

An impressionistic painting of a tree on a beach. The tree is the central focus, with a thick, textured trunk and branches. The colors are vibrant and varied, including shades of blue, brown, orange, and green. The background shows a beach with waves and a sky with soft, blended colors. The overall style is expressive and painterly.

THE  
NATIONAL  
GALLERY

WHAT'S ON WINTER

CREDIT SUISSE 

Partner of the National Gallery



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### Venue key

**Rm** Room

**SWF** Sainsbury Wing Foyer

**SWT** Sainsbury Wing Theatre

**SWCR** Sainsbury Wing Conference Room

**SWMP** Sainsbury Wing Guided Tour Meeting Point

**PEC** Pigott Education Centre

**AC** Annenberg Court

**SR** Sunley Room



### Beyond Caravaggio

The dramatic lighting and intense naturalism of Caravaggio's paintings inspired a multitude of artists during his lifetime and in the decades immediately following his untimely death. Explore the influence of one of art's most infamous and revolutionary figures on artists in Italy and beyond.

**12 October 2016 – 15 January 2017**

Sainsbury Wing  
**£16** (concessions available)

**Book now**

**Members go free**

See related events, page 15

[nationalgallery.org.uk/beyond-caravaggio](http://nationalgallery.org.uk/beyond-caravaggio)

Sponsored by Credit Suisse



### Australia's Impressionists

Discover Australia's significant and distinctive Impressionist movement in the first UK exhibition to focus on the subject. Learn how Impressionism manifested itself in the unique Australian context – closely related to, yet entirely distinct from its French and British counterparts.

**7 December 2016 – 26 March 2017**

Sunley Room  
**£7.50** (concessions available)

**Book now**

**Members go free**

See related events, pages 12 & 16–17

[nationalgallery.org.uk/australias-impressionists](http://nationalgallery.org.uk/australias-impressionists)

Supported by Packer Family Foundation, Mr Kerry Stokes AC & Mrs Christine Simpson Stokes, The Kerry Stokes Collection, Perth Western Australia, and members of the Australia's Impressionists Exhibition Supporters Circle

The Sunley Room exhibition programme is supported by the Bernard Sunley Charitable Foundation



**Maino's Adorations  
Heaven on Earth**

Experience two outstanding masterpieces by the Spanish painter Fray Juan Bautista Maino, on display in the UK for the first time.

**28 September 2016 –  
29 January 2017**

Room 1  
**Free admission**  
See related event, page 25

[nationalgallery.org.uk/mainos-adorations](http://nationalgallery.org.uk/mainos-adorations)

Sponsored by Intesa Sanpaolo and  
Intesa Sanpaolo Private Banking



**Fourth Plinth Shortlist  
Exhibition**

Following the unveiling of David Shrigley's 'Really Good' on Trafalgar Square's Fourth Plinth, see the shortlisted proposals for the 2018 and 2020 commissions.

**19 January – 26 March 2017**

Annenberg Court  
**Free admission**

[nationalgallery.org.uk/fourth-plinth](http://nationalgallery.org.uk/fourth-plinth)

Mayor of London's Fourth Plinth Shortlist  
at the National Gallery

David Shrigley, *Really Good*, a Mayor of London Fourth Plinth Commission, 2016. Photo © Gautier Deblonde



**Cagnacci's Repentant  
Magdalene**

See Cagnacci's masterpiece, *The Repentant Magdalene*, on display in the UK for the first time in over thirty years.

**15 February – 21 May 2017**

Room 1  
**Free admission**  
See related events, page 25

[nationalgallery.org.uk/repentant-magdalene](http://nationalgallery.org.uk/repentant-magdalene)

Supported by Moretti Fine Art Ltd

Guido Cagnacci, *The Repentant Magdalene* (detail), after 1660 © Norton Simon Art Foundation



**COMING SOON**

**Michelangelo & Sebastiano**

Explore the extraordinary artistic relationship between two great Renaissance masters: Sebastiano del Piombo and Michelangelo.

**15 March – 25 June 2017**

**Admission charge**

[nationalgallery.org.uk/michelangelo-sebastiano](http://nationalgallery.org.uk/michelangelo-sebastiano)

Sebastiano del Piombo, *Lamentation over the Dead Christ* ('Pietà') (detail), c. 1512–16. Viterbo, Museo Civico © Comune di Viterbo

## COURSES

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### Dare to draw

Tutored four-part modular introduction to drawing, in small groups.

#### Module one: Portraiture

Saturday 7, 14, 21, 28 January & 4, 11 February  
10.30am–1pm  
Location: SWMP  
Tutor: Robin-Lee Hall  
Tickets: £200/£185 conc.  
£170 Members  
All materials provided

Develop your observational drawing skills in inspirational surroundings. Whether or not you are new to drawing, this course will encourage you to experiment in a unique and supportive environment.



Raphael, *Saint Catherine of Alexandria* (detail), about 1507  
© The National Gallery, London

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### Stories of art

A six-part modular introduction to art history led by Gallery experts.

#### Module three: 1500–1600

Tuesday 10, 17, 24, 31 January & 7, 14 February  
2–4pm  
Location: SWT  
Tutor: Richard Stemp  
Tickets: £100/£80 conc./£70 Members

Explore the art of the High Renaissance including paintings by Leonardo, Michelangelo, and Raphael.

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#### Module four: 1600–1700

Tuesday 21, 28 February & 7, 14, 21, 28 March  
2–4pm  
Location: SWT  
Tutor: Lucrezia Walker  
Tickets: £100/£80 conc./£70 Members

Discover European painting from 1600 to 1700, including the Italian Baroque and Dutch Golden Age, and learn about artists such as Caravaggio, Rembrandt, Rubens, Velázquez and Vermeer.

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### Women artists

A series of short courses exploring the remarkable artistic achievements of women artists in the collection.

#### Rosa Bonheur

Thursday 19 January  
2–4pm  
Location: SWCR1  
Tutor: Christina Bradstreet  
Tickets: £28/£26 conc./£24 Members

Discuss the life and art of the trailblazing Rosa Bonheur, and learn more about the picture she painted with Nathalie Micas, *The Horse Fair*.

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#### Rosalba Carriera

Saturday 4 February  
2–4pm  
Location: SWCR1  
Tutor: Lucrezia Walker  
Tickets: £28/£26 conc./£24 Members

Learn about Rosalba Carriera, who achieved a successful career as an artist in the 18th century.

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**Every ticket purchase supports the National Gallery**

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Rosalba Carriera, *Portrait of a Man* (detail), 1720s  
© The National Gallery, London

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### Artists' studios

A two-day course looking at the spaces that have inspired Western artists.

#### Artists' studios: Giotto to Warhol

Monday 13 & 20 February  
2–4pm  
Location: SWCR1  
Tutor: Giles Waterfield  
Tickets: £28/£24 conc.  
£22 Members/£12 students

Gain a sense of what artists' studios would have been like, and how they have functioned as places to paint, sell, entertain and, often, live. This course will explore studios from the Early Renaissance to the present day, from Giotto to Gallen-Kallela and from Rubens to Warhol.

## Short courses

Explore your potential to engage with paintings in an afternoon.

### Relax with paintings

Thursday 9 February  
2–4pm  
Location: SWMP  
Tutor: Jo Rhymer  
Tickets: £22/£20 Members/£18 conc.

Suspend your expectations and knowledge of art, and immerse yourself in a single painting from the collection. Join a small group in a closed-off room and be guided towards a deeper connection with the painting.



© James Ross

### Learning to look:

#### How to focus in a busy gallery

Saturday 11 February  
2–4pm  
Location: SWCR1  
Tutors: Alice Fox & Jo Rhymer  
Tickets: £34/£32 conc./£30 Members

Have you ever struggled to stay focused when looking at art? Perhaps you want to be absorbed in looking at a painting, yet feel an urge to give up and move on to the next painting? In this session we identify some barriers to looking and learn tools for confident, purposeful, and effective looking within a busy gallery space.

See page 16 for our  
**Discovering Australia's  
Impressionists course**

Perfect gift  
for art lovers

## Be part of the story

Become a Member. Enjoy exclusive Members' events and offers, and free entry to exhibitions.

*Beyond Caravaggio*  
*Australia's Impressionists*  
*Michelangelo & Sebastiano*  
*Reflections: Van Eyck and the Pre-Raphaelites*  
*Monochrome: Painting in Black and White*

Join today at [nationalgallery.org.uk](http://nationalgallery.org.uk)

Painting: Titian, *Bacchus and Ariadne* (detail), 1520–3  
© The National Gallery, London. Photo © James Ross

## FRIDAY LATES

Sponsored by Credit Suisse

### Special Lates

Celebratory evenings of free events and activities.

#### Star Late

Friday 16 December; 6–9pm  
Locations: Various

Discover the stars in our collection, and enjoy live music and festive activities.

#### Australia Late

Friday 27 January; 6–9pm  
Locations: Various

Dream of summer in winter with events inspired by *Australia's Impressionists*.

### Lectures

Talks by Gallery experts and invited guests.

#### Dispelling the myths of Turner

Friday 20 January; 6.30–7.30pm  
Location: SWT  
Speaker: Franny Moyle  
Tickets: £7/£6 conc./£5 Members

Behind the public facade of his artistic achievements, Turner faced great tragedies and led a secret private life. Join author Franny Moyle as she casts new light on one of Britain's most admired, misunderstood, and celebrated artists.

#### 'Curation: The Power of Selection in a World of Excess'

Friday 10 February  
6.30–7.30pm  
Location: SWCR1  
Speaker: Michael Bhaskar  
Tickets: £7/£6 conc./£5 Members

Why has curation become a buzzword? Everything from music festivals and shops to venture capital portfolios and wine lists claim to be curated. In this talk, author Michael Bhaskar argues that in an age of excess and information overload, curation is not only a sound business strategy but a way to make sense of the world.

### In conversation

Gallery experts and invited guests in discussion.

#### 'Flâneuse': Lauren Elkin and Jo Rhymer in conversation

Friday 3 February  
6.30–7.30pm  
Location: SWCR1  
Tickets: £7/£6 conc./£5 Members

Some of the most audacious Impressionist paintings were inspired by walking the streets and observing city life. Author Lauren Elkin and the National Gallery's Jo Rhymer discuss what women's flânerie brings to painting and how looking through a foreign lens can bring new perspectives.

#### 'Van Gogh's Ear': Andrew Marr and Bernadette Murphy in conversation

Friday 17 February; 6.30–7.30pm  
Location: SWT  
Tickets: £7/£6 conc./£5 Members

What exactly happened in Arles on the December night in 1888 when Van Gogh took a blade to his own ear? Author Bernadette Murphy and journalist Andrew Marr discuss Murphy's quest to find out the truth. What exactly did the artist do, why did he do it, and who was the girl he handed his ear to? They will talk about Murphy's painstaking archival research, which led her to make new discoveries about one of the best-known stories in the history of art.



Vincent van Gogh, *A Wheatfield, with Cypresses* (detail), 1889 © The National Gallery, London

### Life drawing salon

Tutored life drawing classes exploring different themes. All materials provided.

#### Leonardo and the emerging idea

Friday 9 December  
6.30–8.30pm  
Location: PEC2&3  
Tutor: Karly Allen  
Tickets: £16/£15 conc./£14 Members

Working in chalks, take inspiration from Leonardo's drawings to 'find' the figure on the page.

#### Wright of Derby and candlelight

Friday 20 January  
6.30–8.30pm  
Location: PEC2&3  
Tutor: Karly Allen  
Tickets: £16/£15 conc./£14 Members

Draw the nude figure in low lighting, in an environment inspired by Joseph Wright of Derby's candlelit scenes.

#### Rubens and the spiralling body

Friday 10 February  
6.30–8.30pm  
Location: PEC2&3  
Tutor: Karly Allen  
Tickets: £16/£15 conc./£14 Members

Explore Rubens's use of dynamic, twisting poses.



Artemisia Gentileschi, *Susannah and the Elders* (detail), 1622  
© The Burghley House Collection

## BEYOND CARAVAGGIO EVENTS

### Concerts

Free music at the Gallery.

#### **Caravaggio: The lute and beyond**

Friday 2 December

6.30–7.30pm

Location: Rm 21

This evening concert takes place in front of Gerard ter Borch's *Woman playing a Lute to Two Men*, and opens with music played by Jakob Lindberg on a 12-course lute. Early 17th-century lute music from Rome also features, played on an instrument similar to those depicted in Caravaggio's paintings.



Waldemar Januszczak

### Lectures

Talks by Gallery experts and invited guests.

#### **Introductory lecture**

Thursday 15 December

11.30am–12.30pm

Location: SWT

Speaker: Siân Walters

Tickets: £6/£5 conc./£4 Members

Enhance your visit to *Beyond Caravaggio* with an hour-long introduction.

### In conversation

Gallery experts and invited guests in discussion.

#### **Waldemar Januszczak and Letizia Treves in conversation**

Friday 2 December

6.30–7.30pm

Location: SWT

Tickets: £7/£6 conc./£5 Members

The dramatic lighting and powerful storytelling of Caravaggio's paintings transformed 17th-century art. Painters such as Artemisia Gentileschi, Gerrit van Honthorst and others imitated the intense naturalism and emotional charge of Caravaggio's style in works that are highly innovative in their own right. Art critic Waldemar Januszczak joins exhibition curator Letizia Treves to discuss why Caravaggio's paintings inspired a whole generation of artists.



## AUSTRALIA'S IMPRESSIONISTS EVENTS

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### Courses

Tutored learning led by experts.

#### Discovering Australia's Impressionists

Thursday 16 & 23 February

2–4pm

Location: SWCR1

Tutor: Lucrezia Walker

Tickets: £28/£24 conc.

£22 Members/£22 students

Discover how Australia's Impressionists shaped perceptions of Australian national identity, and find out how their works relate to, but are distinct from, French Impressionist paintings.

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### Workshops

Participatory creative or practical sessions.

#### Painting 9 by 5

Saturday 18 February

11am–4pm

Location: PEC2&3

Tutor: Jo Lewis

Tickets: £46/£42 conc./£40 Members

Make your own oil landscape painting inspired by the Australian Impressionists' practice of painting on cigar-box lids measuring nine by five inches. All materials provided.



John Peter Russell, *In the morning, Alpes Maritimes from Antibes* (detail), 1890–1. Purchased 1965. National Gallery of Australia, Canberra

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### In-focus day

In-depth discussion of a subject over the course of a day.

#### The world of Impressionism

Saturday 25 February

11am–4pm

Location: SWT

Speakers: Frances Fowle, Anna Gruetzner Robins, Christopher Riopelle, Jo Rhymer

& MaryAnne Stevens

Tickets: £20/£18 conc.

£16 Members/£10 students

Experts discuss the internationalism of Impressionism, highlighting the work of the French Impressionists alongside their American, Australian and British counterparts.

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### Lunchtime talks

Free talks by experts.

#### Curators' introduction

Thursday 8 December; 1–1.45pm

Location: SWT

Co-curators Christopher Riopelle and Allison Goudie introduce the exhibition.

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#### John Russell: An Australian Impressionist in France

Monday 12 December; 1–1.45pm

Location: SWT

Wayne Tunncliffe of the Art Gallery of New South Wales considers the career of the Australian artist John Russell.

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#### Impressionist inspirations: What is Impressionism?

Wednesday 11 January; 1–1.30pm

Location: Rm 41

Art historian Belle Smith asks 'What is Impressionism?' in the context of works by Monet.

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#### Impressionist inspirations: Urbanism, Claude Monet and Tom Roberts

Wednesday 18 January; 1–1.30pm

Location: Rm 41

The National Gallery's Matthew Morgan examines how Monet and Australian artist Tom Roberts responded to the same view of the River Thames.

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#### Impressionist inspirations: From monarchy to modernity

Wednesday 25 January; 1–1.30pm

Location: Rm 30

The National Gallery's Jo Rhymer reveals what made 17th-century artist Velázquez so appealing to progressive 19th-century artists.

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#### Australian Impressionism: National art in a global context

Monday 30 January; 1–1.45pm

Location: SWT

Sarah Thomas from Birkbeck, University of London, examines the tensions within Australian Impressionism between emergent nationalism and global consciousness.

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#### John Russell and friends: Van Gogh, Monet, and Matisse

Monday 13 February; 1–1.45pm

Location: SWT

Art historian Lucrezia Walker examines John Russell's friendships with Van Gogh, Matisse, Monet, and Rodin.

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See pages 19 & 24–26  
for more lunchtime talks

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## SPECIAL EVENTS

### Celebrate Christmas at the National Gallery

#### Lunchtime talks

A series of free talks led by art historian Jacqui Ansell exploring stars in the collection, forming part of our Star Trail.

#### Turner's *Evening Star*

Wednesday 14 December  
1–1.30pm  
Location: Rm 34

#### Gossaert's *Adoration of the Kings* and Tintoretto's *Origin of the Milky Way*

Monday 19 December  
1–1.30pm  
Location: Rm 14

#### Holbein's *Ambassadors* and Titian's *Bacchus and Ariadne*

Wednesday 21 December  
1–1.30pm  
Location: Rm 4

See page 12 for our special Friday evening Star Late

### Workshops

Participatory creative or practical sessions.

#### Shining star

Friday 16 December  
4–6pm  
Location: PEC2&3  
Tutor: Sarah Tombs  
Tickets: £10/£8 conc./£7 Members

Take inspiration from the rich patterns and textures found in Renaissance altarpieces by artists such as Jacopo di Cione and Crivelli. Learn metal embossing and cutting techniques, and create a three-dimensional illuminated star decoration: perfect as a Christmas present or to hang in your home. All materials provided.

#### Silent night: Art and mindfulness

Friday 9 December  
6.30–8.30pm  
Location: SWMP  
Tutors: Sue Bolton & Christina Bradstreet  
Tickets: £28/£26 conc./£24 Members

A special opportunity to take a longer look at a Renaissance altarpiece in a closed-off room. Discover how looking at art in silence and basic mindfulness practice can support you in meeting Christmas in a calm and grounded way.

## The Paul Mellon lectures 2017

Named in honour of the philanthropist and collector of British art Paul Mellon, these biennial lectures are given by a distinguished historian of British art.



Thomas Crow. Photo by Catherine Phillips

This year's lecture series entitled, 'Searching for the Young Soul Rebels: Style, music, and art in London 1956–69' is given by Thomas Crow, Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University.

### Modernist faces: Hard bop and clean design

Monday 9 January  
6.30–7.30pm  
Location: SWT  
Tickets: £7/£6 conc./£5 Members  
This lecture is followed by a drinks reception.

### Jazz painting? Modernist Hockney?

Monday 16 January  
6.30–7.30pm  
Location: SWT  
Tickets: £7/£6 conc./£5 Members

### Painting sensations: Pauline Boty/Bridget Riley

Monday 23 January  
6.30–7.30pm  
Location: SWT  
Tickets: £7/£6 conc./£5 Members

### Hippy hippy shake: Sculpture through the counterculture

Monday 30 January  
6.30–7.30pm  
Location: SWT  
Tickets: £7/£6 conc./£5 Members

### The great lost look circa 1969: Beyond cultural studies

Monday 6 February  
6.30–7.30pm  
Location: SWT  
Tickets: £7/£6 conc./£5 Members  
This lecture is followed by a drinks reception.

See pages 12, 15 & 24–25  
for other lectures



Hendrick Avercamp, *A Winter Scene with Skaters near a Castle* (detail), about 1608–9 © The National Gallery, London



## Help support our future

As a charity, the National Gallery needs your support to ensure we continue to be one of the world's great art galleries.

To find out more about the various ways you can support the Gallery, please visit [nationalgallery.org.uk/support-us](http://nationalgallery.org.uk/support-us) or call 020 7747 5871.

Annibale Carracci, *The Holy Family with the Infant Saint John the Baptist ('The Montalto Madonna')* (detail), about 1600. Bought with the support of a number of gifts in wills and donations, 2004

## FREE REGULAR EVENTS

### Daily guided tours

60-minute taster tours of the collection.

[nationalgallery.org.uk/tours](http://nationalgallery.org.uk/tours)

### 10-minute talks

A quick insight into a painting every weekday.

[nationalgallery.org.uk/10-min-talks](http://nationalgallery.org.uk/10-min-talks)

### Creative sessions

Get creative at our artist-led group sessions.

### Talk and draw

Join an artist and a lecturer to explore a painting from two different perspectives, and create your own drawings. Sessions last 60 minutes.

### Sketchbook tour

Collect a stool and set off into the Gallery for 90 minutes of looking at paintings and working in your own sketchbook.

[nationalgallery.org.uk/get-creative](http://nationalgallery.org.uk/get-creative)

### Access events

Talks for visitors who are deaf or hard-of-hearing, and sessions for visitors who are blind or partially sighted.

Supported by the BAND Trust and the Lord Leonard and Lady Estelle Wolfson Foundation



### BSL events

60-minute talks given in spoken English with British Sign Language (BSL) interpretation.

[nationalgallery.org.uk/bsl-events](http://nationalgallery.org.uk/bsl-events)



### Art through words

Sessions for blind and partially sighted visitors, featuring a visit to the Gallery and a detailed verbal description of a painting. Sessions last 75 minutes.

[nationalgallery.org.uk/art-through-words](http://nationalgallery.org.uk/art-through-words)

**See page 28 for dates and times of events, or visit the website for further details**

## FREE LUNCHTIME TALKS

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### Lectures

New perspectives on National Gallery paintings.

Supported by the John Armitage Charitable Trust

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#### **The mysterious sale of Velázquez's *Rokeby Venus***

Monday 5 December; 1–1.45pm  
Location: SWT

Art historian Barbara Pezzini sheds new light on the National Gallery's complex acquisition of Velázquez's *Rokeby Venus*.

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#### **Orazio Gentileschi: *The Finding of Moses***

Wednesday 4 January; 1–1.30pm  
Location: Rm 32

Art historian Lydia Bauman examines Gentileschi's *Finding of Moses*.

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#### **Turner: The painter and his house at Twickenham**

Monday 9 January; 1–1.45pm  
Location: SWT

Catherine Parry-Wingfield, Chair of Turner's House Trust, traces the history and influence of Sandycombe Lodge on Turner's life and art.



© James Ross

#### **Leighton, Cimabue, and the cult of beauty**

Monday 16 January; 1–1.45pm  
Location: SWT

The National Gallery's Christina Bradstreet discusses Leighton's painting *Cimabue's Celebrated Madonna*, in the context of competing Victorian ideals of art.

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#### **'A History of Pictures: From the Cave to the Computer Screen'**

Monday 23 January; 1–1.45pm  
Location: SWT

Art critic Martin Gayford discusses his new book, written with David Hockney, which explores how and why pictures have been made across the millennia.

#### **'Renaissance Art in Venice: From Traditionalism to Individualism'**

Thursday 26 January; 1–1.45pm  
Location: SWT

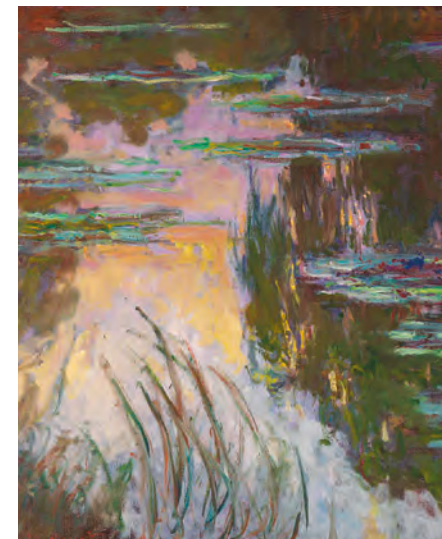
Tom Nichols from the University of Glasgow describes how the spread of Renaissance values in Venice led to the development of artistic invention in the city.

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#### **'Mad Enchantment: Claude Monet and the Painting of the Water Lilies'**

Monday 6 February; 1–1.45pm  
Location: SWT

Author and art historian Ross King reveals the story of how Monet created his water lily paintings.



Claude Monet, *Water-Lilies, Setting Sun* (detail), about 1907  
© The National Gallery, London

### Exhibition-related talks

Explore themes in our free exhibitions.

#### ***Maino's Adorations: Heaven on Earth: Curator's introduction***

Wednesday 7 December; 1–1.30pm  
Location: Rm 1

Exhibition curator Letizia Treves explores the work of Spanish artist Fray Juan Bautista Maíno.

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#### ***Cagnacci's Repentant Magdalene: Curator's introduction***

Monday 20 February; 1–1.30pm  
Location: Rm 1

Join Francesca Whitlum-Cooper, Myojin-Nadar Curatorial Assistant, to examine Guido Cagnacci's astonishing painting, *The Repentant Magdalene*.

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#### **Travels with Cagnacci**

Monday 27 February; 1–1.45pm  
Location: SWT

Xavier F. Salomon, Peter Jay Sharp Chief Curator of The Frick Collection, New York, traces the life of Italian artist Guido Cagnacci.

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**See pages 17 & 19 for more lunchtime talks**

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### The genius of Titian

A series of talks exploring the life and works of Titian, led by art historian Ben Street.

Supported by Elizabeth and Daniel Peltz OBE

### Beginnings, Bellini, and Renaissance painting in Venice

Wednesday 1 February; 1–1.30pm  
Location: Rm 62

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### Early works and the influence of Giorgione

Wednesday 8 February; 1–1.30pm  
Location: Rm 2

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### Bacchus and Ariadne

Wednesday 15 February; 1–1.30pm  
Location: Rm 2

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### Portraiture and the Vendramin family

Wednesday 22 February; 1–1.30pm  
Location: Rm 6

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**See page 20 for a special Paul Mellon lecture series**

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### Picture of the month club

Enjoy talking about our 'picture of the month' over a packed lunch, and share your thoughts about the work.

### Bruegel's *Adoration of the Kings*

Tuesday 6 December  
12.45–1.45pm  
Location: SWCR2  
Speaker: Christina Bradstreet  
Limited to 30 places on a first-come, first-served basis.

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### Rubens's *Samson and Delilah*

Tuesday 10 January  
12.45–1.45pm  
Location: SWCR2  
Speaker: Matthew Morgan  
Limited to 30 places on a first-come, first-served basis.

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### Titian's *Bacchus and Ariadne*

Tuesday 14 February  
12.45–1.45pm  
Location: SWCR2  
Speaker: Matthew Morgan  
Limited to 30 places on a first-come, first-served basis.



Peter Paul Rubens, *Samson and Delilah* (detail), about 1609–10 © The National Gallery, London

## CALENDAR & FREE REGULAR EVENTS

### Daily guided tours

Monday–Thursday: 11.30am, 2.30pm  
Friday: 11.30am, 2.30pm, 7pm  
Saturday & Sunday: 11.30am  
2.30pm (see page 23)

### 10-minute talks

Monday–Friday: 4pm (see page 23)


### Talk and draw

Every Friday: 1pm  
First Friday of the month: 6.30pm  
(see page 23)


### Sketchbook tours

First & last Saturday of the month:  
1pm (see page 23)

### BSL events

Last Friday of the month   
(excluding December): 6.30pm  
(see page 23)

### Art through words

Last Saturday of the month   
(excluding December): 11.30am  
(see page 23)

## December

Day	Event	Time	Page	£
Fri 2	Waldemar Januszczak in conversation	6.30pm	p15	£
Fri 2	Caravaggio concert	6.30pm	p15	Free
Mon 5	Lunchtime talk	1pm	p24	Free
Tue 6	Picture of the month club	12.45pm	p26	Free
Wed 7	Lunchtime talk	1pm	p25	Free
Thur 8	Lunchtime talk	1pm	p17	Free
Fri 9	Life drawing salon	6.30pm	p13	£
Fri 9	Art and mindfulness workshop	6.30pm	p19	£
Mon 12	Lunchtime talk	1pm	p17	Free
Wed 14	Lunchtime talk	1pm	p19	Free
Thur 15	Caravaggio introductory lecture	11.30am	p15	£
Fri 16	Shining star workshop	4pm	p19	£
Fri 16	Star Late	6pm	p12	Free
Mon 19	Lunchtime talk	1pm	p19	Free
Wed 21	Lunchtime talk	1pm	p19	Free

## January

Day	Event	Time	Page	£
Wed 4	Lunchtime talk	1pm	p24	Free
Sat 7	Dare to draw course (1 of 6)	10.30am	p8	£
Mon 9	Lunchtime talk	1pm	p24	Free
Mon 9	The Paul Mellon lectures 2017	6.30pm	p20	£
Tue 10	Picture of the month club	12.45pm	p26	Free
Tue 10	Stories of art course (1 of 6)	2pm	p8	£
Wed 11	Lunchtime talk	1pm	p17	Free
Sat 14	Dare to draw course (2 of 6)	10.30am	p8	£
Mon 16	Lunchtime talk	1pm	p24	Free
Mon 16	The Paul Mellon lectures 2017	6.30pm	p20	£
Tue 17	Stories of art course (2 of 6)	2pm	p8	£
Wed 18	Lunchtime talk	1pm	p17	Free
Thur 19	Women artists course: Rosa Bonheur	2pm	p9	£
Fri 20	Life drawing salon	6.30pm	p13	£
Fri 20	Dispelling the myths of Turner talk	6.30pm	p12	£
Sat 21	Dare to draw course (3 of 6)	10.30am	p8	£
Mon 23	Lunchtime talk	1pm	p24	Free
Mon 23	The Paul Mellon lectures 2017	6.30pm	p20	£
Tue 24	Stories of art course (3 of 6)	2pm	p8	£
Wed 25	Lunchtime talk	1pm	p17	Free
Thur 26	Lunchtime talk	1pm	p25	Free
Sat 28	Dare to draw course (4 of 6)	10.30am	p8	£
Mon 30	Lunchtime talk	1pm	p17	Free
Mon 30	The Paul Mellon lectures 2017	6.30pm	p20	£
Fri 27	Australia Late	6pm	p12	Free
Tue 31	Stories of art course (4 of 6)	2pm	p8	£

## February

Day	Event	Time	Page	£
Wed 1	Lunchtime talk	1pm	p26	Free
Fri 3	Lauren Elkin in conversation	6.30pm	p12	£
Sat 4	Dare to draw course (5 of 6)	10.30am	p8	£
Sat 4	Women artists course: Rosalba Carriera	2pm	p9	£
Mon 6	Lunchtime talk	1pm	p25	Free
Mon 6	The Paul Mellon lectures 2017	6.30pm	p20	£
Tue 7	Stories of art course (5 of 6)	2pm	p8	£
Wed 8	Lunchtime talk	1pm	p26	Free
Thur 9	Relax with paintings course	2pm	p10	£
Fri 10	Curation talk	6.30pm	p12	£
Fri 10	Life drawing salon	6.30pm	p13	£
Sat 11	Dare to draw course (6 of 6)	10.30am	p8	£
Sat 11	Learning to look course	2pm	p10	£
Mon 13	Lunchtime talk	1pm	p17	Free
Mon 13	Artists' studios course (1 of 2)	2pm	p9	£
Tue 14	Picture of the month club	12.45pm	p26	Free
Tue 14	Stories of art course (6 of 6)	2pm	p8	£
Wed 15	Lunchtime talk	1pm	p26	Free
Thur 16	Australia's Impressionists course (1 of 2)	2pm	p16	£
Fri 17	Bernadette Murphy in conversation	6.30pm	p13	£
Sat 18	Painting 9 by 5 workshop	11am	p16	£
Mon 20	Lunchtime talk	1pm	p25	Free
Mon 20	Artists' studios course (2 of 2)	2pm	p9	£
Tue 21	Stories of art course (1 of 6)	2pm	p8	£
Wed 22	Lunchtime talk	1pm	p26	Free
Thur 23	Australia's Impressionists course (2 of 2)	2pm	p16	£
Sat 25	The world of Impressionism course	11am	p16	£
Mon 27	Lunchtime talk	1pm	p25	Free
Tue 28	Stories of art course (2 of 6)	2pm	p8	£



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🚶 Charing Cross/Leicester Square

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