



DUGGAL®
PRICE LIST

**PHOTOGRAPHIC LAB + DIGITAL PRINT + INTERACTIVE MEDIA
CUSTOM DISPLAYS + LED LIGHTBOXES**

QUOTES *and* TESTIMONIALS

“DUGGAL HAS A NATIONAL REPUTATION FOR CREATING A BALANCE BETWEEN THE LATEST TECHNOLOGY AND ART”

• [CBS](#)

“THE LEGENDARY MANHATTAN CUSTOM LAB THAT COUNTS SOME OF THE WORLD’S BEST KNOWN SHOOTERS AMONG ITS CLIENTELE”

• [THE WASHINGTON POST](#)

“WHAT DISTINGUISHES DUGGAL FROM ITS PEERS IN A CROWDED FIELD IS ITS ABILITY TO OFFER THE COMPLETE PACKAGE - WHICH, AMONG OTHER THINGS, CAN MAKE THE WHOLE PROCESS A LOT FASTER AND SIMPLER”

• [CRAIN’S NEW YORK](#)

“DUGGAL TAKES A COMPLETE VISUAL SOLUTIONS APPROACH TOWARD ITS CLIENTS BY BLENDING TRADITIONAL CRAFTSMANSHIP WITH THE LATEST TECHNOLOGY FOR BOTH PRINTING AND PRESENTATION”

• [LEICA VIEW MAGAZINE](#)

“DUGGAL FOCUSES ON BEING ABLE TO DEVELOP ANY TYPE OF FILM AND DOING IT FLAWLESSLY”

• [TIME OUT NEW YORK](#)

“DUGGAL IS OUR PHOTO-IMAGER OF THE YEAR.”

• [PHOTO PROCESSING MAGAZINE](#)

“ONE OF THE COUNTRY’S LARGEST PRODUCTION AND COMPUTER IMAGING FACILITIES”

• [NEW YORK TIMES](#)

“BY PRINTING SUPERGRAPHICS FOR ANYTHING FROM TRADE SHOW SIGNAGE, BUS WRAPS, WALL MURALS, CANVAS BANNERS AND WALLPAPER TO FLOOR GRAPHICS AND LIGHTING FIXTURES, DUGGAL HAS BEEN ATTRACTING HIGH PROFILE CLIENTS”

• [GRAPHIC ARTS MONTHLY](#)

FOR MORE INFORMATION ON DUGGAL’S OTHER SERVICES
CALL TODAY - 212.242.7000

INDEX

DIGITAL-C PRINTS & HD C-PRINTS™	4
SPECIALTY PHOTOGRAPHIC PAPER & DIGITAL BACKLIT PRINTS B&W, DURATRANS, DURACLEAR, B&W FIBER	5
VIBRACHROME ENHANCED DYE-SUBLIMATION PRINTING TO METAL	6
DIGITAL INKJET PRINTS & ARCHIVAL PIGMENT PRINTS PAPER, VINYL, WATERCOLOR, CANVAS	7
SCANNING, STUDIO SERVICES & DIGITAL CAPTURE STUDIO SHOOTS, SCANNING, LVT FILM OUTPUT, SLIDES	8
DIGITAL FILE PREPARATION GUIDE	9
CONTRACT PROOFING & RETOUCHING GMG SWOP & GRACoL PROOFS, FUJI FINALPROOFS	10
VIDEO & MULTIMEDIA FILM CONVERSIONS, VIDEO GRABS, VHS-DVD, DVD AUTHORIZING, VHS & DVD DUPLICATIONS, CUSTOM DISPLAYS	11
PHOTO, VIDEO, & WRITING	12
DIGITAL MINILAB & NEGS	13
DIGITAL MINILAB PRINTS FROM FILES, PRINTS FROM SLIDES, DIGITAL CD SCAN, MINILAB PACKAGE, COMP CARDS	13
FILM PROCESSING & CONTACTS E-6, C-41, B&W, FILM DUPLICATION	14
PROFESSIONAL COLOR & B&W PRINTS FROM NEGS C-PRINTS, GALLERY, QUANTITY PRINTS, RC, FIBER	15
OTHER SERVICES	16
INDIGO PRINTING PHOTO BOOKS, BOOKLETS, DIGITAL COMP CARDS, 3D LENTICULARS, CARDS, FLYERS, SELL SHEETS, BROCHURES	20
GALLERY FINISHING & MOUNTING FOAMCORE, GATORBOARD, GATOR UNIT, ILLUSTRATION BOARD, ACID-FREE MUSEUM BOARD, MUSEUM BOX, FLOATING MUSEUM BOX, LAMINATION, ENCAPSULATION, POLYCARB	22
MASONITE, ANODIZED ALUMINUM, DIBOND, ALUMINUM TUBE BRACE, WOOD BRACE, SINTRA, PLEXIGLAS, NON-GLARE PLEXIGLAS, FLOATING GALLERY PLEXI, MUSEUM SANDWICH PLEXI	24
BUSINESS POLICIES	26

DIGITAL C PRINTS *and* HD C-PRINTS™

Continuous, tone-true photographic prints exposed digitally with lasers for exceptionally sharp image detail at apparent resolution of 4000 dpi and sizes up to 72" x 100".

SIZE	Digital C	HD C Print™	HD Metallic and Deep Matte
5x7	\$15	N/A	N/A
8x10	\$30	\$45	\$55
11x14	\$45	\$70	\$85
16x20	\$60	\$90	\$110
20x24	\$90	\$135	\$165
20x30	\$120	\$180	\$215
24x30	\$145	\$215	\$260
24x36	\$160	\$240	\$290
30x40	\$185	\$270	\$325
40x50	\$255	\$340	\$410
40x60	\$290	\$395	\$475
48x48	\$295	\$400	\$480
48x60	\$360	\$440	\$530
48x72	\$395	\$480	\$575
48x84	\$465	\$560	\$675
48x96	\$495	\$640	\$770
48x108	\$535		
48x120	\$585		
72x72	\$620		
72x84	\$690		
72x96	\$760		
72x108	\$805		
72x120	\$870		

Digital Metallic

Photographic prints on Kodak's extraordinary metallic paper, rendering an entirely new look.

Deep Matte

The Digital C department now offers a deep matte Fuji paper: beautiful fine art paper that is particularly great for pastels and softer B&W images on color.

Digital C-Prints

Fine art quality archival photographic prints produced by master printers. Price includes test prints for prints of 20x30 and larger and color correction if requested.

Digital C Prints 48hrs

SEE THE DETAIL YOU HAVE BEEN MISSING.™

HD C-PRINTS™

The revolutionary new HD C-Prints™ featuring an astounding 6,100 apparent DPI, which is twice the resolution of other photographic prints and far beyond any form of inkjet technology. Duggal's HD C-Prints™ are created on true archival photographic papers including Matte, Glossy, Metallic and Deep Matte finishes up to 50" x 100" (1270 x 2540mm). Price includes test prints for prints of 20x30 and larger and color correction if requested.

HD C-Prints™ 48hrs

Turnaround (Mon-Fri)
Rush service available

For additional quantity pricing, speak to your sales representative.

SPECIALTY PHOTOGRAPHIC PAPER *and* DIGITAL BACKLIT PRINTS

Digital B&W Fiber

Digital B&W RC

SIZE	1st	addl.	1st	addl.
8x10	\$100	\$60	\$40	\$26
11x14	\$120	\$75	\$50	\$33
16x20	\$163	\$95	\$90	\$59
20x24	\$230	\$140	\$120	\$78
20x30	\$246	\$156	\$150	\$98
24x30	\$298	\$185	\$175	\$114
24x36	\$312	\$199	\$216	\$140
30x40	\$433	\$260	\$250	\$163
40x50	\$605	\$365	\$306	\$199
40x60	\$710	\$463	\$369	\$240
48x48	\$710	\$463	\$369	\$240
48x60	\$860	\$500	\$437	\$284
48x72	\$1010	\$590	\$508	\$330
48x84	\$1160	\$718	\$603	\$392
48x96	\$1303	\$800	\$698	\$454

B&W Digital Fiber Paper

High Resolution, digitally exposed, archival silver gelatin fiber paper processed by master printers.

Available in glossy.

Ilford B&W Paper

True B&W (pearl) RC paper available in sizes up to 48"x120".

Duratrans

Duraclear

HD Duraclear

HD Duratran

SIZE	1st	addl.	1st	addl.	1st	addl.	1st	addl.
16x20	\$89	\$51	\$115	\$70	\$163	\$95	\$124	\$67
20x24	\$128	\$81	\$160	\$100	\$230	\$140	\$182	\$112
24x30	\$166	\$106	\$205	\$130	\$246	\$156	\$192	\$123
30x40	\$242	\$136	\$295	\$180	\$298	\$185	\$239	\$149
40x50	\$315	\$201	\$410	\$250	\$312	\$199	\$269	\$171
40x60	\$374	\$234	\$480	\$290	\$433	\$260	\$353	\$194
48x50	\$383	\$255	\$480	\$315	\$605	\$365	\$463	\$247
48x60	\$455	\$276	\$580	\$340	\$710	\$425	\$551	\$341
48x72	\$527	\$336	\$680	\$400	\$710	\$463	\$565	\$373
48x84	\$604	\$391	\$780	\$485	\$860	\$500	\$673	\$404
48x96	\$689	\$446	\$875	\$540	\$1010	\$590	\$781	\$494
72x72	\$765	\$510	\$972	\$604	\$1160	\$718	\$896	\$577
72x84	\$850	\$561	\$1134	\$705	\$1303	\$800	\$1024	\$661
72x96	\$935	\$612	\$1236	\$806	-	-	-	-
72x108	\$1020	\$663	\$1358	\$905	-	-	-	-
72x120	\$1105	\$714	\$1420	\$960	-	-	-	-

Duratrans

Translucent-base color transparency material designed for producing large transparencies for backlit displays on illuminators without diffusers.

Duraclear

Clear-base color transparency material designed for use on illuminators that have built in diffusers

Turnaround (Mon-Fri)
Rush service available

Backlit: 72 hrs
Digital B&W Fiber: 4-5 days

VIBRACHROME

Enhanced Dye-Sublimation Printing to Metal

Duggal Visual Solutions is proud to introduce Vibrachrome, our response to the need for a vibrant yet durable solution to printing on metal. Vibrachrome is the product of a two-part heat transfer process in which two cutting-edge dye-sublimation machines complement each other for a permanent, continuous tone print.

SIZE	1st
16x16	\$144
16x20	\$180
18x24	\$213
20x24	\$237
20x30	\$275
24x24	\$264
24x30	\$290
24x36	\$300
30x30	\$313

SIZE	1st
30x40	\$390
40x40	\$500
40x50	\$625
40x60	\$667
48x48	\$640
48x60	\$800
48x72	\$960
48x84	\$1,120
48x96	\$1,184

mini-proof \$75



Shown above left: natural aluminum semi-gloss,
right: white aluminum semi-gloss

photo credit: Brian Renaldo

Available across two substrates with 2 finishes:

- natural aluminum - glossy and semi gloss
- white aluminum - glossy and semi gloss

Turnaround (Mon-Fri)
(Rush service available)

DIGITAL INKJET PRINTS *and* ARCHIVAL PIGMENT PRINTS

Digital Inkjet Prints

SIZE	Paper		Vinyl Banners or Self Adhesive Vinyl	
	1st	addl.	1st	addl.
20x30	\$70	\$50	\$90	\$63
24x36	\$90	\$65	\$125	\$88
30x40	\$120	\$80	\$150	\$110
40x50	\$190	\$120	\$210	\$151
40x60	\$230	\$150	\$260	\$183
40x72	\$270	\$175	\$300	\$227
40x84	\$300	\$200	\$330	\$265
40x96	\$346	\$230	\$375	\$302
48x48	\$208	\$175	\$220	\$176
48x60	\$240	\$190	\$240	\$190
48x72	\$288	\$220	\$288	\$220
48x84	\$336	\$240	\$336	\$240
48x96	\$384	\$265	\$384	\$265
60x60	\$300	\$200	\$300	\$240
60x72	\$360	\$250	\$360	\$280
60x84	\$420	\$290	\$420	\$320
60x96	\$480	\$320	\$480	\$360

Standard Papers
Glossy, Matte, Satin & Luster.

Vinyl Banners
Prints direct to vinyl for use as outdoor or indoor banners. Finishing with grommets or pole pockets included. Duggal can produce banners up to 16' wide x 100' long in one piece and seam them together to virtually any size. Our fleet of printers also includes the newest high resolution eco-friendly printers available. Larger sizes and quantity runs priced by quotation.

Self Adhesive Vinyl
Create temporary or long lasting murals that can be installed on walls or windows with either a removable or permanent adhesive. For larger or outdoor pieces we suggest also adding a protective lamination. We can panel this material together to create murals covering 1,000 sq ft. We offer professional installation of self adhesive vinyl anywhere in the United States.

Archival Pigment Watercolor Prints (Giclee Prints)

SIZE	1st	addl.
8x10	\$44	\$24
11x14	\$65	\$42
16x20	\$86	\$60
20x24	\$116	\$77
20x30	\$145	\$75
24x24	\$167	\$74
24x36	\$175	\$113
30x40	\$235	\$149
40x50	\$298	\$179
40x60	\$357	\$220
40x72	\$422	\$252
40x80	\$491	\$294
40x96	\$560	\$336
48x48	\$337	\$201
48x60	\$422	\$252
48x72	\$506	\$303
48x84	\$590	\$353
48x96	\$674	\$404
60x60	\$527	\$315
60x72	\$632	\$378
60x84	\$717	\$429
60x96	\$843	\$505

Archival Pigment Prints on Canvas

SIZE	1st	addl.
8x10	\$60	\$40
11x14	\$80	\$53
16x20	\$120	\$80
20x24	\$161	\$107
20x30	\$196	\$131
24x24	\$232	\$155
24x36	\$268	\$179
30x40	\$295	\$197
40x50	\$360	\$240
40x60	\$417	\$270
40x72	\$500	\$333
40x80	\$582	\$388
40x96	\$666	\$444
48x48	\$400	\$267
48x60	\$500	\$333
48x72	\$599	\$399
48x84	\$700	\$467
48x96	\$800	\$533
60x60	\$625	\$417
60x72	\$750	\$500
60x84	\$840	\$560
60x96	\$960	\$640

Turnaround (Mon-Fri)
Rush Service Available

Inkjet: 72hrs
Archival Pigment: 72hrs

SCANNING *and* DIGITAL CAPTURE

Flatbed Scanning

QTY.	1-25	25+
5MB	\$5	\$3.50
10MB	\$8	\$5.60
25MB	\$18	\$12.50
35MB	\$24	\$14
50MB	\$35	\$21
100MB	\$60	\$35

Max. Size 11"x17"

These high quality scans are perfect for accurate files from flat art and are also an economical option for smaller files intended for web.

Hi-Res Drum Scans

SIZE	1st
35MB	\$30
up to 50MB	\$40
up to 75MB	\$60
up to 150MB	\$120
up to 250MB	\$180
up to 500MB	\$300

These scans are recommended for the most precise files possible and are a necessity for high quality large-format printing.

Pro CD Scans

QTY.	22MB	40MB	100MB
1-25	\$7	\$14	\$30
25-99	\$5	\$10	\$22
100-249	\$3.50	\$7	\$16
250+	\$3	\$6	\$13

High Resolution scans ideal for quantity scan projects from 35 or 120 mm film.

Disc Burning

DVD	\$15
<small>(max4.5GB)</small>	
Flash Drive	\$15
<small>(2GB)</small>	

LVT Film Output

SIZE	1st	addl.
4x5	\$90	\$45
8x10	\$200	\$100

Neg & Chrome output from Photoshop, TIFF, or EPS files

Digital Slides

	Hrs.	1st	addl.
raster / vector	4	\$36	\$18
	12	\$22	\$9
	24	\$20	\$7
	48	\$15	\$6.50
	72	\$10.50	\$5.50

Studio Services - Art Capture

Artwork Size	Basic	Fine Detail
	<small>web, digital</small>	<small>fine art reproduction</small>
up to 16x20	\$50	\$125
16x20 - 20x24	\$75	\$175
20x30 - 24x36	\$150	\$275
30x40 - 40x50	\$200	\$350
40x60 - 40x72	\$250	\$450
48x60 - 48x72	\$350	\$700
48x84 - 48x96	\$500	\$1,100
48x96 - 60x90	\$750	\$1,600

Single-Shot Studio Capture provides a high resolution digital photo professionally lighted and perfect for digital portfolios, small print and web use.

Fine Art Multi-Shot Capture is a process used by our photographers that involves taking 4 to 6 shots of the original artwork, that are then digitally seamed together in post production. This creates one high resolution image that best captures fine detail and the subtle nuances of an artwork for large print and reproductions.

Special Pricing available for location shoots, artwork of unusual size as well as batches of 10 or more pieces of artwork. Pricing reflects one to one reproductions, enlargement pricing available upon request

DIGITAL FILE PREPARATION GUIDE

File Formats

LVT:

RGB or CMYK
4x5: 2032dpi @ size
8x10: 2032dpi @ size

Digital Slide:

RGB only - max size: 7.3" x 11"
@300dpi, 8bit color, jpeg, tiff, flattened
files only. No LZW compression,
channels or paths, no special
characters in filenames. If using Quark/
InDesign/Illustrator, be sure to include
all linked files & fonts.

Digital File Prep:

We accept all standard file types.
Ask a sales associate which type is
appropriate for your work. As a general
rule, set raster files to print size, tiffs
to 300 dpi, Adobe RGB 98 color space.
Vectors should be scaled 1:1 .ai files.
For large format - files should be set up
as 1/10 scale at 400dpi.

Digital C-Prints:

Photoshop, Illustrator, Quark, or
InDesign. Set files @ min. 150-300 dpi
RGB at final image size.

Scan Resolution Guide

Output	100dpi	200dpi	300dpi
8x10	800x1000 3mb	1600x2000 10mb	2400x3000 21mb
9x12	900x1200 4mb	4000x2400 13mb	2700x3600 28mb
11x14	1100x1400 5mb	2200x2800 18mb	3300x4200 40mb
12x18	1200x1800 6mb	2400x3600 25mb	3600x5400 56mb
16x20	1600x2000 9mb	3200x4000 37mb	4800x6000 83mb
20x24	2000x2400 14mb	4000x4800 55mb	6000x7200 124mb
24x30	2400x3000 21mb	4800x6000 83mb	7200x9000 186mb
30x40	3000x4000 34mb	6000x8000 138mb	9000x12000 309mb
40x48	4000x4800 55mb	8000x9600 220mb	12000x14000 494mb
48x48	4800x4800 66mb	9600x9600 264mb	14000x14000 593mb
48x72	4800x7200 99mb	9600x14400 396mb	14400x21600 890mb
48x96	4800x9600	9600x19200	14400x28800

CONTRACT PROOFING *and* RETOUCHING

GMG SWOP & GRACoL, Epson contract proofs

SIZE	1st	addl.
11x14	\$120	\$95
12x18	\$175	\$140
20x24	\$275	\$200
24x36	\$375	\$275

GMG SWOP & GRACoL Proofs:

Duggal provides SWOP (Web presses standard) and Gracol (Sheet fed press standard) certified contract proofs.

Contract proofing consists of a high resolution Epson inkjet printer, advanced color calibration, a verification system and a complete software package including the advanced dot stimulation plugin, certification scan, and certification sticker for extremely accurate proofs. Duggal is a G7 color certified Master Printer.

SWOP

Web presses standard

Gracol

Sheet fed presses standard



Retouching & Image Manipulation

Standard \$150/hr
Custom \$250/hr

Standard:

Layout creation, file adjustments & minor color corrections

Custom:

Extensive image manipulation & photo composition to your exact specifications.



Retouching:

Our retouching team is composed of master retouchers and artists, each with a minimum of 15 years of experience in the industry creating customized work such as collages/ montages, pop art, background replacements, portrait effects, and vignettes, as well as fashion retouching that has landed on billboards and magazine covers worldwide.

To schedule a personal session with our team contact retouching@duggal.com

CMYK matchprints: 48 hrs
Retouching: 48 hrs

GMG GRACoL Proof: 24 hrs

Film Conversion

REEL SIZE

3" (1-50ft)	\$17.25
4" (51-100)	\$34.50
5" (101-200)	\$57.50
6/7" (201-400)	\$97.75
9" (401-800)	\$172.50
12" (801-1200)	\$230.00
13" (1201-1600)	\$276.00
15" (1601-2000)	\$322.00

Standard 8mm, Super 8mm, & 16mm set-up fee - \$150

8mm & 16mm film transfers directly to DVD or to digital for editing
Ask a customer service representative for a price breakdown

Ask a customer service representative for a price breakdown

Video Grabs

Session	\$75
1-5 Stills	\$25
Retouching	\$150/hr

Digital Video Editing

Capture	\$75/hr
Editing	\$250
DVD Master Encoding	\$100/DVD
DVD Menus	\$150/hr

International Conversions

NTSC to or from PAL, SECAM

VHS, SVHS, Video8, Hi8	\$75/ 1st 2hrs
MiniDv, DVD Digital8	\$85/ 1st 2hrs

Audio

Audio Cassette - \$40.00

Reel to Reel - \$85.00

(1/4" 15, 7.5, 3.75, 1 & 7/8ips)

Transfer audio recordings to digital, Transfer includes CD w/ label, case, and up to 70 minutes of audio (basic compression)

DVD Slideshow

Package	\$250	addl. images	\$2.50
(50 images, 1 song, title screen)		add music (supplied by cust.)	\$75

File Conversion

Supported files include: .mov, .avi, .wmv, .dv, real media, mpeg-1, mpeg-2, mpeg-4, AVCHD, DivX

Please contact us to discuss

Transfer to DVD

HDV to DVD	\$75/ tape
HDV to BLURAY	\$90/ tape
VHS, SHVS, VHS-C, Video8, Hi8	\$45/ tape
MiniDV, DVCPR0, DVCAM	\$50
U-Matic, Beta SP, DVC Pro, DVCam	\$125/hr

Multimedia Design & Installation

We can help you build a completely custom interactive tradeshow or gallery exhibition utilizing our full design, fabrication, and installation services. Possibilities include interactive touch screens, closed circuit or web based digital signage, lighting design, interactive sound effects, and projections. Please contact us for a consultation.

CD / DVD Duplication

1-15 16-50 51-100 100+

DVD with label	\$15	\$12.50	\$10	\$7.50
DVD w/o label	\$12	\$9.50	\$7	\$5.50
CD with label	\$8	\$6.50	\$4	\$3
CD w/o label	\$6	\$4.50	\$3	\$2
BLURAY	\$45	\$44.00	\$42	\$40

Turnaround (Mon-Fri)

Video grabs: 48 hrs
Film transfers: 2-3 weeks

Mini DV/VHS - DVD: 3-5 days
All other: project based

PHOTO, VIDEO *and* WRITING

Photo

Up to 25 Color Correct Images **\$175/hour/person on site**

Travel fee may apply.
File Retouching additional.

Video

1/2 Day On Site Filming (Up to 4 Hours) **\$800 (\$200/hour/person on site)**
Full Day On Site Filming (Up to 8 Hours) **\$1,400 (\$175/hour/person on site)**
Site Survey (Required)* **\$250** within Manhattan
 \$350 Outer Boroughs & Local NJ
Editing **\$250**/first hour + \$175/add'l hour

Travel fee may apply.
All jobs subject to additional equipment fee based on project needs
*50% of survey cost included in video capture rate.

Writer

Travel Within Manhattan **\$100**
Interview **\$175/hour**
Writing w/1 Edit Included **\$200/hour**

Photo & Writer

Travel Within Manhattan **\$250**
Interview **\$175/hour**
Writing w/1 Edit Included **\$200/hour**
Photo Shoot + Up to 25 Images **\$150/hour**

Video & Writer

Travel Within Manhattan **\$250**
Video Interview (2 hour min.) **\$300/hour**
Writing w/1 Edit Included **\$200/hour**
Video Editing **\$250**/first hour + \$175/add'l hour

DIGITAL MINILAB *and* NEGS

Digital Prints from Files

Express digital photo prints from digital cameras, flash cards, memory cards, memory sticks, digital files, and jpegs.

SIZE	1st	2-10	11-49	50+	SIZE	1st	11-49	49-99	100+
4x6	\$.48	\$.36	\$.30	\$.24	4x6	\$3	\$2	\$1	\$.90
5x7	\$3	\$2	\$1	\$1	5x7	\$8	\$4	\$3	\$2
8x10	\$10	\$5	\$4	\$3	8x10	\$16	\$7	\$4	\$3
8.5x11	\$12	\$6	\$5	\$4	8.5x11	\$18	\$9	\$5	\$4
9x12	\$14	\$7	\$6	\$5	9x12	\$20	\$9	\$5	\$4
11x14	\$18	\$8	\$7	\$6	11x14	\$21	\$10	\$6	\$4
11x17	\$20	\$9	\$8	\$7	11x17	\$30	\$14	\$7	\$5
12x18	\$22	\$18	\$9	\$8	12x18	\$37	\$17	\$9	\$7

Digital Prints from Slides

Digital CD Scan

Full uncut roll of negative film scanned onto CD: \$15
 120 or 220 scanned from negative or chrome to CD: \$20
 E6 film scanned to CD: \$20

Minilab Package

Process, scan, prints (1 set of 4x6) & cd from 36 exp. roll of negative film. \$20

MINILAB SERVICES *from* NEGATIVES

Color (includes processing)

SIZE	1st set	2nd set	1st set	2nd set
35mm	4x6		5x7	
12exp	\$10	\$5		
24exp	\$14	\$7	\$26	\$13
36exp	\$16	\$8	\$36	\$24
120	5x5			
	\$18	\$9		
220	5x5			
	\$28	\$14		
APS	40 exp.	25 exp.	12 exp.	
	\$20	\$16	\$14	
Reprints	1-24	25-49	50-100	
	\$1	\$0.45	\$0.40	
	\$2	\$1	\$0.85	
	\$3	\$1.50	\$1	
	\$4	\$3	\$2	
	\$10	\$5	\$3.50	

For Minilab process only (35mm): \$6
 For Minilab process only (120): \$8
 For Minilab process only (220): \$10

Cropping on Minilab Prints: \$2
 additional per original layout \$2 per file

Minilab Services: 48hrs
 \$3 per roll for borders
 for reprints with borders add \$.25 per print (\$.50 color)

Turnaround (Mon-Fri)
 (Rush Service Available)

FILM PROCESSING *and* CONTACTS

E6, C-41 & B&W

SIZE	
35mm	\$9.60
120	\$8.40
220	\$14.40
4x5	\$3
5x7	\$4.80
8x10	\$7.20
Clip Test	\$6
Push/Pull	\$1.20

Color & B&W Contacts

SIZE	
8x10	\$10.80
11x14	\$24
16x20	\$42

Cross-Processing

SIZE

35mm	\$14.40
120	\$12.60
220	\$21.20
4x5	\$4.50
8x10	\$10.80
Clip Test	\$9
Push/Pull	\$1.80

FILM DUPLICATION

Standard Dupes

SIZE	1st	Addl.
35mm	\$7.50	\$4.50
4x5	\$62	\$44
8x10	\$94	\$69

Standard Dupes

Approximate color and density reproduction. No cropping or color correction. For critical reproduction, use custom dupes. Large format duplications from flat art are a custom service.

All film is custom-developed by "dip and dunk" processing

Turnaround (Mon-Fri)
(Rush service available)

E-6/C-41/B&W: 24hrs (Contacts additional 24 hrs)
Standard dupes, Custom Dupes & Flat Art: 72 hrs

PROFESSIONAL COLOR *and* B&W PRINTS *from* NEGS

C-prints (color)

SIZE	1st	Addl.
5x7	\$15	\$9.60
8x10	\$21	\$16
11x14	\$36	\$24
16x20	\$60	\$36
20x24	\$84	\$48
20x30	\$132	\$84
24x30	\$156	\$96
30x40	\$222	\$132

RC B&W Prints

SIZE	1st	Addl.
5x7	\$17	\$12
8x10	\$24	\$19
11x14	\$41	\$29
16x20	\$69	\$45
20x24	\$97	\$61
20x30	\$152	\$104
24x30	\$179	\$119
30x40	\$324	\$210

Quantity C-Prints

QTY.	5x7	8x10	11x14
11-24	\$7	\$10	\$14
25-49	\$5	\$6	\$11
50-99	\$3	\$4	\$7
100+	\$2	\$3	\$5

Quantity B&W Prints

QTY.	5x7	8x10	11x14
11-24	\$9	\$13	\$19
25-49	\$7	\$9	\$16
50-99	\$5	\$7	\$12
100+	\$4	\$6	\$10

Gallery C- Prints

SIZE	1st	Addl.
5x7	\$30	\$20
8x10	\$40	\$30
11x14	\$55	\$35
16x20	\$95	\$50
20x24	\$115	\$65
20x30	\$170	\$100
24x30	\$190	\$120
30x40	\$290	\$160

Fiber B&W Prints

SIZE	1st	Addl.
5x7	\$41	\$29
8x10	\$48	\$34
11x14	\$69	\$48.60
16x20	\$104	\$68
20x24	\$154	\$98
20x30	\$192	\$121
24x30	\$230	\$145
30x40	\$403	\$278

Color Prints on Archival Photographic Paper

Available on Matte or Glossy Surfaces.

B&W RC Prints

Available in Glossy and Pearl surfaces. Minor cropping included.

B&W Fiber Prints

Hand-made archival silver gelatin prints on double-weight paper. Available in Matte and Glossy.

Gallery Fiber Prints

SIZE	1st
5x7	\$55
8x10	\$69
11x14	\$104
16x20	\$131
20x24	\$221
20x30	\$275
24x30	\$330
30x40	\$552

B&W Gallery Fiber Prints

Precise cropping, dodging & burning for the closest match possible. Available in a variety of fine papers; matte and glossy.

Turnaround (Mon-Fri)
(Rush service available)

Color and B&W RC Prints: 72hrs
Fiber, Gallery & Quantity prints:
Based on Production Schedule

OTHER SERVICES

DUGGAL CUSTOM ARTISAN FRAMES

There are many combinations of mats and frames to select from.

Canvas Float Frame

The canvas float frame is a great way to accent a print or original canvas with a contemporary edge, complementing the uniqueness of a stretched canvas art piece.

Gallery Float Frame

The gallery float frame is an elegant way to give almost any art a museum-quality presentation while keeping it safely protected behind glass.

Custom Classic Frame

The custom classic frame is a formal way to present an original artwork or photographic print. The window mat allows for an artist's signature or edition number to be showcased below the art in a tasteful manner.



DYE-SUBLIMATION PRINTING

One of Duggal's newest additions is our 10' wide x 100' long 1440 dpi high resolution dye sublimation printer. This printer utilizes environmentally friendly, water-based dispersed dye ink that produces outstanding saturation and vibrancy. Duggal's array of fabric material options include sheer voile and poly silk to back drop canvas and wrinkle-free media. Dye sublimation prints are washable and virtually impossible to scratch.

LARGE FORMAT GRAPHICS



We produce high quality banners, wall murals, billboards, and barricades for indoor and outdoor use on media ranging from MEA-approved outdoor mesh, flex vinyl, and various fabric materials including several canvas options. Our printers can produce graphics up to 16 feet wide and 100 feet long in one piece and we can seam panels together to build graphics large enough to wrap entire buildings.



DIRECT TO SUBSTRATE

Duggal now offers high resolution printing directly onto a variety of substrates all the way up to 96" wide. Materials range from gator and sintra board to aluminum and wood. Our printers also feature white ink for specialized looks.



3D AND LENTICULAR PRINTING

Duggal creates high quality 3D imagery by using the latest interlacing software coupled with an apparent 4000 dpi printing and sophisticated lenses to create optical effects such as depth, motion, morph and image flips. We can also utilize the 3D modeling along with special effects and animation programs to bring your product, logo, or idea to life with CGI.



VEHICLE WRAPS

Duggal specializes in vehicle graphics. We install nationwide on buses, trucks, vans, subways, cars and even boats.

ONSET PRINTING

Duggal is proud to announce the first installation of the revolutionary Inca Onset Q40i UV digital press. Duggal served as the beta test site for Inca and Fujifilm for the first commercial production printer of its kind installed in the world. The Inca Onset Q40i high-speed digital press images with a droplet size of only 9 picoliters, while the industry standard is nearly three times as large for a press of this speed. This gives Duggal the ability to provide image detail and tonal range superior to prints from any other industrial printer currently available in the marketplace.

DIGITAL CONTENT

Duggal brings a level of understanding into visual, interactive and experiential merchandising and digital display. With the exponential growth of digital media, brands and retailers are leveraging the efficiency that technology delivers in the office, retail and public spaces. Our highly experienced team of digital media experts have partnered with clients to deliver brand appeal to innovative retail and public installations, directional signage and museum interactive exhibits. As a full service concept and creation, operation and maintenance provider, we also understand the opportunities in network platform delivery. Duggal has designed business networks of over 1,200 locations, providing engaging experiences and boosting the customer relationship with brands. Network solutions can also be customized for internal employee communication and education solutions.



DESIGN SERVICES

Working directly with the client our professional staff of designers can conceptualize fixtures or exhibitions and then create virtual 3D renderings detailing what your exhibit or display could look like. These concept drawings can be turned into mechanical drawings, printed, fabricated and installed anywhere in the world. We also work with creative teams, architects and designers in a consultative approach to take their concept to an efficient realization taking into account our knowledge of substrates and production limitations and possibilities. By offering a complete solution from design through fabrication and installation Duggal is able to offer a more comprehensive approach to a project faster and less expensive than our customers typically expect, while still maintaining the highest level of quality since we possess all necessary resources in house.

CUSTOM DISPLAYS & EXHIBITIONS

Duggal produces stunning exhibitions for many of the world's most prestigious museums, galleries, and corporations. What makes us unique is our ability to design, print, build displays and install them all with in-house resources so we can produce stunning custom exhibits at reasonable prices. Our team is trained to handle everything from concept to creation. Our custom exhibit solutions include CAD design, 3D visualization, archival photographic printing, gallery finishing and mounting, fabricating custom displays and installing worldwide.

TRADESHOWS

Walk the aisle of any tradeshow and you'll notice the Duggal difference. Our innovative designs integrate everything from interactive kiosks, LED signs, holographic displays, and custom lightboxes, to stunning digital printing on materials as diverse as carpets, metals, and vinyls. The combination of our in-house design, custom fabrication, and vivid graphics create truly unique booths that consistently get noticed in the crowd.



LASER CUTTING

Our precision cutting department utilizes the latest technologies so that we can etch into a wide variety of materials as well as cut through substrates up to 2" thick. Applications include dimensional letters and logos, and window displays. Materials available for cutting and etching include an array of acrylics, sintra, gatorboard, rubber, fabrics, mirrors, woods, leather and many more utilizing the technology of a beam of light charged with CO2 gas.



LIGHTBOXES

Duggal can fabricate custom lightboxes for both indoor and outdoor applications. From our exclusive ultra-thin lightboxes that are only 1" thick, to massive custom systems that cover entire walls, we can bring the dazzling power of illuminated graphics to your projects. Our lightboxes are energy efficient and can come in unique flexible shapes and sizes based on your specific needs.



INSTALLATIONS

Our dedicated team of installers located across the country perform dozens of installs per day for projects ranging from 1,400 locations to one location by day or night. Our team is experienced in everything from hanging fine art in galleries and museums, to same day set ups for trade shows and events as well as transforming retail stores overnight.

INDIGO PRINTING

Our HP Indigo 7 color (CMYK, O, V, White ink) digital press produces stunning books, brochures and cards. Our printer features the ability to print on up to 18pt cardstock and on a variety of paper, including many FSC® certified options. Metallic printing available.

Indigo Cards

4x6	4/0	4/1 (black)	4/4
50	\$75	\$92	\$111
100	\$120	\$148	\$177
250	\$187	\$230	\$276
500	\$238	\$292	\$351
1000	\$380	\$468	\$561
5x7			
50	\$95	\$117	\$140
100	\$125	\$154	\$185
250	\$195	\$240	\$288
500	\$249	\$306	\$368
1000	\$400	\$492	\$590

Paper Choices:

Pricing based on Cover Stock options
 -100lb Uncoated Cover
 -130lb Coated Cover
 Uncoated opaque smooth, bright white

Color Guide:

4/0- four color, one sided
 4/1- two sided, four color, front, black back
 4/4- two sided, four color on both

Indigo Flyers & Sell Sheets

8.5x11	4/0	4/1 (black)	4/4
100	\$192	\$211	\$220
250	\$255	\$281	\$293
500	\$349	\$384	\$401
1000	\$561	\$617	\$645
2500	\$1381	\$1519	\$1588
11x17			
100	\$203	\$222	\$231
250	\$291	\$317	\$330
500	\$556	\$606	\$632
1000	\$1096	\$1194	\$1246
2500	\$1536	\$1674	\$1746

Paper Choices:

Pricing based on Text Stock options
 -110lb Uncoated Text
 -110lb Coated Text

Uncoated opaque smooth, bright white

Flyers & Sell Sheets:

One sheet of paper unfolded

Booklets

8.5x11 folded to 5.5 x 8.5	8 page	16 page	24 page
100	\$400	\$720	\$960
250	\$750	\$1350	\$1800
500	\$1200	\$2160	\$2880
1000	\$1450	\$2610	\$3480
2500	\$2750	\$4950	\$6600
17x11 folded to 8.5 x 11			
100	\$450	\$810	\$1080
250	\$800	\$1440	\$1920
500	\$1450	\$2610	\$3480
1000	\$2800	\$5040	\$6720
2500	\$5500	\$9900	\$13,200

8 pages:

2 sheets folded in half and nested in to each other

16 pages:

4 sheets folded in half and nested in to each other

24 pages:

6 sheets folded in half and nested in to each other

UV Coating:

Available only on cover stock - matte or gloss finish. 25% more for 1 side.

GENERAL INDIGO INFORMATION

PMS MATCHING:

PMS Matching is available at no additional charge.

Press Proof:

One included with orders over 250

Turnaround Time: Pricing is based on a 2 day turnaround
 Next day turnaround 25% more

Same day turnaround: 50% more

INDIGO PRINTING

Photo Books

Prices for custom photo books are based on number of pages, number of books, paper stock, and binding type. Specialty materials available include custom papers, hard covers, leather and metal covers. Embossing, UV coating and foil stamping are also available.

Brochures

Single-Fold **8.5 x 11** **11x17** **Tri-Fold** **8.5x11** **11x17**

100	\$225	\$245	100	\$225	\$282
250	\$300	\$350	250	\$345	\$403
500	\$410	\$670	500	\$472	\$771
1000	\$660	\$1320	1000	\$759	\$1518
2500	\$1625	\$1850	2500	\$1869	\$2128

PRICE BASED ON TEXT STOCK OPTIONS

-110lb Uncoated Text
-110lb Coated Text

Uncoated opaque smooth, bright white

Digital Comp Cards

8.5x5.5 **Single-Sided** **Double-Sided**

50	\$78	\$118
100	\$158	\$236
200	\$236	\$354

Printed on 130lb. (357g.) premium number 1 cover stock

Digital Comp Cards Package

Single or double sided comp cards include 5 scans, layout, minor retouching, tests and final prints on card stock

Single-Sided **Double-Sided**
50: \$125 50: \$165
100: \$175 100: \$210

Printed on 130lb. (357g.) premium number 1 cover stock

Lenticulars **No Backing** **0/0 Backing** **4/0 Backing**

3D/Flip/Animation	No Backing		0/0 Backing		4/0 Backing	
	4x6	5x7	4x6	5x7	4x6	5x7
50	\$542	\$554	\$677	\$692	\$731	\$773
100	\$687	\$711	\$858	\$889	\$962	\$997
250	\$1146	\$1206	\$1432	\$1508	\$1587	\$1668
	8x10	8.5x11	8x10	8.5x11	8x10	8.5x11
50	\$808	\$844	\$1009	\$227	\$1053	\$1108
100	\$1243	\$1315	\$1553	\$265	\$1609	\$1788
250	\$2475	\$2656	\$3094	\$302	\$3250	\$3421
	11x14	11x17	11x14	11x17	11x14	11x17
50	\$880	\$1025	\$1100	\$1281	\$1259	\$1325
100	\$1388	\$1460	\$1734	\$1825	\$1873	\$1971
250	\$2475	\$2838	\$3094	\$3547	\$3497	\$3681
	3D Business Cards		2x3.5		2x3.5	
50	\$336		\$420		\$658	
100	\$358		\$448		\$866	
250	\$427		\$534		\$1428	

3D Depth: The illusion of depth. Works with one 2D image, special digital processing is employed to create depth and volume to the elements.

Flips: Images flip back and forth as the viewing angle of the printed piece is changed. Max # of images: 6

Animation Effects: Mimics the smooth movement of video. Max # of images: 8

Turnaround (Mon-Fri)
Rush Service Available

Press Proofs: 24-48hrs
Indigo Cards / Flyers: 48hrs

Books: Project based
Lenticulars: 3 weeks

GALLERY FINISHING *and* MOUNTING

SIZE	Foamcore		Gatorboard		Gator Unit		Illustration Board
	1/4"	1/2"	1/4"	1/2"	1"	1/2"	
8x10	\$17	\$22	\$22	\$29	\$44	\$50	\$16
11x14	\$22	\$33	\$31	\$41	\$66	\$61	\$20
16x20	\$33	\$48	\$44	\$55	\$83	\$77	\$29
20x24	\$39	\$53	\$53	\$66	\$99	\$99	\$36
20x30	\$44	\$61	\$61	\$77	\$116	\$116	\$41
24x30	\$55	\$72	\$72	\$88	\$132	\$143	\$49
30x40	\$70	\$86	\$94	\$116	\$174	\$172	\$59
40x50	\$102	\$118	\$143	\$175	\$264	\$248	\$80
40x60	\$121	\$143	\$168	\$201	\$280	\$286	\$94
40x84	\$149	\$176	\$204	\$237	\$332	\$349	
48x48	\$127	\$148	\$176	\$209	\$293	\$305	
48x60	\$146	\$181	\$220	\$264	\$370	\$374	
48x72	\$182	\$220	\$264	\$317	\$444	\$427	
48x84	\$209	\$263	\$308	\$370	\$517	\$487	
48x96	\$237	\$296	\$352	\$418	\$586	\$528	
48x108	\$305	\$396	\$396	\$476	\$666	\$589	
48x120	\$339	\$429	\$440	\$528	\$740	\$649	
60x60	\$204		\$275	\$330	\$462	\$455	
60x72	\$237		\$330	\$396	\$555	\$515	
60x84	\$281		\$385	\$462	\$647	\$575	
60x96	\$325		\$440	\$528	\$740	\$644	
60x108			\$495	\$594	\$832	\$709	
60x120			\$550	\$660	\$924	\$806	
72x72							
72x84							
72x96							
72x108							
72x120							

Foamcore - Thin, lightweight board with an inner layer of foamed plastic suitable for temporary display.

Gatorboard - Lightweight polystyrene foam board bonded on both sides for uniformity and moisture-resistance, more durable than foam core.

Gator Unit - 1/2" black or white gatorboard finished with 1/2" gator brace and black or white tape on edges.

Illustration Board - Single weight, non-archival board.

GALLERY FINISHING *and* MOUNTING

	Acid-free Museum Board	Museum Box	Floating Museum Box	Lamination	Encapsulation	Polycarb
8x10	\$19	\$90	\$128	\$17	\$25	\$27
11x14	\$25	\$120	\$160	\$22	\$33	\$38
16x20	\$36	\$150	\$179	\$28	\$44	\$44
20x24	\$41	\$180	\$225	\$36	\$55	\$54
20x30	\$47	\$210	\$264	\$40	\$66	\$61
24x30	\$58	\$240	\$300	\$47	\$77	\$77
30x40	\$73	\$330	\$390	\$62	\$110	\$93
40x50	\$94	\$510	\$600	\$106	\$150	\$146
40x60	\$110	\$600	\$719	\$132	\$190	\$181
40x84		\$660	\$780	\$154	\$220	\$218
48x48		\$722	\$840	\$132	\$190	\$192
48x60		\$600	\$732	\$154	\$220	\$182
48x72		\$672	\$801	\$176	\$253	\$245
48x84		\$780	\$948	\$198	\$286	\$278
48x96		\$900	\$1112	\$220	\$322	\$311
48x108		\$1080	\$1317	\$248	\$361	\$350
48x120		\$1170	\$1380	\$288	\$418	\$424
60x60		\$840	\$984	\$208	\$297	\$278
60x72		\$960	\$1128	\$321	\$341	\$330
60x84		\$1104	\$1284	\$270	\$418	\$383
60x96		\$1260	\$1500	\$308	\$451	\$436
60x108		\$1320	\$1560	\$347	\$495	\$482
60x120		\$1440	\$1680	\$385	\$539	\$528
72x72				\$275	\$418	
72x84				\$319	\$468	
72x96				\$374	\$550	
72x108				\$418	\$605	
72x120				\$462	\$660	

Acid-Free Museum Board

Thin, archival acid-free board suitable for portfolios and framing.

Museum Box Mount

Hand cut wood box, 1 inch thick with formica edge and masonite surface.
More than 1" thick add 50%

Lamination

Matte, semi-matte, luster & glossy

Encapsulation

Images laminated on both sides for additional durability

Lexan Polycarb Lamination

Polycarbonate is a thick, flexible & scratch resistant rollable lamination. Perfect for frequently handled images

Installation, Packing & Crating: on quotation

GALLERY FINISHING *and* MOUNTING

SIZE	Masonite		Anodized Aluminum	Dibond	Aluminum Tube Brace	Wood Brace
	1/8"	1/4"	.063	1/8"		
8x10	\$20	\$27	\$83	\$80	\$62	\$22
11x14	\$28	\$37	\$99	\$92	\$72	\$28
16x20	\$46	\$53	\$132	\$110	\$81	\$31
20x24	\$59	\$69	\$165	\$140	\$94	\$37
20x30	\$66	\$75	\$193	\$176	\$105	\$40
24x30	\$73	\$86	\$220	\$201	\$113	\$43
30x40	\$84	\$99	\$341	\$242	\$141	\$61
40x50	\$120	\$160	\$424	\$341	\$171	\$73
40x60	\$146	\$197	\$495	\$413	\$224	\$94
40x72	\$171	\$235	\$578	\$462	\$259	\$110
40x84	\$197	\$275	\$660	\$498	\$283	\$121
48x48	\$165	\$197	\$490	\$413	\$198	\$85
48x60	\$192	\$237	\$550	\$468	\$283	\$121
48x72	\$218	\$282	\$644	\$528	\$317	\$138
48x84	\$233	\$319	\$715	\$583	\$356	\$152
48x96	\$255	\$363	\$770	\$627	\$392	\$168
48x108	\$305	\$407	\$825	\$715	\$446	\$197
48x120	\$327	\$440	\$880	\$825	\$525	\$227
60x60	\$194	\$275	\$633		\$462	\$198
60x72	\$218	\$330	\$726		\$515	\$231
60x84	\$255	\$385	\$798		\$545	\$248
60x96	\$273	\$440	\$880		\$580	\$264
60x108	\$307	\$495	\$990		\$638	\$281
60x120	\$341	\$550	\$1100		\$664	\$297
72x72			\$803		\$505	\$231
72x84			\$924		\$609	\$268
72x96			\$1056		\$685	\$317
72x108			\$1210		\$768	\$357
72x120			\$1320		\$857	\$396

Masonite

Lightweight board made from wood fibers. Suitable for semi-permanent displays.

Aluminum Mount

Archival museum quality mount with a thickness of .063". thicker aluminum (.08") is available for 20% more

Dibond

Double-sided archival aluminum mount filled with polyethelene core material for maximum stability

Aluminum Tube Brace

1" aluminum tube brace for archival mounting. Ideal for museum and exhibition mounting

Wood Brace

3/4" wood brace with cleat to float images off the wall. For prints larger than 40x50. We suggest aluminum if the piece is to be archival.

GALLERY FINISHING *and* MOUNTING

SIZE	Sintra		Plexiglas		Non-Glare Plexiglas	Floating Gallery Plexi	Museum Sandwich Plexi
	1/8"	1/4"	1/8"	1/4"	1/8"		non-glaze w/ clear plexi or aluminum back
8x10	\$39	\$50	\$63	\$75	\$86	\$161	\$205
11x14	\$44	\$58	\$75	\$86	\$92	\$184	\$255
16x20	\$55	\$77	\$86	\$104	\$109	\$230	\$285
20x24	\$66	\$88	\$104	\$132	\$138	\$253	\$330
20x30	\$77	\$99	\$127	\$150	\$167	\$293	\$375
24x30	\$83	\$109	\$173	\$213	\$224	\$339	\$460
30x40	\$110	\$149	\$230	\$282	\$299	\$426	\$575
40x50	\$171	\$226	\$322	\$380	\$420	\$592	\$850
40x60	\$209	\$275	\$397	\$460	\$512	\$673	\$1050
40x72	\$253	\$319	\$437	\$500	\$564	\$713	\$1180
40x84	\$286	\$352	\$454	\$523	\$592	\$753	\$1320
48x48	\$220	\$286	\$397	\$460	\$512	\$673	\$1070
48x60	\$275	\$352	\$460	\$529	\$604	\$776	\$1305
48x72	\$330	\$418	\$529	\$592	\$690	\$874	\$1560
48x84	\$374	\$462	\$592	\$661	\$771	\$949	\$1690
48x96	\$418	\$506	\$633	\$713	\$828	\$1018	\$1845
48x108	\$495	\$605	\$719	\$828	\$937	\$1150	\$2105
48x120	\$550	\$666	\$886	\$983	\$1156	\$1294	\$2630
60x60	\$343	\$413	\$564	\$627	\$730	\$828	\$1440
60x72	\$413	\$495	\$673	\$753	\$874	\$989	\$1730
60x84	\$481	\$578	\$788	\$880	\$1024	\$1156	\$2015
60x96	\$550	\$660	\$897	\$1006	\$1167	\$1323	\$2305
60x108	\$619	\$743	\$1012	\$1133	-	\$1489	-
60x120	\$688	\$825	\$1121	\$1254	-	\$1650	-
72x72	\$479	\$589	\$891	\$1047	-	\$1351	\$2530
72x84	\$550	\$660	\$943	\$1113	-	\$1507	\$2975
72x96	\$616	\$726	\$1081	\$1271	-	\$1668	\$3390
72x108	\$715	\$825	\$1213	\$1426	-	\$1892	\$3825
72x120	\$792	\$913	\$1349	\$1587	-	\$2047	\$4240

Sintra

Lightweight, PVC based material, suitable for indoor and outdoor

Plexiglas

Mounting to clear plexiglas. For mounting to white or black plexi, add 25%

Non-Glare Plexiglas

Plexiglas treated to prevent reflections or glare

Floating gallery Plexiglas

Face mounted and beautifully finished with flame polished edges and backed by 1/8" white sintra and a 3/4" wood brace

Museum Sandwich Plexi Mount

Premium archival mount designed specifically for museums, galleries and artists to protect images from moisture damage. Image is sandwiched between 1/8" non-glare plexiglas and either aluminum or 1/4" plexiglas on the back then finished with an aluminum tube brace to prevent warping over time

Additional Services: Custom Display Units, Hanging Fixtures, Easel Backs, Velcro, Seaming, Grommets & Crating.

Operating hours: Duggal Visual Solutions at 29 west 23rd street is open from 8:30am to 9:30pm Monday - Friday and 9am to 6pm Saturday and Sunday. Extended weekend hours can be arranged with a 24 hour advance notice and the payment of lab opening charges.

Holidays: The store is closed only 7 days a year; New Year's Day, Easter Sunday, Memorial Day, the 4th of July, Labor Day, Thanksgiving Day and Christmas Day. With 72 hours advance notice, holiday hours can possibly be arranged.

Turnaround Times: Turnaround times represent the time taken to complete a project from the time it arrives at Duggal to the time it is ready to be shipped or to be filed for pick-up. Delivery and shipping times are not included. Turnaround times are based on standard business days (not weekends or holidays).

All turnaround times are approximate. Due to the nature of equipment and fluctuations in work flow, actual times may vary.

Remakes: Request for a remake must be made within five business days of the original due date. Jobs for remakes must be accompanied by a copy of the original job ticket and explicit details as to the nature of the error. To initiate a remake, all original material must be returned as well as any disks, paperwork, comps and the rejected work.

Abandoned Packages: Clients are responsible for their work being picked up within ten days of the due date. No Duggal company or affiliate is responsible for any originals or completed work left at any Duggal location beyond that time. Abandoned jobs and originals will be destroyed after 30 days.

Payment Terms: All transactions are Cash on Delivery unless the client has a previously established account with Duggal.

Orders over \$100 require a deposit of at least 50% of the order estimate.

Sales Tax Information: The government requires sales tax on every transaction. A completed and signed resale certificate is required to be exempt from sales tax.

Shipping, Pickup & Delivery: No package will be shipped, mailed or delivered until payment is secured. Shipping information must be clear. Delivery address, contact name and phone number are all required to ensure proper shipping. FedEx, UPS, and USPS shipping options are available.

Duggal assumes no liability for the handling of finished work or originals by shippers. Valuable work should be insured by client.

Limit on liability - Read this Notice

Submitting any material (i.e. film, slide, negative, artwork, computer files, video tapes, etc.) to Duggal Visual Solutions, Inc. or any of their affiliates, (hereinafter Duggal) for processing, printing, or other handling, constitutes an agreement by the client that any item damaged or lost while in the custody of Duggal employees, or agents, whether such damage or loss results from negligence, or otherwise, will be replaced with equivalent unexposed film, or One Hundred Dollars, whichever is less. Except for such replacement, the handling of client material is without warranty or liability even though loss, neglect or damage is caused by negligence or other fault. All client materials will be accepted by Duggal and delivered by the client without any other liability, guarantee or warranty of any kind either expressed or implied. Should any material being submitted involve high origination costs or have high value, the onus is upon the client to appropriately insure it.

Prices, Policies and Schedules are subject to change without notice.
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