

Robert Singer & Associates Commercial Portfolio Robert Singer & Associates, Inc., established in 1981, is an award winning lighting design firm specializing in high end residential and commercial projects throughout the world. RSA's base office is located in Aspen, Colorado with a branch office in Scottsdale, Arizona. Many of RSA's award winning projects have been featured in several design publications and books.

Robert Singer & Associates is a member of IALD, IES, US Green Building Council and is also a LEED Certified Company.



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### ASPEN JEWISH COMMUNITY CENTER

ARCHITECTURE— Arthur Chabon Architects
INTERIORS— Arthur Chabon Architects
GENERAL CONTRACTOR— Heritage Builders
ELECTRICAL CONTRACTOR— R&A Enterprise
PHOTOGRAPHY— Steve Mundinger

2015 IES Illumination Award 2015 Brilliance Award









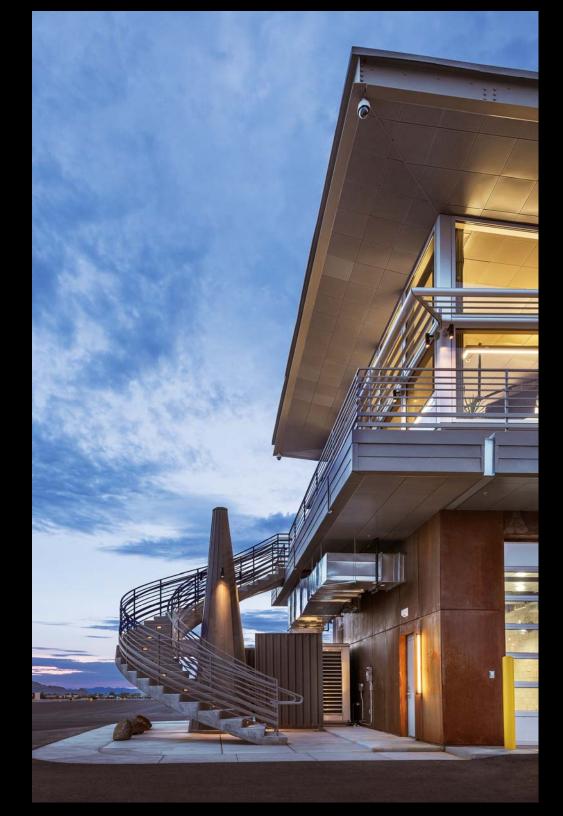




### SCOTTSDALE AIRPORT OPERATIONS CENTER

ARCHITECTURE— August Reno Architects
PHOTOGRAPHY— Mark Boisclair

2017 Brilliance Award of Merit



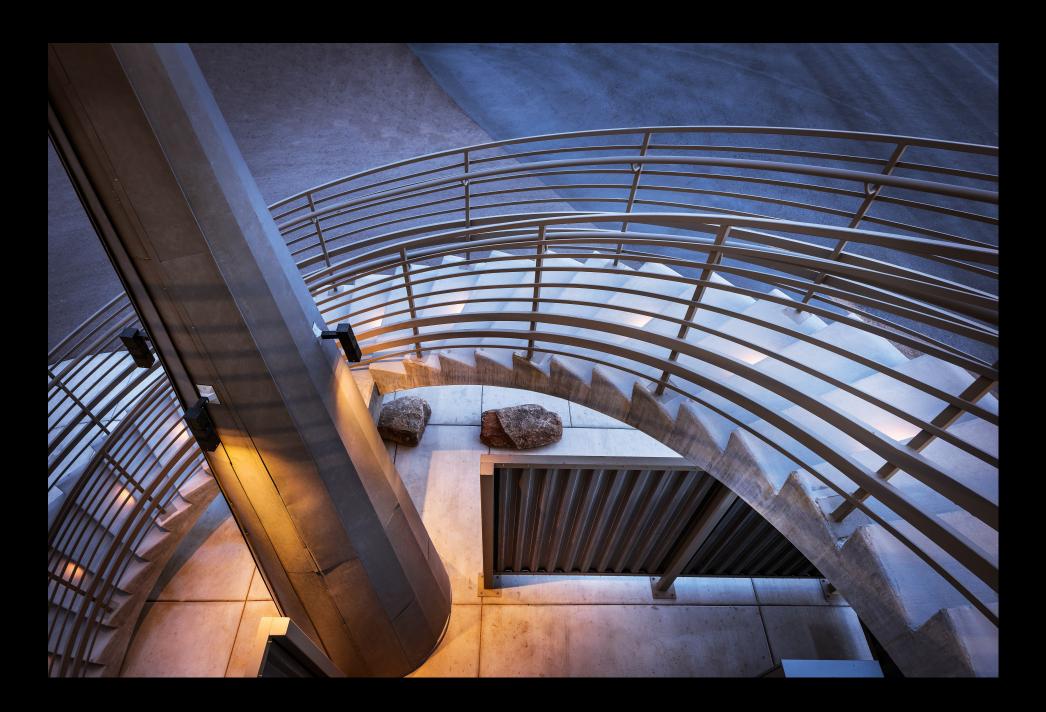


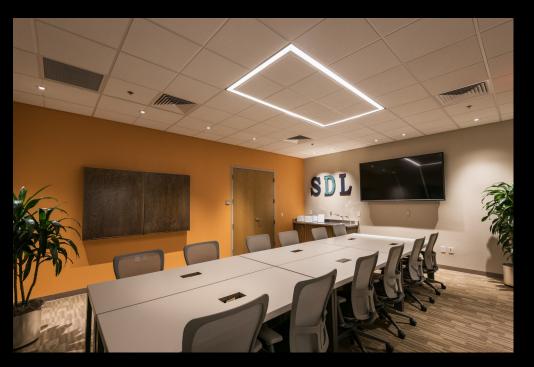
















# LIMELIGHT HOTEL

A five-story hotel with 99 guest rooms and 14 private residences with 12 lock -off units occupying a full main street block in Ketchum, Idaho. A signature design to be replicated in future Limelight Hotels. This beautiful, LEED certified, modern resort space acts not only as a community gathering hub, but also as a powerful economic driver for the city.

ARCHITECTURE – Callison RKTL

PHOTOGRAPHY – Kevin Syms

















### HYATT REGENCY ATLANTA

The iconic Hyatt Regency Atlanta recently completed a total property renovation. Stonehill & Taylor was responsible for the architecture and interior design for the property's 735 guestrooms, specialty suites, and executive lounge in the Atrium Tower. The design concept is a contemporary take on 1960's American design icons Florence Knoll and John Portman, the original designer of the atrium-style hotel.

Strong linear elements highlight the iconic atrium and are mirrored in the lighting at the elevator lobbies which look out over the central space. Glowing rectilinear elements combine with square aperture downlights to create a harmonious look. Additional architectural elements are lit from within drawing attention to the linear forms in both ceiling planes and wall details.

ARCHITECTURE — Stonehill & Taylor

INTERIORS— Stonehill & Taylor

















### PRESIDENT HOTEL

The Best Western President Hotel located in New York City is situated just steps from the heart of Times Square. The presidential themed lobby transforms from a bright, vibrant daytime setting to an intimate late evening atmosphere. Architectural lighting is used to further the mood by utilizing a control system allowing for adjustments in light levels of the downlights. There are also downlights used to accent the furniture and art throughout the lobby. The exterior of the building is highlighted with Lumiere fixtures located in planters together with the uplights that graze a tiled wall.

ARCHITECTURE — Stonehill & Taylor

INTERIORS— Stonehill & Taylor











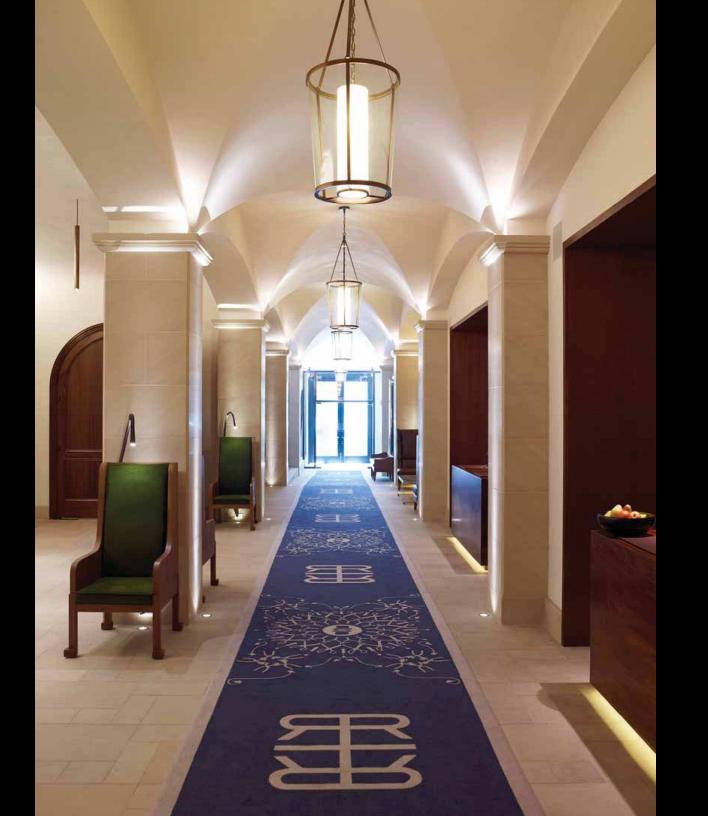
## Refinery Hotel

Located in the heart of New York City's Garment District, Refinery gives a new face to the boutique hotel. Converted from an existing 12-story building, the inspiration for the design originates from the building itself. Its ornate, neo-Gothic façade belies its predominantly industrial interiors. Originally built as a hat factory in 1912, the lower floors were occupied by chic milliner stores, in contrast to the factory floors that sat above. The design concept embraces this duality as a rich source of aesthetic tension. A dichotomy translated into the design of the refined public spaces of the lobby area and the industrial, loft-like raw elegance of the guestrooms and rooftop bar. Although not a Landmark or located in a landmark district, the historic richness of the building makes it eligible to receive tax credits through the State Historic Preservation Office.

Following the architectural design concept, the lighting in the lower levels is sleek, contemporary and highlights the architectural forms. Hidden linear LED lights accent the millwork and ceiling details. New technology meets the old in the upper level roof deck. The industrial styling is complimented with globe string lights, using modern LED technology in place of the traditional incandescent, and surface mount fixtures with traditional styled Edison bulbs. Architectural details are lit with minimal intrusion, highlighting doors, water features and pathways with fixtures that are hidden or that are designed to blend into their surroundings.

ARCHITECTURE — Stonehill & Taylor

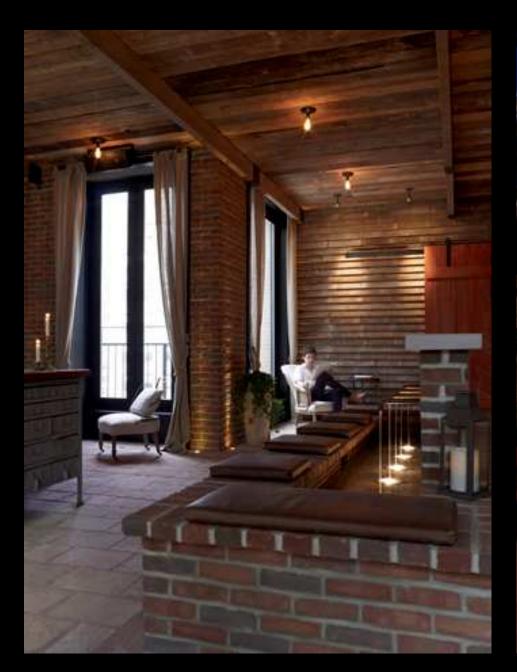
**INTERIORS— Stonehill & Taylor** 















# **NYLO Boutique Hotel**

New York City, New York

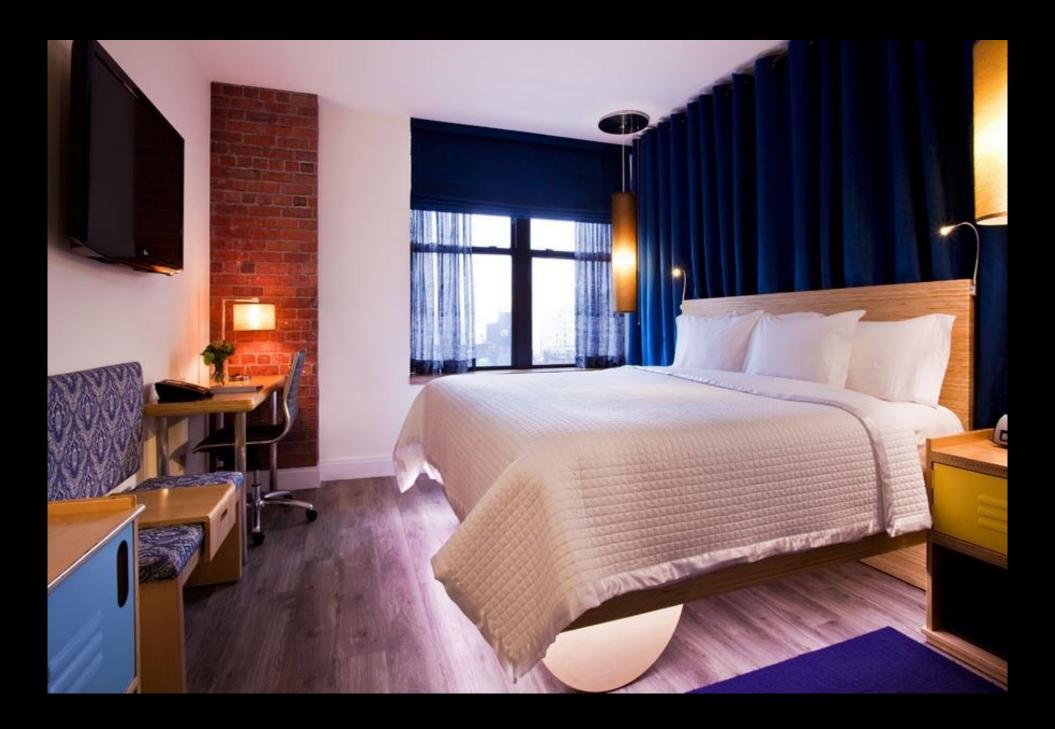
Architecture: Stonehill & Taylor Architects

Design: Stonehill & Taylor Architects











## EL SAN JUAN HOTEL GRILL AND BAR

The El San Juan Hotel and Casino exterior renovations focused on timeless elegance with focus given to the tropical beauty of its surroundings. Natural elements in the design are accented and highlighted with integrated lighting throughout the project. Lumiere fixtures are used a path lights and fountain lights as well as being integrated into planters and trees to create a beautiful nightscape that enhances the foliage of the palm trees and creates well lit pathways. A combination of LED, incandescent and halogen lamps are used, optimizing energy savings while maintaining the old world feel and warmth of the resort. Color changing LED fixtures in the bar areas allow dynamic use of the lights to create a series of scenes appropriate for the event. Adjustability and ease of maintenance were paramount when designing this space allowing the focus to remain on the landscape while limiting glare and ensuring the design integrity is kept in years to come. Tree straps were employed for all fixtures mounted in the trees to prevent damage to the trees and to allow them to grow. LED and gel colors were chosen to complement and enhance the poolside, beachfront and plantings. A control system allows users easy access to numerous present scenes and controls the lighting through an astronomical time clock, automatically adjusting the lights according to the time of night, sunrise and sunset.

ARCHITECTURE— Dupoux Design

**INTERIORS**— Dupoux Design









## DRAI'S NIGHTCLUB LAS VEGAS

Challenging the idea of a conventional nightclub, Drai's is built upon the fundamental principles of sophistication, innovation, and authenticity. The 11th story capstone of the stylish Cromwell hotel, Drai's Nightclub provides an unrivaled view encompassing the neon drenched strip and beyond. At ever corner meticulous attention to detail, massive LED lighting systems, and modern technology fuse to create a sensual, multi-sensory experience unlike any other on the Strip. With more than 150 various indoor & outdoor seating options to accommodate its 4,500-guest capacity, brace yourself for the sexiest space ever created.

ARCHITECTURE— Leo Daily

LIGHTING COLLABORATION— RSA & Steve Lieberman











#### DUSK NIGHTCLUB AT CAESAR'S ATLANTIC CITY

Dusk is a next generation nightclub located in Caesar's Palace in Atlantic City, New Jersey. Dusk is equipped with a state of the art audio visual system and theatrical lighting designed to provide an exhilarating and unique atmosphere. It not only offers a spacious dance floor with two exclusive bars, but it also offers a VIP seating area that surrounds the DJ and overlooks the dance floor. The VIP seating area is enclosed with color-changing LEDs capable of playing low resolution video. Included within Dusk is a secondary dance floor known as Dawn, located on the lower level, which opens to a lounge overlooking the ocean. The design showcases a mixture of architectural lighting used to highlight the variety of materials. It also uses theatrical lighting to evoke an atmosphere that could explode with music and excitement or cater to a low-key private event.

INTERIORS— Crave Inc.

LIGHTING COLLABORATION— RSA & Steve Lieberman

















#### **VESSEL NIGHTCLUB**

This upscale lounge and nightclub located underground near San Francisco's Union Square is enclosed by the historic brick and concrete foundation of its home building. Lit using a variety of LED products, the main space transforms as the colors and contrast of the lighting shifts. RSA Combo recessed downlights were chosen for use throughout the dropped ceiling due to their high level of adjustability and small aperture. Lumiere Cambria fixtures were used as hidden elements in custom decorative fixtures as well as for uplights to accent design elements. Metalux fixtures were used in the back of the house storage areas and as an indirect light source in the restrooms. HALO linear tracks were used to graze textured walls throughout the space. The flexibility of the hanging track fixtures allowed mounting in different locations as well as outstanding adjustment of fixture heads. Using architectural lighting fixtures and mixing them with color changing LEDs allowed this space to come to life and shows the depth and range of effects that can be achieved with subtle or drastic changes in color.

ARCHITECTURE— Dupoux Design

INTERIORS— Dupoux Design











## **BUDDHA BAR**

As a sister to Buddha Bar Paris, Buddha Bar NYC had to live up to its name – an ultimate dining experience as well as an entertainment venue. The experience begins at the entry to the restaurant where a series of gold Buddha Statues greet you along a circular corridor lit but recessed custom uplights. As you move into the main dining area a towering Buddha that sits at the end of the space is under-lit and appears to be floating underneath a custom illuminated skylight. Each dining table is accented by pin spots, while lounge area has framing projectors are used to illuminate the wishing wall and chandeliers provide ambient light for the bar/lounge area. Architectural lighting details accent bar faces, backlight bar bottles and float banquets. Carefully placed pin spots graze bamboo scrolls as you move from the lounge to the sushi bar. The sushi bar is comprised of half inch thick frosted glass lit from below with programable linear RGB LED fixtures and behind rest three aquariums filled with live jellyfish that are backlit with cycling RGB color fixtures that create visual interest to customers around the bar. Uplit trees inside a glass enclosed smoking area provide an oasis within the restaurant itself.

In a close up view of the Buddha, red linear LEDs mounted underneath give the appearance that its hovering above the ground. An aluminum gold leaf wall protruding out of the water pond is lit from below with underwater RGB LED fixtures. Blue linear LED is concealed beneath the VIP pagodas flanking the Buddha to rise above the platform and illuminate the compound.

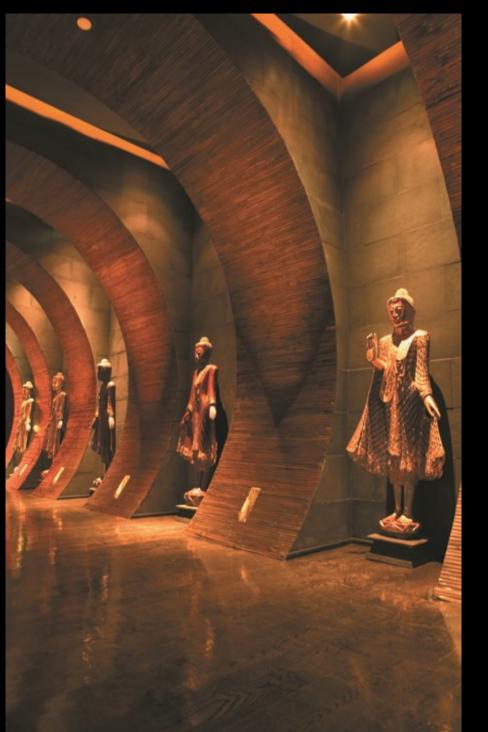
ARCHITECTURE— Joe Kleinmann

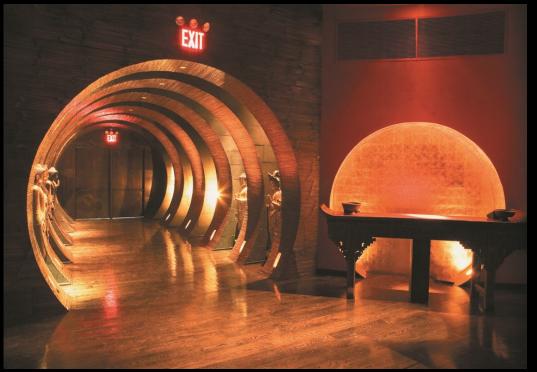
INTERIORS— Dupoux Design/Carlo Seneca

2007 IES Illumination Award







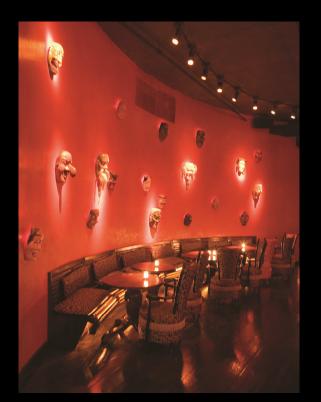
















## **ROK VEGAS NIGHTCLUB**

The new rock club, RokVegas located in the New York New York in Las Vegas, focused on the video imaging surrounds the perimeter of the club. The architectural lighting needed to compliment the video while remaining unobtrusive with limited glare. The base color of the club is red with blue and amber accents. Red linear LED product delineates landings, stairs and the dance floor.

LIGHTING COLLABORATION— RSA & Steve Lieberman







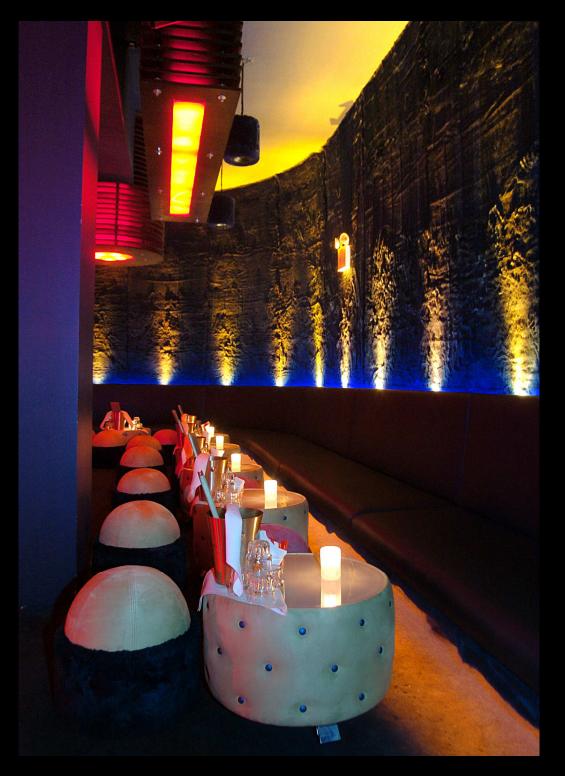
# QUO NIGHTCLUB

The atmosphere of this 8,000 square/foot New York City nightclub transforms with the color changing custom designed LED lit chandeliers and architectural elements. Two hundred and seventy eight tri-color LED light sources glow within linear 6 inch diameter opaque plexi-glass tubes which are integrated into wood slatted fixtures throughout the club. Additional LED fixtures uplight water columns, accent the DJ booth, dance platform and bottle shelves. All the LED fixtures are individually addressed for complete DMX programming and control. Wavelight projectors cast waterfall effects on the walls, architectural lighting details accent bar faces, float banquets and define VIP seating areas for a unique club experience.

ARCHITECTURE— Joe Kleinmann

INTERIORS— Dupoux Design/Carlo Seneca











#### **KURVE RESTAURANT**

Located in New York City, this restaurant/lounge is situated on the corner of an intersection with high visibility. Floor to ceiling windows called for unique and inviting interior and lighting design. The client wanted color changing capabilities throughout the space in order to be able to change the mood depending on what night it was and to work with the interior colors. To avoid too much color and add contrast, halogen RSA Mini Quiet Ceiling downlights and Lumiere surface mount fixtures were used to highlight the tables and countertops. The challenge was to stay within a budget while creating a one-of-a-kind restaurant/club in a residential neighborhood.

The passerby's view through the large windows reveals the restaurants interior. Stretched fabric above the bar is backlit with the color changing LED fixtures.

INTERIORS— Karim Rashid









## Tunnel

The lighting in one of New York City's most iconic nightclubs is a combination of color, sparkle and subdued washes. Sculptures at one of many lounges are accented with a red color wash creating drama while adding to the general glow. Large scale chandeliers within the same space create an intimate and luxurious feel. Another lounge space uses uplights to graze the walls, creating a soft perimeter, while the mural remains the focus, accented with a carefully placed floodlight. Other lounge spaces depart from the warm colors to the cool, with blue flood lights washing sheer curtains and period styled chandeliers grounding each seating area. Custom crystal chandeliers scale down the high ceilings at the dance floor while adding to the opulent atmosphere. Theatrical fixtures throughout the main dance space provide a variety of effects and colors that are as variable as the music.

**INTERIORS**— Jane Millet











## Matsuhisa

This high end Japanese fusion restaurant combines mountain architecture with organic styling. Custom made sconces were created to be reminiscent of sea creatures, while the custom pendants over the bar and dining areas appear as illuminated origami. Specialty projectors create the illusion of moving water along the sides of the concrete elevator shaft. Adjustable track heads are hidden within the curved soffit over the sushi bar highlighting the artistry of the food while minimizing glare within the space. Table tops are accented from above with lamps creating more intimate dining areas at the side booths.

ARCHITECTURE— Larry Bogdman

INTERIORS— RSA & Jeffery Klien









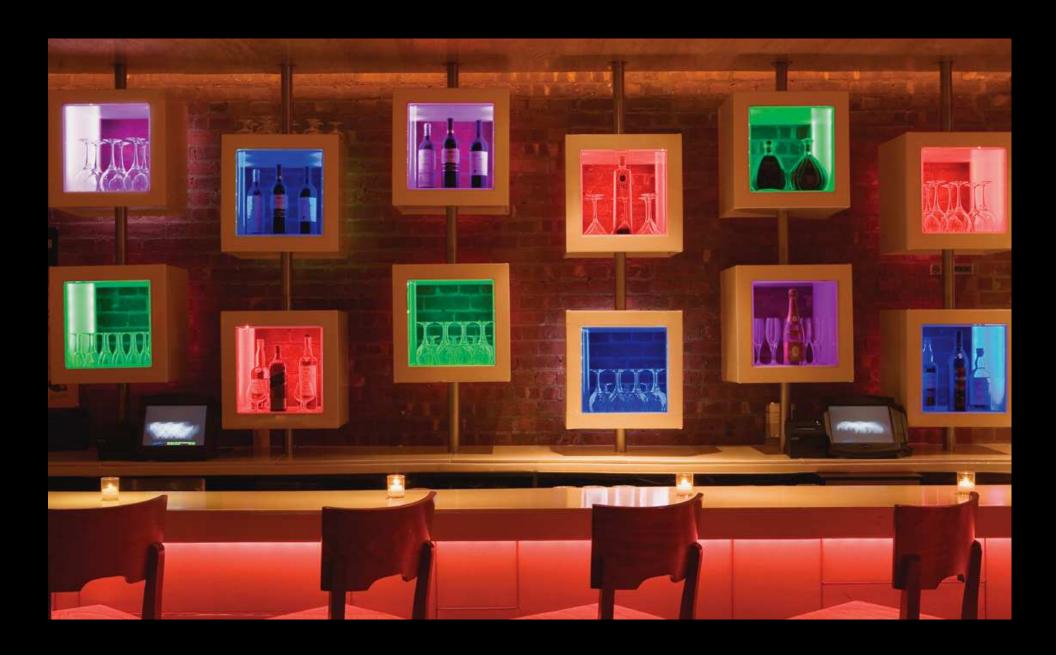


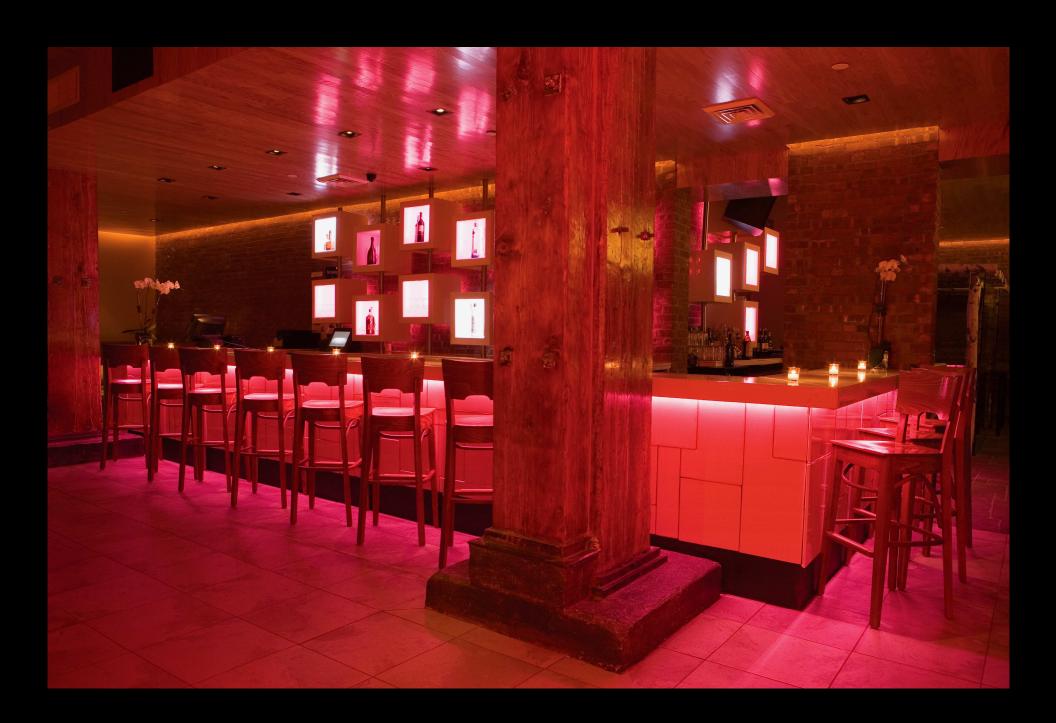
### PRE POST

The concept behind this new generation style of restaurant and lounge in the heart of New York City's nightlife and club scene was to provide an atmosphere that could accommodate for the hype towards an exciting night out in the city. It also is meant for winding down from a night of indulgence and heightened senses after being exposed to the local bars and dance clubs for hours on end. Using a variety of natural materials, including cedar logs that make up private dining booths and frame out the sunken VIP seating area, the interior design of the space offers something for all the senses. It's also soft to the touch, but the crème colored leather finish on the bar face glows in different colors from concealed tri-colored LED light fixtures, as do the custom formed composite boxes suspended on the metal rods behind the bar which showcase the bottles. The color changing elements at the bar were selectively designed to provide a change to the ambiance in the space as the night progresses. Recessed square aperture downlights compliment the rectilinear feel of the space, and a perimeter wall contains detail glows to float the ceiling off the walls. The lighting was carefully integrated and designed into the interior elements, such as linear light boxes and decorative fixtures which compliment the simplicity but natural beauty of the finishes.

Attention was also paid to efficiency using low wattage lamps in the decorative fixtures and linear LED sources in architectural details.

INTERIORS— Dupoux Design/ Carlo Seneca









## Poss Architecture + Planning + Interior Design Office

Highlighting the architectural details that Poss Architecture + Planning has become known for, this minimalistic lighting design placed emphasis on comfort within the open office space and highlighting the use of materials throughout. Accenting display walls allows the firm to show off some of their best work. The conference room has a multiple circuits showcasing plans in progress that are either posted on the walls or placed on the table. Additional uplighting at the soffit allows for low level illumination when viewing presentations on the flat screen.

ARCHITECTURE - Poss Architecture + Planning

INTERIORS— Poss Architecture + Planning







## American National Bank

Designed with a mix of metals this bank showcases a large copper paneled wall extending from the interior to the exterior. The lighting was designed to highlight this feature with a frosted detail running the length. Additional architectural features were highlighted with uplights at the curved soffit above the tellers, in the conference rooms and in the head offices. General lighting throughout the space was accomplished with downlights used for general illumination and decorative lamps and pendants helping to create a comfortable atmosphere.

ARCHITECTURE— Charles Cunniffe Architects

INTERIORS— Charles Cunniffe Architects



























# Sardy Tree & Light it up Blue

Over 10,000 individually programmed LED light up the iconic Sardy Tree in the heart of Aspen. It has also become a symbol for other events in town with an all blue theme for "Light it up Aspen", raising awareness for Autism, and pink during the month of October to support breast cancer awareness month.

Temporary lights were brought onto Aspen mountain for a special Gala celebration to raise awareness and money for autism regionally. The blue patterned lighting on the Little Nell ski run made Aspen Mountain the first ski resort in the world to take part in the global event .











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#### **SERVICE**

#### **DESIGN DEVELOPMENT**

Design development includes the complete review of all architectural drawings including: furniture plans, reflected ceiling plans, interior elevations, details and sections. The preparation of the lighting plans is based on this review, as well as meeting with clients. RSA will provide the locations and types of fixtures, along with preliminary concept details and optional 3D renderings.

#### **CONSTRUCTION DOCUMENTS**

Preparation of final CAD lighting plans for base drawings supplied by architect; indicating the location, dimensions and control switches, circuitry and type of lighting fixtures specified. Additional documentation will include conceptual lighting details, fixtures specifications, control and load schedules and specifications.

#### **CONTROL SYSTEM & PROGRAMMING**

Complete lighting control system design including integration with daylight, audio visual control systems and security systems. Control system documentation will include load schedules, panel schedules, control station guides and programming.

#### ON SITE SERVICES

Regular on-site visits to ensure proper installation of lighting fixtures, with the coordination of all field conditions. Site specific mock-ups of conceptual lighting details, upon request.

#### **CONSTRUCTION ADMINISTRATION**

Construction coordination with design team and contractors to ensure proper execution of lighting design. Documentation will include revisions and continuous coordination with on-site conditions.

#### FINAL FOCUS & CONTROL PROGRAMMING

On-site supervision and fine tuning of entire lighting system including control.