

GRAHAM NICKSON



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Italian Skies

This catalogue accompanies an exhibition at
Jill Newhouse Gallery, May 7–June 5, 2009

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for their assistance in making this exhibition possible.

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Luciano d'Asso, Tuscany

August 2005

Watercolor 22 x 30 inches

ADAM
member

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GRAHAM NICKSON

Italian Skies

May 6–June 5, 2009

An exhibition and sale of
Recent Watercolors and Small Early Paintings

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In association with
Neffe-Degandt Fine Art, London

1

Sarageto VIII
August 2008

Watercolor
22 x 30 inches



2

Sarageto Sunset XXV
August 2006

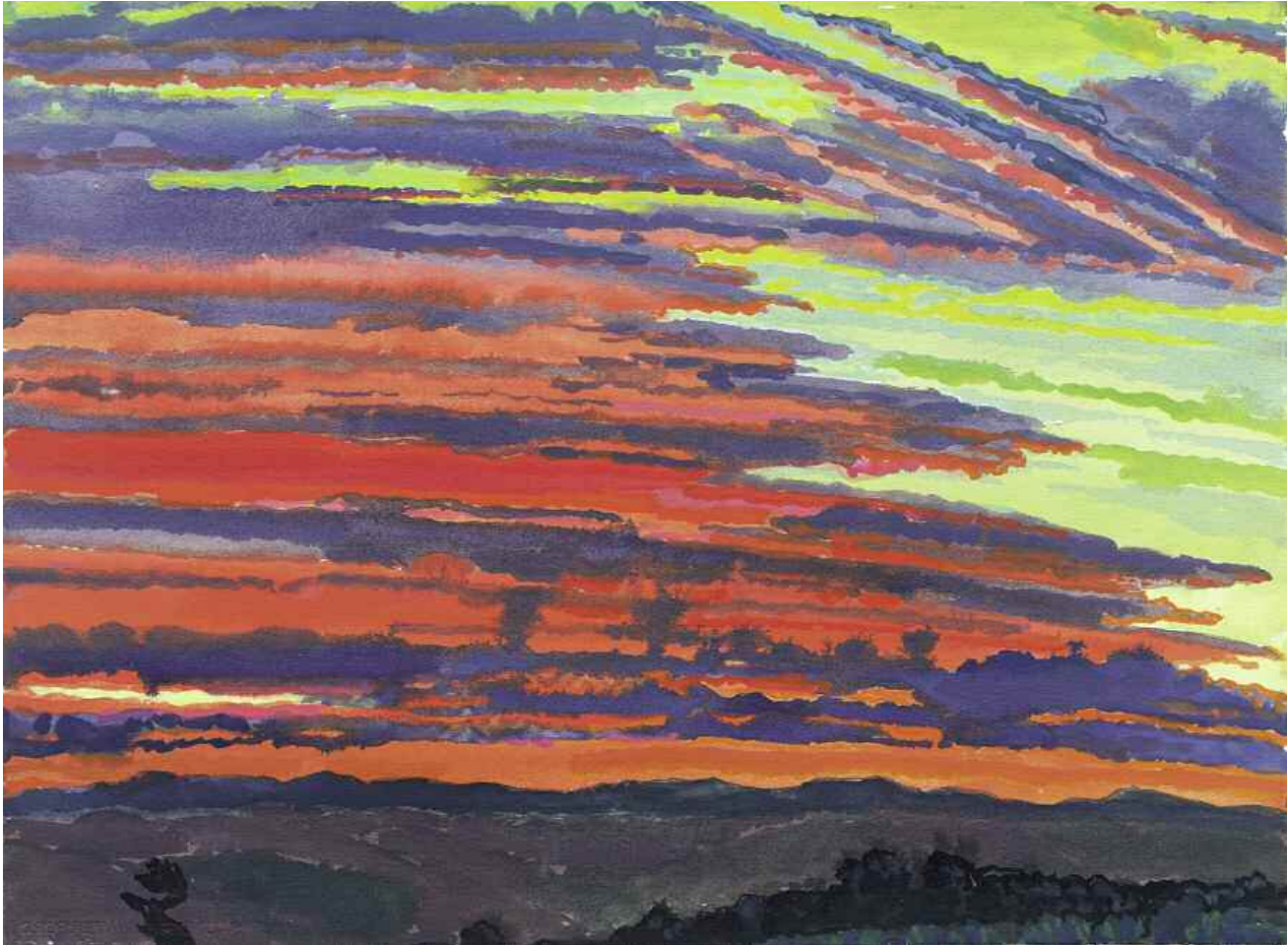
Watercolor
22 x 30 inches



3

*Sarageto Dawn:
Red Sky, Last Day*
August 2007 No. 8

Watercolor
22 x 30 inches



4

Sarageto III
August 2008

Watercolor
22 x 30 inches



5

*Sunrise Umbria:
Green Fence*
2005

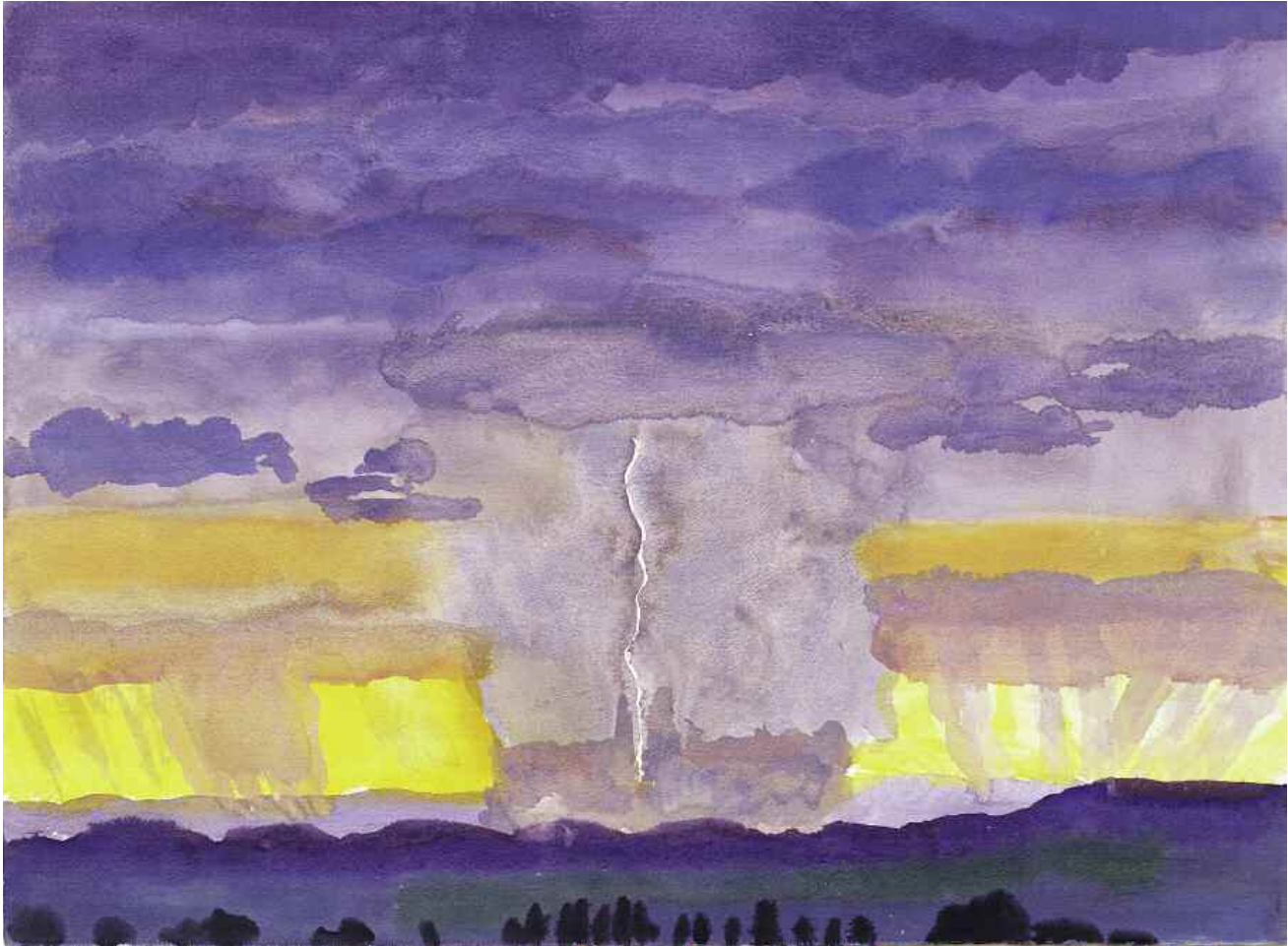
Watercolor
22 x 30 inches



6

Sarageto XII
August 2006

Watercolor
22 x 30 inches



7

Sarageto VII
August 2008

Watercolor
22 x 30 inches



8

Todi
2005

Watercolor
22 x 30 inches



9

Sarageto V
August 2008

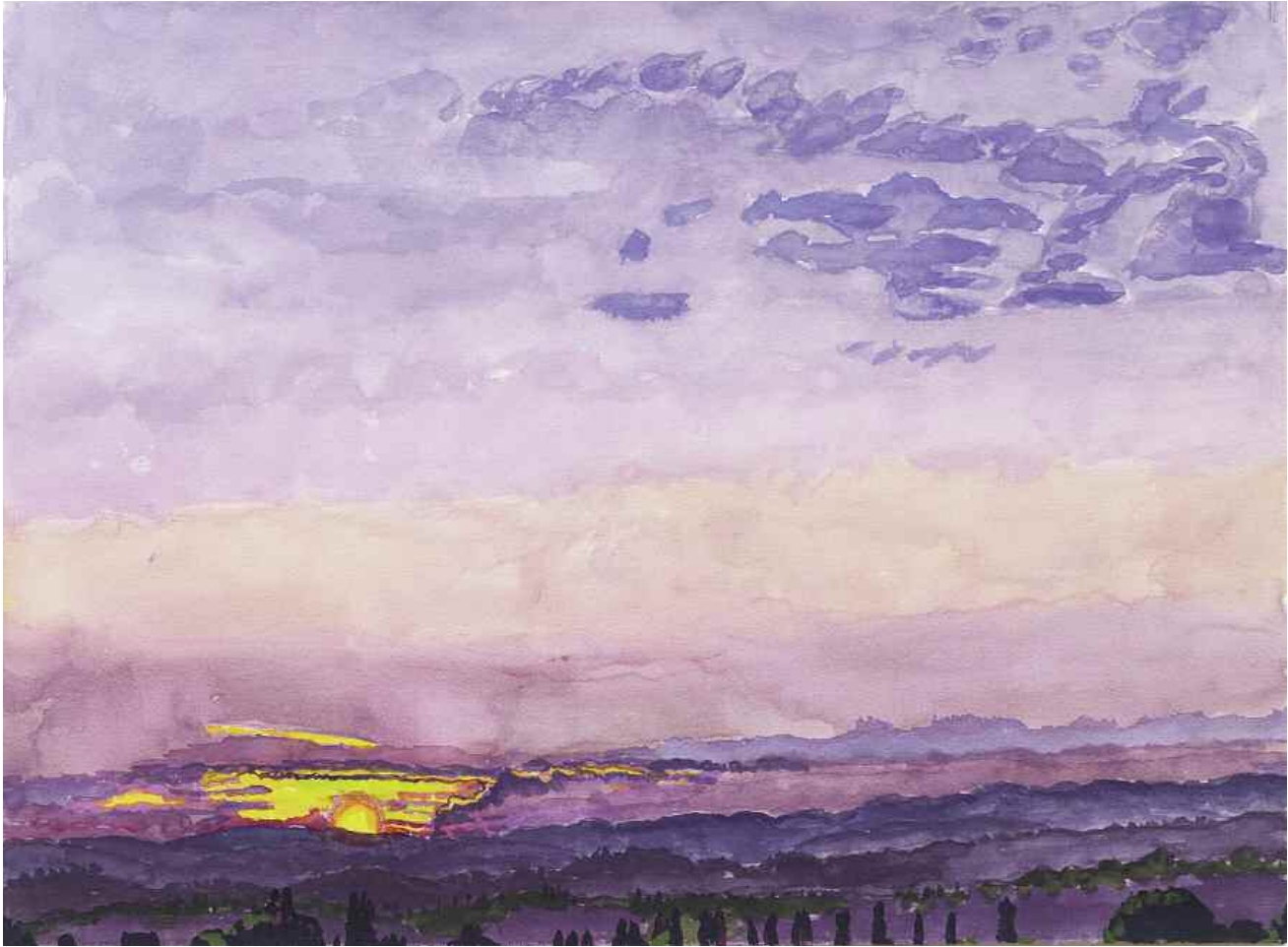
Watercolor
22 x 30 inches



10

Sarageto II
August 2008

Watercolor
22 x 30 inches



11

Morning Rise,
Roccaripena #7
2004

Watercolor
22 x 30 inches



12

Sarageto I
August 2008

Watercolor
22 x 30 inches

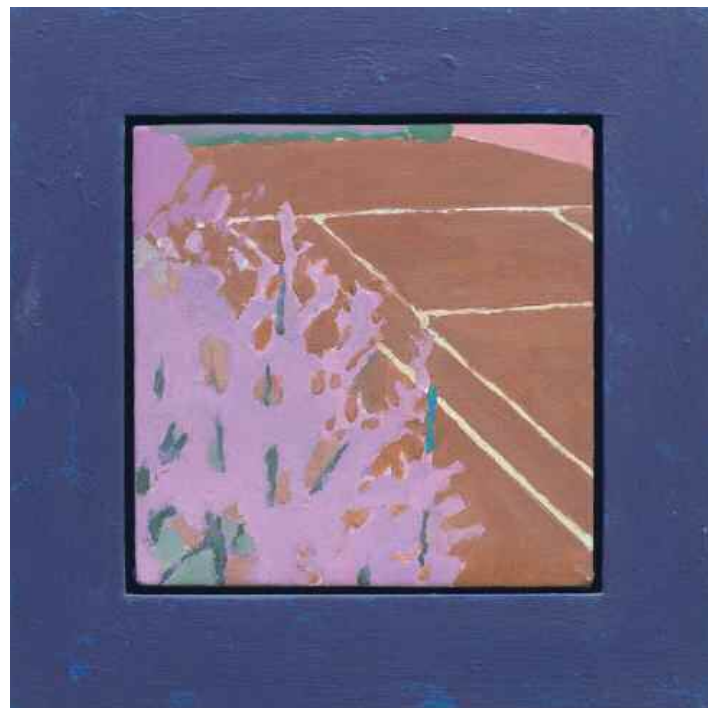




13

*Tuscan Nightfall,
Trespiano*
1973

Oil on canvas
14 x 14 inches



14

Roman Court
1973

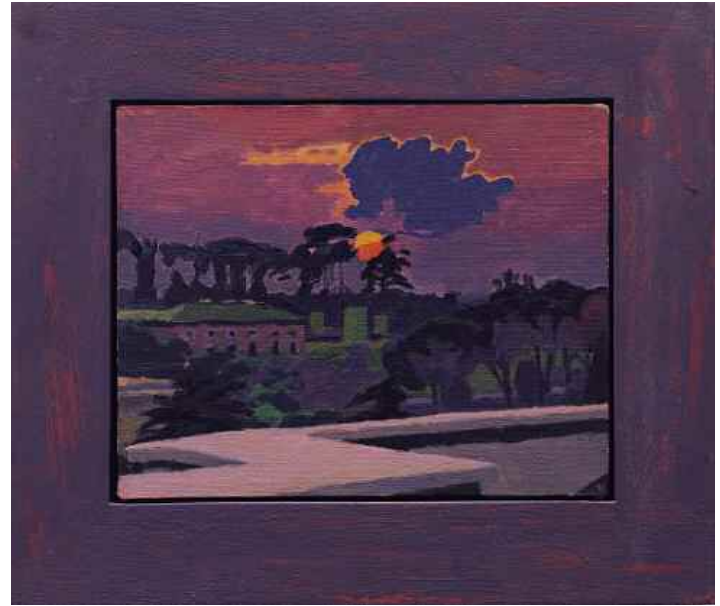
Oil on canvas
12 x 12 inches



15

Roman Rainbow
1973

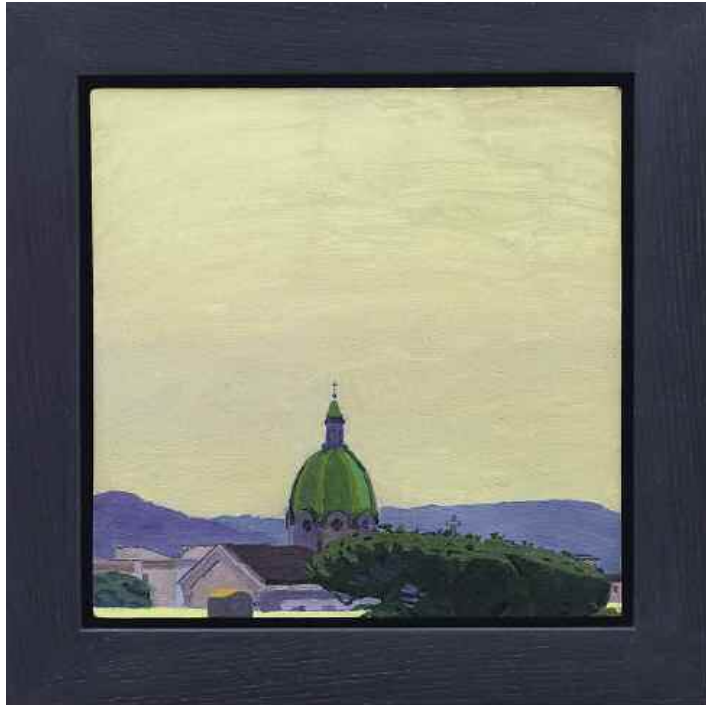
Oil on canvas
11½ x 13½ inches



16

*Roman Landscape:
Blue Cloud, Zigzag
Balustrade*
1973–74

Oil on canvas
12 x 14 inches



17

Green Dome
1973

Oil on canvas
14 x 14 inches

GRAHAM NICKSON was born in England and completed his studies at Camberwell School of Arts and Crafts (BA) and his Master's degree at the Royal College of Art in London 1972. He was based in Italy from 1972 to 1974, and has resided in New York City since 1976. He has worked, traveled and exhibited extensively in the United States and abroad, and is the recipient of the Prix de Rome (1972–74), the Harkness Fellowship at Yale University (1976–78), the Guggenheim Fellowship (1989), and the Ingram Merrill Fellowship (1993).

Nickson has been a faculty member and Dean of the New York Studio School since 1988 and is the originator of the internationally renowned "Drawing Marathon." He continues to work on his sunrise/sunset project, returning to Italy regularly as he has done over the last ten years.

SELECTED SOLO EXHIBITIONS

- 2008 ■ Graham Nickson: Recent Watercolors, Gallery Camino Real, Boca Raton, Florida
- 2007–08 ■ Graham Nickson: Private Myths, Naples Museum of Art, Naples, Florida
- 2007 ■ Graham Nickson: Watercolors, Salander-O'Reilly Galleries, New York
- Graham Nickson: Meeting and Passing, Lillehammer Kunstmuseum, Lillehammer, Norway
- 2006 ■ Graham Nickson: New Work, Camino Real Gallery, Boca Raton, Florida
- 2006 ■ Graham Nickson: Works from Private Collections, Boca Raton Museum of Art, Boca Raton, Florida
- 2005 ■ Graham Nickson: Paintings, Salander-O'Reilly Galleries, New York
- 2003 ■ Graham Nickson: Mayo Distinguished Visiting Artist, Watercolors, Tulsa University, Oklahoma
- Graham Nickson, Alpha Gallery, Boston, Massachusetts
- 2002 ■ Graham Nickson, Camino Real Gallery, Boca Raton, Florida
- 2001 ■ Graham Nickson: Large Works, Oil on Canvas, Salander-O'Reilly Galleries, New York
- 2000 ■ Graham Nickson: Dual Natures, (Retrospective) Frye Art Museum, Seattle, Washington. Traveled to: Arkansas Arts Center, Little Rock, Arkansas, 2001; Pepperdine University, Malibu, California, 2002; Halsey Gallery, Charleston, North Carolina, 2002
- Graham Nickson: Exits and Entries: Watercolors, Salander-O'Reilly Galleries, New York
- 1999 ■ Graham Nickson: Thought Through My Eyes—Recent Watercolors, The Robert & Mary Montgomery Art Center, West Palm Beach, Florida
- 1999 ■ Graham Nickson: New Work, Camino Real Gallery, Boca Raton, Florida
- Graham Nickson: Watercolors, Von Leibig Art Center, Naples, Florida
- 1998 ■ Graham Nickson: Watercolors, Salander-O'Reilly Galleries, New York
- 1997 ■ Graham Nickson: Paintings, Salander-O'Reilly Galleries, New York
- 1996 ■ Graham Nickson, Drawings 1975–1996, Glenn Horowitz Gallery, East Hampton, New York
- Graham Nickson, Recent Drawings and Paintings, Camino Real Gallery, Boca Raton, Florida
- 1995 ■ Graham Nickson: Paintings and Drawings, Camino Real Gallery, Boca Raton, Florida
- Graham Nickson: Paintings and Drawings, Adelaide Central Gallery, Australia
- 1994 ■ Graham Nickson: Paintings and Drawings, Salander-O'Reilly Galleries, New York
- Graham Nickson: Drawing Installation, Robert Morrison Gallery, New York
- 1991 ■ Graham Nickson, Weatherspoon Art Gallery, University of North Carolina at Greensboro
- Graham Nickson, Salander-O'Reilly Galleries, New York
- 1990 ■ Graham Nickson, Gallery Camino Real, Boca Raton, Florida
- 1988 ■ Graham Nickson, Riva Yarez Gallery, Scottsdale, Arizona

- 1988 ■ Graham Nickson: Paintings and Drawings, Northern Centre for Contemporary Art, Sunderland. Traveled to: Albermarle Gallery, London; Warwick Arts Centre; Arts Council of Northern Ireland; Galerie Kluuvi, Helsinki
- 1987 ■ Graham Nickson, Dart Gallery, Chicago
- 1986 ■ Graham Nickson, Hirshl & Adler Modern, New York
- 1984 ■ Graham Nickson, Dart Gallery, Chicago
 ■ Graham Nickson, John Berggruen Gallery, San Francisco
- 1983 ■ Graham Nickson: Recent Paintings, Hirschl & Adler Modern, New York
- 1982 ■ Graham Nickson: Drawing Into Color, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
 ■ Graham Nickson: Paintings and Drawings, Susan Caldwell, Inc., New York
 ■ Graham Nickson: Large Works on Paper, Susan Caldwell, Inc., New York
- 1980 ■ Graham Nickson: Paintings and Drawings, Susan Caldwell, Inc., New York
- 1979 ■ The Bather Series: Works on Paper, Gallery 2, Syracuse, New York

GRAHAM NICKSON: PUBLIC COLLECTIONS

Arkansas Art Center, Arkansas
 Albright-Knox Art Center, Buffalo, New York
 Amalgamated Engineering Union, England
 Amerada Hess Corporation, New York
 American Academy and Institute of the Arts and Letters, New York

American Express Company, New York
 William Benton Museum of Art, University of Connecticut, Storrs
 Boca Raton Museum of Art, Florida
 The British School at Rome, Italy
 Chase Manhattan Bank, New York
 Frye Art Museum, Seattle, Washington
 Fogg Museum, Harvard, Cambridge, Massachusetts
 Israel Museum, Tel Aviv, Israel
 La Jolla Museum of Contemporary Art, California
 The von Liebig Art Center, Florida
 Lillehammer Art Museum, Norway
 The Metropolitan Museum of Art, New York
 Middlesborough Museum and Art Gallery, England
 Museum of Contemporary Art, San Diego, California
 The Museum of Modern Art, New York
 The National Gallery, Washington, DC
 National Academy Museum, New York
 Neuberger Museum, State University of New York at Purchase
 The Nuffield Foundation, England
 Pacific Bell, Los Angeles, California
 Pollock Gallery, Southern Methodist University, Texas
 Prudential Insurance Company, Newark, New Jersey
 The Royal College of Art, London
 Benjamin Rush Company, New York
 Skidmore, Owings & Merrill, San Francisco, California
 Somerset Education Committee, England
 Southeast Banking Corporation, Miami, Florida
 The Villa Romana, Florence, Italy
 The Wellesley College Museum, Wellesley, Massachusetts
 Yale University Art Museum, New Haven, Connecticut

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