

About this publication

Reference	NG1/5
Title	Minutes of the Board of Trustees
Date	15 Mar 1871-1 Feb 1886

Description

A volume containing the minutes of the Board of Trustees

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1
At a Meeting of the Trustees of the National Gallery held on Wednesday the 15th of March 1871

Present

The Director

William Russell Esq. in the chair

W. H. Gregory Esq.

Thomas Barry Esq.

E. M. Barry Esq. R. A.

The Secretary.

Read and confirmed the Minutes of the two preceding meetings.

Read a letter from the Treasury, dated the 7th instant, acquainting the Keeper for the information of the Trustees that the First Lord of the Treasury had received the commands of the Queen that Mr Boxall should be reappointed as Director of the National Gallery for five years from the date of the expiration of his first appointment.

The Trustees desire to record their great satisfaction upon the announcement of the reappointment of Mr Boxall to the Directorship.

Read a letter from the Office of Works, dated the 3rd inst. submitting some plans from Mr E. M. Barry R. A. for the erection of new Galleries, and requesting the observations of the Trustees thereon.

After some conversation with Mr Barry, the Secretary was ordered to return the plans to the Office of Works, with an expression of the approval of the Trustees & Director.

An agreement for the special services of the Police, was submitted, from the Commissioners of Police, for the signature of the Keeper thereto, on behalf of the Trustees of the National Gallery.

The Keeper was authorized to sign the agreement as required.

Reappointment of Director.

Approval of New Galleries

Read a letter from the Treasury, dated the 27th ult., enclosing an application from the Director of the National Gallery of Ireland, to extend the loan of the Turner Drawings to two years, and asking for one or more finished drawings; their Lordships requesting the opinion of the Trustees & Director on this proposal.

Resolved that the extension of time is acceded to, but that the number of the finished drawings in the possession of the Trustees is so limited as not to admit of any loan of them.

Turner Drawings. The Keeper reported that the first selection of Turner Drawings lent to the National Gallery of Ireland had been returned in perfect condition, and that the Edinburgh collection had been taken back to Dublin in its place.

The Keeper reported also the completion by Mr Green of the Catalogue of the Eastlake Library.

The Director was requested to consider, and to propose the best course for the regulation of the use of the Library.

Sir Walter James appointed a Trustee. Read a letter from the Treasury, dated the 24th ultimo, appointing Sir Walter James Bart. as one of the Trustees of the National Gallery, in the place of Lord Overstone resigned.

Read a letter from the Treasury, dated the 6th instant stating that after the 31st inst., writers as copyists, will be provided by the Civil Service Commissioners.

At a meeting of the Trustees of the National Gallery held on Monday June 5th 1871

Present.
The Director
William Russell Esq. in the Chair
W. H. Gregory Esq.
Sir Walter James,
The Secretary

Read & confirmed the Minutes of the last meeting.

Peel Collection
£75,000-

Read a letter from the Treasury dated the 20th of March last, acquainting the Trustees that a sum of seventy five thousand pounds had been voted by Parliament for the purchase of the Collection of Pictures of Sir Robert Peel Bart.

The Keeper reported that the pictures were received on the 22nd of March, arranged together in the Gallery, and open for public exhibition, on the 8th of May

Read a letter from Mr R. E. Lofft, dated the 20th March 1871, offering to the Trustees as a donation, a picture by William West of Bristol.
Declined.

Read a letter from Sir John S. Trevelyan Bart., dated 11th May last, offering two pictures, as the bequests of Sir Anthony C Cunningham Sterling R.C.B.

Lorenzo Costa

viz: -
a Female head, by Sandro Botticelli, and
a Portrait of Francesco Ferrucci, by Lorenzo Costa
Resolved that the portrait by Lorenzo Costa be accepted.

A picture of the Dead Christ by Mantegna was offered to the Gallery as a donation by Mr Thomas Roddington -
Declined.

Turner Drawings Read a letter from the Secretary of the National Gallery of Scotland, stating that the Commissioners of the Board of Manufactures wished to receive the "Ecce Homo" copy after Correggio (selected by Mr W. B. Johnston in 1862); and the series of Turner Drawings returned from Dublin, as regards the Drawings, requesting that they might be retained until November 1872.

Resolved that the request be acceded to for the extended period asked, with a renewed expression as to the care especially in regard to exposure to light.

Glasses to be kept on Peel Pictures.

The Director recommended that the glasses should be kept constantly over the Peel Pictures, and that they should not be removed for the ordinary purposes of copying.

Vote for purchase of Pictures suspended.

Read a letter from the Treasury, enclosing the Estimate for the year 1871-72, in which the usual sum voted hitherto for the purchase of Pictures is omitted.[†]

Wm. Barry.

[†] See Treasury Minute 21 March 1871

1871 At a Special Meeting of the Trustees of the National Gallery, held on Monday the 12th of June, 1871

Present
The Director
Thomas Baring Esq., in the Chair
W. H. Gregory Esq.
William Russell Esq.
Sir Walter James Bart.
The Secretary

Read & confirmed the Minutes of the last Meeting.

National Gallery Establishment

Read a letter from the Treasury dated 7th June, enclosing a Report from Lord Lansdowne and Sir William Clarke on the Establishment of the National Gallery. ordered that a copy of the Report be sent to each Trustee

Read a letter from the Duke De Ripalda proposing to deposit the Colonna Raphael on exhibition for a limited time in the National Gallery.

Resolved :-

Colonna Raphael

The Trustees are of opinion that it would be desirable to accept the loan of the Colonna Raphael, and The Director is requested to communicate to the Treasury for authority to receive the picture, and to have a form drawn up for the signature of the Duke De Ripalda absolving the Trustees of any responsibility while the picture remains under their care.

1871 At a meeting of the Trustees of the National Gallery held on Monday the 10th of July,

Present
The Director
William Russell Esq., in the Chair
The Hon. A. H. Layard
Thomas Baring Esq.
Sir Walter James
The Secretary

Read & Confirmed the Minutes of the last Meeting

Read a letter from the Treasury, dated 6th June last, stating that Claims receivable on account of the public are not to be relinquished without notice to the Treasury.

Read a letter from the Treasury dated 20th June, containing a Minute explaining the position of Parliamentary Council, under the Minute of the 12 Feb 1869.

Turner Drawings

Read a letter from the National Gallery of Scotland, dated 7th instant, acknowledging the receipt of a selection of Turner Drawings & Sketches, and a copy of Correggio's "Secce Homo".

Two pictures by Schoevaerdts, were submitted on inspection as donations to the Gallery by Mrs M. Milbourne.

Declined

The Bust of William Baskick by Gibson, accepted on the 9th of January last, was submitted for the inspection of the Trustees.

National Gallery Establishment

In reply to the letter of Mr Law, of the 7th of June last, enclosing the Report on the Establishment of the National Gallery, read at the Meeting of the 12th of June the Secretary was ordered to forward the following answer :-

7
National Gallery
15th July 1871

Sir

National Gallery
Establishment.

In acknowledgment of your letter to me (No. S. 927/71) of the 7th of June last; I am to request you to express to the Lords Commissioners of Her Majesty's Treasury the thanks of the Trustees & Director of the National Gallery for the communication to them of the full Report of the Marquis of Lansdowne & Sir William Clarke, especially of value as embodying a clear and distinct definition of the relative duties of the Director and of the Keeper and Secretary.

Their Lordships having expressed a wish to be informed as to the views of the Trustees & Director upon the subject of the Report, I am to state with reference to suggestions contained in it as to the office of Keeper & Secretary, that the Trustees & Director are desirous to observe that they do not consider that the acquisition of the Peel Collection will lead to any diminution of the duties of that officer either in degree or in importance. On the contrary so large an addition of pictures of high value & interest will necessarily involve a proportionate increase of duties and responsibilities.

In answer to the suggestion of lessening at some future time, the remuneration of the Keeper & Secretary, the Trustees & Director desire to remark:-

1st That although the Keeper is necessarily subordinate to the Director, yet his proper and essential duties can only be discharged by a person of artistic acquirements, business like habits, and experience in matters connected with the fitting treatment of works of art of great value.

2nd That a literary qualification and exceptional knowledge are essential for the compilation of the Catalogue.

3rd That the effective cooperation of the Keeper with the Director is required in the arrangement and hanging of the pictures, and in the constant

8
watchfulness of their state and condition
4th That the superintendence of the arrangements connected with the attendance of students at the Gallery, is entirely entrusted to him.

That therefore the office of Keeper & Secretary seems to them to require qualifications giving a title to a high scale of remuneration.

Although the Trustees and Director are satisfied that every precaution for the safety of the building is taken by the Keeper, yet they think it very desirable that when the additions to the present National Gallery are carried out, arrangements should be made for a separate residence for that officer.

I am Sir
R. W. Wornum

William Law Esq.

Her Majesty's Treasury.

Colonna
Raphael

Read a letter from the Treasury, dated 13 June last, approving of the reception of the Colonna Raphael on loan in the National Gallery, as proposed, with the further condition that it shall not be understood as implying any intention on the part of Her Majesty's Government to purchase the picture.

D. Russell

1871

At a Meeting of the Trustees of the National Gallery
held on Monday the 14th of August,

President
The Director
William Russell Esq. in the Chair
The Rt Hon. A. H. Layard

(The secretary absent on leave)

Read & confirmed the Minutes of the last Meeting

Read the following communication from the Treasury:-

Immediate Treasury Chambers
10th August 1871

My Lords & Gentlemen

National Gallery
Establishment

The Lords Commissioners of Her Majesty's Treasury have had under their consideration the Report of Lord Lansdowne & his William Clerke on the Establishment of the National Gallery, which was communicated to you on the 7th June last. They have also considered the observations which you directed your Keeper & Secretary to make thereon.

The duties assigned to the Keeper & Secretary by Treasury Minute of 27th March 1855 are;

1. The Custody of the Gallery
2. The Compilation of an extensive Catalogue
3. The preparation of Minutes, the Conduct of official correspondence, and the preparation of pay lists, and the annual accounts.
4. The superintendence of artists admitted under the Director's Regulations.
5. To reside on the Premises.

The second of these duties, which apparently is the most important and laborious, has been discontinued.

With regard to the residence of the Keeper & Secretary within the Building, my Lords entirely concur in

the opinion expressed in the Report as to the danger from fire arising from carelessness or through accidental circumstances, and they are prepared to make such arrangements as may, with your approval be considered necessary for the safe custody of the Gallery upon the removal of Mr Wornum & his family from their present rooms.

The Keeper & Secretary is thus relieved of the two principal duties which were assigned to him in 1855, and there will only remain three of minor importance which could easily be undertaken by a gentleman holding a less responsible and less highly paid office.

My Lords would therefore propose to abolish the office of Keeper & Secretary, granting Mr Wornum compensation for the loss of his office under the regulations laid down by Minute of this Board, dated 14th June 1859, and to transfer the remaining duties to the Director.

My Lords will be ready to give favourable consideration to any scheme which you may wish to recommend for an Establishment to carry on, under the superintendence of the Director, the business of the National Gallery.

I am to add that the First Commissioner of works has been directed to prepare and furnish the room containing the Eastlake Library as an office for the use of the Director.

I am
(signed) William Law

The Director & Trustees
of the National Gallery

Resolved that in reply to the above communication a letter be written to the Lords Commissioners of Her Majesty's Treasury, as follows:-

National Gallery
August 16 1871

My Lords

I beg to acknowledge the receipt of Mr Law's letter of the 10th inst. (no 11,556) addressed to myself and the Trustees of the National Gallery by command of your Lordships, and I have to state with reference to that part of the letter which refers to the substitution of an officer of inferior position for the present Keeper & Secretary, that we are unable to concur with your Lordships as to the expediency of the proposed arrangement; and having already represented to your Lordships our opinion to that effect we abstain from further observation on this part of the subject.

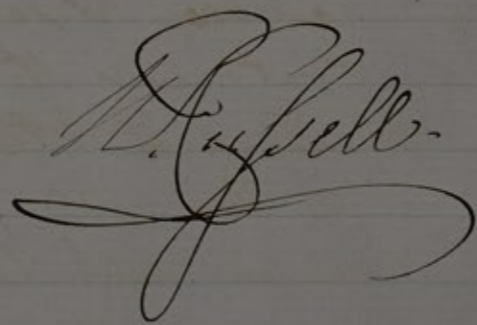
Such being the view of the Trustees who together with myself, are responsible for the management of the National Gallery, your Lordships will not fail to see that we can scarcely be expected to suggest, much less to recommend, any scheme for the future government of that Institution which in our opinion is calculated to diminish the means which we at present possess for the due "Care and ordering" of the important national property committed to our charge.

I have the

(signed)

H. Boxall

The Lords Commissioners
of Her Majesty's Treasury



At a Meeting of the Trustees of the National Gallery
held on Tuesday the 31st October

Present

The Director
William Russell Esq., in the Chair
H. H. Gregory Esq.
Thomas Baring Esq.
Sir Walter James Bast.
The Secretary

Read & confirmed the Minutes of the last Meeting

Read a letter from Sir Richard Wallace Bast. offering for the acceptance of the National Gallery, his picture of the "Congress of Münster", by Terburg.

Resolved that

The Trustees and Director of the National Gallery desire to thank Sir Richard Wallace for the munificent gift announced in his letter of the 25th October.

They will feel the highest gratification in giving to the "Congress of Münster" by Terburg, which Sir Richard justly terms "This rare work of Art," a foremost place among the Chefs D'oeuvre in the National Collection where it will ever be a memorial of his noble generosity.

"Congress of
Münster."

Read a letter from Messrs Oldman & Iverson Solicitors to the late Mr J. Staniforth Beckett, of the Knoll, Torquay, dated September 27th, enclosing ^{an extract from} a Codicil to that gentleman's Will, bequeathing five pictures to the Trustees of the National Gallery.

Ordered that a letter be written to Messrs Oldman & Iverson, at Gainsborough, requesting them to have the pictures sent up to London for the inspection of this Board; the expenses of packing & carriage to be defrayed by the National Gallery

Read the following letter from the Treasury:—

Beckett's Bequest

Treasury Chambers
29th August 1871

My Lords & Gentlemen

Removal of Keeper
from the Building

I have laid before the Lords Commissioners of Her Majesty's Treasury Sir William Bozall's letter of the 16th instant, and I am desired by their Lordships to state that, in deference to the opinion therein expressed, they will not insist upon the immediate abolition of the office of Keeper & Secretary of your Department, but will defer the consideration of the question of substituting for the Keeper & Secretary a less highly paid officer until the time when that office becomes vacant.

With reference to the rooms occupied by Mr Wornum and his family, their Lordships in their previous letter, expressed the strong opinion which was entertained by them of the danger resulting from the residence of so large a family within the National Gallery Building, and they direct me to request that steps may be forthwith taken for the removal of Mr Wornum and his family from the building.

Their Lordships are prepared to grant to Mr Wornum an allowance of (£125) one hundred and twenty five pounds per annum, being $\frac{1}{6}$ th of his salary, for House Rent, in lieu of the apartments which he will vacate, and they authorize the payment of that allowance to him from the time when he leaves the gallery, and the continuance of it to him so long as he holds the office of the Keeper and Secretary.

I am to request that you will consider & report to my Lords what fresh arrangements with regard to the Police and Fire Brigade, you would desire to make in consequence of the above change.

I am

(signed) William Law

The Trustees & Director of
The National Gallery

ordered that a reply be written to the above letter as follows:—

The Trustees and Director of the National Gallery desire to express to their Lordships their sense of the consideration shown by them in regard to the opinion expressed by the Board in respect of the office of Keeper. There having been no meeting of the Board in consequence of the absence of the Trustees from London, some delay has unavoidably occurred in sending a full answer to their Lordships' communication contained in Mr Law's letter of the 29th August. The Trustees & Director have placed themselves in communication with the Commissioner of Police, and have received the enclosed Report which they desire to forward for the consideration of their Lordships.

From the Fire-Brigade they have as yet no Report, although the premises have been inspected by an officer of that Department.

The Trustees & Director have communicated to the Keeper of the Gallery the wishes of their Lordships as to his removal from the Building, and he is making the necessary arrangements for the purpose of doing so with all reasonable despatch.

Ordered that a letter be written to the First Commissioner of Works respecting the expediency of removing the Gas from the National Gallery.

Bozall

At a Meeting of the Trustees of the National Gallery held on Monday the 4th of December 1871

Present

The Director

William Russell Esq. in the Chair

The Secretary

Read & confirmed the Minutes of the last meeting.

Police Report

Read a letter from the Treasury dated the 11th ultimo suggesting that the proposals of the Commissioner of Police, in the Report referred to, should be communicated to the Head of the Fire-Brigade.

Read a communication from the Chief Officer of the Metropolitan Fire-Brigade, dated the 17th ultimo approving of the arrangements of the Commissioner of Police.

Read a letter from the Treasury dated the 14th instant approving of the arrangements proposed by the Commissioner of Police on the removal of the Keeper from residing on the premises, upon the express stipulation "that no family be brought on the premises and that the Inspector be either a single man or a married man without family."

Ordered that the above stipulation of the Lords of the Treasury be communicated to the Commissioner of Police.

Nov. 6th

Read a letter from Messrs Oldman & Iveson, Solicitors for the Estate of the late Mr J. S. Beckett referring the Board to Mrs Beckett, at the Knoll Torquay, for permission to inspect the pictures bequeathed by the testator to the National Gallery; Mrs Beckett being entitled during her life to the custody and enjoyment of the pictures.

a draft of a letter to Mrs Beckett was prepared.

Read a letter from Mr Angelo Hayter dated the 4th ultimo, offering as a donation, a picture of "our Lord after the temptation, ministered unto by angels," painted by his father the late Sir George Hayter.

Ordered that Mr Hayter be thanked for his offer but that the donation be declined.

Vacation of apartments by the Keeper.

The Keeper reported that agreeably to the directions of the Board of the 31st of October last, he had vacated the apartments hitherto occupied by him in the National Gallery Building; that he had removed himself and family on the 28th ultimo.

Ordered that the Lords Commissioners of the Treasury be informed of the removal; and the Keeper was authorized to state that in applying to their Lordships to be allowed the actual expenses of removal £22.5⁰., he preferred the request with the cognizance and sanction of the Trustees and Director of the National Gallery.

The Keeper reported the death, on the 30th ultimo, of John Peter Wildomith Curator.

Resolved that the senior assistant Porter Augustus George Chisholm be recommended to the Lords of the Treasury to be promoted in the room of Wildomith, and that an additional assistant Porter be applied for in the room of Chisholm.

W. Russell.

At a Meeting of the Trustees of the National Gallery held on Monday the 8th of January 1872,

Present

- The Director
- William Russell Esq., in the Chair
- The Rt Hon^{ble} W. H. Gregory
- Thomas Baring Esq.
- The Secretary.

Read & confirmed the Minutes of the last Meeting.

Beckett's Request

Read a letter from Mrs Beckett dated the 17th inst. declining to forward the pictures bequeathed by her late husband, to London for inspection.

Ordered that a letter be written to Mrs Beckett stating that an opportunity will be taken of inspecting the pictures at Torquay at some future time convenient to her.

Police arrangements

Read a further Report from the Chief Commissioner of Police stating that the condition imposed by the Lords of the Treasury as regards a single, or married Inspector without a family, is impracticable, and proposing that an additional Inspector shall be appointed for night duty, at a total cost for Police in Trafalgar Square of £1497^{..}9^{..}8 per annum.

Ordered that the Report be forwarded to the Treasury.

Read a letter from the Treasury dated Dec 17th desiring to know what others besides the Keeper reside in the Building of the National Gallery.

£22^{..}5
Compensation to
Keeper
£125

Read a letter from the Treasury dated the 28th Dec^r, granting expenses of removal to the Keeper, and directing that in future years a provision shall be made in the Estimate under sub-head A of £125 per annum as Compensation to Keeper for loss of apartments.

Chisholm promoted

Read a letter from the Treasury dated the 2nd January promoting Assistant Porter Augustus George Chisholm to be Curator in the room of John Peter Wiedemith deceased.

Oil for gas, in the Academy.

Read a letter from the Office of Works, dated the 1st instant stating that the Authorities of the Royal Academy will substitute oil for gas, in the apartments occupied by them, in future.

Correspondence Mr Cole & the Director

Read a correspondence between Sir William Boxall & Mr Henry Cole C.B. :-

Resolved, that the Director be requested to submit to the Treasury the correspondence between Sir William Boxall & Mr Cole on the subject of the recent unauthorized occupation by Mr Cole of the floor of a room belonging to the National Gallery at South Kensington, with a view to obtain their Lordships' directions in the matter.

Superannuation Pensions

Read three communications from the Treasury (Nos 18, 1752, 18, 172 & 11, 958 - 1871) on the employment of persons pensioned under the Superannuation Act, and the Pensions Commutation Act of 1869 & 1871.

Ordered that their receipt be acknowledged.

Russell.

1872

At a Meeting of the Trustees of the National Gallery held on Monday the 5th of February 1872

Present

The Director

William Russell Esq., in the chair

Sir Walter James

The Secretary.

Read & confirmed the Minutes of the last meeting.

Vote for Travelling & Agency suspended.
Read a letter from the Treasury dated the 16th ultimo informing the Trustees that no vote would be taken for Travelling or Agency in the Estimate of the National Gallery for the year 1872-3.

Read a letter from the Treasury dated 20th ult.^o stating that the personal expenses of gentlemen attending Committees of the House of Commons, should be paid out of the Vote for the House of Commons, subhead - "Expenses of Witnesses attending Committees."

Read a letter from the Treasury dated the 25th ultimo approving of the ^{sum} charge of £1497..9..8 for the Police charge of the year, at Trafalgar Square.

Read a letter from the Treasury dated the 8th January last appointing William Oldham assistant Porter in the room of A. G. Chisholm promoted. And also a letter from the civil Service Commissioners enclosing a certificate of qualification for the same.

Read a letter from the Treasury dated 26th January and enclosing a copy of a letter of the same date to the President of the Royal Academy.

The draft of an answer was prepared to that portion of their Lordships letter which referred to the removal of the Porter and Housemaid as residents in the National Gallery Building.

Read a letter from the Office of Works dated 24th Jan^y stating that the Royal Academy had resolved to substitute oil lamps for gas throughout the premises occupied by them in the National Gallery Building, and that their Board considered the arrangement satisfactory.

Read a letter from the Commissioner of Police enclosing a stamped agreement for the special services of Police at Trafalgar Square, which it was requested might be returned signed on behalf of the Trustees.

Ordered that the Keeper sign the agreement, dated 22nd Jan^y 1872 -

Read a letter from the Foreign Office dated 12th Jan^y 1872, enclosing a request from the French Government, that three pictures in the Gallery - the Raising of Lazarus by Sebastian Del Piombo, Bacchus and Ariadne by Titian, and Mercury & Venus by Correggio, may be removed for the accommodation of three French artists, commissioned by the French Government to make copies of them.

Read also the reply of the Director of the National Gallery to the above communication.

Resolved that the Trustees entirely approve of and concur in the letter which has been written by the Director to the Foreign Office.

Read also a memorandum written on the back of a card left for the Director, in the Hall of the Gallery, by M. Ch. Savard, first Secretary of the French Embassy, renewing the request contained in the communication from the Foreign Office.

Read the reply to M. Savard in which he is referred to the Director's letter, of the 15th January, to the British Foreign Office.

Read the Director's Annual Report to the Lords of the Treasury.

Ordered to be forwarded to the Treasury.

The Catalogue of the "Eastlake Library" prepared for the press by Mr Green, was submitted to the Board.

Ordered that a requisition for 250 copies be forwarded to Her Majesty's Stationery Office; and that in reply to Mr Green's request for a few copies for his own use, twelve be accorded to him.

Northampton

1872

At a Meeting of the Trustees of the National Gallery held on Monday the 4th of March

Present

The Director

The Marquis of Northampton, in the Chair

William Russell Esq.

The Secretary

Read & confirmed the Minutes of the last Meeting

Read a letter from the Treasury dated the 14th ult^o granting compensation to the Porter & Housemaid, for loss of apartments.

The Keeper reported that the Porter and Housemaid had vacated their rooms in the Building on the 1st inst^o.

Read a letter from the Treasury dated the 19th ult^o stating that the Lord President of the Council had given directions for the removal from the room at South Kensington, of the cases referred to in the Resolution of the 8th of Jan^r last.

Ordered that the receipt of the letter be acknowledged with thanks, and that the Lords of the Treasury be informed that the wishes of the Trustees and Director had been fully met by the removal.

A landscape attributed to John Crome was submitted to the inspection of the Board, with a view to its presentation to the National Gallery
Consideration deferred.

Wm Russell

1872

At a Meeting of the Trustees of the National Gallery
held on Monday the 2nd April

President
The Director
William Russell Esq. in the Chair
The Secretary

Read and confirmed the Minutes of the last Meeting.

Read a letter from the Department of Science and Art
dated the 21st ultimo, requesting that thirteen pictures
which it was considered might be withdrawn from the
National Gallery without impairing the efficiency thereof,
might be transferred to that Department for the
purpose of circulation.

Resolved that a copy of Mr Mackenzie's letter be
enclosed to the Lords of the Treasury, and that their
Lords' attention be recalled to a letter addressed
to the Secretary of the Treasury on the 5th July 1870.

Read a letter from the Treasury dated the 21st ultimo
enclosing a letter from the Department of Science & Art
relative to improving the present arrangements respecting
the British pictures of the National Gallery, and
requesting the views of the Trustees thereon.

Consideration adjourned

Read a letter from the Treasury dated the 30th ultimo
requesting that the Stationery office should in future
be furnished with the amount of the clerical cost
of preparing Parliamentary Returns.

Read a letter from the Treasury dated the 5th inst.
containing instructions to officers who account for
the several Civil Service Votes.

Read the draft of a letter in reply

A landscape by John Crome, submitted at the last
Meeting, representing "a view at Chapel Fields, Norwich"
was accepted from Mr Benson Rathbone as the
bequest of the late Henry F. Chorley Esq.
Walter James.

1872 At a Meeting of the Trustees of the National Gallery held on Monday the 6th of May

Present

The Director

Sir Walter James, in the Chair

William Russell Esq.

The Secretary

Read & confirmed the Minutes of the last meeting

Read a letter from the Treasury dated 24th April last, containing copies of two letters to the Department of Science and Art, dated respectively - 15th August 1870 & the 24th April 1872, relative to the loan of pictures from the National Gallery for Exhibition elsewhere.

The consideration of the correspondence with the Treasury and the Department of Science & Art relative to improving the present arrangements of the British pictures of the National Gallery, was again adjourned

Read a series of Regulations regarding the admission of the Public and Students into the National Gallery, which it was proposed should be printed on cards and posted in the Notice case and elsewhere if necessary.

Approved.

Thomas Baring

At a Meeting of the Trustees of the National Gallery, held on Monday the 13th of May

Present

The Director

Thomas Baring Esq. in the Chair

Sir Walter James

William Russell Esq.

The Secretary

Read & confirmed the Minutes of the last Meeting

The correspondence with the Treasury and the Department of Science & Art respecting the improvement of the arrangements as regards the British pictures of the National Gallery, was again taken into consideration, and the following letter was ordered to be written to the Secretary of Her Majesty's Treasury

National Gallery

14th May 1872

Sir

I am instructed by the Trustees and Director of the National Gallery to request you to inform the Lords Commissioners of Her Majesty's Treasury that, in compliance with their Lordships' wishes expressed in your letter of the 21st ultimo, they have given full consideration to the copy of a letter from the Science & Art Department, with its Enclosures, in original, referred to in your letter, and now returned to the Treasury as requested.

The Trustees & Director desire to express to their Lordships their clear opinion that, so far as regards the National Collection committed to their custody and care, the propositions embodied in the letter from the Science & Art Department, with its Enclosures, seem to rest upon a misapprehension of the nature and force of the Trust which has been confided by the Legislature to the Trustees & Director of the National Gallery.

The Trustees & Director have given their attentive consideration to the suggestions cited on the part of the Science and Art Department as founded on the alleged views and intentions of the late Mr Sheepshanks. But the Sheepshanks Collection has no connexion with the National Gallery; it was given to a distinct authority and to a particular locality. And the Trustees and Director beg leave to call to the recollection of their Lordships that the intentions of Mr Sheepshanks can have no valid bearing on the question of the possession & Custody of those pictures which by the munificence of Mr Turner, Mr Vernon, & Mr Jacob Bell, have been devoted to the completeness of the National Gallery.

These great gifts are, as their Lordships are aware, by the Act XIX & XX Victoria, Chap. 29, declared to be vested in, and placed under the care & ordering of the Trustees & Director of the National Gallery.

When the rooms now about to be built in Trafalgar Square are completed, the occasion for occupying any portion of the Galleries at South Kensington, which were provisionally constructed, under a special vote for the purpose, will cease. In the meantime such present necessary occupation cannot in the opinion of the Trustees & Director give any count to a presumed ground for suggestion made on the part of the Science & Art Department, that any portion of the National Gallery can be withdrawn from the absolute and sole control which has been expressly enacted and declared

I am, Sir
your very obedient servant.
R. H. Worsnum

R. R. W. Lingen Esq. C. B.
Secretary

Her Majesty's Treasury
W. Russell

1872

At a Meeting of the Trustees of the National Gallery held on Monday June 3rd

Present
The Director
William Russell Esq., in the Chair
The Secretary

Read & confirmed The Minutes of the last Meeting

Read a letter from the Treasury dated the 17th May, with reference to the loan of superfluous pictures to the Science & Art Department, stating that the Department has no desire to interfere with discretion of the Trustees & Director which have come into their possession by Gift or Bequest.

Read a letter from the Treasury dated May 22nd, acknowledging the receipt of the letter from their Board on the proposal of the Science and Art Department respecting the arrangement & Custody of the National Gallery British pictures at South Kensington

Read a communication from the Treasury dated May 29th on the Pensions Commutation Acts, 1869 and 1871. And a communication dated the 30th May, respecting gratuities to Writers.

Read an application from the Baroness Agnes von Tuijll, to have the glass removed from the "Chapeau de Paille" which she is copying it.

Resolved:—
The Trustees & Director regret that they do not consider themselves justified in altering the Rule, as regards the continuous removal of the glass for Copying.

W. Russell

At a meeting of the Trustees of the National Gallery
held on Monday July 1st 1872

Present

The Director

William Russell Esq., in the Chair

Thos. Boring Esq. in the Chair

(The Secretary absent on leave)

Read & confirmed the Minutes of the last Meeting

Read a letter from the Treasury dated the 11th ult^o
sanctioning leave of absence to the Keeper.

W. Russell

At a Meeting of the Trustees of the National
Gallery held on Monday August the 5th 1872,

Present

The Director

William Russell Esq. in the Chair

Sir Walter James

The Secretary

Read & confirmed the Minutes of the last
Meeting.

Read a letter from the Treasury containing a
Minute dated 8th June 1872, on the "Re-arrange-
ment of Office" -

The Director called the attention of the Board
to the forthcoming exhibition of the Works of
Leonardo Da Vinci and his school, about to be held
at Milan

Whether it might be desirable to visit the
exhibition in the interests of the National
Collection was left entirely to the discretion
of the Director.

W. Russell

1872 At a Meeting of the Trustees of the National Gallery
held on Monday the 18th November

Present

William Russell Esq. in the Chair
Thomas Baring Esq.
The Director
The Secretary

Read and confirmed the Minutes of the last meeting.

Read a letter from Mr H. H. Keeling, notifying the request to the Trustees, of his Charles Eastlake's picture known as "Byron's Dream" by Mr Thomas Howard

Resolved that the picture be accepted, and acknowledged with thanks.

Read a letter from Messrs Bothamleys, notifying the request by Admiral Love, of a Dutch picture of "Andromeda" known as a 'deception piece'.

A letter ordered to be written for further particulars.

Read a letter from Messrs Crawley & Co, notifying the request of a picture by Thomas Daniele, by Mrs William Mansfield.
The picture to be submitted at the next meeting.

Read a letter from C. H. F. Hawkins Esq, offering to present a picture by Sassoferrato, of the Madonna & Sleeping Christ.

Declined with expression of thanks.

Ordered that a letter be written to the Duke de Ripaldo informing him that the picture known as the "Colonna Raphael" awaits his instructions for its removal from the National Gallery.

Read by the Director a Report on his recent visit to Milan.

Read a petition from the Assistant Porters, praying the Trustees & Director to recommend to the Lords of the Treasury that they might be granted a small increase to their salaries

Ordered that the Petition be forwarded to the Lords of the Treasury to determine what they deem fit to be done in the matter.

The Secretary submitted the Estimate for the Establishment and expenses of the National Gallery, for the year 1873 - 4.

Ordered that the subheads of Travelling and Agency which had been struck out of the last Estimate, be restored, and that £300 be transferred from the subhead Incidentals to those sub-heads, £150 to each.

And that a request be sent to the Lords of the Treasury to allow the expenses for the Director's recent journey to Milan, to be discharged from the fund for Incidentals Expenses for the current financial year.

Read the following Treasury Minutes: 14,669/72 with Minute on Office of Account dated Aug^r 14th 1872.
No. 12,101/72 - Personal remuneration to be put under the head of Salaries in the Estimate
No. 15,870/72 - Persons holding more than one place cannot have retiring allowance unless all offices are given up.

The Secretary read the following statement respecting the "Lewis Fund" - Messrs Coutts & Co -
Oct 7th By Michaelmas Dividend on
£9,072 .. 18 - New 3 per cents £133 .. 16 .. 6
on £2,793 .. 12 .. 10 accumulated interest,
do - do - 41 .. 3 .. 10

W. Russell Esq. £175. - "4

1873

At a Meeting of the Trustees of the National Gallery, held on Monday the 3rd February.

Present

William Russell Esq. in the Chair

Sir Walter James Bart.

The Secretary

The Director absent through illness.

Read and confirmed the Minutes of the last Meeting.

Read the following letters from the Treasury:

no. 17,288, 18th Nov., 1872, referring to Parliamentary Council.

no. 15,695/72, 26th Nov., on Pensions Commutation Acts.

no. 17,596, 30th Nov., Their Lordships not prepared to accede to the petition of the assistant Posters for an increase of Salaries.

no. 18,272, 26 Dec^r, 1872, Their Lordships pleased to sanction of the expenses incurred by the Director, in his recent journey to Italy to be defrayed out of the "Incidental" fund for the year 1872-3.

The picture known as 'Andromeda', a Dutch deception piece, bequeathed by the late Admiral Love, was submitted to the Board.

Declined.

The picture by Thomas Daniell R.A. bequeathed by Mrs William Mansfield, was accepted by the Board, and a letter of thanks was ordered to be written to the executor.

Read a letter from Messrs Rhodes & Son, notifying the request of a landscape by Taylor of Bath. The picture was submitted to inspection.

Declined. Decision deferred.

Read the Director's Annual Report, for the year 1872. approved.

W. C. James

At a Meeting of the Trustees of the National Gallery held on the 17th of February 1873.

Present

The Director

Sir Walter James, in the Chair

The Secretary.

Read and confirmed the Minutes of the last meeting

The application of the French Government, with respect to certain privileges being granted to M. Montebuy, engaged to copy the picture of the Raising of Lazarus, by Sebastien del Piombo, was again taken into consideration; and under the exceptional circumstances of the case, it was

Resolved that M. Montebuy be granted permission to paint on the public days.

Read a letter from Messrs Martineau and Reid, dated 1st Feb^r 1873, notifying the bequest by the late Lady Langdale of a portrait of her mother Lady Oxford, by Hopfer.

The picture was submitted, and accepted.

The landscape by Taylor of Bath, submitted at the last meeting, was declined.

W. C. James

1873

At a Meeting of the Trustees of the National Gallery,
held on Monday the 3rd March,
Present

The Director
William Russell Esq., in the Chair
Sir Walter James
The Secretary.

Read & confirmed the minutes of the last meeting.

Read a letter from the Secretary of the Office of Works &c.,
dated 24th Feb 1873, enclosing extracts from two letters
from Mr Barry, dated 21st and 29th January, on the
subject of the wall-linings of the new picture galleries of
the National Gallery.

a letter in reply was drafted, expressing the preference of the
Trustees and Director for a wooden lining to the walls.

Read a letter from the Treasury dated 25th Feb 1873,
on the Books to be used by Officers of account.
To be acknowledged.

Wm Russell

1873

At a Meeting of the Trustees of the National Gallery, held on
Monday the 7th of April,
Present

The Director
William Russell Esq., in the Chair
The Secretary

Read and confirmed the minutes of the last meeting

The Estimate as to be submitted to Parliament, was produced.

A landscape by Jan Looeten, bequeathed by the widow
of Jewer Henry Jewer Esq., was submitted, and accepted.
A letter of acknowledgment with thanks was directed to
be written to the Executors.

Read a letter from Mr E. M. Barry dated 20th March,
containing plans for preparing the walls of the New
Galleries for the hanging of pictures.

An answer was submitted deciding in favour of the plan
of an entire wood covering, being that recommended by
the Board, when the matter was laid before it, at the
Meeting of the 3rd ultimo.

Read a letter from Miss Stegand, dated the 5th instant,
requesting permission to paint in the Gallery on public days.

Resolved

That the Board expresses its regret that it is unable to
make the exception sought, from the usual course observed
in the Gallery.

Wm Russell

1873

At a Meeting held on Monday the 5th of May, by the Trustees of the National Gallery.

Present

The Director

William Russell Esq., in the Chair

Sir Walter James,

The Secretary.

Read and confirmed the Minutes of the last meeting.

A sketch of Titian's 'Peter Martyr', was submitted to the Board, by Mr Piggott.

The Secretary was ordered to give the thanks of the Board to Mr Piggott, and to represent to him that the picture was not considered an example eligible for the National Collection.

The picture known as 'the Triumph of Scipio', by Mantegna was submitted by Captain Vivian, on inspection, for the price of £1500.

The Director was requested to take such steps as he may think expedient for the purpose of placing the question of purchase before the Chancellor of the Exchequer.

Wm Russell

1873

At a Meeting of the Trustees of the National Gallery held on Monday the 30th June,

Present

The Director

William Russell Esq., in the Chair

Thomas Baring Esq.

The Secretary.

Read and confirmed the Minutes of the last Meeting.

Read a letter from the Treasury, dated 17th May last sanctioning the purchase of the picture of "the Triumph of Scipio"; the payment to be advanced from civil contingencies; and directing a supplementary Estimate for the amount, £1500, to be forwarded to the Treasury without delay.

The Director Reported the purchase of the picture, for the sum specified.

Read a Minute of the Treasury, no. 8,466, June 3rd 1873, condemning the practice of giving official information to the public press without authority, as a practice injurious to the character of the Civil Service for fidelity and honour.

Read a letter from the Treasury dated 20th June 1873 on the Superannuation Act Amendment Act, 1873 (36 Vict., cap. 23).

Read a letter from the Treasury, dated 28th instant, enclosing an order from the House of Commons, for a return of all correspondence respecting the construction of the flooring of the New National Gallery.

Correspondence selected

Read the following letter from the Chancellor of the Exchequer: -

11 Downing Street, Whitehall
28th June 1873.

Dear Sir William Boxall

The Chancellor of the Exchequer has desired me to write and tell you that when the question of the National Gallery Flooring was brought before the Cabinet this afternoon, and they heard your explanation, they were quite of opinion that wood laid upon fire-proof structures of iron & brick, covered with concrete, was to be preferred to tiles on all accounts.

Believe me
E. W. Hamilton

Sir William Boxall R.A.

Read a letter from the Treasury, dated 27th June 1873, granting leave of absence to the Keeper.
Approved -

W. Russell

1873

At a Meeting of the Trustees of the National Gallery held on Thursday, the 17th of July

Present
The Director
William Russell Esq, in the Chair
Sir Walter James
The Secretary.

Read and confirmed the minutes of the last meeting.

Read a letter from the Duke de Ripalda, dated 10th instant, requesting that his picture known as the "Conna Raphael" may remain deposited in the National Gallery for some time longer.

Ordered that a copy of the Duke de Ripalda's letter be transmitted to the Treasury, with a request that the pleasure of their Lordships may be intimated to the Trustees, as to the continuance of the deposit of the picture, as to which the Trustees and Director do not desire to state any objection.

W. James.

1873

At a Meeting of the Trustees of the National Gallery held on Thursday the 20th of November,

Present
The Director
Sir Walter James, in the Chair
The Secretary.

Read and confirmed the Minutes of the last meeting.

Read a letter from the Treasury, dated 26th July last assenting to the "Colonna Raphael" remaining in the National Gallery, on the same conditions as before.

Read a letter from the Royal Academy, dated the 17th instant, requesting the loan of the works of Sir Edwin Landseer in the possession of the National Gallery, to form part of the ensuing Winter Exhibition of the Academy.

The following reply was drafted:-

National Gallery
21st Nov. 1873

Sir

In reply to the Circular of the 17th inst. addressed to Sir William Boxall, I am desired by this Board to inform you that, acting in conformity with previous decisions, the Trustees and Director of the National Gallery, are unable to comply with a request, which in their view would be incompatible with the discharge of the special trust committed to them by the legislature.

I am
R. M. Worsum

The Secretary of the
Royal Academy

Two portraits by John Philip R.A., offered as donations to the Gallery by Mrs F. Middleton; and two pictures by the late John Wood, offered as gifts by his sister Miss Wood; were submitted to the inspection of the Board.

Resolved that they be declined, with thanks, as not desirable as acquisitions for the National Collection.

Read a circular from the Treasury, 15,899, dated 11th Nov. 1873, on the Regulations respecting contemporary writers.

Read further communication, dated the 12th ditto.

Read a circular from the Treasury, 14,660, dated 14th Nov. 1873, on the "Pension Commutation Acts, 1869 and 1871.

The Keeper submitted the Estimate for the year 1874-5 in which a provision of £300 was directed to be made towards the ^{expulsion of the} contemplated removal of the National Gallery Pictures from South Kensington to Trafalgar Square, in the course of the financial year.

An application to that effect was ordered to be made to the Treasury.

The Keeper submitted a statement of the amount of interest accruing from the Lewis Fund, as follows:- Messrs Coutts & Co.

Oct 7 1873	By Michaelmas Dividend on	
£ 9,072 " 18 "	New 3 fol ^{ts}	£ 134 " 7 " 11
3,177 " 5 " 3	Do (Ac. Int ^{ts})	47 " 1 " 2
		<hr/>
		£ 181 " 9 " 1

Read a letter from Sydney Smirke Esq R.A., Treasurer of the Royal Academy, dated the 4th of August last, offering to the Trustees of the National Gallery, the Bookcases &c., in the Royal Academy library, for the sum of £150.

Resolved that the purchase be recommended to the

1873

Treasury, provided the presses in the middle of the room be comprised in the offer.

The Keeper having represented that owing to the great number of applications made for permission to copy the pictures of the late Sir Edwin Landseer, considerable inconvenience was likely to arise unless some special restrictions were adopted, it was resolved

That not more than two students, at a time, shall copy, or study from, any ^{one} of the pictures in the Gallery, by Sir Edwin Landseer.

W. James.

At a Meeting of the Trustees of the National Gallery, held on Monday the 19th of January 1874.

Present

Sir Walter James, in the Chair

The Director

The Secretary

Read and confirmed the minutes of the last meeting.

Read the annual Report of the Director of the National Gallery for the year 1873,

Ordered to be forwarded to the Lords of the Treasury.

Read a letter from the office of works, dated 9th December 1873 (No. 4720), respecting the omission of certain partitions originally contemplated to be constructed in the East Gallery of the New Buildings.

And also a letter dated 14th January 1874, (No. 4931/73), containing a communication from the architect, respecting the construction of two of the doorways of the new galleries.

Resolved: -

This Board has no objection to the omission of the partitions in question; and with respect to the two doorways - A. & B. on the plan - as the architect considers it a matter of so much importance to his design, the Board has no desire to raise any objection to his proposal.

Read a letter from Mr William Russell concurring in this opinion.

Read a letter from the Royal Academy, dated 15th December last, respecting the offer of the Book cases in the Academy Library, made on the 4th of August last, and considered at the last meeting of the Trustees.

Ordered that the subject be referred to the Office of Works for a valuation; and that a letter be written to Mr Smirke regretting that, owing to the indefinite terms of the original proposal, a mistake had been made.

Read a communication from Mr B. F. Watson, dated 30th Dec^r last, respecting a bequest of pictures to the Trustees, by the late Colonel Sykes.

Resolved: -

That in the present state of the case, the Trustees and Director do not feel that the pictures are offered to them, and they must await until the offer assumes a definite form before they are enabled to accept or reject them.

The Keeper brought the state of the Lewis Fund Trust, before the ^{Board}, reporting a vacancy among the number of Trustees by the death of Mr Thomas Baring.

The Keeper called the attention of the Board to the fact that the terms of the several loans of the selections of Turner Sketches, to the National Galleries of Ireland and Scotland, and to the Birmingham Art-Gallery had expired.

Ordered that notices intimating the fact be sent to the respective authorities of those Institutions.

Read letter from the Treasury, dated 30 Dec^r 1843, nominating the Keeper and Secretary, as "Accounting Officer" for the Grants of Parliament for the National Gallery.

W. Russell

1874

At a Meeting of the Trustees of the National Gallery held on Wednesday the 11th Feby 1874.

Present

The Director

Mr William Russell, in the Chair

The Secretary

Read and confirmed the minutes of the last Meeting.

Read the following letters on the loan selections of Turner Drawings and Sketches, now in the National Galleries of Scotland and Ireland, and in the Art-Gallery of Birmingham: -

from the Hon^{ble} B. F. Primrose, dated 3rd Feby
 Mr E. J. Hayes, " 26th Jan^o
 Mr Henry Doyle, " 5th Feby

Resolved that the terms of the loans to Edinburgh and Dublin be extended to the times applied for, but that the Drawings be returned at the expiration of these extended terms.

A Madonna and Child with St John, by Botticelli, was submitted to the Board by the Hon^{ble} A. Fitzmaurice.

Resolved, that the Trustees and Director return their thanks for the offer of the picture, but desire to say that they are unable to enter into any negotiation for its purchase.

W. C. James.

1874

At a meeting of the Trustees of the National Gallery
held on Monday the 16th of March 1874

Present

The Director

Sir Walter James, in the Chair

Viscount Hardinge

William Russell Esq.

The Secretary.

Read and confirmed the Minutes of the last Meeting

Read a Treasury warrant, dated 20th February, appointing
Frederick William Burton Esq. Director of the National
Gallery, in the room of Sir William Boxall resigned.

Read a Treasury letter, no 3235 Feb. 1874, appointing
Lord Hardinge a Trustee of the National Gallery
in the room of Mr Thomas Baring deceased

Read a letter from General Schonek, requesting the privilege
of painting on public days, for Miss Mary Preble.
Declined. (see page 36).

Read a letter from the office of works, with a valuation of
the Bookcases in the Royal Academy Library.

Resolved that considering the adequate accommodation
already possessed for the Eastlake Library, the Trustees
and Director would not feel justified in recommending
to the Treasury, the purchase of the Bookcases in
the Royal Academy Library.

The Director reported that a reputed 'Michelangelo' at
Mainz - a Pietà - had been recommended to him
from trustworthy sources, as an example deserving
of inspection, and that he proposed to visit Mainz
accordingly.

Ordered that an application be made to the Treasury, for
the sanction of Their Lordships for the journey.

Minute on Sir William Boxall's retirement: -

The Trustees desire to take the earliest opportunity
of recording their regret upon the retirement of Sir
William Boxall from the office of Director.

They wish to express their sense of the qualification
which enabled him to discharge the duties of his
important post with signal benefit to the Public,
and with the highest credit to himself, his career
being marked by discriminating accuracy of knowledge,
great refinement of taste, and the most careful
tenderness in the treatment and conservation of the
National pictures -

The Trustees also think it due to mark by especial
notice the perfect integrity and high sense of honour
which guided Sir William Boxall in all the transactions
in which his position as Director engaged him.

While they cannot but regret the presumed necessity
which forced him to place his resignation in the hands
of the Treasury, shortly before the expiration of his
second tenure of office, they can only look upon his
anxiety to divest himself of his arduous duties as a
proof of his honourable disinterestedness.

ordered that a copy of this minute be sent to the
First Lord of the Treasury, and to Sir William Boxall.

W. Russell

At a meeting of the Trustees of the National Gallery held on Monday May the 4th 1874.

Present

The Director

William Russell Esq, in the chair

Viscount Hardinge

Sir Walter James

The Secretary

Read and confirmed the Minutes of the last meeting.

Read by the Director a report on his journey to Mayence, giving his opinion that the picture he went to see is not a work by Michelangelo.

A picture of St Francis by Mola, was submitted to the Board as a gift for the National collection by Mr Ant. C. Honan of the Priory, Newcastle on Tyne.

Resolved that the picture be declined with thanks, as not considered a desirable acquisition for the Gallery.

Read a letter from Sir William Boxell acknowledging the receipt of the Minute of the Trustees passed at the last meeting.

Read a letter from the Treasury, No 6762, 24th April 1874, communicating the grant of a special retired allowance to Sir William Boxell, on his resignation of the directorship of the National Gallery, of two hundred pounds per annum.

Read a letter from the Treasury, No 6763, 24 April 1874, containing a Minute of Their Lordships withdrawing the office of Director of the National Gallery from the list of offices placed under the 4th clause of the Superannuation act, 1859.

A copy of the Estimate for the National Gallery for the year 1874/5, as it has been laid before Parliament, was submitted: £ 6,346.

The Keeper reported that the Turner Drawings on loan to the town of Birmingham, had been safely returned and wholly free from injury of any kind.

The demand of the Bristol Academy, for a loan of the Drawings, made in 1869, was taken into consideration, and the Secretary was ordered to write to the President intimating that the loan could now be granted on the usual conditions.

Lord Viscount Hardinge called the attention of the Board to the coming Landseer sale and proposed that one or more sketches of the late Sir Edwin Landseer should be secured for the National Gallery.

The Director was requested to seek an interview with the First Lord of the Treasury on the subject, at the earliest opportunity.

W. Russell

1874

At a meeting of the Trustees of the National Gallery held on Thursday the 21st of May,

Present

The Director

William Russell Esq. in the chair

Lord Viscount Stardinge

Rev. Mr. W. St. Gregory

Sir Walter James

The Secretary

Read and confirmed the Minutes of the last meeting.

The Director reported that he had had an interview with the First Lord of the Treasury, on the subject of the Landseer sketches, and that no further communication had been received from him.

The Director called the attention of the Board to the coming sale of the collection of pictures of the late Mr Alexander Barker of 103 Piccadilly when it was resolved:—

That the Trustees of the National Gallery being of opinion that it is most desirable that certain pictures belonging to the late Mr Barker, and now about to be sold, should be secured for the National Gallery, consider that the Director should communicate at once with the First Lord of the Treasury, and ascertain if a grant will be placed at his disposal.

A portrait of Cardinal Fleury by Rigaud, was submitted by Mrs Charles Fox as a donation from her to the National Collection.

The Secretary was ordered to write to Mrs Fox to express the sense of the Trustees and Director of her kind offer of the picture, and to state their acceptance of it with pleasure.

Read a letter from Messrs Trenchard & Sons communicating the bequest to the Trustees of the National Gallery, by the Will of Mrs Margaret Kelly, of a bronze bust of the Emperor Napoleon 1st, and of a picture of the wing of a cathedral, by an artist unknown.

Ordered that a letter be written to Messrs Trenchard & Sons requesting that the objects may be submitted to the Board of Trustees for inspection, and that if not accepted for the National Gallery they will be returned free of cost.

Read a letter of thanks from the Town-Council of Birmingham, for the loan of the collection of Turner Drawings lately exhibited in the art-gallery of that Borough.

W. Russell,

1874

At a meeting of the Trustees held on Monday the 15th of June, 1874.

Present

The Director

William Russell Esq. in the Chair

Vicomte Hardinge

Sir Walter James

The Secretary.

Read and confirmed the Minutes of the last meeting.

The Director reported that in consequence of the resolution of the Board, of the 21st of May, he had had an interview with the First Lord of the Treasury, by whom he was authorized to bid for certain pictures at the Barker-sale, on the 6th instant.

And that he had made the following purchases, amounting to a total of £10,395 :-

viz:

1. Unknown, ascribed to Antonio Vivarini (1444-1451) Venetian School.

"Madonna and Infant Christ, an angel presenting fruit."

In tempera, on wood, 1 ft. 10 in. h. by 1 ft. 4 1/2 in. w.

£ 189.

2. Cosimo Tura (1481) Ferrarese School.

"Madonna in prayer."

In tempera, on wood, 1 ft. 5 1/2 in. h. by 1 ft. 1 in. w.

£ 84.

3. Carlo Crivelli (1468-1493) Venetian School.

"The Madonna in Ecstasy."

In tempera, on wood, 6 ft. 3 in. h. by 3 ft. w.

£ 577. 10.

4. 5. By the same

"St. Catherine and Mary Magdalene."

In tempera, on wood, each 1 ft. 2 1/2 in. h. by 7 1/4 in. w.

£ 210.

6. Pietro della Francesca (1415-1494) Umbrian School.

"The Nativity of Christ, Angels adoring."

In oil, on wood, 4 ft. 1 in. h. by 4 ft. w.

£ 2,415.

7. Benvenuto di Giovanni da Siena (1436-1517) Siennese School.

"Madonna and child enthroned, Angels playing musical instruments."

In tempera, on wood, 5 ft. 6 1/2 in. h. by 2 ft. 2 in. w.

£ 525.

8. Luca Signorelli (1441-1524) Tuscan School.

"The triumph of Chastity."

A fresco transferred to canvas, 4 ft. 1/2 in. h. by 4 ft. 4 in. w.

£ 840.

9. Bernardino Pinturicchio (1454-1513) Umbrian School.

"The return of Ulysses to Penelope."

A fresco transferred to canvas, 4 ft. 1 in. h. by 4 ft. 9 1/2 in. w.

£ 2,152. 10.

By the same

The story of Griselda, from Boccaccio, in three compositions.

10. "The Marriage"

11. "The Divorce or Separation."

12. "The Restoration."

In tempera, on wood, 2 ft. h. by 5 ft. 1 in. w. each picture.

£ 210. £ 241. and £ 273. respectively.

13. Sandro Botticelli (1447-1510) Tuscan School

"Mars and Venus, with young Satyrs."

In tempera, on wood, 2 ft. 3 1/2 in. h. by 5 ft. 9 in. w.

£ 1,050.

By the same

14. "Venus reclining, with Cupid's"

In tempera, on wood, 3 ft. 1/2 in. h. by 5 ft. 8 in. w.

£ 1,627. 10.

18th/4

The Bust of Napoleon I in Bronze, and "The wing of a Cathedral" the picture bequeathed by Mrs Margaret Kelly, of Cheltenham, to the Trustees of the National Gallery, were submitted for the inspection of the Board.

Resolved that they be declined.

Read a letter from the Committee of the Bristol Fine Arts Academy, undertaking to conform to the conditions of the Turner loan.

Resolved that the Drawings be lent to the Bristol Academy, and that the Committee be requested to send some responsible person to take charge of the Drawings on their removal from the Gallery to Bristol.

Northampton

18th/4

At a meeting of the Trustees of the National Gallery on Wednesday the 1st of July

Present

The Director

The Marquis of Northampton, in the Chair

Viscount Hardinge

William Russell Esq.

Rt Hon. W. St. Gregory.

The Secretary

Read and confirmed the Minutes of the last Meeting

Read a letter from the secretary of the Bristol Academy, stating that he had made the necessary insurance for the Turner sketches, and had authorized the London agent of the Academy to take charge of the sketches.

The Keeper reported that he had delivered the collection of Drawings to the Agent mentioned, and that they were removed on the 26th of June.

Read a letter from the Treasury dated 25th June, sanctioning the usual leave of absence to the Keeper and Secretary.

Approved.

W. Russell

1874

At a meeting of the Trustees of the National Gallery held on Monday the 23rd of November, 1874

Present
The Director
William Russell Esq., in the chair
Sir Walter James
The Secretary

Read and confirmed the minutes of the last meeting.

Read a letter dated the 8th of September from Mr William Manners of Berwick upon Tweed notifying the bequest of three pictures painted by the late Thomas Sward Good, by his widow Mrs Mary Evans Good. viz: "No News", a "Fisherman with a gun", and a "Study of a boy".

The pictures having been submitted to the inspection of the Board, were accepted with thanks.

a picture by Roelandt Savery, a landscape with Orpheus, charming birds and beasts, by his music, the bequest of Mr S. James Ainsley, of Warwick Gardens, Kensington, was also submitted to the Board and accepted with thanks.

Read a letter from the Foreign Office dated 4 September last, respecting some queries from the Charge d'affaires at Munich, with regard to pictures in the National Gallery which had been submitted to the Pettenkofer process.

The Secretary's answer of the 7th September was read and approved.

Read a letter from the Office of works dated the 14th August last, proposing to pave the octagonal hall of the new Gallery with tiles instead of oak, involving an extra expense of £800.

Read the Director's reply, declining to reopen the question. Approved.

dated 7th Oct., Read a letter from the National Gallery of Scotland requesting that the set of Turner Drawings then on loan at that Museum, might continue over the present month of November, if not exchanged for another set.

The Secretary was ordered to write in reply, that there is no other set available at present, and to request that the set now on loan in Edinburgh may be returned to London.

The Estimate of the amount required for the Salaries and Expenses of the National Gallery for the year ending the 31st March 1876, was submitted and approved. viz: £6,346.

D. Russell

1875

At a meeting of the Trustees of the National Gallery held on Monday the 25th of January 1875

Present

The Director

William Russell Esq, in the Chair

Vincent Hardinge

The Secretary

Read and confirmed the Minutes of the last Meeting

Read the annual Report of the Director of the National Gallery, for the year 1874
 ordered to be forwarded to the Lords of the Treasury.

Read a letter from Mr P. W. S. Miles, on the part of the Bristol Academy, dated Dec 20th 1874, stating that the Academy had no desire to retain the selection of Turner sketches any longer, and that it had closed the exhibition of them.

The secretary was ordered to write to Bristol and request that the Drawings should be returned to the Trustees in charge of a responsible person.

Read a letter from the Harley Institution Southampton dated the 23rd instant, requesting the loan of a set of the Turner sketches.

The loan granted on the usual conditions.

The request of the National Gallery of Scotland for a third set of the Turner sketches was again considered, and the Secretary was ordered to inform the secretary of the Edinburgh Gallery that the third set is now available, on the usual conditions.

Read a letter dated the 25th instant, communicating the bequest of two portraits by Sir Thomas Lawrence, by the will of the late Lady Georgiana Fane.

The pictures to be submitted to the Board.

Read a letter from Mr W. Barber, dated the 23rd inst. informing the Trustees of the bequest by Miss Harriet Bredel, of the sketch of Sir David Wilkie's picture of "Blind man's Buff"
 To be acknowledged.

Read a letter from the Treasury, dated the 9th December last, sanctioning the promotion in the Establishment of The National Gallery recommended, in consequence of the death of William Hillier Bailey, curator.

Read a letter from the Treasury dated the 8th instant, desiring that Sydney Ashley may be appointed assistant porter, in the room of W. Oldham promoted, with the established allowance of salary.

Hardinge

At a Meeting of the Trustees of the National Gallery held on Monday the 1st of March, 1875

Present

The Director

Viscount Hardinge, in the Chair

Sir Walter James

The Secretary

Read and confirmed the Minutes of the last meeting.

A portrait of Lady Giugiana Fane, by Sir Thomas Lawrence, bequeathed by herself to the National Gallery, was submitted to the inspection of the Board, and accepted.

A view on the French coast, bequeathed by Madame Pergonzi, was also submitted, and declined.

Read a letter from the Treasury, dated 13th February 1875 respecting the unauthorized communication to the public press of information derived from official sources, and enclosing a Minute of their Lordships on the subject.

Read a letter from the Treasury enclosing a copy of "Report of Civil Service Inquiry Commission", making certain enquiries respecting such Report.

The Secretary was ordered to reply to their Lordships letter of the 18th ulto, that as the Report does not apply to this Department, the Trustees and Director of the National Gallery, have no communication to make, on the matter of the enquiries contained in that letter.

The Director reported that from certain information he had received he considered it desirable that he should proceed to the North of Italy, to inspect the Giustiniani-Barbarigo collection at Padua, and some other pictures.

Resolved that the Trustees concur in the proposition of the Director; the Secretary was ordered to address a communication to the Treasury accordingly.

(Letter of 6th March)

W. Russell

At a Meeting of the Trustees of the National Gallery held on Monday the 3rd of May, 1875

Present

The Director

William Russell Esq., in the Chair

Viscount Hardinge

Sir Walter James

The Secretary.

Read and confirmed the Minutes of the last Meeting.

The Director reported the purchase of a portrait of a Venetian Senator by Andrea da Solaris, at Milan, for the sum of £1,880, which was submitted to the Board.

The Director also read a report of his recent journey in the North of Italy, for the inspection of pictures. Approved.

A letter dated March 5th, from Mr Henry St. Howard was read, presenting to the Trustees a picture of the "Interior of a Church," by Peter Neefs; signed - P. Neefs f. 1644.

Accepted with thanks.

Read a letter from the Treasury dated 14th April, transmitting a copy of the Estimate for the National Gallery as laid before Parliament for the year 1875-6: - £6,346.

Read a letter from the Treasury dated 24th April, stating that the Paymaster General had been authorized to transfer to the credit of the account for the National Gallery a further sum of £1,880, the price of the Solaris; no provision having been made for the purchase of pictures in the Estimate for this year.

With reference to the purchase of pictures, the following resolution was proposed by Viscount Hardinge, and carried -

Resolved:

"That this Board, having before them the fact that within about two years from this date, the usual annual vote of £10,000 for the purchase of pictures, may be submitted to the House of Commons as formerly, do make application to the Treasury with the view that their Lordships may so far modify the Treasury Minute of the 21st of March 1871, and the arrangement made on the purchase of the Peel-Collection, as to admit of such annual vote for the purchase of pictures being included in the Civil Service Estimates, for the year 1876-7."

The secretary was ordered to forward a copy of the above resolution to the secretary of the Treasury.

The Director having reported that the walls of the new rooms are nearly ready, and having recommended the adoption of an entire flock, of a red colour for papering them, was requested to communicate with the Treasury accordingly.

The Secretary read a report of the present state of the Lewis Fund, showing the accumulation of interest invested, and the dividends received to April 6th 1875, as follows:

Messrs Coutts & Co.

1875

April 6	By day day dividends on	£	s	d
	£ 9,072 " 18 " - New 3 per cents	134	19	2
	3,784 " 14 " 1. Do	56	6	
		£ 191	5	2

Viscount Hardinge, and Sir Walter James consented to act as Trustees for this Fund in the room of Lord Overstone resigned and Mr Thomas Baring, deceased.

Wm Russell

1875

At a meeting of the Trustees of the National Gallery, held on Monday the 7th of June,

Present

The Director
William Russell Esq., in the chair
Viscount Hardinge,
Sir Walter C. James.

The secretary absent, through an accident.

Read and confirmed the Minutes of the last meeting.

Read a letter from Sir Henry Hawley dated the 4th of May, announcing the bequest by his brother the late Sir Joseph Hawley, of a portrait of Cardinal Bentivoglio by Francia.

Resolved that the letter be acknowledged, with thanks for the offer, but that the picture be declined as ineligible for the National Gallery.

Lord Hardinge gave notice to bring before the Board, at their next meeting, the question of the removal of the Drawings of the old masters, from the British Museum to the National Gallery, with the view of ascertaining what the Trustees of the British Museum think upon the subject. A special meeting was ordered to be summoned for Monday the 14th instant.

Wm Russell

1875

At a Special Meeting of the Trustees of the National Gallery held on Monday the 14 June 1875

Present

The Director
William Russell Esq., in the Chair
Viscount Hardinge
Sir Walter James.

The Secretary absent, through an accident.

Read and confirmed the minutes of the last Meeting

Lord Hardinge read the following draft of a letter which he proposed to the Board to address to the Trustees of the British Museum:—

"Under present circumstances, when the National Collection of Pictures is about to be re-distributed, in the new rooms recently built, the Trustees and Director of the National Gallery deem it a favourable opportunity for drawing the attention of the Trustees of the British Museum to the question of transferring the Drawings of the 'Old Masters' to Trafalgar Square.

This question has on previous occasions been discussed at their Board, and has also occupied the attention of Parliament.

In a Report moreover, made by the Trustees and Director of the National Gallery on the 5th August 1867 on the requirements for the Gallery, and laid before Parliament, it was urged that the Collection of Drawings by the 'Old Masters', now kept in the British Museum, should be transferred to the National Gallery.

On that occasion the Trustees and Director observed that the latter Institution was the proper place for them; that they illustrated the pictures; and that in many cases they might determine the authorship of doubtful works.

They also pointed out that, in the principal galleries of Europe, the pictures and drawings by the 'Old Masters', were kept together; and that in the Louvre, and in the Uffizi at Florence, the drawings formed an important and attractive portion of the collections exhibited to the public.

The Trustees and Director of the National Gallery are aware that no such change as is suggested could take place without the sanction of Parliament; but Parliament having sanctioned the removal of the Natural History Collection, to South Kensington, this difficulty does not appear to the Trustees and Director, to be insurmountable. It is also their belief that such a change would take place without any additional charges to the Imperial Exchequer; but as this is a matter of detail, they refrain from entering upon it at present.

The Trustees and Director of the National Gallery are agreed as to the principle which should govern the custody and arrangement of the National Collection of Drawings and Pictures, to which in their Report of 1867 they have already adverted.

The advantages to art-students and the public at large are obvious, whilst there would be facilities afforded in the new building in Trafalgar Square for exhibiting a certain number of drawings which would not be injured by exposure; which facilities it is believed do not to the same extent exist in the British Museum.

The present empty rooms lately vacated by the Royal Academy would make a perfect locale for the Drawings, with a separate entrance if required; whilst stands (or screens such as are used in the Louvre), might be placed in the picture-galleries. These drawings might from time to time be removed so that others should take their place.

The Trustees and Director of the National Gallery under these circumstances would request the Trustees

of the British Museum to take the matter into their consideration, and favor them with their views on the subject.

Should the latter be disposed to entertain the question, the Trustees and Director of the National Gallery would be prepared to communicate further with them on the subject. They feel sure that the Trustees of the British Museum will give them credit for being actuated in making the above suggestions, by the sole motives of a desire to promote what in their opinion would be conducive to the interest of art, and of the public at large. "

Sir Walter James seconded the proposal of Lord Hardinge.

The Director expressed his opinion that before any plan be proposed for the increase or extension of the purposes of the National Gallery, it would be desirable to give so important and momentous a question further consideration than it can now receive.

And he read a communication from Lord Northampton ^{expressing his disapproval of addressing any communication} ~~without further preparation~~ to the Trustees of the British Museum on the subject.

Mr Russell was of opinion that as towards the Trustees of the British Museum, it would be an unwarrantable proceeding on the part of the National Gallery Trust, to ask the Trustees of the British Museum to entertain the question of the transfer of any part of their trust, to the National Gallery.

Sir Walter James gave notice that whenever the Director brought forward his plans for the disposal of the National Collection in the New Building, he would propose the draft of a letter to the Treasury on the subject.

Northampton

1875

At a Meeting of the Trustees of the National Gallery held on Monday the 5th of July.

Present

The Director

Marquis of Northampton, in the Chair,

Viscount Hardinge,

William Russell Esq.

The Secretary.

Read and confirmed, the Minutes of the last meeting.

The Director reported the purchase of two pictures at Christie's on the 3rd instant, from the Walls Russell collection. "a wood scene, with the village of Cornard, in the distance, by Gainsborough, for £1207.10.0; and a view of a ^{Wind}mill by Crome, for £231. These pictures to be paid for out of the accumulated interest of the "Lewis" fund, leaving a balance available to this date, of £2,537.9.

The Lewis stock standing in the names of -
The Marquis of Northampton
The Lord Overstone, and
Mr William Russell,
was ordered to be transferred to the names of
The Marquis of Northampton
Viscount Hardinge
Sir Walter C James Bart. and
Mr William Russell.

Read a letter from the Treasury dated July 1st, granting leave of absence to the Keeper, as usual.
approved.

W. Russell

1875

At a meeting of the Trustees of the National Gallery, held on Saturday the 4th December, 1875

Present
The Director
William Russell Esq., in the chair
Viscount Hardinge,
The Secretary

Read & confirmed the Minutes of the last Meeting.

Read a letter from Messrs Parker & Lee, announcing the bequest to the Trustees, by the late Mr Wynn Ellis, of a large number of pictures by the Old-Masters upon certain terms.

Extracts from the Will & Codicil were submitted, each being dated the 18th day of November 1875. The bequest extends only to such pictures as the Trustees shall in their judgment deem acceptable.

The conditions are:—

"That a room or rooms in the Gallery at Trafalgar Square, & not elsewhere, be appropriated & set apart by the last-named Trustees within two years from the time of my decease, for the separate & exclusive exhibition of the said pictures, for a period of at least ten years, and that such pictures be called "The Wynn Ellis Collection." And that no other picture or pictures be placed or exhibited in the same room or rooms with them."

"And I declare that after the expiration of the said period of ten years, the Trustees of the said National Gallery shall be at liberty to exhibit the said pictures in such room or rooms place or places, & in such manner in all respects as they shall think proper, provided that each picture shall have affixed in front of the lower side of the frame thereof, a label or plate, that the same is "The Gift of Mr Wynn Ellis." "

Resolved

That the conditions of the Will of Mr Wynn Ellis are accepted by the Trustees, and that a letter be written expressing their grateful acknowledgement of the munificent bequest, to the Executors, and stating that the Director has been requested to communicate with them.

The Secretary submitted a copy of the Estimate for the year 1876-7.

Ordered that before forwarding the Estimate to the Lords of the Treasury, a letter be written calling the attention of their Lordships to the fact that no answer had been given to the Resolution of this Board, passed on the 3rd of May last, relating to the annual vote of £10,000 for the purchase of pictures.

The Secretary was authorized to write to the Treasury and recommend in the name of the Trustees and Director, that the salary of George Laskey, the Messenger, and Keeper's General assistant, in consideration of his twenty years service, satisfactorily performed, should be increased in the forthcoming Estimate, from £100 to £120 per annum.

The Keeper having represented the need of two additional assistant stonemasons for the New Galleries, was authorized to write to the Treasury accordingly.

Read a letter, dated the 2nd November, from Mr P. Cunliffe Owen, Director of the South Kensington Museum, requesting the Trustees to surrender the rooms in their occupation at South Kensington, to the Department of Science & Art, immediately after Christmas week, for the Special Loan Exhibition of Scientific Apparatus.

Resolved
That the Trustees & Director feel compelled to say that they consider themselves precluded by the difficult circumstances of the case, from acceding to the request of the Lord President, communicated in Mr Owen's letter.

The Director drafted a reply to the above effect; a copy of which, with a letter stating the difficulties of the case to their Lordships was ordered to be sent to the Treasury.

The Keeper reported the transfer of the Lewis Stock into the names of the four Trustees, as ordered at the Meeting of the 5th of July last.

The Keeper reported the return from Southampton of the Loan selection of Turner Sketches, sent to the "Hartley Institution", of that place; all in perfect order.

W. Russell.

1876

At a meeting of the Trustees of the National Gallery held on Monday the 24th of January 1876

Present
The Director
William Russell Esq., in the Chair
Viscount Hardinge
Sir Walter James
The Secretary.

Read & confirmed the minutes of the last meeting.

Read the Annual Report of the Director of the National Gallery for the year 1875.
Ordered to be forwarded to the Lords of the Treasury.

Read a correspondence between Mr Barry, the Director and the First Commissioner of Works, respecting a Dado proposed to be constructed in some of the Galleries of the New Building.

Ordered that a letter be addressed to the Treasury enclosing copies of the correspondence between the Director, Mr Barry, the First Commissioner of Works and Mr Secretary Mitford. Referring to the terms of the Treasury Minute on the Constitution of the Board, dated 24th March 1855, expressing the full concurrence of the Board in the views of the Director against the Dado, and submitting the matter for the opinion and decision of the Lords of the Treasury.

Read a letter from the Treasury, dated the 20th December 1875, expressing the regret of their Lordships that they do not feel at liberty to waive the rule laid down on the purchase of the Peel Collection, as to the suspension of the annual vote of £10,000 for the purchase of pictures for the Gallery.

Read a letter from the Treasury dated 11th Jan^y 1876, stating that their Lordships consent to the raising of the pay of George Laskey, Messenger and Keeper's General Assistant, from £100, to one hundred & ten pounds per annum.

Northampton

£110

1876

At a meeting of the Trustees of the National Gallery, held on the 13th of March,

Present

The Director

The Marquis of Northampton, in the Chair

Sir Walter James

William Russell Esq.

The Secretary.

Read & Confirmed the Minutes of the last meeting.

Read a letter from the Treasury, dated the 24th ult^o, in which their Lordships communicated their decision, that they think the wishes of the Architect should be so far consulted on a matter affecting the general architectural effect, as to permit him to erect a Dado in the two large rooms, and the smaller square gallery, as suggested by the First Commissioner of Works.

See Letter Book
20th March.

The Secretary was ordered to write a letter in reply, of which the draft was prepared by the Board; — in which the Trustees & Director point out that the claims which they look upon as inherent in the Trust confided to them, have of late not met with recognition. and that elements have been introduced into the new galleries of a kind totally opposed to the views of the Board; — that they consequently feel themselves called upon to declare that they are in no way answerable for the mode in which questions that have arisen have been decided.

The Secretary was directed to write to the Treasury requesting that the Lords Commissioners will be pleased to give directions to the First Commissioner of Works, to take immediate steps towards having the central entrance under the Portico, reopened, & the eastern staircase which was closed in 1869 made

again available for public use, simultaneously with the closing of the Gallery for rearrangement on the acquisition of the new rooms.

The secretary was also ordered to apply for a heating apparatus to be constructed in the new room destined to hold the cases containing the Turner Drawings & sketches.

Read a letter from the Ipswich Fine Art Club, requesting a loan of the Turner Drawings and sketches.

Declined.

The Director reported that the portrait of Mrs Bellenden Ker by Sir Charles Eastlake, had been bequeathed by that Lady to the National Gallery, and that she had left it in the custody of Lady Eastlake, who wishes to have the permission of the Board to retain it until her own death, should she survive Mrs Bellenden Ker.

Approved

Wm Russell

1876

At a Meeting of the Trustees of the National Gallery held on Monday the 10th of April,

Present
The Director
William Russell Esq. in the chair
Viscount Hardinge,
Sir Walter James,
The Secretary

Read & confirmed the Minutes of the last meeting

Owing to the great extension of the Building, by the addition of the new rooms, the secretary was ordered to write to the Treasury, requesting their Lordships to sanction an additional police watch for the ground floor & basement of the new building, and two additional attendants for the service of the Gallery: - a Curator and an assistant Porter.

Read a letter from the Treasury dated 27th March 1876, acknowledging the receipt of the letter from this Board dated the 20th of that month.

The Board having inspected the Wynn Ellis pictures confirmed the selection to constitute the Wynn Ellis Collection.

Out of the 403 pictures bequeathed by the late Mr Wynn Ellis, the Trustees and Director selected ninety four works, by 56 masters.

viz:
Fourteen pictures, by eleven Flemish masters,
Fifty six pictures, by twenty seven Dutch masters,
Four pictures, by four German masters,
Sixteen pictures, by eleven Italian masters,
Three pictures, by two French masters,
and one described as Spanish

Wm Russell

1876

At a Meeting of the Trustees of the National Gallery held on Monday the 8th of May 1876

Present
 The Director
 William Russell Esq. in the Chair
 Viscount Hardinge
 Sir Walter James
 The Secretary.

Read and confirmed the minutes of the last Meeting

Read a letter from the Treasury dated the 24th of April, enclosing a reply of the First Commissioner of Works to the Board's letter of the 20th of March respecting the erection of a Dado in the new Rooms.

The Director was requested to frame an answer to the Treasury.

The Director submitted some correspondence respecting certain desirable pictures at Milan

Resolved, that it is expedient that the Director should proceed at once to Milan to inspect the pictures in question.

The Secretary was ordered to write to that effect, to the Treasury.

Read an Address of the National Sunday League to the Trustees & Director of the National Gallery respecting the opening of the Gallery on Sundays.

Resolved, that it is not within the jurisdiction of the Trustees to dispose of the question.

Northampton

1876

At a meeting of the Trustees of the National Gallery, held on Monday the 17th of July.

Present
 The Director
 The Marquis of Northampton, in the chair
 Viscount Hardinge
 The Secretary

Read & confirmed the Minutes of the last Meeting

Read the Director's report of the results of his recent journey to Italy,
 viz - the purchase for £5000 of four portraits from the Casa Fonaroli at Brescia, through Signor Giuseppe Baslini of Milan:

Three by Giambattista Moroni: -
 a military portrait, - full-length
 a lady seated, - ⁸⁰
 an ecclesiastic, - half length

Also a full length portrait of an Italian nobleman, by Alessandro Buonvicino called Il Moretto.

Approved.

The Director submitted a portrait of a woman by Franz Hals: -

Resolved that the Director is authorized to offer Mr Keoch one hundred guineas for the picture, to be paid for out of the interest of the Lewis fund.

Read a letter from the Office of Works, dated the 8th inst. in reply to a requisition of the 19th of June, stating that the inscription around the base of the dome, as an architectural feature cannot be removed.

1876 Read a letter from the Treasury dated the 10th of May last, sanctioning the required increase of the staff of Police at Trafalgar Square, by six constables; and also the addition of one curator & one assistant porter to the general staff of servants; owing to the enlargement of the Gallery.

Read also letters from the Treasury nominating Thomas William Dunn, & Arthur Biggins for appointment as assistant porters; & Mrs Brooks & Mrs Leech as assistant housemaids, at the usual allowance of salary.

The Director recommended that a small room near the entrance and on the eastern side, looking on Trafalgar Square, be appropriated to the use of the Inspectors and Sergeant of Police
Approved - Walter James.

1877 At a meeting of the Trustees of the National Gallery held on Monday the 22nd of January 1877.

Present
The Director
Sir Walter James, in the chair
Viscount Hardinge
The Secretary

Read & confirmed the minutes of the last Meeting.

Read the Director's Annual Report, for the year 1876.
Ordered to be forwarded to the Treasury.

Read an extract from the will of the late William Linton, enclosed in a letter from the Solicitors to the Executors, dated 25th of August 1876.

Resolved that the "Picture of the Temples of Paestum" be accepted for the National Gallery, and that a letter of thanks be written to the Solicitors to the Executors, Messrs Webster & Graham of 17 St. Place.

Read a letter from Mr Austin, dated the 23rd of September last, respecting the closing of the iron doors.

Ordered that the letter be acknowledged with the thanks of the Trustees

Ordered that six canvas or linen seats be given to the Police, for hose-drifts.

Approved. Wm. Russell

At a meeting of the Trustees of the National Gallery held on Monday the 16th April 1877.

Present
The Director
Earl of Dudley
Viscount Hardinge
Sir Walter C. James
William Russell Esq, in the Chair
The Secretary

Read & confirmed the Minutes of the last Meeting.

Read a letter from the Treasury dated the 16th of March last, appointing the Earl of Dudley a Trustee in the room of the Marquis of Northampton, deceased.

Read a letter from Mr Thomas Birch Wolfe, dated 19th of March, offering to present to the National Gallery a picture by George Morland, representing the "Inside of a stable".

Accepted, and the Secretary was ordered to write a letter of acknowledgement & thanks to Mr Wolfe.

Read a letter from Mr Henry Drake, dated the 12th March, containing an extract from the Will of the late Mr Henry Harpur, bequeathing to the Trustees two pictures by J. M. W. Turner.

Declined, with thanks

Read a letter from Nathaniel Palmer, curator, expressing his desire to retire through ill health, and requesting to be placed on the pension list.

The Secretary was ordered to represent the case to the Treasury

Inspector Thurgar reported that the Superintendent for the A Division of Police declined to recommend the procuring of six hose-drill suits of Serge, to the Commissioners, but proposed to recommend sixteen, one for each Constable, so that each might be responsible for his own.

The cost would be about 7¹/₂ £ a year for the sixteen suits, and the constables would be regularly drilled in the use of the hose for the extinguishing fire.

Resolved that the sixteen suits be recommended.

Read a letter from the Secretary of the Office of Works &c, dated the 9th of April 1877 notifying the appointment of an Engineer and a stoker to be kept in the pay of the First Commissioner, and proposing that the Engineer should sleep on the premises.

The Secretary was ordered to represent to the First Commissioner the views of the Treasury as to the incompatibility with the safety of the building if any officer or servant who had a family should reside in the building; but the Trustees & Director leave the question to be decided between the Office of Works & the Treasury.

Mr George Dox R.A. requests permission to place lines over the portrait of Benjamin West by Sir Thomas Lawrence, for the purpose of engraving.

Permission accorded.

An extract from the Will of Sir Bryan Edwards was read bequeathing a picture of "Rinaldo and Armida" by Benjamin West, to the National Gallery. Sir Bryan Edwards died on the 6th Dec, 1876
Declined, as not being eligible for the National Gallery.

A picture of 'Caernarvon Castle' by Richard Wilson, was submitted as a donation to the National Gallery by Mr Neville J. Chester.

Declined with the thanks of the Trustees & Director -

Walter C. James

1877

At a meeting of the Trustees of the National Gallery, held on Monday the 11th June 1877

Present
The Director
Sir Walter C. James, in the Chair
Viscount Hardinge
The Secretary

Read and confirmed the Minutes of the last meeting.

Offered a picture by Murillo, by Lord Ronald Gower, declined, with the thanks of the Board.

Read a communication from the Solicitor to the Treasury, containing a decree of the Master of the Rolls, dated the 20th day of March 1875. That a fourth part of any dividends that may accrue on the said £3,645.18.3 annuities, be transferred and paid subject to duty to the Defendants George Farquharson Stephenson, Spencer Robert Lewis, and Charles Long, to be applied by them in the purchase of oil paintings and Landscapes by British artists to be presented to the National Gallery Trafalgar Square.

Nathaniel Palmer is placed on the retired list with an allowance of £47.9s. from the first of May. And the following promotions have taken place in consequence - William Ackerman to the rank of Curator, and William Aldham to the rank of Porter; and Benjamin Beeston and Sidney Ashby have each gained a step, with the usual allowance of salaries.

The usual leave of absence was granted to the Keeper and Secretary

Mr Burton was requested to write a letter to the Board of Works in consequence of an accident which occurred to Sydney Ashby when drawing blinds of the north Gallery No 14, on Thursday the 31st of May.

Approved. *Wm Russell*

1877

At a meeting of the Trustees of the National Gallery held on Monday the 6th of August 1877

Present
The Director
William Russell, in the chair
Viscount Hardinge
Sir Walter C. James
The Secretary

Read and confirmed the Minutes of the last Meeting.

Read various letters dated 17th July, 25th July, and the 2nd of August last, from the Mayor of Birmingham. Soliciting an interview with the Trustees of the National Gallery.

To which an answer was to be returned that the Trustees would receive a deputation on their first meeting after the recess, towards the end of the month of November.

The Trustees at the same time regret that the suggestion offered by the Director to the Free Libraries Committee, in his letter of the 27th of July, has not been adopted. As in their opinion much time and correspondence would thereby have been spared.

As the committee however have thought fit to press their application the Trustees will not decline to receive them.

An Ambrogio Lorenzetti, in Siena, was to be purchased for forty pounds, out of the Lewis Fund, if possible.

A picture by Lesueur was offered as a donation, by Mr F. T. Palgrave.

Declined, with the thanks of the Board.

The duplicate of "Uncle Toby and the Widow" by C. R. Leslie R.A. was sent to the Dublin National Gallery.

Read a letter dated the 8th of July from the Curator of the Museum of Warrington requesting as to the conditions of loans to provincial Museums.

As the general question of loans to Institutions is likely at no distant period to be brought before the Trustees, they must for the present postpone any reply to the letter of the Committee of the Corporation of Warrington.

Mr Job Turner was appointed, on the 13th of June, the date of the Civil Service Certificate, to the post of assistant Porter in the room of Arthur Biggins promoted.

W. Russell

(Left unannounced by Mr Worrum)

At a Meeting of the Board of the National Gallery held on Monday the 26th of November. 1877

Present

The Director

William Russell Esq in the Chair

Sir Walter C. James Bt

Viscount Hardinge.

Minutes of last Meeting read & confirmed

The Director informed the Trustees that the picture by Giovanni Savoldo lately forming part of the Fenaroli Collection at Brescia, was now in the hands of Signor Giuseppe Baslini of Milan, and had been offered by him for sale to the National Gallery at the price of £350.

The Director aware that the picture is a known one, & exhibiting a photograph of it at the Meeting requested the sanction of the Trustees to ~~purchase the picture~~ ^{apply for purchase} to the Treasury to purchase the picture, if on further information he thought it desirable. The Trustees left the further disposal of the question at the discretion of the Director.

On the question of the Estimates for the Gallery for the coming financial year, a letter to the Lords of the Treasury was approved, requesting their Lordships to take into consideration the propriety of re-inserting in the Annual Estimates of the allowance of £10,000 for the purchase of pictures

Statement as to the Lewis Fund.

The Mayor of Birmingham accompanied by a large deputation of other gentlemen attended for the purpose of stating their views to the Trustees upon the establishment of local Museums of Art. and of soliciting the cooperation of the Trustees by the loan of spare books of Art.

The Deputation were requested to furnish their views in writing.

At a Meeting of the Board held on the 28th of December 1877.

Members Present. The Director
Sir Walter G. James Bt in the Chair
Viscount Hardinge.

Minutes of last Meeting read & approved.

The Director reported the death of the Secretary & Keeper Mr Ralph Nicholson Worsum - on the 15th inst after an illness of ten days -

Resolved, that a Memorial be forwarded from the Trustees & Director to the Prime Minister, praying for some provision for the Widow & dependent Children of Mr Worsum.

The Director reported that no reply had as yet been received to the letter of the Board to the Treasury requesting a renewal of the Annual Grant.

With respect to the picture of Savoldo the Director had not yet formally applied to the Treasury, the picture not yet having arrived -

The Director recommended that some means should be taken to secure for the Eastlake Library such books belonging to the late Mr Worsum's Library as might be desirable for the former -

Hardinge

All a Meeting of the Board of the National Gallery
held on Wednesday the 13th February 1878

Present

The Director

Sir Walter C. James Bt

Viscount Hardinge

Minutes of last Meeting read & confirmed.

Read, The Director's Report for the year 1877. approved

The Director announced the appointment of Mr C. L. Eastlake to be Keeper & Secretary vice Mr R. N. Wornum deceased.

Approved the purchase of a picture by Girolamo Savoldo, the Treasury having made a special grant for the purpose out of the Civil Service Contingencies Fund

The Director announced that no reply had as yet been received to the Memorial to the Prime Minister on behalf of the widows & orphaned children of the late Keeper & Secretary.

The Director to draft a Reply to the Mayor of Birmingham's letter to the Trustees

Read. Reply from the Lords of the Treasury to the Application from the Trustees for a removal of the Annual Grant - ~~Last Hardinge will write to the Secy of the Treasury respecting~~

An intentional bequest on the part of Charles G. Clement Esq of St James's Lodge, Chapel Place, was announced.

Offer of a picture by Geo Morland, or with that attribution declined.

Two drawings by William Blake offered for presentation to the Trustees by George Thos. Saul Esq of Bow Lodge Bow Road. were thankfully accepted.

Memorial of George Stubbs & two other books presented by Joseph Mayor Esq of Birkenhead, thankfully accepted.

A letter to the Director from Mr Henry Blackburn praying that the Trustees would sanction ^{the sale} of a Catalogue of the National Gallery pictures by him within the walls of the Building was answered in the negative.

In case Mr W. Fuller Maitland will part with some of his pictures, the Director to ascertain the prices of certain of them.

The Director advocated the purchase of books of the late Mr Wornum's books as would be desirable for the Eastlake Library. In reference to this subject, the Director to enquire into the terms of the Lewis Fund.

The Director expressed his apprehension that the rules laid down respecting the admission of students to the Gallery, must be more rigidly enforced, and new regulations formulated.

W. A. Gould

At a Meeting of the Trustees of the National Gallery held on Monday the 4th of March 1878.

Present

The Director
The Right Hon. S^r M. Gregory in the chair
Sir Walter James Bart
The Secretary

The Minutes of the last Meeting were read and confirmed

Sale of Mr. Wornum's Books.

The Director reported that at the last Meeting it had been proposed to devote a portion of the interest arising from the Lewis Fund to the purchase of some of the late Mr. Wornum's books and he had ascertained that the conditions of the Bequest did not preclude the Trustees from devoting the Interest to such an object. At the same time he suggested that it might be preferable to apply to the Treasury for a specific grant for this purpose. The Director considered that £100 would suffice and after some Discussion it was

Resolved that the Director be authorized to apply to the Treasury for a sum sufficient for the purchase of such of Mr. Wornum's books as he may think it desirable to acquire for the National Gallery.

Wheeler Bequest.

In reference to the possible purchase of some of Mr. Fuller Maitland's pictures mentioned at the last Meeting the Director stated that the late Mr. Richard C. Wheeler of 44 Seymour Place West Brompton had bequeathed to his Executors a sum to be devoted to the purchase of Landscapes of the British School for the National Gallery. A Letter dated 31st May 1877 was then read on this subject from the Solicitor to the Treasury and after reference to other correspondence relating to the same matter it was

Resolved that the Secretary be instructed to see Mr. Spencer R. Lewin Solicitor one of the Executors under Mr. Wheeler's

Will and ascertain from him the precise terms of the Bequest and what is the exact sum available for the purpose referred to.

Fracture of a Skylight in Room XII

The Secretary reported that on Wednesday the 27th ult one of the men sent by the Office of Works to clean the skylights over the National Gallery had stumbled in a wire used for the support of the roller blind over the flat inner skylight to Gallery No. XII and put his foot through a large square glass panel sending a fragment of considerable size down to the floor below where visitors were assembled. The Director reminded the Trustees that an accident of a similar kind had occurred on the 31st of May last, and referred to a letter on the subject from the office of Works dated 2nd November 1877 and after some explanation from the Secretary (who had examined the roof after the accident) and Mr. Thurgate Police Inspector it was

Resolved that a letter be addressed to the First Commissioner of Works, reporting the accident and its cause, referring to the previous correspondence on the subject, stating that on this occasion the man employed was sent from the Office of Works and enquiring whether in view of the serious danger involved by such accidents the Office of Works can issue instructions or devise any means to prevent their recurrence.

Warrant from H. M. Treasury applyg Mr. C. L. Eastlake Keeper.
The Secretary produced and laid before the Trustees the official warrant from H. M. Treasury confirming his appointment as Keeper and Secretary to the National Gallery.

Ans Scheffer Bequest.

In reply to an enquiry from the Chairman as to whether any intimation had been received of the recent Bequest of a picture by Ans Scheffer to the National Gallery the Director replied in the negative.

Deputation from Birmingham

Sir Walter James called attention to the interview which had taken place on the 26th of November last between the

Trustees and a Deputation headed by the Mayor of Birmingham respecting the proposed establishment of Art Museums in the larger Provincial Towns, and reference was made to a Memorial since received on the subject (from which extracts were read by the Director) in a letter dated 11th January 1878.

Walter James

At a Meeting of the Trustees of the National Gallery held on Saturday the 16th of March 1878.

Present

The Director

Sir Walter James Bart in the chair.

Lord Hardinge

The Right Honble Sir William Gregory

The Secretary

The Minutes of the last Meeting of the Trustees were read and confirmed.

Mr Fuller Maitland's Pictures

With reference to the proposed purchase of some of Mr Fuller Maitland's pictures the Director stated that at present he had nothing further to report

Novar's Collection

With regard to Mr Monro's pictures the Director reported that he had been in communication with Mr Woods of Christie's who had intimated that the price of the Monro collection (exclusive of the modern pictures) was £60,000 as offered for sale by Mr Butler Johnstone who had declined to divide the Collection.

The Trustees expressed their opinion that this offer could not be entertained on behalf of the National Gallery and they requested the Director to communicate with Mr Woods to that effect.

Agenda

In consequence of a suggestion from Lord Hardinge it was Resolved that in future the Agenda of each Meeting be stated on the notices issued to Trustees of the National Gallery.

Sale of Catalogues

The Director having reported that a sum of money apparently derived from the sale of Catalogues at the National Gallery had been left deposited by the late keeper and Secretary in the iron safe but that the amount had not yet been ascertained, the Trustees and Director proceeded to open the safe when the sum referred to was found to be

£52.9.0. in notes and cash. This sum was then handed over to the custody of the present keeper and Secretary to whom the key of the safe was delivered.

Deputation from Birmingham

With reference to the Deputation headed by the Mayor of Birmingham and received by the Trustees on the 26th of November last on the subject of a proposed loan of certain pictures from the National Gallery to the Museums & public Galleries of large provincial Towns, the Chairman requested that the subject then discussed should be reconsidered at a future Meeting of the Trustees and placed upon the Agenda.

Wheeler Bequest

With respect to the Wheeler Bequest the Secretary reported that in accordance with his instructions received at the last Meeting he had seen Mr Spencer W. Lewin Solicitor one of the Testators Trustees and ascertained from him that of the money intended by the late Mr Wheeler to be devoted to the purchase of pictures for the National Gallery only a portion was at present available for that purpose viz:—his personal property consisting of £676 in consols and £172 cash.—The proceeds of the real Estate (£1,800) had been claimed by the Crown under the Mortmain Act and Mr Lewin recommended that the Trustees should memorialize the Treasury and obtain authority to apply that sum to the purchase of pictures.

With regard to the personal property £848 Mr Lewin had intimated that though the selection of pictures had been left to himself and his Co-trustees by Mr Wheeler, they would willingly act in accordance with any suggestions made by the Director of the National Gallery.

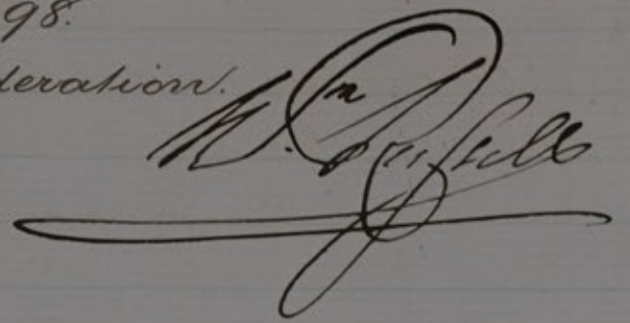
After some discussion it was

Resolved that the Secretary be instructed to communicate with the Solicitor of the Treasury and ascertain from him in what form the proposed application should be made

Rules for admission of Students

Attention having been called to the necessity for revising the regulations for the admission of Students to the National Gallery, the Director undertook to draft a

series of Rules for consideration.



At a Meeting of the Trustees of the National Gallery held on Thursday the 16th of May 1878.

Present

The Director
William Russell Esq in the chair
Viscount Hardinge
Sir Walter James Bort
The Secretary

The Minutes of the last Meeting were read and confirmed.

M^r Fuller Maitland's Pictures.

The Director reported that he had had an interview with M^r Fuller Maitland who had handed him a memorandum as to the price of certain of his pictures, leaving the selection to the Trustees.

Those which the Director recommended for purchase were as follows:-

Foreign Schools		English School	
Raphael	£2,000.	Müller	£300
Botticelli	1,500	Mulready	200
Lippi	800	Barthol	100
Fra Angelico	500	Crome	300 ?
Holbein	350	Total say	£900.
Total say		£5150	

Wheeler Bequest.

The estimated price of the Crome was doubtful but assuming it to be £300 the total cost of the pictures proposed to be purchased would be £6,050. To meet this outlay the Director proposed to apply the Parliamentary Grant for 1878-79 (£5,000) and the sum of £848 available for the purchase of examples of British landscape under the Wheeler bequest leaving the deficiency if any to be paid out of the Lewis Fund from which the accumulated income was now about £3,000.

After some discussion it was

Resolved that the above mentioned pictures be purchased out of the Parliamentary Grant for 1878-79 and the sum available

under the Wheeler bequest at the prices not exceeding those in the estimate now submitted and that the deficiency if any be paid out of the Lewis Fund.

It was further

Resolved that a letter be sent to the Trustees of the late M^r Wheeler naming the pictures of the British School proposed for purchase

It was also

Resolved that Mess^{rs} Coutts be instructed in due course to sell out from the accumulated interest of the Lewis Fund such a sum as may be required to meet the deficiency referred to.

M^r Gregory.

A letter dated 7th May 1878 was read from the Treasury desiring that M^r Gregory of 32 Southampton Buildings Chancery Lane might be appointed Assistant housemaid at the National Gallery - and the Secretary was instructed to communicate the approval of the Director and Trustees in a letter to the Treasury.

Wheeler Bequest.

In reference to the Wheeler bequest a letter dated 29th March 1878 was read from the Treasury Solicitor pointing out in reply to the last communication from the Trustees that inasmuch as the real Estate of the Testator (£4,800) might at any future time be claimed by the next of kin he (M^r A. W. Stephenson) considered it doubtful whether the Lords of the Treasury could properly be advised to carry out the Testator's intention in regard to the National Gallery but that this need not prevent an application to their Lordships as proposed - It was then

Resolved that the Secretary be instructed to see and confer with the Treasury Solicitor on the subject.

Deputation from Birmingham.

In reference to the Deputation from Municipal Corporations which had waited on the Trustees on the 26th of November respecting the proposed loan of pictures from the National Gallery to Provincial Museums, a letter dated 11th January 1878 from the Mayor of Birmingham enclosing a formal statement on the subject was again laid before the Trustees

when it was
 Resolved that a letter be addressed to the Mayor of Birmingham explaining that his letter having been received during the interval which had elapsed between the death of Mr. Hornum and the appointment of the present Secretary might possibly have been overlooked but adding that the subject of the memorial is still under consideration.

Offers of Pictures.

Letters offering pictures for sale to the National Gallery were read from Mr. J. H. Dixon (dated 13th May 1878) and Mr. James Lewis (dated 7th May 1878) and the pictures referred to were submitted to the Trustees but were declined and the Secretary was instructed to inform their owners to that effect.

Rules for the admission of Students.

Draft regulations for the admission of Students to the National Gallery were then submitted, revised and adopted.

The next Meeting of the Trustees was ordered to be convened on Wednesday the 22nd instant.

W. H. Gregory.

At a Meeting of the Trustees of the National Gallery held on Wednesday the 22nd of May 1878.

Present

The Director
 The Rt. Honble Sir Wm. Gregory in the chair
 Viscount Hardinge
 Sir Walter James Bart
 The Secretary

The Minutes of the last Meeting were read & confirmed
Wheeler Bequest

The Secretary having reported the result of his interview with Mr. A. K. Stephenson Solicitor to the Treasury on the subject of the Wheeler Bequest it was
 Resolved that a letter be addressed to the Treasury pointing out the circumstances under which Mr. Wheeler's real estate (valued at £1800) had been claimed by the Crown and praying that the Lords Commissioners would be pleased to place that sum at the disposal of the Director and Trustees of the National Gallery for the purchase of pictures for the Nation in accordance with the intention of the Testator.

Offer of a Landscape by the late Mr. Raven.

The Director read a letter from Mrs. Raven the widow of the landscape painter offering ^{a certain picture by} ~~one~~ of her late husband's ~~works~~ to the National Gallery. After some discussion it was

Resolved that Mrs. Raven's offer be declined with thanks.

Mr. Fuller Maitland's Pictures

The Director having reported, as the result of a recent interview with Mr. Fuller Maitland that that gentleman had declined to part with the larger Crome in his collection (Subject "State Inquiries") for less than £500, it was

Resolved that the picture referred to be purchased for the sum of £500 in place of the Crome suggested for purchase at the last Meeting.

The Director reported that he had been unable to inspect the Novar Collection since it had been deposited at Christies, but from a previous examination of the pictures he was able to recommend two as eligible for the Gallery viz: - the "St. Helena - Vision of the Invention of the Cross," by Paul Veronese - and "Les deuse Marquises" by Watteau.

The Novar Collection.

The Director reminded the Trustees of a previous correspondence with the Treasury respecting the question whether "Savings surrendered" from Parliamentary Grants in former years should be placed to the credit of the National Gallery. Pending the settlement of this question the Treasury had caused the sum of £5,000 to be included in the Estimate for the year 1878-79 but that sum would be inadequate to meet all the proposed outlay. In accordance with a suggestion from the Director it was therefore

Resolved that in view of the proposed purchase of certain pictures in the Novar Collection the Director be authorized to seek a personal interview with the Prime Minister with the object of obtaining funds for the purchase of such pictures as may be considered desirable for acquisition.

G. Lasker's application for increase of Salary.

The Director having laid before the Trustees an application from Geo. Lasker Messenger and Office Keeper for an increase of Salary from £110 to £120 per annum in consideration of his services for 20 years, reference was made to previous minutes (4th Decr 1875) when the Trustees had supported an application for an increase of Geo. Lasker's salary from £100 to £120 but the Treasury had only granted an increase to £110. After some further explanation from the Director it was

Resolved that a letter be addressed to the Treasury in support of Geo. Lasker's application.

Offer of a Picture by Zoffany.

The Director ^{reported} that a painting by Zoffany had been offered to the National Gallery for purchase, by M^{rs} Cavendish

Boyle, but the Trustees having examined the picture Resolved that considering the limited amount of funds now available for the purchase of pictures the Trustees are unable to entertain M^{rs} Boyle's offer.

M^{rs} Nash Assistant Housemaid.

A letter from the Treasury dated 20th May 1878 was read, requesting that M^{rs} Mary Nash (of 23 Letchmere Road Battersea) might be appointed Assistant Housemaid at the National Gallery. The Secretary was authorized to make the necessary communication to M^{rs} Nash.

H. Russell.

At a Meeting of the Trustees of the National Gallery held on Monday the 1st of July 1878.

Present

William Russell Esq in the chair

The Director

Viscount Hardinge

Sir Walter James

Sir William Gregory

The Secretary

The Minutes of the last Meeting were read amended and confirmed.

The Novar Collection.

The Director reported the purchase of the following pictures for the National Gallery in conformity with arrangements made at the last Meeting.

From the Novar Collection (sold at Christie's)
"St Helena" the Vision of the Invention of the Cross -
Bought for £3,465.

M^r Fuller Maitland's Pictures.

From M^r Fuller Maitland's Collection (by private contract)

The "Agony in the Garden," ascribed to Raphael £2,000

The "Nativity," by Botticelli £1,500

The "Adoration of the Magi," ascribed to Filippino Lippi £800.

A Portrait by Francia Bigio £500.

A Portrait ascribed to Holbein £350

A Landscape by Müller £300.

A Village Snow scene by Mulready £200.

A Landscape by Barker £100.

A Landscape (Slate Quarries) by Crome £500.

Parliamentary Grant.

The following correspondence was then laid before the Meeting -

A letter dated 27th May 1878. from the Secretary to the Treasury, written by authority of the Director, and

requesting that the sum of £5,000 might be placed at the disposal of the Trustees for the purchase of pictures - A reply to the above, dated 29th May 1878, acceding to the request.

A letter dated 26th June from the Secretary of the N. G. to the Treasury making enquiry as to the sum voted on account, and a reply from the Treasury, dated 29th June.

Payment of M^r Fuller Maitland.

The Secretary reported that by authority of the Director he had on the 19th June remitted to M^r Fuller Maitland an order on the Paymaster General for £5,000, in part payment for the pictures purchased of that gentleman leaving the balance of £800 to be paid from the Wheeler Bequest, estimated at £848. As yet however no money had been received from M^r Wheeler's Trustees & M^r S. Levin on their behalf had explained that the sum payable would abate to about £730, the amount of cash in hand having been ascertained to be £105, instead of £172, and a further deduction being made for sale of stock and legal expenses.

Under these circumstances it had been proposed to pay M^r Maitland £800 from the Lewis Fund accumulated interest but after some discussion it was

Resolved that pending the payment of the Wheeler Bequest Mess^{rs} Coutts be requested to place the sum of £800 to the credit of the Lewis Fund Trustees and that a cheque for that amount be permitted to M^r Fuller Maitland.

Payment of Mess^{rs} Christie & Co.

With regard to the payment of M^r Butler Johnstone for the Paul Veronese it was

Resolved that payment be deferred until application be made for the money, in which case the Secretary be instructed to communicate with the Treasury and ascertain whether the required sum will be available.

Wheeler Bequest.

In reference to the Wheeler Bequest the Secretary reported that in accordance with a Resolution passed

at the last Meeting he had on the 28th of May addressed a letter to the Treasury on behalf of the Trustees praying that the Lords Commissioners would be pleased to place the amount of Mr. Wheeler's real Estate £4800 at the disposal of the Trustees in conformity with the Testator's intention.

That letter had been acknowledged by the Treasury on the 3rd of June but no further reply had been received.

G. Lasker's Salary.

In reference to the application from G. Lasker Office Keeper for an increase of salary, a letter dated 5th June was then read from the Treasury stating in reply to the Trustees that the Lords Commissioners saw no reason for altering the decision conveyed by letter on the 11th of January 1876. Under these circumstances it was

Resolved that no further action be taken in this matter at present.

A. G. Chisholm's Salary.

A Memorial dated 3rd of June 1878 was then read from A. G. Chisholm Curator praying for an increase of salary on the ground of long services.

Resolved that in view of the reply received from the Treasury respecting G. Lasker's the consideration of A. G. Chisholm's letter be postponed.

Appointment of Mrs. Hudson.

The Secretary reported that Mrs. Gregory recently appointed Assistant Housemaid had resigned and that Mrs. Hudson had, by authority of the Treasury been appointed in her place.

Copy of Rubens's "Fall of the Damned"

The Director reported the unpacking of a copy of Rubens's "Fall of the Damned" which had been deposited for many years past in the warehouse of the National Gallery.

Loan Collection of Turner's Drawings

A letter dated 12th June was read from the Hartley

Institution Southampton reminding the Trustees that in 1875 one of the loan collections of Turner's sketches had been lent to the Institution by the National Gallery and requesting that another might now be lent.

Resolved that the request be granted and collection No. II be lent to the Hartley Institution.

Offer of a Picture by C. van Hennisson

A letter dated 1st June 1878 was read from Mr. James Wallace offering a portrait by Catherine Van Hennisson for sale to the National Gallery at the price of £100.0.0 The Trustees having examined the picture

Resolved that the portrait be purchased at the price mentioned in Mr. Wallace's letter.

Offer of a portrait bust of the late Mr. Wynn Ellis.

A letter dated 15th June 1878 was read from Mr. H. Churchill of Fernwood, Clapham offering a portrait bust of his uncle the late Mr. Wynn Ellis as a Donation to the National Gallery

Resolved that Mr. Churchill's offer be accepted with thanks.

Offer of a marble statue of Saul by Story.

The Director reported that Lady Goldsmid had offered to the National Gallery a large marble statue of Saul by Story

After some discussion on the subject it was Resolved that the Trustees of the National Gallery in tendering their sincere thanks to Lady Goldsmid for her generous offer of a statue of Saul by Story desire to express their great regret at being unable to accept the Donation 1st because it is considered inexpedient as a general rule to deposit in the Gallery works of art by living artists and 2^{ndly} because it would be difficult to find a place where it could be exhibited with safety and convenience.

Approved, William R. P. S.

Sir William Gregory called attention to the advisability of selecting certain pictures for removal from their present places in the British School Galleries as unworthy examples of that School and drafted a

Resolution on the subject which was however not formally put to the Meeting and after some discussion it was arranged that the Director should take the matter into consideration, and submit to a future Meeting a list of the pictures which in his judgement it would be expedient to remove.

At a Meeting of the Trustees of the National Gallery held on Monday the 5th of August 1878.

Present

William Russell Esq^r in the chair
The Director
Viscount Hardinge
Sir Walter James

The Minutes of the last Meeting were read and confirmed
Loan of Turner's Sketches to Oxford Museum.

With reference to the letter from H. R. H. Prince Leopold dated 17th January last requesting on behalf of the Oxford Museum the loan of a selection of Turner's Sketches, the Director submitted to the Trustees a list of the Sketches selected by Professor Ruskin for the purpose above mentioned and it was

Resolved that the Turner Sketches viz: - 250 drawings and 8 Sketch books selected by Professor Ruskin from the National Gallery Collection be lent to the Oxford Museum, and that the Treasury be consulted as to the proper method of drawing up a legal form of agreement between the Trustees of the National Gallery and those of the Oxford Museum as to the terms of the proposed loan.

Wheeler Bequest

With respect to the Wheeler Bequest, the Director reported that the net amount actually payable under the bequest had considerably abated being only £655 " 4 " 8 instead of £800 as at first stated by Mr. R. S. Lewin Solicitor to Mr. Wheeler's Trustees. In explanation to this abatement, the following letters were referred to

From Mr. Lewin to Mr. Eastlake dated 25th July 1878.

" Mr. Eastlake to Mr. Lewin do 26th July 1878.

" Mr. Lewin to Mr. Eastlake do 2 August 1878.

(the latter enclosing a copy of Mr. Lewin's Account with Mr. Wheeler's Trustees)

The Director having drawn attention to the necessity of meeting the deficiency in the amount of the Wheeler Bequest in order to repay the full sum of £800 advanced as a loan by Mess^{rs} Courtts, and also having reminded the Trustees that the sum of £60 was due to M^r James Wallace for the picture by Catharina van Hemessen purchased in conformity with a Resolution passed at the last Meeting, it was

Resolved that a sufficient sum be sold of the Lewis Fund (accumulated interest) to meet the expences referred to in this minute and that Mess^{rs} Courtts be instructed to that effect.

Wheeler Bequest

A letter dated 13th July 1878 was read from the Treasury stating in reply to an application made by authority of the Trustees that the Lords Commissioners did not consider it advisable to pay over to the Trustees of the late W^m Richard Charles Wheeler the value of the Testator's real property lately claimed by the Crown, but that if before March 31st 1882 no effective claim has been made to the sum transferred to the Exchequer as above, the Lords Commissioners undertook so far as they could bind their Successors to propose to Parliament a special vote not exceeding £2000 to be spent by the Director or other head of the National Gallery in some manner that may in his judgment and with the approval of the Treasury suitably connect M^r Wheeler's name with any pictures thus acquired.

Landscape by James Ward R.A.

The Trustees having then proceeded to discuss the purchase of a picture which they had previously examined by James Ward R.A. viz:— Landscape and Cattle Scarsdale Yorkshire belonging to Lord Ribblesdale it was

Resolved that the picture be purchased for £1500.

Loan of a picture by Wilson to the National Portrait Gallery.

A letter dated 19th July '78 was read from the Keeper of the National Portrait Gallery acknowledging the receipt of a Picture by Wilson representing the Royal Princes George and Edward and lent by the Trustees of the National Gallery to the National Portrait Gallery.

In reference to the amount of funds placed by the Treasury in the hands of the Paymaster General to the credit of the National Gallery Account & now available for the payment of pictures purchased the following letters were read:—

From the Secretary of the National Gallery to the Treasury dated the 17th of July 1878.

From the Treasury to the Trustees of the National Gallery dated 30th July 1878 stating that under the circumstances mentioned in M^r Eastlake's letter the Lords Commissioners of H. M. Treasury had authorised the Paymaster General to honour drafts on account of the National Gallery to a further amount of £5000 in anticipation of Votes of Parliament.

M^r Fuller Maitland's Pictures.

A letter dated 11th July 1878 was read from M^r W. Fuller Maitland M.P. enclosing a formal receipt for the sum of £800 paid by cheque on Mess^{rs} Courtts for pictures purchased of him for the National Gallery.

The Novar Collection

In reference to the recent purchase of a picture by Paul Veronese (The Vision of St Helena) from the Novar Collection for the National Gallery and in view of the communication from the Treasury above mentioned the Director reported that an order on the Paymaster General for £3465 had been drawn in favour of Mess^{rs} Christie & Co and remitted to that firm in payment of the picture referred to.

Insurance of Drawings lent to the Hartley Institution.

A letter dated 29th July 1878. was read from the Hartley Institution Southampton enquiring whether the Trustees of the National Gallery required that the Collection of Turner drawings recently lent to the Institution should be insured that the Hartley Institution be required to insure the drawings for £1000 as on a former occasion.

Resolved

Walter James

At a Meeting of the Trustees of the National Gallery held on Monday the 25th of November 1878.

Present

Sir Walter James Bart in the chair
The Director
The Secretary

The Minutes of the last Meeting were read and confirmed.

Estimate 1879-80.

The Estimate for the year 1879-80 prepared in accordance with a form supplied by the Treasury having been laid before the Meeting together with a separate statement in explanation of the variations under Sub-heads A (Salaries & Wages) and D (Police) between the Estimate for 1879-80 and that for 1878-9 was read approved and ordered to be transmitted to the Treasury.

Annual closing of the Gallery.

A letter dated 12th Oct: 1878. was read from the Treasury enclosing a letter dated 29th Sept: 1878 from a Mr. Henry Wallis and a Memorial purporting to have been signed by 400 persons relative to the annual closing of the National Gallery.

The Secretary reported that these papers had been received in the absence of the Director who was then on the Continent: that he (the Secretary) had acknowledged their receipt and at the same time forwarded to the Treasury a copy of the letter addressed on the 15th of March last to Mr. Orlando C. Fitzroy in reference to a question asked in the House of Commons last Session on the same subject.

After some further explanation from the Director himself it was in consequence of there being only one Trustee present

Resolved that the consideration of this subject be deferred until a fuller Meeting of the Trustees.

Loans to Provincial Museums.

A letter dated 8th October 1878 was read from the Mayor of Birmingham enquiring whether the Trustees of the National Gallery had arrived at a decision respecting the application made to them on behalf of the Provincial Corporations (loan of pictures to local Museums)

The Secretary having reported that he had acknowledged the letter, the consideration of the subject was postponed.

Purchase of Fresco by A. Lorenzetti.

The Director reported that with the sanction of the Trustees he had recently purchased at Siena a fresco painting being a portion of one executed by Ambrogio Lorenzetti. That the fresco had been removed under his superintendence and dispatched to England -

The Secretary reported that he had remitted to the Director in Italy through Messrs Coutts the sum of £45 out of the Lewis Fund accumulated interest to cover expenses of the purchase and packing of this picture: also that by order of the Director he had remitted out of petty cash the sum of £15. 5. 0 to Mr. G. F. Murray at Siena for Agency in connection with this and other matters.

The Keeper's leave of Absence

A letter dated 27th July 1878. was read from the Treasury enclosing copy of correspondence between that Department and the Keeper respecting the term of his annual leave of absence and referring the question to the consideration of the Trustees - After some discussion it was Resolved that subject to the approval of the Lords Commissioners of H. M. Treasury the Keeper & Secretary be allowed six weeks leave of absence during the year, to be taken at such time or times as may suit the convenience of the Trustees and may be arranged between the Director and himself - and that a communication to that effect be forwarded to the Treasury.

The following letters were then read:-
Wheeler's Bequest.

From Mess^{rs} Lewin & Co^s dated 15th August 1878 enclosing a cheque for £655. 4. 8. the balance payable under the Wheeler Bequest which had been handed to Mess^{rs} Coutts in part payment of their loan of £800.

Lewis Fund.

From Mess^{rs} Coutts & Co^s dated 19th August 1878 reporting sale of stock £210. 12. 0 in conformity with a Resolution passed at the last Meeting.

Repayment of loan to Mess^{rs} Coutts.

From Mess^{rs} Coutts & Co^s dated 20th August 1878 enclosing receipt for £655. 4. 8. which with proceeds of sale of stock abovementioned was applied in repayment of their loan and interest (£805. 5. 2) and to the payment of £60. to Mr James Wallace as arranged.

Payment of Mr James Wallace.

From Mr James Wallace enclosing receipt for the sum paid to him £60 for a picture by Catharine van Hennesse.

Signature to cheque.

The Director having reported that in the absence of the other Trustees he had requested Mess^{rs} Coutts to honour a cheque drawn on the Lewis Fund in favour of Mr Wallace and signed by Mr Russell only, a form approving the same was produced and signed by the Chairman on behalf of the Trustees.

Loan of Drawings to Royal Academy

A circular dated the 25th inst was read from the Royal Academy requesting the loan of drawings by Rubens in the possession of the National Gallery for the ensuing exhibition of drawings by old Masters -

Resolved that the request be granted, subject to the selection by the Director of the drawings to be lent.

Mr W. Benoni White's Bequest.

A letter dated Novemb^r 22nd 1878 was read from Mr E. W. Clarke solicitor informing the Director that some relations of the late Mr W. Benoni White who had recently bequeathed a picture to the National Gallery had given notice of their intention to dispute his Will.

Resolved that a copy of Mr Clarke's letter be sent to the Solicitor to the Treasury enquiring whether in the circumstances referred to any steps should be taken in the matter.

Bequest by Mr John Henderson.

The Director stated that he had reason to believe some valuable pictures and drawings had been bequeathed to the National Gallery by Mr John Henderson recently deceased, but that at present he had received no formal communication on the subject.

Register of Pictures Lent

At the suggestion of the Chairman the Secretary was directed to prepare an entry book recording the titles of pictures lent by the Trustees of the National Gallery to Provincial and other Institutions.

W. Russell.

At a Meeting of the Trustees of the National Gallery held on Tuesday the 11th of February 1879.

Present

- William Russell Esq^{re} in the chair.
- The Director
- Viscount Hardinge
- The Earl of Dudley
- Sir William Gregory
- The Secretary

The Minutes of the last Meeting were read and confirmed.

The Director's Report 1878.

The Report of the Director of the National Gallery for the year 1878 was taken as read, and ordered to be transmitted to H. M. Treasury.

The Henderson Bequest.

A letter dated 3rd January 1879 was read from the Executors of the late Mr. John Henderson of 3 Montague Street Russell Square enclosing an extract from Mr. Henderson's will by which he had bequeathed 26 Water colour drawings by De Wint and 22 by Cattermole to the National Gallery together with certain oil paintings to be selected from his Collection. The Secretary produced a List of the drawings bequeathed and reported that they had been deposited in the Gallery. The oil paintings had also been received and the Director stated that he would shortly make a selection of those which he considered eligible for the Gallery.

Loan of Turner Drawings to Oxford.

The Secretary reported that the eight sketch books and 249 drawings & sketches by Turner selected by Professor Ruskin for loan to the University Galleries Oxford had been packed and sent to Oxford in charge of a person appointed by Mr. Ruskin who had duly delivered them to the Keeper of the Galleries.

A letter dated 2nd January 1879 was then read from

the Solicitor to the Treasury enclosing a draft form of Agreement respecting the loan between the Trustees of the National Gallery and the Curators of the University Galleries Oxford. The Treasury Solicitor having pointed out that the provisions made in Clause 4 would render an "Insurance" clause unnecessary it was

Resolved that the Agreement be approved in its present form subject to the omission of the Insurance clause and to such verbal amendments as may be necessary. The Secretary was then instructed to return the Draft to the Treasury Solicitor for engrossment.

Annual closing of the Gallery.

A letter from the Treasury dated 12th Oct^r 1878 and enclosing a letter from Mr. Henry Wallis with a Memorial respecting the Annual Closing of the National Gallery having been again laid before the Trustees it was

Resolved that the Secretary be instructed to reply that the views of the Trustees on this subject were embodied in the letter addressed by the Director to Mr. Orlando Fitzroy on the 18th March last and a copy of which was forwarded to the Treasury on the 14th October 1878. Also that the Trustees are of opinion that, after the explanation afforded in that letter, the annual closing of the Gallery involves a question which can only be decided by the Treasury itself.

The Keeper's leave of absence.

A letter dated 2nd December 1878 was read from the Treasury approving the recommendation of the Trustees that the Keeper's Annual leave of absence be extended to six weeks on the conditions specified at the last Meeting. Enquiry having been made in the same letter respecting the employment of a Clerk engaged by the Keeper and Secretary at his own expense Mr. Eastlake explained the circumstances in which with the Director's sanction he had engaged the Clerk and the Trustees signified their approval which was ordered to be communicated to the Treasury; reference being made at the same time to a letter from the Treasury dated 24th June 1856

A letter dated 28th December 1878 having been read from the Controller of H. M. Stationery Office stating in reply to a requisition for two books required for the Eastlake Library that the Department had no general authority from the Treasury to spend money for such a purpose. The Director urged the necessity of making some annual provision for the purchase of books and art serials required for the Library.

The Turner Water Colour Room.

In reference to a circular dated 15th January 1879 received from the Treasury enquiring whether a Supplementary Grant would be required for 1878-9 the Director reminded the Trustees that an additional Curator would shortly be required for the Room which was being fitted up for the permanent exhibition of Turner's water colour drawings.

After some discussion respecting this and the previous subject the Secretary stated that the Savings to be surrendered on the Estimate of last year under Subheads B. (Travelling) C. (Agency) and F. (Incidental expenses) would amount in all to about £700 and that if the same balance remained on the vote for the ensuing year it would suffice to cover the additional expenditure for books and Curator's Salary without a Supplementary Grant provided the Treasury authorized the application of part of such balance to the purpose required.

It was then

Resolved that a letter be addressed to the Treasury requesting that in the circumstances abovementioned the Lords Commissioners will sanction the annual application of a sum not exceeding £100 to the purchase of books for the Library and £110 to the Salary of an additional Curator.

Proposed loan to Provincial Institutions.

A letter dated the 8th of October 1878 having been read from the Mayor of Birmingham enquiring the decision of the Trustees respecting the loan of pictures to Provincial Institutions proposed in a previous Memorial from certain Municipal Corporations it was

Resolved that the Mayor of Birmingham be informed that after a careful consideration of the subject the Trustees do not feel themselves in a position to comply with the request.

The Colonna Raphael.

The Director having called attention to the subject of the Colonna Raphael which had remained some years at the National Gallery, was authorized by the Trustees to communicate with the Duke of Ripalda requesting that the picture may be removed.

Offer of a picture

A letter dated _____ was read from Mr. J. H. Hills of 45 Queen Anne Street Cavendish Square stating that Mr. Bierstadt an American artist was desirous of presenting to the National Gallery his painting of the Wellingtonia, a Californian tree and enquiring whether the picture would be accepted.

After some discussion it was

Resolved that a letter be addressed to Mr. Hills thanking Mr. Bierstadt for his offer but stating that the Trustees consider it would not be desirable for them to depart from their general rule of declining to accept the works of living Artists for the National Gallery.

Kardus

At a Meeting of the Trustees of the National Gallery held on Tuesday the 18th of March 1879.

Present

Viscount Hardinge in the chair
The Director
Sir Austen H. Layard.
The Secretary.

The Minutes of the last Meeting were taken as read and confirmed.

Re-appointment of the Director.

A letter dated 10th March 1879 was read from H. M. Treasury stating that the Lords Commissioners had been pleased to re-appoint Mr. Frederick W. Burton as Director of the National Gallery for a term of five years.

Mr. Burton having explained the circumstances in which he had communicated with the Premier respecting the expiration of his term of office and stated in substance Lord Beaconsfield's reply it was

Resolved that the Trustees desire to record their sincere satisfaction at the announcement, recognizing as they do the value of Mr. Burton's services to the National Gallery since his original appointment in 1874.

The Secretary was then instructed to communicate the substance of this Resolution in a letter to the Secretary of the Treasury.

Books for the Eastlake Library - an additional Curator.

A letter dated 20th February 1879 was read from the Treasury stating in reply to a letter from the Secretary (see Minutes of last Meeting) that the Lords Commissioners had authorized the Controller of the Stationery Office to supply books for the Library of the National Gallery on requisition to an amount not exceeding £100 a year commencing with the financial year 1879-80.

Also that the Lords Commissioners had sanctioned the

addition of one Curator to the staff of the National Gallery at the established rate of salary - such addition to take effect from the 1st of April 1879.

The letter concluded with a request that when the Estimate for 1880-81 was prepared, no larger amount might be provided under sub-heads B. (Travelling) and C. (Agency) than would be really required.

A letter dated 27th February 1879 was read from H. M. Stationery Office stating that the Controller had received authority from the Treasury to supply Books to the National Gallery to an amount not exceeding £100 a year.

Loan of Turner Drawings to Oxford.

Two letters dated respectively the 19th and 22nd of February 1879 were read from the Solicitor to the Treasury respecting the Agreement between the Trustees of the National Gallery and the Curators of the University Galleries Oxford as to the loan of certain drawings and sketches by Turner from the National Gallery to the University Galleries and the Agreement engrossed in its revised form was laid before the Trustees for signature.

Portrait of Cardinal Savelli

The Director reported that he had purchased from Sig. Poetti at Florence through the agency of Mr. Spence a portrait of Cardinal Savelli for the National Gallery.

A letter dated 17th February 1879 was read from H. M. Treasury authorizing the expenditure of £225 out of the balance of the National Gallery Grant for 1878-79 for the purchase of the Portrait of Cardinal Savelli above mentioned (including £25 to Mr. Spence for Agency).

Mr. Anderson's Bequest.

A letter dated February 1879 was read from Mr. Thos. P. Nunn stating that his uncle the late Mr. James

Hughes Anderson of 23 Upper Grosvenor Street had bequeathed Hogarth's picture of Sigismunda to the National Gallery. The Director reported that the picture in question had since been received and the Trustees having inspected it

Resolved that a letter be addressed to the Executors of the late Mr Anderson expressing the satisfaction of the Trustees at the acquisition of the picture.

Mr Henderson's Bequest

The Director reported that of the 99 oil pictures which he had examined in accordance with the terms of the late Mr John Henderson's Will, he had selected 13 for the National Gallery. Also that of the drawings included in the Henderson Bequest he had selected 23 by de Wint and 10 by Clattermole - the rest having been returned to the Executors.

The Keeper's Clerk

A letter dated 20th February 1879 was read from the Treasury acknowledging the receipt of the letter in which the Trustees of the National Gallery, taking into consideration that there was no clerk on the official staff of the establishment had approved of the Keeper employing one at his own expense.

Miss Sealy's Bequest

A letter dated 27th February 1879 was read from Miss M. N. Sealy of 32 Church Street West Ham stating that in the event of her leaving no issue a picture by Hogarth in her possession would in accordance with the terms of her Mother's Will become the property of the National Gallery, and enquiring whether in these circumstances the picture might remain on loan in the Gallery.

The Director reported that the picture which appeared from a subsequent letter from Miss Sealy to represent a group of a family named Hoodlers had since been received.

Resolved that Miss Sealy's offer be accepted and that a letter be addressed to her requesting further information respecting the picture.

Sale of M. Reiset's Pictures

The Director having called attention to the approaching sale of M. Fred Reiset's collection of pictures in Paris which included many which would be eligible for the National Gallery it was

Resolved that a letter be addressed to the Treasury requesting that authority may be given to the Director to proceed to Paris in due course with a view to purchase such of the pictures in M. Reiset's Collection as he may consider desirable to acquire.

W. A. Gregory

At a Meeting of the Trustees of the National Gallery held on Monday the 19th of May 1879.

Present

Sir William Gregory
 afterwards William Russell Esq^r } in the chair.
 Viscount Hardinge
 Sir Walter James Bart.
 The Director.
 The Secretary.

The Minutes of the last Meeting were read and confirmed.

Miss Solby's Bequest

A letter dated 21st March 1879 was read from Mr. W. Shaen Executor of the late Miss Sarah Solby enclosing an extract from her Will under which five pictures had been bequeathed to the National Gallery viz:-

1. A Sea-piece with vessels by Bachthuyzen.
2. The Incredulity of St. Thomas attributed to Perugino.
3. Portrait of Lorenzo Lotto his }
 Wife and two children. } by Lorenzo Lotto
4. Portrait of a Duke of Urbino attributed to Raffaele.
5. The Interior of a church by De Witt.

The Director having reported the delivery of the pictures it was

Resolved

that a letter be addressed to Mr. Shaen accepting the pictures for the Gallery.

Mr. W. Chapman Hewitson's Bequest.

A letter dated 12th May 1879 was read from Mr. Hervey Grace Smith Solicitor enclosing an extract from the Will of the late Mr. William Chapman Hewitson under which two water-colour drawings and three oil paintings had been bequeathed to the National Gallery viz:-

1. "Glencoe" a landscape by J. M. Richardson
2. "Cockle gatherers waiting for low water" by Mole.
3. "View of Tantallon Castle" by Cowbank.
4. "The Valley of the Conway" by J. S. Raven.

5. "Holly-hocks" by Miss Nutrie.

After some discussion during which it was pointed out that most of the above works were by living artists it was

Resolved

that a letter be addressed to Mr. H. G. Smith Solicitor to Mr. Hewitson's Executors stating that in consequence of the general rule adopted by the Trustees of declining the works of living artists they are unable to accept Mr. Hewitson's Bequest so far as it relates to Nos. 1, 2, 3 and 5 of the pictures offered. But with regard to the landscape by the late J. S. Raven if Mr. Hewitson's Executors will allow it to be sent to the Gallery for inspection, the expenses of carriage will be defrayed and the matter will be taken into consideration.

Purchase of a picture by Perugino

The Director reported that a painting by Perugino at Perugia belonging to the Baron de la Penna had been offered for sale to the Gallery for 100,000 francs (£4,000). Mr. Burton had examined the picture, the history of which was well known but though he considered it a fine work he could not recommend its purchase at the price named. He considered that about £3000 might be offered for it.

After some discussion it was

Resolved

that the Trustees are of opinion that the Director would be justified in offering £3,200. for the picture but they desire to leave the matter to his discretion.

Picture by Ambrogio Borgognone

The Director further reported that he had been in communication with the owner of a picture by Ambrogio Borgognone (Madonna and Angels) which was of great artistic value but that he was unable at present to mention the price asked for it.

Mr. Fuller Maitland's pictures.

Three other pictures had been sent to the Gallery for his inspection from the collection of Mr. W. Fuller Maitland M. P. viz:-

1. The Resurrection of the Virgin attributed to Fra Angelico.

2. A group of saints by Cosimo Rosselli.
 3. Barges in a Mist by J. S. Cotman.
- But
The Director had not as yet come to any decision on the subject.

Picture by Louthenbourg.

A letter dated _____ was read from Sir Coutts Lindsay communicating to the Director an offer made by Admiral Sir George Elliot of a painting by Louthenbourg for sale to the National Gallery.

After some remarks by the Director it was Resolved that the Trustees are not prepared to entertain Sir George Elliot's offer and that a letter to that effect be addressed to Sir Coutts Lindsay.

Appointment of an additional Curator.

The Director stated that in consequence of an application to the Treasury (see Minutes of Meeting 4th February 1879) that the sum of £110 might be devoted out of the Annual Parliamentary Grant to the salary of an additional Curator for the Turner Water-colour room, the Secretary of the Treasury Sir William Hart Dyke had without waiting for any further communication on the subject appointed George Thomas Rooke as the new Curator thus departing from the ordinary custom of promoting the Head Porter to a Curatorship.

The following correspondence relating to this matter was then read

A letter from the Treasury dated 8th April 1879 requesting that George Thomas Rooke might be appointed Curator (subsequently to which Mr Eastlake by desire of the Director had personally communicated with Mr George Hervey Sir William Hart Dyke's private Secretary) -

A letter dated 6th May from Mr Hervey to Mr Eastlake.
do do 8th May from Mr Burton to Mr Hervey.
do do 9th May from Mr Hervey to Mr Burton.

After some discussion during which the Director expressed his views on this subject it was

Resolved that the Trustees regret that in the recent appointment

of a Curator by the Secretary of the Treasury, the hitherto recognized claims for promotion of old and deserving servants should have been set aside.

The Secretary was then instructed to send a copy of the above Resolution to the Secretary of the Treasury.

M. Reiset's Collection

The Secretary reported that in pursuance of the Resolution passed at the last Meeting he had applied to the Treasury for authority to enable the Director to proceed to Paris for the purpose of attending the sale of M. Reiset's pictures - that the required authority had been given but that the pictures having been disposed of by private contract the sale did not take place and consequently the Director did not go to Paris.

The Henderson Bequest.

The Director reported that since the last Meeting he had after further examination returned five more of the late Mr Henderson's oil pictures to the Executors - thus reducing the number of those accepted to eight.

Letter from the Rt. Hon. W. E. Forster M. P.

The Director stated he had recently received a letter from the Right Honble W. E. Forster M. P. for Bradford requesting on behalf of a public institution in that town the loan of Crickshank's "Worship of Bacchus" for a temperance Meeting. The Director had replied explaining the reasons why the request could not be complied with.

A similar answer had been returned to Mr W. Butterfield who had applied for a loan of pictures to Rugby School.

Inspector Thurgar.

The Director having drawn the attention of the Trustees to the long and efficient services rendered by Inspector Thurgar of the Police Staff attached to the National Gallery proposed that he should be recommended for an increase of pay - his special allowance being at present after 16 years of service

only 1/- per day.

The Trustees having fully concurred with this proposal Resolved that a letter on this subject be addressed to the proper authorities.

W. H. Fergusson.

At a Meeting of the Trustees of the National Gallery held on Wednesday the 18th of June 1879.

Present

The Rt Honble Sir William Gregory in the chair.
Viscount Hardinge.
The Director
The Secretary.

The Minutes of the last Meeting were read amended and confirmed.

Purchase of Pictures.

Pictures purchased (Anderdon Collection)

The Director reported that he had purchased the following pictures from the late Mr J. H. Anderdon's Collection sold at Christie's:-

	L. s. d.
1 Portrait of Martin Luther (ascribed to Holbein)	63. 0. 0
2 Portrait of Goy (Aitman)	57. 15. 0
3 Sketch of a Corn-field (Constable)	27. 6. 0
4 Landscape - Barnes Common (Constable)	37. 16. 0
5 do A Quarry with peasants (Morland)	42. 0. 0
6 The Parson's daughter (Romney)	378. 0. 0
7 Cupids sporting with a dog (Stothard)	37. 16. 0
8 Narcissus (Stothard)	110. 15. 0
9 A River Scene (H. Wilson)	19. 19. 0
10 View on the Nile (H. Wilson)	27. 6. 0
11 Death of the Earl of Chatham (J. S. Copley)	31. 10. 0
12 two sketches for the picture in the N. G.	52. 10. 0
	L 885. 3. 0
Commission on Nos 11 & 12 bought through Mr Lean	4. 4. 0
	L 889. 7. 0

The Benoni White Collection.

The Director reported that he had purchased the following picture at the sale of the late Mr Benoni White's Collection:-

"A Battle-piece" ascribed to Mantegna
but probably of the Ferrarese School.

£ 79⁵ 16⁰

Payment for Pictures.

A discussion having taken place as to whether any of these pictures should be paid for out of the Lewis Fund it was

Resolved that the purchase money for all of the above mentioned pictures be drawn from Government Funds.

Purchase of a Perugino.

The Director reported that after some correspondence with the Baron de la Penna respecting the Picture by Perugino mentioned at the last Meeting the price had been settled at £3,200, the cost of packing, carriage and insurance to be paid by the National Gallery while the Baron had agreed to procure and defray the cost of the lascia passare - The purchase money had been lodged with Messrs Coutts but would not be permitted until the picture had been delivered.

Parliamentary Grant 1879-80.

A letter dated 2nd June 1879 was read from the Treasury authorizing a draft on the Paymaster General for the sum required out of the Parliamentary Vote for 1879-80.

M^r W. C. Hewitson's Bequest.

The following pictures bequeathed to the National Gallery by the late M^r W. Chapman Hewitson were then submitted to the Trustees.

- 1 A Landscape (Valley of the Conway) by Raven.
- 2 View of Tintalton Castle by Ewbank.

The pictures having been examined it was

Resolved that the Trustees do not feel themselves justified in accepting them for the Gallery.

Purchase of a picture by Borgognone.

The Director stated that he had been in communication with Sig^r Baslini of Milan respecting the picture of Ambrogio Borgognone mentioned at the last Meeting and that the price asked for it was £1,200 but not having seen the picture for some time the Director

could not at present say whether it was worth that sum. After some discussion the Director was authorized to request Sig^r Baslini to communicate further on the subject in the event of any other offer being made for the picture.

Application from Mess^{rs} Mansell, Photographers.

The Director reported an application from Mess^{rs} Mansell photographers requesting permission to photograph some of the principal pictures in the National Gallery for which certain facilities would be required

Resolved that permission be given subject to such conditions as the Director may impose.

Picture by Cotman.

The Director stated that M^r Fuller Maitland was not disposed to part with the picture by Cotman (Barges in a Mist) mentioned at the last Meeting.

G. T. Roche, appointed Curator.

A letter dated 21st May 1879 was read from the Treasury acknowledging the receipt of a copy of the Resolution passed at the last Meeting respecting the recent appointment of an additional Curator. The Keeper reported that George Thomas Roche, the new Curator had entered on his duties on the 16th inst.

The Turner Water-colour Room.

The Keeper further reported that the Turner Water-colour Rooms would be opened on the 23rd instant and had been put under the charge of Edmund Paine Curator.

Portrait of Cardinal Savelli purchased.

The Keeper reported that as the Portrait of Cardinal Savelli had by authority of the Treasury been purchased out of Government Funds the order on Mess^{rs} Coutts for the sale of stock from the Lewis Fund would not be required.

The Order was then produced and cancelled.

D. P. Pell.

At a Meeting of the Trustees of the National Gallery held on Monday the 28th of July 1879.

Present

William Russell Esq^r in the chair
 Sir Walter James Bart
 The Director.
 The Secretary.

The Minutes of the last Meeting were read and confirmed.

Picture by Borgognone.

Sir Walter James having made enquiry respecting the picture by Ambrogio Borgognone mentioned at the last Meeting the Director explained his views on the matter which was then left to his discretion.

Mr Francis Clarke's Bequest.

A letter dated 19th July 1879 was read from Mess^{rs} Garrard, James & Wolfe Solicitors announcing a Bequest made to the National Gallery by the late Mr Francis Clarke of 8 York Gate Regents Park.

The Bequest consisted of Real and personal property, the former estimated at £20,000 and the latter at £24,000 but Mess^{rs} Garrard, James & Wolfe Solicitors to the Executors intimated their opinion that the Realty could not under the Mortmain Act pass to the Gallery and added that the Testator's son recently deceased, being advised to that effect had before his death made a Will disposing of the Realty to relations.

Letter from the Treasury Solicitor re Clarke's Bequest.

A letter dated 26th July 1879 was then read from Mr A. W. Stephenson Solicitor to the Treasury confirming that opinion and it was then

Resolved that acting on the advice of the Solicitor to the Treasury the Trustees will make no claim to the Realty of Mr Clarke's estate and that Mess^{rs} Garrard, James & Wolfe be informed to that effect.

The Secretary was then instructed to make enquiry

of the Solicitor to the Treasury as to the securities in which Mr Clarke's personal property might be legally invested consistently with the terms of his Will, whether the interest of the money must be annually spent or be allowed (when advisable) to accumulate - and also to confer with Mr Stephenson generally as to what steps should be taken in relation to the Bequest.

Excess of Parliamentary Grant 1878-79.

The Secretary reported that in consequence of the Expenditure of the Gallery in 1878-79 having exceeded by £469. 5. 0 the sum voted by Parliament for the Establishment in that year he had with the sanction of the Director communicated with the Treasury on the Subject and the following letters were then produced:-

- 1 From Mr Eastlake to the Treasury dated 28th June 1879.
- 2 From the Treasury in reply " 5th July "
- 3 From Mr Eastlake to the Treasury " 7th July "
- 4 From the Treasury in reply " 12th July "
- 5 From Mr Eastlake to the Treasury " 18th July "
- 6 From the Treasury in reply " 25th July "

Inspector Thurgar's Pay.

A letter dated 3rd July 1879 was then read from the Treasury in reply to one which by authority of the Trustees had been addressed to the Treasury proposing that Inspector Thurgar's special allowance might be raised from 1/- to 2/- per day.

The Lords of the Treasury declined to accede to this proposal and stated their reasons based on a rule which had been established in accordance with advice given in 1877 to the Home Secretary by the Chief Commissioner of Police.

After some discussion it was Resolved that a copy of the letter from the Treasury be forwarded to Colonel Henderson and that his attention be called to the paragraph in which his previous advice was referred to.

Purchase of Picture by Benvenuto da Siena.

The Director reported that he had recently purchased at the sale of Mr Alexander Barker's pictures two paintings which had originally formed the right & left wings of the picture by Benvenuto da Siena (No 909) in the Gallery - The price of the paintings was £ 33. 12. 0 -

The Keeper's leave of absence.

The Secretary requested and obtained from the Trustees leave to apply to the Treasury for his leave of absence, from the middle of August or as soon as the business of the Gallery would permit.

Red W Burton.

26 November 1879.

At a Meeting of the Trustees of the National Gallery convened for Wednesday the 20th of November 1879.

Present

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Estimate of Expenditure 1880-81.

The Estimate for the year 1880-81 prepared in accordance with a form supplied by the Treasury was laid before the Director, and the Secretary having pointed out certain variations proposed under some of the subheads, the Estimate was approved and ordered to be transmitted to the Treasury with the usual explanatory statement.

Pictures from the Continent at the Custom House.

A letter dated 17th October 1879 was read from the Treasury enclosing a copy of a Report from the Commissioners of Customs dated 10th October 1879 relative to the transmission of packages containing pictures consigned from the Continent to the National Gallery subject to certain conditions named in this Report. The Treasury allowed such packages to be forwarded to the Gallery unopened.

Death of E. Paine, Curator.

The death, on the 9th of October, of Edmund Paine one of the Curators of the National Gallery was reported, and a letter dated 24th October 1879 was read from the Treasury sanctioning the promotion of William Oldham, Head Porter to the vacant Curatorship, Benjamin Beeston, Assistant Porter to be head Porter, and the other Assistant Porters to be promoted each one step in accordance with their seniority. The Lords of the Treasury expressed their regret that in consequence of other claims they were unable to appoint Thomas W. Thurgor who had been recommended by the Director for the office of Junior Porter.

In a separate document dated 22nd October 1879. Charles Goodchild of 5 Stowcliffe Street Edgware Road was appointed to the office of Junior Porter.

The Director then confirmed the appointment.

The Annual closing of the Galleries - Mr Critchfield's Charges.

A letter dated 22nd November 1879 was read from Sir William Gregory referring to the protests which were made from time to time against the Annual closing of the Galleries and expressing his opinion that it would be unnecessary if the rooms were cleaned one at a time. Sir William also called attention to the risk of injury to which the pictures in the Galleries were exposed from being unprotected by any covering while dust was swept down from the walls and cornices during the Annual cleaning. Lastly he protested against the charges made for cleaning and other work by Mr Critchfield which he (Sir William) considered excessive.

The Keeper reported that in consequence of a similar complaint made by Sir William last year he had spoken to Mr Critchfield on the desirability of covering the pictures during the Annual cleaning but the matter had received no attention.

The Director reported that he had received another letter on the subject of Critchfield's charges from Lord Hardinge.

Additional Housemaid required.

A memorandum was read from Mr Ochterman the head Housemaid stating that in consequence of the opening of additional rooms for the permanent exhibition of Turner's water colour drawings the present staff of housemaids was insufficient for the work required, and requesting that another assistant housemaid might be appointed.

The Director instructed the Secretary to make a formal application to the Treasury to that effect.

Payment made to the Baron de la Penna.

The Director reported that the picture by Perugino recently purchased from the Baron della Penna in Rome had arrived and had been hung in the Gallery - also that the sum of £3,200, as agreed, had been remitted to the Baron through Messrs Coutts who had also been paid their charges for carriage &c.

Clarke Bequest - Treasury Solicitor's opinion.

A letter dated the 1st of August 1879 was read from the

Assistant Solicitor to the Treasury enclosing a copy of Clamwell's opinion on the points submitted to the Treasury Solicitor respecting the late Mr Francis Clarke's bequest, in accordance with instructions given by the Trustees at the last Meeting.

Another letter was read from the Assistant Solicitor stating that he had received instructions from the Treasury to take the necessary steps in the matter of Mr Clarke's bequest.

Bequest by Mrs Joseph Henry Green.

A letter dated 24th November 1879 was read from Messrs Wilde, Berge, Moore, & Wilde Solicitors stating that the late Mrs Joseph Henry Green had by her Will bequeathed all her pictures by Dutch or Flemish Artists to the National Gallery. The Director instructed the Secretary to write and request that the pictures referred to might be sent to the National Gallery for inspection.

Bequest by Sir Walter C. Trevelyan.

The Director reported that in consequence of a communication which he had received from the representatives of the late Sir Walter C. Trevelyan Bart announcing that certain pictures belonging to Sir Walter had been bequeathed to this Gallery, he (the Director) had examined the pictures but did not consider them eligible.

Turner Drawings lent to the Hartley Institution.

The Secretary reported that No 3 Collection of Turner's Drawings and Sketches lent to the Hartley Institution at Southampton had been returned to the Gallery and a letter dated November 18th was read thanking the Trustees for the Loan.

Bequest by Mr P. F. Poole R. A.

The Director read a letter dated 22 November 1879 announcing that under the Will of the late P. F. Poole R. A. certain of his paintings had been bequeathed to this Gallery.

Payment for the picture by Borgognone.

The Director reported that he had concluded the purchase of the painting by Ambrogio Borgognone from Signor Baslini of Milan for £1,200.

W. H. Gregory

At a Meeting of the Trustees of the National Gallery held on Monday the 2nd of February 1880.

Present

Sir William Gregory in the chair.

William Russell Esq^r

Sir Walter James.

Viscount Hardinge.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Director's Report - 1879.

The Director's Report on the National Gallery for the year 1879, was taken as read, adopted and ordered to be transmitted to the Treasury.

The Staff of Housemaids.

The Secretary reported that in consequence of a representation from the head Housemaid that since the opening of the Turner Water-colour Rooms, the present staff of assistant housemaids was insufficient for the work required, he had with the sanction of the Director applied to the Treasury for another housemaid.

A letter from the Treasury dated 6th December 1879 was then read declining to make any addition to the present staff, and the Secretary was instructed to enquire as to the housemaids hours of work & rate of pay at the Houses of Parliament.

The Colonna Raphael.

The Director reported that the Royal Academy had expressed a wish to borrow the "Colonna Raphael" for the Winter Exhibition of the works of Old Masters at Burlington House - in consequence of which he had with the approval of the Trustees communicated with the Lords Commissioners of H. M. Treasury who advised by their Solicitor required a written application from the Duke of Ripalda to the Trustees of the Gallery before the loan could be made - but no such application had been received from the Duke of

Ripalda and the picture had therefore not been lent.

The following letters on this subject were produced: -

1. From the Secretary of the Royal Academy to the Director of the National Gallery dated 1st December 1879 enclosing a letter from the Duke to the President of the Royal Academy dated 25th November 1879.
2. From the Treasury to the Trustees and Director of the National Gallery dated 11th December 1879 enclosing a letter from the Treasury Solicitor's Department dated 10th December 1879.

The Annual Estimate.

A letter dated 13th December 1879 was then read from the Treasury referring to the National Gallery Estimate Paper for 1880-81 approved by the Director at the last Meeting and recently sent in:

The Lords Commissioners revised the Estimate in certain details of expenditure and directed the attention of the Accounting Officer to certain regulations to be observed in preparing future Estimates.

Incidental Expenditure.

A circular from the Treasury dated 1st January 1880 was read, sanctioning a request made with the approval of the Director for the transfer of £200 from sub-head D. to sub-head F. in the Estimate for the current year 1879-80, in order to meet the expenditure for "Incidentals".

Supplementary Estimate.

A circular from the Treasury dated the 10th January 1880 was read enquiring whether a Supplementary Estimate would be required to meet the expenses of the National Gallery in 1879-80.

Resolved that the Secretary be instructed to reply that the Trustees are not aware of any present necessity for a Supplementary Estimate but they hope that any savings which may be effected on the entire Vote for 1879-80 will be available in the event of any emergency at the close of the financial year.

Annual Cleaning of the Gallery.

Sir William Gregory having again referred to the

Annual cleaning of the Gallery and the risk of injury to which the pictures were exposed from being left uncovered while dust was swept down from the cornices, read an extract from his former letter on this subject and after some discussion it was

Resolved that it is expedient that the pictures in the National Gallery should be covered with brown holland or some such material during the Annual cleaning; that the Keeper be instructed to devise some means for thus protecting them, and to confer with the frame-maker on the subject.

The Frame-maker's charges.

Sir William Gregory and Lord Haddington having called attention to the charges made by Mr H. Critchfield frame-maker for work done for the National Gallery expressed their opinion that those charges were excessive. The subject being under discussion the Secretary produced an abstract of Mr Critchfield's accounts rendered in 1878 and 1879, as well as the accounts themselves which were inspected. Mr Critchfield was then summoned before the Board and examined as to his scale of charges and having replied, to an enquiry from the Chairman, that he could not undertake to abate his charges, was informed that the Board, under those circumstances, would be obliged to employ some one else.

Mr Critchfield having left the room the discussion was resumed and at the suggestion of the Chairman it was Resolved that the Secretary be instructed to see Mr J. D. Grace of Wigmore Street and request him to prepare an Estimate of the cost of the Weekly and Annual cleaning of picture frames, walls, cornices &c in the Gallery.

Also to obtain from some competent frame maker an Estimate of the cost of two or three picture frames recently made for the Gallery with the view of testing the fairness of the prices paid for them.

The San Donato Sale.

The Director reported that Prince Demidoff's pictures would be offered for sale at the Palazzo San Donato

Florence on the 1st of next month and that he proposed with the approval of the Trustees and the Treasury to proceed to Florence for the purpose of attending the sale.

Recent Bequests.

Mr F. Clarke's Bequest.

The Secretary having reported that no further communication had been received from the Treasury respecting Mr Francis Clarke's Bequest, was instructed to make enquiry on the subject.

Mr Poles Bequest.

The Director reported that of the pictures by the late P. F. Poole R. A. placed at the disposal of the Trustees by the Will of that Artist, he had selected one viz:- The Vision of Ezekiel for the National Gallery.

Mr J. H. Green's Bequest.

The Director recommended the acceptance of 12 pictures of the Dutch or Flemish Schools which he had selected from those bequeathed to the National Gallery by the late Mr Joseph Henry Green.

Resolved that the pictures selected be accepted with the usual acknowledgements.

Mr R. C. Barnett's Bequest.

A letter dated January 1880 was read from Mr Richard Ballard Solicitor announcing the Bequest of the following pictures from the late Mr Richard Clemons Barnett of 25 Chester Terrace Regents Park.

"A Landscape" by Ruysdael.

"The White House" by Albert Cuyp.

"A calm at sea" by Van der Cappelle.

"Interior of a Church" by Stenwick.

together with such other of the Testator's as might be selected by the Trustees.

Mr Coleman's Bequest.

A letter dated 8th January 1880 was read from Messrs Johnsons, Upton, Budd & Atkey, Solicitors announcing a Bequest from the late Mr Coleman of Clapton, consisting of four pictures attributed to Raffaele and four enamel

paintings (copies). The letter explained that the enamel paintings had been previously presented by the Testator to her sister-in-law Miss Charlotte Coleman and the Director added that inasmuch as copies were not eligible for the Gallery he had given an official intimation to that effect.

The Director stated that he proposed shortly to examine the pictures bequeathed respectively by Mrs Barnett and Mrs Coleman.

Purchase of a picture by Cotignola.

The Director submitted to the Trustees and recommended for purchase a picture of St Sebastian signed by the painter, Cotignola, formerly in the Church of St Maria della Carmine at Pavia and bought by the late Sir William Boscall from Signor Baslini at Milan - The price asked for the picture was £70. -

At the suggestion of the Director it was

Resolved

that £60- be offered for the picture.

Water-colour Room.

The Secretary reported that a room on the ground floor of the Gallery adjoining the Studio had been prepared & would shortly be opened to the Public for the exhibition of the Drawings by De Witt and Cattermole bequeathed to the Gallery by the late Mr John Henderson.

A. G. Chisholm, Curator.

A statement dated the 31st January and addressed to the Secretary was read from A. G. Chisholm one of the Curators of the Gallery protesting against a supposed interference with him by the Inspector of Police.

The Secretary explained that he recently had occasion to speak to Chisholm respecting certain irregularities of duty some of which had come under his own notice and others which had been reported by Inspector Thurgar; that Chisholm's manner on this and former occasions was disrespectful (as there was reason to believe it had been to the late Keeper) and that as he had expressed a wish to let any complaint against him be brought before the Trustees, the Secretary had requested him to put his protest in

writing. After some remarks from the Director it was Resolved that the consideration of this subject be deferred until the next Meeting in order that Inspector Thurgar and Chisholm may be summoned to appear before the Board and make their respective statements.

W. G. W.

At a Special Meeting of the Trustees of the National Gallery held on Tuesday the 1st of June 1880.

Present

The Rt Hon: Sir William Gregory in the Chair.

The Lord Viscount Hardinge.

Sir Walter James Port.

The Director.

The Secretary.

The Minutes of the last Meeting were read, but their confirmation postponed until the next ordinary Meeting.

Mr. Coope's Questions in the House of Commons.

The Director explained that the present Special Meeting had been summoned in consequence of certain questions asked by Mr. O. C. Coope M. P. in the House of Commons respecting the National Gallery, and in reference to which the following notice of Motion had been given:—

Mr. Coope,—To move, That, in the opinion of this House, it is desirable to admit the public to the National Gallery on every week day throughout the year; that greater facilities than exist at present be granted to students for the purpose of copying; and that immediate steps be taken to enlarge the buildings so as to accommodate the paintings already the property of the Nation, as also such other works of art as may be added to the National Collection by purchase, gift, or bequest.

The Director's interview with the First Commissioner of Works.

The Director then reported the result of an interview which he had had with Mr. Adam the First Commissioner of Works on the subject.

The Annual closing of the Gallery.

A discussion ensued during which allusion was made to a letter addressed by the Director on the 15th of March 1878 to Mr. Orlando Fitzroy's private Secretary to Mr. G. Noel then First Commissioner of Works respecting the Annual closing of the Gallery.

The Director reminded the Trustees that on the 6th of July 1878 he had sent a copy of this letter, slightly abbreviated to Mr. H. S. Northcote for the information of the Chancellor of the Exchequer in reply to another enquiry on the subject—also that a further copy of the letter had been sent to the

Treasurer on the 18th of October 1878 in consequence of a Memorial forwarded by that Department on the 14th of the same month respecting the Annual closing of the Gallery.

Reference was then made to the Minutes of a Meeting of the Trustees held on the 4th of February 1879 when after considering the Memorial in question the Trustees had instructed the Secretary to reply confirming the Director's opinion previously communicated. The Secretary's letter dated 6th of February 1879 was then read and after some further discussion it was

Resolved—1. That the Trustees and Director strongly recommend that the present system of closing the Gallery for a certain number of weeks in the Autumn should be abandoned or greatly modified, and they foresee no difficulty in making suitable arrangements to that effect, provided that a sufficient addition be made to the present staff of sub-officials, for the extra work involved, as explained in the letter addressed by the Trustees to Her Majesty's Treasury on the 6th of February 1879.

2. That the Trustees and Director see no objection to extending the hours of admission of the Public to the National Gallery during the summer months if the additional attendance required be provided by H. M. Treasury.

3. That the Trustees and Director are of opinion that the indiscriminate admission of the Public on Students' days might be attended with injury to the Collection and would cause great inconvenience to the Students. But if Her Majesty's Government decide that a change in the existing Rules should be made, curtailing the privileges of the Students, the Trustees and Director will then carefully consider and report upon the various modes in which such a change can be carried out with the least inconvenience to those affected by it.

The Director's remarks on the Resolutions.

The Director then read the draft of a memorandum which he had proposed to transmit to the First Commissioner of Works in reference to the Coope's Questions above mentioned. The Trustees ~~er together with a copy of the Resolutions just passed.~~ approved the general purport of the Director's memorandum & requested

him to forward it after revision to the First Commissioner,
together with a copy of the Resolutions just passed.

A brief Report prepared by the Secretary as to the means
which might be adopted to obviate the Annual closing of the
Gallery, as to the addition which in that event would be
necessary to the staff of Sub-officials and the cost involved
was read and approved.

Foreign Galleries.

The Director read some statistics as to the limited number
of hours during which Foreign Galleries are open gratuitously
to the Public and other particulars bearing on the subject
before the Meeting, which then adjourned.

M. G. S.

NATIONAL GALLERY.

RETURN to an Order of the Honourable The House of Commons,
dated 24 June 1880;—for,

COPIES "of any RESOLUTIONS that have been passed by the TRUSTEES of
the NATIONAL GALLERY with reference to opening the same:"

"And, of any REPORT that they may have made, explanatory of these
RESOLUTIONS."

RESOLUTIONS that have been passed by the TRUSTEES of the NATIONAL
GALLERY with reference to opening the same.

National Gallery, 4 June 1880.

At a Special Meeting of the Trustees of the National Gallery, held on Tuesday
the 1st of June 1880, the Right honourable Sir William Gregory, K.C.M.G.,
in the Chair, the following Resolutions were passed:—

1. "That the Trustees and Director strongly recommend that the present system of closing the Gallery for a certain number of weeks in the autumn should be abandoned or greatly modified, and they foresee no difficulty in making suitable arrangements to that effect, provided that a sufficient addition be made to the present staff of sub-officials for the extra work involved, as explained in the letter addressed by the Trustees to Her Majesty's Treasury on the 6th of February 1879."

2. "That the Trustees and Director see no objection to extending the hours of admission of the public to the National Gallery during the summer months, if the additional attendance required be provided by Her Majesty's Treasury."

3. "That the Trustees and Director are of opinion that the indiscriminate admission of the public on students' days might be attended with injury to the collection, and would cause great inconvenience to the students, but if Her Majesty's Government decide that a change in the existing rules should be made, curtailing the privileges of the students, the Trustees and Director will then carefully consider and report upon the various modes in which such a change can be carried out with the least inconvenience to those affected by it."

Extract from the minutes of the meeting above-mentioned.

Charles L. Eastlake,
Keeper and Secretary.

REMARKS by the DIRECTOR of the NATIONAL GALLERY on the RESOLUTIONS passed by the Trustees and Director at a Meeting held on the 1st of June 1880, with reference to certain Questions asked in the House of Commons on the 27th and 31st of May and the 10th of June 1880, respecting the National Gallery.

National Gallery, 8 June 1880.

REMARKS explanatory of the views which led to the Resolutions passed at a Special Meeting of the Board of the National Gallery on 1st June 1880.

On Resolution 1.:—

THE annual closing of the National Gallery for a space of time embracing from four to five consecutive weeks, although instituted for the accomplishment of the present system.

ment of objects indispensable in the economy of the establishment, having been found to cause inconvenience and discontent to the public at large, as well as to students of art, the Trustees and Director have long been desirous of substituting some other system which, while equally answering the purpose, would afford more general satisfaction. But financial difficulties have hitherto stood in the way of any such change, for no alteration in the existing system could be effected without some additional outlay. At present the autumnal closing is made coincident with the period during which as many of the staff of sub-officials as can be spared are allowed their annual furlough.

Expense involved by the proposed change.

It is, however, calculated that a very moderate increase in the numbers of the staff would admit of the men taking their annual holiday in succession throughout the year, leaving always on the spot a sufficient number for active duty. By means of this additional aid the authorities of the Gallery would be placed in a position to form new arrangements, whereby the interests of the public would be greatly advanced, without danger to those of the establishment.

On Resolution 2 :—

With regard to an extension of the hours of public admission to the Gallery during the summer months, the Trustees and Director are unable to persuade themselves that it would be attended with any beneficial results. They believe that that class of the public in whose favour the proposition has presumably been made would the least avail themselves of it if put in practice.

Proposed extension of hours of admission.

Were it carried out, it would entail considerable additional expenditure in the shape of a new contract with the existing staff of sub-officials, or an increase in their number. The Trustees and Director, however, leave it to the wisdom of the Legislature to determine whether the doubtful experiment would be worth its certain cost.

Expense entailed thereby.

On Resolution 3 :—

This Resolution was founded on the following convictions and considerations on the part of the Board :—

They conceive that the National Gallery may be said to have been formed with two main objects in view, namely, to supply a source of enlightened enjoyment to the general public, and to afford to professional students of painting a direct means of study and improvement. They believe that inasmuch as on the establishment of the Gallery in 1824, the interest of practical students of art was justly and specially recognised by reserving certain days of the week for their use, to interfere to any serious extent with the privileges then, and ever since accorded to that class, would be to depart from one of the purposes of such an institution, and to limit the means provided for direct artistic education.

The interest of students considered.

That in order that their studies may be beneficial to them, the students require at least that comparative degree of freedom from disturbance which they now are enabled to enjoy ; but that the influx of the general public, including children of various ages, save those in arms, would effectually deprive the students of all sense of quiet, while the dust inevitably brought in and kept in suspension by the moving crowd would tend to injure their work.

Reasons for reserving days for students.

That through the presence of the public and the students together, the free circulation of the former would be impeded by the easels and other apparatus used by the students when at work ; and that thus unavoidable accidents might be apprehended, such as might cause injury, not merely to the works of the copyists, but by occasion to some one of the invaluable pictures on the walls.

Risk of accidents.

The promiscuous admission of the public and students in some foreign galleries has been adduced as an example to be followed here, but the comparison is more specious than real. It is certain that in the majority of galleries abroad the influx of visitors is, as a rule, much less than in our own, while it will probably be found that the number of students at work in a given space is much under that to be found in the National Gallery.

The practice followed in foreign galleries.

In some foreign galleries at least, if not in all, the number of students permitted to work at the same time is greatly limited ; in Dresden and Munich, for instance, to 30, and in Vienna virtually to 40, while here the attendance of students on reserved days averages from 200 to 300, and this notwithstanding the fact that for some time past their claims to admission have been subjected to a much more careful scrutiny than formerly.

Limit to number of students in foreign galleries.

That,

That, were the public accorded free entrance on students' days they would be in point of fact doubtful gainers, since the obstruction of the easels and copies of the students would hide from view a large number of the pictures on the line ; a misfortune but too familiar to those who have visited those foreign galleries where students are permitted or constrained to work on public days. The objection here considered would apply still more forcibly, if conversely, as has been proposed, the students were admitted to work on public days ; complaint would then undoubtedly arise on the part of the public.

Reasons for excluding the public on students' days.

That even were the mutual accommodation and comfort of the public and the students found to be reconcilable, there would still remain to be considered the paramount question of the proper care and conservation of a precious collection, made at great expense, endowed in part by generous donors, and provided for the enlightened enjoyment of not only the present, but, as it is hoped, of many a future generation.

Necessity for proper care of the collection.

Touching this question, then, any material alteration in the present system of reserved days would throw a heavy difficulty in the way of the executive of the National Gallery ; a difficulty only to be solved by the adoption of some alternative arrangement which in the eyes of some might be regarded as equally open to objection. The two days of the week now set apart for the use of students are, with a special view to the convenience of the public, utilized for indispensable work of various kinds, which in all cases requires daylight, and must be performed at short intervals, but for the due execution of which no other time is now at the disposal of the authorities.

Necessity for reserving days for periodical work.

Of such work, the most important in degree as well as in kind is the freeing of the pictures, by trustworthy and skilled hands, from dust and the deleterious deposits of our London atmosphere. This unavoidable operation, more necessary in a frequented public picture gallery in the heart of London than elsewhere, or even than in any private town-house, and which does not consist in a mere dusting of the surfaces, could not be conveniently or properly carried on when the rooms are filled with visitors. Many of the pictures are large or hang above the line, and ladders are required to reach them.

And although during the long summer days some part of this work could be got through early in the morning, that resort would be impossible in the shorter and darker days, when moreover the conditions of our atmosphere render the operation more than ever compulsory.

The periods appropriated to all such work are variously regulated in foreign galleries according to the views of the several administrations, modified no doubt by the habits of the population. In Paris, Berlin, Vienna, and Munich one day in every week is strictly reserved, no persons but the staff and employes of the galleries having admittance under any pretence, except at Vienna, where it appears students are not excluded. In other galleries, besides one or more reserved days in the week, periods of a fortnight at a time are either strictly reserved or admission is only obtainable by the payment of an unusually high entrance fee.

Reserved days in foreign galleries.

The Board of the National Gallery are not aware that in any European gallery the public are admitted free on every week day. But it may with confidence be affirmed that in no case are the hours of public admission extended to so late a period in the day as here ; so that whatever the regulations in other respects may be, the respective directorates have a large part of the daylight hours at their disposal.

It is not for the Board to consider the additional expense which would be caused by the admission of the general public on students' days. But it is their duty to state that the place of the porters or attendants in the entrance hall, who can now be spared to attend to the wants of the students, to bring up or clear away their easels, &c., would have to be filled up by an addition to the staff over and above that already mentioned.

An extra expense would attend the admission of the public and students simultaneously.

Taking the whole question into consideration, the Trustees and Director trust that the abolition of the autumnal closing, a measure which they strongly advocate, will be found to satisfy the reasonable demands of the public. But although they would deprecate any hasty interference with the present system of reserved days, yet they would of course be ready to take into earnest consideration, and to fully report upon any proposal which Her Majesty's Government might deem it right to make on that question.

Abolition of autumnal closing advocated.

PAPERS RELATING TO THE NATIONAL GALLERY.

The Trustees and Director act only in the interest of the public.

The public must feel that in the care and preservation of the costly and delicate objects of art which compose our great collection, they and the Administration of the Gallery can have but one common interest. The latter are but the deputed custodians of a treasure, the common property of all. And beyond the wish to preserve that treasure intact, and to add to its lustre, they can have no other desire than to render it as useful, enjoyable, and accessible to their fellow-citizens, of every denomination, as it lies in their power to do.

(signed) Fred. W. Burton,
Director of the National Gallery.

COPIES of any Resolutions that have been passed by the Trustees of the NATIONAL GALLERY with reference to opening the same; and, of any Report that they may have made explanatory of these Resolutions.

(Mr. Daniel Grant.)

NATIONAL GALLERY.

Ordered, by The House of Commons to be Printed,
30 June 1880.

252—Sess. 2.

Under 1 oz.

At a Meeting of the Trustees of the National Gallery held on Monday the 21st June 1880.

Present

The Rt Hon. Sir Henry Layard in the Chair.

The Director.

Viscount Hardinge.

Sir William Gregory

Sir Walter James.

The Secretary.

The Minutes of the last Ordinary Meeting held on the 2nd of February 1880 and of the Special Meeting held on the 1st June 1880 were read amended and confirmed.

M^r Coope's Motion.

The Director read an amended copy of his Remarks on the Resolutions passed at the last Special Meeting in reference to the Questions respecting the National Gallery asked by M^r C. E. Coope in the House of Commons on the 24th ulto which remarks after some verbal revision were approved and ordered to be transmitted to the First Commissioner of Works, and a copy of the same was directed to be sent to the House of Lords in compliance with a formal order received by the Secretary from the Clerk of Parliament.

Annual cleaning of the Gallery.

The Secretary produced and read some particulars which in accordance with instructions at the last Ordinary Meeting he had procured respecting the mode and cost of cleaning the Rooms of the Royal Academy.

A letter dated the 21st inst: was read from M^r J. D. Grace of 33 Wigmore Street stating in reply to the enquiry ordered by the Trustees that he was prepared to undertake the weekly and annual cleaning of the Gallery, and adding that although he was not prepared without experience to estimate the cost of such work, the pay of the majority of men thus employed would

to 9^d per hour, and he considered that the annual cleaning might be completed in three weeks.

After some discussion during which it was reported from particulars supplied by M^r. G. Scharf that M^r. Critchfield had charged on numerous occasions for attendance at the National Gallery and the National Portrait Gallery on the same day it was

Resolved that a letter be addressed to M^r. Critchfield informing him that after the 1st of August next his services for the weekly work and annual cleaning of the Gallery will not be required.

Resolved It was further that M^r. J. D. Grace be commissioned to undertake the weekly work and annual cleaning of the Gallery for twelve months dating from the 1st of August next, & to continue the same subject to the approval of this Board.

M^r. Critchfield's Charges.

With respect to M^r. Critchfield's Charges for picture-frames the Secretary stated that in accordance with instructions from the Board he had procured Estimates for three frames in the Gallery from two other framemakers viz: -

Dolman Son of 6 New Compton Street, Soho.

recommended by M^r. Alma Tadema R. A. and

James G. Guillett of 71 Bedford Gardens, Kensington

recommended by M^r. P. Calderon R. A. -

These Estimates were produced and found to be respectively ⁴ and ¹ aggregate from 50 to 24 per cent less than M^r. Critchfield's Charges. After some consideration it was

Resolved that in the opinion of this Board it is undesirable that one framemaker should have the monopoly of work at the National Gallery.

Housemaids wages.

The Secretary in accordance with instructions, produced and read statistics as to the rate of wages paid to Housemaids in the Houses of Parliament.

Retirement of M^{rs}. Cooper.

The Secretary reported that M^{rs}. Sarah Cooper

Assistant Housemaid at the National Gallery having been compelled by illness to retire after 29 years service, he had with the approval of the Director applied on her behalf to the Treasury for a compassionate gratuity which had been granted (viz: £29) in a Treasury letter dated 12th March 1880. That M^{rs}. Cooper had received a portion of the money and that the rest had, with the sanction of the Treasury, been paid to the Rev^d. A. Green Curate of St. Martin's in the Fields to be applied to her benefit.

Cleaning of Piombo's "Raising of Lazarus"

Sir William Gregory having called attention to the dark and discoloured surface of a picture by Sebastian del Piombo in the Gallery viz: - The Raising of Lazarus (No. 1) it was after some discussion

Resolved that it would be desirable to procure the sanction * of H. M. Treasury for the appointment of a Special Committee consisting of the Trustees and Director of the National Gallery in association with certain Artists now or hereafter selected, to consider whether any and what measures should be taken towards the cleaning and preservation of this picture. Also that as a preliminary step the following gentlemen be invited to meet and confer with the Trustees & Director on this subject, on Sunday the 27th inst:

Fred Leighton R. A.

J. E. Millais R. A.

G. F. Watts R. A.

E. J. Poynter R. A.

G. Richmond R. A.

The Clarke Request.

In reference to the Pecuniary Request of the late M^r. Francis Clarke the following letters were read: -

From the Treasury Solicitor to the Secretary of the National Gallery enclosing copy of a letter from Mess^{rs}. Garrard, James & Co^{ys} } 5th February 1880.

From the Treasury Solicitor to the Secretary enclosing copy of Counsel's opinion respecting investment of legacy. } 6th February 1880.

From the Treasury Solicitor to the Secretary stating that the matter would be completed within a week or two. } 28th April 1880.

* See subsequent revision of this paragraph on page 157

Pictures presented by the British Museum.

The Director reported that of certain pictures belonging to the British Museum and lately deposited in the National Portrait Gallery he had applied to the Trustees of the British Museum for authority to transfer the four following to the National Gallery -

1. A Hunting scene by Jean Baptiste Weenix
2. A Portrait of Anna Maria Schurmann by Jan Lievens.
3. A Portrait attributed to Sir Anthony More.
4. A small Landscape attributed to R. Wilson.

The pictures had been received but were not yet hung.

Payment of £60 for the Cotignola.

The payment of £60 = to M^r. F. Sacchi for a picture by Cotignola of St. Sebastian, as sanctioned by the Trustees at their Meeting on the 2nd February last was reported.

Director's journey to Italy - 1880.

A Treasury letter dated the 1st of April 1880 was read sanctioning the Director's journey to Italy for the inspection of certain pictures offered for sale.

Parliamentary Grant (1878-9)

A Treasury letter dated 25th March 1880 was read stating that the sum of £469. 5. 6 in excess of the Parliamentary Grant for 1878-9 had been voted for the National Gallery.

A. G. Chisholm, Curator.

In reference to the letter from A. G. Chisholm one of the Curators of the Gallery read at the Meeting on the 2nd of February last, the Keeper reported that no further irregularity on the part of the Curator in question had occurred and it was therefore

Resolved that M^r. Chisholm be informed that as no further complaint had been made respecting him the Trustees and Director do not consider it necessary for him to appear before them on this occasion but that the Keeper be instructed to caution Chisholm as to his future conduct.

W. G. F.

At a Special Meeting of the Trustees of the National Gallery held on Sunday the 27th of June 1880.

Present

The R^t Hon Sir Henry Layard in the Chair.

The Director.

Sir Walter James Bart

Viscount Hardinge.

M^r. William Russell.

Sir W^m. Gregory.

The Secretary.

The following gentlemen attended the Meeting by invitation from the Board -

Sir Frederick Leighton P. R. A.

M^r. E. J. Millais R. A.

M^r. Geo. Richmond R. A.

M^r. E. J. Paynter R. A.

M^r. G. F. Watts R. A.

M^r. Geo. Scharf F. S. A.

Cleaning of the Picture by Seb. del Piombo

The Chairman explained that the Meeting had been summoned to consider the condition of an important picture in the Gallery viz: - "The Raising of Lazarus" by Sebastian del Piombo the surface of which had for some years past been becoming obscured through the gradual discoloration of the varnish.

The Director then read some memoranda relating to the picture which had formerly belonged to the Argerstein Collection and had consequently been in the National Gallery since 1824.

From these memoranda it appeared that the picture while in the Orleans Gallery had been transferred to canvas by Flacquin in 1741, that it had been subsequently repaired by Benjamin West (see Sandræ: National Gallery Catalogue 1834 Letter from J. Heaphy to the Times 30th Jan: 1884 Evidence of M^r. J. Sequer before the Select Committee of the House of Commons in 1853 p. 43)

Reference was also made to evidence respecting the injury caused by insects bred in paste. (Report of Select Committee 1836 p. p. 130, 144 and 149) and the means used by

M^r Sequier for arresting the mischief about 1834.
 (See Report of Select Committee in 1850 p. 42 and Minutes
 of the Committee in 1853 p. 45)
 after which the insects had disappeared.

The Picture had been varnished in or about 1834 (See
 Landseer Catalogue) and again in 1852 (See Minutes of
 Select Committee 1853 p. p. 42, 43) with Sequier's mixture of
 mastic and drying oil which tends to become brown (See
 Minutes of 1853, p. p. 41, 44. See Remarks of M^r Peel and
 M^r Solby in Minutes of Select Committee in 1836 p. p. 145, 148
 also Report of Select Committee in 1853 p. XII.)

In 1856 the insect previously noticed seems to have entirely
 disappeared. The Director after remarking that the
 paste used by foreign picture liners was said to be less
 tenacious than that used in England, and caused the lining
 to become partially detached, drew attention to a tendency
 of this kind in the upper part of the picture under
 consideration, and also to the discoloration of the varnish
 noticeable in the brown tone which the surface had
 assumed, and in partial stains where probably the varnish
 was thickest.

The Trustees and other gentlemen present having
 examined the picture as far as its position on the wall allowed
 expressed severally their views on the subject, when after a
 general discussion it was unanimously
 Resolved that in the opinion of this Meeting it is desirable that the
 painting of the "Raising of Lazarus" by Sebastian del Piombo
 should be cleaned, but that before any directions are given
 to that effect it would be expedient to obtain the advice of
 competent experts as to what process of cleaning should be
 adopted, together with such technical evidence as may be
 necessary in the present condition of the picture, and in
 order to ensure its future preservation.

It was further

Resolved that with the sanction of the Treasury a special
 Committee be formed consisting of the Trustees & Director

of the National Gallery and the other gentlemen present on this
 occasion, with power to add to their number -
 That the said Committee shall take the proposed cleaning
 of the abovementioned picture into full consideration & obtain
 such evidence on the subject as they may consider necessary.

That with this purpose in view the Secretary be instructed to
 communicate with H. M. Treasury and apprise that Department
 of the proposed constitution of the Committee abovementioned and
 the preliminary measures which they intend to take in this
 matter.

The Committee then adjourned until Friday the 2nd of
 July, the Secretary having been meanwhile instructed to have
 the picture taken down for examination.

J. W. Burton.

At a Meeting of the Committee formed to consider the question of cleaning Sebastian del Piombo's picture of the Raising of Lazarus - held on Friday the 2nd of July 1880.

Present

F. W. Burton, Director in the Chair.

National Gallery Trustees.

Viscount Hordinge.

Sir William Gregor.

Sir Walter James.

Sir Goutts Lindsay, Bart

Sir Fred. Leighton P.R.A.

G. F. Watts R.A.

E. J. Millais R.A.

E. J. Poynter R.A.

Geo. Richmond R.A.

Geo. Scharf F.S.A.

The Secretary.

The Minutes of the last Meeting were read & confirmed.

The Trustees and Director of the National Gallery and the other gentlemen present again examined the picture, which had been taken down from the wall and removed from its frame for that purpose.

Various suggestions were made as to the means which might be adopted in order to ascertain whether the varnish could with safety be removed from the surface of the picture and after reference to the evidence adduced before the Select Committee on the National Gallery in 1853, a general discussion ensued at the close of which it was

Resolved that in pursuance of the Resolutions passed at the last Meeting the Director be requested to secure for this Committee the advice and attendance of any experts in picture cleaning whose opinions are likely to be of value on the question under consideration.

That another Meeting of this Committee be convened at as nearly a date as possible to receive the evidence of such experts and for the further consideration of this subject.

That the services of a short-hand writer be engaged, who shall attend the next Meeting and take notes of the evidence adduced.

F. W. Burton.

At a Meeting of the Trustees of the National Gallery held on Wednesday the 21st of July 1880.

Present

The Rt Honble Sir Henry Layard in the Chair.

Viscount Hardinge.

Sir William Gregory.

Sir Walter James.

William Russell Esq^r.

The Director.

The Secretary.

Cleaning of the Picture by Seb. del Piombo.

The Minutes of the last Meeting held on the 21st of June having been read, it was after some discussion

Resolved that a misunderstanding seems to have arisen respecting the use of the expression "procure the sanction of H. M. Treasury" for the appointment of a Committee to consider what measures should be taken towards the cleaning and preservation of the picture by Sebastian del Piombo as recorded in the Minutes of last Meeting the intention of this Board having been solely to apprise the Treasury to that effect. Subject to this explanation, which the Secretary was instructed to record, the Minutes were confirmed.

Admission of the public on Students Days.

A letter dated 15th July 1880 was then read from Lord Frederick Cavendish Secretary to H. M. Treasury enclosing a Treasury Minute dated the 13th inst: commenting on the Resolutions passed by this Board on the 1st ^{June} inst: in reference to Mr C. E. Coope's Questions in the House of Commons respecting the National Gallery, copies of which Resolutions together with the Director's Remarks thereon had been forwarded to the First Commissioner of Works & to the Treasury and subsequently to both Houses of Parliament.

Annual closing of the Gallery.

With regard to the Resolutions of this Board the Treasury proposed in effect:-

1. That the Annual closing of the Gallery in October be abandoned and that in order that this measure may be

carried out an addition to the staff of sub-officials be sanctioned.

2. That the Public be admitted to the Gallery on payment of a fee of 6^d on Students Days and that an Estimate be prepared of the additional expense thus incurred.
3. That no extension be made of the hours during which the Gallery is open to the Public.

A long discussion then ensued during which the Director pointed out that in the Treasury Minute above mentioned no reference was made to the necessity for reserving "closed days" for cleaning pictures to which he had drawn special attention in his Remarks.

Several Resolutions having been drafted, revised, & withdrawn Sir Walter James moved:-

"That the Trustees in acquiescing in their Lordships wishes with regard to the Entrance fee are of opinion that it would be expedient that the hour of admission for the General Public on Students Days be postponed until noon." The above Motion having been formally put to the Board by the Chairman was lost.

Proposed opening of the Gallery on Students Days.

Resolved After some further discussion it was finally that the Trustees and Director having been invited to make their observations on the Treasury Minute dated the 13th of July 1880, cannot avoid recording their objections to the imposition of an Entrance fee, as being of doubtful efficacy and not likely to produce the anticipated results.

They still maintain their views with regard to the inexpediency of opening the Gallery to the Public on Students Days, and they regret that they do not see sufficient reasons for departing from the opinion expressed in their third Resolution of June 1st and in the Remarks of the Director thereon, showing the necessity for retaining a certain closed time during the week, irrespectively of the interests of the Students.

If, however the Lords Commissioners of H. M. Treasury should determine that it is desirable to carry out the views expressed in their Lordships Minute above-mentioned, the Trustees and Director would recommend that the Gallery

should be closed to the general Public until noon on Students Day, in order that the weekly work of cleaning, wiping and occasional re-hanging of pictures may be executed without interruption and that in addition to this provision, the right be reserved to the Authorities of closing one or more rooms when they think fit, for the same object.

A copy of the above Resolution was directed to be sent to the Treasury.

In reference to this subject the Secretary read a Memorandum which he had prepared respecting the increase of expenditure which would probably be involved by the admission of the Public on payment of an entrance fee on Students Day.

The Clarke Bequest.

A letter dated the 14th July 1880 was read from the Assistant Solicitor to the Treasury enclosing for the signature of the Trustees three copies of a Release to the Executors of the late M^r Francis Clarke, stating that the amount of M^r Clarke's Bequest was £23,104, that the transfer of the Bonds would be effected as soon as the Release was executed, and adding that the Bank of England did not ordinarily open an account with more than four names.

In reference to the last remark the Secretary reported that he had communicated with the Bank of England and ascertained (by letter dated the 19th of July) that the Clarke Bequest might be invested in the names of the six Trustees.

The Release was then signed by all the Trustees present, the Secretary being instructed to procure Lord Dudley's signature in due course.

Walter C. James

At a Meeting of the Trustees of the National Gallery held on Wednesday the 22nd December 1880.

Present

Sir Walter C. James Bart in the Chair.
Lord Hardinge.
Sir William Gregory.
The Director

The Secretary

The Minutes of the last Meeting were read and confirmed.
Estimate 1881-82.

The Annual Estimate of Receipts and Expenditure for the year 1881-82 prepared in accordance with a form supplied by the Treasury, was laid before the Trustees, approved and ordered to be transmitted to the Treasury with the usual explanatory statement.

Blistering of Pictures.

Sir William Gregory having called attention to the blistering of certain pictures in the Gallery especially:-
No. 816. "The Incredulity of St. Thomas" by Cimabue.
No. 669. "St. Sebastian" by L'Ortolano. and
No. 81. "The Vision of St. Augustin" by Garofalo.

the Director expressed his belief that some pictures had suffered since they were placed in the new Galleries but he pointed out that in several instances and notably in the case of the Cimabue the defects had existed from the time of their original purchase and that the L'Ortolano had been repaired before it was hung in its present place.

The Director added that towards the close of last winter he had ordered zinc troughs filled with water to be laid down under some of the gratings in the floor over the hot air outlets with the view of moistening the air since which scarcely any fresh blisters had appeared.

Sir William Gregory then moved:-

"That serious danger is threatening the pictures of the old Italian Masters and that many of them previously in good condition have suffered since their transfer to the new Galleries which was not constructed in accordance

with the recorded views of the Director and Trustees.

That there is every reason to believe the faulty system of heating and lighting the new Galleries is the cause of this injury. That the Director be requested to draw up for the consideration of this Board & for subsequent presentation to the Treasury a report upon this subject and if the Government be unable without delay to remedy the defect of the new Galleries then that the pictures by the old Masters be removed to the old rooms now occupied by modern pictures, which not being equally susceptible of injury should be transferred to the new Galleries."

Resolved Sir William Gregor's Motion having been discussed it was that the Director be requested to report to the Office of Works the danger to which the pictures are exposed by the present system of heating and ventilation of the new rooms, and to urge on that Department the necessity of an immediate remedy being applied.

Admission of the Public on Students Days.

The Keeper reported the arrangements which had been made in pursuance of the Treasury order for the admission of the Public to the Gallery by payment of an entrance fee of sixpence after 12 o'clock on Students days when the average daily attendance of Visitors thus admitted had been 186.

A Turnstile had been erected to check the receipts at one door while Students were admitted at another - on production of their cards. Tickets had also been provided for the friends of those lady Students who desired to bring a companion during their studies.

The Clarke Bequest.

The Keeper having enquired whether Messrs Coutts might be authorized to receive the dividends, arising from the Clarke Bequest £23,104 - as they became payable from time to time by the Bank of England it was

Resolved that this proposal be agreed to - that in order to effect this arrangement Messrs Coutts be requested to procure a power of Attorney for signature by the Trustees at their next Meeting - and that an account be opened by the Trustees with Messrs Coutts for

the dividends abovementioned -

Sir Walter James then gave notice that at the next Meeting he would move that the Director be authorized to sign cheques drawn on Messrs Coutts for such portions of the interest of the "Clarke Bequest," as may from time to time be required for the payment of pictures purchased with the approval of the Trustees.

M^r J. H. Hemmings Bequest.

A letter dated 21st November 1880 was read from Messrs Henry Kimber & Co. Solicitors stating that the late M^r J. H. Hemming had bequeathed to the Trustees of the National Gallery two portraits by Sir Thomas Lawrence - representing the Testator and his wife - that it be left to the Director to inspect the Portraits and consider the matter.

Resolved

Purchase of a Leonardo da Vinci.

The Director reported that after communicating with the Trustees on the subject he had purchased from the Earl of Suffolk for £9,000 a picture by Leonardo da Vinci representing the Virgin & Child with the Infant St. John and an angel. The Director explained the circumstance of the purchase which was formally approved.

The Director's journey to Italy 1880.

The Director gave the substance of a Report which he had drafted respecting his recent visit to Italy made with the approval of the Treasury and stated that he had inspected 3 pictures at Milan which he recommended for purchase viz:-

A "Madonna & Child" by Montagna price £200.

Two pictures by Pietro Longhi. price £100.

He also described some others which he had inspected and after some discussion it was

Resolved

that the Director be authorized to complete the purchase of the pictures abovementioned and to enter into negotiations for the purchase of others which he has described to this Board viz:-

Two by "Firenzo di Lorenzo" & one by "Gian. Nicolo Manni" in the possession of the Marchese Monaldi.

Letters from the Treasury.

Letters received from the Treasury since the last Meeting on the following subjects and dated as under were laid before the Board and read or taken as read:-

August 4th Admission of the Public on Students Days.
 August 18th Extra expenditure entailed thereby.

Sept: 7th. Payment of £9000 to the Earl of Suffolk.

Sept: 22nd. Buildings at the rear of the National Gallery.

Oct: 9th On the question of taking sticks & umbrellas from
 Visitors to the National Gallery.

Oct: 19th Appointment of an extra Assistant Porter.

Oct: 23rd Erection of a Turnstile and barrier at Entrance.

Oct: 30th Salaries of additional Attendants and question of
 a Supplementary Estimate.

Nov: 9th Receipt of Parliamentary Grant 1878-79.

Novem: 16th Appointment of temporary Extra Attendants.

Novem: 19th On the same subject.

Decem: 16th Reply to enquiry whether Savings surrendered for
 1879-80 would be available for extra expenditure in
 1881-82.

Dec: 21st Promotion of Benjamin Beeton head Porter to the
 office of Curator and Sydney Ashley Assistant Porter
 to the office of Head Porter.

Walter James

At a Meeting of the Trustees of the National Gallery held
 on Monday the 14th of February 1881.

Present

Sir Walter G. James Bart in the Chair.

The Director.

The Secretary.

The Minutes of the last Meeting were read and
 confirmed.

M^r F. H. Hemming's Request.

With regard to the late M^r F. H. Hemming's Request
 of two portraits by Sir Thomas Lawrence announced at the last
 Meeting the Director reported that having examined the portraits
 he did not consider them eligible for the Gallery. The Request
 had therefore been declined.

Blistering of Pictures.

With regard to the Resolution passed at the last
 Meeting respecting the heating and ventilation of the new Rooms
 of the Gallery, the Director stated that he had been obliged to
 postpone the proposed communication to H. M. Office of Works
 but that he intended to make it shortly - after consulting with
 D^r Percy on the subject.

The Director's journey to Italy 1880.

The Director added that the formal Report of his
 recent visit to Italy would be completed in due course and
 laid before the Trustees.

Director's Report - 1880.

The Annual Report of the Director of the National
 Gallery for the year 1880 was then read approved and ordered
 to be transmitted to H. M. Treasury.

The Clarke Request.

A letter dated 5th January 1881 was read from
 M^r Courtt referring to instructions received in conformity
 with a Resolution passed at the last Meeting respecting the
 Clarke Request. M^r Courtt enclosed a Power of Attorney
 for signature, but as no other Trustee was present Sir Walter
 James at the request of the Director postponed the motion

which he had proposed to make on this subject.

The following letters from the Treasury were read or taken as read -

- 4th January '81. Appointing George Howard Esq^r an additional Trustee of the National Gallery.
- 6th January '81. Appointing Jessie Saugè Assistant Housemaid.
- 12th January '81. Appointing Benjamin E. Burrows as an Assistant Porter.
- 31st January '81. Appointing Susan Sheplurn an extra Assistant Housemaid.
- 18th January '81. Sanctioning a proposal from the Director to submit a Supplementary Estimate for £500 required for the purchase of pictures beyond the Grant for 1880-81.
- 19th January '81. Relating to the H. G. Estimate for 1881-82 with special reference to Subhead C. (Agency) D. (Purchase of Pictures) and answering an enquiry respecting the Director's subsistence allowance during his Tour in 1880.

Supplementary Estimate, 1880-81.

A Supplementary Estimate for the year 1880-81 prepared in accordance with instructions conveyed in a Treasury Circular dated 12th January 1881. was laid before the Meeting approved and ordered to be transmitted to the Treasury.

Certificates of Qualification for the following persons recently appointed on the National Gallery staff were reported as received from the Civil Service Commission:-

9th December '80 Henry Canning as temporary Assist^t Porter.

3rd Feb '81. Jessie Elizabeth Saugè as Assistant Housemaid.

4th Feb '81 Benjamin E. Burrows as Assistant Porter.

W. S. Jones.

At a Meeting of the Trustees of the National Gallery
held on Monday the 14th of March 1881.

Present

The Right Hon: Sir William Gregory in the Chair.
Sir Walter C. James Bart.
George Howard Esq^r
The Director

The Secretary.

The Minutes of the last Meeting were read and confirmed.

The Waterloo Vase.

A letter dated the 16th February 1881 was read from Mr. J. F. Duncombe of the Science & Art Department requesting on behalf of the Lords of the Committee of Council on Education that arrangements might be made for the removal of the Waterloo Vase presented to the Trustees of the National Gallery in 1835, by His Majesty King William the Fourth and temporarily placed in the South Kensington Museum in 1861, during the alterations in the National Gallery buildings. The Director reported that he had seen Sir Cunliffe Owen on the subject and after some discussion and reference to copies of previous correspondence enclosed in Mr. Duncombe's letter and minutes of this Board (1835) p. 55. (1837) p. p. 89, 92. (1838) p. 128. (1839) p. 136. (1860) p. 242 it was

Resolved that a letter be addressed to H. M. Office of Works enclosing a copy of Mr. Duncombe's letter and stating that the Trustees and Director having considered the subject of that communication and being of opinion that since the structural changes which have taken place in the National Gallery there is now no place in the building suitable for the reception of the Waterloo Vase, desire to refer the subject to the First Commissioner of Works for consideration and will be prepared to entertain any suggestion which he submits as to the disposal of the Vase consistent with its safe preservation.

The Secretary was further instructed to write to the Science and Art Department quoting the opinion of the Trustees as recorded in the above Resolution and stating that the subject had been

referred to the consideration of H. M. Office of Works.

The Clarke Bequest.

A letter dated 5th January 1881 was read from Messrs Courtts enclosing for the signature of the Trustees a Power of Attorney authorizing Messrs Courtts to receive Dividends payable from the Clarke Bequest (£23,104) invested in 3 per cent consols, and also a letter containing directions as to the manner in which cheques should be drawn for such portions of the interest as may from time to time be required.

Mode of drawing Dividends

Sir Walter James having made a proposal on this subject in accordance with the notice given by him at the last Meeting it was

Resolved that cheques drawn for sums payable out of the interest on the Clarke Bequest shall be signed by the Director and one of the Trustees.

The Power of Attorney and letter of directions above mentioned were then signed by the Trustees present & ordered to be submitted to the other Trustees for signature.

Heating & ventilating of the Gallery

The copy of a letter dated 15th Feb '81 was then read from the Director to the First Commissioner of Works respecting the present mode of heating and ventilating the Gallery, the injury to which it exposes the pictures and the difficulty of regulating the temperature of the rooms.

The Director stated that no official reply had as yet been received from the Office of Works but that Mr. Saylor one of the Surveyors of that Department had arranged to go over the Gallery with the Keeper with a view to report on the subject.

Annual Estimate

A letter dated the 18th Feb was read from the Treasury stating that provision for a ninth Assistant Housemaid had been made in the National Gallery Estimate for 1881-82. Also that inasmuch as a Supplementary Grant of £500 had been made under Subhead D. for the purchase of Pictures in 1880-81 the grant for 1881-82 under the same subhead would be £9,500.

Appointment of Attendants.

A Treasury letter dated 11th Feb '81. was read appointing Thomas Spray of 114 Rutland St. a temporary assistant porter in place of Thomas H. Smith disqualified by age.

Certificates of qualification from the Civil Service Commission for the following persons recently appointed on the staff of Attendants at the National Gallery were produced:-

John Thomas Holt Turnstile keeper.
Catherine Tubbs. Assistant Housemaid.

The Berlin Photographic Company.

The Director reported an application from the Berlin Photographic Company for permission to sell within the walls of the National Gallery photographs taken last year from the Collection. Specimens of the photographs having been laid before the Meeting it was after some discussion

Resolved that the application be entertained and that the Trustees are ready to consider any suggestion which the Director may make as to the mode in which the request may most conveniently be complied with.

Retiring Pensions - The Superannuation Act.

A Treasury circular dated 28th Feb 1881 was read requiring a list of all officers at the National Gallery which entitle the holders thereof to the benefit of the 4th clause of the Superannuation Act of 1859. together with the date and number of the Treasury Minute sanctioning their admission to the benefit of that clause.

The Secretary produced and read the clause referred to but stated that he had been unable to find any record of the Treasury Minute abovementioned.

The following letters relating to this question were then read:-

24th April 1874. From the Treasury to the Trustees of the National Gallery transmitting the copy of a Treasury Minute dated 23rd April '74 granting a special retired allowance of £200 per annum to Sir Wm. Boscawell B.A. late Director of the National Gallery.

24th April 1874. From the Treasury to the Trustees transmitting the copy of a Minute dated 23rd April '74 withdrawing the office of Director of the National Gallery from the list of Officers placed under the 4th clause of the Superannuation Act of 1859. and cancelling that portion of a previous Treasury Minute (dated 14th June 1859) which had entitled the Director to the benefit of the clause in question.

The Secretary reported that on the 10th inst. he had applied to the Treasury for a copy of the Treasury Minute dated 14th June 1859 but that it had not yet been supplied.

In these circumstances it was

Resolved that as soon as the Minute dated 14th June 1859 has been received the Secretary be instructed to reply that the Office of Keeper of the National Gallery comes under the 4th clause of the Superannuation Act and that the Trustees presume that inasmuch as the present Director was appointed before the date of the Treasury Minute of 23rd April 1874 he is also entitled to the benefit of the 4th clause and that the last mentioned Minute applies only to future Directors.

M^r. J. F. Stanford's Bequest.

A letter dated 4th January 1881 was read from J. Sant B.A. announcing that a portrait by Cornelius Janssen had been bequeathed to the National Gallery by the late M^r. J. F. Stanford of North Bank Regent's Park. The Director reported that having examined the picture in question he did not consider it eligible for the Gallery and that he had therefore declined the Bequest.

Cleaning of the Sebastian del Piombo.

In answer to an enquiry from Sir Walter James the Director reported that at present no steps had been taken towards cleaning the painting of the Raising of Lazarus by Sebastian del Piombo. the matter having been delayed by the Director's journey to Italy and other causes.

Loan of Turner's drawings to Glasgow.

A letter dated 12th March 1881 was read from the Lord Provost of Glasgow requesting on behalf of the Town Council of that City the loan of one of the Collections of Turner's drawings in the possession of the National Gallery.

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Resolved that the request be complied with and that the drawings be lent for twelve months subject to the condition that they shall be insured for a sum of £2,000. while on loan. The insurance to be effected by & at the expense of the Town Council of Glasgow.

W. J. W.

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At a Meeting of the Trustees of the National Gallery held on Monday the 2nd of May 1881.

Present

Sir A. H. Layard in the chair.

Lord Hardinge.

Sir W. Gregory.

Sir Walter James.

The Director

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Pictures from Italy.

The Director reported the arrival from Italy of four pictures recently purchased for the National Gallery viz: -

1. The Virgin & Child with Saints and Angels.
2. St. John the Baptist & St. Peter Martyr } by Lorenzo di Lorenzo.
3. The Annunciation - by Gian Niccolò Manni.
4. Portrait of a Venetian Senator by Giuseppe Longhi.

Payment for the above.

For the first three pictures the sum of £1,320 had been remitted through Messrs Coutts to the Marchese Monaldi at Perugia - of which sum £120 represented half the amount paid by the Marchese Monaldi for the lascia-passare demanded by the Italian Government and refunded to that extent by arrangement with the Director. For the fourth picture the sum of £300 had been remitted through Messrs Coutts to M^r M. Guggenheim of Venice.

The Waterloo Vase.

A letter dated 28th March 1881. was read from H. M. Office of Works in reply to the one which by order of the Trustees had been addressed to that Department respecting the Waterloo Vase - The reply being that the First Commissioner considered it a matter which concerned the Trustees alone it was after some discussion

Resolved that a letter be addressed to H. M. Treasury enclosing copies of previous correspondence stating the circumstances of the case

and requesting that a site may be provided for the same elsewhere.

Cleaning of the Sebastian del Piombo.

In reference to the proposed cleaning of Sebastian del Piombo's picture of the "Raising of Lazarus" the Director stated that on re-considering the subject since the last Meeting of the Trustees he thought it would be advisable to employ a picture cleaner resident in England rather than engage the services of one from abroad.

He also proposed the addition of Mr. Samuel Lawrence's name to the Committee which was approved - and it was then

Resolved that a Meeting of the Committee be convened on Sunday the 7th of May to resume the consideration of this subject and to receive the evidence of such experts as the Director may think fit to summon.

Heating & Ventilation of the Gallery.

Sir Henry Layard having reported the substance of a conversation which he had recently had with Mr. E. Bentley respecting the injuries to which pictures in the National Gallery were exposed by the present system of heating and ventilating enquired whether any reply had been received to the letter which by order of the Trustees had been addressed to the Office of Works on this subject on the 15th of February last.

The Secretary stated that no reply had been received.

Mr. Bentley having been then called before the Board and examined stated that the panel pictures of the National Gallery had suffered very considerably since their removal to the new Rooms; that he attributed this deterioration to the over heated atmosphere and to foul air arising from bad ventilation; that the damage to the pictures had diminished in consequence of the measures taken to improve the condition of the atmosphere, but had not ceased. Mr. Bentley further stated that his opinion was founded upon an acquaintance of 25 years with the pictures of the Gallery.

Mr. Bentley having withdrawn, the discussion on this subject was resumed and it was at length

Resolved that inasmuch as this Board on the 15th February last addressed a letter to H. M. Office of Works calling the attention of that Department to the damage which several pictures in the

National Gallery have suffered from the system of heating and ventilation adopted in the new Rooms of that building & inasmuch as no reply to that communication has been received, the Trustees and Director consider it their duty to bring the matter under the immediate notice of the First Commissioner of H. M. Works and to remind him that unless steps are taken to obviate the evil complained of, they cannot hold themselves responsible for any further injury which may occur to the pictures from the causes abovementioned.

It was further

Resolved that copies of this Resolution be sent to Her Majesty's Office of Works and to the Treasury.

Police force at the Gallery.

A letter dated 5th April 1881. was read from Col. Henderson Commissioner of Police enclosing a copy of the regulations to be observed in future with regard to the extra allowances granted to the Police specially employed at the cost of public Departments. Also a stamped form of Agreement for the police employed at the National Gallery which the Secretary was authorized to sign on behalf of the Trustees and Director.

Loan of Turner drawings to Glasgow.

A letter dated 28th April 1881 was read from the Town Clerk of Glasgow assenting on behalf of the Corporation to the conditions on which one of the Loan Collections of Turner's Drawings had been lent to the Corporation by the Trustees of the National Gallery and stating that Mr. Paton the Curator of the Glasgow City Industrial Museum had been authorized to arrange for the conveyance of the Collection to Glasgow.

Miss Hearsley's Bequest.

A letter dated 1st March 1881. was read from the executors of the late Miss Harriet Hearsley of 25 Alfred Place Bedford Square announcing her bequest of certain drawings and paintings to the National Gallery.

The Director reported that he had examined the works and could only recommend one for acceptance - viz: a chalk drawing of the "Holy Family" by Raffaele Mengs - which was submitted to the Trustees - who

175.
Resolved that the drawing be accepted with thanks.

Want of wall space in the Gallery.

Sir William Gregory called the attention of the Board to the want of space for pictures on the walls of the National Gallery necessitating the use of hanging screens. &c.

The Director laid before the Trustees a letter dated 2nd May 1881. which he had received from Mr Octavius Cooper M. P. adverting to the want of space in the Gallery & making various suggestions on other points.

After some discussion it was

Resolved that the Director be requested to call the attention of the Lords Commissioners of H. M. Treasury to the requirements of the National Gallery for increased space.

W. Mayes.

176.
At a Meeting of the Committee formed to consider the question of cleaning Sebastian del Piombo's picture of the Raising of Lazarus - held on Sunday the 8th of May 1881.

Present

The Director (F. W. Burton) in the Chair.

Vicount Hardinge.

Sir Henry Layard.

Sir W^m Gregory.

Mr G. Howard.

The Secretary.

Messrs G. F. Watts R. A.

J. E. Millais R. A.

E. J. Poynton R. A.

G. Schopf F. S. A.

S. Laurence.

The Minutes of the last Meeting of the Committee were read and confirmed.

The Director having explained the causes which had prevented him from re-convening the Committee at an earlier date stated that since the last Meeting he had re-considered his proposal to engage Mr Hornum's services for cleaning the picture and he had come to the conclusion that on several grounds it might be inexpedient to employ a foreigner.

The Director added that in accordance with the Resolution passed at the last Meeting he had secured the attendance of three experts in picture cleaning viz: - Mr Edward Bentley, Mr William Dyce & Signor R. Pinti. who would appear before the Committee and answer any questions which might be put to them on the subject under consideration.

After some preliminary discussion Mr E. Bentley, Mr William Dyce, and Signor R. Pinti were severally called before the Committee and examined - their evidence being taken down by a shorthand writer - a transcript of whose notes is preserved.

At the conclusion of their examination, Sir W^m Gregory read the copy of a Resolution which had been proposed by Sir Henry Layard and seconded by Mr Millais and which

after a slight amendment was passed unanimously in the following form.

Resolved that this Committee having heard the evidence of Mr Bentley, Mr Dyer and Signor R. Pinti are of opinion that the picture of the Raising of Lazarus by Sebastian del Piombo - could be cleaned with safety and ease and that considering the present condition of the picture it is desirable that it should be cleaned without further delay and this Committee are further of opinion that the selection of the person to be entrusted with the cleaning of the picture should be left to the Director.

In reply to an enquiry from Mr Millais the Director said that it would be difficult to estimate the cost of cleaning the picture inasmuch as no picture cleaner could foresee the length of time which the process of cleaning might occupy.

In these circumstances and for various reasons a general opinion was expressed that it would not be expedient to apply to the Treasury for a supplementary Vote to meet the cost of cleaning the picture unless it should be ascertained that the expense could not be met out of the ordinary grant.

After some further conversation during which the Director expressed a hope that those gentlemen who had assisted the Trustees and himself to consider this matter in Committee would inspect the picture from time to time while it was being cleaned,

A vote of thanks was passed, on the motion of Lord Hardinge to the gentlemen abovementioned and the Meeting then broke up.

JW Barton

At a Meeting of the Trustees of the National Gallery held on Monday the 13th June 1881.

Present

- Sir Henry Layard in the Chair.
- Sir William Gregory.
- Lord Hardinge.
- The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Treasury letters.

The following letters from the Treasury were read:-

Appointment of Attendants.

16th April 1881. Appointing John R. Forward a temporary Assistant Porter in place of Thomas B. Spray a former nominee physically disqualified.

17th May 1881. Appointing Ellen Broadist an Assistant housemaid on the Establishment.

23rd May 1881. Sanctioning the appointment of Henry Canning temporary Doorkeeper as an Assistant porter on the Establishment.

Mr Burden deceased.

23rd May 1881. Enclosing the copy of a letter from Henry Burden praying for a grant towards the funeral expenses of his mother late an Assistant housemaid at the National Gallery. The Lords Commissioners of H.C. Treasury suggested that a sum of £5 might be paid for this purpose out of the Parliamentary grant.

31st May 1881. Acknowledging the receipt of a letter from the Secretary notifying the Director's concurrence in this suggestion.

The Secretary reported that with the sanction of the Director a gratuity of £5- had been paid to Mr. Henry Burden.

The Superannuation Act 1859.

3rd June 1881. In reply to a letter from the Secretary referring to a Treasury circular respecting the Superannuation Act of 1859. (See Minutes of last Meeting) -

The Lords Commissioners of H. M. Treasury stated that they had ascertained that the only office under the Trustees of the National Gallery which by Treasury Minute of 14th June 1859 had been brought within the provisions of Clause IV of the Act was that of Director which was subsequently withdrawn from the benefits of the clause in 1874.

After some discussion the Secretary was instructed to reply to this letter in accordance with the terms settled at the last Meeting and to apply again for a copy of the Treasury Minute dated 14th June 1859.

Want of wall space in the Gallery.

4th June 1881. In reply to the Secretary's letter of the 24th ulto enclosing a memorandum from the Director respecting the necessity for increased wall space at the National Gallery.

The Lords Commissioners of H. M. Treasury stated that the proposal would receive attention but as they could not at present give any undertaking with respect to the extension of the building they hoped that some other means might be adopted to meet the present demands.

Sir William Gregory having drafted a reply to this letter it was

Resolved

that a letter be addressed to the Treasury in accordance with the draft prepared by Sir William Gregory.

Heating and ventilation of the Gallery.

A letter dated 6th May '81 was read from H. M. Office of

Works stating that the Board of that Department after careful consideration of the letter dated 15th February last from the Trustees of the National Gallery, had requested Dr. Percif to consider the best means for effecting an improvement in the heating and ventilation of the National Gallery and to report thereon.

Balance paid to the Marchese Monaldi.

A letter dated 8th June 1881 was read from Messrs Coutts & Co. announcing the payment of £41. 11. 0 to the Marchese Monaldi of Perugia in accordance with instructions given by the Director.

The Director explained that this remittance was in payment of a balance claimed by the Marchese Monaldi beyond the price (£1,320) already paid for the three pictures recently purchased from him for the National Gallery (See Minutes of last Meeting) and in conformity with a special arrangement made between the Marchese and himself as to the rate of exchange at which the price of the pictures should be calculated in English money. The payment was approved.

Purchase of a picture by S. Mantegna.

The Director recommended for purchase a small panel painting of the Resurrection by Francesco Mantegna, sold at Christie's last autumn which had passed into the hands of Mr. Thibaudeau who asked £300- for it - another panel by the same painter representing A Noli me tangere was already in the National Gallery (No. 639) and a third was in the possession of Lady Taurton - The Trustees having examined the picture approved of the purchase.

Pictures offered for purchase.

The following pictures offered for purchase were also submitted to the Trustees:-

Portrait of a Monk attributed to Titian - belonging to Lord Portarlington.

Portrait of Oliver Cromwell attributed to Sely - belonging to Lady Frankland.

Christ taking leave of the Virgin attributed to Correggio -
belonging to Mr Lyall -

These offers were all declined.

Admission of the Public on Students Days.

In consequence of a suggestion made by the Director
it was

Resolved that in future the National Gallery be opened to the general
public on Students days at 11 a. m. instead of 12 o'clock at
the usual charge - and that a communication to that effect
be made to H. M. Treasury.

Memorial from Students.

A letter dated 9th June 1881 was read from Mr Edw^d
Winfield and other Students at the National Gallery asking
permission to place on a table in the Entrance Hall a
memorial to the Trustees, requesting the use of a room at
the Gallery for the sale of Students copies of pictures -

Resolved that Mr Winfield be informed that the request conveyed in
his letter cannot be entertained.

Question as to purchase of drawings.

The Director read a letter from Sir Walter James calling
attention to the question whether there was authority for the
purchase of drawings for the National Gallery out of the
annual Government Grant.

The consideration of this subject was deferred.

W. H. Jones

At a Meeting of the Trustees of the National Gallery
held on Monday the 4th of July 1881.

Present

The Right Hon. Sir Wm Gregory in the Chair.
Sir Walter C. James Bart.
Lord Viscount Hardinge.
Mr Geo. Howard.
The Director.

The Secretary.

The Minutes of the last Meeting were read and
confirmed

The following letters from the Treasury were read: -
Students days.

21st June '81. Assenting to the proposal made by the Trustees
to open the National Gallery to the public at
11 a. m. instead of 12 o'clock on Students Days.

The Superannuation Act, 1859.

29th June '81. Replying to the Trustees letter respecting the
position of the Director and the Secretary in
regard to Clause IV of the Superannuation Act
of 1859, and enclosing a copy of the Treasury
Minute dated 14th June 1859.

In reference to this reply it was
Resolved that another letter be addressed to the Treasury on this subject
in accordance with a draft to be prepared by Sir Wm Gregory.

J. W. Thurgar appointed Assistant Porter.

1st July '81. Appointing Thomas W. Thurgar a temporary
Assistant Porter at the National Gallery in
place of H. J. Anderson a previous nominee
disqualified by age on report of the Civil Service
Commission.

The Keeper having reminded the Trustees that Mr Thurgar
had been recommended for appointment by the Director in 1879.
(see Minutes of 26th Nov. in that year) produced a note dated

28th June '81 which he had received from Mr. C. J. Maude of the Treasury on this subject.

Return required by the House of Commons.

A circular dated 1st July '81 was read from the Treasury enclosing an order from the House of Commons for information regarding the Meetings of, purchases by, & gifts & Requests to the Trustees of the National Gallery.

The Secretary was instructed to prepare and forward to the Treasury tabular statements of the information required.

The Director's journey to Italy.

The Director announced that with the approval of the Trustees he proposed to obtain the sanction of the Treasury for a journey which he proposed to make officially, to Italy during the ensuing Autumn.

The Trustees approved.

Heating & Ventilation of the Gallery.

In reply to an enquiry from the Trustees the Secretary stated that no report had as yet been received from Dr. Percy respecting the heating and ventilation of the Gallery.

The Director undertook to communicate further with Dr. Percy on this subject.

P. Veronese's "Consecration of St. Nicholas."

The Director having drawn attention to the successful manner in which Mr. William Dyer had cleaned Sebastian del Piombo's picture of the "Raising of Lazarus" stated that he proposed to entrust Mr. Dyer with the cleaning of another picture viz: - "The consecration of St. Nicholas" by Paul Veronese.

The Trustees approved.

Sebastian del Piombo's "Raising of Lazarus."

At Sir William Gregory's suggestion it was

Resolved that a final Meeting of the Committee on the Sebastian del Piombo be convened.

Proposed donation of drawings by Mr. H. S. Smith.

A letter dated 10th June 1881 was read from Mr. Henry Stone Smith of Smith Square, Westminster offering a set of water colour drawings as a donation on certain conditions to the National Gallery.

Three of the drawings having been examined by the Trustees

it was

Resolved that Mr. Smith's offer be declined with thanks.

Proposed appointment of a Clerk.

A letter dated 1st July '81 was read from the Keeper and Secretary enclosing a statement of the amount realized in admission fees paid by the public on Students' days, detailing the duties required from him which had greatly increased under the recent arrangements and submitting for the consideration of the Trustees and Director whether with the sanction of the Treasury a portion of the extra receipts derived from admission fees might be applied to defray the salary of the Clerk, Mr. G. E. Ambrose, who had hitherto been employed at the Keeper's expense.

After some discussion it was

Resolved that the Trustees and Director approve of Mr. Eastlake's application that a Clerk be added to the Staff of the National Gallery and that his application be forwarded to the Treasury pointing out that the receipts from the "Gate money" will enable this appointment to be made without increasing the net annual cost of the Gallery.

That Mr. G. E. Ambrose who has been acting as Clerk since April 1878 be recommended for that appointment on account of his intelligence, efficiency and thorough knowledge of the duties of the office at a salary commencing at £100 per annum.

Record of the purchase of Pictures.

In consequence of some remarks from Lord Hardinge it was on his motion

Resolved that an indexed record be kept of the purchase of each picture acquired for the National Gallery together with such correspondence and information on the subject as the Director may think desirable and that this be done as far as possible retrospectively.

Priced Catalogues of picture Sales.

On Sir William Gregory's motion it was Resolved that priced catalogues of all important sales of oil pictures which take place at Messrs Christie, Manson & Woods' auction rooms be for the future procured and kept at the National Gallery.

Purchase of drawings for the Gallery.

Sir Walter James having submitted for the consideration

of the Board whether it was competent for the Trustees and Director to purchase drawings - as distinguished from oil paintings for the National Gallery, a long discussion ensued and the further consideration of this subject was deferred.

Loan of Turner drawings to Bradford.

A letter dated 23rd June was read from Mr. W. S. Mr. Jowen, Town Clerk of Bradford, requesting on behalf of the Free Public Library & Art Museum of the Bradford Corporation that a set of the loan collection of Turner Drawings might be lent to that Institution by the Trustees of the National Gallery that the request be granted subject to the usual conditions as to insurance &c and also to an undertaking that the drawings when exhibited will be protected from undue exposure to light.

Resolved

Loan of Pictures to provincial Galleries.

On Sir William Gregory's motion it was

Resolved

that an application be made to the Treasury requesting that a Bill may be introduced in Parliament to enable this Board to lend such pictures as they may think fit to the Galleries of Dublin & Edinburgh and provincial Towns, whether such pictures have been presented or bequeathed to the National Gallery.

W. S. Gregory

* N.B. This Resolution was rescinded at a subsequent meeting held on the 25th of July and a fresh Resolution was passed in its place.

CS.

At a final Meeting of the Committee on the cleaning of Sebastian del Piombo's picture of the "Raising of Lazarus" held on Friday the 15th of July 1881.

Present

The Director (F. W. Burton) in the Chair.	
Lord Hardinge.	Sir Fred ^{de} Leighton P. R. A.
Sir W ^m Gregory.	G. F. Watts R. A.
Mr. Geo. Howard.	E. J. Millais R. A.
	E. J. Poynter R. A.
The Secretary.	G. Scharf F. S. A.
	S. Lawrence.

The Minutes of the last Meeting having been taken and read and signed by the Chairman.

The Committee proceeded to examine the picture in the Repairing Room when after some conversation the following Resolution proposed by Sir Frederick Leighton P. R. A. & seconded by Mr. E. J. Millais R. A. was passed.

That this Committee having examined Sebastian del Piombo's picture of the "Raising of Lazarus" recently cleaned by Mr. Dyer desire to record their opinion that the cleaning has been eminently successful in its result.

The Director briefly expressed the satisfaction which he felt at hearing this opinion expressed by the gentlemen who had assisted the Trustees and himself by their advice and the Meeting then broke up.

F. W. Burton

At a Meeting of the Trustees held on Monday the 25th of July 1881.

Present.
 Sir William Gregory in the Chair.
 The Director.
 Sir Walter James
 Mr Geo. Howard.

The Secretary.

The Minutes of the last Meeting having been read the Secretary reminded the Trustees that with the consent of the Treasury several pictures bequeathed or presented to the National Gallery had in 1862 been lent to the National Galleries in Dublin and Edinburgh and a discussion then took place as to the wording of the Resolution on this subject at the last Meeting, after which with the consent of the Board it was rescinded and a fresh Resolution was passed in the following form.

Loan of Pictures to Provincial Institutions.

Resolved that in consequence of difficulties which have arisen and may arise as to the removal of pictures from the National Gallery, owing to the terms of Donations and Bequests, an application be made to H. M. Treasury requesting that a Bill may be introduced in Parliament to enable the Trustees to lend such pictures as they may think fit, to the National Galleries in Dublin and Edinburgh & to Provincial Galleries, whether such pictures have been presented or bequeathed.

The Secretary was instructed to enclose a copy of the above Resolution to the Treasury, in a letter stating that the Trustees & Director concur in the view expressed by the First Commissioner of Works on behalf of Her Majesty's Government in the House of Commons on the 9th ulto viz: - that it might be desirable to remove from the National Gallery pictures which are not of sufficient importance to claim a place in this Collection, but that they (the Trustees and Director) find themselves impeded from acting on the suggestion by the terms of Bequests and Donations made to the Gallery.

Subject to this direction the Minutes of the last Meeting were confirmed.

The following letters from the Treasury were then read:-

Appointment of a Clerk &c.

- 10th July 1881. Sanctioning the appointment of a Clerk on the staff of the National Gallery at a salary commencing at £100 and rising by £5 per annum to a maximum of £200.
- 16th July 1881. Appointing Mr George E. Ambrose to the office above mentioned, subject to his obtaining a Certificate from the Civil Service Commission.
- 16th July 1881. Granting the Keeper his usual leave of absence from about the second week in August.

A letter dated 19th July was then read from the Civil Service Commission submitting a scheme for the examination of Candidates for the Clerkship in the following subjects.

1. Handwriting.
2. Arithmetic (sufficient for ordinary accounts)
3. English Composition.

The Civil Service Commissioners suggested that the limits of age for Candidates should be from 18 to 25

Resolved that subject to the sanction of the Treasury the scheme of Examination and limits of age for the Clerkship, proposed by the Civil Service be approved.

Superannuation Act 1859.

In accordance with a Resolution passed at the last Meeting a letter to the Treasury drafted by Sir William Gregory on the position of the Director and the Keeper and Secretary with regard to Clause IV of the Superannuation Act of 1859, was read and approved.

Priced sale Catalogues.

Two letters dated respectively the 18th & 20th July were read from Messrs Christie & Manson stating that priced Catalogues of important picture sales at their rooms could be supplied at about £3 per annum; that Mr Wormum had been in the habit of ordering priced catalogues for the Gallery.

previous to 1864 and that from that date to the present time priced catalogues of most of the sales could be supplied at the cost abovementioned.

The Secretary having reported that such catalogues could not in the ordinary course be obtained through the Stationery Office and that the cost of catalogues for each year since 1864 would amount to about £50 it was

Resolved that a letter be addressed to the Treasury pointing out that in 1879 the Stationery Office had been authorised to supply books to the Gallery to the value of £100- per annum and requesting that under this authority the priced catalogues required for previous years may be supplied.

Loan of Turner's Drawings to Bradford.

A letter dated the 12th July 1881 was read from Mr. W. Y. M. Gowen Town Clerk of Bradford stating in reply to the Secretary that the Art Museum Committee of the Corporation agreed to conform to the conditions on which the Loan Collection of Turner Drawings had been lent to the Corporation.

The Secretary reported that the Collection had been dispatched to Bradford in charge of an officer of the Corporation on the 25th inst.

At a meeting

At a Meeting of the Trustees of the National Gallery held on Wednesday the 8th of February 1882.

Present

The Right Hon. Sir Henry Layard in the Chair.
Viscount Hardinge.
Sir Walter C. James.
George Howard Esq^r M. P.
The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

The Report of the Director's official journey to Italy in 1881 was read.

The Marchese Strozzi's Picture.

After a short discussion on the proposed purchase of a picture belonging to the Marchese Strozzi at Ferrara mentioned in the Report it was on the motion of Sir Henry Layard that the Director be authorized to offer £2,000 for the picture in question.

Resolved
At a meeting

Pictures purchased from Sig^r Castellani.

The Director's Annual Report on the National Gallery for the year 1881 having been taken as read, the Director mentioned that Sig^r Castellani had since promised by letter to add a small picture of the Sienese School representing the Virgin enthroned and attended by Saints to the triptych representing the Crucifixion and other scenes by Niccolò da Tolentino purchased for £1,200- Subject to this addition the Report was approved.

Recent purchases by the Director.

The Director then reported the following recent purchases:—

1. "Portrait of the Prothonotary Juliano," attributed to Lorenzo Lotto - purchased from M. Guggenheim of Venice for £600.
2. "The Crucifixion and other sacred scenes" (a triptych) by Niccolò da Tolentino.
3. "The Virgin enthroned and attended by Saints" (Sienese School) purchased with the last mentioned picture

- from Signor Castellani of Rome for £1,200.
 11. "The Marriage of the Virgin" by Niccolò Buonacorsi of Siena (XIV century) purchased from M^r. G. Fairfax Murray at Florence for £80.

Proposed opening the Gallery at night.

A letter dated 16th August 1881 was read from M^r. Daniel Grant M. P. enclosing a Memorial signed by 191 Members of the House of Commons and suggesting that the National Gallery should be lighted and opened until 10 o'clock at night throughout the year.

After some discussion it was Resolved that the Secretary be instructed to reply by letter to M^r. Grant that this Board after mature consideration feel that under existing circumstances they cannot undertake the responsibility of adopting the suggestion made in the Memorial.

The National Gallery Estimate 1882-83.

A copy of the Estimate for the National Gallery Vote of 1882-83 after examination by the Director was laid before the Board and approved.

A letter dated 14th January from the Treasury on the subject of the Estimate having been read it was Resolved that the Secretary be instructed to draft a reply offering an explanation on various points raised in the letter and pointing out that a sum exceeding £400 had been received during 1881 in entrance fees paid by the public for admission to the Gallery on Students days which sum had been credited to H. M. Exchequer.

The Secretary was instructed to submit the draft reply to Sir Henry Layard before sending it to the Treasury.

The Waterloo Vase.

A letter dated 18th November 1881 was read from the Science and Art Department at South Kensington enclosing the copy of a letter dated 12th Nov^r '81 from General Westmacott on the subject of the Waterloo Vase.

The Secretary reported that in acknowledging the receipt of this letter which had been delivered during the Director's absence on the Continent he had informed the Authorities of the Science and Art Department that the matter was in the hands of the

Treasury to whom a letter on the subject had been addressed by the Trustees on the 6th May last.

The Secretary added that he had again written to the Treasury on the matter.

A letter dated 8th Dec^r 1881 was read from the Treasury enquiring the opinion of the Trustees as to the advisability of placing the Waterloo Vase in one of the Royal Parks.

The Director reported that he had since seen the First Commissioner of Works on the subject and after some discussion it was

Resolved that a letter be addressed to the Treasury communicating the opinion of the Trustees that the Waterloo Vase if placed in one of the Parks might suffer by exposure to the weather.

The Superannuation Act - 1859.

A letter dated 20th August 1881 was read from the Treasury stating that the Lords Commissioners agreed to consider the present Director of the National Gallery entitled to the benefit of Clause IV of the Superannuation Act of 1859 but declining to include the office of Keeper and Secretary among those to whom the Clause applies inasmuch as the duties of the latter office were administrative rather than technical.

The Board then intimated to the Keeper and Secretary that if in reference to their previous communication to the Treasury on this subject he desired to draft a Memorial respecting the matter it would be considered at the next Meeting.

Picture bequeathed by M^r. C. P. Vitt.

A letter dated 5th August 1881 was read from M^r. J. Nicholls Solicitor enclosing with other papers an extract from the Will of the late M^r. Charles Percival Vitt by which a picture attributed to Spagnoletto and representing the Martyrdom of St. Lawrence had been bequeathed to the National Gallery.

The Director reported that he had inspected the picture finding it not eligible for the Gallery he had declined it on behalf of the Trustees.

Treasury letters.

The following Treasury letters were then read:-

- 3rd August 1881. Loan of Pictures to Provincial Institutions
 9th ditto. Priced sale Catalogues of Pictures.

(under the circumstances this subject was allowed to drop).

13th August 1881. Sanctioning the Director's journey to Italy.

23rd Nov^r 1881. Appointing M^{rs} Jones as Assistant Housemaid.

30th Nov^r 1881. Subheads of the Estimate for 1881-82.

15th Nov^r 1881. Appointing M^{rs} Baker as Assistant Housemaid in place of M^{rs} Jones resigned.

Loan Collections of Turner's Drawings.

A letter dated 30th Sept 1881. was read from the Art Committee of the Walker Art Gallery Liverpool requesting on behalf of that Institution the loan of one of the Collections of Turner's drawings and sketches belonging to the National Gallery.

The Secretary having reported that of the three Collections available for loan to provincial Museums

the one at Glasgow was lent in May 1881.

the one at Bradford ditto June 1881.

the one at Dublin ditto March 1871.

Resolved that the Secretary be instructed to write to the Director of the National Gallery of Ireland and request that the Collection lent to that institution in 1871 may be returned.

Fees required by the Porters from Students.

A letter signed by seven lady students at the National Gallery was read complaining of the incivility of the Porters and their extortionate demands of fees for attendance on the Students.

A letter dated 4th Oct 1881 was read from another lady student complaining of the loss of a copy which she had entrusted to one of the porters.

Another letter dated 5th Oct 1881 and signed "a public servant" was read complaining that the attendants who took charge of the umbrellas received and seemed to expect gratuities for this duty.

After considerable discussion the printed rules defining the duties of the Assistant porters in the report of the Director of the National Gallery for 1856 were examined, though attendance on the Students was not then included in those duties it appeared at that time the assistant porters were required to move pictures, ladders &c, work now executed by other hands.

In these circumstances and especially as the staff of attendants had been largely increased of late years the Board was of opinion that attendance on the Students should form part of the regular

duty of the assistant porters.

Sydney Ashley, Head Porter and W. Oldham, Curator formerly Head Porter were then summoned before the Board and examined.

After which it was

Resolved

all

that notices be posted in the National Gallery ~~and Students~~ ~~stating~~ that by order of this Board no fees to attendants are allowed and that any complaints respecting incivility should be addressed to the keeper.

all

Also that notices be posted at the umbrella stall ~~on public as well as on Students~~ ~~stating~~ that no fees are allowed.

Also that when the Rules for Students are reprinted a paragraph to the same effect be added.

Civil Service Certificates.

The following Certificates of Qualification granted by the Civil Service Commission to Officers of the National Gallery were laid before the Board:—

Geo. E. Ambrose as Clerk dated 13th August 1881.

J. W. Shurgal as Assistant Porter 5th August 1881.

J. J. Head. as Door-keeper. 29th July 1881.

M^{rs} Weale's Rembrandt.

A picture attributed to Rembrandt and offered for sale to the Gallery by M^{rs} W. H. J. Weale was inspected and declined.

Sale of the Hamilton Collection.

The Director requested and obtained permission of the Board to go to Hamilton Palace in due course for the purpose of inspecting the pictures of the Duke of Hamilton about to be sold by auction.

all

At a Meeting of the Trustees of the National Gallery held on Monday the 3rd April 1882.

Present

Sir Henry Layard in the Chair.
Viscount Hardinge.
Sir Walter C. James Bart.
G. Howard Esq. M.P.
The Director.

The Secretary.

The Minutes of the last Meeting were read, amended, and confirmed.

Pictures by Ercolo di Guido Grandi.

The substance of correspondence relating to the proposed purchase of the Marchese Strozzi's picture having been reported by the Director the following letters were read

27th March 1882. From the Secretary of the National Gallery to the Secretary of the Treasury requesting that the purchase money of the abovementioned picture might be paid out of the balance of the National Gallery Vote for 1881-82 although the negotiations for the purchase might not be concluded before the 31st March.

31st March 1882. From the Secretary of the Treasury stating in reply that unless an order could be given on or before the 31st March to the Paymaster General to pay the money finally to a person to whom it was due at the date of the order the payment could not be brought to charge against the Vote for 1881-82.

After some discussion the Director was requested to address another letter to the Treasury placing before the Lords Commissioners the reasons which should induce them to reconsider their decision.

Picture by Niccolò da Toligno.

The Director reported that he had received a letter from Sig^o Castellani at Rome stating certain circumstances in which he requested that the recently purchased picture by

Niccolò da Toligno might be returned to him, he undertaking to refund the purchase money.

The following letters were then read:-

27th March 1882. From the Secretary of the National Gallery to the Secretary of the Treasury communicating the substance of Sig^o Castellani's application and requesting advice thereon.

31st March 1882. From the Treasury stating in reply that the Lords Commissioners could not authorize the Trustees to entertain the application.

It was then

Resolved that the Director be requested to transmit to Sig^o Castellani a copy of the Treasury letter.

Pictures by W. Blake, purchased.

The Director reported the purchase of the following pictures:-

1. "The Spiritual Form of Pitt guiding Behemoth" by W. Blake recently offered for sale at Christie's and bought in for £100 by the owner at which price it was purchased.

Pictures by Cotman, purchased.

2. "Wherries on the Yare" by John S. Cotman - Purchased for £315 from Mr. William Cox.

The Waterloo Vase.

Read a Treasury letter dated the 1st March enclosing the copy of a Report from the First Commissioner of Works stating that he was unable to suggest any other site for the Waterloo Vase than one of the Parks.

The Trustees in view of the letter which they had addressed to the Treasury on the 6th of May last could make no further recommendation on this subject.

The Superannuation Act - 1859.

In accordance with a suggestion made at the last Meeting the Keeper and Secretary laid before the Board a memorandum which he had drafted respecting Clause IV of the Superannuation Act 1859 in relation to his office.

Resolved that a letter be addressed to the Treasury communicating the substance of the abovementioned memorandum and renewing the recommendation of the Trustees that the office

of Keeper and Secretaries of the National Gallery be included among those entitled to the benefit of the clause in question.

Fees to Attendants.

Read a Memorial from the Porters of the National Gallery requesting that the notices prohibiting them from receiving gratuities from Students might be withdrawn and urging various reasons for this request.

Resolved After some discussion it was on the motion of Lord Hardinge that the Keeper be requested to inform the Porters verbally that the Trustees have duly considered the contents of their Memorial and that they have decided on adhering to their former decision with regard to the Notices respecting fees in general - Should however any special assistance from time to time be afforded to Students by the Porters, the Trustees would have no objection to the Porters receiving gratuities for such special services.

Loan Collection of Turner's Drawings.

Read a letter dated the 14th March from the Glasgow Corporation Galleries of Art stating that as the period for which the Loan Collection of Turner's Drawings had been lent was nearly expired the Corporation proposed to return it about the end of May and would be glad to have another set in its place.

In reference to this request and to a Minute made at the last Meeting directing that the Loan Collection of Turner drawings at the National Gallery Dublin should be returned, a discussion ensued and the further consideration of this subject generally was adjourned, the Secretary being instructed meanwhile to inform the Glasgow Corporation that the whole subject was under consideration.

The Wheeler Request.

The Secretary reminded the Board that in the year 1878 a portion of Mr. Richard Charles Wheeler's bequest to the National Gallery had been claimed by the Crown as the testator's real property - but that in a letter dated 13th July 1878 the Lord Commissioners of H. M. Treasury had promised so far as they could bind their successors that if before March 31st 1882 no effective claim were made to the sum transferred to the Exchequer to propose to Parliament a special Vote

"not exceeding £2,000 to be spent by the Director or other head of the National Gallery in some manner that may in his judgment and with the approval of the Treasury suitably connect Mr. Wheeler's name with the addition thereby made to the contents of the Gallery."

The Trustees agreed that in due course a letter should be addressed to the Treasury on the subject.

Allyson.

At a Meeting of the Trustees of the National Gallery held on Monday the 1st of May 1882.

Present

Sir Henry Layard in the Chair.

Lord Hardinge.

Sir Walter C. James Bart.

The Director.

The Secretary.

The Minutes of the last Meeting was read and confirmed.

Picture by Niccolò da Toligno.

In reference to the correspondence read at the last Meeting respecting the picture by Niccolò da Toligno recently purchased for this Gallery the Director reported that he had since received a letter from Sig^{re} Castellani stating that the picture in question had been purchased many years ago from the Convent at Aquila, and that no further question would now be raised in this matter.

Picture by Ercole di Giulio Grandi.

The following letters relating to the purchase of the Marchese Strozzi's picture were then read:-

31st March. From Sir Augustus Paget, British Ambassador at Rome to Sig^{re} Mancini, Italian Minister for Foreign Affairs.

28th April. From Lord Tenterden to the Director of the National Gallery enclosing the above.

26th April. A confidential memorandum on the subject from W. Beauclerk of the Embassy, Rome.

5th May. From Lord Tenterden to the Director of the National Gallery enclosing the above.

Loan Collection of Turner's Drawings.

The Board having then proceeded to consider the disposition of the Loan Collections of Turner Drawings in various Provincial Galleries.

A letter dated 27th April 1882 was read from the Secretary of the National Gallery of Ireland stating that the Collection lent to

that Institution in 1871 would shortly be returned & conveying the thanks of the Director for the loan.

After some discussion it was then

Resolved that the Collection about to be returned from Glasgow be forwarded to the National Gallery of Ireland and that the Collection about to be returned from Bradford be in due course forwarded to Glasgow unless any application should be made for it from any other Provincial Gallery - all the loans to be subject to the usual conditions as to insurance &c and to such arrangements in regard to exchange as may be found desirable.

In connection with this subject Lord Hardinge suggested the advisability of considering on some future occasion the question of lending a selection of pictures from the British School to provincial Institutions.

Director's journey to Brussels.

The Director requested and obtained the sanction of the Trustees to proceed to Brussels with the view of attending the sale of the De Bus Collection of pictures.

Picture by Grandi.

In reference to the Resolution passed at the last Meeting respecting the proposed payment for the picture purchased from the Marchese Strozzi out of the balance of the National Gallery Vote in hand at the close of the financial year - the Director reported as the result of an interview with Mr. Welby of the Treasury that no portion of the balance in hand could be carried over for the proposed purpose.

The Wheeler Request.

With respect to the Wheeler Request the Director reported Mr. Welby's opinion that in view of the Treasury letter addressed to the Trustees on the 13th July 1878 application might now be made to the Treasury on the subject and it was therefore Resolved that a copy of the abovementioned letter be forwarded to the Treasury with a request that a special Vote might be proposed to Parliament for the sum of £2,000 the value of the real property forming part of Mr. Wheeler's Request to the National Gallery but claimed by the Crown.

Draughts in the Entrance Hall.

The Secretary having called the attention of the Board to the serious evil arising from draughts in the Entrance Hall of the National Gallery which had caused illness in several cases to the Students and Attendants it was

Resolved that a letter be addressed to the Office of Works requesting that steps might be taken without further delay to put up glass screens in the Hall as proposed by Mr. Saylor of that Department.

The Students and N. G. Porters.

The Secretary reported that three of the Notice Boards which by order of the Trustees had been placed in the Galleries prohibiting fees to the Attendants had been defaced by some person or persons unknown.

Letters complaining of the inattention or incivility of the Porters were then read from the following Students:—

Miss J. Dixon dated 25th April 1882.
 Miss B. Spencer " 27th April "
 Miss Thomson " 28th April "
 Mrs. Plaikie " 29th April "

The Secretary stated that he found great difficulty in ensuring discipline and attention to their duties among the Assistant Porters, owing to the want of authority and supervision over them by the Head Porter - Sidney Ashley.

Sidney Ashley was then called in examined & admonished by the Board who informed him that he would be held responsible for any irregularities on the part of the Assistant Porters - and it was finally

Resolved that in view of the recent insubordination which has manifested itself among the Porters of the National Gallery, in the repeated defacement of Notices containing printed copies of Regulations lately issued by the Trustees, and in the attempted exaction of fees from Students, the Keeper be instructed to inform the Porters that those who do not pay strict obedience to the orders of the Trustees will be promptly dismissed from office.

Exchequer & Audit Queries

The Director called the attention of the Board to two

Query Papers recently received from the Exchequer & Audit Department and dated 28th April 1882, respecting the Account which he had rendered of Travelling Expenses during his official journey to Italy in the Autumn of 1881.

One of these Queries pointed out some trivial items which had been entered under the head of "Incidental Expenses" instead of "Travelling" or vice versa and required their alteration.

The other raised a doubt as to whether he was entitled to the full personal allowance of one guinea on the day of his return - although the Director had omitted to charge any personal allowance for five days of his tour.

W. H. G. G. G.

~~The Director considered such Queries as unnecessary and troublesome.~~

At a Meeting of the Trustees of the National Gallery
held on Monday the 5th of June 1882.

Present

Sir William Gregory in the Chair.

Vicount Hardinge.

M^r Geo. Howard M. P.

The Director.

The Secretary.

The Minutes of the last Meeting were read
amended and confirmed.

Pictures by Coques purchased.

The Director reported that he had purchased
at the recent sale of the De Bus Collection at Brussels a series
of five cabinet pictures by Gonzales Coques illustrating the five
senses - The pictures had been delivered.

Purchase of a picture by Ercole di Giulio Grandi.

The Director also reported the arrival of the picture
purchased from the Marchese Strozzi's Collection viz:- The Madonna
and Child with Saints in payment for which the sum of £2,970
had been permitted to M^r W. Spence of Florence. This sum
included £270 paid to M^r Spence who had negotiated the
purchase.

The National Gallery Vote.

A Treasury letter dated 27th May 1882 was
read stating that in the event of the sum of £9,000 provided
in the National Gallery's Estimate for 1882-83 for the purchase of
pictures, proving insufficient their Lordships would propose in
Parliament to re-vote of some part of the lapsed Grant for
1881-82. Meanwhile an advance of £3,000 would be made
from the Civil Contingencies Fund for the purchase of the
Marchese Strozzi's picture.

Lapsed balances.

A discussion having then taken place respecting
the general subject of lapsed balances the attention of the Board
was called to the following extract from the Treasury Minute
of 1855 reconstituting the National Gallery viz:-

"My Lords propose in accordance with the
"recommendation of a Committee to insert annually
"in the Estimate for the National Gallery a sum expressly
"for the purchase of pictures. This sum need not be
"annually expended but might accumulate, and thus
"enable the Trustees and Director to purchase a fine
"collection at once if such an opportunity should offer."

Resolved It was then on the motion of Lord Hardinge
that a letter be addressed to the Treasury requesting the Lords
Commissioners to confirm the above Minute and thus place at
the disposal of the Trustees and Director the lapsed balances of
recent years, when required.

That in view of the ensuing sale of the Hamilton Collection
application be made to the Treasury to grant to this Board
the lapsed Balances of 1879-80 & 1881-82 in addition to the
ordinary Grant under Subhead D for the current financial
year less the cost of the picture purchased from the Marchese
Strozzi.

It was further

Resolved that in the event of the funds abovementioned proving insufficient
for the purpose the Chancellor of the Exchequer be requested
to grant an interview with this Board with a view of conferring
on the subject.

The Superannuation Act 1859.

A Treasury letter dated 6th May '82 was read in reply
to one which by direction of this Board had been addressed to the
Treasury recommending that the office of Keeper and Secretary
be included among those entitled to the benefits of Clause IV
of the Superannuation Act 1859.

The Lords Commissioners declined to accede to this proposal
on the ground that the greater part of the duties of the office in
question were administrative rather than technical.

In these circumstances the Trustees, though not concurring in
the decision of the Treasury allowed the subject to drop for the
present.

Incurability of Porters.

Letters were read from the following Lady Students

at the National Gallery complaining of the incivility of the Assistant Porters since the abolition of fees.

Miss Pews dated 5th April '82.

M^r Hughes " 6th May "

M^{rs} Galowsky.

Miss Thomas.

Miss Holmes.

Miss Mac Swiney. 28th May.

A letter dated 20th May '82 was read from Sidney Ashley, Head Porter reporting that the extra Assistant Porters neglected their work and resisted his authority.

The Head Porter having been summoned before the Board repeated this statement. Two of the temporary Assistant Porters J. J. Holl & J. W. Shurgar of whom Ashley had complained were also called in & examined - the third J. J. Head being absent on leave - Holl and Shurgar denied that they had been more neglectful of their work than others & complained that they had only been singled out for report because they were not on the permanent staff. Having been admonished by the Chairman they retired.

Resignation of A. G. Chisholm.

A letter dated May 13th was read from A. G. Chisholm tendering his resignation and another dated June 5th enclosing a medical certificate and begging that in consideration of his failing health and service of 29 years he might be recommended to the Treasury for a Superannuation Allowance.

After some consideration it was

Resolved that in view of his long term of service A. G. Chisholm be recommended to the Treasury for the usual pension - that Sidney Ashley, the present Head Porter, be recommended for promotion to the vacant Curatorship - Also that a letter be addressed to the Treasury requesting that a man of experience accustomed to discipline & hitherto unconnected with the National Gallery be appointed as Head Porter in Ashley's place and that in order to secure a competent person who would be content to remain in that office without seeking promotion

to a Curatorship, the Treasury be requested to make the Head Porter's salary the same as that of a Curator.

Draughts in the Entrance Hall.

A letter dated 20th May '82 was read from the Office of Works promising attention to the proposed plan of erecting glass screens in the Entrance Hall of the National Gallery for the prevention of draughts.

Loan Collection of Turner's Drawings.

A letter dated 26th May '82 was read from the Glasgow Corporation Galleries of Art promising the return of one Loan Collection of Turner's drawings and requesting that another might be lent.

The return of the loan Collection of Turner's Drawings from the National Gallery of Ireland having been announced the Director reported that the Keeper on examining the drawings had found mildew spots on several of the mounts &c. As the drawings had remained ten years at Dublin it was difficult to say when and where the damage was caused but he would communicate with M^r Doyle on the subject. - Meanwhile the mildew spots had been removed.

The Wheeler Bequest.

A Treasury letter was read acknowledging the receipt of a letter which by direction of this Board had been addressed to the Treasury on the subject of that portion of the Wheeler Bequest which had been claimed by the Crown.

W. H. Jones

At a Meeting of the Trustees of the National Gallery held on Friday the 16th of June 1882.

Present

The Right Hon. Sir W^m Gregory in the Chair.
Viscount Hardinge.
Sir Walter C. James Port.
The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

The Wheeler Request.

A letter dated 5th June 1882 was read from the Treasury stating that the Lords Commissioners would be prepared at the proper time to ask Parliament for a Supplementary Grant of £2,000 to be devoted to the purchase of pictures by British Artists in conformity with the terms of the ^{will of the} late Mr Richard Charles Wheeler - but that their Lordships were of opinion that it would be well to defer doing so until February next when the Director would be in a better position to form an opinion of the amount expended on purchases during the current year.

The Hamilton Sale.

A letter dated 14th June 1882 was read from the Treasury stating that the Lords Commissioners agreed that the sale of the Hamilton Collection was an occasion on which Parliament would be prepared to make a considerable addition to the usual purchase Grant voted for the National Gallery and that for this reason their Lordships had authorized the Trustees to draw upon the Paymaster General over and above the sums otherwise provided for an amount not exceeding £6,000 to be advanced from the Civil Contingencies Fund.

To this was appended the following statement of the funds at the disposal of the Trustees in 1882-83: -

Original provision in the National Gallery	£
Estimate for 1882-83	9,600.

Provision to be made by Supplementary Estimate: -

Marchese Stroggi's picture	£3,000.	
Wheeler Request.	2,000.	
Hamilton Sale.	<u>6,000.</u>	<u>11,000</u>
		£ 20,600

Resolved After some discussion it was that a letter be addressed to the Treasury acknowledging the receipt of the above communication, conveying the thanks of the Trustees and Director for the special grant of £6,000, but expressing their regret that the entire amount of the lapsed grants for 1879-80 and 1881-82 less the cost of the Stroggi picture had not been placed at the disposal of the Trustees for the purchase of pictures at the Hamilton Sale.

The Secretary was instructed to write to the private Secretary of the Chancellor of the Exchequer requesting on behalf of the Trustees and Director the favour of an interview with Mr Gladstone early next week on the subject of the Hamilton Sale.

The Director reported that of the pictures belonging to the Hamilton Collection which he had been able to examine he considered the following eligible for acquisition - but that there might be several others among those which he had not yet seen: -

Dutch & Flemish Schools.

Sale catalogue

- No. 26. "St Jerome in a Cavern" attributed to Henri de Bles.
" 45 "Interior of a Cottage" Adrian Spaanwer.

Italian School.

344. "Portrait of a Gentleman" incorrectly attributed to L. da Vinci
353 "Christ washing the Disciples Feet" by Pintoret.

Sale Catalogue

- No. 383. "The Story of Myrrha" ascribed to Giorgione.
 " 397. "The Adoration of the Magi" by Botticelli.
 " 398. "Figures of Vestals" (in monochrome) Mantegna.
 " 411. "Portrait of a Venetian General" ascribed to Giorgione.
 " 417. "The Assumption of the Virgin" by Botticelli.
 " 718. "Portrait of the Duchess of Ferrara" attributed to Luini.
 " 757. "Portrait of a youth" by Antonello da Messina.
 " 753. "Portrait of Don Garcia de Medici" by Bronzino.
 " 767. "Portrait of a Venetian Admiral" by Titian.
 " 769. "The Circumcision" by Luca Signorelli

Spanish School.

- " 1142. "Portrait of Phillip IV of Spain" by Velazquez.
 " Lewis Fund."

In reply to an enquiry from the Board the Secretary stated that the amount of accumulated interest arising from the Lewis Fund (invested in 3 per cents in accordance with the standing order) was £4,034. 14. 4 and that the dividends derived from the Clarke Bequest during one year and a half amounted to £1,014. 15. 9.

Hardinge

At a Special Meeting of the Trustees of the National Gallery held on Tuesday the 20th of June 1889.

Present.

The Right Hon Sir Wm H. Gregory in the chair.
 Viscount Hardinge.
 Mr G. Howard M. P.
 The Director.

The Secretary.

The Hamilton Sale.

The Secretary reported that in conformity with directions given at the last Meeting a letter had been addressed to Mr Gladstone's private Secretary requesting that the Chancellor of the Exchequer would grant the Trustees and Director an interview on the subject of the Hamilton Sale.

Mr Gladstone had however privately expressed himself to the effect that he would prefer to receive a communication in writing.

The Director then read a draft Memorial to the Chancellor of the Exchequer acknowledging with thanks the Special Grant which the Lords Commissioners of Her Majesty's Treasury had agreed to propose for the purchase of pictures at the Hamilton Sale, but pointing out that the sum was insufficient for the purpose and requesting a further grant of £7,000. The Trustees approved of the general purport of the Memorial but increased the sum asked for to £10,000, and made some verbal amendments to the draft.

The Director also read a private note which he had addressed to Mr Godley, Mr Gladstone's Secretary, suggesting that half the two ensuing years' grants for the purchase of pictures might be hypothecated for the object in question.

The Trustees objected to the latter note being sent at once but suggested that in the event of the Treasury not acceding to the formal application the

proposal respecting hypothecation might be made.

It was then arranged that two copies of the Memorial should be made: one to be addressed to the Secretary of the Treasury and the other to Mr. Gladstone.

W. A. Fergus

At a Special Meeting of the Trustees of the National Gallery held on Thursday the 27th June 1882.

Present.

The Right Hon. Sir Wm. H. Gregory in the Chair.
G. Howard Esq^r M. P.
The Director.

The Secretary.

The Minutes of the last Special Meeting were read and confirmed.

The Hamilton Sale.

Read a Treasury letter dated 27th June stating that the Lords Commissioners had decided to ask Parliament for a further grant not exceeding £7,000 towards the purchase of pictures at the Hamilton Sale and adding that the Treasury Minute of 1855 relating to the accumulation of unspent Balances of Grants to the National Gallery was now obsolete.

The Director then reported that the amount of Government funds available for the purchase of pictures during the current financial year inclusive of the last special Grant would be £10,900.

The Director further reported that after consideration he had revised the list of proposed purchases at the Hamilton Sale by omitting the following pictures mentioned at the Meeting held on the 16th inst.

718. Portrait of the Duchesse of Ferrara attributed to St. Luini.
751. Portrait of a Youth attributed to Antonello da Messina.
and by adding the following pictures which he now proposed for purchase.

748. "Portrait of Lodovico Cornaro" attributed to Titian.
759. "The last Supper" attributed to Masaccio.
763. "Jacob's Vision" by G. Massano.
766. "An Allegory" by Giacomo da Pontorno.

Subject to the Director's discretion respecting

price &c. those suggestions were approved by the Board.

Hardinge

At a Meeting of the Trustees of the National Gallery held on Tuesday the 7th of July 1882.

Present

The Lord Viscount Hardinge in the Chair.
Sir William Gregory.
The Director.

The Secretary.

The Minutes of the Meetings held respectively on the 16th and 29th June were read and confirmed.

Purchases made at the Hamilton Sale.

The Director reported the purchase of the following pictures at the sales of the Hamilton Collection held on the 17th, 24th & 31st June:—

No.		£.	s.	d.
20.	"St Jerome in a cavern" ascribed to H. de Bles.	493.	10	"
344.	"Portrait of a Gentleman" ditto Leonardo da Vinci	535.	"	"
353.	"Christ washing his disciples feet" by Tintoret.	157.	10	"
383.	"The Story of Myrrha" by Giorgione.	1,417.	10	"
397.	"The Adoration of the Magi" ascribed to Botticelli.	1,627.	10	"
398.	"Figures of Vestals" (so-called) by A. Mantegna.	1,785.	"	"
417.	"The Assumption of the Virgin" by Botticelli.	4,777.	10.	"
748.	"Portrait of Ludovico Codraro" ascribed to Titian	330.	"	"
759.	"The Last Supper" ascribed to Masaccio.	680.	"	"
766.	"An Allegory" ascribed to Giacomo da Pontormo.	315.	"	"
769.	"The Circumcision" by Luca Signorelli.	3,150.	"	"

Amount expended - - £15,214-10-0

In reference to the fourth day's sale of the Hamilton pictures to be held on Saturday the 8th of July it was after some discussion.

Resolved that in the event of the Government funds in hand being insufficient for the purchase of any further pictures which in the opinion of the Director it may be desirable to acquire for the National Gallery at the Hamilton Sale, the Director be

authorized to draw upon the accumulated interest of the Lewis Fund and Clarke Bequest for the object abovementioned.

The following letters were then read:—

Sidney Ashley, appointed a Curator.

From the Treasury dated 19th June 1882 appointing Sidney Ashley, Head Porter, to the Curatorship rendered vacant by the resignation of A. G. Chisholm, sanctioning a salary of £2. 2. 0 a week for the future Head Porter.

Charles Fuller, appointed Head Porter.

From the Treasury dated 23rd June '82 appointing Serjeant Fuller, of 1, Colchester Street, Pimlico, to the office of Head Porter.

Scheme of examination for the Portership.

From the Civil Service Commission dated 28th June '82 stating that a scheme of examination for the office of Head Porter, would be submitted to the Treasury.

A. G. Chisholm.

From the Treasury dated 19th June '82 requesting that the particulars of A. G. Chisholm's service at the National Gallery might be furnished upon the usual superannuation form.

Loan of Turner's drawings to Glasgow.

From the Lord Provost of Glasgow acknowledging the letter from the Secretary of the N. G. respecting the loan of Turner drawings and agreeing on behalf of the Corporation to the terms of the loan prescribed by the Trustees.

Etching of the portrait of Mr. Blake.

From Mr. Walter Crouch, dated 22nd May '83 offering on behalf of the Executors of the late Mr. Geo. Thos. Saul to present to the National Gallery a proof of Mr. W. H. Scott's etching of the portrait of Mr. Blake.

The Secretary reported that, by order of the Director, this offer had been accepted.

Pictures on loan at South Kensington.

From the Science & Art Department dated 3rd July '82 enclosing a list of pictures lent to the Department by the Trustees of the National Gallery in August 1862, stating that, the frames of —

several of them required repair & re-gilding; proposing that this work, with the consent of the Trustees, should be executed at the cost of the Science & Art Department, and requesting that any other pictures which could be spared from the National Gallery might be lent to the Department for occasional circulation in the provinces.

The Secretary reported that of the pictures originally lent to the Science & Art Department in 1862, one viz:—

135. "Landscape with Ruins" attributed to Canale had been returned to the National Gallery in January 1880.

Proposed Loans Bill.

After some discussion respecting the difficulty of finding space for the pictures recently bought at the Hamilton Sale, the Director was requested to report at the next Meeting as to the best means of exhibiting them temporarily in the Gallery and it was then

Resolved that a letter be addressed to the Lords Commissioners of Her Majesty's Treasury reminding them of the Resolution passed by this Board on the 25th of July 1881 and forwarded to their Lordships on the 27th of that month, requesting that a Bill might be introduced into Parliament to enable the Trustees to lend such pictures as they might think fit to Dublin, Edinburgh & Provincial Galleries, whether such pictures had been presented or bequeathed.

In this communication the Secretary was instructed to point out the impossibility of finding adequate wall space for the pictures recently bought at the Hamilton Sale, except by the removal of other works such as those suitable for loan to Provincial Galleries, and also to add that without the authority of Parliament the Trustees were unable to accede to the request recently made by the Science & Art Department.

W. H. Grogan

At a Meeting of the Trustees of the National Gallery held on Monday the 10th of July 1882.

Present

The Rt. Hon. Sir William H. Gregory in the Chair.

Lord Hardinge.

Sir Walter James.

Mr. Geo. Howard.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Pictures purchased at the Hamilton Sale.

The Director reported that after consideration he had decided to hang the newly acquired pictures bought at the Hamilton Sale on screens in the long Italian Room No. 14. This course was approved by the Trustees.

The Clarke Bequest.

After some discussion as to which of the Hamilton pictures should be paid for out of the Clarke Bequest the Board decided on the following:-

"Christ washing the Disciples feet" by Tintoret	£ 157. 10. 0
"An Allegory" by Pontorno.	315. 0. 0
"An Interior" by Steenwick.	204. 15. 0

and gave the Director authority to pay the amount £677 = 5 = 0 by cheque on Court.

Loans Bill.

The Board having then resumed the consideration of the subject of the Loan of pictures to Provincial Galleries, the Secretary reported that as yet no reply had been received to the letter which by direction of the Trustees he had addressed to the Treasury on the 5th inst reminding the Lords Commissioners that the Government had promised in a letter dated 3rd August 1881. to consider the advisability of introducing a Bill into Parliament which might enable the Trustees to lend pictures to Provincial Institutions whether such pictures had been acquired by purchase or bequest.

It was then arranged that if no reply were received by the 20th inst. another letter should be addressed to the Treasury on this subject and that in the event of a Bill being drafted by the Government application should be made for a copy of the draft before being laid before Parliament.

Age of Candidates for Curatorships.

Read a letter dated 17th July 1882 from the Civil Service Commission proposing that the limit of age for candidates for Curatorships at the National Gallery might be withdrawn when such candidates were Assistant Porters on the Establishment.

The Secretary reported that with the sanction of the Director this proposal had been approved.

The "Colonna Raphael."

Mr. Geo. Howard having drawn the attention of the Board to the inexpediency of retaining any longer at the Gallery the picture known as the "Colonna Raphael" belonging to the Duke of Ripalda. the Secretary was instructed to communicate with the Duke on this subject, in accordance with the terms of a letter drafted by the Chairman, requesting that the picture might be removed.

A. G. Chisholm, granted a pension.

Read a letter from the Treasury dated 8th July '82 granting a retired allowance of £52. 15. 7 per annum to Augustus George Chisholm late a Curator of the National Gallery and now resigned.

Pictures purchased since 1869.

Resolved On the Motion of Lord Hardinge it was that a tabulated list of pictures purchased for the National Gallery from 1869 (when the last return was made to Parliament) down to the present time be prepared, with the prices annexed.

Director's journey on the Continent.

The Director received authority from the Trustees to apply for sanction of the Treasury to an official journey which he proposed to make on the Continent during the ensuing autumn.

Keeper's leave of absence.

The Secretary received authority to apply to the

219.

Treasury for his usual leave of absence from about the 2nd week in August.

Mayes.

220.

At a Meeting of the Trustees of the National Gallery held on Monday the 7th of August 1882.

Present

The Right Hon. Sir Henry Layard in the chair.

Sir William Gregory.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Loan of pictures to Provincial Galleries.

Read a letter from the Treasury dated 2nd August '82 stating that the Lords Commissioners of Her Majesty's Treasury consented to the preparation of a Bill for the loan of pictures from the National Gallery to Provincial Galleries and had instructed the Parliamentary Counsel accordingly.

Draft Bill in Parliament.

The draft Bill subsequently forwarded by Sir Henry Thring was then read, discussed & amended and ordered to be returned with a letter from the Director explaining the nature and objects of the amendments & pointing out that inasmuch as the Trustees have already had authority to lend to other Galleries pictures acquired by Bequest to which no condition is attached, they object to any provision in the Bill which might restrict that authority.

The Director was further requested to explain that one of the objects of the Trustees was to effect a better selection and arrangement of pictures belonging to the British School and that on this account they desired to obtain authority for the loan of pictures acquired by bequest to which specific conditions were attached. Under these circumstances the Trustees considered that the period of 40 years mentioned in Clause 4 of the draft Bill as the limit of time during which pictures acquired by bequest under specific conditions were to be retained at the Gallery should be reduced to 25.

Enlargement of the Gallery.

Sir William Gregory having called attention to the urgent need for providing additional accommodation for pictures at the National Gallery, it was

Resolved that a letter be addressed to the Treasury on this subject in accordance with the terms of a draft prepared by Sir William and submitted to the Board - and that a copy of this letter be forwarded to the First Commissioner of Works.

Payment for the Hamilton pictures.

Read a letter from the Treasury dated 17th July 1882 stating that the Paymaster General had been authorized to advance a further sum of £17,000 for the payment of pictures bought at the Hamilton Sale - and that as soon as Parliament had voted the full sum of £25,000 for the purchase of pictures in 1882-83, the sum of £20,000 should be repaid to the Civil Contingencies Fund.

With regard to the Wheeler Bequest their Lordships were of opinion that the expenditure of £2,000 under this head might await a suitable opportunity.

In reference to this letter the Secretary reported that the sum of £21,042 had been paid out of Government Grants and the sum of £677. 5. 0 out of the Clarke Bequest to Messrs Christie, Manson & Co in payment for pictures bought at the Hamilton Sale.

The Director's journey.

Read a letter from the Treasury dated 18th July '82 assenting to the Director's proposed journey to the Continent & to the Keeper's usual leave of absence.

Annual cleaning of the Gallery.

Read a letter from H. M. Office of Works dated 11th July 1882, declining to supply holland dust covers for protecting pictures during the annual cleaning of the Gallery and suggesting that they should be supplied by the Contractors for cleaning. The Board gave authority for this order.

Limits of Age for Curatorship.

Read a letter from the Treasury dated 22nd July '82 enclosing the copy of a letter of the same date addressed by the Lords

Commissioners to the Civil Service Commission respecting the limits of age for the Head Portership of the National Gallery for Curators when promoted from the position of Assistant Porters.

Read a letter from the Civil Service Commission dated 26th July '82 fixing the age for the abovementioned appointments and stating the subjects of examination.

The Head Porter.

Read a Certificate of Qualification, dated 18th July '82, from the Civil Service Commission for Charles Fuller recently appointed Head Porter at the National Gallery.

Memorial from Thos. Dunn.

Read a Memorial dated 31st July 1882 from Thomas Dunn, Senr. Assistant Porter, at the National Gallery stating that in consequence of Fuller's appointment he had been prevented from succeeding to the position of Head Porter & enquiring whether in these circumstances the Board would recommend him to the Treasury for an increase of salary.

The Secretary was instructed to inform Dunn that the recent appointment referred to was rendered necessary by the want of discipline which existed in the staff of porters; that if he conducted himself well he might possibly be recommended for the next vacancy on the staff of Curators but that meanwhile the Board had no reason to suppose that any recommendation for an increase of his present salary would be entertained by the Treasury.

List of Pictures purchased since 1869.

The Secretary reported that in accordance with a Resolution passed at the last Meeting a tabulated list of pictures acquired by purchase from 1869 to the present time with the several prices annexed had been prepared in draft.

The Students Copies Room.

The Secretary reported that with the approval of the Director he had had two large rooms on the ground floor of the Gallery fitted up for the reception of Students' Copies in compartments labelled alphabetically to correspond with letters attached to the backs of the copies themselves -

By this means the confusion which had previously attended the storing of copies when left in charge of the porters and the delay and difficulty of finding them on Students days would be avoided -

W. A. Fyfe

At a Meeting of the Trustees of the National Gallery held on Tuesday the 16th of January 1883.

Present

Sir William Gregory in the Chair.
Viscount Hardinge.
Sir Walter C. James.
The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Purchase of the "Nativity" by Signorelli

The Director having verbally communicated the result of his official journey to Italy reported the purchase of a picture viz:- "The Nativity" by Luca Signorelli from Signor Stefano Bordini of Florence for the sum of £1,200.

Resolved that the purchase money due for this picture, together with the cost of its insurance, carriage to England &c be paid out of the Lewis Fund and that a sum sufficient for that purpose be sold out of the accumulated interest invested in new 3 per cent.

Gift of a picture by the late C. Lawson.

Read a letter dated 29th Nov. '83 from Mrs Cecil Lawson offering to present to the National Gallery one of two landscape paintings viz:- "The Hop Garden" & the "August Moon" by her late husband

Resolved that Mrs Lawson's offer be accepted with thanks and that the picture entitled the "August Moon" be selected for the Gallery.

The National Gallery Estimate - 83-84.

The Keeper & Secretary produced a copy of the National Gallery Estimate for the financial year 1883-84 as approved by the Director & transmitted to H. M. Treasury.

Proposed uniform for the N. G. Attendants.

Sir William Gregory having called attention to the desirability of putting the National Gallery Attendants into a suitable uniform to be worn during the exercise of their duty it was after some discussion

Resolved that a letter be addressed to H. M. Treasury recommending

that a plain but conspicuous uniform be provided for the Curators, Head Porter, Assistant Porters & Messenger, and pointing out the various reasons which induced this recommendation.

(The draft-letter to be submitted to Sir Wm Gregory.)

A. Biggins, Asst. Porter, reported for misconduct.

Read a Report from the Head Porter, Charles Fuller, complaining of the insubordination of Arthur Biggins, Assistant Porter who had twice insulted him in the execution of his duty. After some enquiry and remarks on this subject Mr Fuller was called in and examined by the Board who then summoned Biggins and having heard what he had to say reprimanded him adding that if any further complaints of the same kind were made against him the matter would be laid before the Treasury.

Application from J. Discon, Curator.

A letter dated 9th Jan 1883 was read from John Discon one of the Curators of the National Gallery enquiring whether the Trustees would object to his keeping a licensed Public House. After due consideration it was

Resolved that Mr Discon be informed that the Trustees do not consider it desirable to accede to this request.

Proposed extension of the Gallery.

Read a letter from H. M. Treasury dated 18th Aug 1882 stating in reply to a letter from this Board that it was impossible for the Lords Commissioners of H. M. Treasury to give any undertaking at present with respect to an enlargement of the Gallery but adding that they would be glad to receive any suggestions which the Trustees had to offer for the improvement of the existing buildings.

The Director reported that since his return from abroad he had had an interview with the First Commissioner of H. M. Works at whose suggestion a letter had been addressed on the 6th January to the Treasury on the subject of the extension of the Gallery.

This letter having been read it was

Resolved that another letter be addressed to the Treasury stating that lest there should be an impression on the part of the Lords Commissioners that the National Gallery Loans Bill introduced in Parliament last session would, if passed, secure the required accommodation, this Board begs to assure their Lordships that the space thus acquired would be quite inadequate and confined to Rooms

appropriated to the British School.

Glass screens for the Entrance Hall.

Read a letter from H. M. Office of Works dated 14th Dec. '82 stating in reference to a recent application on the subject that the Office of Works would recommend the Treasury to sanction in the Estimates for 1883-84 provision for the cost of erecting glass screens in the Entrance Hall of the National Gallery.

The Colonna Raphael.

Read a letter from the Duke of Ripalda dated 20th Sept. 1882 thanking the Trustees for allowing the Colonna Raphael to remain more than 10 years at the National Gallery ^{and} requesting that the picture, re-packed in its case, might be allowed to remain a little longer until he had secured accommodation for it elsewhere.

Proposed gift of Turner's palette.

Read a letter from Mr R. H. Hibbs dated 5th Oct. '82, offering to present to the National Gallery a palette formerly belonging to the late J. M. W. Turner R. A.

Resolved that the offer be accepted on the condition that Mr Hibbs can furnish authentic proofs that the palette was Turner's property.

Application from Sir J. Soane's Museum.

Read a letter from the Curator of Sir John Soane's Museum applying on behalf of the Trustees of that Institution for permission to have certain pictures in the Museum re-lined at the National Gallery in order to ensure their safety from fire during the operation.

Resolved that the request be granted on the condition that no responsibility is involved and that the arrangement be considered as private and confidential.

Annual cleaning of the Gallery.

Read a letter from Messrs Grace & Son stating in reply to the Secretary the terms on which they were prepared to undertake the Annual cleaning of the Gallery. - These terms were approved.

The Turner drawings at Liverpool.

The Keeper reported the substance of a correspondence which, in consequence of a communication from Mr Geo. Howard M. P., had taken place between himself, Mr Cairns M. P. for Liverpool, & the Curator of the Walker Art Gallery, Liverpool respecting the alleged undue exposure to light of certain Turner drawings lent by the Board to the Liverpool Art Gallery.

Read a letter dated 19th Oct. '82 from the Derby Free Library requesting for the purpose of an exhibition the loan of Wright's picture of "An experiment with the air pump" belonging to the National Gallery.

The Keeper reported that by order of the Director this request had been declined.

Sidney Ashley - Curator.

Read a letter from the Treasury dated 21st Sept '82 relating to the promotion of Sidney Ashley late Head Porter to a Curatorship at the National Gallery.

Also a Civil Service Certificate of Qualification for the latter office in favour of Sidney Ashley dated 2nd Dec. 1882.

M. J. P.

At a Meeting of the Trustees of the National Gallery held on Tuesday the 13th of February 1883.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Right Hon. Sir William Gregory.

Viscount Hardinge.

Sir Walter C. James Bart.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

The Director's Annual Report on the National Gallery for the year 1882 having been read in manuscript the Board considered that certain paragraphs relating to the proposed extension of the Gallery and to the National Gallery Loan Bill required remodelling and gave directions to that effect, it being arranged that the altered paragraphs should be submitted to the Chairman for approval before the Report was transmitted to the Treasury.

The Director's Report - 1882.

Sir Henry Layard having called attention to the inadvisability of inserting in the report details as to the price & late ownership of pictures purchased on the Continent for the National Gallery it was

Resolved that in future it be left to the Director's discretion to insert or omit such details from the Report as he may from time to time think fit.

Extension of the Gallery.

The Secretary having read a copy of the letter which by order of this Board he had addressed to H. M. Treasury on the 17th ulto respecting the proposed extension of the Gallery it was after some discussion

Resolved that the Trustees and Director are strongly of opinion that the original design for extending this Gallery in accordance with the scheme contemplated by the late Mr. C. Barry R.A. should be generally adhered to: the buildings abutting on Hemming's Row

and St. Martin's Lane having been purchased by the Government as one step towards the execution of that scheme.

That looking to the future requirements of the National Gallery, the site occupied by the buildings abovementioned should be made available for the purpose for which it was acquired, with as little delay as possible.

That the attention of the First Commissioner of H. M. Works be called to the danger from fire which is constantly incurred by the contiguity of the Buildings in Henning's Row and St. Martin's Lane.

That in view of the above Resolutions and the general question to which they relate, the First Commissioner be requested to instruct the Surveyor of H. M. Works in charge of the National Gallery to communicate personally with this Board on the subject of the proposed alterations.

Uniform for Attendants.

The following correspondence relating to the proposed uniform for attendants at the National Gallery was read:

Copy of a letter addressed to the Treasury -	22. Jan. '83.
Reply from the Treasury	25. do.
Copy of a letter addressed to the Treasury -	27. do.
Reply from the Treasury.	2 Feb.

In the last letter the Lords Commissioners agreed to insert in the Annual Estimate a sum of £120 to cover the cost of the proposed uniform for 19 attendants and referred the Board to the Army Clothing Department of the War Office respecting its provision.

Their Lordships suggested that without reducing the salaries of the present Staff of Attendants a deduction of £5 representing the beneficial value of the uniform in question should be made from the salaries of any men appointed or promoted after the uniform has been provided and that the same amount should be reckoned as the value of the uniform for purposes of superannuation.

The Board dissented from this proposal and directed a letter to that effect to be addressed to the Treasury in accordance with a draft prepared by Sir William Gregory.

Arthur Biggins - Assistant Porter.

A report dated 22 Jan 1883 was read from the Head Porter respecting another case of insubordination on the part of Arthur Biggins an Assistant Porter who had been reprimanded at the last Meeting -

The Keeper & Secretary added that Biggins had also distinctly refused to obey his orders - that in consequence a letter had, with the approval of the Director, been addressed to the Treasury on the 23rd ulto laying the circumstances of the case before the Lords Commissioners and requesting instructions.

Read a reply from the Treasury dated 1st Feb. 1883 stating that their Lordships were prepared to concur in the dismissal of Biggins if the Trustees thought it necessary, that if not, Biggins should at least be made to apologise to the Head Porter before the rest of the Porters, be placed lowest in their rank as to standing & salary and be informed that in the event of any further complaint against him he will be summarily dismissed.

Their Lordships added that in cases of this kind it would suffice to inform the Treasury of any proposed punishment involving dismissal or degradation before it was carried into execution, the offender being meanwhile suspended from duty and salary being bound to make any representation through the Trustees.

The letter enclosed copy of a memorial addressed by A. Biggins to the Treasury.

Resolved After some discussion during which it was mentioned that Arthur Biggins had a wife and family to support, the Board that the minor punishment suggested by the Treasury for Arthur Biggins be carried into effect.

Benjamin Burrows - Assistant Porter.

Read two reports viz: one from the Head Porter and one from the Police Sergeant on night duty at the National Gallery to the effect that Benjamin Burrows, an Assistant Porter, had applied for admission & had been admitted to the building at 5 a. m. on the 9th inst. and had lighted a fire in the Attendants' kitchen and slept there until his time for work.

Resolved that Burrows be reprimanded for his irregularity and that the Police Sergeant be reported to the Police Commissioners for admitting an attendant to the Gallery at an improper hour.

Turner's Palette.

Read a letter dated 30th Jan. '82 from Mr. R. H. Nibbs of Brighton forwarding to the Gallery Turner's palette with N.B. memoranda attached, in accordance with an offer laid before this Board at the last Meeting.

Resolved that Mr. Nibbs's donation be accepted with thanks.

Bust of Mantegna.

The Director reported the donation of a cast from a bust of Mantegna in the Basilica of St. Andrew at Mantua, presented by Mr. Henry Vaughan.

Resolved that Mr. Vaughan's donation be accepted with thanks.

Catharine Tubb.

The Keeper & Secretary reported that Catharine Tubb, Post & Housemaid at the N. G. had resigned her situation and that with the approval of the Director he had written to request the Treasury to fill up the vacancy.

Sir John Soane's Museum.

Read a letter dated 26th January from the Curator of Sir John Soane's Museum thanking this Board on behalf of the Trustees of the Museum for allowing certain pictures belonging to the Museum to be re-lined on the premises of the National Gallery.

J. T. Holl - Temporary Assistant Porter.

Read a Memorial from John Thomas Holl, temporary Assistant Porter at the National Gallery and employed as Turnstile Keeper in the Entrance Hall, praying that he might be placed on the permanent staff.

The Secretary explained that Holl and two other Assistant Porters had been appointed by the Treasury as extra hands when the Gallery was first opened on Students days to the public, but their appointment had been regarded as temporary until it could be ascertained whether the plan of opening the Gallery on Students ^{days} would answer.

Resolved that a copy of Holl's Memorial be forwarded to the Treasury with a request from this Board that the three temporary Assistant Porters be placed on the permanent staff.

Reynold's Portrait of Sir W. Hamilton.

Resolved that on the motion of Lord Hardinge it was that Sir Joshua Reynolds's portrait of Sir William Hamilton lent in 1843 and subsequently presented to the National Gallery by the Trustees of the British Museum be now lent to the National Portrait Gallery and the picture be previously cleaned under the superintendence of the Director of the National Gallery but at the expense of the Trustees of the National Portrait Gallery.

Recently purchased pictures.

The Director reported the arrival of three pictures viz: one by Liberale da Verona and two ^{attributed to} by Marcello Fogolino purchased by him at Venice from the Chevalier Fabris for the sum of £240. The Board directed the purchase money to be paid.

The Director's official journey.

The Director produced the Report of his official journey to Italy in the Autumn of 1882.

M. J. W.

At a Meeting of the Trustees of the National Gallery held on Wednesday the 14th March 1883.

Present

The Right Hon. Sir Henry Layard in the Chair.

Lord Viscount Hardinge.

Sir Walter C. James.

Sir W. H. Gregory.

The Director.

The Secretary.

The Minutes of the last Meeting were read amended and confirmed.

Extension of the Gallery.

Read a letter dated 16th Feb. 1883 from H. M. Office of Works stating in reply to a letter dated the previous day from this Board, that the subject of the extension of the Gallery was under consideration by the Treasury.

Read a letter from the Treasury dated 22nd Feb. stating that the Lords Commissioners of H. M. Treasury had approved the insertion in the Estimates for 1883-84 of a sum of £5,000 on account for improvement of accommodation at the National Gallery.

The Chairman reported that accompanied by Sir W. H. Gregory and the Director he had waited by invitation on the First Commissioner of Works for the purpose of examining a plan proposed for the enlargement of the National Gallery. This plan consisted of an addition of four rooms, two large and two small to be built on arches over the parade ground of St. George's Barracks and in prolongation of the Rooms numbered respectively XIV and XVII.

It was pointed out to the First Commissioner that if this plan were carried out, the space intended by the late Mr. Edward Barry for the grand central staircase would be occupied, and that it was very desirable that any addition to the existing building should be made on a definite plan which would include the whole of the ground

occupied by St. George's Barracks, Hemmings Row, & St. Martin's Lane; the area which it was originally intended the National Gallery should ultimately cover.

The First Commissioner promised to take these observations into consideration, and directed Mr. Taylor, the Surveyor of Works, to accompany the Trustees and Director to the National Gallery with a view to ascertain whether any alteration could be made in the Italian Room (XIV) with the object of giving additional space for the exhibition of pictures.

It was understood that a full and detailed plan of the contemplated alterations and additions should be made by Mr. Taylor and submitted to the Trustees and Director.

Uniform for Attendants.

Read a letter from the Treasury dated 19th Feb. 1883 stating in reply to a letter from this Board that the Lords Commissioners adhered to the principle of making in the case of future appointments and promotions a deduction from the salaries of those attendants for whom uniform is provided - equal to the beneficial value of the uniform in question - Their Lordships however left the amount of the proposed deduction to be suggested by this Board.

The Keeper & Secretary stated that in accordance with instructions received at the last Meeting he had on the 15th Feb. communicated by letter with the Army Clothing Department and since had an interview with the Assistant Director of Clothing on the subject of the proposed uniform.

Read a letter from the Director of Clothing stating that the Army Clothing Department could not supply the uniform itself but would render every assistance in the choice of materials supervision of contracts &c. Two firms were recommended by the Department for the supply of the uniform viz: -

Messrs Hebbert & Co. of 16, James St., Haymarket.

& Messrs Compton & Co. of 2, & 3 Aldgate, E.

The Keeper reported that he had called on the former firm and after explaining the nature of the uniform required invited them to submit patterns and estimates.

Read a letter from Messrs Hebbert dated 12th March '83 enclosing patterns and estimates - which were ordered to be transmitted

to the Army Clothing Department.

After some discussion during which a general opinion was expressed that it would be desirable to substitute scarlet piping for scarlet facings on the coat these and other details were left for the Director and the Keeper to settle.

Picture by Dosso Dossi.

The Chairman called the attention of the Board to a Donation made to the National Gallery in 1857 by Lt. Gen. Sir Wm. Moore consisting of a picture by Dosso Dossi his property in Rome.

Reference to previous Minutes of this Board showed that the picture had been accepted by the Trustees but in consequence of difficulties raised by the Papal Government as to its exportation from Italy the picture had been temporarily consigned to the care of the late Mr. Severn H.B.M. acting Vice-Consul in Rome. At, or shortly before, Mr. Severn's death the picture had disappeared and no one could give any information respecting it.

The Director stated that when last in Rome he had made enquiries on the subject but without success and after some discussion it was

Resolved that a letter be addressed to the Executors of the late Mr. Severn setting forth the circumstances of the case requesting information on the matter.

Mr. Cheales' Request.

Read a letter from Mr. W. B. Sturt, dated 20 Feb., communicating an offer of a portrait by Sir Thos. Lawrence from Mr. Cheales of Exham to the National Gallery.

Also the following letters relating to the same subject:-

From Mr. Cheales to Mr. Sturt dated 19th Feb. 1883

dito ditto 22nd Feb.

From Mr. Sturt to the Keeper & Sec. 23rd Feb.

From Mr. Sidney Harrison, Solr. of the March.

It appeared from the last letter that Mr. Cheales having died before the acceptance of his proposed gift had been considered, the picture became the property of Mr. J. H. Coffey of Bath.

The Director reported that he could not under any circumstances have recommended the acceptance of the picture in question - and the matter then dropped.

Mr. Dudgeon's Request.

Read a letter dated 26th Feb. 1883 from Messrs. Miller, Smith & Bell Solicitors communicating the bequest of a portrait by Raeburn from the late Mr. Robert Dudgeon. The Director having reported that the picture had been sent to the Gallery and inspected by himself and some of the Trustees it was

Resolved that Mr. Dudgeon's bequest be accepted with thanks.

Purchase of Pictures by A. del Castagno & Duccio.

The Director having reported that at his request Mr. John Fairfax Murray of Florence had sent to England certain pictures which he offered for sale to the Gallery. These having been submitted to the Board and examined it was

Resolved that an offer of 300 guineas be made for the following pictures:-

1. "The Crucifixion" by Andrea del Castagno.

2. "The Annunciation."

3. "Christ healing the Blind." } by Duccio del Buoninsegna

Of this sum it was arranged that £137 should be paid out of the Government Grant and £178 out of the Clarke Bequest.

Purchase of a picture by Isaac Ostade

The Director read a letter dated 9th March 1883 from Miss M. A. Thomas offering the portrait of a boy attributed to Isaac van Ostade for sale to the Gallery at a price of £840.

The picture having been examined by the Trustees it was

Resolved that the portrait be purchased for the sum abovementioned out of the Clarke Bequest.

Letter from the Met. Police Commissioner.

Read a letter dated the 17th Feb. 1883 from the Asst. Commissioner of Police stating in reference to a letter from this Board that the Police Serjeant of whom report had been made was a steady and attentive officer, but that he had been cautioned respecting the occurrence mentioned in the letter.

The Case of A. Biggins, Asst. Porter.

Read a letter dated 26th Feb. '83 from the Treasury acknowledging the receipt of a communication from this Board respecting the case of Arthur Biggins & approving of the promotion of the Assistant Porter next in seniority to his rate of pay.

Temporary Assistant Porters.

Read a letter dated 27th Feb. 1883 from the Treasury approving the recommendation of this Board that the three temporary Assistant Porters be placed on the permanent staff.

M^{rs} J. Wicks, Asst^{ts} Housemaid.

Read a letter dated 15th Feb. 1883 from the Treasury appointing M^{rs} Jane Wicks, Assistant housemaid at the National Gallery in place of M^{rs} C. Tubbs resigned.

Portrait of Sir Will^m Hamilton.

Read a letter dated 21st Feb. '83 from the National Portrait Gallery acknowledging the receipt of a communication made by this Board respecting the loan of Sir Joshua Reynolds' portrait of Sir William Hamilton.

Allyen.

At a Meeting of the Trustees of the National Gallery held on Thursday the 5th of April 1883.

Present

The Right Hon. Sir Henry Layard in the Chair.

Sir William Gregory

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Extension of the Gallery.

The Chairman reported that he together with Sir William Gregory and the Director had been invited by the First Commissioner of Works to inspect the revised plans prepared by Mr. Taylor, the Surveyor of Works, for the additions proposed to be made to the National Gallery. These additions consisted of the four new Rooms described in the Minutes of the last Meeting an additional room to be constructed over the open space to the west of Room XV, the division of Room XIV into three compartments with the removal of the present entrance from Room XV and the substitution of a simple entrance in its place. The construction of a grand staircase which would occupy a part of the present Entrance Hall and the Turner Gallery. By the latter arrangement although the present Turner Gallery would be sacrificed two smaller rooms would be obtained at each end of it -

The First Commissioner further stated that the idea of constructing the proposed additions to the building upon arches so as to leave space below for military purposes - an idea to which the Trustees and Director had expressed serious objection was now abandoned and that he hoped to come to an arrangement with the Military Authorities which would obviate the necessity of adopting that expedient.

After a careful examination of the proposed plan it appeared to the Chairman, to Sir W^m Gregory and the Director that the additions suggested by the First Commissioner of Works would meet the immediate requirements for space in which to

exhibit the present Collection of pictures and they were such as would be generally approved by the Board.

Precautions against Fire.

Sir William Gregory called attention to the necessity for providing trap doors in the Gallery of sufficient size to remove pictures laid flat on the floor in case of fire and the Secretary mentioned a suggestion made by Police Inspector Shergar that properly protected lights might be introduced on the walls of the principal rooms to facilitate the removal of pictures at night in case of fire.

The consideration of these suggestions was deferred until a future meeting.

Picture purchased by Antonello da Messina.

The Director reported the purchase of a picture by Antonello da Messina at Genoa from ^{via} M^r. M. G. Brown for the sum of £1,040.

Resolved that the purchase money for this picture be paid from the Lewis Fund and that Mess^{rs} Courtt be instructed to sell out of accumulated interest on that fund a sufficient sum for that purpose.

Payment to M^r. Murray.

The Secretary reported that inasmuch as the balance in hand of interest on the Clarke Bequest was at present only £171 and that the sum paid to M^r. C. Fairfax Murray for the two pictures by Buoninsegni was £178 it would be necessary to repay Mess^{rs} Courtt & Co. who had permitted the money the difference between those sums together with the amount of their own charges.

Resolved that Mess^{rs} Courtt be requested to allow the payment of this balance to stand over until the next dividends are payable to the Clarke Bequest.

Purchase of a Picture by Ridolfo Ghirlandajo.

The Director reported the purchase of a picture by Ridolfo Ghirlandajo from the Marchese Antinori at Florence through the agency of M^r. C. F. Murray who had paid a deposit for the picture - the price of which was £1,200 with £60 for Agency to M^r. Murray. The Director added that an application had been made to the Treasury for an advance of £1,260 from the Civil Contingencies Fund as the purchase money would have

to be paid before the picture could leave Italy. After some discussion during which the Trustees advised that M^r. Murray should be consulted as to whether the picture could be safely transported in its present state it was

Resolved that in the event of the money being required before a reply had been received from the Treasury Mess^{rs} Courtt be requested to advance the money at the usual rate of interest.

Loan of Wright's picture to Derby.

The Director read a letter from Lord Granville enclosing a renewed application from the Corporation of Derby for the loan of the picture by Wright of Derby entitled "An Experiment with the Air Pump." The Secretary reminded the Trustees that a previous application from the same quarter had been received and declined by the Director.

After some discussion it was Resolved that a reply be sent to the effect that inasmuch as the picture in question is a valuable one and the only specimen of the painter in the Gallery, the application cannot be entertained.

Fees to N. G. Attendants.

A letter dated 4th April 1883 was read from Sir Walter C. James withdrawing from the Agenda of this Meeting a suggestion which he had made respecting fees to Attendants at the Gallery.

Director's journey on the Continent.

The Director applied for and received the Trustees sanction to his official journey on the Continent during the current year.

Picture by Dosso Dossi.

Read two letters dated respectively the 26 & 31 March from M^r. Alois Stanz H. B. M. Vice-Consul at Rome in reply to the enquiry made by this Board respecting the picture by Dosso Dossi entitled "Christ in the Garden" presented to this Gallery in 1857 by Lt. Gen. Sir William Moore.

From the latter communication it appeared that the picture in question although originally accepted for the Gallery by Sir Charles L. Eastlake (then Director) was subsequently pronounced by him to be "unsuitable." His later opinion

was however not recorded on the Minutes of the National Gallery Board and this omission was supposed by the late Sir William Boscawell to have been an oversight - The picture afterwards passed into the possession of Captain Moore at whose death it was sold by direction of his Mother for £60. -

Uniform for Attendants.

Read a letter dated 31st March '83 from the Army Clothing Department enclosing the copy of a Report from the Inspector of Cloth in that Department recommending the adoption of a blue cloth for the uniform and returning the pattern selected. The Keeper & Secretary stated that on receipt of this letter and with the approval of the Director specimen uniforms had been ordered from Messrs. Hebert & Co.

The Director having reported that George Laskey Messenger to the National Gallery entertained a strong objection to the uniform proposed for him, suggested that as the duties of the Messenger were chiefly exercised outside the Gallery the uniform might in his case be dispensed with. The Trustees assented to this proposal.

Portrait of Sir William Hamilton.

Read a letter from the Director of the National Portrait Gallery (17 March '83) conveying the thanks of the Trustees of that Establishment for the loan of Sir Joshua Reynolds's Portrait of Sir William Hamilton belonging to the National Gallery and agreeing on their behalf to the terms of the loan.

Ann Baker - Assistant Housemaid.

The Keeper reported that Ann Baker one of the Assist^{ts} Housemaids at the National Gallery had been absent from her duties through illness for nearly three months during which time her wages had been continued - As she was still unable to return, the question had arisen how much longer her leave of absence could be extended. After some discussion it was

Resolved that Ann Baker be informed that if she does not return at the end of the present month her place will have to be filled up.

Resignation of A. Biggins - Asst Porter.

Read a letter dated 3rd April from Arthur Biggins, Assistant Porter, resigning his situation at the National Gallery.

The Keeper was instructed to request the Treasury to fill the vacant post.

W. H. Gough.

At a Meeting of the Trustees of the National Gallery held on Tuesday the 22nd of May 1883.

Present

The Right Hon. Sir William Gregory in the Chair.

The Lord Viscount Hardinge.

Sir Walter C. James Bart.

M^r. Geo. Howard M. P.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Unexpended Balances of Parliamentary Grants.

M^r. Geo. Howard called attention to the Treasury Minute dated 27th March 1855 relating to the establishment of the National Gallery where under the head of "the Director's duties" the following paragraph appears:-

"My Lords propose in accordance with the recommendation of the Committee to insert annually in the Estimate for the National Gallery a sum expressly for the purchase of pictures. This sum need not be annually expended but might accumulate, and thus enable the Trustees and Director to purchase a fine collection at once if such an opportunity should offer."

M^r. Howard having suggested that a communication should be made to the Government with the view of securing to the National Gallery any balance under Subhead D. (Purchase of Pictures) which might remain unexpended at the close of a financial year. a long discussion ensued during which the Secretary reminded the Trustees that an application had been previously made to the Treasury on this subject (See letter 20th June 1882) and refused (See Treasury letter 27th June 1882) on the ground that the Minute in question since the passing of the Exchequer & Audit Act 1866 had become obsolete.

After some further discussion it was

Resolved that a letter be addressed to the First Lord of the Treasury again

calling attention to the Minute abovementioned and requesting that in accordance with the recommendation made therein and which has been sanctioned in effect by the Government on several occasions, the National Gallery may be exempted from the terms of the Exchequer & Audit Act.

The National Gallery Loans Act - 1883.

Read a letter from the Treasury dated 5th April 1883. directing that no expense should be incurred by the National Gallery for the transmission of pictures lent under the National Gallery Loans Act 1883.

Read a letter from the Town Clerk of Oldham stating that the Art Gallery about to be opened at Oldham would be of a permanent character and renewing on behalf of the Corporation his request for a loan of pictures.

The Secretary was instructed to reply that when all the applications from Provincial Institutions were received the above request would be duly considered, with the others.

The Director produced a list of pictures which he considered might be available for loan under the terms of the National Gallery Loans Act. Among them he had marked certain portraits which with the approval of the Trustees he proposed should be lent to the National Portrait Gallery. This course was approved and the Secretary was instructed to send a list of the Portraits, thus indicated, to Lord Hardinge.

Glass Screens for the Entrance Hall.

Read a letter dated the 23rd April from the Keeper to the Treasury urging the necessity for the erection of glass screens in the Entrance Hall of the National Gallery for the prevention of draughts which had been the cause of much illness to the Students and Attendants and requesting the provision of cupboards or lockers for the Attendants' uniforms.

Read a Treasury letter dated 8th May replying to the above and objecting to the proposed provision on the ground of the expense involved.

Read a letter dated 25th. April 1883 from H. M. Office of Works relating to the same subject.

The Keeper stated that with the sanction of the Director he had on the 11th of May addressed another letter to the Treasury on this subject to which at present no reply had been received.

Tablets for Donors' names.

In consequence of a suggestion made by Sir William Gregory it was

Resolved that in the opinion of this Board it is desirable that Memorial tablets recording the names of benefactors to the National Gallery should be set up in conspicuous places in the new building and that a communication to that effect be addressed at the proper time to the First Commissioner of H. M. Works.

Disused picture frames.

The Keeper reported that with the Director's sanction it was intended to dispose of a number of disused picture frames most of which had been lying for many years in one of the ground floor rooms of the Gallery and a tender for the value of the frames had been obtained from Mess^{rs} Dolman - frame makers to the Gallery.

Mess^{rs} Dolman's tender was produced and the matter was left in the hands of the Director.

Unclaimed Students' copies.

The Keeper further reported that a large number of copies made by Students at the Gallery - most of them unfinished had been left unclaimed for many years, notwithstanding notices which had been posted in the Gallery requesting their removal

Resolved that a letter be addressed to the Treasury enquiring whether the copies in question can be legally disposed of.

Attendants on sick-leave.

The Keeper having called attention to the frequent and prolonged absence of some of the National Gallery Attendants on the plea of illness, extending in some cases to two and three months, during which their duties had to be discharged by other officers at considerable inconvenience, enquired what course

should be taken under the circumstances, and was directed to communicate with the Treasury on the subject suggesting that in cases of continued absence the absentees should be required to appear before an authorized medical officer.

E. Gabriel appointed Assist^{nt} Porter.

Read a Treasury letter dated 1st May 1883 appointing Edward Gabriel, of 54, Rochester Row, London, late 2nd Battalion Grenadier Guards, an Assistant Porter at the National Gallery in place of Arthur Biggins resigned.

A Civil Service Certificate of Qualification for Edward Gabriel was produced - dated 7th May 1883.

Portrait of Sir William Hamilton.

Read a letter dated 3rd May 1883 from Mr G. Schorf conveying the thanks of the Trustees of the National Portrait Gallery to the Trustees of the National Gallery for the loan of Sir Joshua Reynolds' portrait of Sir William Hamilton - and adding that every care would be taken of the picture in question.

Loans to Provincial Galleries.

In reference to the National Gallery Loans Act a general opinion was expressed that no loan should be made to any Provincial Gallery or other Institution which is not on a permanent footing nor for any temporary exhibition of paintings; that full information as to the nature and object of the Gallery on behalf of which application is made be obtained before the request is complied with; that all pictures lent under the terms of the Act be adequately insured from risk of fire and accident, at the expense of the Institution where they are deposited: also that regulations on these and other matters connected with the subject be drawn up in due course by the Board.

W. A. Gregory

At a Meeting of the Trustees of the National Gallery held on Tuesday the 26th of June 1883.

Present

The Right Hon. Sir Wm. Gregory in the Chair.
Viscount Hardinge
Mr. Geo. Howard M. P.
The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Unexpended Balances.

Read a letter from the Treasury dated 18th June 1883 declining to exempt the National Gallery Vote from the terms of the Exchequer & Audit Act of 1866 but undertaking to propose for any special purpose a revote of any balance on the Annual Parliamentary Grant which may remain unexpended at the close of a financial year.

Glass screens in the Entrance Hall.

Read a letter from the Treasury dated 19th June 1883 sanctioning an expenditure of £150 for glass screens to prevent draughts in the Entrance Hall and £19 for boxes to contain the Attendants uniforms.

Sick-leave of Attendants.

Read a letter from the Treasury dated 18th June 1883 enclosing an extract from the Treasury Minute of October 10th 1867 relating to the Sick-leave of Attendants, giving general instructions on this subject and authorizing the payment of a fee of one guinea in cases where owing to prolonged or repeated absences of Attendants it may seem desirable to obtain the opinion of a medical man.

In reference to the last communication the Keeper was instructed to inform Attendants at the National Gallery of the Treasury order.

Unclaimed Students' copies.

Read three letters from the Treasury Solicitor dated respectively the 30th May, 4th & 7th June 1883 giving his opinion as to the legality of disposing of students' copies left for years unclaimed at the Gallery and advising that any notices on this subject posted in the Gallery should be dated.

Pictures recently purchased.

The Director reported the purchase of the following works:-
"Sampson & Delilah" - a tempera painting in grisaille by Andrea Mantegna bought at Christie's for £2,362. 10.
"The Virgin & Child with Saints" - by Gianantonio Bazzi bought from Mr. C. Fairfax Murray of Florence for £160.

In both cases the purchase money had been paid.

Mr. Oliphant's pictures.

The Director having reported that Mr. Oliphant of Brighton had offered to present certain pictures to the National Gallery: that he had inspected them and found among them a Van de Velde, a Weenix, and a picture of the School of Rembrandt but that he had not yet made any definite selection; it was Resolved that it be left to the Director to select such of Mr. Oliphant's pictures as he may think it desirable to accept.

Miss de Crespigny's pictures

Read a letter from Miss de Crespigny of St. George's Rd. Pimlico; & offering for sale to the Gallery certain pictures of which three were inspected by the Trustees. One of them a painting of the Lombard School representing the Virgin & Child was attributed by the owner to Leonardo da Vinci.

The Secretary was instructed to enquire the price of the picture.

Mr. Gutch's picture.

Another picture representing a female Saint life size, offered as a Donation to the Gallery by Mr. Gutch of Pateau House, Pateau Road, Paddington having been inspected it was

Resolved that Mr. Gutch's offer be declined with thanks.

Death of the Duke of Ripalder.

The Director reported the death of the Duke of Ripalder who by his will had bequeathed the "Colonna Raphael" to the ex-King of Naples.

The National Gallery Loan Act.

Applications for the loan of pictures under the National Gallery Loan Act of 1883 were read from the following Provincial Institutions:-

Manchester Corporation.
Liverpool Walker Art Gallery.

249.

Nottingham	Town Council.
Stockport	ditto.
Oldham	Corporation.
Dundee	Free Library & Museum.
Sheffield	Town Council.
Norington	ditto.
Leicester	Museum.
Stoke upon Trent.	Free Library.

After a long discussion as to the best mode of allotting the pictures selected by the Director for loan among the above-mentioned Institutions and the National Galleries of Dublin and Edinburgh it was

Resolved that Mr. Geo. Howard M. P. be deputed to consult Mr. Gladstone privately as to the order of precedence in which the abovementioned Institutions should be placed with regard to choice of lots into which the loan pictures may be divided - and to suggest that the order might be determined by the extent of population in each town.

That the Trustees be convened to meet the Director at the National Gallery on Wednesday the 27th inst for the purpose of examining the pictures proposed for loan.

That a circular be issued to the Authorities of the abovementioned Institutions enquiring what amount of linear wall space would be available for the permanent exhibition of any pictures lent by this Gallery - what security against fire and other accidents was afforded by the building in question together with any other information which may seem desirable.

A fixed day for Board Meetings.

In consequence of a motion by Mr. Geo. Howard it was

Resolved that the practice of summoning this Board for Meetings on the first Monday of each month during the Session of Parliament and at such times when Parliament is not sitting as the Director may consider necessary be resumed in accordance with the Treasury Minute dated 27th March 1855.

It was however arranged that no Meeting should be summoned on Monday 2nd July.

Offer from Lord Dartmouth.

Three letters dated respectively the 18th 20 + 21st of July were read from Lord Dartmouth offering to present to the Gallery two pictures by Geo. Jones R. A. representing scenes from the Battle of Waterloo

Resolved that a letter be addressed to Lord Dartmouth thanking him for his offer but explaining that as the National Gallery already possessed several pictures by Jones the Trustees do not desire to add any others to the Collection.

Application from Messrs. Braun.

Read a letter dated 20 June 1883 from Messrs. Braun, Photographers of Dornach requesting permission to photograph pictures in the National Gallery - The Director having shown to the Board several specimens of Messrs. Braun's photographs it was

Resolved that the application be approved.

The Keeper's leave of absence.

The Keeper & Secretary requested and obtained the sanction of the Trustees to apply to the Treasury for his Annual leave of absence from the first or second week in August.

Loan of Turner's Drawings.

The Keeper having reported that No. 3 Loan Collection of Turner's Drawings had been returned from Bradford and that Collection No. 1 had been returned from Liverpool it was arranged that in view of previous applications Collection No. 3 be lent to Glasgow subject to the usual conditions.

Uniform for Attendants.

The Keeper reported that Sergeant Fuller, Head Porter, had enquired whether inasmuch as he did not dine with the Assistant Porters in the building but went out for his dinner he might be excused from wearing his uniform outside the Gallery.

The Board complied with this request.

Proposed opening of the N. G. at night.

Read a letter dated the 15th of June 1883 from the Working Men's Lord's Day Rest Association requesting the Trustees of the National Gallery to carry out the recommendation of a Select Committee of the House of Commons by opening the Gallery three week day evenings each week till 10 o'clock.

The Secretary was instructed to acknowledge

the receipt of this letter -

W. H. Gregory

At a Meeting of the Trustees of the National Gallery held on Thursday the 11th of July 1883.

Present

The Right Hon. Sir William Gregory in the Chair.
The Lord Viscount Hardinge.
Mr. Geo. Howard M. P.
The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Loans to Provincial Galleries.

Letters were read from the following Provincial Institutions replying to the Circular which had been addressed to them in accordance with a Resolution passed at the last Meeting:-

Manchester.	Town Hall.	2 nd July 1883.
Liverpool.	Walker Art Gallery.	4 th " "
Nottingham	Castle	1 st " "
Stockport	Town Hall	11 th " "
Oldham	Town Hall	2 nd " "
Dundee	Free Library Museum.	10 th " "
Sheffield.	Public Museum.	10 th " "
Warrington.	Town Hall	29 th June "
Leicester	Town Hall.	11 th July "
Stoke upon Trent.	Free Library.	2 nd July "

All these replies were of a satisfactory character but the Authorities of the Liverpool Art Gallery desired to know the amount and nature of the insurance required before entering into any engagement on this point.

Read a letter dated 6th July 1883 from the Director of the National Gallery of Ireland expressing a hope that in the distribution of pictures under the terms of the National Gallery Loan Act of 1883 the claims of that Institution would be favourably considered -

Mr. Geo. Howard reported that in accordance with the Resolution passed at the last Meeting he had consulted Mr. Gladstone respecting the proposed allotment of pictures among Provincial Institutions and that Mr. Gladstone drew no objection to the order of precedence being determined by the extent of the population in each town.

The Director reported that Mr. Ruskin had promised his assistance in the choice and allotment of pictures by Turner to be lent to Provincial Institutions.

A discussion having then taken place respecting the amount of insurance to be required from the various Institutions in which pictures belonging to the National Gallery would be deposited it was

Resolved that a letter be addressed to the Treasury enquiring whether the pictures should be insured and if so what steps should be taken to effect their insurance.

The Secretary was instructed to add that this Board had made enquiries respecting the security against fire and other accidents afforded by the buildings in which the pictures would be placed

After some further discussion it was
Resolved that the pictures to be lent to Provincial Institutions be allotted by the Director mainly on the basis of population and that a preference be given to the larger manufacturing towns in regard to the merits of the works allotted.

Drawings by the Old Masters at the British Museum.

Read a letter from the Director addressed to the Trustees advocating the removal of drawings by Old Masters from the British Museum to the National Gallery and stating his reasons for doing so.

The Trustees entirely approved of the recommendation made by the Director and after a long discussion
Resolved that a copy of Mr. Burton's communication be forwarded to the Treasury in a letter stating that it had been read at this Meeting and entirely approved by the Board, and adding that should the Lords Commissioners of Her Majesty's Treasury concur

in the views expressed by the Director this Board would be prepared to consider the details of such arrangements as may be necessary for carrying out the proposed scheme.

Fresco by Ambrogio Lorenzetti.

Mr. Geo. Howard having enquired when the fragment of a fresco painting by Lorenzetti acquired for the Gallery in 1878 would be exhibited to the public, the Director explained the causes which had delayed its exhibition and promised that the matter should receive his early attention.

Civil Contingencies Fund.

Read a circular from the Paymaster-General stating that the Balance of the National Gallery Grant at present available for expenditure was now reduced to £900 and suggesting that if the expenses of the Gallery were likely to exceed that amount before further funds were voted by Parliament, application should be made to the Treasury for an advance from the Civil Contingencies Fund.

The Secretary having explained that the Balance had been greatly reduced by the recent purchase of a Mantegna for £2,362. 10 and that the present liabilities of the Gallery far exceeded the £900 in the hands of the Paymaster-General, the Trustees approved of an application to the Treasury for an advance from the Civil Contingencies Fund.

W. H. Sturgis

At a Meeting of the National Gallery Board held on Wednesday the 8th of August 1883.

Present

The Right Hon. Sir William H. Gregory in the Chair.

The Director.

The Secretary.

The Minutes of the last Meeting was read and confirmed.

Loans to Provincial Galleries.

Read a letter from the Treasury dated 24th July '83 replying to an enquiry relating to the Insurance of Pictures to be lent under the National Gallery Loan Act and suggesting a communication with the Royal Academy on this subject.

The Secretary reported that he had written to Mr Eaton but had not yet received an answer and it was then

Resolved that when the allotment of pictures among Provincial Galleries is made, the Director is authorized to fix such a value on each picture as he may think fit for the purpose of Insurance.

Purchase of Photographs.

Read a letter from the Treasury dated 31st July '83 authorizing the application of such part of the annual allowance of £100 held by H. M. Stationery Office at the disposal of this Board, as the Trustees and Director may think fit for the purchase of photographs from pictures by Old Masters in Foreign or Private Galleries.

Drawings by the Old Masters.

Read a letter from the Treasury dated 4th August 1883 replying to one which by direction of this Board had been addressed to the Lords Commissioners advocating the removal of Drawings by Old Masters from the British Museum to the National Gallery.

The Treasury enclosed a letter from the Trustees of the British Museum strongly dissenting from this proposal and stating their reasons for doing so.

In these circumstances the Lords Commissioners thought that the matter should not be pressed further.

After some discussion the Director read a draft memorandum which he had prepared in reply to this communication

and it was

Resolved that Mr. Buxton's memorandum is approved by this Board and be forwarded in a letter to the Treasury.

The Secretary was directed to circulate a copy of the memorandum among the Trustees of the National Gallery.

Allotment of the Loan pictures.

The Director reported that up to the present time he had been prevented by various circumstances from proceeding with the Allotment of pictures among Provincial Galleries under the National Gallery Loan Act but that he hoped to settle it shortly.

In consequence of a suggestion made by the Chairman, the Secretary was instructed to enquire confidentially whether a Public Picture Gallery within the meaning of the Act above-mentioned was about to be established at Plymouth and if so whether the Authorities of the Gallery would like to have on loan the picture of "the Raising of Lazarus" painted by Haydon who was a native of Plymouth.

Presentation of a picture by Velasquez.

Read a letter dated 31st July 1883 from Sir John Savile Lumley of Brussels presenting to the National Gallery a picture by Velasquez entitled "Christ at the Column".

After a further communication on this subject from the Director to whom the letter had been addressed it was

Resolved that Sir John Savile Lumley's offer be accepted with thanks and that a letter recording the Trustees and Director's grateful appreciation of the valuable gift be addressed to him.

Madame de Mohl's Bequest.

Read a letter dated 26th July 1883 from Mr. R. F. Martin of Mountrovel, Loughborough communicating a wish expressed by the late Madame de Mohl of Paris bequeathing a picture by Greuze and a portrait by Miss Smirke to the English Nation.

The Director reported that after examining the pictures he could not recommend them for acceptance & it was then

Resolved that the bequest be declined with thanks in a letter from the Director.

Attendants' Uniforms.

The Keeper & Secretary reported that the uniforms supplied by Messrs Hebbert & Co for the Attendants at the National Gallery had been duly delivered but several of them did not fit properly and he had therefore requested an officer from the Army Clothing Department to inspect and report upon the alterations required before the payment of Messrs Hebbert's Account which amounted to £81. 1. 9.

Henry Canning - Assistant Porter.

Read a Report dated 26th July 1883 from the Head Porter, Sergeant Fuller, complaining of misconduct on the part of Assistant Porter Canning who had frequently been cautioned by the Keeper and once reprimanded by this Board.

The Head Porter having been called before the Board & examined stated that Canning was now absent on furlough & it was then Resolved that Assistant Porter Canning be informed on his return that if any further complaint is made of him he will be dismissed from the service of this Gallery.

Attendants' uniforms.

The Keeper and Secretary having reported that some of the Attendants objected to wear their uniform when they left the Gallery for dinner, some discussion ensued as to the general habits of the men and an enquiry having been made of Inspector Shurgar as to any possible misuse of the key of the back entrance to the Gallery he was informed that he would be held responsible in future if anything of the kind occurred.

The Keeper was directed to provide a book to be kept in the Entrance Hall in which Attendants leaving the Gallery during hours of duty were to sign their names noting the time of exit & return.

Read two letters from the Treasury dated respectively the 16th & 31st July '83 respecting an advance from the Civil Contingencies Fund. Also a letter dated 20th July from the Keeper & Secretary to the Treasury on the same subject.

Walter James

At a Meeting of the National Gallery Board held on Monday the 4th of February 1884

Present

Sir Walter C. James Bart in the Chair.

The Lord Viscount Hardinge

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Director's Annual Report.

The Annual Report of the Director on the National Gallery for the year 1883 was read and adopted subject to the addition of a paragraph referring to the repairs required for certain pictures to be lent to Provincial Institutions under the National Gallery Loan Act.

The Estimate for 1884-85.

The Estimate for the National Gallery Vote for 1884-5 was then laid before the Board and approved.

The Wheeler Bequest.

Read two letters dated respectively the 15th and 26th of Jan. relating to the provision for incidental expenses in the Annual Estimate and also to that portion of the Wheeler Bequest which having been originally claimed by the Crown as the Testator's Real property, the Treasury now agreed to refund in two instalments viz: - £1,700 in 1884-85 and £300 in the following financial year.

The National Gallery Loan Act.

The Director reported that in accordance with the terms of the National Gallery Loan Act - sixteen Portraits of the British School had been transferred from the National Gallery to the National Portrait Gallery. Also that three pictures ^{of the British School} had been transferred to the National Gallery of Ireland.

Allotment of Pictures.

The Director further reported that he had allotted under the National Gallery Loan Act 67 pictures among

eleven? Provincial Galleries apportioning the number in each case as far as possible to the population and importance of the several towns in which they were situated - To these lots would be added in due course a certain number of oil pictures by Turner.

Repair of Loan Pictures.

The Director added that among the pictures proposed to be lent several required repair and this would involve an expense which must be met out of the sum provided under Incidental Expenses in the National Gallery Vote.

After some discussion it was

Resolved that a paragraph be inserted in the Director's Report for 1883 calling attention to these facts - and that inasmuch as the repair of the pictures abovementioned will involve some delay, those which do not need repair be dispatched first to the Provincial Galleries, and that the rest be forwarded when ready.

Letters relating to the National Gallery Loan Act were then read from the following Institutions:-

National Portrait Gallery.

From the National Portrait Gallery dated 7th Jan '84 acknowledging with thanks, the receipt of sixteen portraits.

Glasgow.

From the Corporation of Glasgow dated 13th Sept. '83 applying for a loan of pictures -

The Director reported that in accordance with this application he had allotted certain pictures to Glasgow.

Derby.

From the Corporation of Derby dated 20th Dec. 1883 applying for a loan of pictures -

The Secretary was instructed to reply that the application from Derby had been received too late to enable this Board to comply with the request.

Reading.

From the Corporation of Reading dated 7th Dec. 1883 applying for a loan of pictures and for one of the loan Collections of Turner's drawings -

The Secretary was instructed to reply that the application for pictures is too late, but that when the Reading Museum has been opened

and is in working order this Board will consider the application for a Loan Collection of Turner's drawings.

Warrington.

From the Corporation of Warrington dated 11th Dec. 1883 enquiring whether the particulars furnished in their previous letter had been considered satisfactory by this Board - in reference to a loan of pictures -

The Secretary reported that their letter had been answered in the affirmative -

Manchester.

From the Corporation of Manchester dated 27th Dec. 1883 requesting, if possible, that two or three oil paintings by Turner might be included among the pictures proposed to be lent - and applying for one of the Loan Collections of Turner's drawings - The Secretary was instructed to reply that the first part of their request would be complied with and that a Loan Collection of Turner's drawings would be lent to Manchester, subject to the usual conditions as to insurance &c.

Blackburn.

From the Free Library & Museum of Blackburn dated 16th January 1884 requesting a loan of pictures.

The Secretary reported that by order of the Director a reply had been sent to the effect that this application had come too late -

Plymouth.

Resolved From the Council of the Plymouth Institutions dated 29th January 1884 applying for the loan of Haydon's "Raising of Lazarus" that subject to the conditions required from other Provincial institutions under the National Gallery Loan Act - this request be complied with -

National Gallery of Ireland.

From the National Gallery of Ireland dated 2nd Nov. 1883 acknowledging the receipt of three pictures forwarded under the National Gallery Loan Act in October last.

British Museum.

Read a Treasury letter dated 29th Oct '83 enclosing copy of a letter from the Trustees of the British Museum dated the 16th Oct. which stated in reference to Mr. Burton's letter dated 11th Aug⁵ that the British Museum Trustees were gradually proceeding

with the reproduction by photography of the more important works of the Old Masters preserved in the Department of Prints & Drawings with a view to their presentation to local institutions.

The Colonna Raphael.

The following correspondence relating to the Colonna Raphael was laid before the Board:-

From the Marquis de Casa Ligezia, the Spanish Minister in London dated 30th Oct 1883 enquiring what formalities were necessary for the transmission of the Colonna Raphael to the Marquis Fortunato representative of the King of Naples to whom the picture had been bequeathed.

From the Treasury dated 14th Nov. 1883 in reply to the enquiry which the Secretary, with the sanction of the Director, had made on the subject above-mentioned.

The Secretary reported that on receipt of these instructions he had written again to the Spanish Minister but that no further communication had been received on the subject.

Madame de Mohl's Request.

The Director reported that on re-consideration he had decided on ^{recommending the acceptance of} accepting the picture of a Girl and a Lamb bequeathed to this Gallery by the late Madame de Mohl and referred to in the Minutes of the last Board Meeting -

The Revd W. Finch's Request.

Read a letter dated 15th Nov. 1883 from Mr. Fred. W. Disney announcing the Request of a picture by Hogarth (a Breakfast-piece) from the late Revd W. Finch of Warboys, Huntingdonshire.

The Secretary reported that at Mr. Disney's request and with the Director's sanction the picture had been lent to the Exhibition of Old Masters at Burlington House - Meanwhile the Request had been accepted with thanks.

Miss Bewick's Request.

Read a letter dated 19th Dec. 1883 from the Executors of the late Miss Isabella Bewick offering to the National Gallery a Portrait of Thomas Bewick by J. Ramsay - The portrait having been inspected it was

Resolved that a letter be addressed to the Executors thanking them for their offer but suggesting that the picture might be more appropriately offered to the National Portrait Gallery.

H. Canning, Assistant Porter.

Read a Report dated 5th Nov 1883 from the Head Porter complaining of continued insubordination and irregularities on the part of Henry Canning, Assistant Porter.

Also a report dated 15th Oct 1883 from Police-Inspector Shurgon stating that Canning without permission had taken three persons through the Basement of the Gallery.

Also two letters dated respectively the 18th and 20th Oct 1883 from Lady Students complaining of Canning's incivility and neglect.

The Secretary stated that in consequence of these Reports and other circumstances which had occurred in November last, he had communicated with some of the Trustees, with the Director and with the Treasury, the result of which was that Canning who had already been twice reprimanded by this Board was at first suspended and subsequently dismissed from the service of the Gallery.

The Board recorded their approval of this step.

Read Treasury letters on this subject dated the 28th & 30th Nov. and 6th December 1883.

Read a letter from Henry Canning dated 13th Dec. 1883 protesting against his dismissal and requesting to be heard in answer to the charges brought against him.

Resolved that Canning be informed that his case cannot be re-considered.

Sale of Photographs at the N. G.

Read a Report from the Head Porter dated 5th November 1883 calling attention to the inconvenience which had arisen from allowing the Assistant Porters to sell in the Entrance Hall of the National Gallery, Mr. Morelli's photographs from pictures and submitting for consideration that Mr. Morelli should engage an Assistant on his own account.

After some remarks from the Director the Board approved of the suggestion and left the details of this arrangement to his discretion.

Names of Donors.

Read a letter from H. M. Office of Works stating in reply to an

application from the Secretary respecting the provision of tablets to be placed in the Gallery to record the names of Donors and Benefactors, that the First Commissioner was of opinion that the cost of such tablets should be met out of the National Gallery Vote.

Recent purchases.

The Director reported the purchase of the following pictures:-

1. "Madonna & Child" by Marco d' Oggionno, bought from the Manfrin Palace, Venice for £150.
2. "Portrait of a Man" - ascribed to Pontormo, bought from Mr. C. F. Murray of Florence for £50.
3. "St. John the Baptist" by M. Piazza, bought from Sig. P. Vergani at Milan for £240.
4. "The Entombment," a small early Flemish School picture, bought from Sig. G. Barlini at Milan for £80.

St. George's Barracks.

Read two letters from the War Office dated respectively the 15th & 27th Nov: '83 stating in reply to an application from the Keeper, that in future the inconveniences which had arisen from recruiting at the South entrance of St. George's Barracks would be obviated by clearing the door of the passage leading through the National Gallery from Trafalgar Square to the Barracks and by removing the gymnastic apparatus from its present position in the drill yard.

Repairs of passage.

Read a letter from the Office of Works dated 26th Jan. 1884 stating in reply to a communication from the Keeper that attention would be paid to the repairs necessary for the pavement and steps of the passage from Trafalgar Square to St. George's Barracks.

Appointment of D. R. Smith, Asst. Porter.

Read a Treasury letter dated 17th December 1883 appointing D. R. Smith late Drum. Major in the Coldstream Guards as Assistant Porter at the National Gallery in place of H. Canning dismissed.

Produced a Certificate of Qualification from the Civil Service Commission in favour of D. R. Smith abovementioned.

Attendants on Sick-leave.

The Secretary having called attention to the cases of C. Goodchild, Assistant Porter, and Mary Hark, Assistant Housemaid

both of whom had been incapacitated by illness from attending to their duties for six months but had received full pay during that period it was

Resolved that in the event of their continued absence Goodchild & Hark be placed on half pay in accordance with the Treasury Minute respecting sick-leave.

W. Mayes.

At a Meeting of the National Gallery Board held on Monday the 3rd of March 1884.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge.

Sir Walter C. James Bart.

The Director.

The Secretary.

The Minutes of the last Meeting of the Board were read, amended and confirmed.

National Gallery Loan Act.

The Director reported that he was proceeding with the allotment of the pictures by Turner selected for loan to Provincial Institutions under the National Gallery Loan Act.

The Director added that several of these pictures would require to be cleaned and some to be re-lined before they could be sent away.

The Plymouth Institution.

Read a letter dated 18th February 1884 from the Curator of Fine Arts at the Plymouth Institution enclosing answers to the enquiries which had been made respecting that establishment with reference to the proposed loan of Haydon's "Raising of Lazarus". The answers were generally satisfactory but the Secretary reported that he had made a further enquiry on one point viz: - to what object the money received on play days at the Plymouth Institution was devoted, with reference to clause 3 of the Act abovementioned.

The answer had not yet been received.

Loan of Turner Drawings to Manchester.

Read a letter from the Manchester Corporation assenting to the usual conditions imposed by this Board in respect of the loan of a set of Turner's drawings.

The Trustees then sanctioned the loan in question.

Expiration of the Director's term of Office.

The Director having announced that the second term of his appointment would expire on the 10th inst expressed a hope that the Trustees were satisfied with the execution of his official duties during the past five years.

Resolved

After some remarks from the Trustees individually it was that the Director having informed this Board that the term for which he was appointed to that office is about to expire, the Trustees desire to record their high sense of the zeal, judgment, and ability with which he has discharged its duties, and of the discrimination which he has evinced in the purchase of pictures for the National Gallery.

The Trustees further desire to express their earnest hope that Mr. Burton will be continued in an appointment which he is specially competent to fill and in which he has already rendered very valuable and important services to the public.

The Secretary was instructed to transmit to the Secretary of H. M. Treasury a memorandum recording this Resolution and signed by the Trustees.

The Blenheim Collection.

The rumoured sale of the Blenheim Collection of pictures having then been discussed, the Director made a confidential statement to the effect that he had had an assurance from the Duke of Marlborough's Agent that no steps would be taken towards effecting the sale in question until the Director had had an opportunity of examining the pictures - with one or more of the Trustees.

Enlargement of the National Gallery.

The Director reported during a recent interview which he had had with Mr. J. Taylor, Surveyor to H. M. Office of Works when the plans for the proposed additions and alterations to the National Gallery had been submitted for approval, Mr. Taylor pointed out that if the proposed new staircase could be included in the same contract with the new Galleries it was probable that the whole work might be completed in three years, whereas if the erection of the new staircase should be deferred until the completion of the new rooms, two separate contracts would be necessary and the work might extend over six years. The erection of the new staircase would however involve the removal of the Turner Gallery (Room VI) and the question then arose as to where the oil pictures by Turner could be exhibited in the interval.

Resolved After some discussion it was that a Meeting of this Board be held next week to examine the plans abovementioned and that Mr Taylor be requested to attend on the occasion when the subject will be further considered.

Mr William Graham appointed a Trustee.

Read a letter from the Treasury dated 1st March 1884 appointing Mr William Graham of 35, Grosvenor Place, S.W. to be a Trustee of the National Gallery in place of Lord Dudley who had resigned that office.

Annual Repairs to the Gallery.

Read a letter from H. M. Office of Works dated 20th Feb. 1884 assenting to the various repairs required for the National Gallery and enumerated in the statement sent to that Department on the 29th Sept. last, but adding that no additional water closet accommodation for visitors could be provided.

Purchase of a picture by M. da Giov. da Siena.

The Director reported the recent purchase of a picture by Matteo di Giovanni da Siena from Mr C. Fairfax Murray for the sum of £2,100 adding that Mr Murray had overcome the official difficulties of its despatch from Italy with great judgment. The purchase money had been paid.

Resolved that Mr Murray be thanked for his services in due course.

The Attendants' Uniform.

The Secretary having reminded the Board of the decision of the Treasury conveyed in a letter dated 19th Feb. 1883 viz:— that a deduction should be made from the respective salaries of those attendants at the National Gallery who had been provided with uniforms in consideration of the beneficial value to the wearer— enquired what amount should be deducted— After some discussion it was

Resolved that this Board regrets the decision of the Treasury in this matter but if a deduction must be made they are of opinion that a sum of £2 per annum in each case will suffice—

Sick-leave of Attendants.

In consequence of a communication from the Secretary respecting the frequent and often lengthy absence of the National Gallery Attendants on the plea of sickness it was

Resolved that the Keeper have discretion to curtail the furlough of

attendants in the proportion of one day's holiday to two days of sick-leave in cases when he considers the absences have been unduly frequent—

Allyson.

At a Meeting of the National Gallery Board held on Tuesday the 11th March 1884.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge

Sir Walter C. James Bart.

M^r. George Howard, M. P.

M^r. William Graham.

The Director.

The Secretary.

The Minutes of the last Meeting of the Board having been taken as read by the Board, were examined and signed by the Chairman.

Re-appointment of the Director.

M^r. Burton reported that he had received a private letter from M^r. Gladstone re-appointing him as Director of the National Gallery for a further term of five years.

Enlargement of the Gallery.

M^r. J. Taylor, Surveyor to H. M. Office of Works, having been invited to attend the Meeting submitted to the Board the plans which he had prepared for the proposed alterations and additions to the National Gallery.

The plans were examined, discussed, and generally approved but some questions having arisen as to the architectural treatment of the entrance at the top of the ^{new} Staircase M^r. Taylor undertook to prepare and submit alternative plans for this portion of the design.

Read a letter from H. M. Office of Works dated 3rd March 1884 urging the desirability of allowing the erection of the New Galleries and the construction of the New Staircase to proceed simultaneously and requesting that the Turner Gallery might be placed at the disposal of the Contractors.

The Board recognized the expedience of this course especially as M^r. Taylor pointed out that it would lessen by half the time required for the proposed alterations. He considered with expedition the work might be accomplished

in two years and a half.

After some further discussion during which the question arose as to where the contents of the Turner Gallery could be placed during the alterations it was

Resolved that a letter be addressed to the Treasury urging the necessity for completing the work with as much dispatch as is consistent with practical requirements and pointing out the difficulty which will attend the temporary accommodation of the Turner pictures.

Gift of a picture by B. Cavellino.

Read a letter dated 1st March 1884 from M^r. Woodford Pilkington of Mont Clair, Beckenham, Kent offering as a gift to the National Gallery a picture of "the Nativity" by Bernardo Cavellino.

The Trustees having examined the picture

Resolved that M^r. Pilkington's offer be accepted with thanks.

The Attendants' Uniform.

Read a Treasury letter dated 8th March 1884 enquiring the estimated annual expense of the uniform provided for the Attendants at the National Gallery and on what basis the proposed deduction of £2. a year as the estimated beneficial value of the uniform to each man had been arrived at.

The Secretary was instructed to give this information as far as practicable, adding however that until the uniforms had been in wear for some time longer it would be impossible to say how frequently they might require to be replaced and explaining that the sum of two pounds had been suggested as the beneficial value of the uniforms because the men only wore them during office hours.

H. G. Loan Act - Plymouth.

Read a letter dated the 9th of March from M^r. P. Mitchell, Curator of the Fine Arts Museum of the Plymouth Institution, enclosing a communication dated the 3rd March from M^r. James C. Inglis, Hon. Secretary of that Institution - From the latter it seemed that the receipts from the Public on pay days were appropriated as prescribed in the National Gallery Loan Act. But M^r. Mitchell pointed out that the size of the Room available for the exhibition of pictures was insufficient for the reception of Haydon's "Raising of Lazarus" and enquired whether two smaller pictures might be lent in its place.

The Secretary was instructed to reply that the picture in question had been offered at the request of the Plymouth Institution because Haydon was a native of that town but that this Board having already made arrangements under the National Gallery Loan Act are unable to offer any other works in its place.

Allotment of Turners

The Director reported that he had not yet completed the allotment of the oil paintings by Turner selected for loan to Provincial Institutions under the National Gallery Loan Act.

With respect to the repair needed for some of the Turner pictures it was on the motion of Mr. George Howard, that as soon as the Director has obtained an estimate of the cost of these repairs an application be made to the Treasury for a special grant to cover the expense thus involved.

The Blenheim Collection.

After some conversation respecting the proposed sale of the Duke of Marlborough's pictures, some of the Trustees made arrangements to visit Blenheim in company with the Director for the purpose of inspecting the Collection.

Picture by M. di Giov. da Siena.

The Board inspected the picture by Matteo di Giovanni da Siena recently purchased from Mr. C. Fairfax Murray of Florence and now delivered at the National Gallery.

Allayns.

At a Meeting of the National Gallery Board held on Sunday the 18th of March 1884.

Present

The Right Hon. Sir H. Lyond in the Chair
 Sir Walter C. James Bart.
 Mr. George Howard M. P.
 Mr. William Graham.
 The Director.

The Secretary.

The Minutes of the last Meeting of the Board were read and confirmed.

The Blenheim Collection.

The Director reported that in company with some of the Trustees he had inspected the pictures at Blenheim Palace on the 13th inst and that among others in that Collection the following seemed the most desirable to acquire for the National Gallery:-

The Virgin & Child with Saints	by	Raphael.
Equestrian Portrait of Charles I	by	Van Dyck.
The Garden of the Hesperides.	by	Rubens.
* Perseus and Andromeda.		ditto
Portraits of the Rubens Family.		ditto
Portrait of Helena Fourment		ditto.
* Venus and Adonis.		ditto
The Distribution of the Rosary		ditto
Portrait of a Lady	by	Sebastian del Piombo

Resolved

Landscape and Figures by Weenix *
and a
Portrait of the 2nd Duke of Hamilton - by Mytens.

The Director added that he had ascertained that in the event of the pictures being sold the Duke would himself entertain no direct offer of purchase, but had entrusted Mess^{rs} David of Bond Street with all negotiations. Mess^{rs} David had undertaken to give the Trustees the first choice of works to be sold.

Resolved After some discussion it was that the Director be requested to ascertain from Mess^{rs} David the probable cost of the eleven pictures abovementioned, and report accordingly to this Board at the next Meeting.

Purchase of a picture by Geo. Arnald.

The Director having announced that Mess^{rs} Graves & Co. of Pall Mall had offered a Landscape by George Arnald for sale to the National Gallery, the Trustees inspected the picture (which had been sent on approval) and sanctioned its purchase for the sum of £105, to be paid out of the Wheeler Bequest.

Re-appointment of Director.

Read a Treasury Warrant dated 14th March 1884 re-appointing Mr. Fredric William Burton Director of the National Gallery for a further term of five years -

Enlargement of the Gallery.

Mr. J. Taylor of H. M. Office of Works submitted to the Board a revised design for the architectural treatment of the new central staircase proposed for the National Gallery - The design was approved subject to the substitution of Roman Doric for Greek columns to carry the archways over the main entrance.

In reference to the letter from H. M. Office of Works dated the 3rd inst Mr. Taylor reminded the Board that in the event of space being required for the oil paintings by Turner while the alterations were taking place accommodation might be found on the ground floor rooms reached by a few steps

to the left of the present Entrance Hall -

Sir Henry Layard suggested that the Turners might be hung in one of the public Rooms at the extreme west of the Gallery; that the Modern pictures thus displaced might be hung in the Library and adjoining room after transferring the book cases to the present Messenger's Room which was identical in size with the Library.

Mr. Taylor said that the Office of Works would no doubt undertake these alterations, but that no time should be lost in making the necessary application for the service required.

W. J. Taylor.

At a Meeting of the National Gallery Board held on Friday the 4th of April 1884.

Present

- The Right Hon. Sir Henry Layard in the Chair.
- The Lord Viscount Hardinge.
- Sir Walter C. James Bart.
- Geo. Howard Esq M. P.
- The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

The Blenheim Collection.

The Director reported that he had had several interviews with Mr. Davis of 147, New Bond Street respecting the Blenheim Collection. Mr. Davis had stated that the Duke of Marlborough would require about £500,000 for twelve of the principal pictures. The Director had enquired what sum would be asked for the Ansidei Raphael and the Portrait of Charles I by Van Dyck.

In reply to this enquiry the Duke, who was abroad had referred Mr. Davis by telegraph to Mr. E. Majoribanks. a letter from Mr. Davis ^{4th April 1884} stating that the Duke was prepared to take 165,000 guineas for five pictures including the Ansidei Raphael and the large Van Dyck with three others to be selected. After considerable discussion it was resolved that before coming to any decision respecting the offer above-mentioned, the Director be instructed to enquire the respective prices of the following groups of pictures in the Blenheim Collection

Group I.

- 1. The Virgin & Child, with Saints by Raphael.
 - 2. The Equestrian Portrait of Charles I by Van Dyck.
 - 3. Portrait of the Fornarina (so called) by S. del Piombo.
 - 4. Portraits of the Rubens Family.
 - 5. Portrait of Helen Fourment.
 - 6. The Garden of the Hesperides
- } by Rubens.

* "A report in Spain" by J. B. Morisco.
"Disfranchisement of the Peasants" by Rubens.
"Portrait of the 2nd Duke of Hamilton" by Mytens

Group II

- 1. The Virgin & Child with Saints by Raphael.
 - 2. The Equestrian Portrait of Charles I by Van Dyck.
 - 3. Portrait of the Fornarina (so called) by Seb. del Piombo.
 - 4. Portraits of the Rubens Family
 - 5. Portrait of Helen Fourment.
 - 6. The Garden of the Hesperides
 - 7. Venus and Adonis.
 - 8. Perseus and Andromeda
- } by Rubens.

The Lewis Fund.

The Director having reported the resignation of Mr. William Russell as a Trustee of the Lewis Fund it was resolved that Mr. Geo. Howard M. P. be appointed a Trustee of the Lewis Fund in Mr. Russell's place.

Resolved

The Secretary having drawn attention to the inconvenience occasioned by the present system of drawing from the interest of the Lewis Fund, which had hitherto been invested quarterly in 3 per cent Consols - and which had to be sold out whenever money was required, it was

Resolved

that in future the interest on the said Fund be allowed to accumulate in Messrs. Coutts' hands until it reaches the sum of £1,000. That any interest beyond that sum be invested in 3 per cent Consols and that the £1,000 be placed to the credit of the Trustees on a drawing account. Cheques for money when required being signed by the Director and one Trustee - The Secretary was then directed to instruct Messrs. Coutts to that effect.

Enlargement of the Gallery.

The Board having then proceeded to consider the proposal made at the last Meeting of this Board respecting the disposition of the oil pictures by Turner during the alterations proposed for the enlargement of the National Gallery it was

Resolved

that the scheme proposed by Sir Henry Layard be adopted and that such Modern and British pictures as may be displaced to make room for the Turners be temporarily hung in the ground

floor rooms on the South front of the Central block.

D^r Glen's Request.

Read a letter dated 7th March 1884 from M^r G. J. Braithwaite announcing a Request to the National Gallery from the late D^r Joseph Glen of a series of pencil drawings being views of Constantinople and the Bosphorus.

Specimens of the drawings in question having been examined by the Board it was

Resolved that the Request be declined with thanks.

Offers of Pictures.

Read a letter dated 25th March '84 from M^r Edward Solly offering a portrait of D^r Byng attributed to Cornelius Jansen for sale to the Gallery.

This offer was declined.

Read a letter dated 21st March 1884 from M^r W. Lunn offering a Portrait of Marshall Turenne for sale to the Gallery.

This offer was also declined - the pictures having been inspected in each case.

The Attendants' Uniform.

Read a letter dated 21st March 1884 from H. M. Treasury stating that it was impossible to make a satisfactory assessment of the beneficial value of the uniforms to the National Gallery Attendants until their annual cost had been ascertained - When this had been done the Treasury proposed in estimating the beneficial value to make a deduction of 25 per cent from the actual cost.

Purchase of a picture by James Ward, R.A.

The Director reported the purchase of the following picture: - "A Landscape" by James Ward R.A. bought from Mess^{rs} A. Myers & Son for £350, to be paid out of the Wheeler Bequest. The Board approved of this purchase -

W. Myers

At a Special Meeting of the National Gallery Board held on Tuesday the 29th of April 1884.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge -

The Right Hon. Sir William H. Gregory

Sir Walter C. James Bart.

M^r G. Howard M. P.

M^r W. Graham.

The Director.

The Secretary.

The Minutes of the last Meeting were read, amended and confirmed -

The Blenheim pictures.

The Board having proceeded to consider the proposed purchase of certain pictures in the Blenheim Collection the following letters were read -

31st March 1884. From the Director of the National Gallery to M^r Davis enquiring whether the Duke of Marlborough would part with the "Ansidei" Raphael and Van Dyck's "Equestrian portrait of Charles I" with perhaps one or two others of greatly inferior importance.

4th April 1884. From M^r Davis to the Director in reply to the above viz: -

"Dear Sir,

In answer to your last letter on the subject of His Grace the Duke of Marlborough's collection of pictures I have now the honour of informing you that the price asked by His Grace for five pictures: - "Ansidei" by Raphael, "Equestrian Portrait of Charles I," by Van Dyck together with three others is One hundred and sixty five thousand guineas; in regard to which other three pictures

shall be included in the sale, I have not since my son's interview with you yesterday been able to communicate with the Duke, but I feel sure that he will include the pictures named by you viz:-

"A Seaport in Spain" - J. B. Weenix.

"Distribution of the Rosary" - Rubens.

"William, 2nd Duke of Hamilton" - Mytens.

It must be understood that any contract is to be subject to ratification by the Chancery Division of High Court of Justice, it must also be arranged that the pictures shall be removed from Blenheim by the purchasers every facility for packing &c being afforded. Awaiting your early reply I have the honour to remain

Yours faithfully,
(signed) "Fred^o Davis."

5th April 1884 From the Director to Mr. Davis acknowledging receipt of the above letter, stating that it had been laid before the National Gallery Board and adding that before coming to any decision on the subject of the Duke's offer, the Board desired to ascertain the respective prices of the two groups of pictures detailed in the Minutes of the last Meeting.

Mr. Burton concluded by acquiescing in the conditions mentioned by the Duke as to the ratification of the Chancery Division of the High Court of Justice, and as to the removal of the pictures if purchased from Blenheim Palace -

8th April 1884 From Mr. Davis to the Director acknowledging receipt of the above letter and stating that he had forwarded a copy of it to the Duke of Marlborough.

15th April 1884 From Mr. Davis to the Director stating that he had received a letter from the Duke of Marlborough who declined to part with Rubens's "Distribution of the Rosary" apart from the other pictures by the same Master - Mr. Davis requested that Mr. Burton would

call on him at 24, Park Crescent -

21st April 1884 From the Director to Mr. Davis, stating that in order to prevent the chance of confusion he forwarded in his letter a list of eleven pictures which the Trustees of the National Gallery and he (Mr. Burton) had agreed to select and recommend to the Government for purchase - and requesting Mr. Davis to ascertain the price at which the Duke of Marlborough would be willing to part with the said pictures -

23rd April 1884. From Mr. Davis to the Director enclosing copy of a letter from the Duke of Marlborough - viz:-

22nd April 1884 From the Duke of Marlborough to Mr. Davis viz:-

"Dear Mr. Davis,

In answer to your enquiries as to my view regarding the list of eleven pictures named by Mr. Burton in his letter to you of the 21st as you are aware the figure I have always named to you has been half a million for the choice of twelve most important pictures at Blenheim - I am anxious, however as I have also told you, as far as I can, to give every facility to the National Gallery - For the eleven pictures named in Mr. Burton's letter to you of the 21st I will, with the permission of the Court of Chancery, take four hundred thousand guineas. If this offer is acceptable to the Trustees of the National Gallery I will so far alter my original terms in consideration of one or two of the pictures being of less importance than the rest -

Yours truly,
(signed) "Marlborough."

24th April 1884 From Mr. Davis to the Director dissenting from Mr. Burton's opinion that the price asked for the Blenheim pictures was so much in excess of their value - stating his reasons for that view & enclosing the copy of a

letter from the Duke of Marlborough viz:-

24th April 1884

"Dear Mr. David,

As a memorandum of our conversation here this morning I beg you to note that the question of the value of the eleven pictures named by Mr. Burton is a matter which I must refuse to discuss - In order however to facilitate the question from Mr. Burton's point of view I will include in the sale at four hundred thousand guineas a further picture making 12 in all and the 12th picture shall be one that Mr. Burton chooses to name excepting always family pictures -

Yours truly,
(signed) Marlborough."

The Director reported that at a subsequent interview with Mr. David he (Mr. Burton) had enquired of Mr. David whether the Duke of Marlborough adhered to his original offer of five pictures including the "Ansidei" Raphael and the "Equestrian portrait of Charles I" by Van Dyck for 165,000 guineas. In reply Mr. David said he would ask the Duke to put his views in writing -

At a subsequent interview ^{on the 29th inst} Mr. David had shown the Director a letter dated 28th April in which the Duke renewed his offer of 12 principal pictures for 400,000 guineas but did not allude to the alternative proposition - Mr. Burton read an extract from the letter which however dealt chiefly with the legal formalities which would be necessary in the event of purchase -

The Director then reported that it had been considered advisable since the last meeting to have an interview with the First Lord of the Treasury on the subject of the Blenheim pictures - for which interview Mr. Gladstone had appointed Tuesday the 29th inst - Being unable to communicate in time with all the Trustees, he (Mr. Burton) had waited on Mr. Gladstone accompanied by Sir Henry Layard, Sir Walter James and Mr. Geo. Howard -

~~The following is a report of what passed on that occasion -~~

The Director stated the object of the interview and gave a full description of the pictures offered for sale by the Duke of Marlborough, enlarged upon their merits and insisted upon the desirability of acquiring them for the Nation. He informed Mr. Gladstone that the Duke had made two proposals: either that five pictures including the "Ansidei" Raphael and the "Equestrian portrait" by Van Dyck, with three other works of minor importance should be acquired for 165,000 guineas for the National Gallery, or that the Trustees should be at liberty to select any twelve pictures from the Blenheim Collection, not, however, including the family portraits, for which he would be ready to accept 400,000 guineas.

After a long and desultory conversation, in which the right of the Duke to dispose of the pictures and various other matters were discussed, Mr. Gladstone and the Chancellor of the Exchequer, whilst observing that the sums asked for either group were without precedent, expressed their opinion that the House of Commons, if willing to entertain the question of the purchase, would be more disposed to agree to the expenditure of the smaller than of the larger amount - They thought, therefore, that it would be best to propose to it the acquisition of the "Ansidei" Raphael and the "Equestrian Portrait" by Van Dyck, without making any attempt to acquire the pictures by Rubens -

The Director and Sir Henry Layard strongly urged upon Mr. Gladstone & the Chancellor of the Exchequer the great importance of securing the Rubens's observing that there was the strongest wish on the part of the Artistic World and of the Public in general that they should be acquired for the Nation -

Mr. Gladstone requested that the Trustees and Director should submit to him their

Struck out of the Minutes by Order of the N.G. Board.

views in writing, and that the interview, which lasted an hour, should be considered as strictly private and not official."

The Director then read a draft memorandum which he had prepared on the subject under consideration with the intention of delivering it to Mr. Gladstone - but which had not yet been delivered -

A long discussion then ensued during which Sir William Gregory expressed his regret at being unable to agree with the Board in recommending the purchase of the Blenheim pictures - He based his objections on three grounds -

- 1st Because he considered the proposed prices extravagant.
- 2nd Because he believed that any Vote for their purchase at such prices would be rejected by the House of Commons.
- 3rd Because he was of opinion that the purchase of the pictures at the prices abovementioned would tend to raise the market value of such works in future and thus prove detrimental to the interests of the National Gallery.

Lord Hardinge dissented from Sir William Gregory's opinion - He considered that the responsibility of purchasing the pictures rested with the Government & that the Trustees were bound to do their best to secure the pictures in the interests of Art - His Lordship recommended the purchase of the smaller group at 165,000 guineas -

Sir Walter C. James agreed with Sir William Gregory in considering the prices excessive, but in view of the unique character of the works and in deference to what he believed to be the general wish of the public he advocated an application to the Government for the purchase of the minor group.

Mr. Geo. Howard thought that the Trustees were bound to do their best for the Gallery and should leave the

House of Commons to judge of the expediency of buying the pictures. He did not anticipate that the Vote if proposed by H. M. Government would be rejected by Parliament.

Mr. Graham considered the proposed prices unduly high, except for the "Invidia" Raphael, the Equestrian Portrait of Charles I. by Van Dyck and the "Garden of the Hesperides" by Rubens.

The Director strongly urged upon the Trustees the great desirability, on every ground, of securing the Blenheim pictures which had been selected for the Gallery - He regarded them as absolutely invaluable and the only works of their kind which it would be possible to procure in Europe at the present time. After a careful consideration of the subject he could not regard the proposed prices as extravagant and in any case he should feel it his duty to recommend the purchase of the pictures -

After some remarks from Sir Henry Layard who supported the Director's views and mainly appealed to Sir Wm. Gregory to withdraw his objections, the Memorandum drafted by the Director was discussed, abridged, amended and it was **Resolved** that the Trustees and Director of the National Gallery having ascertained that it is the intention of His Grace the Duke of Marlborough to sell a portion of the Collection of Pictures at Blenheim Palace; and presuming that the desirability of securing for the Nation some of the principal works in that Collection will be recognized by Her Majesty's Government, desire to lay before the Lords of H. M. Treasury the following Memorandum on the subject -

After carefully examining the entire Collection, the Trustees and Director have come to the conclusion that it contains works which give it an exceptional importance among private Galleries whether in England or the Continent - Among those pictures, the parallels of which might be sought, though not always found in the great public Museums of Europe are:- One of Raphael's most celebrated & beautiful

alter-pieces; an Equestrian portrait by Van Dyck, of his best period and of singular grandeur; at least six master-pieces by Rubens; and a picture of rare beauty by Sebastian del Piombo. Besides these works, of the first order, the Collection comprehends many others which only in juxtaposition with the former, take a secondary rank.

The Trustees and Director feel, and believe it is universally felt, that the chief pictures referred to, ought, if possible to be preserved in this Country, and that their removal hence would be a deplorable and irreparable loss to the cause of Art in England.

The majority of the finer pictures at Blenheim are, moreover, inseparably associated with the memory of one of England's greatest Generals - The works by Rubens were gifts to him from crowned heads or from great cities. The unequalled portrait by Van Dyck of King Charles I was purchased by the great Duke himself at Munich whither it had been taken after the dispersal of the famous Collection of that Monarch to whom it had belonged.

The incorporation of these works in the English National Collection would at once raise it to a rank second to none and superior to most of the great Continental Galleries. The Trustees and Director feel therefore that they would be guilty of a dereliction of the duty imposed upon them by their position, did they not endeavour to impress upon Her Majesty's Government the necessity, from every point of view, of taking into serious consideration the advisability of securing for this country the invaluable works of Art, whose ultimate fate now hangs in the balance.

The Trustees and Director have ascertained that the Duke of Marlborough is prepared to part with either of the following groups of pictures on the terms under mentioned.

Group I (Price: 400,000 guineas)

1. The Madonna "Ansidei" by Raphael.
2. Equestrian Portrait of Charles I. by Van Dyck.
3. The Garden of the Hesperides. by Rubens.

4. Perseus and Andromeda by Rubens.
5. Portraits of the Rubens Family do
6. Portrait of Helen Fourment. do
7. Venus and Adonis. do
8. Lot and his Family. do
9. The Distribution of the Rosary. do
10. Portrait of a Lady. by Sebastian del Piombo.
11. Landscape and figures. by Merino.
12. Portrait of the 2nd Duke of Hamilton, by Mytens.

Group II (Price: 165,000 guineas) -

1. The Madonna "Ansidei" - by Raphael.
2. Equestrian Portrait of Charles I. by Van Dyck.
3. Landscape and figures. by Merino.
4. Portrait of the 2nd Duke of Hamilton. by Mytens.
5. and another picture, to be selected.

Sir William Gregory then requested that his objection might be recorded in the following form:-

"I desire to record my disapproval of giving anything like the price demanded for those pictures in the Blenheim Collection which have been recommended for acquisition; however desirable the purchase of the said pictures may be for a much smaller sum."

Sir Walter James and Mr William Graham also desired that the following memorandum of their opinion might be entered on the Minutes:-

"We agree generally with the opinion of Sir Wm Gregory as to the unprecedented prices asked by the Duke of Marlborough, though we consider the "Ansidei" Raphael and Van Dyck's "Equestrian Portrait of Charles I" as well as the picture known as "the Garden of the Hesperides" of exceptional merit and desirable to be purchased at almost any cost."

The proceedings then terminated, instructions having previously been given to the Secretary to transmit the Resolution passed by this Board, to Mr. Gladstone, as soon as possible.

W. Lloyd

At a Meeting of the National Gallery Board held on Monday the 5th of May 1884.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge.

Sir Walter C. James.

Mr. Geo. J. Howard M. P.

Mr. W. Graham.

The Director.

The Secretary.

The Minutes of the last Meeting having been read it was after some discussion

Resolved that the report of the interview of certain of the Trustees and the Director with Mr. Gladstone be struck out of the Minutes.

The Blenheim pictures.

Read a letter dated 3rd May 1884 from Sir William Gregory requesting that his protest respecting the proposed purchase of the Blenheim pictures might be recorded in an amended form and intimating that it was not his intention to forward his protest to H. M. Government.

The Board considered that Sir William Gregory's protest as entered in the Minutes was substantially the same as that communicated in his letter and therefore

The Minutes were confirmed subject to the elision of the ^{abovementioned} paragraph, and some minor emendations.

The Director then read the following copy of a letter which he had addressed to Mr. Gladstone respecting the Blenheim pictures :-

National Gallery,
2nd May 1884.

Sir,

Having forwarded to you the Resolution to passed at a Meeting of the Board of the National Gallery on Tuesday last I respectfully beg permission to address to you a few words from myself as Director in further -

-ance of the views expressed in that statement.

In doing so I am aware of the responsibility I incur, while equally convinced that it is one I cannot avoid.

The price demanded by His Grace, the Duke of Marlborough for twelve pictures out of the Blenheim Palace Collection is unquestionably a high one and in so far as I am aware ^{but it must be borne in mind that the occasion is also unprecedented -} ~~is~~ ^{are} unprecedented - and that no works of painting by the same masters, possessing similar high qualities and of such intrinsic value are likely again to come into the market - They are one and all of the highest order; not merely curiosities of art and valuable as illustrating its history and development, but representing it at the supreme moment of its culmination in Italy & Flanders.

The practical influence of such works upon our own artists now and in the future would therefore be immense.

The value of any great production of art in money is a thing not easily to be determined. It resolves itself simply into a question of what the vendor will take and the purchaser give for an article combining the highest qualities with extreme parity -

Considering that these conditions are fulfilled in those pictures which are now placed at the disposal of H. M. Government I cannot feel any hesitation in expressing my opinion that even the large sum of 400,000 quineas would not exceed their value, and that in accepting them at that price, the nation would in the end be the gainer.

I beg to remain, Sir,

Your most obedient Servant,
(signed) Fred. W. Burton.

The Right Hon.

W. E. Gladstone M. P.

In reply to an enquiry from Lord Horderigo, the Director said that no communication had passed between him (Mr. Burton) and Mr. Davis respecting the purchase of the

"Ansidei" Raphael alone -

Extension of the Gallery.

Read a Treasury letter dated 19th April 1884 enclosing the copy of a Report from the First Commissioner of H. M. Works re-iterating the opinion of that Department that the construction of the new staircase and the new Rooms of the National Gallery should proceed simultaneously and adding that the shortest possible period in which the works could be executed would, ^{be} rather more than three years from the present date.

Resolved that the Secretary be instructed to acknowledge the receipt of the abovementioned letter expressing the hope of this Board that the works will be completed within the time specified and requesting that the Surveyor in charge of the works may be placed in communication with the Director of the National Gallery with the view of receiving from him any suggestions which may become necessary while the alterations are carried on -

Haydon's picture of "The Raising of Lazarus"

Read a letter dated 6th April 1884 from Mr. Philip Mitchell, Curator of the Art Gallery of the Plymouth Institution communicating the decision of the Council of that body to decline the loan of Haydon's picture of "The Raising of Lazarus" on the score of the expence which would be incurred by its removal to Plymouth.

Read a letter dated 1st May 1884 from the Town Clerk of Plymouth applying on behalf of the Plymouth Town Council under the National Gallery Loan Act for the loan of Haydon's picture of the Raising of Lazarus to be placed in the Plymouth Guildhall.

Resolved that the picture referred to be lent to the Plymouth Town Council subject to the conditions which have been made respecting other loans under the same Act.

Protection of Public Buildings.

Read a letter dated 5th of April 1884 from the Commissioner of Police transmitting the copy of a printed memorandum instructing the Police on duty at Public buildings not to allow parcels, bags or boxes to be brought into the buildings without sanction & authorizing the examination of such articles.

Mr. D. Laing's proposed Gift.

The Director reported that Mr. D. Laing of 57,

Haverstock Hill St. W. had offered to present to the National Gallery a portrait of her father, Mr. John West, by Hoppner -
The Board having examined the picture

Resolved that Mrs. Laing's offer be declined with thanks.

The Rev^d J. H. L. Gabell's Bequest.

Read a letter dated 3rd May 1884 from Mess^{rs} Winterbotham Bell & Co. Solicitors of Cheltenham stating that the late Rev^d James, Henry Leigh Gabell of "Inlaby" Cheltenham had bequeathed his pictures to the National Gallery -

The Director proposed to send Mr. W. Dyer of 4th Orchard Street Portman Square to examine the pictures abovementioned & report upon their quality and condition -

The Trustees concurred in this arrangement.

Offer of a picture by Van Overcamp.

The Director called attention to a picture by Van Overcamp belonging to Major di Cesnola at Terin and offered for sale to the National Gallery for £500. The Trustees having inspected the picture declined to entertain the offer.

Attyers.

At a Meeting of the National Gallery Board held on Saturday the 17th of May 1884

Present

The Right Hon Sir Henry Layard in the Chair.

The Lord Viscount Hardinge.

The Right Hon Sir W^m H. Gregory

Sir Walter C. James Bart.

The Director.

The Secretary.

The Minutes of the last Meeting were read & confirmed.

The Blenheim pictures.

Read a letter from H. M. Treasury dated 13th May 1884 stating in reply to a communication from this Board respecting the proposed purchase of certain pictures from the Duke of Marlborough that although H. M. Government were not unwilling to entertain proposals for the purchase of valuable pictures, the scale of prices in the memorandum forwarded by this Board was so excessive as to preclude them altogether from entertaining the recommendation to acquire the works in question.

A long discussion ensued at the close of which it was

Resolved that the Secretary be instructed to acknowledge the Treasury letter abovementioned and in doing so to point out that the memorandum forwarded to the Prime Minister by this Board contained no recommendation to purchase the pictures at the price demanded by the Duke of Marlborough -

It was further

Resolved that a letter be addressed to Mess^{rs} F. Davis & Son conveying the reply of the Treasury respecting the proposed purchase but omitting the passage in that letter which implies any "recommendation" from this Board.

Offer of pictures by Franz Hals.

The Director reported that in company with Sir Henry Layard he had inspected certain pictures by Franz Hals belonging to the Rev^d Bacon and offered for sale to

the National Gallery - that he had subsequently ascertained the price asked for the said pictures to be £3,000 but that before he could bring the matter formally before this Board the pictures had been sold to a friend of the owner.

Rev^d J. H. L. Gabbell's Bequest.

Read a letter from Mr. W. Dyer, Picture Cleaner & Restorer, dated 16th May '84 reporting that at the request of the Director he had examined the pictures bequeathed to this Gallery by the late Rev^d J. H. Leigh Gabbell of Antaby, Cheltenham and found them to be of very inferior quality - and not eligible for the Gallery.

On this report it was

Resolved that Mr. Gabbell's Bequest be declined with thanks.

Loan of Haydon's picture to Plymouth.

Read a letter dated 9th May 1884 from the Plymouth Town Council replying to the enquiries made by direction of this Board under the National Gallery Loan Act and assenting to the conditions on which the Trustees proposed to lend Haydon's picture of the "Raising of Lazarus" to the Plymouth Town Council -

Their reply being considered satisfactory it was

Resolved that arrangements be made for sending the picture to Plymouth in due course.

Offer of a Zurburan.

Read a letter dated 4th April 1884 from the Rev^d W. H. Hayne, Rector of Willey, near Bromley, Shropshire offering to present to the National Gallery a picture by Zurburan - on two conditions viz: -

1. That the picture should be inspected by the Director before removal from Willey.
2. That any expenses attending the removal of the picture should be defrayed by the National Gallery.

The Director with the approval of the Trustees proposed to proceed to Willey for the purpose of inspecting the picture in question.

Sale of the Leigh Court pictures.

The Director having called the attention of the Board to the proposed sale of the Collection of Pictures by Old Masters belonging to Sir Philip Miles Bart of Leigh Court, Bristol, expressed his intention of going to Bristol with the view of examining the Collection.

The Director obtained the sanction of the Trustees to his official journey on the Continent during the ensuing autumn in quest of pictures for the National Gallery.

Offer of a picture by Overcamp.

Read a letter dated 13th May 1884 from Mr. Walter de Gray Birch stating that he had forwarded to Major di Cesnola at Turin the letter from this Board declining to purchase for the National Gallery the picture by Overcamp inspected at the last Meeting. The Secretary reported that in a later letter Major di Cesnola had stated that the owner of the picture was willing to take £300 for it - But the Board declined to entertain the offer.

Presentation of a Book to the Library by Director.

The Director presented to the National Gallery Library a Book of Engravings of Views on the River Meuse from drawings by Geo. Arnold A. R. A.

The Donation was accepted with thanks.

The "Lewis Fund."

A Power of Attorney and letter of instructions to Messrs. Goult respecting the substitution of Mr. G. J. Howard's name for that of Mr. Russell's as a Trustee of the Lewis Fund were produced and signed (See Minutes of Meeting 4 April 1884)

Knight hood of the Director.

The Director announced that he had received an official intimation that Her Majesty had graciously proposed to confer on him the honour of Knight hood which after some consideration he had decided to accept inasmuch, as it was offered to him in his capacity as Director of the National Gallery.

The Trustees expressed their approval and congratulated the Director on his new distinction -

W. H. Frost

At a Meeting of the National Gallery Board held on Monday the 9th of June 1884.

Present

The Right Hon. Sir William H. Gregory in the Chair.
Viscount Hardinge.
Sir Walter C. James Bart.
W. G. Howard M. P.
W. H. Graham.
The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

The Blenheim pictures.

Read a Treasury letter dated 26th May requesting the Board to name the sum at which they valued those pictures in the Blenheim Collection which they considered it desirable to acquire for the National Gallery and enquiring whether the pictures could be purchased for that amount.

The following Report on the subject was then read by the Director together with the enclosures referred to :-

9th June 1884.

My Lords and Gentlemen,

The Lords Commissioners of H. M. Treasury having requested the Board of the National Gallery to name the sum at which they value the pictures which they consider that it is specially desirable to acquire for the National Gallery out of the Collection at Blenheim Palace and the duty of making the estimate devolving upon me as Director I beg leave to furnish what I conceive to be the probable prices at which those pictures would sell if exposed to general public competition. The price which I have affixed to each work is in most instances a large one. But it was necessary to take into account both the undoubted high rank of almost all of the pictures in question and the celebrity they enjoy as well abroad

as at home -

You are already aware that I have endeavoured to obtain from the Duke of Marlborough the concession of either a larger number of pictures at the price demanded by His Grace or of a smaller number at a price proportionately lower, but my efforts have proved unsuccessful - I enclose a copy of the reply which I received from the Duke's Agent together with a copy of the Duke's communication to Mr. Davis from which you will see that His Grace positively declines to treat for the sale of more or less than the eleven pictures included in the list we at first proposed, and for those he requires the sum of 350,000 guineas. I subjoin that list with the prices I have attached to the pictures severally -

Raphael.	(guineas)
Madonna degli Amidei	110,000

Van Dyck.	
Equestrian Portrait of Charles I	30,000

Rubens.	
The Graces or Hesperides.	40,000.
Portraits of Rubens, Wife & Child.	20,000
Portrait of Rubens' 2 nd Wife.	20,000
Venus and Adonis.	20,000
Andromeda.	15,000
Distribution of the Rosary.	3,000

Sebastian del Piombo.	
Female Portrait -	3,000.

Jan Mytens	
Portrait of the 2 nd Duke of Hamilton.	1,500.

Weenix or Braedel.	
Spanish Sea port.	1,000.

263,000

These prices, united, fall considerably short of the amount which the Duke of Marlborough demands for the whole - But it will be for Her Majesty's Government to consider whether this discrepancy, notwithstanding the associations connected with most of the works named in the list and for more the fact that they are in this country, and that a feeling strong and universal prevails that they should, if at all possible, be retained in it, would not justify the acceptance of the terms offered by the Duke of Marlborough, rather than that these invaluable works of Art should be lost to the present and future generations in England.

I have, &c.,
(signed) Fred. W. Beaton.

The Trustees of
the National Gallery.

A long discussion ensued at the close of which Lord Hardinge submitted to the Board the draft of a letter which he proposed should be sent to the Treasury with a copy of the Director's Report - The draft was then read, considered revised and it was

Resolved that the Secretary be instructed to draw up a letter in the terms agreed on, submitting it to the Chairman and to Lord Hardinge before sending it to the Treasury - together with the Director's report, and the letter from Mr. Davis dated 9 June enclosing one from the Duke of Marlborough dated 7 June '84.

Read a letter dated 4 June '84 from Messrs. Milward & Co., Solicitors, stating, in reply to an enquiry from the Director, that they were not at liberty to supply a copy of Mr. Justice Chitty's judgment respecting the Duke of Marlborough's application to the Court of Chancery respecting the sale of the Blenheim pictures -

Copies of important communications to be sent to Trustees.

On the motion of Sir William Gregory it was

Resolved that in future when any important communications requiring consideration are received at the National Gallery, copies of such communications be made and forwarded as soon as possible to each of the Trustees.

Sir William Gregory having drawn attention to the fact that the larger edition of the Foreign Schools Catalogue of pictures in the National Gallery had been out of print for four years, suggested that as the Director had been prevented by other official work from completing its revision, that duty might be undertaken by the Keeper and Secretary subject to the Director's approval -

Sir Frederick Beaton having expressed his opinion that little or no time would be saved by this arrangement - added that the work was in progress & that he hoped to finish it before long - The subject then dropped -

Mr. Tulloch's Bequest.

Read a letter dated 27 May 1884 from Messrs. Rivington & Co., Solicitors respecting a Bequest of pictures to the National Gallery from the late Mr. James Tulloch who died in 1863, contingent on the death of his wife recently deceased -

The Director reported that he had examined the pictures in question and that he did not consider them suitable for the Gallery - He reminded the Trustees that the late Sir Charles Eastlake had inspected the pictures in 1863 but did not entertain a high opinion of their merits - It was then

Resolved that the late Mr. Tulloch's Bequest be declined with thanks -

Picture by Ant. da Messina offered for Sale.

A picture of the Crucifixion by Antonello da Messina belonging to the Dowager Marchioness of Waterford and offered for sale at £1,000 was submitted to the Board by the Director but the consideration of its purchase was deferred -

Raphael's "Violin Player" offered for Sale.

Read a letter dated 17th April 1884 from Mr. H. F. Morgan of Rome stating that he had been authorized to offer Raphael's picture of "the Violin Player" for sale at the price of £40,000 -

The Secretary was instructed to reply that this Board is unable to take the offer into consideration at the price named -

Three pictures by Tempesta offered for Sale.

Three paintings of Biblical subjects by Tempesta executed on alabaster and the property of Mr. Maxton F. Tupper who offered them for sale were inspected but declined as not

suitable for the Gallery

Reynolds' "Simplicity" offered for Sale.

Sir Joshua Reynolds' picture of "Simplicity" recently in the possession of the late Mrs G. C. Ashmore (née Gwatkin) and offered by its present owners for sale at £4,000 was submitted to the Board, but declined at the price named.

Two pictures ascribed to Titian & Gerard Dow offered for Sale.

The Director read a letter dated from Mrs G. Ashmore offering two pictures attributed to Titian and Gerard Dow for sale to the Gallery.

This offer was declined by the Board after examining the pictures in question.

Sentries for the N. G.

At the suggestion of the Keeper & Secretary, approved by the Director, the Board sanctioned an application to the Treasury for Sentries to be posted in the front of the National Gallery as in 1883 for the protection of the Building.

The Lewis Fund.

Read a letter dated 26 May '84 from Messrs Coutts, Bankers, stating that they had completed the transfer in the books of the Bank of England from the names of Lord Hardinge, Sir Walter James, Mr H. Russell & Sir William Gregory to those of

Lord Hardinge, Sir Walter James, Mr G. J. Howard, & Sir Wm Gregory as Trustees of the Lewis Fund.

A Power of Attorney and form of Order instructing Messrs Coutts to deal with the interest on the Lewis Fund as arranged at a Board Meeting held on 4th April 1884, were then signed by the Trustees.

Loan Collection of Turner's drawings.

Read two letters dated respectively 23rd May & 5th June '84 from the Scarborough School of Art applying for one of the Loan Collections of Turner Drawings and assenting to the usual conditions imposed.

Resolved that this request be complied with.

Director's official journey to the Continent.

Read a Treasury letter dated 7th June '84 requesting that, pending further instructions, no arrangements might be made for the Director's official journey to the Continent this year.

Mrs Nash - Assistant Housemaid.

The Keeper having reported that one of the Assistant

Housemaids, Mrs Nash, had been long absent from her duties, through illness, was instructed to obtain a competent medical opinion on her case in accordance with the Treasury order made by letter dated 18th June 1883.

The Leigh Court Collection.

With respect to the Leigh Court Collection the Director stated that he had not had time yet to go to Bristol for the purpose of examining the pictures in question.

W. H. Jones Aⁿ.

At a Meeting of the National Gallery Board held on Monday the 23rd of June 1884.

Present

The Right Hon Sir W. Gregory in the Chair.
The Lord Viscount Hordinge.
Sir Walter C. James
Mr G. Howard - M. P.
Mr W. Graham.
The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed -

The Blenheim pictures.

Read a Treasury letter dated 16th June 1884 stating in reply to a letter from this Board on the 10th inst that the Lords Commissioners were fully conscious of the extraordinary value of the Blenheim pictures mentioned as desirable acquisitions for this Gallery but adding that the necessity of buying neither more nor less than the eleven works in question and the unparalleled scale of prices on which their valuation had been founded precluded their Lordships from entering upon the consideration of a purchase -

After a long discussion during which some members of the Board made some private communications bearing upon the subject it was

Resolved that a letter be addressed to Mess^{rs} F. Davis & Son communicating the substance of the above reply from the Treasury

It was further

Resolved that a letter be addressed to the Treasury acknowledging the receipt of the Treasury letter abovementioned and adding that the terms of that letter did not, in the opinion of this Board, preclude the Trustees and Director from again endeavouring to ascertain whether the Duke of Marlborough would be disposed to part with the "Michele Madonna" by Raphael, the "Equestrian portrait of Charles I" by Van Dyck and two pictures by Rubens and to state the price which His Grace placed upon each work.

It was then arranged that the Chairman, Sir W. Gregory should endeavour to obtain the information through a private channel -

The Leigh Court Collection.

The Board having then proceeded to consider the subject of the Leigh Court Collection announced for sale at Christie's on Saturday the 28th inst, the Director mentioned the following works in that Collection as desirable acquisitions for the National Gallery if they could be obtained at reasonable prices:-

Catalogue No.	Subject.	Painter.
2.	The Circumcision.	Bassano.
3.	Christ healing the Sick.	do
5.	The adoration of the Magi.	Bellini.
9.	Diana and Acteon.	A. Caracci
30	Portrait of Miss Fenton	Hogarth
31	The Shrimp Girl	do
49.	The calling of Abraham (Landscape)	G. Poussin
50.	A Landscape	do.
59.	A river scene.	S. Rosa
66.	The Procession of Pilgrims to Canterbury.	Stothard.

With regard to certain other pictures in the Collection the Director expressed his belief that they would fetch a price beyond the funds at his disposal.

Madame Castellani's pictures.

Three pictures offered for sale to the Gallery by Madame Castellani were then examined viz:-

A legendary Subject - ascribed to Pinturicchio.

Landscape & figures - Ferrarese School.

A female Portrait - (small bust-length) ascribed to Bronzino.

The Director reported that Madame Castellani asked £1100 for the pictures but the Board declined to entertain the offer at that price.

Lady Waterford's picture.

A small painting of the Crucifixion by

Antonello da Messina belonging to Louisa Dowager Marchioness of Waterford and valued at £800 was then examined but the consideration of its purchase was postponed.

Sentries for the Nat. Gallery.

Read a Treasury letter dated 19th June 1884 in reply to one of the 11th inst from this Board requesting that Sentries might be posted outside the National Gallery for the protection of the Building. The Treasury having suggested that this Board should communicate with the Commissioners of the Metropolitan Police to obtain from them a Report on the subject it was

Resolved that a copy of the Treasury letter be forwarded to Sir Edmund Henderson requesting his opinion and assistance in the matter.

Loan to the Plymouth Institution.

Read a letter dated 20 June 1884 from the Plymouth Institution accepting with thanks the loan of two paintings by Turner viz:- "The Harvest Home" and a Landscape entitled "Mersey sent to admonish Aeneas" which the Director had selected for that institution under the National Gallery Loan Act.

Mr. Palgrave's Donation.

The Director reported that Mr. F. F. Palgrave had presented to the National Gallery a small tempera painting by Blake representing "the Entombment"

Resolved that the best thanks of this Board be accorded to Mr. Palgrave for his donation.

W. H. Fryer

At a Meeting of the National Gallery Board held on Monday the 30th June 1884.

Present

The Right Hon. Sir William H. Gregory in the Chair.
The Lord Viscount Hardinge
Mr. Geo. J. Howard M. P.
The Director.

The Secretary

The Minutes of the last Meeting were read and confirmed.

Read the copy of a letter dated 7th June 1884 from Sir W. Gregory to Mr. Alfred de Rothschild enquiring whether the Duke of Marlborough would reconsider his decision respecting the terms which he had imposed as to the sale of certain of the Blenheim pictures.

Read a Memorandum of an interview on the 24th inst between Sir William Gregory and Mr. A. de Rothschild when the last named gentleman intimated that the Duke was prepared to accept 100,000 guineas for the Raphael and the equestrian portrait by Van Dyck.

Read a letter dated 26th June '84 from Mr. W. C. Gladstone to Mr. G. J. Howard stating that although the Government had been obliged to decline to purchase eleven pictures en bloc from the Blenheim Collection they were prepared, subject to the sanction of Parliament, to authorize the Trustees to offer £70,000 for the Raphael or £100,000 for the Raphael, the Van Dyck and one of the pictures by Rubens.

Mr. Howard explained that this letter had been received before the Duke's offer had been communicated to the Trustees.

A long discussion ensued during which Mr. Howard laid before the Board a printed copy of a "round Robin" which had been drawn up for the signature of members of the House of Commons urging upon the Government the desirability of acquiring certain of the Blenheim pictures for the National

Cancelled by order of the Board
11 November 1884

Cancelled by order of the Board
11 November 1884

~~Gallery~~

offering to accept 160,000 guineas for the
Ausside Madonna & Vandyck's Portrait of Charles I

Resolved

- On the Motion of Mr Howard it was finally
1. That ~~the~~ proposal of the Duke of Marlborough made through Sir William Gregory be communicated to H. M. Government for their information and
 2. That the Trustees and Directors recommend H. M. Government to authorize an offer being made to the Duke of Marlborough of 140,000 guineas for the Raphael and the Van Dyck in accordance with the Director's estimate of their value.

Letter to H. M. Treasury

The Chairman then drafted the letter to be addressed to the Treasury on this subject in conformity with the Resolutions abovementioned and adding a paragraph suggesting that at least one of the pictures by Rubens should be included in the purchase.

Recent purchase of Pictures

The Director then reported that at the sale of the Leigh Court Collection at Christie's on the 28th inst the following pictures had been bought for the National Gallery at the prices undermentioned:-

	£
"The Calling of Abraham" - a landscape. by G. Poussin	1,995.
"The adoration of the Magi" - by Giov. Bellini	383. - 5
"Portrait of Miss Hutton as Polly Peachum" by Hogarth.	840
"The Shrimp Girl" by Hogarth.	262 - 10
"The Procession of Pilgrims to Canterbury." by Stothard	443 441

W. G. S. £ 3,943.
3921 - 15

Payment out of the Wheeler Bequest.

It was then arranged that the Hogarths should be paid for out of the Wheeler Bequest which formed a portion of the Parliamentary Grant for 1884-85.

Proposed extension of hours

Mr G. Howard called the attention of the Board to the desirability of prolonging the hours during which the National Gallery was open to the public in the summer months but after

some conversation the further consideration of this subject was postponed.

The Dowager Lady Waterford's Picture

The small picture of "the Crucifixion" by Antonello da Messina belonging to Louisa Dowager Marchioness of Waterford and ~~valued~~ ^{offered} at £800 was again inspected but the Board declined to purchase it at the price named.

Picture presented by Mr F. J. Palgrave

An altar-piece by Il Moretto presented to the National Gallery by Mr F. J. Palgrave was inspected and accepted with grateful thanks by the Board.

Mr Palgrave's Collection of Drawings

The Director having stated that Mr Palgrave was disposed to part with his Collection of drawings by Old Masters read a letter from Mr Palgrave intimating that he valued the Collection at £3,200.

The question of purchasing these drawings for the Gallery was for the present postponed.

Misconduct of J. J. Holl Assit. Porter

Read a Report from C. Fuller, Head Porter at the National Gallery stating that two photographs belonging to Mr. Morelli had been missed from the table on which they were kept for sale in the Entrance Hall of the National Gallery - that John J. Holl had on the following day brought the same photographs to the Lad who acted as salesman for Mr. Morelli and asked him to sell them for him saying that he would give him half the money.

On receipt of this Report Fuller was summoned before the Board and repeated his statement. Herbert J. Spensfield the Lad abovementioned was also examined and corroborated Fuller's report in every respect adding that the photographs brought to him by Holl for sale were those which had been missing.

Finally Holl himself was questioned as to the matter when he stated that he had "found" the photographs in the National Gallery and regarding them in consequence as his property he had given them to Spensfield but he declined having asked the Lad to sell them on his behalf.

Halls' replies were considered highly unsatisfactory by the Board who, in view of other circumstances brought under their notice by the Keeper

Resolved that a copy of Fuller's Report be forwarded to H. M. Treasury in a letter requesting instructions on the subject.

Read a Treasury letter dated 25 June 1884 sanctioning the employment of an extra police constable to patrol at night the ground screened off on the north of the National Gallery for the extension of the building -

W. H. Fox

At a Meeting of the National Gallery Board held on Friday the 4th of July 1884.

Present

The Right Hon Sir W. Gregory in the Chair.

Viscount Hardinge.

Sir Walter C. James.

Mr G. J. Howard M. P.

Mr Graham.

The Director.

The Secretary.

The Minutes of the last Meeting were produced but not read.

Mr Howard stated that after the last Meeting he had written respecting the Blenheim pictures to Mr Gladstone who replied that the Government adhered to their decision viz: - to authorize an offer of £100,000 for three pictures viz: - the "Ansidei" Madonna by Raphael; The Equestrian Portrait of Charles I by Van Dyck, and one of the paintings by Rubens - or £70,000 for the Raphael alone - Mr Howard mentioned that on the 2nd inst a Deputation headed by the Duke of Westminster had waited on the Chancellor of the Exchequer to urge the purchase of these pictures and also that a Memorial signed by numerous Members of Parliament had been forwarded to the Government on the same subject - He (Mr Howard) regarded the decision of the Government in this matter as final and he suggested that it should be communicated to Mr F. Davis -

Sir William Gregory said he had good authority for believing that no other bid had been made for the Raphael or the Van Dyck - He suggested that it might be worth while to ask the Treasury for authority to offer £120,000 for the three pictures but the Board considered that such an application would be fruitless -

After a long discussion it was

Resolved that the terms proposed by the Treasury through Mr Gladstone

Cancelled by order of the Board
11th November 1884

be communicated to Mr. Davis in the form of an extract from Mr. Gladstone's letter of the 26th of June; and that Mr. Davis be requested to convey this offer to the Duke of Marlborough with an intimation from this Board that as the Parliamentary session is likely to terminate before long, the Trustees & Director will be glad to have an early reply from His Grace.

Lady Waterford's Picture.

The Director having read a letter from the Dowager Countess of Waterford relating to the picture of the "Crucifixion" by Antonello da Messina which had been offered for sale to the National Gallery it was after some discussion

Resolved that the Director be authorised to offer Lady Waterford £350 for the picture.

Application from M. Braun & Co. Photographers.

The Director communicated a request from Mr. G. Braun, Photographer of Darmstadt & Paris that he might be permitted to erect at his own cost a temporary photographic atelier on the terrace in front of the east wing of the National Gallery for the purpose of executing a series of photographs from pictures in the National Gallery.

Resolved that Mr. Braun's request be granted.

Mr. Palgrave's Collection of Drawings.

The Board having then proceeded to consider the proposed purchase of a Collection of drawings by Old Masters in the possession of Mr. F. J. Palgrave came to the conclusion that it was at present undesirable to entertain the proposal.

Read a Treasury letter dated 3 July 1884 in reply to one which by direction of this Board had been addressed to that Department respecting the case of John J. Holl, an Assistant Porter at the National Gallery whose misconduct had been reported at the last Meeting.

Resolved that Holl be informed that the Treasury have authorised this Board to deal with his case as they think fit and that the decision of the Board is that under the circumstances which have come to their knowledge Holl must either resign his situation or be dismissed from the service of the National Gallery.

W. H. Lyell

At a Meeting of the National Gallery Board held on Tuesday the 11th of November 1884

Present

The Right Hon. Sir William H. Gregory in the Chair.

The Lord Viscount Hardinge.

Lord Northbourne.

Sir Richard Wallace Bart.

Geo. Howard Esq. M. P.

William Graham Esq.

The Director.

The Secretary.

The Minutes of the last ^{two} Meeting were read and confirmed subject to the omission of certain details which the Board considered it unnecessary to record.

The Blenheim pictures.

The following correspondence which had taken place since the last Meeting, with respect to the purchase of the Blenheim pictures, and the substance of which had already been communicated to the Trustees was formally reported:

4th July 1884 From this Board to Mr. F. Davis communicating a proposal from the Treasury to offer the Duke of Marlborough £70,000 for the Raphael and the Van Dyck or £100,000 for the Raphael, the Van Dyck & the Rubens ("Garden of the Hesperides").

5th July 1884. From Mr. Davis in reply to the above stating that the Duke could not accept the sum offered.

8th July 1884. From this Board to the Treasury enclosing a copy of Mr. Davis's letter.

12th July 1884. From the Treasury to this Board offering to propose in Parliament a Vote of £100,000 for the three pictures abovementioned or £70,000 for the Raphael alone or £85,000 for the Raphael & Van Dyck.

- 19 July 1884 From Mr. Eastlake to Mr. Davis enclosing a copy of the Treasury letter abovementioned.
- 19 July 1884 From Mr. Davis in reply stating that copies of the above would be forwarded to the Duke of Marlborough.
- 23 July 1884 From Mr. Davis to Mr. Eastlake conveying a reply from the Duke of Marlborough that His Grace would take 100,000 guineas for the Raphael.
- 9th August 1884 From Mr. Davis to Mr. Eastlake stating that the Duke of Marlborough had agreed to accept £70,000 for the Raphael + £20,000 for the Van Dyck.
- 9th August 1884 From Mr. Eastlake to the Chancellor of the Exchequer enclosing a copy of the above letter at the request of the Director.
- 9th August 1884 From Mr. Eastlake to Mr. Davis acknowledging the receipt of his letter of the same date stating that a copy had been forwarded to the Treasury and adding that the Trustees and Director had no instructions from H. M. Government to entertain the Duke's offer of the Van Dyck at the price of £20,000.
- 11th August 1884 From Mr. Davis to Mr. Eastlake stating that he had received a telegram from the Duke asking whether the Government would take a Vote for the money this Session.
- 11th August 1884 Telegram from Mr. Milward to the Director stating that the Duke had accepted the offer for the Raphael conditionally on a Vote being taken this Session and that His Grace could not be bound to wait until next year.

- 11th August 1884 From Mr. Eastlake to the Treasury enclosing a copy of Mr. Davis's letter of the same date.
- 13th August 1884 From the Treasury to this Board acknowledging receipt of Mr. Eastlake's letter of the 9th & 11th August with their enclosures stating in reply that H. M. Government would be unable to obtain any further Grants during the present session and that it was unlikely that they could do so until 1885.
- 14 August 1884 From Mr. Davis to this Board offering on behalf of the Duke of Marlborough Van Dyck's Equestrian Portrait of Charles I for £17,500.
14. August 1884 From Mr. Ambrose to the Treasury enclosing copy of the above letter - by order of the Director.
- 20 August 1884 From the Treasury to this Board acknowledging receipt of Mr. Ambrose's letter with its enclosure and stating that H. M. Government would be prepared to submit to Parliament in 1885 a Vote for £17,500 for the purchase of the Van Dyck.
- 25 August 1884 From the Treasury to this Board stating that as it would be necessary to submit to Parliament an estimate for £70,000 for the purchase of the "Ansidei" Raphael, their Lordships had no option but to follow the course adopted after the acquisition of the Peel Collection, in suspending the purchase of Pictures for the National Gallery, and the Director's travelling expenses and requesting that no further purchases might be made without their express authority.
- 10 September 1884 From Mr. Spencer Whitehead (Solicitor) to the Director pointing out that as H. M. Government could not undertake to apply to Parliament for the purchase money of the "Ansidei" Raphael this

Session, the Duke of Marlborough as trustee to the Family Estate would have no option but to accept any larger offer than £70,000 if any one were to make such an offer meanwhile.

27th Sept. 1884 from Mr. Castlake to the Treasury enclosing a copy of Mr. Whitehead's letter.

13th Oct. 1884. from the Treasury to this Board stating in reference to the preceding letter and its enclosure that H. M. Government would be unable to ask Parliament for the necessary vote until the Session of 1885.

Read a letter dated 21st Oct. 1884 from Mr. Davis to the Director stating that an offer of 25,000 guineas had been made to the Duke of Marlborough for Rubens's picture of the "Garden of the Hesperides" and intimating that in the event of any higher substantial offer being made for the picture the Court of Chancery would accept it.

Resolved After some discussion it was that a letter be addressed to H. M. Treasury enclosing a copy of Mr. Davis's letter abovementioned, stating that this Board has reason to believe that the picture in question might be bought for 26,000 guineas and suggesting that as H. M. Government had originally offered to propose a Vote of £100,000 for the purchase of pictures from the Blenheim Collection, and that a balance of about £3,600 remained unexpended under Subhead D of the National Gallery Vote for the current financial year, an extra Grant of about £4,000 would secure this valuable work which would otherwise be lost to the Nation.

Glasgow Art Gallery.

Read a letter dated the 10th November 1884 from the Town Council of Glasgow asking permission to remove for a period of two months the pictures lent by this Board to the Glasgow Corporation from the rooms in which they are at present exhibited to a range of new galleries at Glasgow.

Resolved that the request abovementioned be granted but that in making this communication the Secretary be instructed to call the attention of the Glasgow Corporation to the recent fire in the Corporation

buildings and request that all possible precautions may be taken to ensure the safety of the pictures.

Misconduct of J. J. Holl, Asst. Porter.

In reference to the case of the Assistant Porter John J. Holl who by a Resolution passed at the last Meeting had been informed that he must either resign his situation or be dismissed from the service of the Gallery in consequence of his misconduct reported to this Board on the 30 of June last, the Secretary stated that subsequent to the last Meeting a Memorial dated the 5th of July had been addressed by Holl to the Trustees & Director of the National Gallery praying for a re-consideration of that decision: that copies of the memorial had by order of the Director been sent to those of the Trustees who were in England at the time and that with their consent and that of the Director, Holl after being duly cautioned as to his future conduct and placed lowest in the rank of assistant porters had been allowed to retain his situation.

W. Mayes.

At a meeting of the National Gallery Board held on Monday the 8th of December 1884.

Present

The Right Hon. Sir Henry Layard in the Chair

The Right Hon. Sir William Gregory.

Sir Richard Wallace Bart.

Mr. William Graham.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

The Estimate for 1885-6.

The Estimate of the National Gallery Vote for 1885-86 prepared in accordance with the printed form supplied by H. M. Treasury was read revised and ordered to be transmitted to that Department.

With reference to Sub-head F (Incidental Expenses) the Secretary reminded the Board that in a letter dated the 15th of January last the Treasury had ordered the amount provided under this Sub-head to be reduced from £1350 (which had been allowed under exceptional circumstances in 1884-85) to the normal amount of £1,150 granted in former years.

The Director expressed a doubt whether in view of the continued glazing of the pictures which was only one among many items of expenditure chargeable under this Sub-head the sum of £1,150 would suffice and after some discussion the Secretary was instructed to draw attention to the matter in transmitting the Estimate to the Treasury.

Proposed Gift of a picture ascribed to Titian.

Read a letter dated 11th Sept. 1884 from Mr. Geo. Barker of Cambridge offering to present to the National Gallery a picture representing St. John in the Wilderness attributed to Titian. The Director reported that the picture in question had subsequently been sent to the Gallery and that having examined it he had declined Mr. Barker's offer with thanks.

Proposed Gift of a picture ascribed to Zurbaran.

The Director submitted to the Trustees a picture of

St. Mary Magdalen attributed to Zurbaran which had been offered as a gift to the National Gallery by the Revd. W. H. Haynes Rector of Willey-cum-Barrow, Broseley.

The picture having been examined by the Board it was *Resolved* that Mr. Haynes' offer be declined with thanks.

Request of a picture by Prinsep.

Read a letter dated 10th Nov. '84 from Mr. H. C. Coote Solicitor stating that the late Miss S. H. Fitzmaurice had bequeathed to the National Gallery a picture by T. Prinsep A. R. A. The Director reported that in accordance with the general rule followed with respect to the works of living painters this request had been declined with thanks.

The Colonna Raphael.

Read a letter dated 9 August 1884 from Mr. Maurice de Bunsen of H. M. Legation, Madrid stating in reply to a letter from this Board that he had on the day above mentioned certified for transmission to the Trustees and Director of the National Gallery, through the Spanish Legation in London, the papers necessary for the formal delivery of the picture known as the Colonna Raphael to the Marquis Fortunato.

The Secretary having reported that the papers in question had not yet been received, was instructed to inform Mr. M. de Bunsen to that effect and to add that the Trustees and Director could not hold themselves responsible for the safety of the picture while it was left at the National Gallery.

"The Garden of the Hesperides" by Rubens.

Read a Treasury letter dated 12 Nov '84 acknowledging the receipt of one dated the previous day from Mr. Cartlake enclosing a communication made by Mr. Davis in which certain terms were proposed for the sale of the "Garden of the Hesperides" by Rubens, and stating in reply that H. M. Government were not prepared to accept the offer.

Allotment of pictures under the Loan Act (1883).

The Secretary laid before the Board a complete list of the pictures which by authority of the Director had been lent to other Galleries and Provincial Institutions under the National Gallery Loan Act - adding that this List would be printed in detail in the Director's Annual Report for 1884.

Glasgow Out Gallery.

Read a letter dated 28 Nov. 1884 from the Curator of the Glasgow Corporation Out Galleries transmitting plans proposed for the alterations of those buildings with a view to increasing their protection from fire.

Memorial from the Clerk.

Read a letter dated 24 Nov. 1884 from Mr. Geo. W. Ambrose, Clerk to the National Gallery, praying that the Board would be pleased to recommend that the annual increment of his salary might be raised from £5 to £10 and pointing out the reasons which had induced him to make this request.

Resolved

The Director as well as the Keeper & Secretary having spoken in high terms of Mr. Ambrose's zeal and efficiency it was that a copy of Mr. Ambrose's letter be forwarded to the Treasury with a strong recommendation from this Board in support of his request.

National Gallery Portico.

The Secretary reported that in consequence of the unprotected state of certain areas near the central portico of the National Gallery a boy from the crowd assembled on Lord Mayor's day had fallen to the ground and broken his leg - this being by no means the first accident which had occurred from the same cause - that a letter be addressed to H. M. Office of Works reporting the circumstances abovementioned and enquiring whether any railings can be introduced which without materially interfering with the architectural effect of the building would prevent the recurrence of such accidents.

Resolved

Application from M. M. Ad. Braun & Co.

A letter dated 19 Nov. '84 was read from M. M. Ad. Braun & Co. of Darmstadt and Paris, Photographers, asking permission to place the Royal Arms of England on the cover & mounting boards of the photographs recently taken from pictures in the National Gallery. After some discussion the Secretary was instructed to reply that the Trustees and Director have personally no objection to the proposal made by M. M. Braun - but they have no real authority to give the required permission.

Dismissal of C. Gabriel. Asst. Porter.

The Secretary produced and read correspondence relating to the case of C. Gabriel, late Assistant Porter who by authority of the Director, approved by the Treasury had been dismissed from the

service of the Gallery for misconduct in July last.

(See letter from Mr. Castlake to the Treasury 23rd of July 1884)

Appointment of F. C. Kettle, Asst. Porter.

Read a Treasury letter dated 29 July '84 appointing Edwin Kettle to be an Assistant Porter at the National Gallery in place of C. Gabriel dismissed.

A Certificate of Qualification issued by the Civil Service Commissioners in favour of C. Kettle was produced.

Police pay.

Read a printed Circular dated 20 Nov. '84 from the Receiver for the Metropolitan Police District notifying an increase of pay to the police officers on duty at the National Gallery.

Resignation of Mary Nash, Asst. Housemaid.

Read a letter from Mary Nash resigning her situation as Assistant Housemaid at the National Gallery in consequence of ill health - after two years service.

The Secretary was instructed to report Mr. Nash's resignation and to convey a recommendation from this Board that under the circumstances a small gratuity may be granted to her.

Purchase of a picture by Ant. da Messina.

The Director reported that in accordance with the Resolution passed by the Board on the 4th of July last he had purchased the small picture of the "Crucifixion" by Antonello da Messina from Louisa Dowager Marchioness of Waterford for the sum of £350 which had been paid out of the Clarke Bequest.

W. RUSSELL Collⁿ*Purchase of an "Opic" and "Van der Vliet".*

The Director further reported that at the sale of the late Mr. William Russell's Collection at Christie's on the 5th and 6th inst he had purchased the following pictures:-

"Portrait of Mary Wolstoncraft (Mrs. Godwin)"

by J. Opic R. A. for £241.10 - [231]

"Portrait of a Jesuit" by W. Van der Vliet (1631)

for £231. - [241.10]

Resolved

that the purchase money of the above pictures be paid out of the Clarke Bequest -

Letter of thanks to Mr. Agnew.

Resolved that a letter of thanks be addressed to Mr. W. Agnew, M. P. for his professional assistance at the sale abovementioned as well as on previous occasions of the same kind.

Application from Derby for loan of Turner's drawings.

Read a letter from the Curator of the Derby Public Library and Art Gallery requesting on behalf of the Derby Corporation the loan of one of the Collections of Turner's Drawings belonging to the National Gallery.

The Secretary reported that the only set at present in London had been promised to the National Gallery of Iceland. A reply to that effect was ordered.

W. Agnew

At a Meeting of the National Gallery Board held on Monday the 2nd of February 1885.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge.

The Right Hon. Sir William H. Gregory.

Mr. William Graham.

Sir Fred. W. Burton (Director)

Charles L. Eastlake (Secretary)

The Minutes of the last Meeting were read and confirmed.

Director's Report. 1884.

The Report of the Director on the National Gallery for the year 1884 was read in draft, adopted and ordered to be transmitted to the Secretary of H. M. Treasury.

Mr. Vaughan's Request.

Read a letter dated 3 Jan. '85 from Mr. Richard B. Barron stating that his Mother the late Mrs. Elizabeth Vaughan of 88, Westbourne Terrace, Hyde Park had bequeathed to the National Gallery a collection of 58 cabinet pictures of the British School.

The Director reported that having examined the pictures in question he could not recommend the Board to accept more than a small number of them, which he had set apart for that purpose.

The Board having inspected the pictures which had been sent to the Gallery.

Resolved that it be left to the Director to select such of the pictures bequeathed by Mrs. Vaughan as he may consider desirable for the Gallery and that the rest of the Collection be returned with thanks.

Mr. Robt. Hollond's Request.

Read a letter dated 8 Jan. '85 from Messrs. Pidgeon & Sons, Solicitors, announcing that the late Mr. Robt. Hollond of Staunton Hall, Middlesboro had bequeathed to the National Gallery subject to the life interest of his Widow two pictures by Aert Scheffer viz: -

1. St. Augustin & St. Monica.

2. Portrait of M^{rs} Robert Holland.

The Board having examined the pictures

Resolved that the late M^{rs} Holland's request be accepted.

Offer of a picture by Schiavone.

The Director reported that a picture attributed to Schiavone had been offered for sale to the Gallery through Mess^{rs} P. & D. Colnaghi & Co. of Pall Mall East - The picture had been sent to the Gallery for inspection but the Board after examining the picture declined the offer.

British Institution Fund.

Sir William Gregory having informed the Board that he had heard from M^{rs} Wentworth Beaumont that the Trustees of the late British Institution Fund were about to take into early consideration the disposal of a fund vested in them as representatives of that body.

It was after some discussion

Resolved that a letter be addressed to the British Institution expressing a hope that the fund in question may be placed at the disposal of the Trustees of the National Gallery for the purchase of pictures on such terms as the Trustees of the British Institution may suggest.

"Incidental Expenses" - 1885-6.

Read a letter from H. M. Treasury dated the 6th Jan. '85 sanctioning the insertion of the sum of £1,450 under Subhead 7 (Incidental Expenses) in the National Gallery Vote for 1885-86.

Supplementary Estimate - Blenheim pictures.

Read a Treasury letter dated 29 Jan. '85 stating that the Lords Commissioners proposed to ask Parliament to vote the sum of £87,500 for the purchase of two of the Blenheim pictures as a Supplementary Grant in the current year.

In reference to this letter the Secretary called attention to the Supplementary Estimate Circular issued by H. M. Treasury and bearing date 10 Jan. '85 from which it appeared that the unexpended balance under Subhead D (Purchase of Pictures) of the N. G. Vote for 1884-5 as well as any savings that might be effected from other Subheads of the Vote would have to be deducted from the Supplementary Grant which H. M. Government had undertaken to propose for the

purchase of the Blenheim pictures.

Suspension of the Grant - Subhead D.

This having led to a discussion respecting the suspension of the Annual Parliamentary Grant to the National Gallery for the purchase of pictures - as intimated in a Treasury letter dated the 23rd August last it was

Resolved that Sir Henry Layard, Sir William Gregory, and the Director be requested to draw up an official letter to the Chancellor of the Exchequer, protesting against the suspension of the Grant and begging that the Treasury would re. consider their decision on this subject. It was then arranged that the letter abovementioned should be circulated in draft among the Trustees before being sent to the Chancellor of the Exchequer.

The Clerk's Salary.

Read a letter from H. M. Treasury dated 13th Dec. 1884 stating in reply to a letter from this Board on the 9th of that month, that while the Lords Commissioners of Her Majesty's Treasury received with pleasure the testimony to M^{rs} Ambrose's services as Clerk to the National Gallery they did not feel justified, at present, in sanctioning any alteration of his Salary.

The Board expressed their regret at this decision and expressed a hope that an opportunity would occur of re-opening the question.

Opening the Gallery in the Evening.

Read a letter dated 28 January 1885 from M^{rs} Daniel Grant, M. P. forwarding at the request of the Lord's Day Rest Association a Memorial signed by numerous Members of the Royal Academy in favour of opening the National Gallery three days a week until 10 P. M.

Resolved that a copy of the letter addressed to M^{rs} D. Grant on the 9th of Feb. 1884 be enclosed to him in a letter stating that whatever objections were entertained by this Board at that time to opening the National Gallery in the evening had been greatly increased by recent events which showed the urgent necessity for protecting the Gallery and its valuable contents against the risk of mischief.

Protection of the Building.

Read a letter dated 26 Jan. '85 from Col. Sir, C. Henderson, Commission

-er of Police, stating that five Police Officers in plain clothes had been placed on duty at the National Gallery for the protection of the building -

Read a letter from H. M. Office of Works dated 27 Jan. '85 stating in reply to an application from the Keeper and Secretary that the duty of inspecting the National Gallery with a view to the adoption of precautions against injury to the building from explosives belonged to the Home Office but that H. M. Office of Works would be prepared to consider the propriety of carrying out any alterations which the Secretary of State might consider necessary -

Mr. Eastlake stated that on receipt of this letter he had, with the approval of the Director, addressed an application to the Home Office, in consequence of which on the 28th ult^o Sir Edmund Henderson had inspected the Gallery accompanied by some of the Trustees, the Director and himself and had made certain recommendations with a view to protect the building against the risk of outrage -

It was proposed that those recommendations should take the form of a Report to the Home Office -

The "Colonna" Raphael.

Read a letter dated 13th Dec. 1884 from Sir Robert Moir, H. M. Minister at Madrid stating in reply to an enquiry from the Keeper and Secretary that H. M. Legation had never had possession of the documents authorizing the delivery of the "Colonna" Raphael to the Marquis Fortunato and suggesting that Mr. Eastlake should communicate with the Marquis on the subject -

The Secretary reminded the Board that since the receipt of this letter the Marquis Fortunato had died -

Resolved that a copy of Sir Robert Moir's communication be enclosed to the Treasury in a letter stating that this Board awaits further instructions respecting the picture -

Attendants' Uniforms -

Read a Treasury letter dated 24 Jan. '85 stating in reply to an enquiry from the Secretary that the Lords Commissioners had decided that £4 should be taken as the beneficial value of the uniform provided for attendants at the National Gallery and directing that a reduction to that amount should be made in the

salaries of attendants hereafter appointed and of existing attendants on promotion -

The following letters relating to changes in the Staff of Attendants and Servants at the National Gallery were read:-

Resignation of D. Smith, Asst. Porter.

3rd January 1885 from David R. Smith resigning his appointment as Assistant Porter -

C. Davis, appointed Assistant Porter.

19. January 1885 from H. M. Treasury appointing Charles Davis of 2, Raphael Street, Brompton Rd, as Assistant Porter in Smith's place -

Certificate in favour of C. Davis.

30 January 1885. from the Civil Service Commissioners a Certificate in favour of Charles Davis -

M^{rs} Johnson appointed Asst. Housemaid.

29th December 1884 from H. M. Treasury appointing M^{rs} C. Johnson of 32, Lockington Road, Battersea Park as Assistant Housemaid in place of M. Nash resigned -

Mary Nash, Asst. Housemaid.

22nd December 1884 from H. M. Treasury stating in reply to an application from this Board that the length of Mary Nash's services at the Gallery was not sufficient to qualify her for a gratuity -

M. J. W.

At a Meeting of the National Gallery Board held on Monday the 2nd March 1885.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Director -

The Secretary.

The Minutes of the last Meeting were read and confirmed.

The balance in hand of funds available for the purchase of pictures was announced as follows:-

Lewin Fund - Accumulated interest invested	£1,594 . 14 . 5
ditto In the hands of Messrs Courtts.	332 . 17 . 1

1,927 . 11 . 6

Clarke Bequest: Interest in the hands of Courtts	523 . 4 . 8
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Total £2,450 . 16 . 2.

Protection of the National Gallery Building.

Read a letter dated 2nd Feb. 1885 from the Home Office transmitting the copy of a Report dated 30 Jan '85 from the Chief-Commissioner of Police as to the measures which he considered necessary for the protection of the National Gallery and adding that H. M. Office of Works had been requested to carry those measures into effect at once -

Read a second letter from the Home Office dated 6th Feb. 1885 transmitting the copy of a letter dated the 5th inst from the War Office reporting the measures proposed to be taken by that Department for the security of the Gallery.

Read a letter from the Home Office dated the 10th Feb. transmitting the copy of a letter dated the 9th inst from the War Office stating that the request of the Trustees of the National Gallery as to the position of the door to be placed in the passage leading from Trafalgar Square to St. George's Barracks should be at once complied with -

The Secretary reported that in consequence of the

delay which had occurred in the adoption of the precautions recommended by the Chief-Commissioner of Police, he had at the request of the Director addressed a letter on the 12th of Feb. to H. M. Office of Works urging the necessity of carrying into execution as soon as possible the measures abovementioned.

Read a letter dated 16 Feb. 1885 from H. M. Office of Works stating in reply to Mr. Eastlake's letter that no unnecessary delay had occurred and stating reasons why some of the measures recommended had not been adopted -

The Secretary reported that at the request of the Director he had addressed a letter to the Home Office enclosing a copy of the reply received from the Office of Works and stating that in the circumstances referred to the Trustees and Director could not hold themselves responsible for the delay which had occurred in executing the measures recommended to ensure the safety of the building and its contents -

Read a letter dated 19th Feb. 1885 from H. M. Office of Works stating in reply to letter addressed by Mr. Eastlake to that Department on the 21st of April and 10th of Dec. last that a guard railing would be fixed round the areas near the central portico of the National Gallery but that it would be impossible to fence the Portico itself without seriously defacing the building -

Supplementary Estimate - 1884-5.

Read a letter from the Treasury dated 6th Feb. 1885 stating in reply to an enquiry from the Keeper & Secretary that the Supplementary Estimate for the National Gallery (required for the purchase of the Blenheim pictures) should provide only for the net excess upon the whole Vote after applying savings upon any subheads to meet deficiencies upon others - and suggesting that the unexpended balance (£142 . 10 . 0) of the Wheller Bequest might stand over and be re-voted in 1885-86 together with the sum of £300 which will then be available under the same bequest -

The Secretary stated that with the approval of the Director this proposal had been accepted.

The Colonna Raphael.

Read a letter dated 18th Feb. 1885 from the Spanish Ambassador in London stating in reply to a communication from this Board that the documents referred to in Sir Robt. Morier's letter of the 13th Dec. 1884 and authorizing the delivery of the "Colonna" Raphael had been duly received by His Excellency and delivered to the late Marquis Fortunato - to whose heirs and representatives any further communication on the subject should be addressed.

Read a letter from the Treasury dated 12th Feb. 1885 stating in reply to an enquiry made by this Board on the 7th inst respecting the "Colonna" Raphael that the Marquis Fortunato being dead it remained for the present possessor of the picture to appoint some one else to receive it on his behalf but adding that until this was done the Lords Commissioners saw no objection to its remaining at the National Gallery.

In these circumstances the Board considered that no further steps need be taken in the matter at present.

Students at the National Gallery.

The Keeper Secretary having drawn the attention of the Board to the constantly increasing number of Students admitted to copy in the Gallery stated that 360 had been present on one day last week. This large attendance involved much additional work to the Porters who had now to carry up and place the easels, canvases &c of each Student, and caused inconvenient crowding in certain rooms.

In answer to an enquiry from the Chairman the Keeper stated that no absolute limit of time had been fixed for copying of individual pictures and that it would be extremely difficult to impose such a limit but that owing to intermittent attendance & other causes some Students were much longer over their work than was necessary - to the exclusion of others who were waiting for the place.

After some discussion the Board authorized the Secretary to deal with such cases in accordance with his discretion and as circumstances might warrant.

Allyp.

At a Meeting of the National Gallery Board held on Tuesday the 17th March 1885.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Director

Lord Northbourne.

Sir William Gregory.

Mr. W. Graham.

Mr. G. J. Howard, M. P.

The Keeper & Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

Balance of Funds in hand announced:-

Lewis Fund	£332 .. 17 .. 1
ditto Accumulated interest	1594 .. 14 .. 5
Cloak's Bequest	523 .. 4 .. 8
Total	<u>£2,450 .. 16 .. 2</u>

Offer from the British Institution.

Read a letter dated 6th March 1885 from Mr. Wentworth B. Beaumont stating in reply to a letter which had been addressed to him by order of this Board that the funds of the British Institution consisted of £25,332 Consols and that the Trustees of that Institution were disposed, subject to satisfactory arrangements being made, to transfer to the Trustees of the National Gallery three fifths of the sum above mentioned as a capital fund to remain for ever intact, the yearly interest to be applied to the purchase of pictures by deceased British Artists.

After some discussion it was Resolved that the offer made by the British Institution be accepted with thanks but that Mr. Geo. Howard be deputed to see and confer with Mr. Wentworth Beaumont before any formal communication be made to him on the subject.

Suspension of Annual Grant (Subhead D)

Read a Treasury letter dated 2 March 1885 stating in reply to a letter from the Director that should Parliament sanction the purchase

of the Raphael and Van Dyck from the Blenheim Collection the Lords Commissioners would not feel justified in including any sum for the purchase of pictures in the National Gallery Estimate for some years. But that if any exceptionally advantageous opportunity should arise of acquiring works of a representative character for the Gallery their Lordships would be prepared to consider any proposal on the subject.

It was then arranged that the Trustees should wait upon the Chancellor of the Exchequer for the purpose of discussing the proposed suspension of the National Gallery Grant for the purchase of pictures and the Secretary was instructed to address a letter to Mr. Childers enquiring when it would be convenient for him to receive the Trustees.

The Blenheim pictures.

The Director reported the arrival of the Blenheim pictures viz: the "Ansidei" Madonna by Raphael and the Equestrian Portrait of Charles I by Van Dyck which had been insured against accident during transit for £75,400.

The Secretary was instructed to write to the Treasury and enquire when funds would be placed at the disposal of the Trustees for the payment of the purchase money of these pictures.

Protection of the Gallery.

Read a letter dated 4th March 1885 from the Home Office enclosing the copy of a letter from H. M. Office of Works reporting as to the steps which had been taken for the protection of the National Gallery and explaining why certain recommendations made by the First Commissioner of Police had not been carried out.

Mr. A. B. Mitford, Secretary to the Office of Works, attended in person and stated his reasons for not providing wire-netting over the open areas in front of the National Gallery.

After some conversation, Mr. Mitford promised to confer further on this subject with the First Commissioner of Police.

Extra Constables required.

Read the copy of a Report dated 6 March from Mr. Thurgon, Inspector of Police on duty at the National Gallery, strongly recommending that two extra Constables should be appointed on the Staff of Police at this Establishment for the purpose of securing a permanent patrol of the ground at the rear of the National Gallery during the

erection of the new buildings.

Resolved that a copy of Inspector Thurgon's report be forwarded to the Home Office with a request in support of his application.

Resignation of Mrs. Lush.

Read a letter dated 14 March 1885 from Mrs. Sarah Lush resigning her situation as Assistant Housemaid at the National Gallery on the ground of ill-health after nine years service and begging that being a Widow her case might be taken into consideration.

Resolved that Mrs. Lush be recommended to the Treasury for a compassionate Gratuity.

Sunday opening of the National Gallery.

Read a letter dated 12th March 1885 and a printed Memorial dated 14th March 1885 from the Sunday Society begging the Trustees to open the National Gallery on Sundays and urging various reasons in support of this request.

The Secretary reported that with the sanction of the Director a Deputation from the Sunday Society had been admitted and were waiting to address the Trustees at the conclusion of the present Meeting.

Read two letters dated 17 March 1885 from the "Lord's Day Observance Society" and from the "Metropolitan Committee for resisting the opening of Museums to on the Lord's Day" respectively requesting that the Trustees of the National Gallery would receive Deputations from those Societies in deprecation of the proposal made by the Sunday Society and requesting that such Deputations might be received before Friday the 20th inst when Lord Thurlow's Motion would be submitted for consideration in the House of Lords.

The Secretary was instructed to reply that it would be impossible to receive the Deputations in question before Friday but that due notice would be given to the Societies as to the date of the next Board Meeting.

The Director read a letter from the Lord Viscount Hardinge dissenting from the proposal to open the Gallery on Sundays. Lord Northbourne and Mr. W. Graham being present stated that they were also opposed to the proposal.

The other Trustees present expressed themselves in favour of Sunday opening.

The Board then proceeded to one of the upper rooms of the Gallery where they received a Deputation from the Sunday Society introduced by Mr James Heywood in the absence of the Duke of Westminster. The Secretary of the Society read a copy of the Memorial and several Members of the Deputation spoke in support of its object.

Sir Henry Layard, after expressing his concurrence with the arguments advanced, said in reply that the majority of the Trustees were in favour of opening the Gallery on Sundays but that the ultimate decision on this question rested not with the Trustees but with the House of Commons.

After some further remarks the Deputation thanked the Board for their reception and withdrew and the Meeting then broke up.

W. H. Gregory

At a Meeting of the National Gallery Board held on Monday the 13th of April 1885

Present

The Right Hon Sir William H. Gregory in the Chair.

The Lord Viscount Hardinge.

Lord Northdowne.

Sir Richard Wallace Bart.

Mr Geo. J. Howard M. P.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

Funds in hand announced:-

	£	s	d
Levis Fund - Balance at Bankers -	501	14	0
ditto Accumulated Interest	1,594	14	5
Clacke Request.	388	4	8
Wheloe Request.	443	0	0

Total. £2,927 . 13 . 1

Suspension of Grant (Suthead D).

Read a Treasury letter dated 20 March 1885 stating in reply to a letter from this Board requesting an interview with the Chancellor of the Exchequer respecting the suspension of the annual Parliamentary Grant for the purchase of pictures, that their Lordships could under no circumstances make any addition to the Estimates for 1885-86 but that it would be open to the Trustees and Director to renew their request when the Estimates for 1886-87 were in course of preparation.

Extension of hours for opening the N. G.

Mr G. J. Howard having called the attention of the Board to the desirability of extending the hours during which the National Gallery is open to the public, it was after considerable discussion -

Resolved that a letter be addressed to the Lords Commissioners of Her

Majesty's Treasury communicating the opinion of this Board that the National Gallery should be kept open during the summer months until dusk and requesting that their Lordships will be pleased to make such provision as may be requisite for meeting the expense which this course will entail in an increased remuneration to the Attendants &c. -

Sunday opening of the Gallery.

Read a letter dated 9 April '85 from the Lord's Day Observance Society requesting that the Board would receive a Deputation from the Society respecting the recently proposed opening of the National Gallery on Sundays.

The Secretary was instructed to reply that this Board would be prepared to receive the Deputation at the next Board Meeting on Monday the 4th of May.

Easter cleaning of the National Gallery.

Lord Hardinge having referred to a correspondence which had recently taken place in the Times respecting the annual closing of the National Gallery for two days in the week preceding Easter for the purpose of cleaning the Entrance Hall and Staircases expressed an opinion - in which the Board concurred - that it was advisable that no complaints in the public press respecting the management of the Gallery should be answered except at the instance of the Trustees.

A general discussion having ensued on the subject of the annual cleaning of the Gallery, the Keeper reminded the Board that previous to 1880 the Gallery had been annually closed for six weeks during the autumn and for a week before Easter - that since this practice had been discontinued by order of the Treasury the public rooms of the Gallery had been cleaned *seriatim* as occasion required without excluding the public from other portions of the building - But that during the annual cleaning of the walls and ceilings of the Entrance Hall and Staircases it had been found necessary to close the Gallery for two days viz: - the Thursday preceding and the Saturday following Good Friday - those days having been considered most convenient for the purpose.

After further discussion the Keeper was instructed to communicate with Messrs Grace & Son, the firm entrusted with

the work and ascertain from them whether the Entrance Hall and Staircases of the Gallery could be cleaned in a shorter time and with more convenience to the Public.

Loan of Turner drawings to Derby.

Read a letter from the Derby Public Museum and Art Gallery applying for a loan of one of the sets of Turner's drawings and sketches lent from time to time to Provincial Institutions.

After some conversation during which it was remarked that complaint had been made that when the drawings were on loan at Liverpool they had been unduly exposed to light it was

Resolved that the Keeper be instructed to go to Derby for the purpose of inspecting the Gallery in which the Drawings are proposed to be exhibited and report on their condition to the Trustees and Director - The Board further expressed their opinion that this course should for the future be adopted in cases where the Turner drawings were lent to Provincial Galleries.

Closing of the passage to St. George's Barracks.

Read a letter dated 1st of April 1885 from the Home Office stating that the Secretary of State for War had informed that Department that the door at the North end of the passage leading from Trafalgar Square to St. George's Barracks would be fixed about the end of March last.

Extra Police Constables for the N. G.

Read a letter dated 4th April 1885 from the Commissioner of Police enclosing for signature a stamped agreement Form applying for the services of two extra Constables at the National Gallery and undertaking to pay for their services.

The Keeper and Secretary having pointed out that he had as yet received no reply from the Home Office on this subject and that if the Agreement was signed it would involve the payment of the Constables out of the National Gallery Grant it was

Resolved that a letter be addressed to the Treasury enclosing a copy of Inspector Shurgar's recommendation on this subject suggesting that inasmuch as the new buildings in course of erection would until completed be in charge of H. M. Office of Works the cost for police supervision of the ground would be more appropriately chargeable to that Department than to the National Gallery.

Read a Treasury letter dated 30 March 1885 sanctioning the employment of four additional Constables in the National Gallery on Easter Monday and Tuesday and on all future Bank Holidays -

Read a letter dated 11 April 1885 from Police Superintendent Dunlap urging the necessity of employing two extra Constables at the rear of the National Gallery during the building operations.

Resignation of Mrs Chambers, Asst. Housemaid.

Read a letter from Mrs Adeline Chambers resigning her situation as an Assistant Housemaid at the National Gallery on the ground of ill-health, enclosing a medical certificate and a memorial from her son praying that her case might be taken into consideration -

The Secretary stated that with the approval of the Director Mrs Chambers had been recommended to the Treasury for a compassionate gratuity - in the same letter as the one addressed to that Department in favour of Mrs S. Lush -

Read a Treasury letter dated 11 April '85 requesting that a statement of Mrs Chambers' services might be supplied on the usual superannuation form but adding that Mrs Lush not having served for 10 years was not eligible for a gratuity -

Payment for the Blenheim pictures.

The Secretary reported the payment by an order on the Paymaster General of £87,500 for the two pictures recently purchased for the National Gallery from the Blenheim Collection - The order had been made payable to the Trustees of the Blenheim Estates Settlement -

The Colonna Raphael.

Read a letter dated 28 March 1885 from Lord Ashburnham to the Director stating that the King of Naples was daily expecting to receive from London the documents relating to his picture commonly known as the Colonna Raphael and that as soon as the papers reached him His Majesty would take steps for its removal from the National Gallery -

Read a letter dated 11 April 1885 from Thomas Dunn, Assistant Porter at the National Gallery praying that no deduction might be made from his annual holiday of one month although he had already been absent through illness 13 days in the year -

The Secretary having reported favourably as to Dunn's general conduct his request was granted -

Allyn.

At a Meeting of the National Gallery Board held on Monday the 4th of May 1885.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge.

Lord Northbourne.

Sir Richard Wallace Bart.

Geo. J. Howard Esq. M. P.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

Spent Funds in hand:-	£	s	d
Lewis Fund - Balance at Bankers.	501	14	0
ditto Accumulated interest.	1,594	14	5
Clarke Bequest - Balance at Bankers.	388	4	8
Wheeler Bequest.	443	0	0
Total	£2,927	13	1

Extension of hours for opening the Gallery.

Read a Treasury letter dated 18 April 1885 stating in reply to a communication from this Board (see Minutes of last Meeting) that the Lords Commissioners concurred in the opinion that the National Gallery should be kept open until dusk on free admission days. Their Lordships desired to be furnished with an Estimate of the cost involved by additional pay to the attendants &c.

The Keeper and Secretary then laid before the Board a detailed estimate of the cost calculated on two bases one assuming that the scale of remuneration for the attendants during the extra hours of service would be that usually adopted in the pay of mechanics and artisans viz: an addition of 50 per cent to their ordinary pay in which case the gross amount of extra pay would be £172. 10. 0 and the other assuming that the increased rate would be 25 per cent in which case the gross amount would be £113. 15. 0

After some discussion it was

Resolved that during the summer months in which the National Gallery has

hitherto been kept open until 5 p. m. the time be extended until 6 p. m. and during those months in which it has hitherto been kept open until 6 p. m. the time be extended to 7 p. m.

That the Keeper be instructed to ascertain whether the attendants are willing to serve during the extra hours and if so what is the lowest remuneration they would expect for such service.

That the gross amount of such extra remuneration when ascertained be forwarded to the Treasury.

Annual cleaning of the Hall and Staircases.

Read a letter dated 28 April 1885 from Messrs Grace Son, the firm employed for the annual cleaning of the Gallery, stating that they could in future arrange to clean one staircase at a time, but explaining that inasmuch as during the building operations the communication between the east and west wings of the Gallery was interrupted on the first floor one half of the Gallery must necessarily be closed while one Staircase was being cleaned.

Messrs Grace added that although the season for cleaning the Entrance Hall and Staircases was immaterial to them they considered the spring season on every ground preferable for that purpose.

The Board expressed their approval of Messrs Grace's letter.

Precautions against Fire.

Sir Henry Layard having called attention to the great risk of danger from fire which would be incurred during the remodelling of the central portion of the Gallery if workmen made use of lighted braziers &c. it was

Resolved that a letter be addressed to H. M. Office of Works urging the necessity of taking proper precautions in reference to this matter.

Sunday opening of the Gallery.

Read a letter dated 25th April from the Working Men's Lord's Day Rest Association enquiring whether the Trustees of the National Gallery would receive a Deputation from that Society for the purpose of presenting a Memorial against the Sunday opening of the Gallery.

Resolved that the Secretary be instructed to reply that the Trustees having consented to receive two Deputations one in favour of Sunday opening and one against it, must decline to receive any more.

Read a letter dated 28 April 1885 from Dr John Gritton forwarding a printed copy of the Memorial to be presented this day by a Deputation

from the Metropolitan Committee for Resisting the opening of
Museums, Picture Galleries &c on the Lord's Day

Loan of Turner drawings to Derby.

The Keeper & Secretary produced and read a Report which
he had drawn up on the Derby Museum & Art Gallery after inspecting
that institution in conformity with instructions from this Board at
the last Meeting and in reference to the application made by the
Derby Corporation for one of the Loan Collections of Turner drawings -
The Report was favourable as to the importance and management of
of the Derby Gallery but it having appeared that the room in which
it was proposed to exhibit the Turner drawings would be open at
night and lighted by gas a discussion ensued as to whether the
drawings might suffer thereby and the Secretary was instructed to
write and enquire whether any other room in the Derby Gallery
not lighted by gas would be available for the purpose -

The Secretary was also directed to ascertain whether the National
Gallery of Ireland and the Scarborough School of Art, to each of
which Institutions one of the Loan Collections of Turner's drawings
had been lent, are lighted by gas.

Two pictures by Ugolino da Siena purchased.

The Director reported the purchase of two pictures by
Ugolino da Siena representing respectively the Betrayal of Christ
and the Procession to Calvary bought at the Sale of Mr. Fuller's
Russell's Collection for £26. 5. 0. and paid for out of the
Clarke Bequest.

The Trustees approved -

Picture presented by Mr. G. F. Watts, R. A.

The Director reported that Mr. G. F. Watts R. A. had
presented to the Gallery the study of a boy's head attributed to Francois
Clouet

Resolved that the best thanks of the Board be conveyed to Mr. Watts for his
donation -

Picture presented by the Misses Tremenen.

Read two Letters dated the 20 of April and 9th of May from Miss Tremenen
of Bathaston, Bath offering to present to the National Gallery a
picture representing the Loss of the Royal George by the late J. C. Schetty,
Marine Painter.

The Director announced that he had accepted this offer -

M. A. Beverington H. A. Barker appointed Post-Housemaids.
Read a Treasury letter dated 22 April 1885 appointing Mary Ann Beverington
and Charlotte Barker, Assistant Housemaids at the National Gallery
in place of Mr. Lush and Mr. Chamber resigned.

Application for extra Police Constables.

The Secretary reported that up to that date no reply had
been received from the Treasury to the letter from this Board requesting
that on the recommendation of Inspector Thurgor and Supt. Dunlap
two extra Constables might be appointed on the Police Staff on duty
at the National Gallery for the purpose of securing a permanent patch
of the ground and buildings in course of erection at the rear of the Gallery.

Picture by Rossetti offered for Sale.

The Director submitted a picture representing the early
life of the Virgin by the late D. G. Rossetti which had been offered to
the National Gallery for sale. the price being £400.

The Trustees having inspected the picture did not entertain the offer -

Additional Water-colour Rooms.

The Keeper and Secretary reported that three rooms on
the ground floor of the east wing of the National Gallery viz:- one
adjoining the Turner Water-colour Room and two which had formerly
been occupied by Mr. C. Landseer while Keeper of the Royal Academy
had recently been altered and fitted up for the reception of certain
drawings and sketches by Turner, hitherto imperfectly seen, Mr. Henderson's
Bequest of drawings by De Witt and Cartouche and the crayon
studies by Van Dyck and Rubens which were purchased with the
Peel Collection -

These rooms all communicating with each other form a little
water-colour Gallery open to the Students & to the general Public -

Sunday opening of the Gallery.

The Board having then adjourned upstairs received
a Deputation from the Lord's Day Observance Society introduced
by Sir John Hennaway M. P.

After remarks made by that gentleman, by Dr. John Gritton, Hon. Sec.
to the Association, by Mr. Samuel Mauley, Mr. Robert Macintosh and
Mr. Charles Hill, who all spoke in support of the Memorial presented
by the Society and urged various reasons for not opening the Gallery
on Sundays -

Sir Henry Layard replying on behalf of the Trustees

stated that the Board had already received a Deputation advocating the opening of the Gallery ^{on Sundays}. He could only repeat that the question was one entirely for the decision of Parliament.

The Deputation having thanked the Board then withdrew.

W. H. Fryer

At a Meeting of the National Gallery Board held on Monday the 1st of June 1885.

Present

The Right Hon. Sir William H. Gregory in the Chair.

Viscount Hardinge.

Mr. Geo. J. Howard M. P.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds in hand.

Trust Funds in hand announced:-	£	s	d
Lewis Fund. Balance at Bankers.	501	14	0
ditto Accumulated interest.	1,594	14	5
Clarke Bequest. Balance at Bankers.	301	19	8
Wheeler Bequest. Unspent Balance.	443	0	0
Total	£2,901	8	1

Extension of hours for opening the Gallery.

Read two Memorials - one from the Curators and the other from the Assistant Porters at the National Gallery praying for an increase in their Salaries on the ground that their duties had largely increased of late years.

The Keeper Secretary explained that these Memorials had been presented in consequence of an intimation to the Attendants that by order of the Treasury the Gallery would in future be kept open an hour later than hitherto on public days during the summer months and that the rate at which it was proposed that they should be paid for their extra service was calculated on the lower of the two scales submitted to this Board at the last Meeting.

The Keeper added that in view of this request the Director had decided to submit to the Treasury the higher scale of pay viz: 50 per cent extra for the additional hours of service - which rate though it did not reach the full increase suggested by the Attendants would be sufficient to satisfy them.

The Board approved.

Letters from the Treasury.

Read two letters from the Treasury dated respectively the 16th and 28th of May requesting to be furnished with further particulars as to the number of Attendants which it would be necessary to retain on duty during the extra hours; their present rate of pay; hours of attendance &c. &c.

The Keeper reported that these particulars had been supplied.

The British Institution Fund.

Read a letter dated 11 May 1885 from Mr. Wentworth Beaumont in reply to a letter addressed to him by this Board on the 30th of March last - Mr. Beaumont stated that the Trustees of the British Institution were making application to the Charity Commissioners for power to carry out their original offer to the Trustees of the National Gallery but that they did not feel at liberty to accede to the modifications suggested by this Board.

Request of £10,000 from Mr. John Lucas Walker.

Read a letter dated 21 May 1885 from Messrs. Tylee Ho., Solicitors, transmitting the following extract from the Will of the late John Lucas Walker Esq.:-

"To the National Gallery the sum of Ten thousand pounds to be spent in the purchase of a picture or pictures for the National Collection: the said picture or pictures to be labelled with the donor's name -"

Messrs. Tylee added that the Executor was taking proceedings in the Chancery Division for directions as to carrying into effect the above-mentioned Request.

Request of portraits from Mr. C. Bruce Gordon.

Read a letter dated 22 May 1885 from Messrs. Tompson, Pickering, Styan and Neilson, Solicitors enclosing an extract from the Will of the late Mr. Elizabeth Bruce Gordon bequeathing two Portraits viz:- one of the Duke of Wellington by Holmes and the other of Sir Robert Barclay by Sir William Beechey to Sir Brook Hay during his life and after his decease to the Trustees of the National Gallery.

The Director reported that he had inspected the pictures in question and added that circumstances had led him to doubt whether the Testator had not intended to bequeath them to the

National Portrait Gallery.

Request of portraits from Mrs. Ann Bell.

Read a letter from Messrs. Parker Ho., Solicitors communicating a request from the late Mrs. Ann Bell of certain ancient family portraits painted on copper and adding that due notice would be given when the Executors would be prepared to deliver the same.

A picture offered as a Gift by Mr. Stowe.

Read two letters dated respectively the 8th and 19th of May from Mr. Alfred Stowe offering a picture attributed to Caravaggio as a gift to the National Gallery.

The Board having inspected the picture

Resolved that Mr. Stowe's offer be declined with thanks.

Picture offered as a gift by Major Gen. Baillie.

Read two letters dated respectively the 11 and 13th of May from Major General Baillie offering a small oil picture apparently by a Dutch Artist as a gift to the National Gallery.

The Board having examined the picture

Resolved that Major General Baillie's offer be declined with thanks.

Loan of Turner drawings to Derby Museum.

Read a letter dated 12 May 1885 from Mr. Allpass Curator of the Derby Public Museum and Art Gallery stating in reply to the enquiry made by this Board that the only available room for the exhibition of the Loan Collections of Turner Drawings in that Gallery was lighted by gas. but adding that the gas jets were 15ft. from the floor and that the room was thoroughly well ventilated.

Mr. Allpass reminded the Board that Nottingham Castle, to which certain pictures belonging to the National Gallery had been lent was lighted by gas.

After some discussion the Board decided that in the circumstances above-mentioned it would be inexpedient to lend the Turner Drawings to the Derby Museum.

The Board also instructed the Secretary to make enquiry as to the alleged gas lighting of Nottingham Castle.

Loan of Turner drawings to Scarborough.

Read a letter dated 9 May 1885 from Mr. Joshua Rowntree stating in reply to the enquiry made by this Board that the Scarborough School of Art in which one of the Loan Collections of Turner's

drawings was exhibited was not used at night except on rare occasions, but on such occasions it was lighted by gas.

Loan of Turner drawings to Ipswich.

Read a letter dated 10 May 1885 from the Town Clerk of Ipswich stating that the Town Council were desirous of applying for one of the Loan Collections of Turner's drawings and enquiring what steps ought to be taken for that purpose.

The Secretary reported that he had replied to this letter mentioning the general conditions but that no further application had been received.

The Board decided that in the event of any further application the Room proposed to be used for the exhibition of the drawings at Ipswich should be inspected as in the case of the Derby Museum.

Precautions against fire.

Read a letter dated 16 May 1885 from H. M. Office of Works stating in reply to a letter from this Board respecting the danger of fire from braziers to be used by workmen during the present building operations, that in all cases in which fires were required they were strictly watched and that special instructions had been given to secure additional safety during the works at the National Gallery.

Compassionate Gratuity to Mrs Chambers.

Read a Treasury letter dated 15 May 1885 stating that H. M. Paymaster General had been authorized to pay £15⁰⁰ as a compassionate gratuity to Mrs Adeline Chambers, late Assistant Housemaid at the National Gallery.

The Secretary reported that Mrs Chambers had received that amount from H. M. Paymaster General.

The Director stated that Miss Carrick Moore of 23, Bolton St., Piccadilly, W. had intimated her intention of bequeathing to the National Gallery a picture by Fuseli entitled "Titania". The Director added that having inspected the picture in question he considered that it would prove a very acceptable acquisition.

Northbourne

At a Meeting of the National Gallery Board held on Monday 6th of July 1885.

Present

Lord Northbourne in the Chair.

Viscount Hardinge

Sir Richard Wallace Bart.

The Director

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Announced the balance of Trust Funds in hand, as under	
Lewis Fund. Balance at Bankers -	501. 14. 0
ditto Accumulated interest	1,594. 14. 5
Clarke Bequest. Balance at Bankers	361. 19. 8
Wheeler Bequest. (N. G. Vote) balance -	443. 0. 0
Total	2,901. 8. 1

Extension of hours for opening N. G.

Read a Treasury letter dated 9 June '85 approving the proposed extension of the hours for opening of the National Gallery from 6 p.m. to 7 p.m. in May, June, July & August & from 5 p.m. to 6 p.m. in April and September on four days in each week and sanctioning the extra pay to the National Gallery Attendants for their additional services but not authorizing any addition to the Clerk's pay on the ground that no cause had been shown for his attendance.

The Secretary reported that by authority of the Director, who had seen Mr. Hilbert on the subject, a letter had on the 11th ult^o been addressed to the Treasury explaining that the Clerk's attendance during the extra hours was indispensable to ensure proper supervision of the Staff of Sub-officials.

Extra pay to Clerk sanctioned.

Read a Treasury letter dated 13 June in reply to the abovementioned

letter sanctioning the Clerk's extra pay for the present year but adding that their Lordships entertained a doubt whether a part of the extra supervision required should not be undertaken by the Secretary.

The Secretary pointed out that if his daily services were prolonged for the purpose in question and remunerated on the same scale in relation to his ordinary salary as that which had been sanctioned for the Sub-Officials the cost involved by the new arrangement would be greater than the estimate approved. It was then

Resolved that a letter to that effect be addressed to the Treasury adding that in the opinion of this Board the Clerk's attendance will suffice for the purpose.

Police pay during extended hours.

Read a letter from the Metropolitan Police Office stating that the extra pay to the Police Staff during the extended hours would be $\frac{1}{6}^d$ per hour to each Inspector and $\frac{1}{2}^d$ per hour to each Sergeant and Constable.

The Board approved.

The National Gallery opened until 7 p. m.

The Keeper Secretary reported that on and after the 13th of June the Gallery had been kept open to the public until 7 o'clock p. m.

The South Kensington Museum.

Read a letter dated 20 June '85 from the Science and Art Dept. calling attention to a letter from the Director of the National Gallery which had appeared in the "Times" of the 31st of June; stating that the letter in question had revived erroneous statements which had been refuted by the Reports of the Commissions in 1859 and 1869 on the heating, lighting and ventilation of the South Kensington Museum enclosing copies of those Reports and communicating the opinion of the Lords of the Committee of Council on Education, that comments in the public press by an officer of one public Institution on another public Department were to be deprecated.

The Director's letter to the Times.

The Director read a copy of his letter to the "Times" and after referring to certain passages in the Reports abovementioned explained

to the Board - the grounds on which he had made the remarks in question.

After some discussion it was *Resolved* that inasmuch as the communication to the Times was made by the Director on his own responsibility the Board desires to leave Sir Frederick free to answer the letter from the Science and Art Department in his own terms but they suggest that before the reply is dispatched a copy of the draft should be circulated among those Trustees who are present at this Meeting.

Police patrol of Building works.

Read a letter dated 19 June from H. M. Office of Works stating in reply to a letter from the Keeper and Secretary on the 11 June that instructions had been given for the immediate employment of a night patrol (6 p. m. to 6 a. m.) of two police Constables at the works of extension now in progress at the rear of the National Gallery - The cost of such service to be defrayed out of votes administered by H. M. Office of Works.

The Keeper reminded the Board that three letters had been addressed to the Treasury on the 14 and 24 April and on the 9 of June urging the necessity for appointing a continuous patrol (by day as well as by night) of the building works in question - and enclosing copies of recommendations made to that effect by Insp^t: Thurgon and Supt. Dunlap; that no reply having been received to either of these letters he, (the Keeper) at the suggestion of Mr. Hibbert, Financial Secretary to the Treasury, communicated by Mr. G. J. Howard M. P., had on the 11th of June applied by letter to H. M. Office of Works to which application the letter just read was a reply - The Keeper added that the patrol promised by that Department was not in accordance with the recommendations made inasmuch as it did not secure police supervision of the ground while the workmen were present.

After some discussion it was

Resolved that the Keeper be instructed to see the Financial Secretary to the Treasury on the subject.

Purchase of pictures at the Beckett-Devon Sales.

The Director reported the purchase of four pictures bought for the National Gallery at the sale of the late Mr.

Beckett Denison's Collection at Christie's viz:-

"Christ driving the Money Changers from the Temple" by Marco Venusti - price . . . £966.

Two Sketches for Altar-pieces by Tiepolo . . . 162 .. 15. 0

Design in grisaille for a Salvo representing the "Birth of Venus" - by Rubens 672. 0. 0

Payments from the Lewis Fund & Clarke Bequest.

Resolved The Board approved of these purchases and that the pictures by Venusti and Tiepolo be paid for out of the Lewis Fund and the painting by Rubens out of the Clarke Bequest.

Cheques in payment for the pictures were then drawn.

The Secretary reported that in order to effect these purchases Messrs Courts had been instructed, with the sanction of the Trustees to sell out of the accumulated interest on the Lewis Fund invested in 3 per cent consols the sum of £700.

A Botticelli offered for sale.

The Director read a letter dated 18th May 1885 from Mr M. V. Brown offering for sale to the National Gallery a picture by Botticelli the value of which the owner estimated at 15,000 francs.

The consideration of this offer was deferred.

Pictures bequeathed by Mrs Ann Bell.

Read a letter dated 14 June 1885 from Messrs Barthe & Son, Solicitors, referring to the pictures bequeathed to the National Gallery by the late Mrs Ann Bell and requesting that the decision of the Trustees might be communicated before the end of that month.

The Director reported that he had examined the pictures which were portraits on a small scale and of no great merit. He had therefore declined the Bequest - The Board approved.

Picture bequeathed by Miss Carrick Moore.

Read a letter dated 18 May 1885 from Miss Carrick Moore to the Director from which it appeared that the picture by Fuseli referred to at the last Meeting had been bequeathed to the National Gallery by Miss Moore's Sister but would only become the

property of the Gallery after Miss Moore's decease.

Picture bequeathed by Mrs Ainslie.

Read a letter dated 2 July '85 from Dr Corrae of 4, Hertford St. May Fair stating that the late Mrs Ainslie of Park side Cottage, Dorking had bequeathed to the National Gallery a portrait of Col. Charles Ainslie by Remaigle.

The National Gallery Loan Act.

Read a letter dated 8 June '85 from the Director of the Midland Counties Museum, Nottingham stating in reply to an enquiry from this Board that the Gallery in which the National Gallery Loan pictures were exhibited was lighted by gas.

A discussion ensued as to whether in these circumstances the pictures should be allowed to remain at Nottingham but the further consideration of this question was postponed.

The Colonna Raphael.

Read a letter dated 12 June '85 from Lord Ashburnham stating that he had not yet received the documents establishing the title of the ex-king of Naples to the possession of the picture known as the Colonna Raphael and adding that it would be a convenience to His Majesty if the picture could be allowed to remain for a time at the National Gallery.

Resolved that as soon as the abovementioned documents have been produced this request be communicated to H. M. Treasury.

Police arrangements.

Read a letter dated 4 July from Capt. Dunlop of the C division making certain suggestions for the division of duty between the Inspector and Sergeant of Police in charge of the National Gallery.

The Board approved.

The Keeper's leave of absence.

The Keeper and Secretary obtained the permission of the Board to apply to H. M. Treasury for his usual leave of absence dating from the 1st or 2nd week in August.

The Director's continental journey.

The Director having called the attention of the Board to the opportunities which might occur of purchasing in Italy, this autumn, pictures for the Gallery out of the £10,000 lately bequeathed by Mr J. Lucas Walker, suggested

that under the circumstances H. M. Treasury might perhaps be disposed to authorize the cost of his official journey on the Continent for that object -

The Board concurred and agreed that an application to the Treasury for the purpose in question should be made in due course -

W. H. Gregory

At a Meeting of the National Gallery Board held on Monday the 3rd of August 1885.

Present

The Right Hon. Sir William H. Gregory in the Chair.

Sir Richard Wallace Bart.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed -

Trust Funds.

Announced the Balance of Trust Funds in hand as under:-

Lewis Fund	Balance at Bankers	£71 . 7 . 0
" ditto	Accumulated interest	894 . 14 . 5
Clarke Bequest		24 " 19 . 10
Whelan Bequest (Parliamentary Vote)		443 " 0 " 0

Total £1,434 . 1 . 3

Police patrol of Building Works.

The Secretary reported that in accordance with instructions received at the last Meeting he had had an interview with Sir Henry Holland, Financial Secretary to the Treasury respecting the police-patrol of the building works at the rear of the National Gallery - In reference to the decision of H. M. Office of Works that the patrol should be limited to night duty Sir Henry had quoted certain passages from a Report from the Police Authorities a copy of which Report had since been furnished by the Treasury -

The Report in question signed by District Superintendent Walker & dated 26 May 1885 was then read - It stated that Superintendent Walker accompanied by Supt. Dunlop and Inspector Thengar had inspected the ground occupied by the Works & had come to the conclusion that a day patrol while the workmen were employed was unnecessary but that police supervision from 6 P. M. to 6 A. M. would suffice for the purpose - Some further suggestions respecting the division

of external and internal police patrol were added.
The Report was forwarded to the Treasury by Sir Edmund Henderson who in a letter dated 8 June expressed his concurrence.

The Board after remarking that the Report was inconsistent with the views previously expressed by Supt. Dunlop and Inspector Shurgate in their written communications on this subject summoned the latter Officer and made some enquiries after which it was

Resolved that a letter be addressed to the First Commissioner of H. M. Works enclosing a copy of Superintendent Dunlop's letter dated and expressing the decided opinion of this Board that the Police patrol of the building works should be extended to the daytime for the due protection of the Gallery and its contents.

Death of Mr. Wm. Graham.

The Secretary having formally reported the decease of Mr. William Graham who was appointed a Trustee of the National Gallery on the 1st of March 1884 it was

Resolved that a letter be addressed to the Treasury communicating the event, expressing the deep regret felt by the Board at Mr. Graham's death but reminding the Lords Commissioners that it would occasion no vacancy on this Board, the number of Trustees being now six as prescribed by the Treasury Minute re-constituting this Establishment on the 24th March 1855.

Re-opening of Water-colour Rooms.

Read a letter dated 18 July 1885 from Sir Edmund Henderson, Commissioner of Police stating in reply to an enquiry from the Director that he (Sir Edmund) was of opinion that the ground floor Rooms of the National Gallery which had been closed to the general public by his advice in March last might now be re-opened subject to the condition that visitors should be required to sign their names in a book kept in the Entrance Hall.

The Board approved.

Offer of a picture ascribed to Botticelli.

The picture offered for sale to the National Gallery by Mr. M. Y. Brown having again been submitted to and inspected by the Board it was

Resolved that the Director be authorized to offer such a sum as he may

consider a fair price for the picture & that if the offer be accepted the picture be paid for out of the accumulated interest in the Lewis Fund.

Mr. J. L. Walker's Request.

Enquiry having been made as to when the Request of £10,000 from Mr. John Lucas Walker would become payable, the Keeper reported that about six weeks ago he had seen Messrs. Tyler & Co. Solicitors to Mr. Walker's Executors who expressed their belief that the legacy would be paid in the course of a month from that date, but that no further communication on the subject had since been received.

The Keeper was then instructed to call again on Messrs. Tyler and ascertain when the legacy would be paid.

Nottingham Art Museum.

In reference to the letter from the Midland Counties Art Museum read at the last Meeting it was

Resolved that a letter be addressed to that Institution ^{stating} that this Board has heard with great concern that the pictures lent under the National Gallery Loan Act were exhibited at Nottingham Castle in a room lighted by gas which this Board considered prejudicial to the condition of the pictures, and requesting that steps may be taken, as soon as possible, to obviate the evil referred to.

The Secretary was then instructed to write to the other Provincial Institutions to which pictures had been lent under the National Gallery Loan Act and enquire whether they were exhibited by gas light.

Mr. Ainslie's Request.

The Director reported that he had examined the portrait by Reinagle bequeathed to this Gallery by the late Mr. Ainslie and finding the picture unsuitable for the National Gallery he had declined the Request.

Keeper's Annual Leave of absence.

Read a Treasury letter dated 16 July 1885 approving of the Keeper and Secretary's annual leave of absence for six weeks in accordance with the application made.

Donation of a book by Mr. A. Psodie.

The Director having called the attention of the

Board to the copy of a little volume printed for private circulation and entitled "The Reminiscences of Solomon A. Hart R. A. presented to the National Gallery Library by the editor, Mr. Alex. Brodie, it was

Resolved that the best thanks of this Board be accorded to Mr. Brodie for his donation -

W. Mayes.

At a Meeting of the National Gallery Board held on Monday the 14th of December 1885.

Present.

The Right Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge.

Lord Northbourne.

The Director.

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

Balance of Trust Funds in hand:-		£ . s . d
Lewis Fund: Balance at Bankers.		223 . 19 . 11
ditto Accumulated interest invested		394 . 14 . 5
Clarke Bequest. Balance at Bankers.		24 . 19 . 10
Walker Bequest do do		9,783 . 1 . 0
Wheeler Bequest. Parliamentary Vote		443 . 0 . 0
		Total £ 10,869 . 15 . 2

The Director's Continental journey.

Read a Treasury letter dated 5th August 1885 stating in reply to a letter from this Board that the Lords Commissioners felt some hesitation in approving any expenditure out of the Parliamentary Grant to defray the cost of the Director's Continental journey, and suggesting that as that journey would be made in connection with Mr. John Lucas Walker's Bequest the cost of travelling should be considered as part of the expenditure incurred for the purchase of pictures under that Bequest.

The Director stated that in view of this reply he had drawn upon the Walker Bequest Fund to the extent of £ 38 . 7 . 0 to cover the cost of his journey which had resulted in the acquisition of the following pictures:-

The Virgin & Child attended by the Youthful St. John the Baptist and an Angel - a tondo of the early Florentine School purchased from Sig. Pasolini at Milan for £

Purchase of Pictures.

Two panel paintings each representing two Saints by
Maerino d'Alba purchased from Sig^r Bastini at Milan for £400.
The Board having inspected the abovementioned pictures expressed
their approval.

The Director reported that he had made overtures for the purchase
of two other pictures from the heirs of the late Sig^r C. Androssi of

A Holy Family by Pordenone price offered £420.

ditto by Bonifazio ditto £420.

and that while in Italy he had inspected with a view to its
possible purchase for the National Gallery a painting by St
Moretto representing "Christ in the house of the Levite."

Payment of the Director's expenses.

With respect to the cost of the Director's journey it was
after some discussion

Resolved that a letter be addressed to the Treasury expressing the dissent
of this Board from the principle that when no provision is made
in the National Gallery Estimate under Subhead D the expenses
of a journey undertaken by the Director on National Gallery
business should on that account be disallowed - and pointing out
that in the case of the National Gallery of Ireland a certain
sum is annually devoted out of the Parliamentary Grant
irrespective of the question whether any Government Funds are or
are not available for the purchase of pictures.

Extension of hours for admission of the Public.

Read a Treasury letter dated 28 Nov. 1885 stating in reply to a letter
from this Board on the 10th of July last that the Lords Commissioners
authorized provision being made in the National Gallery Estimate
for 1886-87 for extra pay to the Attendants as sanctioned by the Treasury
letter dated the 9 of June last and to the Clerk as sanctioned by the
Treasury letter dated 13 of June last but adding that in the opinion
of their Lordships the Secretary may and should be required to
undertake a portion of the necessary superintendence during the
extended hours of service from April to September.

In reference to this subject and with the permission of the Board
the Keeper & Secretary read a statement to the following effect
That since his appointment in 1878 he had never limited the length

of his daily duties to the ordinary office hours of this Department -
but constantly remained at the Gallery until 5 or 6 o'clock, although
it had been customary for the late Keeper to leave at 4 - That the
duties of the appointment had very greatly increased since the office
was instituted and especially during the last eight years in consequence
of the enlargement of the Gallery, the provision of new arrangements
and other causes - In these circumstances he hoped that the
Treasury letter would not be so interpreted as to prolong his hours of
service still later in the summer months.

The Board did not consider that it bore this interpretation
and after some discussion expressed an opinion that the letter should
not be answered but that a paragraph calling attention to the
increase of official work in the abovementioned departments of the
National Gallery should be inserted in the Director's Annual
Report.

Estimate for the N. G. Vote - 1886-87.

The Estimate for the National Gallery Vote of 1886
-87 was then produced, read, revised and ordered to be transmitted
to H. M. Treasury in due course.

Suspension of the Grant - Subhead D.

The Secretary having called attention to a Treasury
letter dated 20 March last in which the Lords Commissioners
stated that it would be open to this Board to seek an interview
with the Chancellor of the Exchequer respecting the suspension of
the Parliamentary Grant for the purchase of pictures, when the
Estimate for 1886-87 was in course of preparation - it was
Resolved that a letter be addressed to the Chancellor of the Exchequer
reminding him of the communication abovementioned and
requesting the favour of an interview with this Board to discuss
the subject in question.

Evening opening of the Gallery.

Read a letter dated 1st Sep. 1885 from the Secretary of the
Working Men's Lords Day Rest Association enclosing a
Memorial in favour of keeping the National Gallery open
until 10 o'clock p.m. on three evenings in the week.
The Secretary reported that this letter had been acknowledged
and the Board decided that no further action need be taken
in the matter.

The Walker Bequest. Investment of £8,000.

Read a letter dated 19 Aug. 1885 from Messrs Taylor & Co., Solicitors, enclosing a form of receipt for the £10,000 legacy bequeathed to the National Gallery by the late Mr. J. Lucas Walker.

Resolved that out of the unspent balance from this Bequest, now in Messrs Coutts Bank, the sum of £8,000 be invested in new 3 per cent Consols and that directions to that effect be given to Messrs Coutts.

Bequest of a portrait of Garrick.

Read a letter dated 26 Sept. '85 from Mr. W. J. Low, Solicitor, stating that the late Mrs. Nathan, David Garrick of Lichfield House, Acton had bequeathed to the National Gallery a Portrait of David Garrick, the Actor, attributed to Zoffany.

The Director reported that he had accepted this bequest on behalf of the Trustees and the Board having inspected the portrait agreed that it should be offered on temporary loan to the National Portrait Gallery.

Miss Lippincott's gift of a portrait by Abbot.

Read a letter dated 29 Oct. '85 from Miss Lippincott of 6, Codsington Place, Brighton offering as a gift to the National Gallery a Portrait of a gentleman (Mr. Byrne) by Abbot.

The Director reported that on behalf of the Trustees he had accepted this Portrait which was inspected by the Board.

The Hon. W. Vernon's proposed gift of pictures by Dominic Serres.

The Director read a letter dated from the Hon. W. W. Vernon offering to present two more pictures by Dominic Serres as a donation to the National Gallery. On the report of the Director the Board decided that this offer should be declined with thanks.

A picture by Bonington offered for Sale.

Read a letter dated 24 Oct. '85 from M. Thibaudeau, picture dealer, offering for sale to the National Gallery a painting by Bonington the price of which was £400. The Trustees having inspected the picture left it to the discretion of the Director to offer M. Thibaudeau £400 or any less sum for its purchase.

A picture by Morlow offered for Sale.

Read a letter dated 2 Dec. '85 from Mr. H. Buttery offering for sale

to the National Gallery a landscape by Morlow at the price of £30. The Board having inspected the picture declined the offer.

Portrait of Godwin by Opie.

Read a letter dated 10 Nov. '85 from Mr. C. Campbell Fectum offering a portrait of Godwin the historian by Opie for sale to the National Gallery. In a subsequent letter dated 11 Dec. '85 Mr. Fectum stated that the picture had been valued at £300 but that he was prepared to allow a liberal discount.

Agreed that a communication on this subject should be made to the Director of the National Portrait Gallery and that meanwhile the consideration of Mr. Fectum's offer be deferred.

Loan of Turner drawings to Aberdeen.

Read a letter dated 18 Nov. '85 from Mr. W. Gordon, Hon. Sec. of the Aberdeen Art Gallery and Museum applying on behalf of that Institution for one of the Loan Collections of Turner's drawings and Sketches and adding that there was no gas in the Room in which the drawings were to be exhibited.

The application was approved - subject to the usual conditions of insurance &c.

Loans to Provincial Museums - (Gas-lighting.)

Read an abstract of the replies received from various provincial Galleries to which pictures had been lent under the National Gallery Loan Act, in answer to enquiries made by this Board as to the use of Gas in the Rooms in which such pictures were exhibited.

Resolved that the Authorities of such Galleries in which gas is used be required to provide glass for all pictures lent by the National Gallery - which are not already glazed - and that in future no pictures belonging to the National Gallery be lent to Provincial Institutions lighted by gas.

Indian Government pictures.

Read a letter dated 20 Oct. '85 from the India Office proposing to consign to the National Gallery certain historical portraits belonging to the Indian Government and lately dispatched from Calcutta and requesting Sir F. Burton to inspect and report upon their condition.

In a subsequent letter dated the 25 Nov. '85 the Secretary of State for India intimated his intention of sending the pictures

in question to Mr. G. Scharf, Director of the National Portrait Gallery.

Police patrol of the new Buildings.

Read a letter dated 29 August '85 from H. M. Office of Works stating in reply to a communication from this Board that the Board of H. M. Works had consulted the Commissioner of the Metropolitan Police requesting a police patrol for the building works in progress at the rear of the National Gallery.

Read the copy of a letter (enclosed in the above) from Mr. A. C. Bruce, Asst. Commissioner of Police to the Secretary of H. M. Office of Works stating the measures which had been taken to secure protection of the buildings in course of erection.

Payment for the picture purchased from Mr. F. Brown.

Read a letter dated 27 Aug^r '85 from Mr. Fred. Brown of Genoa acknowledging the receipt of a cheque for £500 in payment for the picture attributed to Botticelli and entitled "A Combat between Amor and Castitas" purchased for the National Gallery out of the Lewis Fund.

May 5.

At a Meeting of the Trustees of the National Gallery held on Monday the 1st of February 1886.

Present

The Right Hon. Sir Henry Layard in the Chair.

The Lord Viscount Hardinge.

Lord Northbourne.

The Director

The Secretary.

The Minutes of the last Meeting were read and confirmed.

Trust Funds.

Balance of Trust Funds announced:-

	£	s	d
Lewis Fund - Balance at Bankers.	223	19	11
ditto Interest invested.	394	14	5
Walker Bequest. Balance at Bankers.	1,376	6	6
ditto Amount invested.	8,000	0	0
Clarke Bequest. Balance at Bankers.	360	0	0
Wheeler Bequest. Parliamentary Vote.	43	0	0

£10,398 . 0 . 10.

The Director's Annual Report - 1885.

The Director's Annual Report on the National Gallery for the year 1885 was read, approved and ordered to be forwarded to H. M. Treasury.

Pictures recently purchased.

The purchase of the following pictures was announced by the Director:-

"Holy Family & Saints" - by Bonifazio Veronese purchased from the Andreossi family at Milan for £720 out of the Walker Bequest.

"Holy Family & Saints" - by Giovanni Buci, called Coriani purchased from the Andreossi family at Milan for £420 out of the Walker Bequest.

A landscape. "The Valley of the Yore, Norfolk": by J. Stark, purchased from his son, Mr. A. J. Stark, for £400 out of the Wheeler Bequest -

Correspondence respecting the purchase of the latter picture was laid before the Board.

Produced a Receipt for £400 from Sig. Baslini in payment for the pictures by Massimo d'Alba -

The Colonna Raphael.

In reference to the Colonna Raphael the Director produced a letter dated 27th January '86 from the Executors of the late Duke de Ripalda requesting the delivery of the picture to the Earl of Ashburnham - who was authorized to receive it on behalf of the ex King of the two Sicilies -

Resolved that the letter be forwarded to H. M. Treasury with enquiry for further instructions on this subject.

Picture presented by Mrs. Bridell-Fox.

The Director reported that Mrs. Bridell-Fox had offered to present to the Gallery a Landscape painting viz:-

"The Woods of Sweet Chestnut above Varenna, Lake of Como, Italy - by her late husband, Mr. Fred^{ric} Lee Bridell -

The Board having inspected the picture

Resolved that Mrs. Bridell-Fox's offer be accepted with thanks -

Paper presented by Mr. Scharf.

The Director reported that Mr. Geo. Scharf, C. B., Director of the National Portrait Gallery had presented to the National Gallery Library a copy of his Paper communicated to the Society of Antiquaries on a votive painting of St. George and the Dragon with kneeling figures of Henry VIII his Queen and Children in the Royal Collection.

Resolved that Mr. Scharf be thanked for his Donation -

Memorial from the Society for the Encouragement of the Fine Arts.

Read a letter from the Society for the Encouragement of the Fine Arts enclosing the copy of a Memorial proposed to be addressed to the House of Commons praying for an annual Grant of £5,000 for the purpose of forming a National Collection of Works by deceased British Artists to be placed under the control of the Trustees of the

National Gallery.

Resolved

The Society having requested the opinion of this Board on the proposal abovementioned it was that before taking the matter into consideration, the Trustees and Director desire to have further particulars respecting the scheme and that a reply to that effect be made pointing out that the annual Parliamentary Grant to the National Gallery is not limited to the purchase of works by the Old Masters but is sometimes applied to the purchase of examples of the British School.

Evening opening of the Gallery.

The Director having called attention to a recent notice of Motion given by Mr. O. C. Coape, M. P. in the House of Commons respecting the evening opening of the National Gallery suggested that for the purpose of supplying future information on this subject the remarks which he had drawn up last year embodying the views of this Board on the subject in question, should be printed -

The Board approved -

Suspension of the Annual Grant for Purchase of Pictures.

The Chairman briefly reported that on the 1st of January he, accompanied by Viscount Hardinge, Sir Richard Wallace and the Director of the National Gallery had had an interview with the Chancellor of the Exchequer for the purpose of requesting H. M. Government to re-consider their decision to suspend for a certain term of years the Annual Parliamentary Grant to the National Gallery for the purchase of pictures. Sir Henry Layard said the appeal had been unsuccessful but added that the Chancellor of the Exchequer had reminded the Deputation that the suspension of the Annual Vote would not preclude applications for special Grants in case of need. A full Report of the interview drafted by the Director was laid before the Board.

Pictures lent under N. G. Loan Act.

The following letters relating to pictures lent under the National Gallery Loan Act were read

From the Leicester Permanent Art Gallery dated 24th January 1886 stating that the Committee of Management were prepared to glaze the National

Gallery Loan pictures lent for their protection against gas but pointing out that glasses for the Hayden & Singleton would cost £20 and that the funds at the disposal of the Committee were small -

The Keeper reported that in these circumstances the Director had promised that a sum of £10 should be contributed out of Subhead F of the Parliamentary Grant towards this expense -

The Board approved.

From the Town Clerk of Coventry dated 24 Dec. 1885 stating that the Free Library Committee had ordered glasses for the National Gallery Loan pictures -

From the Town Clerk of Warrington dated 25 Jan 1886 offering on behalf of the Warrington Museum Committee either to glaze the National Gallery Loan pictures or to remove them to a room not lighted by gas.

The Keeper reported that in reply a letter had been sent, at the request of the Director, stating that the Committee were free to adopt either course -

Incidental Expenses, 1886-87.

Read a Treasury letter dated 7 January 1886 assenting to the provision of £1400 under Subhead F in the National Gallery Estimate for 1886-87 in order to accelerate the glazing of pictures and approving in other respects the estimate as prepared.

Susan Herbert, Art. Housemaid resigns.

Read a letter dated 4 January 1886 from Mrs Susan Herbert resigning her situation as Assistant Housemaid at the National Gallery in consequence of ill-health and begging that as she had been in the service of the National Gallery since 1865 the Treasury would take her case into consideration.

The Keeper reported that with the sanction of the Director, Susan Herbert had been recommended for a compassionate gratuity.

Read a Treasury letter dated 28 Jan 1886 appointing Mrs A. B. Jones in place of Susan Herbert resigned -

The Turner drawings at Scarborough.

The Keeper reported that the Loan Collection of Turner's drawings and Sketches lent to the Scarborough School on the 18 of July 1884 for a period of twelve months not having been returned he had on the 20 of November, & again on the 19 of December last, written to Mr Joshua Rowntree, Hon Sec. to the above Institution that no reply had been received to either communication -

Consequently on the 6 January 1886 a letter had been addressed to Mr W. S. Craive late M.P. who had recommended the loan and on the 19 of the same month an official letter was addressed to the Committee of the Scarborough School of Art - The result of the last communication was that on the 18th of Jan the Drawings were returned - not in charge of a custodian as promised but by a carrier - and the keys of the cases had not been forwarded until more than a week later and when the cases were opened the glasses were found to be in a very dirty state.

A letter dated 20 January 1886 was then read from Mr Rowntree expressing regret at the delay but offering no explanation of the circumstances in question.

After some discussion it was

Resolved that a letter be addressed to Mr Rowntree expressing the displeasure of this Board at what had occurred and adding that unless an apology be received from the Committee of the Scarborough School of Art the Trustees and Director will feel it their duty to call public attention to the matter. It was then arranged that if no suitable apology were received a paragraph on the subject should be inserted in the Director's Report for 1885.

Discarded Uniforms.

In reference to a question raised by the Keeper he was instructed to write to the Treasury and inquire what should be done with the discarded uniforms worn by Attendants at the National Gallery -

W. M. J.



