

OSE News

# rhubarb

Issue 6: June 2017





# From the Warden

As ever it is a delight to introduce the latest edition of Rhubarb. You will notice that there is a strong flavour of co-education within the pages that follow and that is no surprise for we are at the 20th anniversary of full co-education here at the School.

Co-education is important to us. It is part of an educational philosophy that aims to create young men and women who are fit to navigate the world of the future. Co-education is not, of course, only area of development in educational outlook of the School. With the press recently full of stories about the future prospects for all types of employment given the rise of Artificial Intelligence and Robotics (the most recent report published earlier this month by PwC was much trailed in the national broadsheets) what should we, who are involved in the education of young people heading out into the world in the late 2020s, be doing?



One of the inspirations for the current approach here is a book by Howard Gardner, the Hobbs Professor of Cognition and Education at Harvard called *Five Minds for the Future*. Gardner's "Minds" are described as follows:

- The disciplined mind has mastered at least one way of thinking – a distinctive mode of cognition that characterises a specific scholarly discipline, a craft, or a profession.
- The synthesising mind takes information from disparate sources, understands and evaluates that information objectively, and puts it together in ways that make sense to the synthesizer and also to other persons.
- The creating mind breaks new ground. It puts forward new ideas, poses unfamiliar questions, conjures up fresh ways of thinking and arrives at unexpected answers.
- The respectful mind notes and welcomes differences among human individuals and groups, tries to understand these "others", and seeks to work effectively with them.
- The ethical mind ponders the nature of one's work and the needs and desires of the society in which one lives.

At school, the disciplined mind very much represents the academic work or the gaining of significant skill in a particular area. We have also been pushing forward through the academic work, and in particular through our developing pedagogy, the synthesising mind in our pupils – they are increasingly used to taking diverse information and putting it

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together in interesting and innovative ways. I hope that Teddies continues to be strong in developing the respectful and the ethical minds, and the nurturing of the creating mind is the area in which I am perhaps most interested. Creativity in the school setting should not be restricted to the arts – Art, Dance, Drama and Music – but should be inspired by them. It should manifest itself in both the formal and the informal curricula, and across all subjects. It is for the development of all of these attributes that pupils should go to school and we continue to find ways of pushing forward the boundaries of real education for the future success and opportunities of all of our pupils.

# Message from the Editor



Welcome to the latest issue of **rhubarb**! This year we are celebrating the 20th anniversary of full co-education and the 35th anniversary of the first female pupil to attend the School, and what better way to do it than interviewing women who have forged a range of different and exciting careers. We are pleased to announce the opening of the Ogston Music School, and say thank you to those who took part in the summer's Telethon Campaign.

Finally, as it is my last issue, I wish to say thank you to the OSE community for making me feel so welcome, and hope my successor will enjoy the role as much as I have.

## Keeping Up to Date

Moved house? Changed your phone number? New email address? We love to keep in contact with OSE, so if you have changed your contact details in the last year, please do let the OSE Office know by telephone 01865 319438 or email [ose@stedwardsoxford.org](mailto:ose@stedwardsoxford.org)



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# President's Report

**Michael Palau** (B, 1959-1964)



Michael Palau

My year as President starts at The Society AGM/ Annual Dinner on the 19th March 2016. Georgie Dennis bows out by conducting the AGM and then speaking eloquently at the Dinner. In the previous ten days prior to that I had also attended the sporting arm of The Society, The Martyrs AGM, where the President Phil Blanchard musters the various Reps' reports which cover cricket, rugby, hockey, soccer, golf, rowing (now fast growing thanks to our Hon. Sec.) together with newer activities such as clay pigeon shooting, real tennis and even the revival of the Martyrs St Moritz Toboggan Club. There is news of support for a netball tour in Barbados and a boys hockey tour in Philadelphia. Having The Martyrs in such good form is a testament to the hard work being carried out by the various Reps, the President and the Vice President and it is much appreciated.

The Society itself is striding forward after being put on a firmer footing with a steadily increasing income and thus with more choice with regard to projects to enhance the School. The prime improvement now open is the exceptional new Music School. The Society is privileged to be able to sponsor the main Ensemble Room. Up until this opportunity we had a number of projects, some one-offs like the refurbishment of the

Cowell Gates, a clock by the Astroturf and a re-ordering of remembrance plaques in the Chapel and others which may become annual commitments owing to their success such as providing the T-shirts for the 'Readers Make Leaders' day (a 'readathon' which involves a number of local schools). Other matters that have attracted generous support and activity are the digitisation of the sports shields (thanks to Nigel Phelps) and our new coat of arms (thanks to David Lewis). More recently we have gone ahead with a different type of project: the underwriting of expenses for a conference to be held in The North Wall (celebrating its first 10 years) with the title: "Girls Write the Future". As it is 35 years since the first girl attended Teddies and 20 years since we became fully co-ed it is timely and indeed there is a Girls' Reunion on the 17th September together with an exhibition of the work of female OSE artists.

The usual reunion dinners and lunches were held across the country and I managed to attend in Cardiff, the Midlands and the North West, not forgetting 'Rhubarb on the Rocks' in Sydney. The energy of our current Warden and Hon. Sec. is evident in their levels of attendance. We also see John Wiggins's university visits as vital in the thread of support for young OSE and the

continuity of the link helps provide a good number of returners for the 5-year leavers events which are also run by the OSE team with support from the School. This year it will be the 2012 leavers who return to talk with the Sixth Form. The aim is to extend this collaboration by way of OSE gatherings which are more focused in a vocational/disciplinary way. Last year's innovation was a Military Dinner in March and this year a professional gathering is being planned for Property Professionals (Simon Talbot-Williams and Lucy Yorke-Long are your contacts for this one). There will be others as the consensus is that similar occupations are a good starting point for providing a real discussion of current experience and practice.

There are a number of other anniversaries to mention: last year The Martyrs happily celebrated 80 years and the 50+ year leavers came back in good numbers in June for a Special Gaudy. This year it is the 90th birthday of the Boat House and The Society itself celebrates 125 years. Floreas et floreamus, Eduardienses!

It only remains for me to thank the OSE team, John Wiggins, Rebecca Ting, Emma Grounds and Laura Hill, for their redoubtable efforts over the last year and to extend a warm welcome to Charles Cooper, Vice-President.



The Society was pleased to provide T-shirts for the 2016 'Readers Make Leaders' event.

# Celebrating the achievements and influence of Teddies women

## Finance

Helen Cook (D, 1986-1988)



Helen Cook

Helen is Director of Organisation and Performance at the Royal Bank of Scotland, and has worked in the financial sector since completing a graduate programme upon leaving university. She is interviewed here by Yvette Ramadharsingh, Head of Economics.

### What was your experience of School, being one of the first girls to attend St Edward's?

I joined Teddies in September 1986, one of two girls in my year in Mac's which was then a boy's House with girls in the Sixth Form. I was lucky that I had two brothers who had been at Teddies so I knew a few faces and for the first year my brother Stuart was in the Upper Sixth. There was no formal girl's House so most girls lived with matrons, and we shared a study with a day boy. It worked very well, we were lucky. Georgina Dennis (D, 1986-1988), Dave Cole (D, 1984-1988) and I got on from day one - Dave was a mature 16 year old who coped well with the nuances of 16-year-old girls! Our study was never short of visitors, mainly as we had fresh milk and bread and a toaster that worked! But we liked to think they were coming to see us.

As there were so few girls we got involved in all sports and activities, from singing to hockey to cross country to drama; there was

never a shortage of things to do. I have fond recollections of being allowed to go to the school bar when we were old enough. There was a lot of laughter and a lot of hard work. I was Head Girl in the Upper Sixth, and we spent a lot of time working with other newly co-educational schools to set up networks (something I have taken into my working life). I gathered so many skills at School that I did not appreciate at the time, but have served me well in my university and professional life, from a thick skin to the odd quip, to the ability to talk football, rugby and I gained one special friendship that has endured distance, relationships, children and careers.

### Do you have any particularly strong memories of your time here?

The two years passed in a flash with all the activities and exams. I remember two of my teachers fondly, Mr Nagle who tutored me patiently through Oxbridge exams and Joe McPartlin who hardly ever said my name - referred to me as Stuart or James's sister - but who when I hit some tough times showed more empathy and support than I imagined a teacher could offer. The skills are not hard to pass on, the behaviours I saw and learnt probably served me better than I realised. These teachers both went the extra mile to help me succeed. That humility and dedication makes people successful in business as much as at school.

### What have you been doing since you left school?

When I left school I studied Geography at Homerton, Cambridge, which was four years of hockey and fun. When I left in 1993 I was not sure of what to do next as I had decided not to use my Bachelor of Education, but I taught for a short time at the Dragon School in Oxford whilst applying for roles on graduate programmes in London. I wish I had known then where my skills could take me and what opportunities were available; careers services were very young in the 1980s.

### How did you make the transition into the financial sector?

My career has not been well planned - I have often been in the right place at the right time - the characteristics that have served me well are flexibility, tenacity and a sense of humour! I got my break on a Graduate Programme at Morgan Grenfell (now Deutsche Bank) where I did a banking graduate rotation, at the end of which I was placed to run Graduate Recruitment - the rest is history. I worked in banking in the boom of the 1990s, the tech bubble, and then moved to Morgan Stanley in 1999.

### What have been some of the highlights of working in the financial sector?

I have worked all over the world and really embraced every opportunity that came my way. Things all changed when I met my husband, Lance, and he was on his way to a role in Scotland. I followed and fate intervened again when I got offered a role at RBS as an HR Director. Fast forward 15 years, a marriage, two children and a fast-moving career that has weathered the financial crisis in the bank that is often seen to be at the centre of things.

### The financial sector is one which often takes centre stage in the world, how do you feel about some of the challenges of working in the industry?

The challenges have been incredible and my resilience has been tested many times, yet it is a privilege to work in such a company and we are set on recovery. My HR role is heavily involved in helping in the recovery and the variety and experience is vast and every day filled with another 'problem' to solve. There is never a dull moment.

### Did any of your school life prepare you for what you do today?

The ability to do multiple activities in parallel and the resilience of being in a minority at school prepared me for early days in banking, particularly when I was often asked to make tea or take someone's coat - people rarely asked me twice. That confidence came from my time at Teddies where we were treated as adults and equals, and as a small group of girls had to stand our ground.





The Girls' Hockey Team of 1988

**You are a member of the 2 Percent Club in London, part of a national network of females in business. When did you first become involved with the organisation?**

I met with the founder of 2 Percent Club in 2011 as she was looking to extend to Scotland. I was asked by my then CEO and the founder to act as Chair in the Scottish arm of the organisation and it was a great opportunity to develop a commercial network based around gender to bring together senior women across the

professional services to discuss topics of the day. When I returned to London in 2013 I moved to the London branch and remain involved to this day.

**How do you see your role in relation to gender equality?**

I am an advocate both in work and in the professional community for the development and growth of balanced businesses which is not only about gender equality, but about inclusion across the agenda. RBS now has 30% of senior roles occupied by women, and I have played a part in this. However, it is not down to one person, but educating a wider system. I do not believe in quotas, but they are key to measuring progress.

**Do you have any advice for pupils and young OSE who want to work within the financial sector?**

Financial services is changing significantly, and it is not the industry I joined and that many OSE reading will remember. It is focused on solving the needs of the customer irrespective of size and complexity, and it serves a key role in the economy and is increasingly returning to community roots. There are multiple avenues to take in financial services - I would recommend not specialising too quickly. Do your research. Do not get tempted by flash headlines. It is a broad offering of careers from IT to risk to commercial banking. If possible, join a graduate programme or apprenticeship as both offer a great breadth of experience, training and structured support in the early years of a career.



# Journalism

## Alex Forrest-Whiting (B, 1990-1992)

Alex is a freelance broadcaster and journalist, and has previously worked for the BBC and ITN. Rob Fletcher, Politics Teacher, interviews her about her career in journalism.

**Alex, I taught you A Level politics back in the early 1990s – you were Head Girl then – what recollections do you have of life in the Teddies Sixth Form in a period when the girls were still quite a new addition, and a distinct minority in the School?**

It seems odd now, but the girls were affiliated to boys' houses to ensure we integrated. It still raises eyebrows when you explain to people that a girl's study was in a boy's bedroom! But it seemed to work and there was an unwritten rule, certainly in my year, that you didn't have 'relations' with a boy you were sharing a study with. The girls were kept locked out

of the new girls' house (Oakthorpe) until 9.45pm each night. Again, this was supposed to help with integration. I still can't believe that we were allowed to go to the JCR and drink pints of beer before prep and then again afterwards. I'm grateful though that I knew how to both hold a pint and drink one without falling under the table. Essential for university life! Yes, I was Head Girl, which seemed pretty cool at the time although, rather like the monarchy, I don't think I really had any power whatsoever.

**Was the school still emerging from a very traditional view of girls?**

Yes – that's certainly true. You can see it in my favourite comment on an essay from my history teacher. It sums up so perfectly the prevailing attitude towards girls at Teddies at the time: "Alex's geographical map of Europe, even giving allowances for being female, is semi-fictional." Just brilliant! Sadly, he was in fact correct.

**You did well with your Politics A Level, and we shared a love for the subject. What have you done with your Politics since then?**

After St Edward's, I read Politics at Bristol University. During my final year, I realised that I wanted to be a broadcast journalist. I did work experience at various radio stations in Bristol and Oxford and after graduating, went on to Cardiff University to do a postgraduate diploma in Broadcast Journalism. I was fortunate enough to become a BBC trainee, based in the South West. After two years of reporting and reading the news for both Radio Cornwall and Radio Devon, I ended up back in Oxfordshire working for ITV's Central News. This was a great newsroom where I was able to present the news as well as report.

**I remember seeing you on the TV very regularly in this period – then you moved to the Westminster team, and the big time, and you were often in the thick of things.**

Yes, after being political correspondent for all three Central News programmes I was then asked by ITN to join their Westminster team. This was an exhilarating job and I covered all kinds of political stories. Thinking about it now, one of the things which prepared me for life in Westminster was being one of very few girls in a male environment at Teddies!



### **You must have had a great time – what was your favourite moment?**

I thoroughly enjoyed this period and a couple of stories really stand out, particularly foreign trips. My favourite was persuading ITV to let me go on an Arctic adventure with a handful of MPs. It was a joy watching an unknown Liberal Democrat MP, Nick Clegg, trying to cajole a couple of Tory MPs into helping him build an igloo that would be safe enough to sleep in. I, meanwhile, spent the night in another igloo being kicked in the head by a woman Labour MP. It was certainly an experience. I also made a lobby trip to the Gulf with former British Prime Minister, Gordon Brown, which had an interesting moment. We were in a hotel in Saudi Arabia when I asked him how he felt about the fact that I, as a woman, was unable to walk outside without being covered from head to foot. He was lost for words and came up to me afterwards to protest about the questions – as did his special adviser and the British Ambassador to Saudi. At that point, I knew I'd hit a nerve.

### **I can't let this opportunity go by – was there any politician which you met in those years, who you felt was underrated? They say no one is a hero to their valet, but I wonder if being close up to any politician made you think - this person is someone the country should know better?**

Nick Clegg got a terrible bashing which was a pity. He is a decent man and I genuinely think he put the country before politics. But he was never forgiven for reneging on the student loans promise and for getting into bed with the Tories. The Lib Dems prevented the Tories from going too right wing. I think David Cameron was relying on that coalition lasting after 2015 (if Labour didn't win) so the Referendum would never have taken place. Unfortunately, it did. Ed Miliband was also much better in the flesh. He was very personable and amusing but sadly for him that didn't translate on TV. His brother, David, may have been a better leader but he was much colder and less personable. Actually, I found him pretty arrogant. George Osborne is also better in person. Again, he appears posh and snarling. He's certainly calculating and an extremely political beast. But he wasn't the 'Lord Snooty' that the public thought.

### **Sometimes things happen in a glorious rush in politics, and it can be utterly captivating. Was there any period in your covering the Westminster scene that was more interesting than others?**

I think the most exciting political moments

have been in the last two years and sadly I have missed those since moving to Copenhagen. There has been such a shift in British politics that I am unsure where it's all headed at the moment. But the financial crash in 2008 was fascinating to watch and suddenly our jobs as political correspondents became much more about economics and finance. I had great respect for Alistair Darling - and still do (just as I have respect for Philip Hammond who is the perfect accountant for the job at hand). The coalition was interesting to report on because there were so many open disagreements between Cameron and Clegg. But despite that, it is amazing that they managed to hold it together and achieve so much. The Lib Dems were such a tiny outfit compared to the weighty Tories, but they gave them a good run for their money.

### **What have you done since your Westminster days?**

I left the Westminster job in 2013, when my husband and I decided to do something completely different and move to Copenhagen. From there I've been freelancing for BBC World (reporting on the last two series of Horizons); Al Jazeera English; various papers and magazines including The Spectator, Huffington Post, and RTE Radio. We wanted to discover whether Denmark really was the happiest nation on earth. Nick and I have two children - Charlie who's six and Cecelia who's seven months, so an important factor was the heavily subsidized childcare in Denmark. It is one of the highest taxed nations on earth, and that can hurt! But you get a lot for your money. Even the private international school our son was at was subsidized by the state. As I answer your questions, we are preparing to make another move to Berlin, but the affordable rents, and the amazing work-life balance has been wonderful here. It's not perfect but I think we will really miss it when we leave. It's been great to get out of the UK for a bit and to see how another country operates. We've also met some great people from all over the world. For example, our son was at school with the grandchild of Nelson and Winnie Mandela, because their daughter, Zindzi, is the South African Ambassador to Denmark. I feel so lucky that my husband and I have been able to use our careers to work abroad and see a little bit more of the world. I feel proud to be a citizen of the world!

### **That's a very loaded phrase at the moment, given what Theresa May said at the Conservative Party Conference in 2016. How has the big story of the day – Brexit – felt from Denmark?**

As a political correspondent for ITV News, it was always important to stay as impartial as possible on all things political. I would say that up until 2015/2016, that was fairly easy to do. But since the EU Referendum, I have found it increasingly difficult. I don't want to say too much as I'd like to keep the possibility of reporting from Berlin open, but watching the UK from abroad has been both fascinating and depressing. I know that a number of OSE voted for Brexit (I have been engaged in rather heated debates on social media with some!), but I still can't believe that we are really going through with it. All I can say is that, thanks to free movement, I feel extremely lucky to have been able to live and work in Denmark and – soon – Germany. I do hope that whatever happens with Brexit, pupils at St Edward's will have the same opportunities as I have had.

### **Do you have any advice for Teddies pupils and OSE at the start of their careers?**

My advice to OSE (male and female) is do something that you enjoy. Work is always tough and exhausting but if you enjoy it then at least it makes it easier. The money is, of course, important but I have watched too many of my friends stuck in careers they don't enjoy and being dreadfully unhappy. They don't feel they can leave because of the money. I feel lucky to have been in Westminster and covering some extraordinary stories. But working abroad has also been fantastic and life-changing too.



Alex and her family

# Sports and Volunteer Management

Helen Killingley (D, 1999-2004)

Since leaving university, Helen has worked extensively in sports and volunteer project management at the Youth Sport Trust, London Youth Games and with Young Games Makers at the London 2012 Olympics. Here she is interviewed by Becky Drury, Head of Physical Education. *(Since completing this interview, Helen's feet haven't touched the ground. She summited Kilimanjaro in January, and just started a new job at the charity Spirit of 2012 as a Programme Manager after nearly 8 years at LYG - Ed)*

## What was your experience of Teddies like? Any particular memories or stories?

Teddies seems like a long time ago! Nevertheless, it was an incredible time and centred around sport - I was in the school team for hockey, netball and tennis. However, there was so much more on offer outside the classroom - I was involved in the choirs,

plays and musicals, dance, school trips abroad and community outreach with the Duke of Edinburgh award. I was always off doing something somewhere - which I continue to do today. I've got so many memories that I still share with my friends - frequently chatting about this time or that time, whether on the sports field, in class or around the school grounds. The times we had in Mac's were a big highlight - on a Saturday night after coming back from town we gathered over bread and cheese with our housemistress Wilko or Mrs Kirk, often topped up with wine, pizza, games and giggles or sneaking around the house or the quad after hours.

## How did you first get involved with the Youth Sport Trust and what was your role?

It evolved from conversations in my university sports centre - I definitely spent more time there than the Geography

department! I built up a great network of friends in the sports department and one pointed out that if I loved sport that much I could build a career around it. He pointed out an internship opportunity with the Youth Sport Trust based in London which was focused on getting young people volunteering at major national and international sports events in the capital. London had just won the Olympics and everyone wanted to 'inspire the next generation'. Through building connections in the industry and knowledge of the network, I moved on to London Youth Games (LYG), Europe's largest youth sports festival, to set up a young volunteer programme there.

## How important is the Youth Sport Trust in providing opportunities for young people to access sport?

I heard about the Youth Sport Trust (YST) at the end of my university life so wasn't able



Helen (left) and her team at The London Youth Games



to access even half the opportunities that the YST offers. Sport has professionalised its approach so much since then. It is so much more than just playing and the YST really focuses on the inclusive development of coaches, officials, leaders and media.

Since the introduction of the School Games across the country this has grown through the power of competitive sport. The skills and confidence that sport offers to every individual are vast, and I truly believe there is a place for everyone to get involved.

### Can you put into words what it was like to work as part of the London 2012 Games?

Through the connections I'd made in the industry I was asked to manage the workforce programme for two test events in August 2011 and May 2012. Leading on from this I was able to secure for 24 young volunteers the opportunity to join me court-side at the beach volleyball. I trained up the group over the course of six months as the ball boys and girls, and sand-rakers. Nothing would quite prepare them, or me, for their first match as we stood next to these giants in the tunnel and led them out onto the show court. The energy and excitement were electric.

### What were the highlights of working at the Beach Volleyball events on Horse Guards Parade?

There were so many highlights - I had so many proud moments being able to sit court-side while my team were performing their roles especially when I reflected back on the journey they'd come on to get there. Over the fortnight the team experienced so many new opportunities. The chance for me to see them meeting challenges and growing in confidence was amazing. We saw our favourite nations play, we had a visit from David Cameron and got to experience the backstage magic with the armed forces, an artist commissioned to capture the event, the press conferences and so much more.

### Which areas of your school life prepared you for what you do today?

Collectively teachers, tutors and housemistresses always showed compassion

and encouraged me to think about my whole life rather than just the academic. Having such a wide offer of extracurricular activities gave me the chance to try new things. One significant moment was planning my first adventure to Africa. At the end of Lower Sixth a group of us travelled to Uganda. I fell in love with the whole experience. Working in a rewarding job that I love is just part of my life. Trying to juggle the different plates and make sure none of them drop has been a skill I've developed from School to being a programme manager now.

### Do you still play any sports outside of your work life? What is the value of team games and/or physical activity?

Working in the industry definitely means I've had the opportunity to try out many sports, most of which I'd try my hand at again! There are so many more opportunities out there which are great fun to get involved in with friends, either as a one off or more frequently. Outside of work, I continue to enjoy both netball and tennis, but increasingly enjoy running and cycling too. Sport offers so many benefits not only for physical fitness but for mental wellbeing and personal development - with the busy lives we lead it's even more important to get out and change your focus.

### Do you have any advice for pupils and young OSE who want to work within the sports sector?

A sports career isn't just for those professionals within the game. If you look at sport as a whole there are so many roles to keep the cogs turning whether in commercial and marketing, science, health and fitness, officiating and coaching, event management and development. There are three key points:

1. Passion and commitment - the job isn't necessarily always 9-5pm. Long hours are sometimes part and parcel of the job so you need to have the passion to make it all worth it.
2. Degree choice - you don't necessarily have to do a sports specific degree. Identify the key skills they are looking for in job descriptions and make sure that whatever degree or experience you are gaining illustrates your transferable skills.
3. Experience - experience is crucial. Demonstrating willingness, passion and understanding will go a long way and will help you stand out from the crowd.
4. Networking - consider attending any industry events as you will come into contact with plenty of people. Ask them about their career journey, listen to any advice and go from there.



Helen (left) and her team at The London Youth Games

# The Creative Arts

## Pippa Bennett-Warner (J, 2001-2006)

Pippa made her stage debut at the age of 11 in the London cast of *The Lion King*. She was more interested in singing and music before St Edward's, but then fell in love with drama, with her roles in school plays including Gwendolen Fairfax in *The Importance Of Being Earnest*. She graduated from RADA in 2010, has received the Carleton Hobbs Radio Award, performed at the National Theatre and the Royal Court Theatre, and recently played Saibra in *Doctor Who*. In 2012 she was nominated for Best Actress at *The Evening Standard Theatre Awards*, and was named one of the 1000 Most Influential Londoners in 2012 in the category 'Generation Next'. She sits down with her former drama teacher, and former Director of The North Wall, Lucy Maycock, to describe her journey so far.

**Pippa, I spent a lot of time with you when I was Head of Drama at St Edward's. How would you describe your time at School (both inside and outside of drama lessons)?**

I loved my time at Teddies. I look back on my five years really fondly. Teddies does an excellent job of looking after each pupil's strength, be it drama, or sport or the sciences. You, Lucy, were a huge part of my Teddies life, giving me the prospectus for RADA and encouraging me to audition. Without this, I probably wouldn't have! Outside of drama lessons I was mostly found doing sports or eyeing up expensive clothes in Vanilla on South Parade.

**How did your school experiences shape your choices after leaving School? Did you always plan to go into acting?**

That hadn't always been my plan, but you gave me the confidence to consider acting as a profession. It became a serious option once I had the prospectus for RADA, and even more serious when I got in!

**Since leaving drama school and acting professionally, what has been your most challenging role to date?**

There have been a few challenging roles, but Dorinda in *The Beaux' Stratagem* that I did in 2015 at the National Theatre was very challenging. Restoration comedy is so hard.

**What has been the most memorable moment of your career so far?**

Playing Cordelia with Derek Jacobi as *King Lear* at the National Theatre in 2011.

**You have worked on the stage, and for TV and radio – how do you prepare for these different media? Is one more enjoyable or challenging than the others?**

I enjoy all three! Each medium requires a different kind of discipline. Stage is probably the hardest, doing the same thing night after night, adjusting your body clock from the rehearsal period to the performance period. Remembering all your lines can be challenging, but it's also very enjoyable. If I'm doing a play, I always make sure I'm off book by the beginning of rehearsals.

Filming is great as you can always ask to 'go again', and have another go at the scene (a luxury one doesn't have on stage), but normally if you're on a big show there can be lots of waiting around in trailers etc. Radio is a lot of fun. There is little preparation as you don't have to learn the lines. It's similar to working on screen, but the mic becomes your scene partner.

**What are you working on at the moment?**

I have just finished a period drama, *Harlots*, for ITV and HULU in America. It's about prostitution in the 18th century.

**And in the future?**

I'm going to do a second season of the comedy series, *Sick Note*, due to air on Sky Atlantic this year.





The North Wall Arts Centre was built on the site of a Victorian swimming pool situated on the grounds of St Edward's School, Oxford. After over a century of use, this pool became redundant when a new one was built on the school playing fields. The School's Governors decided to develop the pool and adjoining buildings as a new arts centre. This decision was driven by David Christie, the Warden, the composer George Fenton (C, 1963-1967), Governor, and Anthony Kerr-Dineen, the then Director of Cultural Activities at St Edward's. The arts centre opened to the public in 2007 with its inaugural Summer Festival.

The North Wall is home to the Drama Department of St Edward's, providing a space for dance rehearsals, stage productions and artistic exhibitions, shared with professional actors, performers and artists from around the world.

This year, The North Wall's programme seeks to celebrate its achievements, and pave the way for the next 10 years. We invite you to join us in our celebrations. Our highlights include:

20th May:

**Susan Calman:** The Calman before the Storm, comedy star from *QI*, *HINGFY* and *Mock the Week*.

27th May:

**Stig of the Dump**, a childhood favourite directed by Olivier-Award-nominated Luke Sheppard, and Olivier-Award-winning playwright Mike Kenny.

31st May-10th June:

**Adeliza Mole: The Progression**

**Landscapes**, abstract landscapes from the great great granddaughter of Victorian water-colourist J H Mole.

6th-8th June:

**While We're Here**, theatre by Critics-Circle-winning playwright and novelist Barney Norris.

24th June:

**St Edward's Summer Exhibition**

The grand finale of a year's work from Shells to Upper Sixth.

**10 The North Wall**  
Celebrating 10 years



To book tickets, and find out more information about The North Wall, telephone 01865 319450, visit [www.thenorthwall.com](http://www.thenorthwall.com) or visit The North Wall on South Parade.

# The Armed Forces

Rosie Hamilton (K, 2000-2005)



Interviewed before the 2017 OSE Military Dinner by LCpls Octavia and Sybilla Hamilton (Fifth Form, Jubilee House)

## **What are your strongest memories from your time at Teddies?**

Mostly those spent outside the classroom: living with everyone in Corfe, on the hockey pitch, on the squash court, CCF and DofE.

## **Did the history of war heroes at the School influence your view of the military?**

I think it definitely had an impact, though more subconscious at the time than conscious. Having the names of those who served in the First and Second World Wars written on the walls in chapel where I sat at least twice a week, every week for five years, probably did have an influence, though both my grandfathers having done National Service also had a significant influence. I think it's probably something that is stronger on reflection rather than at the time.

## **Did you know what you were going to do before you left School?**

When I left School I wanted to join the army as a doctor, and had a deferred place at Manchester Medical School. I spent a year working locally, played semi-professional squash and worked for Teddies, and then at the end of that year I went to Australia and ended up staying there for two years! On my return I went to Bath University to do Sport and Exercise Science, and joined Bristol University Officer Training Corps (which is like a cross between CCF and the Army Reserve). I learnt a lot there and was good at it, so when someone suggested I applied for regular officer selection, I went for it. I passed and then never really looked at any other options. Then I suddenly found myself at Sandhurst one Sunday afternoon with an ironing board under my arm wondering what the hell I was doing there!

## **Tell us more about your time in Australia.**

I went out to work in a cattle station - chasing cows basically, mostly on horses, sometimes on motorbikes and quad bikes. It was great, although not the kind of thing for everybody. I was working on a huge remote station two or



three hours out of town, and town was a petrol station and a pub - that's it! It's quite physical work with a high injury high risk but it's a very simple, satisfying existence and the mentality is very similar to what you need in the Army. On a remote cattle station if something goes wrong nobody is going to come and help you. You can't call the electrician or the plumber - you have to come up with a solution yourself. You have to fix it, and that is pretty much the military approach - "adapt and overcome".

### **If you hadn't joined the army, what would you have done?**

If circumstances had been different I might have stayed in Australia. I don't know. . . maybe something to do with international aid relief. Long term I think I will probably end up teaching; I really enjoy training people, working with recruits, working with young soldiers. I used to do a lot of work with Teddies CCF and that kind of thing and really enjoyed it. So eventually I may find myself back at a school... maybe this one, you never know!

### **British Army Girls was big news when it came out on TV last year. Tell us a bit about it.**

The show definitely turned out to be much bigger than I was expecting. It was never something I thought I was going to have to do and snuck up on me slightly! It moved very fast from the time when we became aware of it to actually happening, and I was shocked to be asked to do it. It's quite a strange experience to have your job, which you do very naturally, suddenly invaded with cameras watching you all the time. It makes you very aware of all of your mannerisms, and a little bit paranoid, whereas normally you would just get on and do it. But you do get used to it. The film crew was absolutely great and the end result was absolutely worth all the stress and effort.

### **Do you have any further plans to be on TV?**

Definitely not, although when I turned up to speak at Gaudy last year there were cameras there too, so you never know what the future holds! It has certainly been an interesting introduction to TV and the media, and I can now see how useful a tool that can be.

### **What do you think the value of CCF is for Teddies pupils?**

Such experiences, whether in or out of a uniform, add huge value for everybody. CCF gets you out of your usual school boundaries of house, class or year group, and makes you do something with a wider group, all in the same uniform, all hopefully working together towards a common goal. It takes you out of your comfort zone, which is really important for self awareness, but is getting harder and harder to do in a normal school environment. It allows you to do things you never get to do otherwise, and gives you a very small understanding and appreciation for the military, which society as a whole does not understand very well.

### **What's your view on women serving on the front line?**

There are certainly women who are capable. The physical demands are high but they're not ridiculously high, and with the right training,

equipment and fitness there are definitely female soldiers and officers who could fulfil that role. I think in some ways, whether physically, mentally or emotionally, females are actually better equipped to deal with the pressures of being on the front line. The reality is also that there isn't such a thing as a 'front line' any more - we talk about combat roles. Morally I think it is the right thing to do, although clearly there are some complicated issues in practice. For what it's worth, I think it is going to happen, but that it will be a gradual thing and it will take some getting used to. The guys have been in men-only groups for years and years and years in a testosterone-heavy environment. It will be a big change - but that doesn't mean it will be for the worse.

### **Anything else?**

I'm really looking forward to getting married in the school chapel in December!



Rosie trains senior NCOs on a CCF Field Weekend

# Helping Young Minds Flourish: Update from the Development Office

Teddies this term has been alive with a sense of possibility thanks to the celebration of two important commemorations. The first is the ten year anniversary of the opening of The North Wall Arts Centre, and the second the opening of the brand new Ogston Music School. Facing one another on opposite sides of South Parade, these two magnificent venues testify to the rich cultural opportunities Teddies provides to its community of pupils, parents and OSE, as well as to the local arts scene.

## The North Wall

The North Wall is described by outgoing Artistic Director Lucy Maycock as 'an extraordinary exercise in idealism'. The past ten years have seen The North Wall become a respected theatre on a national and international scale, with a thought-provoking and innovative programme embracing not only theatre but also dance, music and the visual arts. Yet it is also an integral part of the School; the Dance and Drama departments are based there so pupils use it every day to learn and be supported in their arts interests. Where the collaboration works particularly well is that pupils benefit hugely from sharing this fantastic learning space with visiting professional artistic groups and with the public, for whom the building is a valuable educational and community resource. And beyond all this, The North Wall places creativity in education at the heart of its mission and runs unique residential programmes for young artists from around the UK, free of charge.

'Schools can easily be inward-looking but the more connection they make with the world on the other side of 'the wall' the better it is for both their pupils *and* that world,' says Lucy Maycock. 'St Edward's has led the way in understanding that and combatting insularity. Schools should have artists and designers and writers and musicians coming on to the campus. They need that fresh air. And artists need that conversation with the next generation.'

Ten years on, we continue to be grateful for those OSE, parents and friends of the School who helped develop and launch The North Wall Arts Centre'



Enjoy the special 10th Anniversary programme at The North Wall by going to [www.thenorthwall.com](http://www.thenorthwall.com)



## The Music School

The Ferguson Music School was built when pupil numbers were considerably smaller, so for a number of years, we were restricted both by inadequate facilities and an acute shortage of space for the ever growing numbers of music lessons and ensembles: the need for a new building for music was self-evident.

The generosity of many OSE and parents over a number of years, coupled with the School's commitment to a strong focus on music, have allowed this dream to become a reality.

The brand new £7m Ogston Music School, by Tim Ronalds Architects, opened in January. It features 20 practice rooms, seven ensemble rooms, The Weston Recital Room (with seating for 100 people), dedicated Music classrooms, The Fenton Recording Studio, a Rock Room, and The Ferguson Music Library. The School is now able to house the growing number of musicians and provide the space and resources to allow their creativity to thrive.



On Sunday 23rd April, we were delighted to welcome OSE musicians back to the School for a special celebration to mark the opening of the brand new Ogston Music School – see page 42 for the full report. If you were not able to join us but would like to see the new Music School, please contact the OSE office on 01865 319438 and we would be very happy to show you round.



Music teaching resources have been updated to fit within the new physical space. Donations from many OSE during successive telephone campaigns have allowed us to restore the School's Bosendorfer piano (pictured here in the new Weston Recital Room with Director of Music Alex Tester), obtain a Transacoustic piano, equip all 20 practice rooms with new pianos and purchase a variety of musical instruments. The School has named an Ensemble Room after the St Edward's Society, in recognition of their kind support of the Music School. The next goal is to obtain a Chamber Organ to accompany the choir and orchestra in concerts, and enable us to perform baroque works in the Weston Recital Room.



## Music at Teddies

By Henry Johnson (B, 2011-2016)

Having just completed my time at Teddies one area of school life I'll look back on with serious nostalgia will be the music department. I was by no account a great musician but enjoyed the opportunity to sing and play in the various ensembles and choirs. What I admire most about the department is their ability to maintain the interests of the pupils, which means that music at Teddies is an enjoyable experience whilst still challenging pupils with a varied repertoire. The uniqueness of the department is very much thanks to the characters in it. Mr Powell's love of all things brass means that there was never a dull moment in his Band rehearsals. Mr Tester is another whose enthusiasm and eccentricity is the reason Wednesday night Chapel Choir rehearsals never seemed to drag on.

The Department has also focused heavily on providing for a wide range of different musicians. Music at Teddies does not just involve a narrow set of classical works. The advent of Rocksoc and Battle of the Bands means that a range of musicians have the ability to excel with an increased emphasis on contemporary music. This will only be strengthened by the new Music School where the Rock Room, Recording Studio and 20 rehearsal rooms will facilitate the improvement of all areas of music at Teddies.

I do hope that the new building will have a positive effect in encouraging more pupils to get involved in this area of school life and make the most of the opportunities this amazing facility provides. Music taught me so many valuable lessons throughout my time at Teddies that I will put to use in other areas. The core values of self-discipline and teamwork are skills I will take forward with me for the rest of my life.



The Lower Sixth who achieved 9 or more A\* grades in their GCSEs last summer, with Matthew Thornton in the front row, far left.



Generous donations from OSE have meant that every practice room in the Ogston Music School can be equipped with an upright piano.

## Bursaries

The School sets aside as much of its income as possible for Bursaries, and this allows a limited number of young people to come to the School on scholarships with fee subsidies. But it is the donations generously given by OSE which actually enable us to build up the Bursary Fund and to focus our efforts on attracting those young people most deserving of bursarial support. Our aim is to increase considerably the number of families receiving help with the fees.

One young person who has benefited from the kind support of the OSE community is Matthew Thornton, who joined the Shells in 2013 on a 100% bursary. Having achieved a full set of A\*s in his GCSEs, he is currently in the Lower Sixth.

*'I wanted to come to St Edward's because I knew I would achieve greater things than if I stayed at my old school, and this is exactly what has happened. The bursary has allowed me to unlock my potential thanks to all the opportunities that Teddies provides, as well as the small class sizes and close-knit community. I genuinely think that I wouldn't*

*have become the person I am today without the generous donations that enabled me to come to St Edward's.'*

A further exciting new development for St Edward's is our partnership with the Springboard Bursary Foundation. Springboard transforms the lives of disadvantaged young people by arranging full bursaries at boarding schools, helping them to raise their aspirations, reach their full potential and lead confident, thoughtful and satisfying lives. We were therefore delighted when Springboard selected us as the right school for a young person who would really benefit from the unique environment of a boarding school, thanks to our strong pastoral provision.

A combination of donations and the School's commitment has funded a bursary for 100% of the boarding fees for this pupil who joined the Sixth Form in September. If we can continue to grow our Bursary Fund, we would hope to develop our partnership with Springboard to welcome more pupils in future years.





## Teddies Telethon 2016

'It was fascinating to hear how much Teddies has changed as a school in the conversations I had. Yet even for OSE who left the school many years ago, their house spirit has remained. As a pupil I feel extremely thankful for the difference the donations will make to life here at Teddies, be it on the sports fields, in the music or design technology departments, or within the school community.'

Carolina Rimoldi, D, Upper Sixth

'We felt driven to talk about all the projects but specifically the Bursary fund. This is because as pupils past and present we had been able to witness personally the positive effect bursaries can have on our peers and, in a few cases, ourselves. Our job was made a lot easier thanks to the personable nature of those who were happy to speak with us, and the genuine warmth and enthusiasm so many had for their old school. We would like to thank those who received a call from us for being so patient and friendly.'

Henry Johnson (B, 2011-2016)

Last summer's telephone campaign proved that when many OSE come together to support St Edward's, they can make a significant difference.

Just after Gaudy in July, a group of enthusiastic sixth formers and recent leavers came back to School to take part in our telephone campaign to OSE. The purpose was to deepen the relationship between pupils and alumni, hear your news, and raise funds for the School. After speaking with over 600 OSE over a two week period, a fantastic £70,000 was pledged. This will go towards funding Bursaries and meeting specific needs that will have a direct impact on pupils in the areas of music, sport and design technology.

Many of you spoke with our recent leavers and pupils and inspired them with career advice and stories of your time at Teddies. Thank you to all those who lent their support to the campaign, for which we are truly grateful. It is testament to the loyalty Teddies engenders, and is essential to the School's future.

Our callers were fascinated and delighted to hear some wonderful anecdotes that illustrated the vibrancy and joviality of the school, such as when the 1st XV rugby team carried a Master's Mini up the Work Block stairs. We remain hopeful that these stories have not spread enough amongst current pupils as to inspire them with new ideas; nonetheless if you have any stories you would like to share with the OSE office we would love to hear from you!

The funds raised have been allocated to long-lasting items including a new cricket nets system, a transacoustic piano and an advanced machine for making products in Design Technology. This means that donations will make an impact on the School for years to come, effecting generations of pupils.

Pictured above: Teddies Telethon Team 2016

## Keeping you up to date

We want to ensure that we are giving you news and information that you are most interested in. Look out for our OSE survey in July when you will have an opportunity to feed back to us how

you would like to hear from Teddies and how we can continue to develop events and activities to bring as many OSE in touch with each other as possible.

# A Teddies Timeline

**Gwendy Davenport** (Fourth Form, Avenue)

In the Fourth Form, every pupil completes the Warden's Project, which involves researching a topic of interest, and creating an artefact for discussion. Since I'm new to Teddies this year, I was sure I wanted to do something about the School and its history, but at this point, I wasn't quite sure about my focus. After a lot of hard thought I decided to explore the OSE community.

During my research I found lots of information online about the professional lives of OSE and contacted several OSE to have more personal anecdotes of their school life. This magazine, *rhubarb*, was also very helpful in discovering more about what people do when they leave School, and where their lives take them. I also wanted to learn more about the history of Teddies, so I talked to the School Archivist, Chris Nathan (G, 1954-1957) and gained a lot more information from him about how the School began and developed over time. I also sought help from the OSE department, who helped me with the logistical side of the project and contacting several OSE.

From my research, I learnt many things, but what surprised me the most was how recently (in 1997) the school became fully co-educational. It was also really nice to hear that Teddies had the same friendly atmosphere years ago as it does now, even though the teachers were apparently a lot stricter with different

types of discipline! Today, like then, Teddies is a school with so many opportunities for the pupils like CCF, dance, music, sports, arts, and much more, and it is great to see that this hasn't changed, but has grown.

After I had completed my research, I began creating my artefact, a timeline of OSE and the School's history. I called it 'Teddies Timeline' and included pictures and information about 13 different OSE, including Kenneth Grahame (1868-1875), George Fenton (C, 1963-1967), Georgina Dennis (D, 1986-1988), and Maxine Mackintosh (D, 2006-2011). Along the timeline, I added snippets of the School's history and marked its key events, including moving the School to Summertown in 1871, and the opening of the first girls' House, Oakthorpe, in 1995.

With my project I was able to learn a lot about the School's history, but also a lot more about my peers and we all got to show our capabilities and interests in a creative way. The project was sometimes stressful, as we had a limited amount of time and we are so busy with all of our other School work and activities.

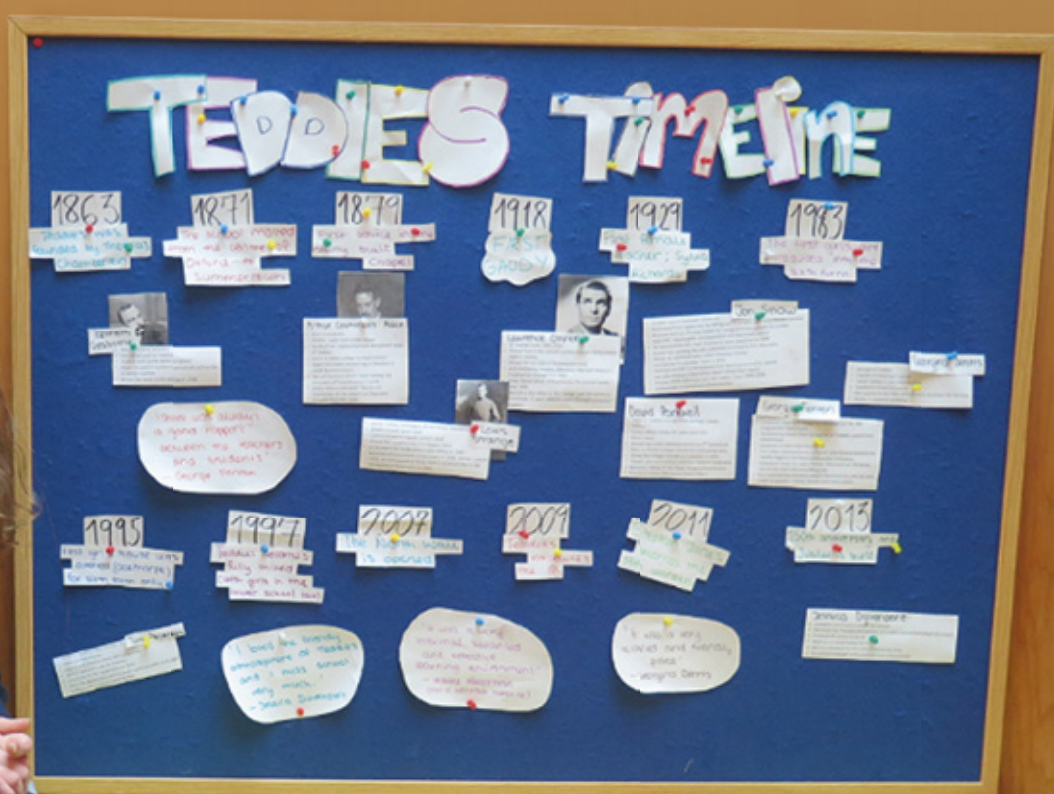
I really enjoyed this project. It was very interesting to learn more about the School

and now I view it in a different light. I think all pupils at Teddies should learn more about its interesting history and be inspired by its former pupils. It's great to know that so many people were in exactly the same position as we are now, and went on to do so many amazing things. Overall, I'm so glad I chose the topic I did, and am looking forward to learning even more about the School and its community in my next few years at Teddies.

Gwendy would like to thank the following OSE for their support of her project:  
**George Fenton** (C, 1963-1967)  
**Patrick Lyster-Todd** (D, 1968-1972)  
**Christopher McCrum** (C, 1976-1978)  
**Georgina Dennis** (D, 1986-1988)  
**Maxine Mackintosh** (D, 2006-2011)

The School is now home to 12 boarding Houses, following the establishment of Jubilee in 2012, which moved into its permanent new residence on the Field Side in 2013.

**A** Cowell's, **B** Sing's, **C** Field House, **D** Macnamara's, **E** Apsley, **F** Tilly's, **G** Segar's, **H** Kendall, **J** Oakthorpe, **K** Corfe, **M** Avenue, **N** Jubilee





# OSE Memories

The following memories of Fran Prichard have been provided by **John Glees (F, 1954-1959)**

Francis Prichard was my form master. I have many fond memories of Francis, he was a very kind and thoughtful man, he had a ruddy complexion with always a fresh look to his cheeks, always well dressed and ready to give advice and always with a smiling, very friendly face.

In the mid 1970s, more than 40 years ago now, I had decided to build a house overlooking the beach in Barbados. I made an appointment to see the local Bank Manager of Barclays Bank in Bridgetown, Mr King.

The moment we entered his enormous manager's office, his telephone started ringing and he excused himself, and swivelled his chair towards his phone. His call was a very long one.

Sitting in front of his desk waiting for his call to finish, I noted a handwritten airmail letter, lying upside down, of course, from where I was sitting, on the opposite side of his desk. When he completed his long call, he swivelled his chair back around, and said 'Now sir, what can I do for you?' I said 'Before I come to that, I would like to tell you something'. 'Yes', he said 'what is it?' I said to him that I could tell him from whom he had received the handwritten airmail letter lying upside down on his desk, with no signature visible. 'That sir is impossible', he replied.

I said that letter was written to you by a Mr Francis Prichard, housemaster at St Edward's School in Oxford, England! Mr King was absolutely amazed. 'You are correct. How on earth did you know?' I told Mr King that in 1956 I had been taken out of St Edward's School for a year because my father had been appointed as a visiting scientific research Professor at The Institutes of Health in Bethesda, Maryland. Mr Prichard had kindly written me numerous airmail letters in his very characteristic italic script, encouraging me to remember to do my set work to enable me to proceed to the next form up at St Edward's on my return from America.

Mr King was dumbfounded that I had correctly recognised Mr Prichard's handwriting and he then told me his son was to be a Barclays Bank Scholar at St Edward's and he was in correspondence with Mr Prichard who was by then Housemaster of Sing's.

Then Mr King again asked how he could help me. I said I needed to borrow some money to complete the house that I was building which was facing the sea on this most beautiful of Caribbean Islands, and he said, 'Of course, how much?' He also said he would like to come with me on a site visit to see how the house was progressing which he subsequently did!

Mr King said to me that as an old St Edward's pupil, I could borrow as much as I liked, at minimal interest, and that the loan would be guaranteed by himself. All this thanks to Francis Prichard and recognising his letter written in very characteristic italics! Mr King and I and my mother, who was with me at the time, remained friends for years afterwards.

I then told Mr King that when his son came to the School in Oxford, that I would invite him to tea in Woodstock where my parents lived which is only seven miles away from the school. Subsequently, I kept my promise and I collected his son and took him for tea to our house in Woodstock where he met my parents who were still alive then.

In later years, I told this story to Fran when visiting St Edward's at a special Gaudy event and we were standing in beautiful warm sunshine in the Quad and he enjoyed the story about the Barclays Bank manager a lot. He called over to his wife and said 'Johnnie, tell Pat as well', which I did. This story is just to let you know how often I think of Francis Prichard who helped me in so many ways. He never looked down on the boys, always treated you as an equal and one could always go to him in trouble and he gave such excellent and well thought-out advice.

I attended his very moving and most impressive memorial service at St Edward's in Chapel two years ago, (every seat taken showing how much he was loved and respected). I wish I had known that he suffered for some years from a debilitating neurological condition and that he was still living on the Woodstock Road in Oxford. Sadly his second wife Pat who also was very charming and very attractive to look at had died some years before Fran as a result of dementia. I recall how well Fran's son spoke as did Derek Henderson (one of my former form masters whom I could always imitate!).

I would just also like to mention **Keith Beaver (F, 1955-1960)**, still a close friend of mine for over 50 years. Mr Prichard and family rented a flat in Summertown, at 5 South Parade, in the same house that belonged to Keith Beaver's grandmother Mrs Bruce, or Dear Old Mrs Bruce, as we referred to her with much fondness. She was well over 90 at this time, very bent but with all her faculties! Keith's mother, Marion Bruce, later Beaver, was Old Mrs Bruce's daughter and Old Mrs Bruce's son, Mr Bruce, had a very successful undertaking profession in Summertown called 'Bruce's The Undertaker'.

Old Mrs Bruce was a very dear friend to the whole Prichard family (Pat and Fran had two sons) and they were enormously fond of her and I always felt thereby a closer link to Fran because Mrs Bruce's grandson Keith was my best friend and protector at St Edward's. I also had the pleasure of meeting Fran's daughter, who now lives in America and who came over especially for his memorial service.



Fran Prichard

# The Missing Plaques

While researching for my Great War book about the School, *Members of a Very Noble Friendship*, it soon became apparent that the actual figures of OSE war dead were incorrectly remembered in Chapel on the wooden memorial plaques. In fact, seven individuals were omitted at the time although they were as justified as the rest in being included. To make things even more confusing another OSE was mentioned in two School Rolls (but with no plaque) as having been killed in action but had in fact survived and lived until 1942. Another man was always included in the lists of the Great War dead but in fact survived, only to be lost in another war in 1919!

The then Warden, The Reverend William Ferguson, and his School Historian Wilfrid Cowell had been the principal collators of the War statistics and had always wanted to include not only those who had died in battle or of their wounds but also those who perished as 'a result of there being a war'. These included losses due to illness, over-work and accidents entirely due to the war effort.

Why these seven were missed is unknown but, despite Cowell's best efforts, the gathering of information from so

many different fronts and with tenuous communication lines may have meant he just wasn't aware and then elected not to follow up later.

Who were these seven 'forgotten' heroes? Two were civilians one who died from over-work in Egypt overseeing the building of roads for troop movements in 1916 and another killed in an accident while working with war munitions at Woolwich Arsenal in 1917. The remainder were all lost in action, three on the Somme in 1916, one with the RAF in 1918 - shot down by the German Ace Rudolph Berthold. The last is something

of a mystery as this was John Paul Ridgeway killed in 1915 at Loos, one of two Teddies brothers lost in this war. He had been at St Edward's for seven years and was remembered in all the Rolls and other memorials and must have had a plaque at some time but, for whatever reason, this had gone missing.

Now with the generosity of The School Society, seven new plaques have been mounted in the Chapel, maybe 100 years late but nonetheless totally warranted, and the record is now complete.

**Archivist Chris Nathan (G, 1954-1957)**



The new Chapel Plaques

## Books

### A Restored Earth: Ten Paths to a Hopeful Future

**Edward Davey**  
(A, 1994-1999)

Coming in 2017, *A Restored Earth: Ten Paths to a Hopeful Future* is an optimistic book about how to address the world's environmental challenges and make life better and more peaceful for people, nature, and the planet. The world has woken up in recent years to the scale of the environmental predicament it faces. 2015 was a turning point, in which the international community agreed an inspirational new set of 'sustainable development goals' and a far-sighted climate change agreement. What is needed now is to move from these commitments to action: *A Restored Earth* shows how. Whether in addressing climate change, forest loss, soil erosion, fresh water pollution, the biodiversity crisis, ocean acidification, polluted cities, or the world's waste, the solutions are at hand, and nor do they cost very much. What is needed is for us all to care – and then to make a difference, through personal action and a global response. <https://unbound.com/books/a-restored-earth>

### Painted Illusions

**Timothy Plant**  
(B, 1957-1961)

The first three editions of *Painted Illusions* were published in the UK and the USA in the late 1980s and early 1990s. Now, with about 20 years more work and experience behind us, we present a new edition containing many colour plates of murals painted by us in various parts of the world since the last edition was published. All the black and white illustrations and diagrams have been carefully revised and the text refined.





# Where are they now?

**John Anthony** (E, 1946-1951) has kindly submitted the below images from the Paris trip in 1950.



Mervyn Evans in the centre, Michael Pulman (G, 1946-1950) is 2nd from the right, and Gordon Hutton (G, 1946-1952) is 3rd from the right.



Yvonne Evans in the centre, with John Anthony 2nd from the right, Michael Pulman 5th from the right and Gordon Hutton 7th from the right. If you can identify any of the other figures, please email [ose@stedwardsoxford.org](mailto:ose@stedwardsoxford.org)



Oakthorpe 1997, with Housemistress Anne Brooks. Oakthorpe was the first dedicated girls' house at the start of full co-education at St Edward's.



# The Female Influence at St Edward's prior to Co-Education

By Archivist **Chris Nathan** (G, 1954-1957)

In the Michaelmas Term of 1982, the School's first female pupil, Penelope Brown (née Burke) (E, 1982-1984) joined her brother Richard Burke-Ward (G, 1977-1982). Today, girls account for 40% of pupils. Right from the School's earliest days there were a few, but significant, women whose impact on the life of St Edward's was not only highly influential, but who also probably have never received the credit they deserved. The early pupils at the School seldom saw a woman of any kind in term time except for the nursing staff and the 'Annies' who served in the Dining Hall (the male servants were called 'Johns') and provided domestic service to the dormitories. These women were so well protected they were not allowed to cross the Quad, and though there might have been the odd furtive glance in their direction, did not provide any female distraction of any kind.

Few of the early teachers, and particularly Set Tutors and later House Masters, were married men and those who were usually lived off site and their wives did not take part in School life on a regular basis.

Wardens Simeon and Hudson were exceptions to the rule, with their spouses not only being visible and approachable but also held in high esteem by the boys. Female secretarial and clerical staff were in a minority over many years, often considered rather fiercely protective of their employers and as a result tended to be held at arm's length and to be avoided if possible. A very early stalwart was Mrs Bursey, the wife of Warden Simeon's Coachman, first appointed as the School Nurse, she also supervised young female servants whilst managing the Lodge. She was later the Warden Simeon's Housekeeper, giving invaluable service to the School for 29 years until 1903.

Through the School's early history there were several married couples working at the same time, the Mutters, the Cherrys, the Bowermans, the Neales and the Barnes all provided long and invaluable service. A later teaching couple were Chris and Mo Ruscombe-King, both pottery teachers during the 1960s and 1970s. Mo left memories of the difficulties facing female staff members who had no access to either toilet or refreshment facilities; she was, however, eventually offered the chance to take tea in the Common Room by Stanley Tackley, the President at that time! Despite these privations Mo 'was very much part of the fabric of the School in those years taking part in plays and musicals in the early days of girls on stage' (Malcolm Oxley).

To a few pupils at the time of the Great War the name of Mrs Dore was never to be forgotten. The mother of an OSE, William Dore (E, 1907-1914), killed on the Somme in September 1916, she not only helped nurse the School victims of the widespread Spanish Influenza in 1918 but also offered,

A group of House Nurses in the 1950s. Left to right: Mrs Nankinvel (Segar's and Cowell's 1940-1949), Sister McIntyre (Apsley and Sing's 1950-1954), K. George (Macnamara's and Tilly's 1950-1960), and Kay Puxley (Segar's and Cowell's 1949-1970).





free of charge, to accommodate sixteen boys (The 'Dorians') at 'Bishopstone' in the Woodstock Road when space was extremely limited at the School. The 'Dorians' considered themselves something of an elite'. This arrangement lasted until 1924 when she sold the property. Mrs Dore was given honorary membership of the Society and presented with a silver bowl on her departure.

Other female faces seen regularly by the early pupils were the various ladies who ran the 'School Shop' which consisted of a window of a rather dark temporary building on the northern perimeter where the western end of the indoor swimming pool later stood, now The North Wall. It was first manned by a 'Mother' Blencowe, 'a maiden lady from Plantation Road', followed by a Miss Boffin and a Miss Long about whom we know little.

Lizzie Johnson served both as Shop Manager and later oversaw the transition to the purpose-built Tuck Shop (today's Bursary) in 1924. She had come to St Edward's in 1887 with her parents who had been appointed to look after the Lodge, and was asked in 1910 to look after the School Shop. In all, she served the School for 46 years and became a well-known and well-loved figure at the School. She ran the finances of the Shop so well (with the close cooperation of Bursars Walter Stanton and Walter Dingwall) that it paid for itself and even was able to donate funds for other School building projects. 'She knew how to buy, where to buy and when to buy' (an OSE). Her impact on the School was rewarded by the presentation from OSE of over £500 (£22,000 today) in 1943 on her retirement, which enabled her to purchase her home on the Iffley Road, which she then promptly exchanged with 45 Oakthorpe Road to 'be nearer the School'. The Shop was later taken on, very successfully, by Mr and Mrs Cherry in 1947. They built on all Lizzie Johnson's hard work starting with all the problems of post war rationing and worked until 1972. Many OSE will recall Mrs Cherry's kindness linked to a lack of patience

Sister Grimwade in 1964

with the 'ditherers' who blocked the queue! She was succeeded by Maureen Cox who laboured in the School Shop for another 29 years until 2001, working her way up to Manager. Another well-known female face from the 1926-1954 was Warden Henry Kendall's sister Katie who, in the absence of a Mrs Kendall, ran the Warden's residence in 'a manner particularly her own, and had

at times appeared to have the Warden very nearly under control' (R. D. Hill). She was much appreciated by the OSE of that era who presented her with a gold watch and refrigerator on her retirement.

Naida Christie, was not only the wife of the School's ninth Warden but also 'an enthusiastic and talented teacher of English' at a time when there were relatively



Lizzie Johnson in retirement c. 1950



Miss Bishop, School Matron c. 1900



few female teachers. Her successor, Pat Phillips, 'an accomplished Modern Linguist', also taught and helped with music tuition as well as providing pastoral care and accommodation for the first female pupils. Jo Martin served as Bursar Hubert Beales' Secretary 1955-1975, Mrs Barnes, the wife of the former School Porter, held the title of 'Lodge Manageress' for over 39 years retiring in 1970. Leila Hill was a member of the domestic service team at Sing's and Field House for over 52 years from 1949 to 2001 and Peggy Mutter the OSE Secretary from 1946 to 1989. They were all, in their time, well known to all or most of the School and OSE.

A succession of School and House Nurses will never be forgotten by those who turned to their tender care in times of need; they also often provided mentoring and a kind word as well as administering all manner of potions and bandages. Miss Bishop, or 'Popper' to the boys, was a much-admired School Matron from 1886 to 1912, whose duties included dispensing not only medications but also clean collars (every Wednesday) to the whole School. Sister Phillips, known as the 'Reluctant



Sister Phillips in 1939

Dragon' between the wars, and Monica Grimwade from 1950 to 1968, known as 'Bloody Mary' due to her highly individual

manner of administering injections, were unforgettable, as was Sister Murphy 'whose brusqueness and intolerance for the malingering, concealed a surprisingly soft heart' (Malcolm Oxley). Elsie Matthews was the Nurse at Tilly's and Macnamara's for 25 years from 1941 to 1966, Kay Puxley was another stalwart House Nurse for Cowell's and Segar's from 1949 to 1970, a war widow with a young son. She was succeeded by Violet Davies who then stayed on for another 22 years until 2001. Other long serving House Nurses included Di Bushnell from 1971 to 2002 at Tilly's and Jane Haddock from 1973 to 1997 (also parent of four boys at the School) at both Tilly's and Macnamara's, overseeing the change from boys to girls at the latter. In 1947 Joan Greswell, House Nurse of Field House married Roger Northcote-Green, Housemaster of Macnamara's, the first ever such union in the School's history, causing all sorts of ripples in the bachelor-dominated Common Room. Later in the School's history four wives of Housemasters also served as House Nurses including Yvonne Evans, Josie Church, Ann Arkell and Sheilah Peregrine.



'Annies and Johns' in 1876. Mrs. Edwards, one of the first school matrons is seated far left



Very few women were on the School's full time teaching staff before the 1970s, with one notable early exception being Sylvia Richards, a Scholar of Girton College, Cambridge (First Class, Classical Tripos) who was hired in 1918 to take on the Lower Fourth and Classical Fifth Forms, mainly due to there being no suitable males left to fill the job. She was well accepted and was singled out for special praise when she helped nurse the many staff and pupil members who went down with the 'Spanish Influenza' epidemic in December 1918 until she too caught the infection. She left in the Easter Term of 1919 having 'stayed a term longer than she intended' (*The Chronicle*). Despite being the first female teacher, she never warranted any mention in the *School Roll* - a grievous oversight, corrected in 2013. With her departure, the School would wait another 53 years before engaging a second full time female teacher - Elizabeth Weeks in 1972, who would be Head of Spanish for 19 years.

Part time or visiting female teaching staff were employed from time to time, but here again there were very few. By 1977 the full time female teachers of the School numbered four, reducing to three by 1981, a number that stayed constant until the late 1980s when six were in place. After the move to co-education began in 1983, the female contingent of the Common Room expanded significantly as the number of girls entering the School increased. Space does not allow me to include every lady who worked at the School prior to co-education but hopefully I have described the most prominent. The attitude to the opposite sex was well summed up by Warden Henry Kendall's refusal to allow girls from local schools to ballroom dances with the boys, suggesting 'they should use cushions' instead! Frank Fisher at least made some progress by agreeing to allow girls to these events but with stringent conditions!

Eventually, Warden Fisher was further persuaded to allow local girls to be invited to join the School drama casts, the first being in 1964 for Fred Pargeter's production of *Under Milk Wood*. Likewise, the School's Choral Society in the 1960s



'Mother' Blencowe at the window of the first school shop 1897

started a long collaboration with Milham Ford School, Wychwood School and the Oxford High School for Girls to jointly present concerts far and wide, especially beneficial at a time when the School's treble pool seemed to be dwindling! Additionally female members of staff families had started to be embedded in both musical and drama productions often taking lead roles.



Penny Brown (nee Burke), first female pupil to enter St Edward's



The 1985 common room, with just four ladies included. Linda Lyne and Pauline Ely are in the third standing row, Jeanie Bee in the second and Elizabeth Weeks in the first. While few in number, jointly these particular teachers served the school for a total of 95 years.



# Congratulations

## Engagements

**TRYTHALL/TRUYTS** – Clare Trythall (K, 1999-2001) to Theo Tuyts in January 2017.



Northcote-Green/Papakyriacou

## Weddings

**COLLINSON/SURMAN** – Pete Collinson (C, 1994-1999) and Lucy Surman on 21st August 2016 at St Edward's.

**EFTHIMIOU/GRANO** – Natasha Efthimiou (K, 2003-2008) and Antonio Grano on 6th January 2017 in Mayfair, London.

**MARTEN/STEVENS** – Harry Marten (E, 1994-1999) in June 2016.

**NORTHCOTE-GREEN/PAPAKYRIACOU** – Libby Northcote-Green (K, 2001-2006) and Alex Papakyriacou on 4th June 2016 at St Peter ad Vincula Church, Hampton. OSE in attendance included Iain Hunt (E, 1974-1979), Rebecca Cowell (D, 2001-2006), David Smart (C, 1968-1972), Chris Northcote-Green (B, 1963-1968), Sophie Gardner (M, 2004-2006), Lucy Smallbone (K, 2001-2006), Simon Northcote-Green (B, 1967-1972), James Synge (B, 1964-1969).

**STROSEK/KABIRZADAH** – Vivian Strosek (C, 1998-2000) and Nabila Kabirzadah in July 2015 in Hamburg.



Swainson/Webborn

**SWAINSON/WEBBORN** – Peter Swainson (F, 1995-2000) to Jenny Webborn, on Saturday 9th July 2016 at St Mary's, Pennard on the Gower Peninsula in South Wales. It was presided over by Reverend David Wippell (former MCR & Hon. Chaplain to the Society) and 22 OSE were present, from left to right as follows: Colin Swainson (B, 1992-1996), Tim Franks (C, 1990-1995), Emma Maxted (née Swainson) (B, 1992-1994), Pete Franks (C, 1989-1994), Alex Hawkins (H, 1995-2000), Nico Paine (F, 1998-2000), Oliver Stillwell (B, 1995-2000), Charles Allen (H, 1995-2000), Will Poole (E, 1995-2000), Holly Branson (J, 1998-2000), Freddie Andrewes (C, 1995-2000), Jenny Swainson (née Webborn), Peter Swainson (F, 1995-2000), Hugh Maconochie (F, 1995-1998), Zoe Tritton (née Howard) (J, 1998-2000), Sam Waley-Cohen (C, 1995-2000), Chris Bates (H, 1995-2000), Barney Rodgers (F, 1995-2000), Olivia Prentis (née Post) (J, 1998-2000), Luke Belderbos-Strange (formerly Strange) (C, 1995-2000), Andrew Jackson (C, 1998-2000), Joe Lloyd (H, 1995-2000).



Strosek- Kabirzadah

## Births

**SIEPMANN** – To Peter (G, 1996-2001) and wife Adele (née Charter), Alexander Francis Jeremy Siepmann, on 19th January 2017.



Peter and Adele Siepman, with baby Alexander

**GRANO** – To Natasha née Efthimiou (K, 2003-2008) and Antonio Grano, Rio, on 6th August 2016.



Natasha and Antonio, with baby Rio

**BREWER** – To David (H, 1999-2004) and Christina née Minty (D, 1999-2004), Arabella Ivy Minty Brewer, 15th December 2016 at The John Radcliffe Hospital, Oxford, weighing 6lbs 15oz.



Baby Arabella



# OSE in Business

1990

**James Dawes**

(A, 1985-1990) has recently established the insurance broking firm Mallinson Private Clients (<http://www.mallinsonpc.co.uk>)

He writes: 'Mallinson Private Clients offer a personal and highly individual service for those who demand something out of the ordinary. Our approach is built around your individual and unique requirements, utilising our extensive experience to tailor fit a policy for your needs. Whether you have multiple residences, including those overseas, large collections of valuables or simply a listed property that requires understanding, we can accommodate it. Not only can we cater for the needs of the wealthy whose wishes sometimes go beyond the norm, we also provide expert advice and cover for your individual requirements, supported by our personal service. Our only objective is to ensure that our clients can enjoy and protect the lifestyles and possessions they've worked so hard to acquire. We see our job as providing peace of mind by finding the most efficient and cost effective ways to insure their possessions.'

2009

**Digby Vollrath**

(A, 2004-2009) launched the company Feast It ([www.feast-it.com](http://www.feast-it.com)). He writes: 'Our

aim was to build a platform designed by event organisers for event organisers that will streamline the complicated (and rather boring) process of booking the perfect event caterer and, we've got to say, we're pretty happy with what we've built, hopefully, you agree! Working in partnership with more than a hundred of London's leading street food vendors and restaurants including Patty & Bun, The Breakfast Club, Dirty Burger, Blu Top Ice Cream, Hummus Bros, and The Cheese Truck, Feast It is a platform enabling event planners and businesses to discover, compare and book their ideal caterer for



any event in a matter of minutes, all on one site. Outside of a booking platform we also offer a bespoke curation service for anyone looking to organise something a little more complicated or new to event organising and in need of some hand-holding. We're working with everyone from major global brands, large festivals and small restaurants looking for their next cool chef residency, if you've got an idea involving street food, we want to help!

2004

**William Helsby** (C, 1999-2004) runs three venues across Oxford:

The Cowley Retreat (established in 2012), is bang in the centre of the vibrant Cowley Road. Known for its friendly and efficient service. Serves a wide range of cocktails, wine and beer. Handmade burgers, bagels and hot dogs. Popular bar in East Oxford with locals and a huge hit with Oxford Brookes students. Recently awarded second place prize in the Great British Pub Awards for Britain's 'Best Student Pub' category. [www.thecowleyretreat.com](http://www.thecowleyretreat.com)

The Lighthouse (established in 2014) provides a unique experience in the city centre, with premium fresh fruit cocktails, craft lagers and homemade Pan-Med tapas. The decor is Victoriana steam punk with a subtle nautical theme. The adjoining function room (The Boiler Room) holds up to 50 guests and provides a cosy and intimate setting for all types of events. The bar is at its busiest during Happy Hours, which run daily from 5-8pm. During this time all cocktails are 2-4-1. [www.thelighthouseoxford.com](http://www.thelighthouseoxford.com)



The Lighthouse, Oxford

The Oxford Retreat (established in 2015) is the company's newest acquisition, and recently underwent an extensive renovation project. Located right next to the train station in the centre of town, this is the perfect meet up spot and popular with young professionals and post-grad Oxford University students, especially those of the nearby Saïd Business School. The kitchen serves traditional homemade pub food. Fantastic heated beer garden out by the river, and a private function room that holds up to 80 guests. Function room 'The Study' fully equipped with audio visual equipment for conferences, presentations and parties. It has won 'Best Student Finalist' in the pub awards. The Oxford Retreat is not marketed as a students' pub and there is a clear desire to make it a space for everyone, rather than just the 'beer and a burger' student market. [www.theoxfordretreat.com](http://www.theoxfordretreat.com)

2008

**Emily Austen**

(M, 2006-2008)

launched the PR company

EMERGE in 2012 offering PR solutions to emerging brands and talent. She writes: 'As we've grown, we have developed into a fully functional PR and Publicity Agency. EMERGE works across a number of different clients, with a range of knowledge from talent management, events, PR, celebrity endorsement, media management and crisis control. Understanding relationships between these different, interlinked areas, is at the core of the Emerge offering. We understand how the industry works, and how to make the most significant impact for your brand. Our team of young, enthusiastic, creative people is based in London. We have a mixture of skill sets, from ex-agents, publicists, to in-house and agency PR specialists, in order to offer a unique 360 degree service. Our contacts span different industries across the globe. EMERGE is anchored on Fashion and Lifestyle, but also works on a variety of campaigns, including Sony, Wilkinson Sword, Olympus and Boodles. Each client has different needs and requires different solutions. We aim to tailor-make our strategies to the vision the client has.' For further information, visit [www.emergelimited.com](http://www.emergelimited.com)



## OSE News

2012

**Giovanni Roberto****Franzan** (A, 2010-

2012) launched the

startup Yndica, in

January 2015. Yndica

is the world's first

marketing platform

for the brands of

tomorrow. We give

visibility to brands in prime retail locations

and offer customers the opportunity to buy

from the most innovative, exciting brands

via their smartphone.



2016

**Casper Sunley**

(B, 2011-2016) "A

modern approach

to Party Planning

&amp; Supply." Casper

Sunley Events offers

'a fresh approach to

event production,

offering services ranging from lighting and

sound advice, and equipment hire, through

to exciting DJs and full bespoke planning.

The young, proactive team all share one

common passion: to deliver the best

service to the client, first time round. Our

base is located near Kintbury, Berkshire

and we cover the South of England. At

the age of 12 Casper taught himself some

basic DJing techniques, did the odd party

using a HIFI system and, two years ago we

rebranded to an events company and now

our specialist area is equipment supply

and logistical planning. Over the last year

we have worked on various different

projects, from private parties to leavers'

events and weddings. We maintain an

ever increasing stock of lighting and sound

equipment, carefully checked and tested

before being hired out; at this time of year

we have a constant flow of new equipment

being delivered as we look ahead to the

summer period! 2017 will see many new

achievements for the company; we are

expanding our warehouse stock, upgrading

to a new rental management system and

taking on new helping hands to get stuck

in! Look out for us – our transport will be

hard to miss! For further information, email

[hello@caspersunleyevents.co.uk](mailto:hello@caspersunleyevents.co.uk) or visit[www.caspersunleyevents.co.uk](http://www.caspersunleyevents.co.uk)

1952

**John Le Bas Freeman** MBE (G, 1947-

1952) and his wife Anna celebrated their 60th

wedding anniversary on 8th December 2016.

1965

**William Sykes** (G, 1960-1965) reunited

with Charlie Hand (C, 1962-1967) in

Constantia, Cape Town in March 2016.



William Sykes

1980

**Robert Vernon-Jackson** (G, 1975-1980)

writes: 'I received a CBE in the Birthday

Honours List this year, and got married

to my partner John in June this year. Last

year I stood for Parliament in Portsmouth

having led the City Council for 10 years.

As a Lib Dem it was not a great year for

us and I didn't win. I'm continuing as Vice

Chairman (and Lib Dem leader) at the Local

Government Association.'

1999

**Tom Alden** (G, 1996-1999) The CCF were

delighted to welcome back Tom who visited

the School to talk about his adventures

in extreme conditions around the world.

Tom has completed a series of extreme

outdoor activities, and recently visited

the school to talk about his experiences.

He writes: 'After completing the World's

Toughest Rowing Race, 3,000NM across

the Atlantic Ocean and having always been

a firm believer in practising what I preach

(I am a local personal trainer and founder

of TLA Fitness), I have just completed the

World's Toughest Footrace - the Marathon

Des Sables. It is a gruelling multi-day ultra-

marathon, run in six days over a course of

257km through a formidable landscape in one of the world's most inhospitable climates, the Sahara Desert. The rules require you to be self-sufficient and carry with you everything you need to survive, except water which is resupplied at various checkpoints. The distance is the equivalent of running from London to Dover, deciding not to go to France after all, and running back again in 50 degree heat with a backpack on, and voices in your head talking about cold beer.

Having taken part in endurance events over the past 15 years, I thrive on physical and mental challenges and feel it is important as a Personal Trainer to also be a role model to clients. Training, goal setting and achieving those goals is a state of mind which requires commitment, dedication and the right amount of training. Above all, anything can be achieved when you put your mind to it. Running the Marathon Des Sables in 2016, I have managed to raise over £5,000 for two of Oxfordshire's children's charities who need a significant amount of funding towards their work.

ROSY - Respite nursing for Oxfordshire's Sick Youngsters - and KEEN - who provide social,



Tom Alden



sporting and recreational activities for children and adults with special needs.

'Committing to a goal is often easier said than done, however, there are ways that can be followed in order to make reaching that goal more achievable. The goal may seem hard to achieve as a whole, so that is why it is important to maintain a good balance in life and split your training into smaller, achievable bitesize chunks. The importance of eating well, sleeping well, maintaining your lifestyle and socialising are all key elements towards success. Remember reward - you have to make training enjoyable. It may be running a 5km or an ultra-marathon, taking part in a triathlon or an ironman, perhaps even running the Marathon Des Sables, but you must remind yourself why. Enjoy the experience of training, learn about your body, enjoy meeting and training with others. Get your friends and families involved with your training. Make each training session different so it does not become monotonous. Do it for a cause, ideally something close to you or your family that will add that extra motivation to your efforts.'



## 2001

**Andrew Hall** aka Hill-Hall (F, 1996 – 2001) is making 2017 a year of extreme resolution.

'I have not shared any news with the OSE since I left School however I have embarked on a series of challenges this year which I would like to write about given they are driven by charitable motivations. My father died of cancer on 30th May 2015. I wanted to do something significant in his memory and whilst doing so raise money for Sobell House Hospice Charity, an Oxford-based palliative care hospice who looked after him so well in his final days and Cancer Research UK, a cancer research and awareness charity in the UK.

'Having been inactive from a fitness perspective since 2012 when I ran the 27th Marathon Des Sables, a 250km ultra marathon across the Sahara Desert, I wanted to test my limits again and have committed to complete the following challenges:

1. **The Isle of Wight Challenge:** Many sail around it, thousands have 'rocked' at its festivals, and now I plan to run 100km around it on 29/30th April 2017. Expected duration - 15 hours. [www.isleofwightchallenge.com](http://www.isleofwightchallenge.com)
2. **The Rat Race Coast to Coast Challenge** in September 2017. This is a 168km race starting in Nairn in the north-east and finishes in Ballachulish in the west. It follows a route through the Scottish Highlands, including a stopover in Fort Augustus. Expected duration - 12 hours. [www.ratrace.com/coasttocoast](http://www.ratrace.com/coasttocoast)
3. **Chase The Sun**, a cycle challenge held on the longest day of the year, starting at sunset and finishing at sunrise riding coast to coast from the Isle of Sheppey in Kent to Burnham on Sea in Somerset. This race is over 300km and by poignant coincidence I will be crossing the finish line on Father's Day. Expected duration - 17 hours. [www.chasethesun.org](http://www.chasethesun.org)
4. **No alcohol for 12 months.** Dryanuary is over and I have now been on the bandwagon for roughly 60 days and counting. So far so good, but now as everyone's wheels start to fall off and summer approaches, the real test begins! Expected duration - 8760 hours.



Andrew Hall

'The new training regime, abstinence and charitable motivations have been life changing and in only two months I am already noticing the positive impact it is having in all aspects of my life. What started as a personal challenge has evolved into a respectable fundraising campaign. Case and point is to have Sherlock Parties come on board as my first corporate sponsor and I am currently in talks with several other boutique brands about supporting the challenge.

I am now trying to take advantage of this momentum and would like to attract further support and awareness of what I am trying to achieve. I have raised £7,362 since the beginning of the year and have set a target of £20,000 which I hope can be far exceeded!

You can find out more, follow progress, donate or pledge at [www.hall2017.com](http://www.hall2017.com) or alternatively contact me directly on email at [hall2017resolution@gmail.com](mailto:hall2017resolution@gmail.com)

## 2003

**Chris Carey** (C, 1998-2003) writes: 'The day before their marriage last summer, the wife of my good friend **Alastair Simmie** (C, 1998-2003) was diagnosed with an extremely rare form of cancer known as EHE. It affects the lining of the blood vessels and is currently incurable given the rarity of the cancer and the subsequent lack of funding it attracts. To help raise funding for research, Alastair led our team of seven, including three other

Field House to cycle from Land's End to John O'Groats in nine consecutive days. This would entail averaging 109 miles and climbing nearly 2,000m each day, and was completed on 28th May 2016. OSE riders included **Alastair Simmie**, **Chris Carey**, **Phil Shucksmith** (C, 1998-2003) and **Matt Thomas-Keeping** (C, 1998-2003).

The trip turned out to be a lot tougher than we had expected. What started as a minor irritation in the knees or shoulders would turn into a pretty distracting pain that no amount of time on the roller could fix. A friend and I also fell ill within a day of each other with a stomach bug and fever that we both couldn't shake. On consecutive nights, we both made the call not to ride the following day. I found this extremely gutting knowing I would not complete the course despite so many months of training in the cold for hours on my own. Despite the quite formidable aches and pains suffered by the remainder of the group, the remaining five riders completed the entire course to schedule.

'The scenery was endlessly breath-taking. The banter and camaraderie held up even at the lowest moments. The mutual abuse never stopped to everyone's delight, and we only had one puncture. We sang as we rode through valleys and epic Scottish lochs, and cycled a naked mile in remotest Scotland to raise extra funding, but despite our location, we still passed a number of startled motorists, one of which stopped to take photos of us! She told us, "We don't see this very often around here!" We had unbelievable moral and financial support from so many friends, family and often complete strangers.

'The charity involved supports two scientific rockstars in the US, Dr Seth Pollack and Dr Brian Rubin from the Fred Hutchinson Cancer Research Centre and the Cleveland Clinic respectively, who are collaborating to work on a treatment where funding is required to run the initial stage of the trials. Recent developments look promising and they have already identified that immunotherapy has been successful on similar cancers so there is hope. Any funds that you could spare today would make a very real, personal impact on Milly and Alastair as well on the future path of research in this area': <https://www.justgiving.com/Milly-Simmie/>



Chris Carey

## 2004

**Kai-Ole Jensen** (G, 2000-2004) writes: 'I recently finished my doctoral thesis/degree with the grading 'magna cum laude - with great honour'. It was published in the journal *Blood* (Impact Factor 18). Now my wife and I are travelling from Canada to Chile over the course of one year with our VW Bus 'Grenny'. Our progress is shown on [www.amerikai.tk](http://www.amerikai.tk). Maybe OSE would like to meet up along the way!'

## 2006

**Chalumpon (Whale) Lotharukpong** (H, 2001 - 2006) recently assisted Deputy Registrar Pamela Keeley-Butler giving a presentation on co-education at the British Council in Bangkok (British Boarding Schools and Sixth Form Colleges: How to be prepared for life at a UK boarding school) in association with Mentor International. Chalumpon spoke to the assembled Thai parents about his time at Teddies and was a fantastic OSE ambassador for Teddies, saying 'My time at the school was one of the most important and precious events in my life and I have made many lifelong friends. That was the least I could do to give back to the school'.



Chalumpon at the British Council with Pippa Watt from Mentor International.

## 2008

**Georgina McHardy** (K, 2004-2008) passed out at Sandhurst (Sovereign's Parade Commissioning course 153) in August 2016.

## 2011

**Ed Lea** (H, 2006-2011) and **Sam Macdonald-Smith** (H, 2008-2013) cycled across North America from Vancouver to Washington D.C. to raise funds for the Enham Trust. This is a disability charity that works with over 7,500 individuals each year, enabling them to have increased independence and choice in the cornerstone areas of their lives. The charity is especially close to their hearts as Ed's sister, Izzy, has cerebral palsy and is a resident of Enham's community in Hampshire. The route is around 3000 miles long and Ed and Sam cycled completely unsupported, carrying all of their equipment, camping gear, food, water and clothing with them. They kept a blog along the way to record their journey (<http://britsonbikesbc2dc.blogspot.co.uk/>) and aim to raise £10,000 for the Trust.

## 2013

**Imogen Gore** (M, 2008-2013) has won the Midlands Award at the Association of Women in Property National Student Awards.

## 2016

**Celia Hodgson** (D, 2011 - 2016) visited the Art Department to produce a film about visual arts at St Edward's. Celia co-founded the Teddies on Camera film crew, and is now pursuing a career in filmmaking. To watch her film about the Art Department, amongst others, visit <http://www.stedwardsoxford.org/whats-on/teddies-tv/>

**Flora King** (K, 2011-2016) competed at the British Transplant Games in Liverpool in July 2016. It was her first time competing for the adult age category (18-29) as part of Team Oxford. She won four Golds in Tennis, Squash, Long Jump and Ball Throw and a Bronze in Table Tennis. She has been selected for Team GB for the 2017 Games for Tennis, Javelin and Paddle Tennis.



# Common Room Obituaries

## Peter Mallalieu 1937–2017

Peter was born in Stockport in 1937 and went to Durham University, graduating with a Physics degree. He then took a MSc degree before commencing his physics teaching career which began at Sunderland High School for Girls. Peter's enduring knowledge and love of art demonstrated itself early in his career in Sunderland where he also managed an art gallery.

In 1967 Peter and his family moved south when he took up a post as a physics master at Teddies. He remained there for the next twenty-five years until taking early retirement in 1992. He was also Housemaster of Apsley from 1981-92. Peter was a popular master and he was known for always being willing to help struggling boys (as letters received after his death attest). In 1980, Peter married Jenny to whom he was married for thirty-seven years (they had, in fact, been together in total for forty-three years). He was a very keen and competitive sportsman, and during his time at Teddies he ran the golf team, and he was a Major in the CCF army section. He was also involved in the Duke of Edinburgh award scheme and Adventure training. He coached the 2nd XI cricket, and he was a highly effective medium fast bowler himself as well as coaching the 2nd XV rugby. In addition, he was wine member for the Common Room. Peter also led expeditions to Morocco's Atlas Mountains in 1967, to the Canadian Rockies in 1974 and to the Pyrenees in 1980.

As an extremely keen golfer himself, he played here in the UK, France and USA. It was his great joy to be part of the BUDA cup; an annual amateur competition between the UK and the USA. Through this event he made strong friendships with his 'pals across the pond'. He was a member of the Pedagogue's Society and enjoyed the Links courses at Littlestone, Rye and Royal St. George's. Playing at Pinehurst No.2 was a particularly memorable experience for him.

Peter was also a mountaineer. In 1986, he was invited by Mike Beeley, Surgeon Commodore RN (OSE, Apsley), as a member of the Royal Navy and Royal Marines Mountaineering Club's 1987 expedition to East Africa, where he climbed Mount Kenya and Kilimanjaro. His love of mountaineering led he and Jenny to purchase

a ramshackle property in the Alps where he was able to ski, mountaineer and explore the mountains during the holidays. His first Alpine mountaineering routes were in the Dauphiné Alps in 1987 and 1988; these included routes on Mont Pelvoux and the Barre des Écrins. Although renovation work on the property took up much of his time, he nevertheless took time off from construction activities to climb a number of routes, including the Aiguille de la Vanoise, Pigne d'Arolla, Signalkuppe, Castor, Breithorn, Allalinhorn, Weissmies and the Lagginhorn. During his later years, he did a number of respectable routes including the Grande Casse in the Vanoise National Park and Italy's Gran Paradiso. He also commenced ski mountaineering and, in 1996, he was delighted to ski the Haute Route from Chamonix to Zermatt. When his days of climbing 4,000m mountains ended, he became contented and very happy to climb lower, less-frequented mountains, of which there are a considerable number in the Alps.

Peter became a Full Member of the Alpine Club in autumn 1992, when he was seconded by his colleague from Teddies, Richard Anderson. The Club soon recognised Peter's outstanding knowledge of art and he became the Honorary Keeper of the Club's Paintings, and took on the task of restoration – something of which he was extremely proud. Together with Jenny's help, Peter organised many mountain art exhibitions at the Alpine Club and in 2011 he produced the delightful, well-

researched and illustrated 240-page book *The Artists of the Alpine Club*, the proceed of which went to the Alpine Club climbing fund. He was delighted to be given an emeritus position by the Club in recognition of his outstanding contribution.

Latterly, owing to his health issues, Peter and Jenny decided to relocate to the lower altitude of the Auvergne, where they had a wide circle of friends and companions. He and Jenny divided their time between their homes in the UK and France. Peter was very much a family man and took great pride in his grandchildren and great granddaughter. Over 34 visits to the USA, they were able to visit family there and share many happy occasions.

He is sorely missed by his wife Jenny and his children, Mark, Cate, Paul and Rachel, but Peter had a full, and a very happy life, and we have much to celebrate.



# OSE Obituaries

**AUSTIN** – On 26th September 2016, John Austin (F, 1942–1946). John became a Chartered Accountant in 1952, working for Commercial Union Investment Management from 1952 to 1968, before becoming a Stockbroker in 1968. He retired in 1985.

**BARKER** – On 13th May 2016, Rev Peter Barker (E, 1942–1946). The following obituary has kindly been provided by Mrs Barker:

A musician, a historian, a journalist, an author, a publisher, a linguist, an ethnographer; Peter Barker was all of these as well as an ordained minister for 53 years, of which the first two decades were with the Presbyterian Church of Ghana and the last three with the United Reform Church. At the Service of Thanksgiving for his life, his friends spoke of his enthusiasm, energy and drive, not least in promoting evangelism in Ghana, in reaching out to troubled teenagers in Derbyshire and Nottinghamshire, in inspiring and bringing people to share his love of God, and in the enduring impact he made on people, projects and places.

Born in Feltham in 1928, Peter was a chorister in Winchester Cathedral and completed his schooling in Oxford. National Service then sent him to East Africa, where broadcasts from Nairobi Cathedral led him to give his life to the Lord's work. He returned to the UK, read History at the University of Oxford, and trained as a journalist. *New Nation* magazine in Ghana provided his first job, and he then taught in a secondary school until he felt the call to preach the gospel full-time. He studied in London and Ghana and was ordained by

the Presbyterian Church of Ghana in 1963, the same year that he married Laura. He ministered to a congregation in Accra for three years and then worked for the Ghana Christian Council, founding the Asempa Publishing house in 1968. Much of Asempa's output of pamphlets, leaflets and books were written or edited by Peter himself.

In 1985 Peter and his family, by then including Andrew and Helen, returned to the UK where Peter served for four URC congregations in the East Midlands. Peter threw himself into preaching, teaching and evangelism, bringing many people to know the Lord. He preached everywhere – at the bus stop, in shops, on trains – and having been accustomed to travelling Ghana on two wheels saw no reason not to tour his parishes on his trusty moped.

In 1996, Peter, having already reached retirement age, moved to Cheam, serving as Assistant Minister at St Andrew's URC, and continuing to lead Bible study groups and inspire a new community with his enthusiasm and extraordinary breadth of knowledge. In his 70th year he walked from Cheam to Canterbury to raise money for the church to hire a youth worker and later hiked the stretch from Winchester to Cheam to complete the Pilgrims' Way. He continued to write, making yearly trips to write the story of Scripture Union Ghana, *Changed by the Word*, and to continue research into the people of northern Ghana.

A man of God, an apostle, a wise mentor and tireless evangelist: Peter Barker was all of these and more. He left us to be with his maker in May 2016, survived by his

ever-supportive wife Laura, their two children, and by the thousands of people he met and inspired in two continents.

**BERGER** – On 2nd January 2017, John Berger (A, 1940–1943). The following obituary has been taken from *The New York Times*:

John Berger, the British critic, novelist and screenwriter whose ground-breaking 1972 television series and book, *Ways of Seeing*, declared war on traditional ways of thinking about art and influenced a generation of artists and teachers, died at his home in the Paris suburb of Antony. He was 90.

As the host of *Ways of Seeing*, Mr Berger was a public intellectual who became a countercultural celebrity in 1970s Britain, where the BBC kept the four-part series in frequent rotation. The book became an art-school standard on both sides of the Atlantic. Mr Berger's intention was to upend what he saw as centuries of elitist critical tradition that evaluated artworks mostly formally, ignoring their social and political context, and the series came to be seen as an assault on the historian Kenneth Clark's lofty *Civilisation*.

Among many other subjects, Mr Berger burrowed into the sexism underpinning the tradition of the nude; the place of high art in an image-saturated modern world; the relationship between art and advertising; and, of particular importance to him as a voice of the British New Left, the way traditional oil painting celebrated wealth and materialism.

In academic circles the book became, as one art historian described it, the equivalent of Mao's *Little Red Book*, and

it went on to sell more than a million copies, never going out of print. Mr Berger's methods, influenced by the ideas of Walter Benjamin, tended to attract either ardent admiration or seething criticism, with little in between.

John Peter Berger was born in London on 5th November 1926, and raised in only moderate comfort, with little high culture, in what he described as a working-class home. He studied at St Edward's School, then Chelsea School of Art, now Chelsea College of Arts, after a stint in the Army.

Mr Berger wanted to be a painter but found that he was much better at writing. For a decade he was an art critic for *The New Statesman*, where he made a name for himself by antagonizing nearly everyone in the art world in prose that was beautifully spare and precise but heavily moralizing and also frequently humourless. He was a champion of realism during the rise of Abstract Expressionism, and he took on giants like Jackson Pollock, whom he criticized as a talented failure for being unable to "see or think beyond the decadence of the culture to which he belongs". But his love for favourite artists – among them Rembrandt, Velázquez, van Gogh and Frida Kahlo – was expressed with a fervour and depth of intelligence matched by few critics of his generation.

The year 1972 was Mr Berger's most prolific, with *Ways of Seeing* and the publication of his most critically acclaimed novel, *G.*, about the political awakening of a Lothario in pre-World War I Europe, which was awarded the Booker Prize. (Characteristically, Mr Berger criticized the company that



sponsored the prize, saying that it exploited Caribbean workers, and announced that he would split his winnings with the Black Panthers.)

In 1974, when his critical influence was probably at its height in Britain, he left London for Paris and then Geneva. He later decided to leave cities altogether, moving to a remote peasant community, Quincy, in the French Alps, where he lived with his wife, Beverly Bancroft, who died in 2013, and their son, Yves. (Besides his son, he is survived by another son, Jacob, and a daughter, Katya, from a previous marriage.) In the Alps, where he learned to raise cattle, he wrote a trilogy of unconventional books called *Into Their Labors* - cominglings of short story, poetry and essay - examining the migration of peasants away from their traditions and into cities.

Despite his many forays into hard-to-classify forms of writing, he returned again and again to the essay, the bedrock of his reputation, whose underlying theme was almost always the impossibility of disentangling the aesthetic from the moral.

**BEST** – On 6th March 2015, Andrew D'Ewes Best (C, 1944-1947), in Teignmouth.

**BUNN** – In 2016, Robert Bunn (B, 1939-1943). Robert studied at King's College London from 1943 to 1950, and worked as a medical practitioner in Cambridge.

**CARDEW** – On 13th February 2016, Martin Cardew (E, 1941-1945), brother of Hugh Cardew (E, 1938-1941). Martin joined the RAF in 1945, before attending the University of Bristol from 1948

to 1954. He went on to the University of Nottingham and the Northwestern University Illinois, becoming a lecturer in Chemical Engineering in 1958 at the University of Birmingham. Martin was an author on thermodynamics and retired in 1987.

**DURNFORD** – On 24th December 2015, Rev John Durnford, (A, 1944-1948), brother of Peter Durnford (A, 1948-1952). John studied at the University of Cambridge from 1950 to 1953, becoming a priest in 1956. He was a Curate in Selby from 1956 to 1958, Newland from 1958 to 1962, and Umtali, Mashonaland from 1962 to 1964. He was Rector at Mazoe Valley from 1964 to

1976, Vicar at Hebden Bridge from 1976 to 1984, and Rector at Blanchland until 1994, when he retired.

**EVANS** – In 2015, John Lloyd Evans (C, 1937 – 1939) died 2015. Father of Martin Evans (C, 1972-1977). John was in the RAF from 1942 to 1946, latterly as a Flying Officer. He then became a Motor and Agricultural Engineer in Carmarthen.

**GAMON** – On 16th April 2016, Hugh Gamon (C, 1935-1940). The following obituary has been taken from *The Telegraph*:

Hugh Gamon, who has died aged 95, was awarded an immediate MC at Monte Grande in December 1944

when the Allies were fighting their way up Italy after landing at Anzio; later as a legal expert he helped to steer the Channel Tunnel Bill through Parliament.

The Germans were counter-attacking in considerable strength, resulting in all voice communications being cut off to the forward battalions. Lieutenant Gamon, as a young officer in the Royal Signals, was instructed to repair the radio lines. As dusk fell on 12th December, he went forward into the fire zone without cover for nine hours, harassed by mortar and small arms fire, and laid a completely new line. His citation praised his energy and enthusiasm, without regard to his own safety.

Billeted in a hotel in Florence, he inadvertently took a pillow with him from the hotel; after the war he posted this back to the hotel, receiving an effusive letter of thanks from the manager for his courtesy.

Hugh Wynell Gamon was born in Hartley Wintney, Berkshire, on 31 March 1921. His father was a judge in York; an eccentric uncle drew cartoons for *Punch*. Young Hugh had volunteered for military service while still a pupil at St Edward's School, Oxford. At school, he joined the Home Guard and while on night duty reported unusual activity on the other side of the Thames. In the half-light this was ascribed to cows – as dawn rose it became apparent that it was a major Army encampment on Port Meadow to accommodate survivors from Dunkirk. He was commissioned in 1941.

Gamon was demobbed in 1947 after service in Palestine. He took a delayed degree in Jurisprudence at Exeter College, Oxford, getting a starred First. There he met June Temple, who was reading History at LMH; they later married.



Hugh Gamon

He qualified as a solicitor and worked initially for Cumberland County Council before becoming a parliamentary agent and senior partner with Sherwood and Co in London. He became an expert in drafting legislation and as Government Agent he navigated the Channel Tunnel through the tortuous legislative process, starting in 1974 as a Bill, which was dropped but eventually revived and passed as an Act in 1987. Gamon was appointed CBE in 1979.

He retired in 1995 and lived on at his home in Kent, tending his garden and singing enthusiastically in the local choir. His wife predeceased him in

2003. He is survived by a son and three daughters.

**HANKS** – On 10th January 2015, Michael John Hanks, after a short illness. Michael left St Edward's in 1941. He enlisted in the KRRC in August 1945 before transferring to the Oxford and Bucks Light Infantry in 1947 undertaking his officer training in India. He left the army in 1948 and joined Dorland Advertising Ltd where he became a director, retiring in 1982. Michael is survived by Sue, his wife of 62 years, three sons, Simon, James and Willie, seven grandchildren and three great grandchildren.

**HARRIS** – Group Captain Peter Harris CBE (D, 1942-1947), on 16th January 2016.

The following obituary has kindly been provided by Peter's daughters Pippa and Sally:

Having been dissuaded by his father from applying for a regular commission in the Royal Air Force, Peter Harris went on to pursue a successful career in the electronics engineering industry, and simultaneously to devote much of his spare time to the Reserve Forces, which he served modestly and with distinction. Although none of his superiors in GEC ever openly questioned him as to where his primary loyalties lay, he did himself sometimes wonder which activity was the more satisfying.

Peter Harris was born in Eastbourne on 6th September 1929, the eldest son of a bank official who was destined to become a leading member of society in the town later in life. His early education followed the peregrinations of his father, and included a wartime evacuation year at Llandovery College, but eventually he went to Roborough School, Eastbourne, from where he won an Open Scholarship to St Edward's School, Oxford, having been just pipped to a Barclays Bank Scholarship. During National Service in the Royal Air Force from 1947 to 1949, he developed interests in both radar engineering and aviation, which were to determine the course of his life thereafter. He had won a State Scholarship from school, tenable not at Cambridge as was his great hope, but at the University of Birmingham, to which he went up in 1949 to read Electrical Engineering under the tutelage of Professor Tustin. Here he became involved in a range of

extramural activities, including the Engineering Society, the University Conservative Association, the Council of the Guild of Undergraduates, and the University Rowing Club, of which he was a founder-member; but his primary interest was the University Air Squadron, which he joined at the first opportunity, learning to fly initially on Tiger Moths and later on the then modern Chipmunks, under the command of Squadron Leader JAC (later ACM Sir John) Aiken. The fact that in his final year he achieved more flying hours than in the two previous years combined, possibly contributed to his limited academic success in that he was awarded only a second-class degree.

On graduating in 1952, he took a post as an electronic development engineer at the Borehamwood Research Laboratories of Elliott Brothers (London) Limited, where he was employed on the development of various experimental missile and radar systems. After some three years he decided to satisfy his wanderlust, and joined the overseas staff of the Decca Navigator Company, where he was to spend the next five years. His travels took him inter alia to Newfoundland, where he was in a team setting up a radio navigation system to facilitate the accurate laying of the first transatlantic telephone cable, and to Brunei, where he installed and managed an off-shore radio survey system on behalf of the Brunei Shell Company. The climax of this career stage took him to Christmas Island in the Central Pacific, where he successfully established a land navigation aid for use by aircraft and warships participating in "Operation



Michael Hanks



Grapple", the British H-bomb trials in 1957 and 1958; originally conceived as a long-range navigation aid for the Valiant bombers, Shackleton reconnaissance aircraft and surface ships, this Decca chain gained the confidence of the bomber crews so greatly that it came to be used as a primary bombing aid.

After returning from the Pacific, Peter was invited to re-join what had by now become Elliott-Automation, where he worked under W "Roy" Thomas, and subsequently Peter Mariner, and was soon given responsibility for forming an after-sales service division for EA Radar Systems. Here he successfully managed the progressive UK modernisation of the WW2-vintage US-designed Airborne Early Warning radar installed in the Fleet Air Arm's Gannet aircraft and later in RAF Shackletons until the late 1980s. After a succession of industrial mergers with Marconi and GEC he was appointed to manage the division of GECMarconi bidding for the MOD contracts for development of the UK's Airborne Early Warning radar system and the main radar for the Tornado air defence fighter. When both these projects came to fruition simultaneously, and the company had to undergo major and rapid expansion, he was promoted to Assistant General Manager, and tasked to set up and manage new establishments in Hertfordshire and then at Milton Keynes. He was elected a Member of the Institution of Electrical Engineers in 1961, and a Fellow in 1970. Invited to chair the Committee of the Hatfield Branch of the Institution in 1979 to 1980, he subsequently served on the

Committee of the Bedfordshire and Hertfordshire Centre from its formation in 1980 until 1985. After taking early retirement from GEC in 1989, he joined the Management Board of Princess Marina House, the RAF Benevolent Fund's flagship residential and convalescent home in West Sussex, and remained on its renamed Advisory Board until 2005.

His interest in aviation had continued unabated throughout this career in industry. Commissioned in the RAFVR on graduating from Birmingham, he spent most of his weekends at Reserve Flying Schools, until he went overseas in 1955. Early in 1960 he was amongst the first officers to join the newly-formed No. 1 Maritime Headquarters Unit of the Royal Auxiliary Air Force, firstly as a signals officer and later working in the NATO Intelligence cell at the Northwood Headquarters. He rose steadily through the unit, which he commanded from 1972, in the rank of Wing Commander, until his service ended in 1978. In 1982 he was invited to return, promoted to Group Captain, and took up the appointment of Inspector RAuxAF, a post which at that time was unpaid in spite of requiring weekly visits to the Ministry of Defence, the dedication of most evenings to correspondence, and weekends to unit and squadron visits, which he undertook as well as meeting the demands of a growing family and a responsible post in GEC. Together with two successive Honorary Inspectors-General, Air Commodore Sir Peter Vanneck and Air Chief Marshal Sir John Barraclough, he was to oversee an expansion from five to sixteen units before he

retired again in 1988. As OC 1 MHU he had been a member of the Greater London TAVRA, in which he subsequently served as a Selected Air Force Member, becoming Vice-Chairman (air) from 1988 until 1993. As Inspector RAuxAF he was an ex-officio member of the Councils of the National Rifle Association and the Reserve Forces Association. He was an ADC to HM The Queen from 1984 to 1988, and a Deputy Lieutenant of Greater London from 1986 to 1998. He became a Freeman of the City of London and was elected a Liveryman of the Guild of Air Pilots and Air Navigators. He became a holder of the Air Efficiency Award in 1961, and was awarded a clasp in 1971; he was awarded the Silver Jubilee Medal in 1977, and appointed CBE in 1988.

Maintaining his enthusiasm for the Reserve Forces, Group Captain Harris was invited to join the NATO Grand Priory of the Order of the Temple of Jerusalem, the Knight Templars, in 1996 and in 1998 was elevated to the rank of Commander in the Order, serving as the secretary and treasurer of the UK Priory. He was further elevated to the rank of Grand Officer in 2003, and served as Grand Chancellor of the NATO Grand Priory of the Order in 2005-6. In 2015 he was elevated to the rank of Grand Cross, and served as Prior of the UK Grand Priory.

His wife, (Yvonne) Patricia Stone, whom he married in 1955, died in 2003; he is survived by their two daughters.

**HAYDOCK** – In July 2016, Roger David Haydock (A, 1950-1955), brother of Peter (A, 1961-1966) and

Jonathan Haydock (A, 1966-1971), grandfather of Ella (J, 2010-2015) and Jamie Smith (F, 2010-2015). His son Andrew has kindly provided the following obituary:

David was at St Edward's from 1950 to 1955 the first of three Haydock brothers who all went to Cowell's. He was part of a strong contingent from The Leas School, Hoylake and was much liked by everyone for his friendliness, openness, humour and fairness to others. David had a huge sense of drive and purpose. He would have loved to have been a successful sportsman, but his asthma held him back.

He rose steadily through the Cowell's hierarchy and was made a House Prefect for his last year. The Housemaster was Pat Brims, who would take lunch with the boys each Wednesday. He always arrived at table several minutes late. The menu on this day was always beef stew, so before his arrival, everyone on his table collected the nastiest pieces of fat and gristle and put them on his plate. Poor Brims had to eat and pretend to enjoy this horrible serving as an example to everyone. It was a cause of extreme hilarity for all except the poor victim. David throughout his life has had a strong faith and Chapel was important to him, but like everything else in school life, there was a lighter side. The length of Sung Eucharist on Sundays was always timed according to the different Chaplains. The winner by a long chalk was Jack Straw (Rev T B Williams) who managed to complete the service, hymns and all, in under half an hour.

School life after the end of A Levels became much more relaxed. The summer of 1955 was warm and sunny, so time



Roger Haydock

was spent with his many friends relaxing before starting National Service, work, or university. David loved to sing the tunes from Lionel Bart's *Salad Days* whilst punting on the Cherwell, exploring Oxford or socializing with his many friends.

On leaving Teddies David became an apprentice at Munro Brice, timber agents in Liverpool and in 1959, soon after joining the family timber business, David spent several months working at a sawmill in British Columbia before travelling through the United States and returning to England on board the Queen Elizabeth. He was met at the quay in Southampton by his girlfriend, Barbara Miller. They married in 1961 and had three children Penny, Andrew and Sallie.

David was passionate about the timber trade. He held the Presidency of North West Timber Trade Association prior to becoming President of the National Timber Trade Federation where in 2005 he was presented with a Lifetime Achievement Award.

A keen golfer, David was a member at Royal Liverpool for over 60 years and was able to mix business with pleasure throughout his career. After retiring David continued with charitable and other good causes as well as many fund raising efforts. David took a keen interest in Teddies throughout his lifetime and kept in regular contact with the school. He was delighted that two of his grandchildren Ella and Jamie Smith attended the

school and enjoyed several visits to Oxford.

David passed away in July 2016 after a short illness and will be remembered by all and missed by many. He is succeeded by Barbara and their three children.

**JEBBETT**, On 20th December 2016, John Jebbett (E, 1952-1957). John's wife Kay has kindly provided the following obituary:

John was an only child born in Leicester and extremely proud of his parents. His mother, Jean Williamson Jebbett SRN, SCM, RM, finished top in her nursing exams for all London teaching hospitals and then went on to do a specialist course in tropical medicine. His father, Hubert Alfred Jebbett, was awarded the OBE in 1963 for outstanding services as a missionary and for developing St Francis' Hospital, Katate, in what was then North Rhodesia. John spent most of his childhood in Africa going to Schools in Zanzibar, Tanga,

Lushoto, Nairobi and finally Lusaka. He told the tale of travelling to school on his own in Nairobi when he was 8, a two-and-a-half day train journey!

He always kept a lively interest in all the activities at St Edward's and really enjoyed his many trips to Oxford. He would often reminisce about his years at the school, telling us stories about the masters and pupils.

As a younger man, he represented the city of Bath in rugby, played cricket for Kenilworth 1st team and hockey for Warwick. He also enjoyed squash and real tennis.

Above all John was a man who adored his family - beloved husband of Kay, adoring 'pops' to Jason and Jackie and 'grandpops' to Jack, Emily and Grace.

Thank you John for the memories, the laughs, the support you gave to us all and for being... well just you. We love you and we will miss you always.



John Jebbett



**JOHNSON**, Hugo Johnson, (F, 1939-1943). Hugo studied at Pembroke College Cambridge from 1943 to 1945, before joining the RAF in 1945. He became an Insurance Actuary in 1953, working for Law Union & Rock, and R Life Holdings from 1949 to 1987, retiring in 1987 as Chairman and Managing Director.

**JOURDAIN** – On 28th July 2016, Patrick Jourdain (C, 1956-1961). Patrick's sister Susan has kindly provided the following obituary:

Patrick Jourdain was the son of Ernest Jourdain (F, 1922-1926) and nephew of Reginald Jourdain (F, 1925-1931). He made his life with the game of Bridge: from starting a Bridge club at St Edward's school to playing for Wales in Hungary a few weeks before he died. He graduated in Physics and Maths from Peterhouse, Cambridge, and spent more than 10 years with British Steel, doing Operational Analysis and in the computer department, before retreating from Glasgow back to Cardiff as the manager of the Bridge club there.

In the 1980s he earned a pittance commentating on Bridge matches and a bit more writing Bridge News and Problems for *The Daily Telegraph*, who gave him a long obituary. There were interesting moments with Omar Sharif and Chairman Deng in Beijing. He was, at the time of his death, the President of the International Bridge Press Association and the World Bridge Federation also honoured him. Some of his books are still available. In 53 years, I am told, he won every international cup there is, as an individual and playing for Scotland (to 1976) and Wales after that He played golf at Llanishen.



Patrick Jourdain

Occasional tennis or swimming gave him a wide acquaintance. Patrick always sang bass in his sister's church choir at Christmas and Easter and he joined in any 'come and sing' *Messiah* available in his busy travelling schedule. The church was full for his funeral with real friends from Europe and the world.

**LORENA** – On 10th April 2016, Charles Anthony Lorena (F, 1953-1956). Charles was a Civil Engineer and Managing Director of Collyweston Construction Ltd.

**MACCAIG** – On 21st March 2016, John MacCaig (C, 1945-1950). John studied at the University of Manchester from 1950 to 1955. He was a

Registrar at University College Hospital, London, and a Consultant Physician in North Devon from 1968.

**MACFARLANE** – In October 2016, John (Jay) Macfarlane, (D, 1954-1958), brother to Bob Macfarlane (D, 1952-1956). The following obituary has kindly been provided by his brother Bob:

We were brought up on a small farm near Oxford. Our parents were keen sailors, and Jay learned to be responsible for himself at sea at a young age. He had his own racing dinghy at 14, cruising the Solent to different regattas. Looking back, I'm amazed at our parents, letting him sail away on his own for a few days, with a sleeping bag and a change of

clothes. This was before the security of rescue boats and mobile phones.

Jay's independent thinking did not easily fit the discipline and tedium of boarding school. At the suggestion (and to the relief) of the headmaster, he left school at 15, and went to sea with the British India Steamship Co. With other cadets on the training ship *Chantala*, he learned the art of navigation, seamanship, weather, and the shipping business. He saw the world, had a lot of fun with the other cadets, and grew up quickly.

In 1968 Jay was first mate on the *Happy Dragon*, which was a ship carrying paper from Finland to China. China was in the midst of the Cultural Revolution, and the paper was needed for the Chairman Mao government to print copies of the *Little Red Book*. When they docked in Shanghai, the Chinese crew mutinied, smashed down the door of the bridge, and handed Jay and the English captain to the Red Guards. They were then paraded through the square while being beaten, pinched and humiliated by their captors. It must have been terrifying, but they were eventually released; there would have been very few westerners in China at that time.

His maritime career continued for a year or two after we both migrated to Perth, working for Tidewater Marine in the offshore oilfields of Indonesia and NW Australia. He was skipper of the powerful oil-rig supply ships.

Jay's stories made it seem like one long adventure, playing tug-boats, fishing expeditions, and exploring Indonesian islands looking for fresh water for the ship and rig. There's even a rumour that he water-

skied off the back of one of his ships, a 10,000 hp ski boat is pretty good.

He would take time out from his career on the oceans. For a couple of years he was in Kano, Nigeria, managing a tank farm for ground nut oil. He enjoyed rallying in the desert in his dusty old VW. Then back to sea for a while, then a year following the hippy trail, touring Nepal, India and the Indian Ocean Islands.

In 1967 a mate in Oxford needed Jay's help. He volunteered, before finding out the challenge was driving his car to Australia. The two large men in a very small Mini drove all the way, having many adventures through Turkey, Iran, Afghanistan, then across the Khyber Pass to Pakistan and India.

Jay's career and travels took him to many remote parts of the world, his generous and infectious enthusiasm formed strong bonds with the people, and a deeper understanding of local issues. As history evolved around the world, Jay had a more personal view of world events, not always in synch with the popular western perspective.

In 1971, he finished his Master Mariner's ticket at the same time as I finished my engineering degree. Jay decided that the pair of us should travel the world, it sounded like a pretty good idea to me! We had no specific plans until Jay called me one evening and told me we would go to Perth to build yachts, despite the fact we knew nothing about it.

The decision to start a yacht business was Jay's, and the name came from the Windrush River that runs through our hometown near Oxford. It sounded like a fun



John (Jay) Macfarlane

idea, one small decision which changed our lives and gave so much enjoyment to us and to our many customers. Jay always had good business sense, vital in the tricky marine business.

Jay's favourite sail was to Rottneest at night, we would rig up the Surfcats on the beach, go to the Stoned Crow in Fremantle until they threw us out at midnight, then sail to

Rotto on the easterly. It would be a magic sail in the moonlight. One night, Jay jumped across the trampoline and seemed to be wrestling with a jellyfish that was determined to escape. It turned out that we had a wine cask lashed to the mast, and the cardboard had dissolved, Jay's quick thinking had averted the disaster of losing the plastic bag of wine overboard.

Jay came up with the idea to sail 90km offshore from Geraldton, to the Abrolhos Islands to visit the wreck of the Batavia. This was a crazy idea in small Surfcats, before the days of GPS, radios or rescue beacons, and with the low islands only visible for a few miles. But with careful navigation we made it ok. In the Abrolhos one of us would jump



overboard with a mask and snorkel, and be towed behind the surfcat, like a live bait on a long line. On one tow, Jay came up fairly quickly and said it was my turn. Afterwards, he asked, 'What did I think of it?' I said, 'What?' He said, 'The massive shark that was following us!'

In 1987, the marine business was in decline and Jay bought a laser cutting business. There were just two businesses in Perth, both struggling with the same poor quality machine. So Jay learned about lasers, pulled his apart and made it cut better. With the improved cutting quality, his business expanded while the competition went broke. Then he needed a second machine, and he built it himself as he didn't have the \$1 million or so for a new one. Typical Jay, innovation, courage and the determination to succeed. In time the business grew and when he retired in 2008 he had the largest laser cutting company in the state with many hi-tech machines.

It was funny, there is a great colour photo of Windstormer winning a 1979 race, and Royal Perth Yacht Club wanted to use the picture for the programme of the Albany race a year or so ago. They then called, saying they couldn't use the picture, because Jay was improperly dressed, not wearing a shirt! They simply didn't understand, Jay never wore a shirt if he could avoid it. There are pictures of him and the other cadets on their training ship, all with brown backs in the sun. Visitors to Windrush and the laser factory would be surprised to see the boss, shirtless and working alongside the staff in the factory.

My favourite memories of Jay are the parties at his house on the beach in Shoalwater. Friends and family would arrive

in the afternoon, enjoying the sea breeze with Surfcats, windsurfers and kite-surfers. In the evening we would pack up and enjoy a barbecue in the garden, watching the sunset. He loved his family and friends, and gave so much to them.

**MCCLURE** – On 5th March 2016, Dr Ronald McClure (F, 1941-1945). Ronald studied at Christ Church College Oxford, from 1945 to 1947, before attending Edinburgh University from 1947 to 1950. He was a GP in Chester from 1962 to 2002.

**ODY** – On 28th February 2016, Anthony Ody (D, 1963-1967). The following obituary has been provided by his wife Nancy Ody:

Anthony joined St Edward's in 1963, residing in Macnamara's House. During his time at St Edward's, Anthony enjoyed singing in the choir, playing percussion in the orchestra and military band, and participating in drama and debate activities. The friendships Anthony made at St Edward's would last his lifetime – including those with Nigel Palmer (E, 1963-1967), of the same class year, Christopher Graham (D, 1964-1968), one year behind, and his history teacher Malcolm Oxley. He always fondly remembered class outings with Malcolm to local churches, castles, and art exhibitions, in addition to their camping trips to France and Italy. In his own words, years later, "the wider horizons that Malcolm helped me to glimpse for the first time have enriched my life." Having completed his studies a year early, Anthony took a break year in Germany to study German.

Anthony went on to University College, Oxford graduating with a First Class Honours in Philosophy, Politics

and Economics (PPE). He was the recipient in 1971 of the Oxford University's Webb Medley Prize in Economics. He served from 1971 to 1973 in the Voluntary Service Overseas (VSO), undertaking development planning and policy work for the Government of Fiji. He also taught undergraduates at the University of the South Pacific and the Fiji Institute of Technology. Returning to University College, Oxford, he subsequently earned a graduate degree (M Phil) in Economics.

He joined the World Bank through the Young Professionals Program in 1975. His 30 years of service with the Bank included working on rural development in Africa from 1976 to 1981 and on international energy issues from 1981 to 1986. From 1986 to 1994 he coordinated the World Bank's China program, and from 1992 to 1994 formulated the Bank's Country Assistance Strategy for China. He transferred to the Bank's Regional Office for Latin America and the Caribbean in 1994, and served under successive Regional Vice Presidents as the Senior Advisor in the Regional Office from 1998 until his retirement from the Bank in 2005.

Anthony continued to work part-time after leaving the World Bank, writing and consulting for organizations including the Brookings Institution, the Centre for Global Development, the United Nations Foundation, the World Bank, the World Economic Forum, and publishing houses. He served as advisor to the Secretariat of the IMF-World Bank Development Committee, the institution's ministerial forum

on development policy and financing. From 2005 to 2008, he was an Affiliated Professor at Georgetown University's Public Policy Institute.

He travelled widely for work and leisure. He was an enthusiastic singer – participating in the World Bank's choir and singing for more than 20 years with the choir of Christ Episcopal Church in Kensington, Maryland. He was a devoted supporter of the arts, organizations supporting political justice, and environmental groups.

Anthony is survived by his wife of 37 years, Nancy Enikeieff Ody, their two children, Christopher Ody and Elizabeth Ody Leary, and four grandchildren.

**OULTON** – On 1st August 2016, Sir Antony Derek Maxwell Oulton, QC, GCB (B, 1941-1945). The following obituary has been taken from *The Times*:

Sir Derek Oulton was one of the great reforming civil servants of his generation who helped to reshape Britain's judicial system in the Seventies and Eighties. His most important innovation was as the architect of a national Crown Court system centrally administered by the Lord Chancellor's department. Having greatly expanded the Lord Chancellor's department, Oulton — increasing in seniority until he served as permanent secretary from 1982 to 1989 — went on to overhaul the judicial appointments system. One of Oulton's final acts at the Lord Chancellor's department was to launch the Civil Justice Review in 1988 to tackle the age-old problem of cost and

delay in civil litigation. This led to the Courts and Legal Services Act two years later that broke the monopoly of the Bar and granted solicitors the right to be advocates in the higher courts.

Antony Derek Maxwell Oulton was born in Gosport, Hampshire, in 1927 into an Anglo-Irish family. He spent his earliest years in Egypt where his parents, Charles and Elizabeth, ran a cotton plantation. He was educated at St Edward's School, Oxford, and stayed with his cousins in England throughout the war. He took law at King's College, Cambridge, where he was awarded a First. He was called to the Bar by Gray's Inn

in 1952. He then went to Kenya, where his parents then lived, to join the Nairobi firm of Daly and Figgis as an advocate.

In 1953, with the Mau Mau rebellion against British rule ratcheting up, the government of British Kenya appointed Oulton as a temporary administrative officer. Possession of a firearm was essential, although at one point Oulton's weapon singularly failed to protect him when he shot himself in the foot owing to a dodgy safety catch on his father's old service revolver. He was later accidentally shot in the back by friendly fire as he was engaging with Mau Mau raiders. He survived to bear the

scars for the rest of his life. He arrived back in Britain with a growing family, having married Margaret "Mossy" Oxley in 1955 after meeting her on the ski slopes of Kitzbühel, Austria. Swapping the mountain air for London smog, he settled his family in a pastel-coloured William IV house in St John's Wood Terrace.

From 1961 to 1965 he served as private secretary to three Lord Chancellors — Lord Kilmuir, Lord Dilhorne and Lord Gardiner. Oulton was then appointed secretary to the Royal Commission, which Lord Gardiner established under the chairmanship of Lord Beeching, on Assizes and Quarter Sessions. Oulton found time to write (with James Matthews) a textbook on legal aid and advice, for which he was awarded his PhD by Cambridge. He served on the Lord Chancellor's advisory committee on legal aid. In 1976 he was promoted, most unusually, two civil service grades at once, from assistant secretary to deputy secretary and given responsibility for advising the Lord Chancellor on judicial appointments. As permanent secretary from 1982 he oversaw an extensive programme of court building. He had been appointed CB in 1979 and was knighted in 1984. On his retirement in 1989 he was advanced to Knight Grand Cross of the Order of the Bath.

Oulton then started a second career at Magdalene College, Cambridge, teaching law and how institutions of government function. He enjoyed travelling in his later years, particularly to South Africa, where he helped to identify candidates for the college's Mandela scholarship. He also started to research his family history. His

popularity at Magdalene led to extracurricular jobs. He drafted a new constitution for the Junior Combination Room with the same degree of care as if it were a newly independent colony; as senior treasurer of the May Ball he restored a style never subsequently lost.

One job that gave him particular pleasure was the presidency of Magdalene's Rugby Club, which he accepted even though he had never played the game. He brought to it his customary enthusiasm, turning up to support the team in all weathers.

**PEARSON** — In August 2016, Richard Pearson (B, 1953-1958). The following is taken from the eulogy given by Richard's brother, Peter Pearson (B, 1961-1966), provided by Chris Sprague (C, 1957-1962):

Richard was born on 4th May 1940 in Muree, a hill station in the North of India. In 1941, Pop had orders to go to Bombay and then onto an unknown destination, leaving his pregnant wife and young Richard at the railway station in Nowshera. The arrangements were that Moppy would then go to Simla where Pop's brother Uncle Frank was stationed, to await the arrival of the new baby. On 8th January 1941, our delightful sister Rachel was born! Richard was brought by his aunt to visit the new arrival, I think reluctantly, because he had been bribed with the promise of a biscuit, eating half on the way, he then presented his sister with the other half, which Mum thought showed "a very generous nature"!

"This sturdy child" as Moppy described him was about 19 months old, beginning to walk, and a bit of a menace according to my mother. Because of this,



Derek Oulton



we were all trained to reins at an early age! During the day the Ayah looked after him and brought him down at tea time so he could play. Before he appeared all the valuables were moved, he was then fastened to a sturdy piece of furniture and only his toys put in reach. We all know he loved gadgets and he was obviously curious about how things worked, even then!

By this time Pop had been declared missing presumed dead. Initially I think Mum tried to get a boat home but then stories came back that the Suez Canal had been closed which meant a long voyage around the Cape of Good Hope and there was a danger of being sunk. So other plans were made. Luckily, Mum had a distant cousin with a tea plantation in the South of India, and it was arranged for her to go there. The dampness and warmth here made older children grow tall and lanky and not very strong! According to locals, my brother obviously hadn't heard the lanky and not very strong bit!

It was here that Moppy started receiving postcards from Pop to say that he was alive. In 1943 it was decided it was safe enough to try and return home to England. They were the first ship to get through the Suez Canal after it had been reopened. So quite a character-forming start for a young man. They returned to Helme Lodge, Kendal, Mum's family home. Richard was five by then, and attended the kindergarten. A year later, after Pop had returned from the war, they moved down to Fleet and then Deepcut in Surrey where they lived opposite the guardroom and Richard used to escape there when in

trouble. He attended the army school, in Mum's own words "Progress at none of these schools was spectacular" and he also became a gang leader at Deepcut (showing early leadership skills!). So he was sent off to Primrose Ware's school near York aged six-and-a-half, then Packwood Haugh in Shropshire.

We went to live in Germany and Richard and Rachel would fly back to England to attend school. Rich used to look after his sister, but they also had an array of universal aunts who would stick luggage labels in their lapels like Paddington Bear and point them in the right direction! Whilst in Germany, Richard encouraged Rachel to run away with him, after they had some disagreement with their parents, they filled pillow cases with food and went off to visit their friendly batman in the guardroom. They bribed him not to tell their parents but unfortunately Pop was in charge of his regiment, so they ended up back home!

Then to St Edward's, Oxford where he was in the School 1st VIII, winning the Princess Elizabeth Cup at Henley in 1958 and getting enough A levels to get him into St Andrew's to study Philosophy, Politics and Economics.

After Henley the school crew were invited over to Scandinavia to race, and they were all made lifetime members of a rowing club. The only story I had was that they were locked in a room with beer and weren't allowed out until they had finished it. It was perhaps then that he was made an honorary life member of the club!

Years later he invited Gwyneth and me down to Henley. His old crew were

all still alive and they were going to relive their Henley experience. They duly took to the water and proceeded down to the start. I think the race record is just over six minutes, by the time they returned to the finish what seemed like an hour later, we were all dying of hunger, but honour had been satisfied, they finished the course, and were all still alive!

When I arrived at St Edward's after he had left, I was told, "Oh yes I remember your brother! He is the only man I know who could eat a loaf of bread at a sitting!"

Whilst attending St Andrew's, as well as his degree, he received a half blue for squash and I think was also Captain of the team. I played him one day, he would be about 20 and I was 12. I was obviously soundly thrashed. After St Andrew's it was down to London where he started training as an accountant with Pannell, Fitzpatrick, Graham and Crewdson under the guidance of Michael Howard. This is where he met his future wife Catriona, who has so lovingly supported him all these years. They were married in 1968, and they became the proud parents of Richard and Sarah, and later were much delighted in the role of grandparents to Josephine and Robert.

**PICKARD** – On 1st September 2016, Geoffrey Pickard (G, 1938-1941). The following obituary has been taken from *The Telegraph*:

Geoffrey Pickard, who has died aged 92, was awarded an MC in 1945 during the Italian Campaign. In February 1945 Pickard was commanding a troop of "B" Squadron 56

Reconnaissance Regiment RAC (56 RR) on Salara Ridge, south-east of Bologna. On the evening of 7th February, having taken over an outpost in a ruined house well forward of his own lines, he led an ambush patrol half a mile behind enemy lines. They spotted a dozen Germans moving along the west side of the ridge and a machine gun, firing down a gully, gave them some unpleasant moments before they returned. In the early hours of the following morning there was a heavy concentration of shelling and mortar fire on the house. The ceiling collapsed and there was a long burst of Spandau fire. Everything went quiet for a few moments and then men were heard approaching along a ditch. As they got close to the house, a voice in English shouted: "A Company, Two Section. Don't shoot!" But the defenders had heard German voices and one of Pickard's troop, who had taken cover among the rubble, jumped up and fired half a magazine in that direction. The response to this was a brilliant green flash from a Panzerfaust: the high-explosive anti-tank projectile blew a hole in the rear wall, burning some of the defenders and much of their ammunition. The Germans hollered: "Why don't you come out and fight!" and a shouting match developed between the two sides. Armed with grenades and sub-machine guns, the enemy launched an assault into the gap. They got within five yards of the house before Pickard, who had been wounded in the thigh, manned the breach with a Bren gun team and broke up the attack. Fierce fighting lasted for more than an hour but, despite his wounds, Pickard moved from post to post encouraging

his men, directing their fire and reporting back to his squadron leader on the wireless. The enemy eventually withdrew, having taken considerable losses. Pickard was awarded an immediate MC. Three of his troop won Military Medals.

The son of a clergyman, Geoffrey Herbert Pickard was born on 12 May 1924 at Luccombe rectory in Somerset. He was educated at St Edward's, Oxford, where he enjoyed rowing and was still at school when the Second World War broke out. After two years at Sandhurst, he was commissioned into the 14th/20th King's Hussars but subsequently transferred to 56RR. This meant leaving the intense heat of Egypt and moving to the mountains of northern Italy.

The winter was harsh, the trenches full of water, and dysentery rife. Snow, two feet deep on the hillside, limited patrolling under the eyes of an enemy searching for any sign of movement against the blanket of white. German bombardments cut telephone communications and signal linesmen, waist deep in the snow and ravines, had to grope for the severed ends while under constant shellfire. Following the action in which he was awarded an MC, Pickard was operated on in hospital but the wound troubled him for the rest of his life.

After a period of peace-keeping in Vienna, the Regiment was disbanded. In 1947 he resigned from the Army and decided to train to become a farmer. One day, while he was hedge-cutting on a farm near Hay-on-Wye, a pretty girl rode by on her bicycle. Pickard raised his beret and bade her good-day but she haughtily ignored him. She later became

his wife. He bought a small farm in Shropshire. In 1956, when it was compulsory purchased by the town planners, he moved to Hertfordshire and built up a business in London providing a gluing service for printers. He kept a river boat on the Thames and enjoyed travelling and gardening. Geoffrey Pickard married, in 1950, Elizabeth Pugh, who survives him with their three sons.

**SMYTH** – On 6th March 2016, Donald Francis Smyth (F, 1947-1950), brother of Archibald Smyth (F, 1948-1953). Donald was Manager of a family laundry business, and then opened the Plas Abermad Nursing Home in Aberystwyth.

**STEWART** – On 3rd October 2015, Duncan Stewart (A, 1949-1954). Duncan was in the Intelligence Corps from 1957 to 1959, before studying at Birkbeck London University from 1959 to 1962, where he obtained his BSc. He became Senior Manager of Welcome Environmental Health Research and Development.

**VIBERT** – Bruce Vibert (A, 1936-1940). The following obituary has been taken from *The Telegraph*:

Lieutenant Commander Bruce Vibert, who has died aged 94, sank a U-boat and championed the Swordfish torpedo-bomber. Convoy RA 59 of 45 American, British and Norwegian ships, protected by two escort carriers, *Activity* and *Fencer*, sailed from Russia in bad weather on 28th April 1944. Thick snow fell on both carriers' flightdecks, but only *Fencer* had steam hoses which could be used to clear the deck quickly, and so the burden of flying anti-submarine patrols fell on the

10 Swordfish of 842 Naval Air Squadron embarked in *Fencer*. With each aircraft flying two or three sorties a day in the gloomy half-light of the northern latitudes, in frequent blizzards and with the carrier heaving and pitching violently, 842 squadron patrolled continuously around the convoy.

On Vibert's first patrol on 2nd May, in his rocket-armed Swordfish, sideletter "B", he saw three U-boats trailing the convoy and attacked one, firing all eight rockets with – as he recorded – "no visible results". Frustrated, he returned to *Fencer* after three and a quarter hours to refuel and rearm.

Later that day Vibert took off on a second sortie in worsening weather. This time his observer, sub-Lieutenant Eric Hutchinson, in the rear cockpit, detected a radar contact and conned Vibert through glimpses of the sea below, until he dived from 2,000 ft, looking for "wave tops that did not break or for white water in the distance which could be a U-boat on the surface".

As Vibert broke through the cloud, he was surprised to see not one but two enemy submarines: "They were sailing in company, signalling to each other – no doubt planning their attack. We emerged in a dive at some 25/30 degrees. Correct drill then required me to aim short and ahead, releasing rockets in pairs. On entering the water the projectiles levelled out to give the best strike angle, and any hit was usually fatal." This time his noted in his logbook "Fire accurate, 3 hits?"

*Fencer's* wartime claim during the six days of the convoy was modest: "one U-boat probably sunk, one certainly damaged and three probably damaged". Postwar analysis showed that

Vibert had sunk *U-674* and that other aircraft from his squadron had sunk *U-859* on the same day, and *U-277* on the day before, all with all hands. Vibert was awarded the DSC.

Bruce Fraser Vibert was born in Brussels where his father was in the consular service. His mother was the adopted daughter of EB Havell, the art historian, and his Danish wife, Lilli, daughter of Admiral Georg Jacobsen, who had modelled for Rodin. Young Vibert spent his early life in Belgium, France, Germany and Chile until he was sent home to Feltonfleet school, Cobham, aged 10, and later St Edward's, Oxford. In the holidays he travelled Europe and the Mediterranean to see his father, usually unaccompanied, by boat, train and biplane. In September 1939, as war broke out in Europe, he was en route from Sarajevo to Newhaven in order to resit his school certificate.

He spent the early part of the war studying maths to improve his chances of joining the Fleet Air Arm, was accepted in 1941 and sent to learn to fly in Canada. His operational career was spent in 842 squadron until in early 1945 he requalified as a deck landing control officer or "batsman". He was DLCO in the light fleet carrier *Glory*, part of the British Pacific Fleet, and was in the Bismarck Archipelago [off the north-eastern coast of New Guinea], working up for the invasion of Japan, when he heard the atom bomb had been dropped.

Postwar, Vibert emigrated to Canada where he odd-jobbed and studied for an arts degree until recruited into the Royal Canadian Navy, where he served from 1949 to 1958. Then for two years he flew as a commercial helicopter pilot, mostly in the Middle East.



Subsequently Vibert managed a cleaning company in Peterborough, before setting up his own company, Spruce Clean, in Leicester in 1972 and finally retiring in 1990. Vibert enjoyed philately and exchanged stamps with his father wherever they were in the world. In retirement he gave talks to raise money for the reconstruction of a Swordfish in the Fly Navy Heritage Trust collection. In 1951 Vibert married Anne Robinson. After she was diagnosed with Alzheimer's in 2006 he cared for her for three years, before she had to go in to a home, where he visited almost every day. She died in 2014 and he is survived by their two sons and a daughter.

**WALL** – On 31st August 2014, Anthony Denham Wall (E, 1954-1957). The following obituary has kindly been provided by Anthony's wife Sue:

Anthony was the son of Denham Dick Wall and Jane Wall, MBE. Upon leaving School, Anthony attended drama school for three years. He then honed his skill as an actor by appearing in several repertory theatres. He appeared in the West End productions of Lionel Bart's *Fings ain't what they used to be* and *Arsenic & Old Lace* with Richard Briers and Dame Sybil Thorndyke.

Tony took various parts in many films and television series over the years, including *Z- cars*, and he became well known to *Dr Who* fans by playing Napoleon in *The Reign of Terror* series. On retiring from his stage and screen parts he started up his own production company, and helped to build one of the first news gathering outside broadcasting units.

He moved into the Aviation business, travelling extensively and working for some of

the world's leading aircraft manufacturers, becoming the official contractor for the Farnborough Airshow, making programmes and supplying equipment to international clients. He was responsible for some outstanding film coverage of the Red Arrows display team on their tour of Australia. Tony's love of sports, and in particular rowing, gave him a life-long love of the River Thames, and he was the proud owner of a Broom 1070 vessel, on which he and his wife Sue spent many happy hours. In the last two years of his life, he very much enjoyed being an assistant lock keeper at Penton Hook.

On his diagnosis of terminal kidney cancer, he chose to live his life to the full, with his wife, two sons, Simon and Andrew and his four grandchildren, desiring quality, over quantity. He died peacefully in his own home in Surbiton, nursed by Sue and the local palliative care team. His Memorial Service at Surbiton Hill Methodist Church was attended by in excess of three hundred people, many of whom testified to a wonderfully kind, honest man, whose life reflected his Christian values. Tony often spoke warmly of his time at St Edward's, and of the excellent grounding it gave him for later life. He encouraged many others, by giving numerous people a chance; indeed this was one of the hallmarks of his life. He handled his final days with love and grace, which was a huge inspiration to us all, not least to his family, of whom he was inordinately proud.

**WHITTINGTON** – On 12th January 2017, Theodore Thomas Woodman Whittington (G, 1937-1941), aged 93.

Tom, or Dick, as he was frequently known, attended

St Edward's School (Segar's House) from 1937 to 1941. He was the son of Theodore Whittington (E, 1899-1904) and elder brother of Harry (G, 1938-1943), and Richard (G, 1943-1947). He rowed in the 1st VIII in 1940 and 1941. He fortunately survived the war, unlike five of his fellow 1941 crew members, who tragically all lost their lives.

Upon leaving school he joined the army (Signals). He landed in France on D-Day, with responsibilities for liaising with the RAF. Tom, now promoted to Captain, subsequently served in Egypt. After the war, he went to Selwyn College, Cambridge, to study agriculture, and was also his college's Captain of Boats. When at Cambridge he acquired his strong Christian belief, which was such an important influence in his life, and always gave much of his time and energy in actively supporting the work of his local parish.

Tom married Nancy in 1950 and was successively a farm manager to Sir Harold Graham (OSE), Viscount Hereford (with responsibilities in breeding the famous Hereford cattle) and then the Beecham Group, with farms in Surrey. He then moved to Abingdon, taking a career change by joining the firm of Franklin and Jones, land agents of Oxford. The two partners Graham and Brian Jones were also OSE. He subsequently qualified as a Chartered Surveyor. Among his many clients were landowners affected by the proposed new M40 motorway.

Tom had three children and was a devoted father and grandfather. He also looked after Nancy as her health declined, and with her entered Sunrise care home, Sonning, in 2009, where he continued to look after her. She predeceased him, and he remained at the home until his death in 2017, aged 93.



# Events



Annual Dinner

## St Edward's School Society Annual Dinner 2016

On 19th March the School welcomed back OSE across the generations for the Annual Dinner. The Warden outlined his future plans for the School, including a new library, hall and academic centre. President **Georgina Dennis** (D, 1986-1988) gave her parting speech, and wished **Mike Palau** (B, 1959-1964) success as the new President.

## Cardiff Lunch

OSE gathered on 16th April 2016 in Cardiff. John Wiggins, the Hon. Sec., brought greetings from the Warden and an upbeat report on the School, and Philip Thomas provided some recently acquired St Edward's memorabilia (passed on from a singing acquaintance with a long line of relatives at Teddies) that anchored us in the past. And, on the subject of singing, the nine (plus a silent two – excused because they had never had to sit the new boys' test) produced a most creditable performance of 'Carmen' such that it resounded around the



Cardiff Lunch

premises of the Club. The OSE flame still flickers in South Wales, giving a warm glow to these biennial Saturday lunches, welcoming new faces.

A select gathering from left to right: **Anthony Ernest** (B, 1950-1954), **Philip Thomas** (G, 1954-1959), **Alan Richards** (G, 1961-1966), Sally Thomas, **Graeme Morgan** (G, 1953-1958), Elizabeth Morgan, Claude Evans (MCR, 1968-1971), **William Treharne** (C, 1970-1976).

## South West Spring Lunch

OSE gathered in the South West on 8th April 2016. Those in attendance included **John Crosse** (B, 1955-1960), **Tony Robathan** (F, 1946-1950), **Peter Cronk** (E, 1945-1949), **Hugh Newhouse** (D, 1956-1961), **Reg Newhouse** (D, 1953-1958), **David Pusey** (G, 1953-1958), **Roger Davis** (E, 1955-1960), **Mike Goodearl** (B, 1956-1960), **Niel O'Neill** (E, 1967-1971), **Alan Nixon** (F, 1937-1939), **Gerry Williams** (B, 1951-1957), **Hugh Gould** (C, 1950-1952), **David Pether** (F, 1959-1964),



South West Lunch (Spring)

**Nigel Hunt** (E, 1959-1963), **Bill Hunt** (E, 1956-1960), **Richard Greenway** (D, 1964-1968), and **Charles St Johnstone** (B, 1955-1960).

## OSE Music Celebration

Brilliant idea! Link the regular concert of the St Edward's Singers (current parents and parents of OSE) with the St Edward's Chamber Choir and Orchestra, plus the Chapel Choir and add in visiting OSE singers and instrumentalists, to celebrate the newly opened Ogston Music School. One-off singing days are all this former Teddies Music Scholar can commit to these days, but what a treat to be singing with real orchestral accompaniment instead of the more usual organ or piano. We performed the four Handel *Coronation Anthems*, with an intensive practice session in the morning for the visitors and a full rehearsal in the afternoon. Part I of the evening concert in the Hall was a performance of J.S. Bach's *Ascension Cantata*. As we OSE looked on, my neighbour Jeremy in the tenor section (ten years ahead of me in Mac's) agreed that St Edward's music was far in advance of anything either of us had experienced in our day. The confident soloists, all current pupils, made a convincing go of both the music and the German, and the orchestra was of the highest standard too. The new Music School, whose state-of-the-art Recital Room was the venue for our morning rehearsal, is bigger, brighter and altogether better equipped than what went before. That was the venue for the our post-concert entertainment, with the school jazz band, lively and highly accomplished. Archive photos in the corridors featured Directors of Music from earlier times, as well as the school orchestra, and the CCF band. Earlier, a visit to the Chapel reminded us of the rich heritage of choral music in the Chapel Choir – and, of course, Congegagger Pragger. And we were entertained to both lunch and supper. Lots of opportunities to meet and chat with other OSE, older or younger, who share the experience of Teddies music. We'll be back.

**Christopher Graham** (D, 1964-1968), **Music Scholar** and **Mary Graham**





South West Lunch (Autumn)

### South West Autumn Lunch

The autumn lunch on 14th October 2016 was attended by **John Crosse** (B, 1955-1960), **Roger Davis** (E, 1955-1960), **Alan Nixon** (F, 1937-1939), **Reg Newhouse** (D, 1953-1958), **Hugh Gould** (C, 1950-1952), **David Pusey** (G, 1953-1958),

**Hugh Newhouse** (D, 1956-1961), **Tony Robathan** (F, 1946-1950), **Mike Goodearl** (B, 1956-1960), **Gerry Williams** (B, 1951-1957), **Niel O'Neill** (E, 1967-1971) and **Nigel Hunt** (E, 1959-1963).

### Special Gaudy

OSE at the School prior to 1965 gathered on 11th June 2016 to reminisce about their School days and take tours of the School and boarding houses with current pupils. **Steven Handscombe** (G, 1957-1963) was reunited with his 1st XV Shield, and the four Thomas brothers (Left to Right) **Peter** (E, 1958-1963), **Hugh** (E, 1956-1961), **Richard**, (E, 1954-1959) and **David**, (E, 1951-1956), visited as a family, the first time they had visited the School as a group since leaving.



Special Gaudy



Midlands Dinner

### Midlands Dinner

The Midlands OSE Dinner was held at the Cherington Arms near Shipston-on-Stour on Friday 6th May 2016. A very enjoyable evening was had by all, made all the more so by the local folk group providing background music. The Branch welcomed the Warden who in his speech cleverly linked life at Teddies with Shakespeare's plays, acknowledging the 400th anniversary of the death of the Bard, born and brought up in Stratford-upon-Avon not so far away. We were also delighted to see Mike Palau, our President at the dinner, together with our Hon. Sec. John Wiggins.

OSE in attendance included: **Chris Northcote-Green** (B, 1963-1968), **Chris Brierley** (B, 1994-1999), **Chris Turner** (B, 1961-1966), **William Docker-Drysdale** (D, 1984-1989), **Peter Meecham** (E, 1952-1955), **Peter Davies** (E, 1960-1965), **Derek Ainscow** (C, 1947-1950), **James Synge** (B, 1964-1969), **Richard Wenham** (D, 1959-1964), **David Smart** (C, 1968-1972), **Brian Ireland** (F, 1949-1955) and **Simon Mackaness** (C, 1974-1978).



Steven Handscombe



Thomas Family





The 2011 Leavers

### 2011 Leavers - 5 Years On

We were delighted to invite our 2011 Leavers back on Friday 24th June to speak with the Lower Sixth about their activities since leaving School. Much discussion was held about the merits of taking a gap year, the various courses available and seeking employment. The 2011 Facebook Group can be found at [www.facebook.com/groups/ose2011leavers](https://www.facebook.com/groups/ose2011leavers)

### Field House Boards Unveiling

Mark Hanslip, Housemaster of Field House, welcomed back OSE to celebrate the unveiling of its House Boards of Heads of House and Housemasters.



Former Field House Heads of House inspect the new boards

### Sydney Reunion

OSE gathered in Sydney Harbour- all from Field and Sing's!- to catch up. OSE in attendance included: **Ian Stuart** (C, 1971-1976), **Simon Marchant** (C, 1972-1976), **Mark Hopkinson** (B, 1969-1973), **Martin Lynch** (H, 1979-1983), and **Mike Palau** (B, 1959-1964). If you are based in or around Sydney, the next gathering will be Saturday 4th November 2017.



Rhubarb on the Rocks

### Apsley Reunion

Former Apsley pupils returned to St Edward's on Saturday 17th September 2016, giving OSE the opportunity to tour the school and boarding house, meet the current Housemaster Ollie Richards,

and speak with current Apsley boys. An archive display of old school photos provoked much discussion, and OSE rounded off their visit watching rugby and hockey matches on the fields.





# Martyrs Reports

## Ladies Hockey

### Dean Close 'Sixes'

On Saturday 22nd October the Martyrs Ladies Hockey Club made their long awaited competitive debut at the inaugural Dean Close 'Sixes'! Winning their pool quite convincingly with victories over Bromsgrove (3-1), Bryanston (4-1) and Cheltenham College (3-1) and drawing with hosts Dean Close (1-1), the Ladies progressed to the semi-finals – an even more impressive effort in light of the fact that we lacked a regular goalkeeper, so took it in turns to don the pads! In the 2nd Semi-Final against an obdurate Rendcomb side, the Ladies were unable to break the deadlock in either normal or extra time, which meant penalty strokes! With **Fran Jolley** (D, 2004-2009) excelling between the sticks, the score was 2-2 after each side had taken three strokes, meaning sudden death! Unfortunately, we missed our first sudden death stroke and Rendcomb converted theirs; thus progressing to the Final and condemning us to the 3rd / 4th Place Play-Off, which we lost to Dean Close, to finish 4th out of the eleven teams that entered – a very pleasing effort!

Despite not having played together since school, and a few of the girls being a bit rusty, we gelled superbly and played fantastically well, with **Alicia Berkin** (D, 2003-2008) excelling and deservedly being awarded 'Player of the Tournament' – a fantastic achievement! We had a really good day out; enjoying both the hockey and, in particular, the social side during and after the tournament!

I have organised another event in Battersea Park, London on Sunday 7th May and we will be returning to the Dean Close 'Sixes' on Sunday 22nd October to try and go a few places better! Please do get in touch if you would be interested in getting involved, whether you're still playing or haven't played in years, as you would be most welcome!

The playing squad was: **Bubble Baddeley** (K, 2007-2012), **Alicia Berkin**, **Freya Berkin** (D, 2007-2012), **Vicky Cole** (K, 2004-2009), **Fran Jolley**, **Georgia McHardy** (K, 2004-2009), **Grace Pigott** (K, 2004-2009), **Jessie Stevenson** (2006-2011), **Katie Withers Green** (D, 2007-2012), **Grace Robinson** (K, 2005-2010)  
Ladies Hockey Representative

**Grace Robinson** (K, 2005-2010), 24, Commercial Chartered Surveyor

**Love playing hockey because** of the feeling of sharing match day success with friends, as well as enjoying a run around.

**Other hobbies:** Triathlon (ironman), cycling, outdoor activities and sport in general.

**Favourite Teddies moment:** Christmas carol service.

**Alicea Berkin** (D, 2003-2008), 26, Architect

**Love playing hockey because** it's an enjoyable run around fuelled by team spirit and a seasoning of competitiveness.

**Other hobbies:** Design tutor, gallery enthusiast and lover of the great outdoors.

**Favourite Teddies moment:** Too many to list!

**Freya Berkin** (D, 2007-2012), 22, Structural Engineer

**Love playing hockey because** of the rush of the game and getting a good bit of fresh air!

**Other hobbies:** Cycling, walking – generally anything outdoors

**Favourite Teddies moment:** House Shout.

**Vicky Cole** (K, 2004-2009), 25, Doctor

**Love playing hockey because** it takes me back to the good old days!

**Hobbies:** Cycling, skiing, holidays.

**Favourite Teddies moment:** The back of the bus for away matches!

**Fran Jolley** (D, 2004-2009), 26, Business Development Manager at Lockdown Medical

**Love playing hockey because** it provides a great opportunity to meet like-minded people no matter what city you live in.

**Favourite Teddies moment:** I thoroughly enjoyed every second of school and wouldn't hesitate to do it all over again.

**Georgia McHardy** (K, 2004-2008), 26, British Army (Royal Artillery)

**Love playing hockey because** I have such good memories from school!

**Other hobbies:** Whatever sport is on offer in the Unit, but predominantly horse riding and hockey.

**Favourite Teddies moment:** South America hockey tour.

**Grace Pigott** (K, 2004-2009), 25, Event planner

**Love playing hockey because** I've always had fun playing and it's good for the ageing lungs..!

**Other hobbies:** Scouting out new restaurants, travelling and seeing friends.

**Favourite Teddies moment:** Too many to list, though singing Jerusalem in Chapel and Saturday night cheese and biscuits are right up there!

**Katie Withers Green** (D, 2007-2012), 22, Account manager at Charles Taylor Wine

**Love playing hockey because** it's great exercise and for the team spirit.

**Other hobbies:** Travel and outdoor activities.

**Favourite Teddies moment:** Chapel at the end of each term.







## Men's Hockey

### Spring Sports Day

The Martyrs enjoyed two competitive and thoroughly entertaining fixtures in the traditional fixtures against the School. Moments of individual brilliance from **Will Kerr-Dineen** (G, 2003-2008), **George Creed** (G, 2005-2010) and current Welsh International **Rupert Shipperley** (H, 2006-2011) helped the Martyrs 'A' XI to an excellent 6-5 victory against a strong School 1st XI. Whilst the Martyrs 'B' XI enjoyed a high scoring draw vs. the School 2nd XI.

The following OSE played: George Creed, **Al Delafield** (E, 1994-1999), **Al Fry** (E, 1977-1982), **Bertie Conibear** (E, 2000-2005), **Calvin Dickinson** (C, 2010-2015), **Charlie Harris** (G, 2006-

2011), **Charlie Jolly** (K, 1989-1994), **Charlie Scott** (K, 1989-1994), **Charlie Shipperley** (H, 2010-2015), **Chris Brierley** (B, 1994-1999), **Chris Lewis** (C, 1985-1990), **David Arkell** (A, 1976-1982), **Ed Kinman** (B, 2010-2015), **Harry McHugh** (E, 2004-2009), **Jonty Barrie** (2009-2012), **Jim Hill** (C, 1987-1992), **Nick Roblin** (G, 2000-2005), **Peter Pitt-Brown** (D, 1960-65), **Rupert Shipperley**, **Simon Pearson-Burton** (F, 1997-2002), **Peter Swainson** (F, 1995-2000), **Tim Jolly** (1986-1991) and **Will Kerr-Dineen**.

### Autumn Sports Day

A thrilling 5-5 draw seemed a fitting conclusion to the hotly contested annual Martyrs vs Old Dragons fixture. In bright September sunshine, the ODs burst into a strong lead before half time, with a trio of Creeds (**Alec** (G, 2002-

2007), **George** (G, 2005-2010) and **Freddie** (G, 2009-2014)) pulling the strings impressively from the midfield. The Martyrs were, perhaps predictably, slow to get into their stride. When they eventually did, the experience of **Peter Pitt-Brown**, as well as the youthful exuberance of **Feroz Baig** (H, 2009-2014), **Miles Hammond** (H, 2009-2014) and **Jack Power** (H, 2011-2016), provided enough late fire power to draw the Martyrs level with the final play of the game! Special mention must go to current pupil **Tanaka Chitsenga** (A, U6th) who gave a formidable performance in (both!) goals.

### Haileybury 'Sixes'

Unfortunately, the Martyrs were unable to retain the prestigious Haileybury Sixes title for a third consecutive year, thus politely allowing another alumni side to win the trophy for the first time in four years! The squad of **Will Kerr-Dineen**, **Harry McHugh** (E, 2004-2009), **George Creed**, **Jasper Joyce**, **Gero Traem** (A, 2012-2014), **Miles Hammond**, **Calvin Dickinson** and **Charlie Shipperley** (who had literally just stepped off a plane from Sydney the day before!), all ably led by **Andrew Baggs** (A, 2001-2006), drew with Clifton (1-1), then lost to Aldenham (1-0) and Tonbridge (2-1) before beating Haileybury (3-0) to finish 3rd in their pool and therefore just miss out on a semi-final spot. Beating Felsted (3-1) in the 5/6th play-off the Martyrs finished a respectable 5th, leaving them hungry to reclaim their title in 2017!

**Jasper Joyce** (H, 2005-2010)  
**Men's Hockey Representative**





## Football

### Spring Sports Day

The game started at the usual frenetic pace, with the Martyrs keen to assert their physical presence early on. The 1st XI were guilty of trying to walk the ball into the net, whilst the Martyrs were quite happy to shoot from considerable distances...! However, the defences were largely on top, with **Henry Maas** and **Arthur Monnet** (B, 2006-2008) producing a number of headed clearances and effectively dealing with the fleet footed 1st XI forwards. However, with a little over 20 minutes gone, the first goal of the game arrived. The Martyrs broke up field, the cross came in from the right and with the School defence failing to deal with, the ball bounced to **Daniel Ede** (F, 1995-2000) who calmly side footed the ball into the corner. The 1st XI were clearly shell shocked, but the Martyrs were finding their rhythm and nearly scored a second.

The skill and hard tackling of **Fergus Woolcombe** (C, 2004-2009) and **Ben Clayton** (B, 2003-2008) in midfield helped the Martyrs to assume further control of the game; ensuring the score remained 1-0 to the Martyrs at half-time.

With the 1st XI making a few changes at half time (and the Martyrs talking about going to the pub rather than any tactics!), the balance of the match changed. The School poured forward and delivered long balls up field for their strikers to chase; a tactic which soon paid dividends, with the Martyrs failing to clear a free kick launched in to the box, resulting in an equaliser for the School. The Martyrs quickly re-gathered themselves and for the next 20 minutes passed the ball around with menace and created chance after chance; with **David Lloyd** (A, 2003-2008) beating the keeper, but then managing to miss an open goal(!), **Ben Clayton** hitting the cross bar, **Tom Cannon** (H, 2004-2008)

hitting the post and the School keeper pulling off some tremendous saves! It was surely just a matter of time... Then, with the referee signalling two minutes to play, the Martyrs won a corner and packed the box. However, the 1st XI successfully cleared the corner, leading to blind panic among the Martyrs as the very few remaining defenders attempted to clear the ball out of play. It was at this moment that controversy ensued. The ball was charged down by a 1st XI player. Whether hand or chest was involved was under debate long after the final whistle, but the referee waved 'play on' and the ball was confidently slotted into the goal for a dramatic last minute winner to the School. Final score 2-1. Whilst the result might have been controversial, it didn't detract from what was a really enjoyable, hard fought, game played in the right spirit.

**Henry Maas** (H, 2004-2009)  
**Football Representative**

## Squash

### Spring Sports Day

The Martyrs enjoyed a very close fought match against the School, with current pupil James Moore-Stanley winning all three of his matches while the Martyrs managed to win at strings 2 and 3 by a margin of 2/1; thus resulting in an 5/4 overall win for the School. There followed a social couple of games of doubles - definitely the fun option for the future. All in all, a very enjoyable morning rounded off with a good curry in the Martyrs Pavilion.

**James Dubois** (C, 1960-1964), **Squash Representative**

L-R: James Moore-Stanley (H), James Dubois (C, 1960-1964), James George (C), Ed Craven-Smith (B, 1984-1989), Basil Zirinis (H) and David Smart (C, 1968-1972)



## Rowing

Since the last edition of *rhubarb* the Martyrs Boat Club has seen a flurry of enthusiasm which peaked (at least numerically!) in two Vllls racing in March's Vesta Veterans Head of the River in Masters A and B categories. The two crews called upon the Searle and Lambourn siblings to steer and stroke the two respective boats, so no rivalry at all! The Masters B crew of **Emma Searle** (D, 2005-2007), **Mike Lambourn** (E, 1997-2002), **Hamish Floyd** (F, 1988-1993), **Dave Burton** (C, 1988-1993), **Andrew Bird** (A, 1991-1996), **Hamish Roots** (B, 1993-1998), **John Wiggins** (Hon. Sec.), **George Adams** (A, 2008-2012) and **Jonathan Basher** (H, 2000-

2005) finished an impressive 4th, while the Masters A crew of **Beatrice Searle** (K, 2005-2007), **David Lambourn** (E, 1999-2004), **Ben Smith** (F, 1999-2004), **George Kitovitz** (H, 1999-2004), **Chris Carey** (C, 1998-2003), **Jonathan Cripps** (C, 1999-2004), **George Jackson** (H, 2000-2005), **Edward Nurick** (E, 2000-2005), **Will Morgan** (B, 2002-2004). This was not enough for some and a return to club rowing beckoned for Bird and Floyd at Upper Thames and for Dave Lambourn back at Henley RC, while some others have not been seen since!

At the Boat Club barbecue, where the new School 1st VIII boat was named in memory of Toby Smith (F, 1995-2000),

a Martyrs VIII of **J Harry Edmiston** (C, 1997-2001), **Jamie McEwen** (F, 1996-2001), **Michael Broom** (E, 1989-1994), **Hamish Roots**, **Will Poole** (E, 1995-2000), **Will Morgan**, **Andrew Bird**, **Mike Lambourn**, coxed by **Jeremy Moncrieff** (H, 1994-1999) provided the School 1st VIII some spirited competition.

Over the summer racing was left to **John Wiggins** and **Hamish Roots**, who collected silver medals in a double scull at the British Rowing Masters Championships in June before winning Masters C doubles at the Oxford City Regatta in August and the same again at the Wallingford Sculling Head in September. At Wallingford, the



British Rowing Masters Championships double (from bow): John Wiggins and Hamish Roots.

double was joined by a Martyrs quad of **Dave Lambourn, Hamish Floyd, Mike Lambourn** and **Andrew Bird**, who were fastest in their division but unopposed in the Masters event. The same quad raced in November at the Vesta Vets Fours Head in London, winning the A category, while **Floyd, Wiggins, Will Morgan** and **Dan Cadoux-Hudson** (C, 2001-2006) raced in the B category finishing fifth.

At the start of September, an VIII of **George Kitovitz, Will Morgan, George Adams, Hugo Marsh** (E, 2010-2014), **Felix Obholzer** (H, 2014-2016), **Freddie Myatt** (H, 2010-2012), **Rupert Singfield** (C, 2011-2016) and **Charlie Gosling** (B, 2011-2016) assembled at Putney for the annual Alleynian Challenge Cup for school alumni. It is reported that they struggled with some dubious equipment but nevertheless put in a strong performance against a much younger Westminster VIII in a brand new Empacher.

We struggled to fill an VIII for the Wallingford Head at the end of November, but put out a boat with the help of a former

parent, a friend and a new recruit, **Oliver Brocklehurst** (E, 1969-1974), thus taking over from Wiggins as most 'experienced' in the boat. The crew of cox **Jo Street** (D, 2002-2007), **Mike Lambourn, Hamish Roots, Dan Cadoux-Hudson, Will Morgan, Oliver Brocklehurst, John Wiggins**, guest Chris Thomson and parent Gerard Simmonds finished in the top fifty and 3rd in the Masters C category.

Training continues for a strong core group, though mostly in isolation with the occasional coming together for races. An VIII rowed in the 2017 Vesta Veterans Head of the River in late March, finishing 3rd in the Masters B category. A full report will follow the next edition of **rhubarb**. Finally, we wish every success to younger OSE who continue actively and not least to those pursuing their dreams via GB trials headed by Olympian, **Stewart Innes** (H, 2004-2009), winner in pairs at the February GB assessment.

**John Wiggins (Hon. Sec.)**  
**and Will Morgan (B, 2002-2004)**  
**Rowing Representatives**

## Cricket

### Cricketer Cup

With the weather forcing the abandonment of the previous Sunday's original away fixture at Clifton College, the Martyrs hosted Old Cliftonians on Upper One in the 1st Round of the Cricketer Cup. With a strong side the Martyrs won the toss and elected to bat. After an explosive start from **Miles Hammond** (H, 2009-2014) (41) the first wicket of **Joe Barrett** (B, 2010-2014) (4) fell. This failed to slow down the scoring rate as 2015 1st XI captain **Calvin Dickinson** (C, 2010-2015) (27) continued in the same vein as Hammond. After just nine overs the Martyrs were 70-1 and looked set for a formidable score, but the loss of two quick wickets checked our progress, falling to 84-3, and bringing stand-in-captain **John Barrett** (E, 2000-2005) (46) to join **Feroz Baig** (H, 2009-2014) (48) at the crease. The two re-built the innings at a very reasonable rate and at 177-3 off 30 overs it looked like a huge score was back on the cards. Unfortunately, in true Martyrs fashion, five quick wickets fell and we were reduced to 185-8. Unable to recover from this, we were eventually all out for a disappointing, and below par, 204 in just the 45th over.

In the field, we started well with an early wicket for **Harry Sutton** (C, 2000-2005) (1-28) and, although we managed to take regular wickets through **Freddie Simon** (F, 2008-2013) (2-27) and **Ruairi Willis** (F, 2008-2013) (2-11), the total was always never quite enough. Old Cliftonians reached the target in the 36th over with 3 wickets in hand to rather prematurely end another Cricketer Cup campaign. Thanks as always to the school for hosting both teams so well. Fingers crossed we can fulfil our potential in 2017 and put together the extended run in the competition that we are undoubtedly capable of.



Boat Club barbecue crew (from bow): J Harry Edmiston, Jamie McEwen, Michael Broom, Hamish Roots, Will Poole, Will Morgan, Andrew Bird, Mike Lambourn and Jeremy Moncrieff (cox).



## Gaudy

In the traditional fixture against the School at Gaudy, the Martyrs took regular wickets to restrict the 1st XI to 192-8 off 40 overs, with 1995 1st XI captain **Nick Prior** (C, 1990-1995) rolling back the years to take 3-50, including the key wicket of the 1st XI's School-batting-record-breaking captain, AJ Woodland, and **Gus Knott** (H, 2010-2015) taking 3-27. In reply, the Martyrs started reasonably with **Freddie Kerr-Dineen** (C, 2007-2012) and **George Chaffer** (F, 2007-2012) putting on an opening stand of 34, but we began to lose wickets at all too regular intervals to leave us wobbling at 57-5. **Peter Swainson** (F, 1995-2000) joined 1994 1st XI captain **Oliver Slipper** (C, 1989-1994) at the crease to rebuild the innings, but just as we were looking to accelerate the scoring Swainson edged to the keeper to leave the score at 111-6. The Martyrs eventually fell 30 runs short, reaching 160-8 with Slipper top scoring with 38. Another competitive and very enjoyable fixture against a strong School XI.

## Cricket Week

Cricket Week began, with what is always a very tough fixture against the Free Foresters. Fielding a young side with a mixture of recent cricketing experience, the Martyrs decided to jump in the deep end and bat first, a decision which backfired with the loss of a wicket off the second ball! Opener **Charlie Harries-Jones** (C, 2006-2011), recovered well to make a steady 18, whilst **George Chaffer** proved the early aggressor making a swift 50 before falling shortly after Harries-Jones. This brought **Freddie Simon** to the crease together with **Archie Blanchard** (C, 2008-2013), who was making his Upper One debut. The two batted well, against some quick, but at times erratic, bowling to take the team to 155 before Blanchard was the 4th wicket to fall. **James Connolly** (C, 2008-2013) supported Simon as he passed 50, but from a position of strength the Martyrs had their inevitable collapse to fall from 198-4 to 222 all out! On a flat wicket, the Free Foresters began their chase with ease; the openers putting on a 50 partnership before **Gus Knott** took 3 quick wickets with his left arm spin, to give the Martyrs belief. Unfortunately this was short lived, their 4 and 5 both making rapid fifties, to make the game all but secure with the final hour starting. The bowlers kept to their task well to take three consolation wickets, but the game was eventually lost by a respectable four wickets. Some good individual performances in an otherwise difficult game,

the Martyrs were able to truly shine afterwards with a curry and some interesting dance moves; invaluable team bonding that proved its worth the following day!

With a few sore heads and bleary eyes, the Martyrs arrived with a similar side to the one which fell to the Free Foresters the day before. On a good pitch and sunny day, the SOA made the questionable decision to bowl first, and were given instant reward with two early wickets. This was as good as it got for them however, with 2015 1st XI captain **Will Bull** (F, 2010-2015), fresh off the plane from his 'gap' year in New Zealand, making a very elegant 50 at the top of the order, with able support from **Charlie Everett** (G, 2008-2013). However, with a couple of lapses in concentration, the Martyrs found themselves in danger of throwing away a good position; falling from 87-2 to 100-4. These wickets however brought together a strong partnership of **Will Kerr-Dineen** (G, 2003-2008) and **Freddie Simon**, with both reading the game situation well and playing with caution to take us to lunch without the loss of any further wickets. After lunch they began to unfurl their wings; trading lusty blows and audacious reverse sweeps, mixed with incredible running between the wickets, they began to put the game beyond SOA. With a declaration looming Simon had three figures in mind and got the job done in fine style, to finish 104\* off just 84 balls, while Kerr-Dineen finished with an excellent unbeaten 72 to leave the Martyrs 291-4 dec off just 46 overs. After such an imperious performance with the bat, the Martyrs had plenty of time to get the required 10 wickets to win the game. An early wicket for **Calvin Dickinson** (C, 2010-2015), taking a break from behind the stumps, looked to have made little impact as a fine second wicket partnership took SOA to 100-1. It was Bull again, who finally made the breakthrough to open up one end. From then onwards the Martyrs never looked back. Bull bowled in tandem with **Will Chaffer** (F, 2011-2016) to remove the batters one-by-one at the other end, as the SOA's number 3 finished 85\*, but ran out of partners to leave the SOA all out for 200. Will Chaffer finishing an excellent spell with four wickets and Bull three to add to his early half century – a fine Martyrs debut! An excellent all-round performance, with the stand out of Simon's unbeaten, maiden century. The Martyrs were on a high, but with the Cryptics unable to raise a side, it meant they were unable to double their win tally the following day.

**Peter Swainson (F, 1995-2000)**  
**Cricket Representative**

## Golf

### Spring Meeting – Worplesdon GC

With the Masters at Augusta having just been played, it was time for the Martyrs golfing season to begin! A record 30 players competed for the Talent Cup on a relatively overcast day that made the course receptive. Some fine scoring from **Robin Ellis** (G, 1964-1969), saw him win the Talent Cup with 39 points (playing off 5); an excellent score which set the tempo for the rest of the season to follow! **Rodney Haig** (A, 1959-1964), also playing off 5, won the best net score, while **Tim Smart** (C, 2001-2006) had a good day too – scoring 36 points (playing off 5). An excellent lunch in the dining room followed the golf with OSE young and less young enthusiastically reflecting on the day's play.

### Grafton Morrish Qualifying – North Hants GC

Following an encouraging year in 2015, where the team qualified for the Finals and enjoyed 1st Round success on the links of Hunstanton and Brancaster for the first time in over a decade, the Martyrs were hoping to repeat the feat in 2016. North Hants is the new qualifying venue for the Martyrs and the course was in fine condition with the rhododendron in flower and the greens running well. With the wind making scoring quite tricky, the team of **Sean Borrett** (A, 1993-1998), **Robin Ellis**, **Peter Neal** (K, 1993-1998), **Andrew Marsh** (C, 1978-1983), **Marcus Oates** (F, 1977-1079) and **Tim Smart** got off to a strong start, with Smart chipping in on the 2nd followed by a birdie on the 7th. However, despite some fine driving from Marsh and Oates and accurate iron play from Borrett and Ellis, the putts did not drop for us this year with each pairs' scratch stableford scores recorded in the mid to low 20's. A further 6 shots would have seen us through to the Finals - the putts will drop in 2017!

### Summer Meeting – Frilford Heath GC

Eight OSE (including ex-MCR Charlie Baggs) and two guests braved the unseasonably cold and wet conditions at Frilford. Despite the poor weather, **Freddie Cross** (F, 1995-2000) played



Robin Ellis tees off the 2nd at Huntercombe

beautifully to secure his maiden Society victory and win the Gaudy Cup, with 37 points (playing off 18), from contemporary **David Leadbitter** (H, 1995-2000) who scored an excellent 36 points (playing off 16). In the afternoon Foursomes, David did manage to get his hands on some silverware winning the Walliker Salvagers with playing partner and Society debutant, **Charles Searle** (F, 1968-1973), with 32 points from **Robin Ellis** and **Charlie Baggs** with 30 points. We were delighted to welcome debutant Charles Searle and hope that with the Summer Meeting being pushed back to mid-June (Thursday 22 June), whilst also being combined with the traditional fixture against the School, will result in a greater turnout in 2017!

## London Meeting – Royal Wimbledon GC

An excellent day's golf was enjoyed by over 18 OSE in this increasingly popular event. A hot and dry June and early July provided near perfect conditions and thanks to RWGC members **Mike Palau** (B, 1959-1964) and **Robin Catlin** (A, 1973-1978), the golf was also very affordable! The indomitable **Robin Ellis** was once again too good for the rest of us, winning with 37 points (playing off 5), with a brilliant up and down from the deep bunker to the right of the 16th green to save par and a 35 footer for birdie on the 17th, helping him to pip playing partner **Pete Neal**, who scored 36 points (also playing off 5), by just a single point! Royal Wimbledon is a beautiful course and exceptionally accessible for those OSE living and/or working in London. Certainly worth an afternoon off work when we return this year on Thursday 13th July!

## Autumn Meeting – Huntercombe GC

There was a near record turnout, with 25 OSE and four guests, as the Martyrs returned to Huntercombe for the first time in over 20 years. In beautiful late Autumn weather, the competition was fierce and the scoring very good, but once all the scores were counted it was **David Leadbitter** who won the Latham Bowl for the best gross stableford score, scoring 38 points (playing off 12), while **Tim Smart** won the Kitchen Quaich (awarded to the best net stableford score) with 37 points (playing off 5). We were delighted to welcome Society debutant **Anthony Marten** (E, 1960-65), as well as a number of OSE who, for various reasons, hadn't attended a meeting for a number of years, including **Chris Stevenson** (A, 1952-1957), **David Cannon** (G, 1969-73), **Ed Craven-Smith** (B, 1984-89), **Jonny Lawes** (H, 1984-89), **Duncan Wethey** (E, 1985-90) and **Ben Way** (F, 1990-95). Huntercombe was incredibly good value and I hope we can break the 30 attendee barrier when we return in 2017 on Tuesday 24th October. **Peter Neal (K, 1993-1998)**  
**Golf Representative**



Autumn Meeting winners Tim Smart and David Leadbitter

## Real Tennis

### Cattermull Cup 2017

After our top pair of Charlies, Harris and Harries-Jones, had done so well in 2016 we were hoping they could represent the Martyrs again in 2017. However, with CHJ diligently preparing for his accountancy exams, we turned to the rest of the squad. For one reason or another Matt Alden and Ellie Harris were unavailable so your Real

Tennis Rep, **Simon Talbot-Williams** (A, 1974-1979) stepped into the breach.

On a cold January Sunday morning **Charlie Harris** (G, 2006-2011) and STW travelled to the fantastic Peter Luck-Hille Real Tennis Court at Middlesex University. First on court, we would need a fast start, we didn't get it, as the Eton pair were late so rather than default them, we offered to play the next pair, the Dickensons from Taunton School. This was our first mistake of the day, they were "hot" in all respects and brushed us aside in quick fashion. By this time Eton had arrived, so we stayed on court and performed better in the second match with Charlie finding his range with beautiful returns of serve. In our final and crucial rubber against the Bishops from Marlborough we needed to draw or win to get through to the final stages. It was very close with our handicap difference requiring us to win twice the number of points per game. The match ended 5-5, and we were through (or so we thought....)! As we walked to the net I commiserated with the elder Bishop "always hate draws, your handicap means you should be leading in the last game so very unfortunate". As we moved off court a cry came from the match marker "I forgot the timer, in fact the match should have ended with Marlborough 5-4 ahead". My instinctive response was "prescience, the marker is always correct and called the match a draw, but let's play the last game anyway, much more satisfactory!" Not surprisingly, the Bishops took a while to be moved from their sofa, but after much discussion the Corinthian spirit was contagious and we returned to the court and proceeded to lose the last game! Charlie H vowed never to play again but I think we can persuade him....! For the record Rugby won the competition and as Richard Bray and Oliver Buckley were heard to say "pleased we didn't have to play that Charlie Harris, he strikes the ball beautifully!"

**Simon Talbot-Williams (A, 1974-1979)**  
**Real Tennis Representative**

All the various Martyrs clubs are always looking for more players, so whether you're playing regularly or haven't picked up a stick, racket, oar, bat or club in years, please do get in touch with the relevant Club Rep directly or via the OSE Office ([martyrs@stedwardsoxford.org](mailto:martyrs@stedwardsoxford.org)), as they would be delighted to hear from you!



# Valete 2016

## Cowell's

**Abell, Matthew.** 12621, 09/11. HP. Sailing (Capt). Sgt CCF. Concert Band, Big Band.

**Armerding, Andreas P.** 13148, 09/14. HP.

**Black, Harry.** 12640, 09/11. Deputy Head of House. HP. Music Scholar. Academic Exhibitioner. Music Grade 6.

**Chitsenga, Takura.** 12659, 09/11. Brother of 12813 and 12974. Athletics, 2nd XV Rugby. Sgt CCF (CCF Commendation Medal). West Side Story.

**Dega, Anil.** 13170, 09/14. HP. 2nd XI Cricket, 1st XI Football (Vice-Capt), 2nd and 3rd XV Rugby. His Dark Materials.

**Marston, Benedict M G.** 12713, 09/11. HP. Athletics, Harriers, 3rd XI Hockey. Chapel Choir. Model United Nations, More Tea Vicar?, Senior Debating Society. Peer Listener. House challenge captain 2016.

**Moisey, Vincent.** 12717, 09/11. Brother of 13303. Head of House. HP. Athletics, 2nd VIII Rowing, 1st XV Rugby. Bronze DofE. More Tea Vicar? Wind in the Willows, Blood Wedding, Such Were the Joys, Welcome to Sarajevo, The Threepenny Opera, His Dark Materials, Love and Information, West Side Story, Tell Mary I Love Her. Head of Rock Society.

**Smith, Charles A.** 12753, 09/11. School Prefect. HP. Sports Exhibitioner. 1st VIII Rowing, 1st XV Rugby. Bronze DofE. Cpl CCF. Team St Edward's.

**Tanner, Edward G.** 12759, 09/11. HP. Scholar. Exhibitioner. Sailing (Capt). 1st VI Tennis. Bronze DofE. Petty Officer CCF (Winner of the Sword of Honour and the Salter's Bell).

**Verschoye, Louis.** 12768, 09/11. Brother of 13120. HP. Honorary Drama Exhibitioner. Athletics, 3rd XI Football, 2nd XV Rugby. Wind in the Willows, His Dark Materials, West Side Story, Love and Information, Tell Mary I Love Her.

**Westcott, Harry.** 12772, 09/11. HP. 3rd XI Football. Bronze DofE. Cpl CCF.

**Willcox, David.** 13293, 09/14. HP. Rowing Scholarship. 1st VIII Rowing (Vice-Capt).

**Wyles, Andrew M P.** 12780, 09/11. Brother of 13299. Sports Scholar. Music Exhibitioner. 1st XI Cricket (Vice-Capt and Colours), 1st XI Football, 1st XI Hockey, 1st XV Rugby (Colours). Bronze DofE. Orchestra, Concert Band, Big Band.

## Sing's

**Bonnefoy, Jean-Luc.** 12644, 09/11. Harriers, 1st V Squash, 1st VI Tennis. Silver DofE. Model United Nations.

**Gosling, Charles J A.** 12679, 09/11. Brother of 13188. Deputy Head of House. HP. 1st VIII Rowing (Capt), 3rd XV Rugby. Bronze DofE. BioRaDicals, St Vincent's Society.

**Hayes-Newington, William.** 12684, 09/11. HP. 3rd XI Cricket, 1st XI Hockey, 2nd XV Rugby (Capt).

**Human, Matthew.** 12688, 09/11. HP. 1st and 2nd XI Hockey, 2nd V Squash, 1st VI Tennis. Gold DofE. Cpl CCF. Blenheim Society, Lyne Society.

**Johnson, Henry.** 12692, 09/11. Son of 7363. Head of School. Academic Scholar. Sports Exhibitioner. Douglas Bader Award. All-Rounder Award. 1st XI Football, 1st XV Rugby. Orchestra, Chamber Choir, Chapel Choir, Concert Band, Big Band. Team St Edward's.

**Laeremans, Ken.** 12703, 09/11. Caledonian Society, Kenneth Grahame Society, Model United Nations, St Vincent's Society.

**Liddy, Hugo P G.** 12705, 09/11. Brother of 13216. HP. Athletics, 2nd XI Hockey, 2nd and 3rd XV Rugby, 2nd VI Tennis. Gold DofE. Cpl CCF. BioRaDicals. Peer Listener.

**Maddison, Charles A.** 12710, 09/11. 2nd VIII Rowing, 2nd XV Rugby. Chapel Choir. Macbeth, Merchant of Venice, Romeo and Juliet, Spirit of the School, Blood Wedding, His Dark Materials, Love and Information, West Side Story, Tell Mary I Love Her.

**Reilly, Hugh.** 12742, 09/11. HP. 1st VIII Rowing. Bronze DofE. BioRaDicals, Caledonian Society, Dissection Club, Lyne Society, Senior Debating Society, Team St Edward's.

**Rosso, Dominic.** 12743, 09/11. Brother of 13265. HP. Drama Exhibitioner. 2nd XI Football, 1st XI Cricket (Scorer). Gold DofE. Chapel Choir. More Tea Vicar?, Senior Debating Society. Love & Information, Tell Mary I Love Her, West Side Story, His Dark Materials. Head Sacristan, Quad Editor.

**Scott Lyon, Horatio.** 12748, 09/11. Head of House. Academic Exhibitioner. 1st and 2nd XI Cricket, 1st V Squash (Capt). Swimming. Kenneth Grahame Society, Lyne Society.

**Sunley, Casper.** 12756, 09/11. SP. HP. Drama Scholar. Drama Exhibitioner. Honorary DT Scholarship Award. Athletics (Vice-Capt). 1st Swimming (Capt), Climbing (Capt) (Climbing Level 2 Award). Sgt CCF (Top Gun Award, Wakeling Stick Award, Best Army NCO) Into the Woods, Peepshow, DNA, The Wind in the Willows, Buggy Malone, His Dark Materials, Love and Information, Fame!, West Side Story, Letters to Mary. Quad Editor. Pupil Technical Director, Founder of Teddies On Camera, Chief Photographer.

**Swindells, Benedict.** 13275, 09/14. Music Scholar. SP. 1st XI Hockey, 2nd XV Rugby, 1st and 2nd VI Tennis. Orchestra.

**Thomas, Shaun.** 12762, 09/11. Art Exhibitioner.

## Field

**Barker, Theo.** 12636, 09/11. HP. 2nd XI Hockey, 4th XV Rugby, 2nd V Squash, 1st VI Tennis. Gold DofE. BioRaDicals. Sacristan.

**Blackmore, William.** 12641, 09/11. Deputy Head of House. Athletics, 3rd XI Cricket, 1st XI Hockey, 1st XV Rugby. St Vincent's Society, Team St Edward's.

**Brewster, Ewan.** 12646, 09/11. 3rd XI Football, 2nd XI Hockey, 3rd VI Tennis. His Dark Materials, Romeo and Juliet.

**Hardy, Pascal.** 12682, 09/11. Sports Scholar. Athletics, 3rd XI Football (Capt), 1st XV Rugby. Team St Edward's. Peer Listener.

**Jamiyansuren, Odmandakh.** 12691, 09/11. Bronze DofE. Cpl CCF.

**Sandom, James.** 12746, 09/11. Head of House. 1st VI Cricket, 1st V Squash.

**Singfield, Rupert.** 12752, 09/11. Brother of 13268. HP. Harriers, 1st VIII Rowing.

**Sinthunout, Vacharawish.** 13269, 09/15. Academic Exhibitioner. 3rd VI Tennis.

**Sohail, Bashaar.** 13270, 09/14. 2nd XI Cricket, 2nd XI Hockey.

**Timms, Hugo.** 12764, 09/11. 2nd XI Hockey, 1st V Squash, 2nd VI Tennis. Concert Band. DNA.

**Umeigbo, Kosidinna K C.** 13283, 09/14. Academic Exhibitioner. 3rd XI Football. Sacristan.

**Von Simson, Charles.** 12769, 09/11. 3rd XI Football, 3rd XV Rugby.

**Woodcock, James J P.** 12776, 09/11. Brother of 13298, Great nephew of 3548. HP. 1st XI (Vice-Capt), 1st XI Hockey (Capt), 3rd XV Rugby (Vice-Capt). Sacristan.

**Wright, Louis.** 12779, 09/11. HP. Drama Exhibitioner. Athletics, Harriers. Swimming (Vice-Capt). Gold DofE. Guard of Honour CCF. Head of LightHouse.

## Macnamara's

**Allen, Grace M L.** 12625, 09/11. Sister of 12954. SP. HP. Dance Scholar. Academic Exhibitioner. 3rd XI Hockey. Chapel Choir. BioRaDicals, Caledonian Society, St Vincent's Society. Fame!. West Side Story. Sacristan. Peer Listener.

**Baker, Katie B.** 12633, 09/11. 1st VI Squash. Bronze DofE. Senior Debating Society. Peer Listener.

**Bonini, Camille E.** 12643, 09/11. Deputy Head of House. Academic Scholar. Art Exhibitioner. Drama Exhibitioner. 1st V Squash. Dissection Club, Kenneth Grahame Society, MedSoc, St Vincent's Society. The Merchant of Venice, The Spirit of the School, His Dark Materials.

**Fichtenbauer, Viktoria.** 12674, 09/11. HP. Music Scholar. Orchestra. Model United Nations.

**Hodgson, Celia M R.** 12685, 09/11. Granddaughter of 2671. Head of House. HP. Art Scholar. 2nd XI Hockey, 2nd VI Netball. Chamber Choir, Chapel Choir, Concert Band. All-Rounder Award. Caledonian Society, St Vincent's Society. Fame!. Co-Founder of Teddies on Camera. Grade 8 Music (Merit). Grade 5 Flute.

**Jones, Grace Anna.** 13205, 09/2014. Sister of 12870. HP. Dance Exhibitioner. 1st Team XI Hockey, 1st VI Netball, 3rd XI Tennis, Chamber Choir, Chapel Choir. St Vincent's Society. West Side Story, Fame!. Love and Information, Tell Mary I Love Her.

**Jones-Parry, Lydia B.** 12694, 09/2011. Deputy Head of House. HP. Art Scholar. Dance Scholar. Bronze DofE. Caledonian Society, St Vincent's Society. Fame!

**Moon, Ailsa.** 12719, 09/11. St Vincent's Society.

**Newman, Calypso M.** 12726, 09/11. Academic Exhibitioner. Lyne Society, St Vincent's Society.

**Ocampo, Inés S.** 12729, 09/11. Step-sister of 12209. SP. HP. Academic Scholar. Academic Exhibitioner. Harriers, 2nd XI Hockey. St Vincent's Society. Sacristan.

**Oliver, Daisy.** 12730, 09/11. HP. Chamber

Choir, Chapel Choir. St Vincent's Society.

**Waters, Amélie.** 13288, 09/14. HP. Academic Scholar. Swimming 1st team. Chapel Choir. Blenheim Society, Model United Nations, St Vincent's Society, Senior Debating Society. Sacristan. Founder of Law Society.

## Apsley

**Bagger, Erik Spencer.** 12631, 09/11. 1st XV Rugby (Colours).

**Bazeley, James P F.** 12639, 09/11. Brother of 13155. 1st and 2nd (Capt) XI Cricket, 2nd XI Hockey (Capt), 3rd and 4th XV Rugby, 1st Swimming. Chapel Choir. Speech and Drama level 4.

**Burnyeat, Henry T W.** 12652, 09/11. 2nd XI Cricket, 3rd XI Football, Golf (Capt), 4th XV Rugby.

**MacMahon, Luke.** 12709, 09/11. Deputy Head of House.

**Manning, Orlando.** 12712, 09/11. Brother of 12202. West Side Story.

**Mostyn, Harry P.** 12721, 09/11. Brother of 13062, Cousin of 13058. Head of House. HP. 3rd XI Football. Health and Fitness. More Tea Vicar?, St Vincent's Society. Head Sacristan, Sacristan, Peer Listener.

**Mroue, Kaber.** 12722, 09/11. 3rd XI Football, 2nd XV Rugby (Vice-Capt). Kenneth Grahame Society.

**Naughton, Thomas.** 12724, 09/11. Brother of 13238. 1st and 3rd XI Football, 2nd and 3rd XI Rugby. Blenheim Society.

**Popat, Hussein.** 13252, 09/14. Deputy Head of House. Academic Scholar. 3rd XV Cricket, 2nd XI Football, Golf, 3rd XI Hockey. Kenneth Grahame Society, Model United Nations. Peer Listener.

**Rieger, Karl H T.** 13261, 09/14. HP. 1st VIII Rowing. Bronze DofE. Senior Debating Society.

**Williams, Sam I.** 12774, 09/11. Brother of 13294. Academic Scholar. Drama Scholar. 2nd XI Cricket, Harriers, 2nd XI Hockey, 4th XV Rugby. Bronze DofE. BioRaDicals, Blenheim Society, Caledonian Society, MedSoc, St Vincent's Society. Romeo and Juliet, Wind in the Willows, His Dark Materials. Speech and Drama Grade 8.

## Tilly's

**Anderson, Jake.** 12626, 09/11. SP. HP. Sports Scholar. Athletics. 2nd XI Football. 1st XV Rugby (Capt).

**Bailey, William H J.** 12632, 09/11. HP.

Academic Exhibitioner. Honorary Drama Exhibitioner. Music Exhibitioner. Gold DofE. Head of Concert Band. His Dark Materials, Love & Information, West Side Story, Tell Mary I Love Her.

**Barden, David.** 12634, 09/11. Brother of 13153. HP. 3rd XV Rugby, Health and Fitness. Silver DofE. Lance Cpl CCF.

**Chaffer, William A J.** 12654, 09/11. Brother of 11971. Deputy Head of House. HP. 1st, 2nd and 3rd (Capt) XI Cricket. Blenheim Society, Lyne Society. Peer Listener.

**Cognigni, Davide G M.** 12661, 09/11. HP. Academic Scholar. Athletics, 3rd XI Football, Harriers, 2nd V Squash, 3rd VI Tennis. Lyne Society.

**Merson, Jonathan.** 12716, 1st XI Football, 3rd XV Rugby (Capt) Caledonian Society, Lyne Society, St Vincent's Society.

**Patti-Dhanjal, Jeevan.** 13248, 09/14. HP. 1st XI Football, 3rd XV Rugby. Caledonian Society.

**Postlethwaite, James John.** 12738, 09/11. Head of House. Athletics, 1st XI Football (Vice-Capt), Golf, 1st XV Rugby. Team St Edward's.

**Rowan-Hull, Red.** 13430, 09/14. Brother of 13093. Modern Jazz Ensemble.

**Saito, Mirai.** 12745, 09/11. HP. 3rd XI Hockey, 4th XV Rugby.

**Tan, Rory.** 13276, 09/14. Deputy Head of House. Athletics, 2nd XI Football, 3rd XV (Capt). Chapel Choir.

**Wilkins, Alex.** 12773, 09/11. HP. Brother of 13291. 3rd XV Rugby. Silver DofE.

## Segar's

**Adams, Matthew G T.** 12623, 09/11. Brother of 10443, 11296, 10283 and 9679. Academic Scholar. Academic Exhibitioner. Kenneth Grahame Society.

**Boyce, Frederick J W.** 12948, 01/13. HP. Sports Scholar. Athletics (Capt), 3rd XI Cricket, 2nd XI Football, 1st XV Rugby (Vice-Capt). Team St Edward's.

**Brash, Felix.** 12645, 09/11. Brother to 13159.

**Farenkov, Vladimir.** 12673, 09/11. Brother of 13179. HP. Academic Scholar. 3rd XI Football. Swimming.

**Ho, Wing Tao Martin.** 13022, 09/13. Academic Scholar. Academic Exhibitioner. Athletics, Swimming. BioRaDicals, Blenheim Society, Dissection Club, Kenneth Grahame Society, MedSoc, Model United Nations. Sacristan.



**Nuciforo, Charlie Anthony.** 12728, 09/10. HP. 3rd XI Cricket, 2nd XI Hockey, 3rd XV Rugby. BioRadicals, Dissection Club.

**Phillips, William B G.** 12735, 09/11. Brother of 12394. Head of House. Academic Scholar. Harriers, 3rd VI Tennis, 4th XI Football. Kenneth Grahame Society, Oppenheimer Society, Senior Debating Society, LightHouse. Head of the Politics Society. Head Sacristan.

**Tholstrup, Knud B G.** 12761, 09/11. SP. HP. Athletics. 1st XI Football (Capt), 1st XV Rugby, 3rd VI Tennis. Model United Nations, St Vincent's Society. Sacristan.

**Trkulja, Sasa.** 12934, 09/12. 3rd XI Cricket, 3rd XI Football (Capt), 3rd XV Rugby (Capt). Blenheim Society.

**Woodward, Edward A F.** 12778, 09/11. SP. HP. Academic Exhibitioner. Clay Pigeon Shooting (Capt). BioRadicals, Dissection Club, MedSoc, Model United Nations. Peer Listener.

**Yakolev, Peter.** 12781, 09/11. Athletics. 2nd V Squash, 1st VI Tennis. Dissection Club.

## Kendall

**Adams, Charles F.** 12622, 09/11. Brother of 11122. HP. Harriers. 1st VI Tennis, St Vincent's Society, Senior Debating Society.

**Baring, Fynn T.** 12635, 09/11. Brother of 12126 and 12281. HP. 1st V Squash. BioRadicals, MedSoc, Senior Debating Society. Peer Listener.

**Crawford, James E.** 12663, 09/11. SP. HP. 2nd XI Hockey, 3rd XV Rugby. BioRadicals, Caledonian Society, St Vincent's Society.

**Jain, Samyak.** 13204, 09/14. Academic Exhibitioner. 3rd XI Cricket.

**Lee, Tsun Yu.** 12704, 09/11. Brother of 11943. 3rd XI Hockey, 4th XV Rugby.

**Lloyd, Thomas A.** 12706, 09/10. Brother of 12540 and 12707. HP. Academic Exhibitioner. Athletics. Harriers. Blenheim Society, Lyne Society. LAMDA Grade 8.

**Nesper, Yannick.** 13240, 09/14. Health and Fitness.

**Obholzer, Felix C.** 13244, 09/14. Academic Exhibitioner. 1st VIII Rowing. Senior Debating Society.

**Outhwaite, Ralph.** 12733, 09/11. HP. 3rd XI Football, 2nd XI Hockey, 3rd XV Rugby, 3rd VI Tennis. Blenheim Society, Lyne Society, St Vincent's Society.

**Posada, Francisco.** 12736, 09/11. Brother to 12737 and 11742. Music Scholar. Art Exhibitioner. Deputy Head of House.

Orchestra, Concert Band. BioRadicals, Caledonian Society, MedSoc, St Vincent's Society, Senior Debating Society. Music Grade 8.

**Power, Jack.** 12739, 09/11. Brother to 13254. Head of House. Athletics, 1st XI Hockey, 1st XV Rugby, 1st VI Tennis (Vice-Capt). Senior Debating Society, Team St Edward's.

**Woodland, Alexander J.** 12777, 09/11. Sports Scholar. 1st XI Cricket (Capt), 1st XI Hockey (Vice-Capt), 1st XV Rugby. St Vincent's Society, Team St Edward's.

## Oakthorpe

**Adams, Rose.** 12624, 09/11. Daughter of 07439, Sister of 12114. Head of House. 1st VII Netball (Capt). Chamber Choir, Chapel Choir. Fame!. Peer Listener. Singing Grade 8.

**Burbidge, Rosie.** 12650, 09/11. 3rd XI Hockey, 3rd VII Netball. Silver DofE. Speech and Drama Grade 8.

**Chiaramonte, Tatiana.** 12657, 09/11. Sister of 12812. HP. 3rd VII Netball. Bronze DofE. St Vincent's Society. Sacristan.

**Chichester, Silvy M R.** 12658, 09/11. HP. Harriers, 3rd XI Hockey, 3rd VI Tennis. Silver DofE. St Vincent's Society. Sacristan.

**Di Sarno, Sara.** 13172, 09/14. Sister of 12988. Swimming. Model United Nations, St Vincent's Society. Phoenix Award, African Society, Spanish Society.

**Gee, Ottilie B.** 12844, 09/12. Granddaughter of 4307. HP. Drama Scholar. Chamber Choir, Chapel Choir, Big Band. St Edward's Singers. Fame!. Singing Grade 8.

**Glik, Anna.** 12678, 09/11. HP. Scholar. Art Scholar. Academic Exhibitioner. Art Exhibitioner. 3rd VI Tennis, Dance. Bronze DofE. Fame!, Romeo and Juliet.

**Kaye, Lucy.** 12697, 09/11. Sister of 12351, Cousin of 11810 and 11958. Deputy Head of House. Academic Scholar. 3rd XI Hockey, 2nd VII Netball. Silver DofE. BioRadicals, St Vincent's Society. Sacristan.

**Kulubya, Sarah.** 13212, 09/14. SP. Academic Exhibitioner. Athletics. Gold DofE. Kenneth Grahame Society, Model United Nations. Sacristan.

**Lloyd, Serena.** 12707, 09/13. Sister of 12706 and 12540. Deputy Head of House. HP. 1st XI Hockey, 2nd VII Netball. 1st VI Tennis (Vice-Capt). Bronze DofE. St Vincent's Society.

**Lyubeznova, Polina.** 12708, 09/11. HP. Academic Scholar. Art Exhibitioner. 3rd VI Tennis. Bronze DofE. Kenneth Grahame Society, St Vincent's Society. Fame!.

**Montgomerie, Clementine.** 12718, 09/11. Athletics, 1st XI Football, 2nd XI Hockey, 3rd VII Hockey.

**Sargent, Francesca.** 12747, 09/11. Sister of 12242. SP. Sports Scholar. Academic Exhibitioner. 1st XI Hockey, 1st VII Netball (Capt), Riding. Blenheim Society, St Vincent's Society, Team St Edward's. Sacristan. Sportswoman of the year 2015.

## Corfe

**Blanchard, Georgina.** 12642, 09/11. Daughter of 7573, Niece of 8608, sister of 11806 and 12133. HP. Sports Scholar. Academic Exhibitioner. Athletics (Vice-Capt), 1st XI Hockey (Vice-Capt), 1st VII Netball, Swimming. BioRadicals, MedSoc, St Vincent's Society, Team St Edward's.

**Chancellor, Saskia G.** 12656, 09/11. Cousin of 13165 and 12811. Deputy Head of House. HP. Dance Exhibitioner. 3rd XI Hockey, Dance. Bronze DofE. Chapel Choir. St Vincent's Society. West Side Story, Fame!, Love and Information, Tell Mary I Love Her, DNA. Sacristan.

**Ellis, Alexandra M V.** 12670, 09/11. Sister of 11993. HP. Academic Exhibitioner. Art Exhibitioner. 1st VIII Rowing. Kenneth Grahame Society, St Vincent's Society. LAMDA Grade 7.

**Giffard-Moore, Phoebe.** 13184, 09/14. HP. Health and Fitness. Bronze DofE. Lyne Society, Phoenix Society, St Vincent's Society.

**Harbord, Georgiana R E.** 12681, 09/11. HP. 2nd and 3rd XI Hockey. St Vincent's Society. Head Sacristan.

**Hart, Rosanna V R.** 12683, 09/11. SP. HP. Sports Scholar. 1st XI Hockey (Capt), 1st VII Netball, 1st VI Tennis. Team St Edward's.

**Kettlewell, Poppy.** 12699, 09/11. Sister of 12355. HP. Academic Scholar. Dance Exhibitioner. Athletics. 2nd XI Hockey, 3rd VII Netball (Capt). Bronze DofE. NCO CCF. Chapel Choir. BioRadicals, MedSoc, St Vincent's Society. Fame!. Sacristan. Peer Listener.

**Kiely, Eloise.** 12700, 09/11. HP. 1st VIII Rowing, Swimming. Blenheim Society, St Vincent's Society. Sacristan.

**King, Flora H D.** 12701, 09/11. Sister of 12194. Head of House. SP. HP. Sports Exhibitioner. 1st XI Hockey. 1st V Squash, 1st VI Tennis. Bronze DofE. Concert Band. More Tea Vicar?, St Vincent's Society, Team St Edward's. Sacristan.

**Oulton, Romey S.** 12732, 09/11. HP. Sports Exhibitioner. 1st XI Football, 1st XI Hockey, 3rd VII Netball (Vice-Capt), 1st VI Tennis (Capt). Orchestra, Concert Band. St Vincent's Society, Team St Edward's. Sacristan.

**Prower, Lucy V.** 12740, 09/11. Sister of 13256. HP. Athletics, Harriers. Bronze DofE. Grade 3 Piano.

**Scarantino, Marissa G B.** 12921, 09/12.

**Schiller-Lumsden, Anna.** 12951, 04/13. HP. 1st VIII Rowing. Swimming. St Vincent's Society. Sacristan.

**Skarga, Elizaveta.** 12924, 09/12. HP. Academic Scholar. Athletics, Harriers. BioRaDicals, Blenheim Society, Kenneth Grahame Society, MedSoc, Model United Nations, St Vincent's Society, Senior Debating Society.

## Avenue

**Isola, Emma.** 12690, 9/11. Sister of 13203, 12015 and 12344. Head of School. SP. HP. Academic Scholar. Dance Exhibitioner. 1st XI Hockey. Fame!.

**Kellock, Lucy Jessica.** 12698, 09/11 SP. HP. Sports Exhibitioner. Drama Exhibitioner. 1st XI Hockey, 1st VII Netball, 2nd VI Tennis. Chapel Choir. St Vincent's Society, Team St Edward's. The Spirit of the School, His Dark Materials, West Side Story, Fame!, The Threepenny Opera, Love and Information, Tell Mary I Love Her. Sacristan.

**MacDonald Kendall.** 13219, 09/14. Sister of 13218. HP. Academic Exhibitioner. Athletics (Vice-Capt), 3rd XI Hockey (Vice-Capt), 1st VIII Rowing. Silver DofE. BioRaDicals, St Vincent's Society, Senior Debating Society.

**Measey, Emma.** 12715, 09/11. Sister of 12379. Head of House. HP. Sports Scholar. Music Exhibitioner. 1st XI Hockey (Vice-Capt), 1st VII Netball, Cricket (Capt). Orchestra, Chamber Choir, Chapel Choir, Head of Choir, Close Harmony Choir. Team St Edward's. Grade 8 Singing. Martyr's Tourist Award.

**Miesegaes, Harriet.** 13232, 09/14. Sister of 12380. Deputy Head of House. Academic Exhibitioner. 1st XI Cricket, 2nd XI Hockey, 3rd VII Netball. Silver DofE. BioRaDicals, Caledonian Society, Phoenix Society, St Vincent's Society. Sacristan.

**Netherton, Scarlett Elizabeth.** 12725, 09/11. HP. St Vincent's Society, Senior Debating Society. Head Sacristan.

**Pushong, Kim N.** 13257, 09/14. HP. Dance Exhibitioner. St Vincent's Society.

**Rayner, Isabella SY.** 12741, 09/11. Deputy Head of House. Athletics. Harriers (Capt), 1st VII Netball. Swimming. Gold DofE. BioRaDicals, Caledonian Society, MedSoc, St Vincent's Society. LAMDA Grade 8. Ballet Grade 8. 30th place in GB U19 Duathlon.

**Sunderland, Storm S.** 12755, 09/11. Sister of 13109. HP. Sports Scholar. Athletics (Capt), Harriers, 1st Hockey XI. BioRaDicals, Blenheim Society, Team St Edward's. Sacristan. Singing Grade 6. Hockey England U16 Cross Country Winner.

**Turner, Meriel S A.** 13282, 09/14. SP. HP. Academic Exhibitioner. 1st XI Cricket. Blenheim Society, Kenneth Grahame Society, Phoenix Society, St Vincent's Society, Senior Debating Society. Peer Listener.

## Jubilee

**Chan, Cheuk L D.** 13164, 09/14. Sister of 11941. HP. Athletics. More Tea Vicar?, St Vincent's Society, Senior Debating Society. Head Sacristan, Sacristan, Peer Listener. Founder of LightHouse.

**Meade, Madeleine.** 13230, 09/14. HP. 3rd VI Netball. Health and fitness.

**Ricketts-Hagan, Jacqueline E.** 13260, 09/14. HP. Athletics. Gold DofE. Chapel Choir. BioRaDicals, St Vincent's Society, Senior Debating Society. Head Sacristan, Sacristan. Co-Founder of African Society.

**Roberts, Sasha.** 13262, 09/14. Sister 13088. SP. Health and Fitness.

**Seddon, Saffron.** 13266, 09/14. HP. 3rd XI Hockey, Health and Fitness. Silver DofE. Senior Debating Society.

**Swarbrick, Romilly.** 13274, 09/14. Head of House. HP. 1st VIII Rowing. Love and Information.

**Adewunmi, Ademide.** 13142, 09/14. Deputy Head of House. HP. 1st Swimming. Gold DofE. Chapel Choir. Senior Debating Society. LightHouse. Sacristan.

**Alasa, Rahmat Oshuwa.** 13144, 09/14. Sister of 12786. Athletics. BioRaDicals.

**Catlin, Tilly.** 13163, 09/14. Deputy Head of House. HP. Sports Scholar. 1st VIII Rowing (Capt). Represented St Edward's at GB Rowing trials and for GB at the European Championships.

**Dent, Lara.** 13171, 09/14. Health and Fitness. Edward Milson Art Prize.

## Results and Destinations 2016

Teddis pupils yet again achieved the results they required to secure places on rigorous courses at an impressive range of top universities in the UK and overseas.

In the Upper Sixth, 75% of grades were at the top end (A\*-B at A Level or Levels 5-7 in the IB); 47% were at the highest level (A\*/A at A Level, or Levels 6/7 in the IB).

Outstanding Results were achieved by:

**Matthew Adams**, A\*A\*A\*,  
*Maths, Cambridge*

**Henry Johnson**, A\*A\*A\*, *Politics, Durham*  
**Calypso Newman**, A\*A\*A\*, *Politics, King's College London*

**Francesca Sargent**, A\*A\*A\*, *Law, Bristol*  
**Romey Oulton**, A\*A\*A\*, *Theology and Sociology, Bristol*

**Will Phillips**, A\*A\*A\*, *Economics and Politics, Bristol*

**Tom Lloyd**, A\*A\*A\*, *English, Cambridge*

**Amélie Waters**, 44 IB Points, *English and French Law, King's College London*

**Camille Bonini**, 43 IB Points, *Veterinary Science, Royal Veterinary College*

**Martin Ho**, 42 IB Points, *Biochemistry, Imperial College*

**Sarah Kulubya**, 42 IB Points, *Law, Durham*

**Meriel Turner**, 41 IB Points, *Liberal Arts, Durham*

Overall, 42% of A Level grades were A\*/A and 70% A\*-B. A quarter of IB candidates achieved 40 points or more, a high score equating to a string of A\*/As at A Level. Particularly popular this year were the bio-sciences, English, Economics, Philosophy and Law; more specialised options were Arabic and French at Edinburgh; Japanese and Philosophy at Leeds; Professional Musicianship at the British Music Institute Bristol; and Architecture at the prestigious Architecture Association.

New this year was the significant number of unconditional offers from prestigious universities such as Durham, Bristol and Imperial College, London – making for a very relaxed summer for those concerned. Of those taking up places, 80% of pupils will do so at their first or insurance choice; 75% at Russell Group or equally prestigious universities.

Beyond UCAS, and following her impressive work with Casper Sunley to launch the pupil media team, Teddis on Camera, Celia Hodgson has gone straight into a filmmaking role.



# School Communications and Publications

You can keep up to date with all of the School's news in a number of ways:

## Current School News

- The School website and Teddies TV report the latest activities.  
[www.stedwardsoxford.org](http://www.stedwardsoxford.org)
- *The Chronicle* is published termly, and is available online at <http://www.stedwardsoxford.org/ose/publications/>. If you would like to receive a hard copy, please email [ose@stedwardsoxford.org](mailto:ose@stedwardsoxford.org)
- eNews is published monthly. If you would like to be added to the circulation list, please email your request to [ose@stedwardsoxford.org](mailto:ose@stedwardsoxford.org)



## OSE News

All OSE will receive a copy of *Rhubarb* annually. It can also be read electronically at <http://www.stedwardsoxford.org/ose/publications/>

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- To keep in touch with old friends and share OSE news, find us on Facebook by searching 'St Edward's Society'
- Over 1000 OSE are already networking on LinkedIn. Join us by searching 'St Edward's Oxford: OSE'.



## Publications

- *Members of a Very Noble Friendship* by School Archivist Christopher Nathan (G, 1954-1957), is available to order from the summer. The book is priced at £15.00 + £4.95 for postage and packing within the UK.
- *A New History of St Edward's School, Oxford, 1863-2013* by former History teacher Malcom Oxley is available to order. The book is priced at £25.00 + £4.95 for postage and packing within the UK.
- *The 150th Anniversary Roll* details the history of the School, former pupils, and former teachers. The book is priced at £38.00 + £5.95 for postage and packing within UK.
- *St Edward's: 150 Years* is a hardback celebration of life at St Edward's, beautifully illustrated with 250 photographs. The book is priced at £10.00 + £4.95 for postage and packing within the UK.

If you would like to purchase any of these publications, or would like a price for international postage, please contact the OSE Office on [ose@stedwardsoxford.org](mailto:ose@stedwardsoxford.org) or 01865 319362.

## Old St Edward's Lodge No 5162

**Of Ancient, Free and Accepted  
Masons within the Province of  
Oxfordshire**

**Master – Alex Young (A, 1992-1997)**

We are keen to reach OSE around the country who are in Freemasonry (or interested in joining) but are unaware of our existence.

Meetings are held at the School throughout the year, usually from 2.00pm until 6.00pm.

The next meetings are:  
6th May 2017, 30th September 2017

For further information and to record your intention to attend the meetings please contact Bill Graham (F, 1961-1965) on 07785 398009 or email [bg4847@aol.com](mailto:bg4847@aol.com), or Guy Williams (G, 1970-1973) on 07752 814144 or email [guyandsue.williams@btinternet.com](mailto:guyandsue.williams@btinternet.com) or follow us on Twitter and Facebook using the handle @OSE5162



## Data Protection Statement

Data is used by St Edward's School in accordance with the 1998 Data Protection Act for the following purposes: to send School publications; to share news of events and programmes; for fundraising; for the promotion of benefits and services. The data will be shared securely with selected third parties exclusively for the delivery of OSE services such as a mailing house to post your magazine. For a full explanation of our data policy, please consult our website: <https://www.stedwardsoxford.org/ose/update-your-details/>

# Getting in touch

## Martyrs Representatives:

### President

Philip Blanchard  
p.blanchard2@btinternet.com

### Vice-President

Peter Swainson  
peterswainson@hotmail.com

### Honorary Secretary

Hugo McNeile  
hmcn@btopenworld.com

### Athletics & Harriers

Freddie Slemeck  
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and Fin Kettlewell  
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### Boat Club

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alexcavill@hotmail.com

### Clay Pigeon Shooting

Ben Stillwell  
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### Cricket

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and Peter Swainson  
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### Football

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### Golf

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### Hockey

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and George Creed  
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### Ladies Sport

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### Real Tennis

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 Find us on Facebook by searching  
'St Edward's Society'

 Follow the latest OSE news on  
Twitter @TeddiesRhubarb

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on LinkedIn. Join us by searching  
'St Edward's Oxford: OSE'.





ST. EDWARD'S  
OXFORD

# Sixth Form Open Day

Saturday 23rd September,  
9.30am

‘We chose Teddies  
because it is mixed  
with a wonderful  
reputation for  
happiness.’

CURRENT PARENT

See our pupils in action on Teddies TV  
[www.stedwardsoxford.org](http://www.stedwardsoxford.org)

Registered Charity No: 309681



# OSE Events 2017

## Summer Term 2017

Thursday 11th May  
**Rhubarb at the Rickety**  
Rickety Press, 6.30pm

Sunday 4th June  
**Boat Club BBQ**  
Boat House, 3.00pm

Saturday 10th June  
**Regional North West Lunch**  
No. 1 Mostyn Square, Wirral

Friday 23rd June  
**2012 Leavers' Event**  
The North Wall, 6.30pm

Friday 30th June  
**Henley Tea Party**  
Henley Cricket Club

## Autumn Term 2017

Sunday 10th September  
**Martyrs Autumn Sports Day**  
Martyrs Pavilion, 10.30am

Saturday 16th September  
**Girls Reunion**  
The North Wall, 2.00pm

Friday 20th October  
**Regional Cornwall Lunch**  
Arundell Arms, Lifton

Thursday 2nd November  
**Rhubarb at the Rickety**  
Rickety Press, 6.30pm

Saturday 4th November  
**Rhubarb on the Rocks**  
Sydney, 6.30pm

Thursday 9th November  
**Rhubarb Goes to Town**  
London, Venue TBC

Sunday 3rd December  
**OSE Carol Service**  
Chapel, 3.30pm

The OSE Community is made up of thousands of diverse and interesting individuals - we don't want to lose you!

As you may be aware, a significant change in the law – the General Data Protection Regulation (GDPR) – will come into force in May 2018. When this takes effect we will no longer be able to contact OSE who have not consented for us to do so. This means that, unless we have your explicit permission, we will not be able to send you Rhubarb, The Chronicle and OSE News,

invite you to our events, or provide you with the opportunity to support Teddies.

As such we will be contacting you in the near future asking you to 'opt in' if you wish to continue to receive various services from the OSE Office and Teddies, whether that be your annual magazine in the post, email invitations to attend events (ranging from dinners to

reunions, to careers networking, to pub nights!) or being called up to play in a Martyrs team.

Please look out for further information over the next twelve months about giving your permission for us to keep you informed and involved.

If you have any questions, you can reach us by phone on 01865 319438 or email [ose@stedwardsoxford.org](mailto:ose@stedwardsoxford.org)