

A black and white photograph of a suspension bridge, likely the Roebling Suspension Bridge in New York City. The bridge's structure, including its towers and cables, is visible against a dark sky. In the foreground, a street lamp stands on the right side of the bridge deck. The overall scene is dimly lit, creating a moody atmosphere.

Art Allures

YOUR ART GALLERY

YOUR ART GALLERY

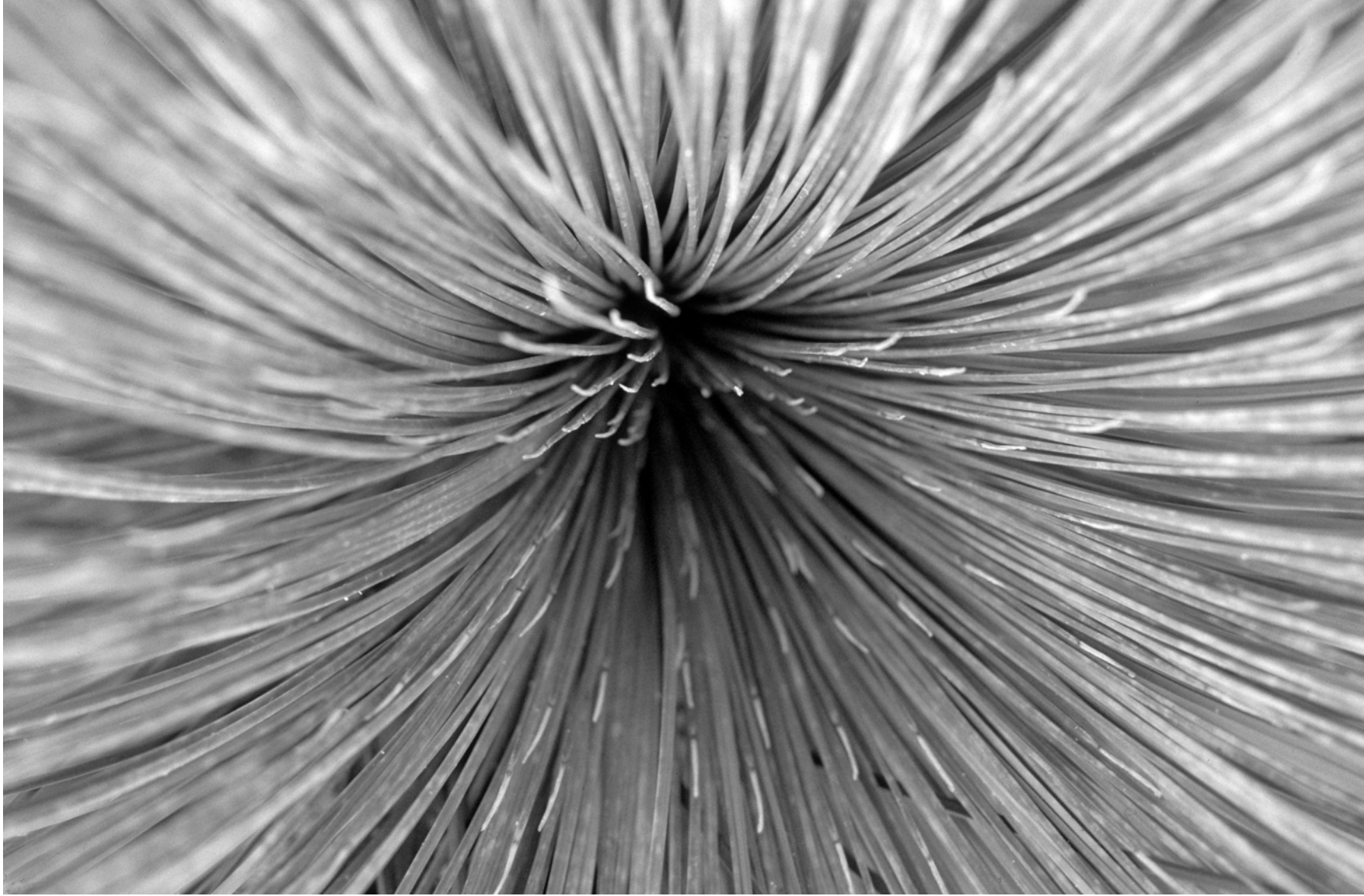
Art tells stories. These stories, visually told, help us make sense of the world, and expand our understanding of it. Art helps us imagine the unimaginable, and connects us to the past, the present, the future...and each other.



By telling its rich stories, art has the ability to transform a space, elevating the setting's ambience to the level of sublime.













STreet+PoEMS
CClearly(I)remember(U)!!!!
>genetically<
>modified=people<!!!
"ARMED" (w) "bank"rolls
(o)CASH!!!!
>dodgy=decadent=indulgent<
Falsifying life-styles!!!!
(M)children^starved^(o)
MYTH!!!!
(DE)leap(of)faith^4^(A)world
IN self=destruction???

MRtoil

JOHN RIPTON

A self taught photographer, Ripton's work is both documentary and nonfigurative/abstract. Fascinated with how the structure of light and line affect perception, how they bring still images to life, he tries to capture these elements through the lens. Ripton has mounted a dozen exhibitions of his photography including a solo show at the Hunterdon Art Museum in New Jersey in 2010. He curates photography and art exhibition, and writes articles, essays and poetry for professional and literary journals. Ripton also teaches world history in the Liberal Studies Department at the Maine College of Art.



ART

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TRANSFORMS



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You don't take
a photograph,
you make it.

Ansel Adams







SPENCER TUNICK

FEATURED ARTIST

Spencer Tunick stages scenes in which the battle of nature against culture is played out against various backdrops, from civic center to desert sandstorm, man and woman are returned to a preindustrial, pre-everything state of existence. Tunick has traveled the globe to create these still and video images of multiple nude figures in public settings. Organizing groups from a handful of participants to tens of thousands, all volunteers, is often logistically daunting; the subsequent images transcend ordinary categories and meld sculpture and performance in a new genre.







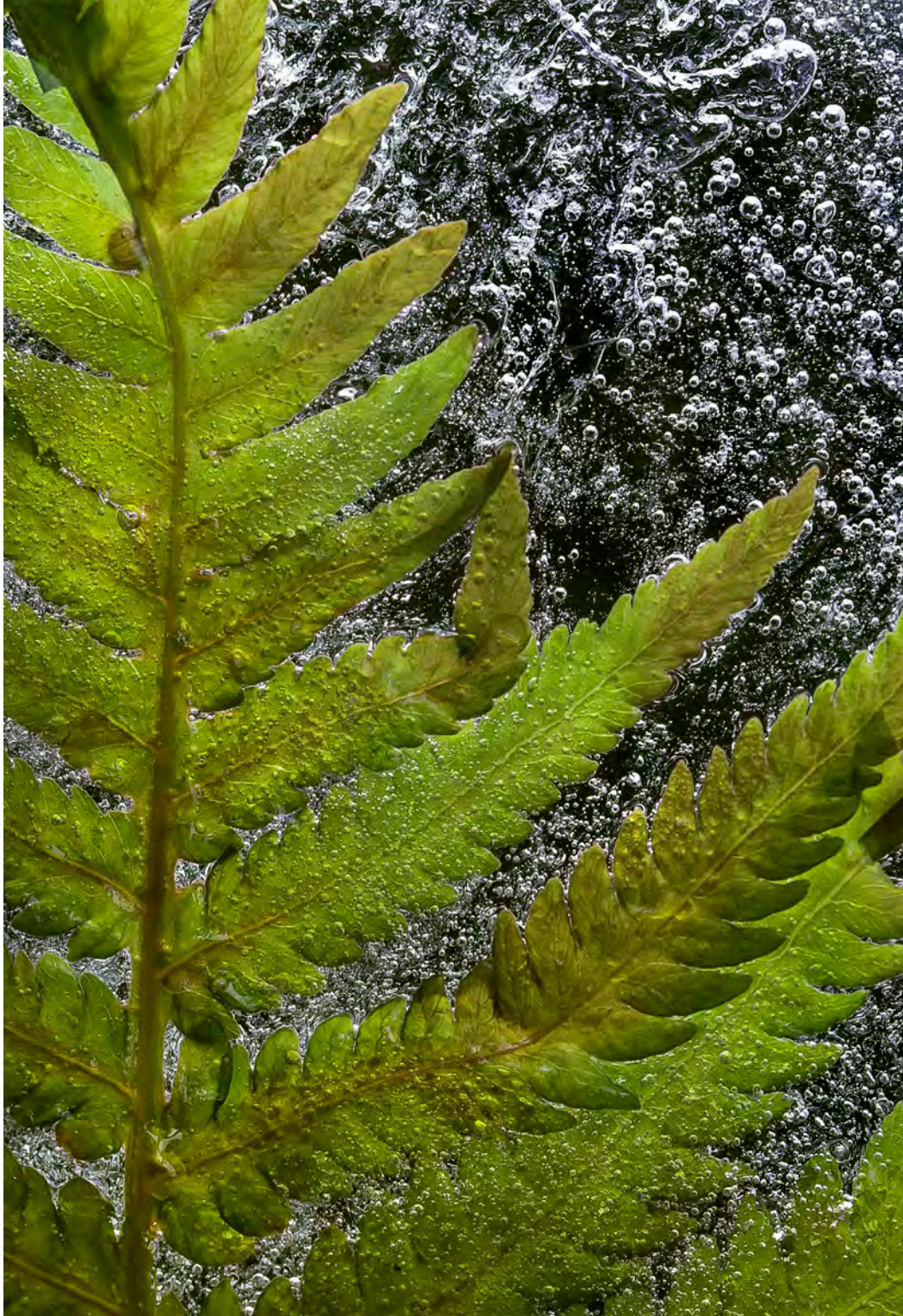


SOUTH SHORE
LINE







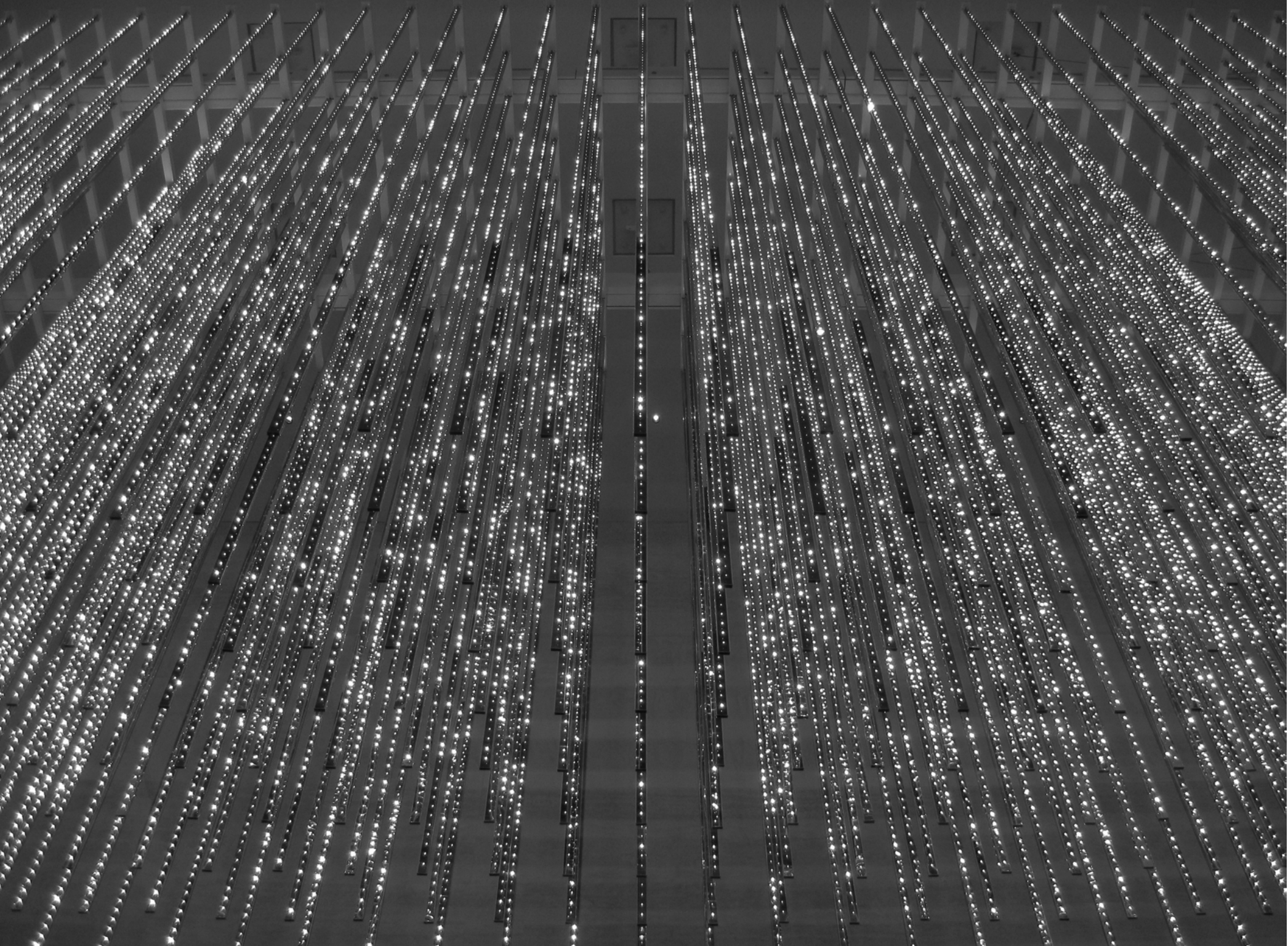














ELI SHLOMOVICH

Eli has always been intrigued about what lies beneath the surface, awaiting discovery. The subtleties in objects which give them their uniqueness. The way something ordinary can take on a new perspective when explored deeper. Eli's photography is an extension of his curiosities. He is drawn to subject matter that emits energy which excites him, and needs to be captured. He believes in capturing this energy raw; allowing the viewer an unobstructed experience. Therefore, he does not process or alter [aside from some cropping] his photography. There is an excitement and pride in finding and capturing that special scene or subject.







ART | CAPTIVATES

Photography is
a reality so subtle
that it becomes more
real than reality.

”
”
Alfred Stieglitz

















KAROLINA RUPP

Karolina's world is painted by psychological and philosophical observations and experiences as well as social expressions of the human condition. By discovering and rediscovering her own thoughts and fears she tries to understand the world a little better. In most of her work she aims to make the invisible world of our minds visible through photography, particularly through traditional photographic processes done in the darkroom. By representing abstract concepts such as consciousness, being and mindfulness through this medium, she plays with the juxtaposition of realism and abstraction.





ART

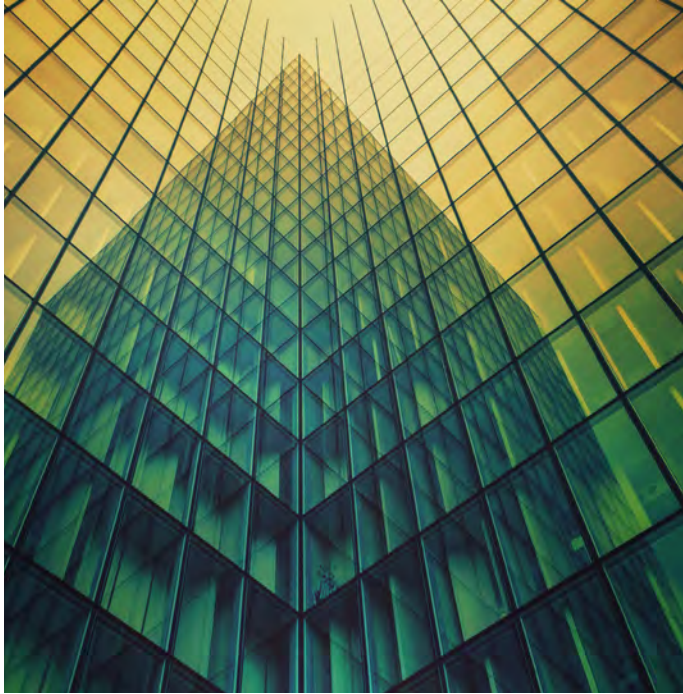
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ELEVATES

“ Photography takes an instant out of time,
altering life by holding it still. ”

Dorthea Lange







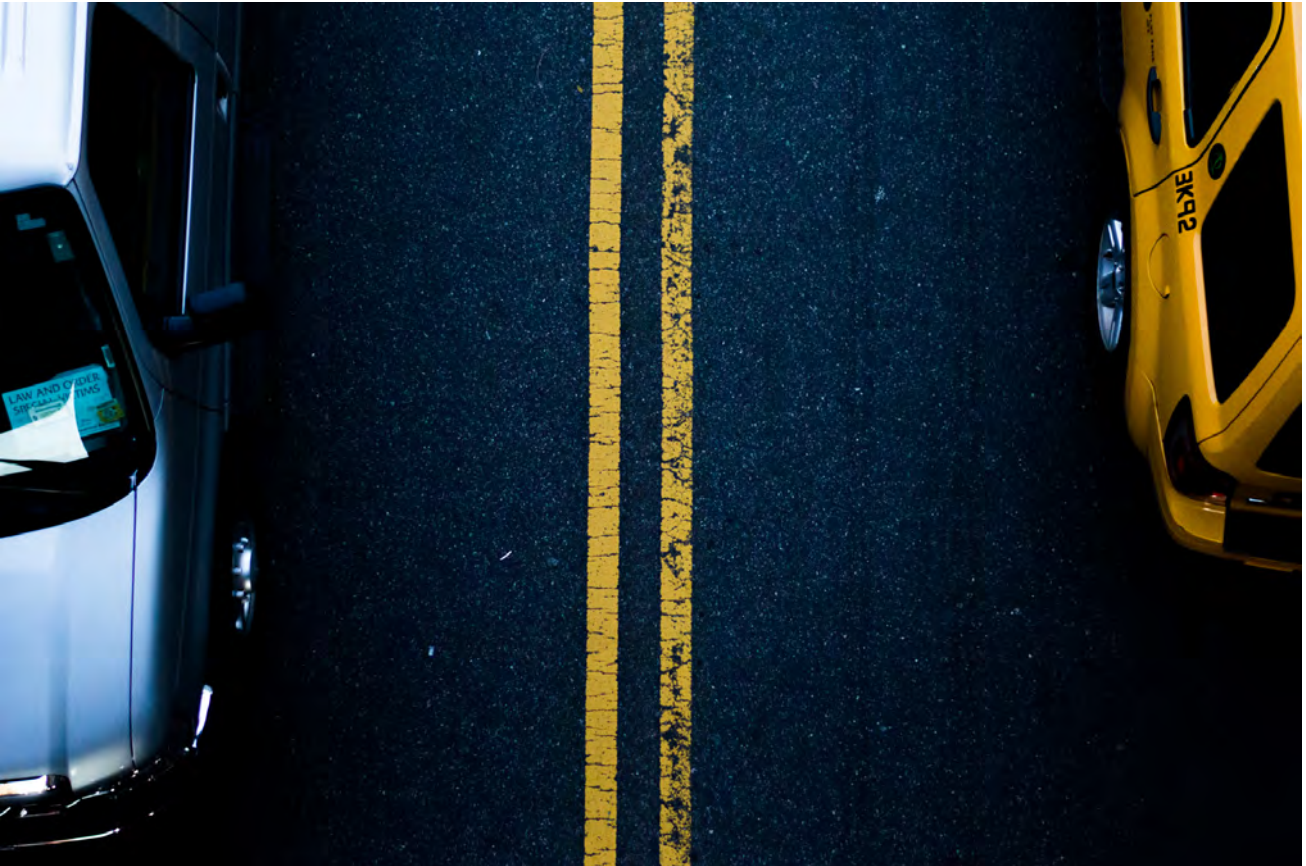


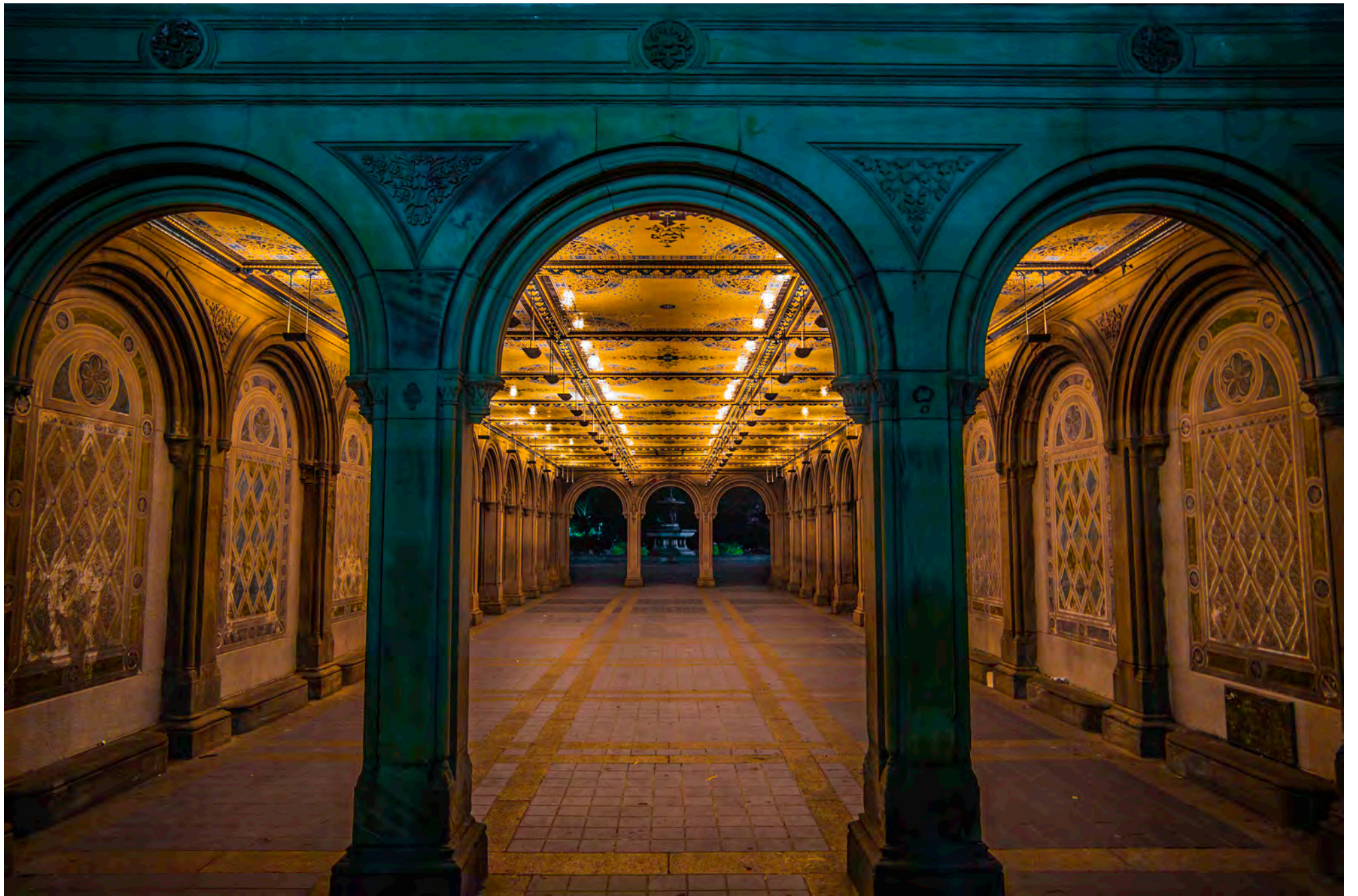




















PETER GUTTMAN

FEATURED ARTIST

Peter Guttman is an award-winning photographer, travel journalist and author of eight hardcover books. He was cited as one of “20 of the World’s Most Influential Photographers” while receiving the George Eastman Power of the Image Award in Beijing, China. Peter Guttman depicts the pre-digital world of isolated people and indigenous workers utilizing the cultural iconography of their locales to distill the mystique of their far-away locations. He funnels his artistic impulses into explorations of cultural diversity and carefully selects anthropologically telling backdrops to provide cinematic staging, while simultaneously offering a narrative of universality that threads human existence.









ART

CALMS

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The purpose of art
is washing the dust
of daily life
off our souls.

Pablo Picasso











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