R. B. Martineau.

Read a letter dated 24 Nov. 1896 from Mr. Ranson of St. Alban's House, Streatlam, offering on behalf of her brother-in-law, Mr. E. H. Martineau, to present a picture entitled "The last day in in the old Home" painted by the late Mr. Robert B. Martineau.

The Board having examined the picture

Resolved that Mr. Martineau's gift be accepted with thanks for the Tate Gallery of British Art and placed there on completion of the building.

Proposed gift by Mr. MacLean of 2 marble statues.

Read a letter dated 25 Oct 1896 from Mr. MacLean of 141, Church St., Chelsea offering to present to the Tate Gallery two life size marble statues

representing "Tragedy & Comedy" executed by her late husband Mr. J. Nelson MacLean.

Resolved that Mr. MacLean's offer be declined with thanks.

Proposed gift by Mr. Bavin of a picture by Fuscati.

Read a letter dated 3 August 1896 from Mr. J. L. Bavin of 110, Harley Street offering to present to the National Gallery a large landscape painting by Fuscati.

The Director reported that having examined the picture in question he did not consider it suitable for the Gallery and after consulting Lord Carlisle on the subject, he did not think it worth while to submit the work to the Board.

Request by Sir John Russell Reynolds

Read a letter dated 21 July 1896 from Lady Russell Reynolds stating that her late husband Sir John Russell Reynolds had bequeathed a small landscape painting entitled "The Moorland" by John W. Inchbold to the National Gallery.

The Board having inspected the picture

Resolved that Sir John Russell Reynolds's Request be accepted with thanks.

Proposed request by Mrs. Mathew.

Read a letter from Mrs. Mathew of Town House, Woodchester, W. Stroud, stating her intention to bequeath to the National Gallery a Portrait of her Grandmother ascribed to Gainsborough.

The Director reported that he had acknowledged and thanked Mrs. Mathew for her communication.

Gift of a picture painted by Sig. Costa.

Lord Carlisle submitted to the Board a large landscape painted by Sig. Costa which had been purchased by subscription. His Lordship was authorized to offer as a gift to the National Gallery from the subscribers. In conveying this offer he did not overlook the fact that for many years past no picture by a living painter had been accepted for the National Gallery but in view of the fact that Sig. Costa was not an Englishman, he thought that an exception might be made in this case.

After some discussion it was

Resolved that the picture be accepted and hung either in the National Gallery or the Tate Gallery as may be found convenient.

Purchase of a picture by H. Avercamp.

Read a letter dated 18 Dec. 1896 from Mr. St. Henri, a picture dealer, of 14 Woodview Terrace, Morningside, Bradford, offering for sale to the Nat. Gallery a panel picture by Avercamp representing a Skating Scene.

price 85 guineas. The Board having examined the picture agreed to buy it at the price above mentioned: the purchase money to be paid out of the Lewis Fund.

Purchase of a Portrait by Gilbert Stuart.

Read a letter dated 16 Oct 1896 from Mr. Hughier-Stanton of Longden, 14 Carlton Hill, N. W. offering for sale to the National Gallery a portrait of G. Gilbert Stuart by himself. Price £150.

The Board having examined the picture which had been sent for inspection agreed to buy it at the price above mentioned: the purchase money to be paid out of the Lewis Fund.

Offers of pictures.

Several other offers of pictures for sale were considered and declined. These offers, together with the decision of the Board in each case, have been entered in the Register kept for that purpose at the National Gallery.

Sunday opening of the Gallery.

Read a letter dated 30 Sept 1896 from Mr. Mark H. Judge, Hon Secretary of the Sunday Society enclosing a numerous signed Memorial from that Society urging an extension of the period during which the National Gallery is open to the Public on Sundays.

Read another Memorial dated 31st Oct 1896 from the Third National Congress of Sunday Societies, drawn up with the same object.

Resolutions.

Read a letter dated 1 Oct 1896 from the Secretary of the "Ladies Day Observance Society" pointing out on behalf of that Society's Committee that the Memorials addressed to this Board on the subject of Sunday opening of Museums do only represent a certain section of public opinion and that the attendance of visitors to the National Gallery on Sundays has not hitherto indicated a general appreciation of the privilege.

After some discussion of this subject it was

Resolved that while the Trustees and Director desire to prolong as far as practicable the period during which the National Gallery is open to the Public on Sundays they are of opinion that the frequent deficiency of daylight in winter afternoons in London would not render it worth while to keep the Gallery open on Sundays all the year round. But they recommend that, subject to the approval of H. M. Treasury, & the provision of a sufficient sum in the National Gallery Annual Estimate to meet the required expense of doing so, the Gallery be in future kept

open to the Public on Sundays from the 15 of March to the 15th of October between the hours of 2 o'clock to 4, 5 or 6 p.m. according to the season, and that an intimation to that effect be communicated to the Sunday Societies above mentioned.

In reference to this Resolution, the Keeper and Secretary reminded the Board that during the present year only two Curators & four Porters had been required to attend on Sundays. The Porters were stationed at the Umbrella Hall, and one of the Curators was employed to sell Catalogues. Consequently there was only one Curator in charge of 22 Rooms frequented by more than 2,000 visitors. These attendants had hitherto received double pay for Sunday duty. But if the Staff were increased sufficiently to allow each man a week day in lieu of Sunday (as proposed by the Resolutions passed on this subject in the House of Commons) an adequate number of attendants could be secured for Sunday duty. To accomplish this 2 more Curators, 2 Porters & 2 Assistant Housemaids (Cherwomen) would be necessary and if each servant received a small gratuity varying from 2/- to 6/- for Sunday duty, the total cost might be reckoned at £450 per annum.

Estimate for 1897-8.

The Annual Estimate for the National Gallery expenditure for 1897-8 prepared in the form prescribed by H. M. Treasury having been laid before the Board and considered it was Resolved that the Lords Commissioners of H. M. Treasury be requested to sanction the annual provision of a sum not exceeding £450 in order to meet the extra expense entailed by Sunday opening of this Gallery and that the details of such expenditure be inserted in the official Estimate for 1897-98.

The National Gallery Clerk's Salary.

Read a letter dated 22 July 1896 from H. M. Treasury in reply to one which by request of this Board had been addressed to that Department by the Director recommending an increase in the salary of Mr. G. E. Ambrose, Clerk of the National Gallery. The Lords Commissioners stated that in view of the settlement of this question so recently as 1893 they did not feel justified at present in making any further alteration.

The Trustees received this decision with regret and the Director called attention to the great increase of clerical work at the Gallery. But a general opinion was expressed that in view of the Treasury letter a further application from this Board would for the present be inadvisable.

Sir Wm Bowman's Request.

Read a letter dated 16 Novemb. 1896 from Mr J. F. Bowman of 21, Bedford Row, W. C. referring to the picture bequeathed by his late father Sir William Bowman viz: - a "Portrait of Mr. G. F. Watts, R. A." by himself and enquiring whether inasmuch as the portrait could not yet be placed in the National Gallery it might be temporarily exhibited at the New Gallery where a collection of Mr. Watts's works would shortly be hung.

The Board assented on the condition that the Portrait in question should be labelled as the property of the National Gallery.

Sale of Students' copies in the Nat. Gallery.

Read a Memorial from certain Students & copyists at the National Gallery begging that a large room in the building might be set apart for the exhibition of their copies - such room to be open daily to the Public. It was further suggested that the copies proposed to be thus exhibited should be submitted to a Committee if approved should be marked with a Government stamp.

After a few remarks from the Director, the Board declined to entertain the request in the form adopted by the Memorialists. But they saw no objection to set apart any room which could be conveniently spared on the ground floor of the Gallery for the reception & storage of finished copies which might be shown from time to time by the copyists to any one desirous of inspecting them on Students' days.

Salford & Stockport Museums.

Read a letter dated 15 of Sept 1896 from the Town Clerk of Stockport and a letter dated 22 Sept '96 from the Curator of the Royal Museum at Salford requesting permission to exchange certain pictures lent by the Trustees of the National Gallery to the respective Corporations of those Towns viz: -

Salford

Stockport.

"The Burning Ship Furnace" by Jones.	} "Buttmore Lake" by Turner	
"Dutch Shipping off Dort" by Rysbr.		"Visit to the Tomb" by Turner.
"A Fruit-piece" by G. Lane		"The County Angler" by Lane.

The Board assented to the proposed exchange subject to the usual conditions (See Treasury Minute - 3 May 1892)

Loan of Turner's to Leeds.

The Keeper reported that in accordance with a Resolution passed by this Board on the 4 February 1896 the following pictures had been lent to the City Art Gallery at Leeds: -

"Lake Avernus & the Battle of Trafalgar" (a small work) by Turner also Loan Collection No. 4 of Turner's drawings & sketches.

Loan pictures at Oldham.

The Keeper further reported that the eight pictures lent to the Oldham Art Gallery had been cleared at the National Gallery & returned to that Institution.

Picture belonging to Sir Gabriel Goldney.

Also that a picture representing "Davies" offered for sale to the National Gallery many years ago and declined by the former Directors had been returned to its owner Sir Gabriel Goldney Bart.

Outrage in the Gallery

Read a letter dated 25 Novemb. from Mr J. H. Pilkington of 25, Russell Sq. describing a gross insult to which his daughter & her friend had been subjected on the previous day from one of the public visitors to the National Gallery.

The Keeper stated that the ladies in question had complained to one of the Curators in another room, but had declined to point out the offender, who consequently could not be identified. He (Mr. Castle) had replied to Mr. Pilkington and a Constable had called at his house to obtain some description of the miscreant in case he should repeat the offence elsewhere.

The Keeper added that there ^{were} but 10 Curators to watch 22 large rooms and that during their dinner time the Gallery was insufficiently officered.

The Board directed that in making an application for the right increase to the Attendants' Staff sanctioned at this Meeting, the occurrence referred to should be mentioned to H. M. Treasury.

Resolution congratulating the Director on his election as P. R. A.

Resolved During the Meeting The Earl of Carlisle & Mr. A. de Rothschild held a private conference in the Library and on their return it was that the Trustees of the National Gallery congratulate Sir Edward Poynter most sincerely on his recent election as President of the Royal Academy, & at the same time desire to state that, from their point of view, they see no reason why he should not continue to hold the office of Director of the National Gallery.

Carlisle.

At a Meeting of the National Gallery Board held on Wednesday the 20th January 1897.

Present

The Earl of Carlisle in the Chair.

Sir Charles Tennant Bart.

M^r Alfred C. de Rothschild.

M^r J. P. Huxellire.

The Director.

The Keeper Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance

The Bank Pass Books produced showed the Balance of Funds available for purchase of pictures to be as follows:-

Trust Funds	2835 : 2 : 0
Government Grant in Aid &c.	3973 : 0 : 7
Total.	4358 : 2 : 7

Offer of a Greuze for sale.

Read a letter dated 11 January 1897 from M^r A. Houston Boswall of Bradley Hall, Ashbourne, Derbyshire offering a picture entitled "Le Dauphin au Temple" for sale at the price of £1,500.

After some discussion it was arranged that M^r Boswall should be asked to send the picture for inspection.

Pictures by Bristow offered for sale.

The Director submitted to the Board a picture by Bristow representing the interior of a stable with rustic figures & a donkey, offered for sale by M^r J. Mac Lean of the Haymarket for £120.

After inspecting the picture the Board requested the Director to examine some other works by the same painter in the possession of the Queen - Meanwhile the consideration of purchasing this example was deferred.

Two other pictures submitted to the Board were examined and declined - the offers being duly entered in the National Gallery Register kept for that purpose.

M^r E. M. Barry's design for the Nat: Gallery.

The Director reported that M^r Wolfe Barry, C. E. had offered to present to the National Gallery the premiated design for the National Gallery prepared by his brother, the late M^r Edward Barry, R.A.

Resolved that M^r Wolfe Barry's offer be accepted with thanks.

Offer of a statuette by Glassby

Read a note dated 11 Dec. 1896 from M^r Henry Tate enclosing a letter from M^r H. J. Glassby of 13, Binfield Road, Mearsbrook Park, Sheffield offering on behalf of his mother to present to the National Gallery a statuette model for the figure of "Satan" executed by her late husband, sculptor - This offer was declined with thanks.

Gift of a picture by the late G. Richmond, R.A.

Read a letter dated 12 Dec. 1896 from M^r W. Forner of 66, Lincoln's Inn Fields offering on behalf of the family of the late M^r Geo. Richmond, R.A. to present to the National Gallery an early picture of that artist representing "Christ and the Woman of Samaria" -

The Board having examined the work which had been sent for inspection

Resolved that the offer made by M^r Richmond's family be accepted with thanks.

M^r Holman Hunt's picture of the "Massacre of the Innocents"

Read a letter dated 12 Dec. '96 from M^r John J. Middlemore of Belbroughton near Shrewsbury stating that he was in treaty for the purchase of M^r Holman Hunt's well known picture entitled the "Massacre of the Innocents" and that if he acquired it he proposed to lend it in the first instance to certain provincial Galleries - M^r Middlemore enquired whether after M^r Holman Hunt's decease the picture were offered as a gift to the National Gallery it would be accepted and placed in the Trafalgar Square Building -

After some discussion it was

Resolved that a letter be addressed to M^r Middlemore thanking him for his offer & informing him that the picture if bequeathed or presented to the National Gallery would be gratefully accepted. But that until arrangements were completed respecting the Sale Gallery of British Art, the National Gallery Trustees could hardly pledge themselves or their successors in office as to the ultimate destination of the picture.

M^r Hodgkinson's Bequest of a picture by Millais.

Read a letter dated 19 January 1897 from M^r Stibbard, Gibson & Mills of 24, Leadenhall Street, Solicitors stating that under the will of the late M^r Mary Hodgkinson of 26, Lower Phillimore Place, Kensington the picture entitled "The Yeoman of the Guard" painted by the late Sir

John E. Millais, B.A., P.R.A., had become the property of the Trustees of the National Gallery, and enquiring whether the Request would be accepted.

Resolved that the Request be accepted with thanks.

Proposed polishing of the N. G. Floor.

The Director called the attention of the Board to the advisability of polishing the oak floor laid in the Public Rooms at the National Gallery, a practice followed in many of the large Continental Galleries with great advantage to the appearance of the Rooms.

He added that he had been in communication with Mr. Taylor of H. M. Office of Works on the subject and that it had been suggested that as a first step the experiment might be tried in one of the Rooms subject to the approval of H. M. Office of Works, the expense being defrayed by that Department.

The Board assented to this proposal.

Application from Mansell Ho., photographic.

Read a letter from Messrs Mansell Ho., photographic publishers, of 405, Oxford Street requesting permission to photograph a large series of pictures - perhaps 1000 in the National Gallery and stating that similar facilities had been afforded to their Firm by the British Museum.

After some discussion it was

Resolved that enquiry be made whether Messrs Mansell Ho. proposed to photograph the pictures in question where they hang on the walls, or in the event of its being necessary to take them down whether the Firm were prepared to defray the expense - such work being done under the supervision of Mr. Dolman, frame-maker to the National Gallery or his foreman - Subject to these and other necessary conditions the Board assented to the request.

Cruikshanks' "Worship of Bacchus."

Read a letter dated 15 January 1897 from the Birmingham Temperance Social Union enquiring whether Cruikshanks' picture entitled "The Worship of Bacchus" belonging to the National Gallery would be available for loan on the 18th of February when a conversation would be held by the Society above mentioned in the Town Hall at Birmingham.

The Keeper reminded the Board that the picture had been on loan at Bradford elsewhere for some years and was now returned to the National Gallery, but not exhibited.

Resolved that reply be made to the effect that National Gallery pictures are never lent for temporary exhibition, but that if the Authorities of any Corporation or Gallery at Birmingham applied for the picture as a permanent loan the

request would be duly considered.

Receipts for pictures purchased.

The following Receipts for payment of pictures recently purchased for the National Gallery were produced:-

From H. Hughes Stanton for a Portrait by Gilbert Stuart paid for out of the Lewis Fund. £150.

From J. St. Hense for a picture representing a Winter scene by Hendrick Avercamp - paid for out of the Lewis Fund - £89: 5/-
Side wings of the Leonardo altar-piece (No. 1093) offered for sale.

The Director read a letter dated 9 Dec: 96 offering for sale to the National Gallery two side wings of the picture entitled "The Virgin of the Rocks", by Leonardo da Vinci in the National Gallery. The panels were not by the hand of Leonardo but had undoubtedly formed part of the original altar-piece - They were the property of the Duke Jean Melzi d'Eric. Sir E. Poynter recommended that Mr. Depey of the firm of Messrs P. & D. Colnaghi should be commissioned to negotiate with the Duke.

The Board authorized the Director to take such steps as might be necessary in the matter, but fixed the limit of price to £1,000 for each panel.

Offer of a Reynolds belonging to Lady Castle town.

Read a letter dated 15 Jan: 1897 from the Dowager Lady Castle town to the Director offering for sale the picture of "a Nymph" by Sir Joshua Reynolds.

The Director reported that he had examined the picture which resembled the one known as "The snake in the grass" at the National Gallery. After some discussion it was

Resolved that Lady Castle town's offer be declined with thanks.

The Director undertook to communicate this decision to her Ladyship.

Renewed offer of a portrait by Poulbus.

The Director renewed his recommendation to purchase a portrait by Poulbus of which a photograph had been submitted to the Board at a Meeting held on 10th of December 1895 when the offer was declined.

The price of the picture had now been reduced to £250.

After consideration of the subject it was

Resolved that if the owner of the picture will send it on approval the Board will examine it in reference to his present offer.

The Director undertook to communicate this decision.

The

Offer of a picture by De Vlieger.

The Director submitted a picture by De Vlieger belonging to Lord Leigh and offered for sale to the National Gallery but as the price had not been mentioned, the consideration of this offer was postponed.

Carlisle

At a Meeting of the National Gallery Board held on Tuesday the 9th of February 1897.

Present

The Earl of Carlisle in the Chair.

The Marquis of Lansdowne.

M^r. Alfred C. de Rothschild.

The Director.

The Keeper Secretary.

The Minutes of the last Meeting were read and confirmed.

Finance.

The Balance of Funds in hand available for the purchase of pictures appeared from the Bank Pass Books to be as follows:-

Trust Funds	£2,835 : 2 : 0
Government Grant in Aid &c.	3,973 : 0 : 7

Total. £6,808 : 2 : 7

Sunday opening of the Gallery.

Read a copy of a letter dated 3rd December 1896 which in accordance with a Resolution passed by this Board on the 1st of Dec: had been addressed to H. M. Treasury recommending an extension of the period during which the National Gallery might be open to the Public on Sundays and requesting that a sum of £450 might be provided for that service in the Parliamentary Estimate for 1897-8.

Read a letter dated 2 Feb 1897 from the Treasury in reply to this communication enclosing the copy of a letter from M^r. Manley. Mainwaring, the mover of the House of Commons Resolution of the 10 of March 1895. and stating that in view of that gentleman's opinion respecting the hours at which the working classes could attend public Museums on Sundays it would not be advisable to extend the period for Sunday opening beyond that sanctioned last year.

With regard to the proposal of this Board that in order to secure a week-day holiday for each attendant on the National Gallery Staff employed on Sunday duty, the Staff should be increased by 2 Curators, 2 Porters, & 2 Chorwomen, the Lords Commissioners were of opinion that that proposal would require re-consideration, and that if renewed it should

be accompanied by a statement as to the size of Rooms in Large Continental Galleries and the number of attendants employed in them.

After some discussion during which it was pointed out that statistics relating to Foreign Galleries - owing to the shorter hours for which they were open and other points of difference would afford no serviceable information on the present question, and the Director having reported the result of his recent interview with Mr. Hanbury, Financial Secretary of the Treasury, who had declined to modify the decision of that Department it was

Resolved

that in the circumstances above mentioned it will be advisable to dispense with the attendance of the National Gallery ordinary staff on Sundays & to place the Building in the care of the Police securing a sufficient number of the Force to ensure order -

The Keeper Secretary then laid before the Board an estimate of the cost of Police service on Sundays and the employment of four Commissioners or ex-policemen to take charge of the umbrella-halls, a duty which Constables on active duty would not undertake. The total expense involved would be about £130.

It was then arranged that a letter should be addressed to H. M. Treasury expressing the willingness of this Board to employ Police instead of National Gallery Attendants for Sunday duty and requesting that a sum of £150 may be provided for that object in the National Gallery Estimate for 1897-8 in order that the Gallery may be kept open on Sundays for six months viz: from the 1st of April to the 30th of September.

National Gallery of British Art.

The Director reported that at a recent interview with Mr. Henry Tate, he (Mr. Tate) had intimated that the British Art Gallery at Millbank was approaching completion, and that he hoped it would be ready for opening at Midsummer. In these circumstances it became necessary to consider what steps should be taken respecting the appointment of a staff to whose custody the building and its contents should be committed: for although the Establishment would be under the control of the Trustees and Director of the National Gallery a certain number of attendants would necessarily be required to watch the Rooms and maintain order among public visitors. Such attendants would of course need direct supervision, while the arrangement and care of pictures, the admission of copyists, official correspondence, account-keeping, and other duties incidental to the proper maintenance of a Museum involved the daily attention of a responsible officer who in case of occasional absence must be replaced or assisted by a Clerk.

The Director then read an abstract of the duties as defined by a Treasury Minute, which were discharged by the Keeper Secretary of the National Gallery and reminded the Board that a similar staff to the one proposed had been appointed at the National Portrait Gallery.

In answer to some enquiries from the Board Lord Curzon confirmed the Director's opinion as to the appointment of a separate staff for the British Art Gallery and stated his reasons for doing so.

The Director then laid before the Board the following draft estimate which he had prepared of the annual cost of maintaining the British Art Gallery, including salaries and wages, Police attendance, and incidental expenses: -

National Gallery of British Art.

Draft Estimate of the annual cost of maintaining the Establishment.

1 Keeper Secretary.	£500.	£500.	1209
1 Clerk.	200	200.	610
57 Attendants	80 each	400	187
47 Porters.	47 "	188	637
1 Messenger.	50	50	445
6 Housemaids.	22 ea.	132	100
69 Police Constables.	124 "	744	124
13 Police Sergeant.	160	160	1900
- Uniforms for Attendants (10)	5:10 ³ / ₄ ea.	55	
- Extra Charwork		15	
		<hr/>	
		£2,444	
Incidental Expenses, including picture framing, glazing, cleaning, carriage postage &c. &c.		400	
		<hr/>	
		Total £2,844.	4225

N.B. This Estimate does not include provision for Furniture & fittings - maintenance of the structure &c.

After some discussions Lord Lansdowne undertook to show this Estimate to the Chancellor of the Exchequer to ascertain his views on the subject.

Lord Carlisle then briefly reported the result of some enquiries which he had made respecting the formal opening of the British Art Gallery, with the view of ascertaining whether it would be attended by any State Ceremony. His Lordship understood that the question had been ultimately referred to the Prime Minister from whom no reply had as yet been received.

Proposed increase in the number of National Gallery Trustees.

In connection with this subject, Lord Carlisle after referring to the decease of Lord Savile and the fact that up to the present time no one had been appointed to succeed him as a Trustee of the National Gallery, invited the Board to consider whether inasmuch as the administration of the British Art Gallery would be under the control of this Board and thus add to its duties, it might not be desirable to increase the number of the National Gallery Trustees of whom there were only six, especially since from various causes, the regular attendance of the whole Board could rarely be secured.

A brief discussion ensued, during which Mr. de Rothschild said he entertained no objection to the proposal provided that the additional Trustees should be some one of acknowledged taste and connoisseurship in Art, but he considered that to be a point of essential importance if such a step were contemplated.

Lord Lansdowne inclined to the same opinion respecting the necessary qualifications for Trusteeship & expressed himself to that effect.

Gift of a picture by Prof. Legros.

Read a letter dated 4 Feb: 1897 from Mr. Walter Crane of 13, Holland Street, Kensington stating that he had been requested as Chairman of a Committee formed for the purpose of purchasing the picture entitled "Femmes en prière" by Professor A. Legros to offer that work as a gift to the National Gallery.

Resolved that Mr. Crane's offer be accepted with thanks.

Offers of Pictures.

The Director submitted to the Board the following pictures which had been offered for sale to the National Gallery:-

"A sea-piece", by Simon de Stieger, belonging to Lord Leigh offered by Messrs P. & D. Colnaghi. Price £450.

"A Masquerade Scene" by Watteau, belonging to Mr. L. Lerner of Bond Street - Price £1,000.

The Board having examined these pictures declined the offer in each case.

Alfred G. Sturges

At a Meeting of the National Gallery Board held on Monday the 8th of March 1897.

Present

Mr. Alfred de Rothschild in the Chair.

The Marquess of Lansdowne.

The Director.

The Keeper & Secretary.

Minutes.

The Minutes of the last Meeting were read and confirmed.

Finance.

The Balance of Funds in hand available for the purchase of pictures appeared from the Bank Pass Books to be as follows: -

Trust Funds	£2,835 : 2 : 0
Government Grant in Aid etc.	3,973 : 0 : 7

Total. £6,808 : 2 : 7

National Gallery of British Art.

The Director reported that in reply to a communication which he had addressed to the Prince of Wales, His Royal Highness had consented to open the Gallery of British Art presented to the Nation by Mr. Henry Tate and now in course of erection at Millbank. Mr. Tate had informed the Director that the building would be completed and ready for the reception of pictures about Midsummer next, and it had been left to His Royal Highness to fix a day for the ceremony some time in July.

The Director then submitted a list of some 200 pictures of the later British School which it was proposed to transfer from the National Gallery in Trafalgar Square to the new Gallery of British Art as soon as the latter building should be completed. It had been somewhat difficult to draw the line between old and modern examples of that School, but he suggested that the whole of the Vernon Collection should be sent away together with the works of Constable and most British pictures of a later date - except the Turner Bequest.

In answer to an enquiry from Lord Lansdowne the Director stated that he was not aware that any formal Resolution had been passed by this Board on the subject and that no authority had as yet been received from H. M. Treasury for the removal of these pictures

but there had been a general understanding that the transfer should take place.

After a reference to the Minutes of previous Meetings relating to the Tate Gallery, in which no record of any discussion on the matter appeared, Mr. de Rothschild raised a strong objection to the removal of any notable pictures acquired by Bequest and stated his reasons for doing so. Lord Lansdowne concurred in this opinion and after some discussion during which the Director read extracts of a letter from Lord Carlisle it was

Resolved that the further consideration of this question be adjourned until a future Meeting.

The Director's Report for 1896.

The Director's report on the National Gallery for 1896 was then submitted to the Board, approved and ordered to be transmitted to H. M. Treasury.

Lady Wallace's Bequest to the Nation.

Mention having been made of the Hertford House Collection recently bequeathed to the Nation by Lady Wallace, the Director stated that he had written a private letter to the First Lord of the Treasury on the subject, but that at present no official reply had been received.

Read two letters dated respectively the 12th & 20th of February 1897 from H. M. Treasury respecting Sunday opening of the National Gallery.

In the first, the Lords Commissioners expressed their opinion that the employment of temporary assistance on Sundays would be preferable to a permanent increase of the Staff, and added that the sum of £150 had been inserted in the Estimate for 1897-8 as a provision for such assistance. In the second letter, replying to an enquiry from this Board, they sanctioned the proposal that the National Gallery should be kept open on Sundays from 2 p.m. to dusk for 6 months in the year on condition that the cost does not exceed £150 per annum.

Students' Copied Room.

Read a letter dated 28 February 1897 from Miss J. J. L. Jay of 12, Redcliffe Road, South Kensington proposing to be written on behalf of the National Gallery Students and assuming that the room which this Board had allowed to be set apart for the reception of completed copies might be used for their exhibition and sale. Miss Jay now requested that the room in question might be daily open to the Public, and that a Notice to that effect might be posted in the Entrance Hall. She also enclosed a printed copy of Rules drawn up by a Committee of Students who proposed with the assistance of others to decide which copied

should be placed in the Room, and to levy a charge for their admissions.

The Trustees were reminded that in their reply to Miss Jay's former letter (see Minutes, 1st Dec: 1896) she had been expressly informed that her original application could not be entertained, and that the Room was only granted for the convenience of Students who desired to keep completed copies at the Gallery. The Director said there were many objections to throwing the room open to the Public, especially as it was in a remote part of the building enclosed by locked gates for the protection of the Studios where valuable pictures were often placed while under repair. Sir E. Poynter then read a few lines which he had received from Lord Curzon on the subject.

M^{rs}. de Rothschild considered that it would be undesirable to allow a self-constituted Committee of Students the power to decide on the selection of copies and to levy a charge for their admissions to the Room.

Lord Lansdowne expressed a similar opinion and was disinclined to give autonomy to a shifting Body of Students.

It was then agreed that a reply should be addressed to Miss Jay, pointing out the conditions on which the room was provided and stating that the Board cannot accede to the further proposals made in her letter.

Application from the Bolton Museum for a loan of pictures & drawings.

Read two letters dated respectively the 27 Feb: and 3rd of March 1897 from the Deputy Mayor of Bolton and the Curator of the Chadwick Museum in that Town, applying for one of the loan collections of Turner drawings & adding a request that two or three pictures from the National Gallery collection might also be lent to the Museum above-mentioned.

The Board assented to the Loan of the Turner drawings subject to the usual conditions and requested the Director to consider whether any pictures could be spared for the Chadwick Museum.

Picture by Jan van der Meer offered for Sale.

The Director then submitted to the Board a landscape painting by Jan Van der Meer which he had commissioned Mess^{rs} J. & D. Colnaghi to buy for a sum not exceeding £600 at the sale of the Condover Hall Collection. The picture had however fetched 800 guineas at Christie's and was now offered at that price by Mess^{rs} Colnaghi.

The Board having examined the picture decided to decline the offer.

British Gallery of Art - Cost of management.

In reference to the estimated cost proposed at the last Meeting of this Board for the management of the British Gallery of Art, the Keeper

reported that in accordance with a request made by the Chancellor of the Exchequer to Lord Lansdowne, a copy of the above-mentioned Estimate had been forwarded in a letter to H. M. Treasury on the 17th ultimo.

Article

THE NATIONAL GALLERY OF BRITISH ART

LIST OF PICTURES IN THE NATIONAL GALLERY AT TRAFALGAR SQUARE
PROPOSED FOR TRANSFER TO THE GALLERY AT MILLBANK.

(B - Bequeathed. G - Gift. P - Purchased.)

National Gallery number	Painter	Dates of Birth & Death	Subject	
759	Armitage, E.	1817-1896	The remorse of Judas	G
1156	Arnold, G.	1763-1841	On the Ouse, Yorkshire.	P
1039	Barker, T.	1769-1847	Landscape.	P
1306	do.		Landscape, with figures	P
1392	Bell, J. Z.	1794-1833	Cardinal Bouchier and the widow of Edward VI.	G
1110	Blake, Wm.	1757-1827	The Spiritual Form of Pitt guiding Behemoth	P
1164	do.		The Procession to Calvary	G
1394	Brown, F. M.	1821-1893	Christ washing St. Peter's feet	G
1205	Bridell, F. L.	1831-1863	The Woods above Varenna	G
1065	Constable, J.	1776-1837	A cornfield	P
1066	do.		On Barnes Common.	P
1235	do.		View of the House in which the Artist was born.	G
1236	do.		"The Salt Box" Hampstead	G
1237	do.		View on Hampstead Heath	G
1244	do.		The Bridge at Gillingham	G
1245	do.		Church Porch, Bergholt	G
1246	do.		A house at Hampstead	G
1272	do.		The Cenotaph.	B
1273	do.		Flatford Mill.	B
1274	Constable, J.	1776-1837	The Glebe Farm	B
1275	do		View at Hampstead	B
1276	do		Harwich: Sea & Light-house	B
130	do		The Cornfield	G
1207	do		The hay-wain	G
1111	Cotman, J. S.	1782-1842	River scene	P
1458	do		A Galiot in a Gale	P

689	Crome	1769-1821	Mousehold Heath	P
897	do		View at Chapel Fields	B
926	do		The Windmill.	P
1037	do		Slate Quarries	P
899	Daniell, T.	1749-1837	Landscape	B
1366	Devis, A. W.	1763-1822	Portrait of Sir J. Cockburn	B
1369	do		Portrait of Marianna A. Cockburn	B
1407	Dyce, W.	1806-1864	Pegwell Bay	P
1426	do		St. John leading the Virgin Mary from the Tomb	G
898	Eastlake, Sir C.L.	1793-1865	Lord Byron's dream	B
1395	do		Portrait of Mrs Bellenden Ker	B
1398	do		"Ippolita Torelli"	B
1385	Egg, A. L.	1816-1863	Beatrice Knighting Esmond	P
614	Etty, W.	1787-1849	The Bather.	B
615	Frith, W.P.	(living)	The Derby Day	B
1228	Fuseli, H.	1741-1825	Titania and Bottom	G
1186	Glover, J.	1767-1849	Landscape.	B
917	Good, T.S.	1789-1872	No News.	B
918	do		Fisherman with a gun	B
919	do		Study of a Boy.	B
1253	Holland, J.	1800-1870	View of Hyde Park Corner	G
1372	Halls, J. J.	17 ? 18 ?	Portrait of Sir G. Cockburn.	B
—	Hilton, Wm.	1786-1839	Nature blowing bubbles for her children	G
1477	Inchbold, J.H.	1830-1888	The Dewar Stone.	G
124	Jackson, J.	1778-1831	Portrait of the Rev. W.H. Carr.	B
1382	do		"Salvator Mundi"	G
1404	do		Portrait of James Northcote	G
—	Knight, J.P.	1803-1881	Sacking of a Church in the time of John Knox.	G
1467	Ladbroke, R.	1770-1842	View of Oxford.	P
1428	Lancaster, R.H.	?-1850	View at Southampton	P
1184	Lance, G.	1802-1864	A Fruit piece	B
603	Landseer, Sir E.	1802-1873	The Sleeping Bloodhound	B
604	do		Dignity and Impudence	B
605	do		The defeat of Comus	B
606	do		Shoeing	B

607	Landseer, Sir E.	1802-1873	Highland Dogs.	B
608	do		Alexander & Diogenes	B
609	do		The Maid & Magpie	B
1226	do		A distinguished Member of the Humane Society	B
1349	do		Study of a Lion	B
1350	do		Study of a Lion	B
—	do		Portrait of John Landseer, A.R.A.	(on loan)
129	Lawrence, Sir T.	1769-1830	Portrait of John J. Amgerstein	G
144	do		Portrait of Benj. West	G
785	do		Do. Mrs Siddons	B
893	do		Do. Princess Lieven	P
922	do		A child with a kid.	B
1238	do		Portrait of Sir Samuel Romilly	B
1307	do		Portrait of Miss Fry	B
1413	do		Do. Mr P. Sansom	B
1142	Lawson, C.G.	1851-1882	The August Moon.	G
620	Lee, F.R.	1799-1879	A river scene	B
1182	Leslie, C.R.	1794-1859	A scene from Milton's Comus	B
1405	Lewis, J.F.	1805-1876	Edfou: Upper Egypt.	P
1112	Linnell, J.	1792-1822	Portrait of Mrs Ann Hawkins.	G
1029	Linton, W.J.	1791-1876	The Temples of Paestum	B
1494	Millais, Sir J.E.	1829-1896	"A Yeoman of the Guard"	B
1250	Maclise, D.	1811-1870	Portrait of Charles Dickens.	B
1388	Mason, G.H.	1812-1872	"The Cast Shoe"	P
1367	Morton, A.	1802-1845	Portrait of Sir J. Cockburn	B
1368	do		Portrait of the Hon: Marianna Devereux	B
1370	do		Portrait of M. Augusta, Lady Hamilton	B
1040	Müller, W.J.	1812-1845	Landscape, a river scene	P
1463	do		A street in Cairo	G
1474	do		Dredging on the Medway	G
1038	Mudready, W.	1786-1863	A snow scene.	P
1181	do		A sea-shore scene	B
—	Martineau, E.H.	1826-1869	"The last day in the old home".	G
1242	Nasmyth, A.	1758-1840	Stirling Castle	P

1176	Nasmyth, P.	1786-1831	Landscape	B
1177	<i>do</i>		Do.	B
1178	<i>do</i>		Do.	B
1179	<i>do</i>		Do.	B
1183	<i>do</i>		Do.	B
1184	<i>do</i>		View in Hampshire	B
784	Opie, J.	1761-1807	Portrait of W. Siddons	B
1167	<i>do</i>		Portrait of Mary Woolstonecraft	P
1208	<i>do</i>		Portrait of W. Godwin	P
1408	<i>do</i>		Portraits of a boy.	G
183	Phillips, T.	1770-1845	Portrait of Sir D. Wilkie	G
1091	Poole, P.F.	1810-1879	The Vision of Ezekiel	B
1146	Raeburn, Sir H.	1756-1823	Portrait of a Lady	B
1435	<i>do</i>		Portrait of Lieut. Col. McMurdo	B
1210	Rossetti, G.C.D.	1828-1882	"Ecce Ancilla Domini".	P
1279	<i>do</i>		Beata Beatrix	G
1492	Richmond, G.	1809-1896	Christ and the Woman of Samaria	B
1191	Schetky, J.C.	1778-1874	Sinking of H.M.S. "Royal George".	G
1322	Scott, W.B.	1811-1890	The eve of the deluge	G
563	Seddon, T.	1821-1856	Jerusalem.	G
1204	Stark, J.	1794-1859	The Valley of the Yare.	P
1069	Stothard, T.	1755-1834	From the Myth of Narcissus	P
1070	<i>do</i>		Cupids preparing for the Chase	P
1163	<i>do</i>		The Pilgrimage to Canterbury.	P
1185	<i>do</i>		Hymns and Satyrs.	B
1254	Unknown	18 Century	View of Hyde Park Corner	B
1209	Walker, F.	1840-1875	The Vagrants	P
1391	<i>do</i>		The Harbour of Refuge	G
688	Ward, James	1769-1859	Landscape with Cattle	P
1043	<i>do</i>		Gordale Scar	P
1158	<i>do</i>		Harlech Castle	P
1175	<i>do</i>		Regent's Park in 1807	B
616	Ward, E.M.	1816-1879	James II.	B
1225	Webster, T.	1800-1886	Portraits of the Artist's Father and Mother	B
414	Westall, R.	1775-1836	Portrait of P. Sansom	B

99	Wilkie, Sir D.	1785-1841	The blind fiddler.	G
122	<i>do</i>		The Village Festival	P
231	<i>do</i>		Portrait of T. Daniell, R.A.	B
241	<i>do</i>		The Parish Beadle	B
894	<i>do</i>		John Knox preaching	P
921	<i>do</i>		Sketch of Blind Man's Buff	B
1187	Wilkie, Sir D.	1785-1841	A sketch of rustic figures	B
1379	Woodward, T.	1801-1852	The rat-catcher.	B
1389	Willcock, G.B.	1811-1852	Chilston Lane, Torquay	P

THE FOLLOWING FORM PART OF THE VERNON COLLECTION.

374	Bonington, R.P.	1801-1828	The Column of St. Mark.	
340	Callcott, Sir A.W.	1779-1844	Dutch Peasants.	
342	<i>do</i>		Landscape with Cattle.	
343	<i>do</i>		The Wooden Bridge.	
344	<i>do</i>		The benighted Traveller.	
346	<i>do</i>		Entrance to Pisa.	
348	<i>do</i>		View on the Coast of Holland.	
352	Collins, W.	1788-1847	The Prawn Catchers.	
447	Cooke, E.W.	1811-1880	Dutch Boats in a calm	
448	<i>do</i>		The Boat House.	
429	Creswick, T.	1811-1869	The Pathway to Church.	
327	Constable, J.	1776-1837	The Valley Farm.	
437	Danby, F.	1793-1861	The Fisherman's Home.	
397	Eastlake, Sir C.L.	1793-1865	Christ lamenting over Jerusalem.	
398	<i>do</i>		Haidee.	
399	<i>do</i>		Escape of the Carrara Family.	
444	Egg, A. L.	1816-1863	Scene from "Le Diable Boiteux."	
356	Etty, W.	1787-1849	Youth on the Prow and Pleasure at the Helm.	
359	<i>do</i>		The Late Player.	

308	Gainsborough, T.	1727-1788	Masidora.
309	<i>do</i>		The Watering Place.
310	<i>do</i>		Woody Landscape.
311	<i>do</i>		Rustic Children.
378.	Good, T.S.	1789-1872	The Newspaper
450	Goodall, F.	(living)	A Village Holiday
451	<i>do</i>		The Tired Soldier.
424	Hart, S.	1806-1881	A Jewish Synagogue.
452	Herring, J.F.	1795-1865	The Fugal Meal.
446	Horsley, J.C.	(living)	The Pride of the Village
442	Lance, G.	1802-1864	Red Cap.
443	<i>do</i>		Study of Fruit.
409	Landseer, Sir E.	1802-1873	Spaniels of King Charles' Breed.
410	<i>do</i>		Low life - High life.
411	<i>do</i>		Highland Music
412	<i>do</i>		The Hunted stag.
413	<i>do</i>		Peace.
414	<i>do</i>		War.
402	Leslie, C.R.	1794-1859	Sancho Panza.
403	<i>do</i>		Uncle Toby and the Widow Wadman.
438	Linnell, J.	1792-1882	Wood-cutters.
439	<i>do</i>		The Windmill.
422	Maclise, D.	1811-1870	The Play scene in Hamlet
423	<i>do</i>		Malvolio and the Countess
379	Muller, W.J.	1812-1845	Landscape, with Peasants
393	Mulready, W.	1786-1863	The last in.
394	<i>do</i>		Fair time.
380	Nasmyth, P.	1786-1831	A Cottage, formerly in Hyde Park.
381	<i>do</i>		The Angler's nook.
353	Newton, G.S.	1794-1835	Yorick and the Grisette.
354	<i>do</i>		The Window.
416	Pickersgill, H.	1782-1875	Portrait of Robert Vernon
305	Reynolds, Sir J.	1723-1792	Portrait of Sir A.Hume
306	<i>do</i>		Portrait of Himself.
307	Reynolds, Sir J.	1723-1792	The Age of Innocence.
400	Roberts, D.	1796-1864	Interior of Burgos Cathedral.
401	<i>do</i>		Chancel of the Church of St. Paul.

404	Stanfield, C.	1793-1867	The Zuyder Zee.
405	<i>do</i>		The Battle of Trafalgar.
406	<i>do</i>		The Lake of Como
407	<i>do</i>		The Canal of the Giudecca
317	Stothard, T.	1755-1834	A Greek Vintage.
319	<i>do</i>		Cupid caressed by Calypso
320	<i>do</i>		Diana and her Nymphs.
321	<i>do</i>		Intemperance.
322	<i>do</i>		A Battle.
430	Ward, E.M.	1816-1879	Doctor Johnson and Lord Chesterfield.
431	<i>do</i>		The disgrace of Lord Clarendon.
432	<i>do</i>		The South Sea Bubble.
426	Webster, T.	1800-1886	Going into School.
427	<i>do</i>		A Dame's School.
328	Wilkie, Sir D.	1785-1841	The First Earring.
329	<i>do</i>		The bag-piper
330	<i>do</i>		A woody landscape.
331	<i>do</i>		Newsmongers.

At a Meeting of the National Gallery Board held on Tuesday the 13th of April 1897.

Present

The Earl of Carlisle in the Chair
 M^{rs} Alfred C. de Rothschild.
 The Marquess of Lansdowne
 M^r John P. Haveline
 Sir Charles Tennant Bart.
 The Director.

The Keeper Secretary.

Minutes

The Minutes of the last Meeting having been read & confirmed, the Secretary was instructed to append to them in detail the list of British School pictures proposed by the Director for transfer to the Gallery of British Art at Millbank.

Trust Funds

The Balance of Funds in hand, available for the purchase of pictures, appeared from the Bank Pass Books to be as follows:-

Trust Funds.	£ 3,057 : 14 : 7
Government Grant in Aid of.	* 3,973 : 0 : 7

Total £ 7,030 : 15 : 2

* In addition to this amount the sum of £2,000 has been voted on account by Parliament for 1897-8 and can be drawn from H. M. Exchequer when required.

Proposed transfer of pictures to the Millbank Art Gallery

The Director again submitted to the Trustees the list which had been laid before them at the last Meeting, of those British School pictures proposed for transfer from the National Gallery to the Gallery of British Art at Millbank.

Lord Carlisle opened the discussion on this subject by describing the object of the Millbank Gallery which was intended to serve the same purpose as the "Luxembourg" at Paris, for the reception of Modern pictures. As the new establishment would be under the control of this Board, any pictures temporarily placed there could be ultimately restored to the Trafalgar Square Collection if the Trustees should desire it. But he considered that the first instalment of British School pictures consigned to the Millbank

Gallery should be a good one.

M^r J. P. Haveline shared this opinion and pointed out that some of the Vernon pictures - notably Sir Edwin Landseer's "Field of Waterloo" had been already transferred to the National Gallery of Ireland.

Sir Charles Tennant enquired as to the legality of the proposed transfer and Lord Carlisle replied that there could be no doubt on that point.

Lord Lansdowne considered that the proposed transfer involved a question quite apart from its legal aspect and doubted the expediency of removing fine examples of British Art from a Gallery with which they had been so long associated.

Sir Charles Tennant entirely concurred & expressed his opinion that it would be long before the Millbank Gallery acquired the same prestige in public estimation as the National Gallery in Trafalgar Square.

M^{rs} de Rothschild repeated the views which he had expressed at the last Meeting and opposed the transfer of any notable British pictures.

The Director said that he regarded the National Gallery as a Museum of Ancient Art and thought that a large proportion of the British School pictures - especially those of the Vernon Collection would be more appropriately housed in the Millbank Gallery of Modern British Art.

After some further discussion it was Arranged that copies of the List of pictures proposed for transfer should be made and sent to each of the Trustees in order that they might examine the works in question and re-consider the subject before the next Meeting to be held on Friday the 7th of May.

M^{rs} Webster's Request

Read a letter dated 12 March 1897 from Mess^{rs} Hinds Son, Solicitors, stating that the late M^{rs} Ellen Webster of Cranbrook had bequeathed to the National Gallery an oil painting by her late husband, Thomas Webster, R.A., representing the Artist in a Donkey Chair and requesting that it might be hung near the portrait group of M^{rs} Webster's Father & Mother formerly presented to the National Gallery.

The picture in question having been examined by the Board it was Resolved that M^{rs} Webster's request be declined with thanks.

Sir J. Millais' "Yeoman of the Guard"

Read a letter dated 17 March 1897 from M^r Bruce Bennett of Hook End, near Reading stating that his uncle the late John Charles Montague formerly a private in the 10th Lancers and afterwards in the Household Yeomanry had sat to Sir John Millais for his picture entitled "A Yeoman of the

Guard", recently bequeathed to the National Gallery. Mr. Bennett offered to the present to the Gallery his uncle's long service and good conduct medal to be affixed to the frame of the picture in question.

Resolved that Mr. Bennett's offer be accepted with thanks.

Pictures offered for sale

The Director then submitted to the Board the following pictures which had been offered for sale to the National Gallery: -

1. A man's portrait by Pourbus, belonging to M. Le Bret of Brussels who at the Director's request and with the approval of this Board had sent the picture to London. Price £320.
(See Minutes of 4 Feb: 1896)
2. A man's portrait by Moyart, belonging to Mr. J. Lewis Barnes. Price. £300.
3. A man's Portrait by Lorenzo di Credi, belonging to Messrs Laurie & Co, Price £1,600.

These pictures were severally examined by the Board and after some discussion the offers were in each case declined.

Mr. G. F. Watts' Portrait

The Director reported that Mr. G. F. Watts, R.A. had enquired whether the Portrait of Himself which in the event of certain contingencies had been bequeathed to the National Gallery by the late Sir William Rowman might be sent to Stockholm for a temporary exhibition in that City. The Board assented to this request.

Jubilee day arrangements.

Read a letter dated 15 March 1897 from Mr. J. Taylor of H. M. Office of Works stating that the deal-stands to be erected by that Department outside the National Gallery for Jubilee Day would be required for Government purposes but adding that the central portion of the building would be reserved as on former occasions for the Trustees.

The Keeper Secretary was instructed to ascertain how many places would be available for the Trustees.

The Duke of Norfolk's Holbein.

Read a letter dated 29 March 1897 from Mr. J. Dunn, Secretary to the Duke of Norfolk, requesting that the Portrait of the Duchess of Milan lent by His Grace to the National Gallery might be removed for exhibition at Manchester and delivered to Mr. Lindsay of the New Gallery, Regent St, or his Agent.

The Keeper reported that the picture had since been fetched.

Mr. Geo. Salting offers a picture on loan.

The Director submitted to the Board a picture "Portrait of a Lady", Early Siennese School, belonging to Mr. Geo. Salting which the owner had offered for loan to the National Gallery.

No objection was raised by the Board to the acceptance of this loan.

Carisle.

At a Meeting of the National Gallery Board held on
Tuesday the 11th of May 1897.

Present

The Earl of Carlisle in the Chair.

The Marquess of Lansdowne.

Sir Charles Tennant.

Mr J. P. Herelting

Mr A. C. de Rothschild.

The Director.

The Keeper Secretary.

The Minutes of the last Meeting were read and
confirmed.

The Balance of Funds in hand available for the
purchase of pictures appeared from the Bank Pass Books to be as follows:-

Trust Funds -	3,057 : 14 : 7
Government Grant in Aid &c.	3,973 : 0 : 7

£ 7,030 : 15 : 2

In addition to the above the sum of £2,000 forming
part of the Parliamentary Vote on account for 1897-8 may be drawn from
H. M. Exchequer by the Trustees of the National Gallery when required.

Gallery of Modern British Art.

The Board having resumed their considerations of the
question as to what pictures should be transferred from the Gallery to the Gallery
of Modern British Art at Millbank, the following Memorandum on the
subject drawn up by the Marquess of Lansdowne, Sir Charles Tennant and
Mr Alfred C. de Rothschild was read to the Board:-

We have carefully considered the lists of the
pictures which the Director has proposed to transfer
from the National Gallery in Trafalgar Square to the
new Gallery at Millbank, and we think it desirable to
place on record the conclusions at which we have arrived.

We recognize the great difficulty of making
a selection which will be accepted as consistent and
logical. It seems to us that there are three principles
by which we should be guided.

1. That we should so far as possible avoid
denuding the walls of the Trafalgar Square Gallery of
the great masterpieces which have until now hung there.
2. That only the pictures which belong clearly
to the British modern school should be removed.
3. That we should endeavour to avoid a selection,
which upon the face of it, bears the appearance of having
been dictated by a desire to send only inferior works of
art to the new Gallery.

There is we believe a general consensus of
opinion in favour of the view that Constable does not
belong to the class whose paintings should be removed.
It seems to us that if this view be accepted other
painters of the same period must be also retained, such
for example as Crome, Nasmyth, Stark, and Cotman. This
being so it appears to us that the case can be best met
by drawing the line at the beginning of the Century, and
deciding that the works of the painters, born after the
year ~~1800~~¹⁷⁹⁰ shall be regarded as modern. If this line
be accepted Constable, as well as the painters already
named, would remain in Trafalgar Square, while amongst
the portrait painters we should save Lawrence, Opie, and
Raeburn.

In order however to assist the Millbank
Gallery we see no reason why it should not be allowed to
have a certain number of Constables, and some of the
Wilkies. Constable is numerously represented and the
loss of a few of his works would not be felt. The
Gallery is also rich in Wilkies, and his later works are
generally admitted to have a greater affinity, than his

earlier ones, with the modern school.

With this proposal we couple the suggestion that of the Landseers, of which there are a large number, some should, in spite of the fact that Landseer is undoubtedly a modern, remain in Trafalgar Square.

Subject to these exceptions we propose that the works of ^{William Lindon} Webster, and of the painters whose names follow his in the list printed at page 16 of the Catalogue and no others, should be transferred.

We attach lists of the pictures which we propose to deal with in the manner suggested by the preceding paragraphs.

=====

Lansdowne
Spencer de Rothschild
Charles Tennant

my 2/97

Constables to be removed to Millbank.

- No. 1235
- ✓ 1236
- ✓ 1237
- ✓ 1244
- ✓ 1245
- ✓ 1276

Wilkie's to be removed to Millbank

- No. 231
- ✓ 894
- ✓ 921
- 1187
- ✓ 328
- ✓ 331

Landseers to remain in Trafalgar Square.

- | | | |
|---------|----------------------|--------------|
| No. 603 | Slaying Blood Hound, | |
| 604 | Dignity & Impudence, | |
| ✓ 606 | Showing the Horse | Cornus |
| ✓ 608 | Alexander & Diogenes | Hyland Dog |
| ✓ 609 | Maid & Magpie | Humour Study |
| 1349 | Study of a | |
| 1350 | Spauldy | |
| ✓ 1409 | and life & High life | Hyland Dog |
| 410 | Hunted Stag. | Peace War |
| ✓ 412 | | |

A long discussion ensued, during which Lord Lansdowne and Mr de Rothschild recommended that the pictures by all British School painters born before 1800 should be retained at the National Gallery in Trafalgar Square, arguing that the date was one which practically divided old from Modern Art and would be easily remembered by the Public. On the other hand Lord Carlisle, Mr Herelme and the Director considered that the year 1790 would be a more convenient limit to fix for the purpose in question, inasmuch as it would allow the transference of many additional works of the modern British School to the Millbank Gallery where they would be more appropriately placed.

After further consideration this modification was accepted by the Board who also, at the suggestion of the Director, agreed that the two pictures by Sir C. Landseer entitled respectively "Alexander & Diogenes" - N^o 608 and "The Maid & the Magpie" - N^o 609 might be transferred to the gallery of Modern British Art. Subject to

the above-mentioned exceptions and to the substitution of 1790 for 1800, the Memorandum drawn up by Lord Lansdowne, Sir C. Tennant & Mr. de Rothschild and the list of pictures noted therein for retention or removal was approved and adopted.

Mrs. T. Webster's Bequest.

Read a letter dated 23 April 1897 from Messrs Hinds Son of Goudhurst, Kent, Solicitors, stating that they had communicated to the late Mrs. Webster's Executors the decision of this Board (see Minutes of last Meeting) to decline the Portrait of Mrs. Webster, bequeathed to the National Gallery by his Widow, and that her Executors desired to point out that having carried out the Trustees' directions they had nothing further to do with the matter. In these circumstances Messrs Hinds Son suggested that the National Gallery Trustees might present the picture to the Rev. R. A. Summerfield, one of the residuary legatees & Executors under Mrs. Webster's Will, who would like to have the painting in question.

The Board declined to take this course inasmuch as the picture having been declined had never become the property of the National Gallery. The Secretary was instructed to explain this by letter to Messrs Hinds Son and to state that the picture would be returned to Mrs. Webster's Executors as her official representatives.

Application from Bradford for a loan of Turner's drawings.

Read a letter dated 3 May 1897 from Mr. Butler Wood, Secretary of the Corporation Art Gallery at Bradford, applying on behalf of the Committee of that Institution for the loan of one of the Collections of Turner drawings and sketches belonging to the National Gallery - and lent from time to time for a period of twelve months under certain conditions to provincial Museums. Mr. Wood enclosed in his letter the printed form of conditions on which these loans are made, duly signed by himself on behalf of the Bradford Art Gallery.

In answer to an enquiry from the Chair, the Keeper stated that Collection No 6 would shortly be available for loan and it was then Resolved that subject to the usual conditions the Collection in question be lent to the Bradford Art Gallery.

Jubilee Day arrangements.

In reference to the seat-stands in course of erection by H. M. Office of Works in front of the National Gallery for the accommodation of the House of Peers on the 22nd of June next (Jubilee Day), the Keeper reported that he had been in communication with Mr. Taylor of the Office of Works and arranged that the central portico of the Building should be reserved for this Board for each of whom six places would be available on the occasion in question. Access to the Portico could be

obtained through the back entrance to the Gallery in Orange Street where a Policeman would be stationed to receive Visitors - who would be admitted on presenting the private cards of the seat holders.

Arthur G. L. S.

At a Meeting of the National Gallery Board held on Tuesday 1st June 1897.

Present

Mr Alfred C. de Rothschild in the Chair.
The Marquess of Lansdowne.
Sir Charles Tennant Bart.
Mr J. P. Heseltine
The Director.
The Keeper & Secretary.

The Minutes of the last Meeting were read and confirmed.

The Balance of Trust Funds in hand available for the purchase of pictures appeared from the Bank Pass Books to be as follows:-

Trust Funds.	3,057 : 14 : 7
Government Grant in Aid &c.	3,161 : 0 : 7
Total.	£6,218 : 15 : 3

In addition to this amount the sum of £2,000 - part of the Parliamentary Grant for 1897-8 had been voted on account and might be drawn when required from H. M. Exchequer.

Pictures recently purchased.

The Director reported the recent purchase of the following pictures from Messrs T. Agnew & Sons:-

"A portrait of S. Butto" by John Butto for £462.

"Christ disputing with the Doctors" by Ludovico Mazzolino for £350.

The purchase money had been paid out of the Parliamentary Grant and formal receipts for payment were laid before the Board.

In reference to this subject Lord Lansdowne expressed his opinion that the mode in which these pictures had been purchased involved a departure from the regulations laid down in the Treasury Minutes of 1855 and 1894. Under those regulations, no picture except in special and urgent circumstances could be bought without the formal and recorded consent of this Board, and in the present case there had been no urgency. His Lordship called attention to a correspondence which had passed between himself and the Director of the National

Gallery on the subject and requested that the following letter might be entered on the Minutes:-

Copy of Correspondence between the Marquess of Lansdowne and the Director of the National Gallery.

(1)

28, Albert Gate, S.W.

4 May 1897.

Dear Lord Lansdowne,

Since the Board Meeting this afternoon, three of the Trustees and myself had occasion to go to Messrs Agnew to see a picture which is offered as a gift to the National Gallery. Lord Carlisle & I went together and there found Mr Heseltine and Sir C. Tennant and we agreed to buy a picture which Messrs Agnew had brought before them and which they were looking at; a head said to be by Bette a pupil of Holbein, which appeared to us all to be a fine thing. Messrs Agnew had bought it at Christie's last Saturday for £450 and allows us to have at the price which they gave for it. As the picture would probably sell at once we bought it hoping that you and Mr de Rothschild would approve. Messrs Agnew also showed us a most beautiful little Mazzolino da Ferrara, quite the best I ever saw, which he has just bought from Italy and for which he wants £350. Lord Carlisle had by then gone. I asked Messrs Agnew to let us have it at the Gallery and they have consented to send it down there tomorrow. I have written to Mr de Rothschild to ask him to go & look at it, and I will ask you and Lord Carlisle to do the same. I am sure Lord Carlisle will like it, and I think you will also. We have three in the Gallery but nothing of this quality - it is better to my mind than his usual work - it must be an early work and has much of the quality of the beautiful little Ecole Robert's which we have in the Gallery. It has the appearance of a tempera picture which has never been varnished - it is in perfect condition and a gem.

Yours &c.
(sd) Edward J. Poynter.

(2)

Lansdowne House,
Berkeley Square, W.
5 May 1897.

My dear Sir E. Poynter,

I have received your note of May 4th in which

you tell me that, after the Trustees' Meeting of the 3rd, you and Lord Carlisle went to Agnew's Gallery where you met Mr. Hervey and Sir Charles Tennant, with the result that you agreed to buy a picture said to be by Beato which they were looking at, and which Agnew had bought last week at Christie's.

I hope you will not mind my saying that the procedure which seems to have been followed in this case appears to me open to serious objections. I do not know how far the Trustees are bound by written rules or by precedent in regard to the purchase of pictures for the National Gallery, but I feel quite sure in practice these impromptu purchases ought not to be encouraged. The minority of the Trustees will no doubt always defer to the judgment of the majority in accepting or rejecting a work of Art for the Gallery, but the minority should unquestionably be given a hearing, unless the circumstances absolutely preclude it. Where a picture has to be bought abroad it may occasionally be necessary that we should give plenary powers to the Director, or perhaps to one or more of the Trustees, but when we, as happens to be the case at this moment, are all of us in London it seems to me altogether wrong that some of the Trustees should, without notice, agree to purchase a picture however admirable on the spur of the moment without having a syllable of consultation with their colleagues.

This course was, I understand, followed upon the ground that "the picture would probably sell at once," but I feel convinced that Agnew would have given us the refusal of it, at all events during the next 24 hours. He has in fact done so in the case of the other picture mentioned in your letter which he has sent to the Gallery for our inspection and which, judging by your description of it, seems to be quite as important as the other.

You must pardon me for saying that I regard this transaction as specially unfortunate on account of the marked difference which was manifested a few days ago between some of the Trustees & yourself and Lord Carlisle in regard to certain proposed purchases. At a time when it must be clear to us all that the Trustees have widely divergent views in regard to the policy to be pursued in selecting

pictures for the Gallery, it was surely improper and scarcely courteous to "push" a purchase through in so irregular a manner. The two Trustees in whose absence the decision was arrived at were known to hold strong ideas upon the subject, and should at least have been given an opportunity of offering their opinion. What I have written has reference entirely to the question of principle and not to the merits of the two pictures neither of which I have ^{yet} been able to see. At the next Meeting of the Board I shall ask permission to raise the question of our future procedure which should for our general convenience be decided before other pictures are bought. I should explain that I have had no communication with Mr. de Rothschild and am expressing my own views alone.

(2) Lansdowne.

(3)

National Gallery,
6 May 1897.

Dear Lord Lansdowne,

I raised at the time that we were considering the purchase of the Beato, the very point which you raise in your letter - that the minority might have something to say on the matter, and that they had a right to be heard. But it was thought that we ought to secure the picture - i. e. not to run the risk of losing it. It is a picture well-known to connoisseurs, and the valuation in which it is held is shown by the price it commanded at Christie's. It is, if by Beato, the only work of an English painter of that date that has any value as a work of Art (excluding of course miniatures) and as such has a right to a place in the National Gallery - it is also the portrait of a well-known Englishman (P. Charf. has completely established that fact) and is a fine head full of character and finely drawn and painted. I mention this not because it touches the question of our actions but because when you see the picture you will find that it has suffered considerably and that the background has been very much restored, & the coat of almost

entirely re-painted - we purchased it with our eyes open to these defects. I do not, as you may suppose, wish to avoid any share in the responsibility for our action, but I should like you to know that I placed your point before the Trustees.

Believe me, &c.,

(sd) Edward J. Poynton.

P. S. I will call on you on Saturday morning if you wish - say 11 o'clock to explain the matter further to you.

(H)

Lawdowne House, W.

6th May 1897.

Dear Sir Edward Poynton,

A reference to the Treasury Minutes of March 27th, 1855 and April 26th, 1894 strengthens my impression that the purchase of the head by Belter was entirely irregular.

In these minutes it is clearly contemplated that pictures recommended for purchase either by the Director or by the Trustees should be considered at the periodical meetings of the Board. It is only "in cases of emergency" or "admitting of no delay" that a departure from this obviously sound practice is permissible. The later minute clearly recognises "the responsibility of the Board as a whole". I greatly regret to have to record this view, but it is my duty to insist upon it. The little Maggolino picture is interesting but we have three examples of the master, and it does not strike me that the superiority of this work is so distinct as to justify our spending £350 upon it. But I do not pretend to any authority as to such works -

I am, &c.,

(sd) Lawdowne.

(5)

(5)

28, Albert Gate, S. W.

7 May 1897.

Dear Lord Lawdowne,

I have shown your two letters ^{me} to Heretford, and have now sent them on to Sir Charles Tennant. The point which you raise is entirely new - I have from time to time bought pictures at Christie's having taken the opinion of one or two of the Trustees before - and on the spot and no objections has been made. It is obvious that in such cases it is impossible to have a formal meeting of the Board before acting - and I have always considered it (until recently) not only my right, but my duty, as the Director to take such actions. I cannot help thinking that you are under some misapprehension as to what occurred on Tuesday with reference to the portrait ascribed to Belter, and I propose to call on you tomorrow morning on the chance of finding you at home.

Believe me, &c.,

(sd) Edward J. Poynton.

A discussion then ensued in which the Chairman, Mr de Rothschild, Sir Charles Tennant, Mr Herkules and the Director took part. At its conclusion the following Resolutions moved by Lord Lansdowne were passed:—

(i) That having regard to the terms of the Treasury Minutes of 27th March 1855, and 22nd April 1894 it is not desirable that, except in cases of emergency falling clearly within the intention of the latter minute, any picture should be purchased for the National Gallery, until a decision has been arrived at "in the usual manner on the responsibility of the Board as a whole" the picture having been first submitted to the Board at a properly convened meeting thereof.

(ii) That where owing to special circumstances of time and place it is not possible to submit the question for the decision of the Board at such a meeting, every member of the Board, should so far as those circumstances permit be given an opportunity of expressing his agreement or disagreement from the proposed purchase, before it is concluded.

Picture by H. Macallum offered as a Gift by Mr. Homan.

Read a letter dated 5th June 1897 from Mr. C. Homan of Finchley, N. offering to present to the National Gallery a picture by Mr. Hamilton Macallum entitled "The Crofton Team".

The Board considered that before accepting Mr. Homan's gift it would be desirable to see the picture in question and it was then arranged that it should be submitted at the next Meeting.

Proposed Bequest by Mrs. Edwards.

Read a letter dated 17 May 1897 from Mrs. Edwards of 26, Golden Sq. N. offering to bequeath to the National Gallery a portrait group representing herself then husband painted by Henri Fantin-Latour - on condition that the Bequest should be accepted hereafter.

After some remarks from the Director who had seen the picture and other members of the Board it was

Resolved that so far as the present Board is concerned Mrs. Edwards' offer be gratefully acknowledged, but that she be informed that the actual acceptance of the picture must rest with those members of the Board who may be in office when her Bequest takes effect.

Picture by Prof. Legros offered as a Gift.

Read a letter dated 27 May 1897 from Mr. E. J. van Nisselingh stating that the picture by Mr. Alphonse Legros entitled "Femmes en priere" which had been offered for presentation to the National Gallery by a body of subscribers and accepted by the Board on the 9th of Feb. last was ready for delivery.

After a brief discussion during which it appeared that Mr. Legros was a naturalised Englishman it was

Resolved that the picture be conveyed to the Tate Gallery of Modern British Art.

Picture by Landseer & Millais offered as a gift.

Read a letter dated 26 May 1897 from Sir William Agnew stating that he had been authorised by a nobleman who preferred to remain anonymous to offer for presentation to the National Gallery an important picture painted conjointly by Sir Edwin Landseer & Sir John Millais.

The Director having briefly described the work it was

Resolved that the offer communicated by Sir W. Agnew be gratefully accepted and that the picture be placed in the Tate Gallery.

Millais picture of "The Yeoman of the Guard".

In reply to an enquiry from the Keeper who reminded the Board that no decision had been recorded at the last Meeting whether Sir John Millais' picture entitled "The Yeoman of the Guard" should remain at the National Gallery or be transferred to the Tate Gallery at Millbank it was

Resolved that the picture be retained at the National Gallery.

Two panels by Memling offered for sale.

Read a letter dated 26 May 1897 from Mr. H. B. Uttery of 173, Piccadilly offering two small panel pictures ascribed to Memling for purchase at the price of £1,200. After examining the pictures and inspecting the work by Memling already in the Collection the Board decided to decline the offer.

Appointment of official staff at the Tate Gallery.

The following letter was then read from H. M. Treasury respecting the appointment of an official staff at the Tate Gallery of Modern British Art and proposing certain modifications which would affect the constitution of the present staff at the National Gallery partly at once and to a greater extent hereafter:—

19.

