

BROADWAY *at* Lyric

2016|17 SEASON

# My Fair Lady



Book and Lyrics by  
ALAN JAY LERNER  
Music by  
FREDERICK LOEWE

Adapted from  
George Bernard Shaw's play and  
Gabriel Pascal's motion picture *Pygmalion*

---

*Lyric*

---

---

*Lyric*

---

# Table of Contents



MARIE-NOËLLE ROBERT / THÉÂTRE DU CHÂTELET

**IN THIS ISSUE** *My Fair Lady* – pp. 23-43

6	From the General Director and Chairman	12	2017/18 – Season of Delight, Season of Discovery	32	Musical Notes
8	Board of Directors	17	Tonight’s Performance	35	Director’s Note
9	Women’s Board/Guild Board/Chapters’ Executive Board/Young Professionals/Ryan Opera Center Board	19	Cast	36	After the Curtain Falls
10	Administration/Administrative Staff/Production and Technical Staff	20	Synopsis	38	Aria Society
		21	Musical Numbers/Orchestra	47	Breaking New Ground
		22	Artist Profiles	48	Look to the Future
				49	Major Contributors – Special Events and Project Support
				51	Lyric Unlimited Contributors
				53	Ryan Opera Center Contributors
				54	Planned Giving: The Overture Society
				55	Commemorative Gifts
				56	Corporate Partnerships
				57	Matching Gifts, Special Thanks and Acknowledgements
				58	Annual Individual and Foundation Support
				64	Facilities and Services/Theater Staff

**ALL ABOUT LYRIC’S 2017-18 SEASON** pp. 14-20



REED HUMMEL/NASHVILLE OPERA

---

*Lyric*

---



Executive Editor  
LISA MIDDLETON

Editor  
ROGER PINES

Associate Editor  
MAGDA KRANCE

Administrative Offices:  
20 NORTH WACKER DRIVE  
SUITE 860  
CHICAGO, ILLINOIS 60606

*On the cover:*  
Lisa O'Hare as Eliza Doolittle and  
Richard E. Grant as Henry Higgins

*Photo:*  
Todd Rosenberg

## performance media

www.performancemedia.us | 847-770-4620  
3453 Commercial Avenue, Northbrook, IL 60062

Gail McGrath *Publisher & President*  
Sheldon Levin *Publisher & Director of Finance*  
A. J. Levin *Director of Operations*

*Account Managers*  
Rand Brichta - Arnie Hoffman - Greg Pigott

*Southeast* Michael Hedge 847-770-4643  
*Southwest* Betsy Gugick & Associates 972-387-1347  
*East Coast* Manzo Media Group 610-527-7047

*Marketing and Sales Consultant* David L. Strouse, Ltd. 847-835-5197

Cathy Kiepora *Graphic Designer*  
Lory Richards *Graphic Designer*

Joy Morawez - Josie Negron *Accounting*  
Willie Smith *Supervisor Operations*

Earl Love *Operations*  
Wilfredo Silva *Operations*

Steve Dunn *Web & Internet Development*

You can view this program on your mobile device at [performancemedia.us](http://performancemedia.us).

For advertising information call 847-770-4620. To see our Terms and Conditions relating to advertising orders, visit our website at [www.performancemedia.us](http://www.performancemedia.us). All contents copyrighted. All rights reserved. Nothing may be reproduced in any manner without written permission. © 2017

Performance Media & Gail McGrath & Associates, Inc. is a Woman Owned Business



*The Sound of Music*



*My Fair Lady*



*Carousel*

Photos by Marie, Noelle Robert and Todd Rosenberg

With your support of the Lyric Opera Musical Theater Endowment Fund, we'll be able to continue giving you the great musicals you love.

If you love Lyric Opera's musical theater, if you and your family have enjoyed the performances we've offered, consider making a gift to the Lyric Opera Musical Theater Endowment Fund. Your gift will ensure that we'll be able to continue to give you and future generations the musicals you love, in the Lyric tradition of quality and excellence you've come to expect.

Establish a Lyric Opera Musical Theater Endowment Fund in your name, in the name of a loved one, or in honor of an esteemed friend or colleague. You may create your fund with any of the following gifts:

- Outright cash gift
- Outright stock gift
- A pledge over a period of years
- A deferred gift in your estate plan

For information, please contact Jonathan Siner, Lyric's Senior Director of Planned Giving, at (312) 827-5677 or [jsiner@lyricopera.org](mailto:jsiner@lyricopera.org).



---

*Lyric*

---

# From the General Director and the Chairman

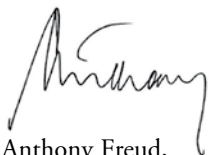
Welcome to Lyric Opera of Chicago’s presentation of one of the most enthralling masterpieces in musical-theater history.

Ever since Alan Jay Lerner and Frederick Loewe’s *My Fair Lady* took Broadway by storm in 1956, it has retained its hold on audiences worldwide. From “Wouldn’t It Be Lovely?” and “I Could Have Danced All Night” to “On the Street Where You Live” and “I’ve Grown Accustomed to Her Face,” the melodies are irresistible, while the lyrics wonderfully enhance the characters created by George Bernard Shaw. That’s the miracle of *My Fair Lady*, and its greatest achievement: it remains so true to its source (Shaw’s own screen adaptation of his glorious play *Pygmalion*) that we don’t even notice where Shaw ends and Lerner and Loewe begin.

We’re producing *My Fair Lady* on the grand scale that it deserves, with sumptuous contributions from chorus and orchestra under David Chase, as well as Lynne Page’s delightful choreography and elegant designs by Tim Hatley (sets) and Anthony Powell (costumes). The production originated at one of Europe’s most musically and theatrically adventurous houses, Paris’s Théâtre du Châtelet. Its internationally celebrated director, Robert Carsen, has triumphed repeatedly at Lyric, including our revival of *Eugene Onegin* earlier this season. All of us at Lyric are thrilled by the cast, led by the charismatic Richard E. Grant (whom many of you will remember from his role in *Downton Abbey*) and the dazzling Lisa O’Hare.

Many of you are experiencing a Lyric performance for the very first time. We invite you to return next season, since tremendous excitement is awaiting you. Beginning on page 14 of this program, you’ll find a feature article that will tell you all about what we’re planning as we aim to be *the* great North American opera company of the 21st century.

Thank you for joining us. Have a wonderful time at *My Fair Lady*!



Anthony Freud,  
General Director



David T. Ormesher,  
Chairman



STEVE LEONARD

Anthony Freud



TODD ROSENBERG

David T. Ormesher



---

*Lyric*

---

# Board of Directors

The Honorable Bruce Rauner  
 The Honorable Rahm Emanuel  
*Honorary Chairmen  
 of the Board*  
 Edgar D. Jannotta  
*Co-Chairman Emeritus*  
 Allan B. Muchin  
*Co-Chairman Emeritus*  
 David T. Ormsher  
*Chairman of the Board*  
 Lester Crown  
*Chairman of the  
 Executive Committee*  
 Anthony Freud  
*General Director, President  
 & CEO*  
 Sir Andrew Davis  
*Vice Chair*  
 Renée Fleming  
*Vice Chair*  
 James L. Alexander  
*Vice Chair*  
 Shirley Welsh Ryan  
*Vice Chair*  
 William C. Vance  
*Vice Chair*  
 Donna Van Eekeren  
*Secretary*  
 Paul J. Carbone  
*Treasurer*  
 Mary Ladish Selander  
*Assistant Secretary*  
 Roberta Lane  
*Assistant Treasurer*

## Life Directors

Edgar Foster Daniels  
 Richard J. Franke  
 Edgar D. Jannotta  
 George E. Johnson  
 Robert H. Malott  
 James J. O'Connor  
 Gordon Segal  
 Robert E. Wood II

## Directors

Katherine A. Abelson  
 \* Whitney W. Addington, M.D.  
 \* James L. Alexander  
 John P. Amboian  
 Paul F. Anderson  
 Larry A. Barden  
 \* Julie Baskes  
 James N. Bay, Jr.  
 Melvin R. Berlin  
 Gilda R. Buchbinder  
 Allan E. Bulley, III  
 John E. Butler  
 \* Marion A. Cameron  
 \* Paul J. Carbone  
 David W. Carpenter  
 Timothy L. Christen  
 Richard W. Colburn  
 Michael P. Cole  
 Vinay Couto  
 \* John V. Crowe  
 \* Lester Crown  
 Marsha Cruzan  
 \* Andrew Davis  
 † Gerald Dorros  
 Alexandra Dousmanis-Curtis  
 Ann M. Drake  
 Dan Draper  
 Allan Drebin  
 John D. Edelman  
 Stefan T. Edlis  
 Lois Eisen

W. James Farrell  
 Mark E. Ferguson  
 Michael W. Ferro, Jr.  
 Matthew A. Fisher  
 \* Renée Fleming  
 \* Sonia Florian  
 Mike Foley  
 \* Anthony Freud  
 Kristine R. Garrett  
 Ronald J. Gidwitz  
 \* Ruth Ann M. Gillis  
 \* Brent W. Gledhill  
 Ethel C. Gofen  
 \* Howard L. Gottlieb  
 Melvin Gray  
 Maria C. Green  
 \* Dietrich M. Gross  
 Mary Pat Hay  
 Carrie J. Hightman  
 Elliot E. Hirsch  
 Eric L. Hirschfeld  
 \* J. Thomas Hurvis  
 Gregory K. Jones  
 † Stephen A. Kaplan  
 Kip Kelley II  
 \* Nancy W. Knowles  
 † Fred A. Krehbiel  
 \* Josef Lakonishok  
 † Robert W. Lane  
 \* James W. Mabie  
 \* Craig C. Martin  
 Robert J. McCullen  
 Blythe J. McGarvie  
 Andrew J. McKenna  
 Frank B. Modruson  
 Robert S. Morrison  
 \* Allan B. Muchin  
 \* Linda K. Myers  
 Jeffrey C. Neal  
 Amélie Négrier-Oyarzabal  
 Sylvia Neil  
 † John D. Nichols

Kenneth R. Norgan  
 Sharon F. Oberlander  
 \* John W. Oleniczak  
 Olufunmilayo I. Olopade, M.D.  
 \* David T. Ormsher  
 \* William A. Osborn  
 Matthew J. Parr  
 \* Jane DiRenzo Pigott  
 Jose Luis Prado  
 Don M. Randel  
 \* Anne N. Reyes  
 J. Christopher Reyes  
 Thomas A. Reynolds III  
 † William C. Richardson, Ph.D.  
 Collin E. Roche  
 Ricardo Rosenkranz  
 Edward B. Rouse  
 Joseph O. Rubinelli, Jr.  
 \* Shirley Welsh Ryan  
 \* E. Scott Santi  
 Claudia M. Saran  
 Rodd M. Schreiber  
 \* Jana R. Schreuder  
 Marsha Serlin  
 \* Brenda M. Shapiro  
 \* Eric S. Smith  
 Sarah Billinghamst Solomon  
 Pam F. Szokol  
 Franco Tedeschi  
 Mark A. Thierer  
 Cheryl T. Thomas  
 \* William C. Vance  
 \* Donna Van Eekeren  
 Mark Wagner  
 Roberta L. Washlow  
 Miles D. White  
 William Mason  
*General Director Emeritus*  
 \* Indicates member of the  
 Executive Committee  
 † Indicates National Director

**Women's Board**

- † Mimi Mitchell  
*President*
- † Mrs. Christopher Murphy  
*Vice President of Board Activities*
- † Marilyn Thoma  
*Vice President of Education*
- † Mrs. Matthew A. Fisher  
*Vice President of Fundraising*
- † Betsy Bergman Rosenfield  
*Vice President of Special Events*

- Ms. Silvia Beltrametti
- Margot Stone Bowen
- Suzette B. Bulley
- Marie Campbell
- Mamie Biggs Case
- Mrs. Alger B. Chapman, Jr.
- Elizabeth O'Connor Cole
- Mrs. Gary C. Comer
- Mrs. Nancy Carrington Crown
- \* Mrs. Lester Crown
- Mrs. Anne M. Edwards
- \* Mrs. W. James Farrell
- Mrs. Michael Ferro
- ^ R enee Fleming
- Regan Rohde Friedmann
- Mrs. Robert W. Galvin
- Lili Gaubin
- Mrs. Ronald J. Gidwitz
- † Keith Kiley Goldstein
- Annemarie H. Gramm
- Karen Z. Gray-Krehbiel
- Mrs. King Harris
- Mrs. Julian W. Harvey
- Caroline T. Huebner
- Mrs. Philip E. Kelley
- † Rebecca Walker Knight
- Mrs. Frederick A. Krehbiel
- Mrs. Richard H. Lenny
- Mrs. Arthur C. Martinez
- \* Mrs. Richard P. Mayer
- Florence D. McMillan
- Alison Wehman McNally
- Mrs. Susan H. Mesrobian
- Mrs. Christopher C. Milliken
- Mrs. Robert S. Morrison
- Mrs. Susan B. Noyes
- \* Mrs. James J. O'Connor
- Mrs. William A. Osborn
- Mrs. Jerry K. Pearlman
- Mrs. Frederick H. Prince
- Mrs. James C. Pritchard
- M.K. Pritzker
- \*† Mrs. J. Christopher Reyes
- Mrs. Ronald A. Rolighed
- Trisha Rooney
- \* Mrs. Patrick G. Ryan
- Mrs. James L. Sandner
- † Mrs. E. Scott Santi
- † Nancy S. Searle
- Mrs. Alejandro Silva
- Mrs. John R. Siragusa
- Mrs. Lisbeth Stiffel
- Mrs. James P. Stirling
- \* Mrs. Theodore D. Tieken
- Mrs. Richard H. Wehman
- Mrs. Robert G. Weiss
- Hon. Corinne Wood
- Mrs. Patrick Wood-Prince

**Life Members**

- Paula Hannaway Crown
- \* Mrs. Richard W. Durkes
- \* Mrs. A. Campbell de Frise
- \* Jane Duboise Gargiulo
- \* Mrs. Paul W. Oliver, Jr.
- Mrs. Jay A. Pritzker
- Mrs. Gordon Segal

- \* Former President
- † Executive Committee
- ^ Honorary Member

**Guild Board of Directors**

- † James A. Staples  
*President*
- † Daniel T. Manoogian  
*Vice President – Backstage Tours*
- † Maggie Rock  
*Vice President – Membership*
- † Allison Alexander  
*Vice President – Fundraising*
- † Mrs. Daria M. Lewicky  
*Vice President – Benefit*
- † Dorothy Kuechl *Secretary*
- † Marc Lacher *Treasurer*

- Julie Ann Benson
- Leslie Bertholdt
- \*† Patrick J. Bitterman
- Minka Bosco
- Sarah Demet
- Frank De Vincintis
- Eben Dorros
- Mrs. Amanda Fox
- Mark Kozloff, M.D.
- Gwen E. Kuber
- Jonathan B. Lewis, Sr.
- \* Ms. Martina M. Mead
- Craig R. Milkint
- Melissa Mounce Mithal
- Nathaniel W. Pusey
- † Ms. Christina M. Rashid
- Megan Burke Roudebush
- David J. Seleb
- Mary Lynne Shafer
- Fay M. Shong
- Ilene Simmons
- Ms. Joan M. Solbeck
- \* Oscar Tatosian
- Michael Tirpak
- Karianne Wardell
- Ms. Cathy Wloch
- Ms. Anne Zenzer

**Sustaining Members**

- Mrs. John H. Andersen
- \* Mrs. Gustavo A. Bermudez
- Mrs. Avrum H. Dannen
- \* Robert F. Finke
- Mrs. William R. Jentes
- Chester T. Kamin
- \* Kip Kelley
- John M. Kohlmeier
- Mrs. Robert E. Largay
- James G. McCormick
- \* Ms. Britt M. Miller
- \* John H. Nelson
- Mrs. Lisbeth Stiffel
- R. Todd Vieregg

**Chapters' Executive Board**

- † Mrs. Sherie Shapiro  
*President*
- † Mrs. Peggy Beata  
*Vice President – Development*
- † Mary Robins  
*Vice President – Community Relations*
- \*† Mr. Jonathan Eklund  
*Vice President – Membership*
- † Ms. Ingrid Dubberke  
*Vice President – Program*
- † Ms. Claudia Winkler  
*Treasurer*
- † Laura Shimkus  
*Secretary*

- Ms. Judith A. Akers
- Mrs. Gerry Bellanca
- Ms. Marlene R. Boncosky
- Mrs. Linda Budzik
- Mrs. Robert C. DeBolt
- Mr. Joseph Ender

- Ms. Erika E. Erich
- Ms. Nancy R. Fifield
- Ms. Margie Franklin
- Rick Greenman
- Dennis C. Hayes
- Mrs. Mary Lunz Houston
- Virginia Jach
- Mrs. Jackie Knight
- \* Ms. Kate Letarte
- Ms. Vee Minarich
- Mrs. Maria Rigolin
- Mrs. Carla Thorpe
- Ms. Claudia Winkler

**Sustaining Members**

- \* Ms. Julie Anne Benson
- Mrs. William Hamilton
- \* Mrs. Jorge Iorgulescu
- \* Ms. Dorothy Kuechl
- Lester Marriner
- Ms. Susan Miller
- \* Ms. Jennie M. Righeimer
- Mr. and Mrs. Myron Tiersky

**Life Members**

- \* Mrs. J. William Cuncannan
- \* Mr. Roy Fisher
- \* Mrs. Donald Grauer
- \* Mrs. Patrick R. Grogan
- \* Mrs. Merwyn Kind
- \* Mrs. Jonathon R. Laing
- \* Mrs. Frank M. Lieber
- \* Mrs. Howard S. Smith
- \* Mrs. William C. Tippens
- \* Mrs. Eugene E. White

**Chapter Presidents**

- Barrington*
- Mary Robins
- Evanston*
- Barbara Eckel
- Far West*
- Judy Marshall
- Flossmoor Area*
- Ms. Sharon Gibson
- Glencoe*
- Anne Ruzicka
- Hinsdale*
- Joseph Ender
- Hyde Park/Kenwood*
- Ms. Vee Minarich
- Lake Geneva*
- Vivian Fabbro Keenan
- Near North*
- Jackie Knight
- Northfield*
- Ms. Margareta Brown
- Northwest*
- Ms. Dorothy Kuechl
- Riverside*
- Mary Kitzberger
- Wilmette*
- Mrs. Nancy R. Fifield
- Winnetka*
- Mrs. Julie McDowell

**Young Professionals**

- Justin Breitfelder *President*
- Lisa DeAngelis *Vice President*
- Chris Hanig *Secretary*
- Tania Tawil *Events Chair*
- Claudine Tambuatco
- YP Outreach Chair*
- Martha Grant
- Member Engagement Chair*

**Members at Large**

- Ian Cundiff
- Lena Dickinson
- Evan Fry
- Fritzi Getz
- Laura Guili

- Amy O'Donnell
- Marne Smiley
- JJ Williams
- Lauren Wood

**The Patrick G. and Shirley W. Ryan Opera Center Board of Directors**

- Patrick G. and Shirley Welsh Ryan  
*Honorary Co-Chairs*
- John Nitschke *President*
- ^ Jane DiRenzo Pigott *Vice President – Fundraising*
- Philip G. Lumpkin *Vice President – Fundraising Co-Chair*
- ^ Janet Burch *Vice President – New Initiatives*
- ^ Joan Zajtchuk *Vice President – Strategic Planning*
- Juliana Chyu *Vice President – Strategic Planning Co-Chair*
- Debbie K. Wright *Treasurer*
- Roberta Lane *Assistant Treasurer*
- Richard W. Shepro *Secretary*
- Dan Novak *Assistant Secretary*

- \* Katherine A. Abelson
- Nicole M. Arnold
- \*^ Julie Baskes
- Marcus Boggs
- Heidi Heutel Bohn
- ^ Tanja Chevalier
- Tamara Conway
- Lawrence O. Corry
- \* Allan Drebin
- Erika E. Erich
- Sally Feder
- Anthony Freud
- Melvin Gray
- Mary Pat Hay
- Mrs. Thomas D. Heath
- Mary Ellen Hennessy
- Martha A. Hesse
- Loretta Julian
- Chester T. Kamin
- \* Kip Kelley
- \*^ Susan Kiphart
- Jeanne Randall Malkin
- Robert C. Marks
- Erma S. Medgyesy
- Frank B. Modruson
- Phyllis Neiman
- Susan Noel
- Michael A. Oberman
- Gregory J. O'Leary
- Ted Reichardt
- Richard O. Ryan
- Billie Jean Smith
- Nasrin Thierer
- Donna Van Eekeren
- Mrs. Richard H. Wehman
- Jack Weiss

**Life Members**

- Mrs. James W. Cozad
- Bernard J. Dobroski
- Anne Gross
- \* Keith A. Reed
- Orli Staley
- \* William C. Vance
- \* Mrs. J. W. Van Gorkom
- Howard A. Vaughan, Jr.

- \* Former President
- † Executive Committee
- ^ Team Chair

LYRIC OPERA OF CHICAGO

Anthony Freud, OBE  
*General Director, President & CEO*  
*The Women's Board Endowed Chair*

Sir Andrew Davis  
*Music Director*  
*John D. and Alexandra C. Nichols Endowed Chair*

Renée Fleming  
*Creative Consultant*

Drew Landmesser  
*Deputy General Director*

Roberta Lane  
*Chief Financial Officer*

Mary Ladish Selander  
*Director of Development*

Cayenne Harris  
*Lyric Unlimited Director*

Elizabeth Landon  
*Director of Human Resources*

Nicholas Ivor Martin  
*Director of Labor Strategy and Artistic Operations*

Andreas Melinat  
*Director of Artistic Planning*

Lisa Middleton  
*Director of Marketing*

Dan Novak  
*Director, Ryan Opera Center*  
*The Ryan Opera Center Board Endowed Chair*

Will Raj  
*Director of Information Technology*

Rich Regan  
*General Manager, Presentations and Events*

Michael Smallwood  
*Technical Director*  
*Allan and Elaine Muchin Endowed Chair*

**OFFICE OF THE GENERAL DIRECTOR**

Anthony Freud  
*General Director, President & CEO*  
*The Women's Board Endowed Chair*  
 Linda Nguyen Irvin  
*Manager, Office of the General Director*  
 Luke Duroc-Danner  
*Assistant, Office of the General Director*

**OFFICE OF THE DEPUTY GENERAL DIRECTOR**

Drew Landmesser  
*Deputy General Director*  
 Sarah Generes  
*Producer of Classical and Crossover Programming*

**ARTISTIC**

Andreas Melinat  
*Director of Artistic Planning*  
 Cory Lippello  
*Deputy Director of Artistic Planning*  
 Evamaria Wieser  
*Casting Consultant*

**DEVELOPMENT**

Mary Ladish Selander  
*Director of Development*  
 Zachary Vanderburg  
*Assistant to the Director of Development*  
 Kate Bollier  
*Development Associate*

Lawrence DelPilar  
*Deputy Director of Development*  
 Jonathan P. Siner  
*Senior Director of Planned Giving*  
 Lynn Bennett  
*Associate Director of Planned and Major Giving*  
 Meaghan Stainback  
*Associate Director of Individual Giving*  
 Daniel P. Moss  
*Director of Institutional Partnerships*  
 Jenny Seidelman  
*Associate Director of Corporate Partnerships*  
 Sarah Kull  
*Associate Director of Foundation and Government Partnerships*

Rachel Peterson  
*Administrative Coordinator – Planned and Individual Giving*  
 Pavitra Ramachandran  
*Coordinator of Institutional Partnerships*

Kate Later  
*Director of Women's Board*  
 Deborah Hare  
*Assistant Director of Donor Services and Special Events*  
 Chelsea Southwood  
*Associate Director – Women's Board*  
 Leah Bobbey  
*Women's Board Administrative Assistant*  
 Justin Berkowitz  
*Women's Board Assistant*

Amy Tinucci  
*Director of Systems, Reporting, and Donor Records*  
 Ellen Barkenbush  
*Director – Individual Giving and Chapters*  
 Scott Podraza  
*Associate Director of Annual Giving*  
 Michelle Neuffer  
*Manager of Donor Communications*

Hanna Pristave  
*Manager of Operations and Data Analytics*  
 Sarah Geocaris  
*Development Coordinator – Chapters*  
 Meghan Pioli  
*Development Coordinator – Donor Stewardship*  
 Stephanie Lillie  
*Senior Coordinator – Donor Records and Reporting*  
 Amanda Ramsey  
*Research Coordinator*  
 Andrea Rubens  
*Development Coordinator – Guild Board and Young Professionals*  
 Keyana Marshall  
*Donor Records and Reporting Assistant*

**FINANCE**

Roberta Lane  
*Chief Financial Officer*  
 Aaron Andersen  
*Deputy Director, Budgeting and Forecasting*

Whitney Bercek  
*Controller*  
 Nancy Ko  
*Accounting Manager*  
 Teresa Hogan  
 Ana Joyce  
*Senior Staff Accountants*  
 Tom Pels  
*Payroll Administrator*  
 Kirsten Alfredsen  
*Payroll Accounting Assistant*  
 LeVora Martin  
*Accounts Payable Coordinator*  
 Dan Seekman  
*Staff Accountant*  
 Lupe Juarez  
*Payroll Manager*

**HUMAN RESOURCES**

Elizabeth Landon  
*Director of Human Resources*  
 Tiffany Tuckett  
*Talent Manager, Administrative Staff*  
 Stephanie Strong  
*Benefits Manager*  
 Anna VanDeKerchove  
*Office Coordinator*

**INFORMATION TECHNOLOGY**

Will Raj  
*Director of Information Technology*  
 Eric Hayes  
*IT Operations Manager*  
 Rita Parida  
*Database Administrator*  
 Christina Bledsoe  
*Systems Analyst*  
 Miles Mabry  
*Associate System Administrator*

**LYRIC UNLIMITED**

Cayenne Harris  
*Lyric Unlimited Director*  
 Mark Riggleman  
*Director of Education*  
*Chapters' Endowed Chair for Education*  
 Alejandra Boyer  
*Director of Community Programs*  
 Will Biby  
*Audience Education Manager*  
 Todd Snead  
*School Engagement Manager*

Dana McGarr  
*Lyric Unlimited Coordinator*  
 Drew Smith  
*Education Coordinator*  
 Jacob Stanton  
*Assistant to the Lyric Unlimited Director*

**MARKETING AND PUBLIC RELATIONS**

Lisa Middleton  
*Director of Marketing*  
 Holly H. Gilson  
*Deputy Director of Communications*  
 Roger Pines  
*Dramaturg*  
 Magda Krance  
*Manager of Media Relations*  
 Andrew Cioffi  
*Digital Content Producer*  
 Katarina Morris  
*PR Specialist*  
 Tracy Gallygher Young  
*Deputy Director of Marketing*  
 Jennifer Colgan  
*Senior Manager of Sales and Marketing*  
 Laura E. Burgos  
*Manager of Audience Development and Customer Experience*  
 Elizabeth Finch  
*Lyric Unlimited Marketing Manager*  
 Jocelyn Park  
*Creative Project Manager*  
 Carrie Krol  
*Graphic Designer*  
 Valerie Bromann  
*Digital Marketing Specialist*  
 Michael Musick  
*Web and E-Marketing Specialist*  
 Lindsey Raker  
*Marketing Associate, Special Programs*  
 Margaret Stoltz  
*Marketing Associate, Advertising & Promotions*  
 Stefany Phillips  
*Marketing and Public Relations Coordinator*  
 Amanda Reitenbach  
*Social Media Coordinator*

LYRIC OPERA OF CHICAGO

**Ticket Department**

Susan Harrison Niemi  
*Deputy Director of Audience Services*  
 Alex Chatziapostolou (Demas)  
*Sales Manager*  
 Laura Waters  
*Customer Service and Call Center Manager*  
 Kelly Cronin  
*VIP and Inventory Associate*  
 John Renfroe  
*Tessitura Associate – Ticketing*

Emma Andelson  
 Sebastian Armendariz  
 Donna Barbonas  
 Carmen Beam  
 Katy Beddingfield  
 Sharai Bohannon  
 Katie Burnham  
 Meghan Folkerts  
 Leigh Folta  
 Katie Galliard  
 Jennifer Gosack  
 Hillary Grobe  
 Martin Hughes  
 Erin Johnson  
 Aleksa Kuzma  
 Steve Landsman  
 Katelyn Lee  
 Marisa Lerman  
 Megan Ott  
 LaRob Payton  
 Karlos Pintero-Mercado  
 Will Roberts  
 Alex Romero  
 Angela Sheppard  
 Megan St. John  
 Lani Stait  
 Adam Stubitsch  
 Ivo Suarez  
 Mary Kate vom Lehn  
 Claire Watkins  
 Toby Wright  
*Ticket Staff*

**OPERATIONS**

Nicholas Ivor Martin  
*Director of Operations and Special Initiatives*  
 Stephanie Karr  
*Director of Music Administration*  
 Tabitha Boorsma  
*Administrative Coordinator – Operations*  
 Wendy Skoczen  
*Chief Librarian*  
 Gretchen Eng  
*Music Administration Associate*  
 Janis Sakai  
*Music Administration Coordinator*

**Production and Rehearsal Staff**

Cameron Arens  
*Director of Production*  
 Katrina Bachus  
 Daniel Ellis  
 Jodi Gage  
 Elise Sandell  
 David Toulson  
*Assistant Directors*  
 John W. Coleman  
 Chelsea Antrim Dennis  
 Rachel A. Tobias  
*Stage Managers*  
 Kristen Barrett  
 Eric Nathan Brady  
 Jordan Braun  
 Donald Claxon

Rachel Henneberry  
 Daniel Sokalski  
 Peggy Stenger  
 Amy Thompson  
 Bill Walters  
 Sandra Zamora  
*Assistant Stage Managers*  
 Ben Bell Bern  
*Rehearsal Department Manager*  
 Josie Campbell  
*Artistic Services Coordinator*  
 Marina Vecchi  
*Rehearsal Associate*  
 Isabella Czynnyj  
 Jeremiah Smith  
 Christine Wagner  
*Rehearsal Assistants*

**PRESENTATIONS AND EVENTS**

Rich Regan  
*General Manager – Presentations and Events*  
 Nora O'Malley  
*Facility Operations Manager*  
 Sharon Lomasney  
*Presentations and Events Manager and Producer*  
 Leslie MacLean  
*Facilities Coordinator*  
 Eleanor Sanchez  
*Presentations and Events Coordinator*  
 Stephen Dunford  
*Chief Engineer*  
 Gregg Brody  
*Box Office Manager*  
 Bernard McNeela  
*Engineer*  
 Briette Madrid  
*Stage Door Supervisor*  
 Nathan Tuttle  
*Facilities Porter*

**RYAN OPERA CENTER**

Dan Novak  
*Director, The Ryan Opera Center*  
*Board Endowed Chair*  
 Craig Terry  
*Music Director*  
 Jannotta Family Endowed Chair  
 Julia Faulkner  
*Director of Vocal Studies*  
*The Elizabeth F. Cheney Foundation*  
 Jimmy Byrne  
*Manager*  
 Laura Stellwagon  
*Administrative Coordinator*

**TECHNICAL**

Michael Smallwood  
*Technical Director*  
 Allan and Elaine Muchin  
*Endowed Chair*  
 April Busch  
*Production Manager*  
 Michael Schoenig  
*Technical Finance Manager*  
 Madeleine Borg  
*Production Manager – Lyric Unlimited/Ryan Opera Center*

Scott Wolfson  
*Assistant Technical Director*  
 Stephen Snyder  
*Technical Coordinator*

Joe Dockweiler  
*Master Carpenter*  
 Mike Reilly  
*Head Flyman/Automation*

Jeffrey Streichhirsch  
*Automation Assistant*  
 Chris Barker  
 Matt Reilly  
*Rigging/Automation Assistants*  
 Robert Barros  
*Shop Carpenter*  
 Brian Grenda  
*Layout Carpenter*  
 Drew Trusk  
*Shop Welder*  
 Bruce Woodruff  
*Layout Welder*  
 Richard “Doc” Wren  
*Warehouse Coordinator*

Dan DiBennardi  
 Justin Hull  
 Ryan McGovern  
*Assistant Carpenters*  
 Dan Donahue  
 Robert Hull, Jr.  
 John Ingersol  
 Ray Schmitz  
*Carpenters*

Chris Maravich  
*Lighting Director*  
*Mary-Louis and James S. Aagaard*  
*Endowed Chair*  
 Heather Sparling  
 Eric Watkins  
*Assistant Lighting Designers*

Michael C. Reynolds  
*Master Electrician*  
 Soren Erbak  
*Board Operator*  
 John Clarke, Jr.  
 Joseph Haack  
 Michael A. Manfrin  
 Robert Reynolds  
*Assistant Electricians*

Anthony Coia  
 Jason Combs  
 Gary Grenda  
 Thomas Hull  
 Daniel Kuh  
 Jeremy Thomas  
*Electricians*  
 Kevin Reynolds  
*Surtitle Operator*

Joe Schofield  
*Head Audio/Visual Technician*  
 Nick Charlan  
 Matt Ebel  
*Audio/Visual*

Maria DeFabo  
*Properties and Scenic Art Director*

Charles Reilly  
*Property Master*  
 Michael McPartlin  
*Properties Crew Head*  
 Phil Marcotte  
*Prop Carpenter*  
 Bob Ladd  
*Armorer*  
 Rachel Boultinghouse  
*Upholsterer*

Thomas Coleman, Jr.  
 Robert Hartge  
 Richard Tyriver  
*Assistant Properties*

Michael Buerger  
 Joseph Collins  
 Kevin Gac  
 Gordon Granger  
 Joe Mathesius  
 John Miulli  
 Michael O'Donnell, Jr.  
*Properties*

Brian Traynor  
*Charge Artist*  
 Tim Morrison  
 Michael Murtagh  
*Scenic Artists*

Scott Marr  
*Production Design Director*  
 Kristi Wood  
*Costume Project Coordinator*

Maureen Reilly  
*Costume Director*  
*The Richard P. and Susan Kiphart*  
*Endowed Chair*  
 Lucy Lindquist  
*Wardrobe Mistress*

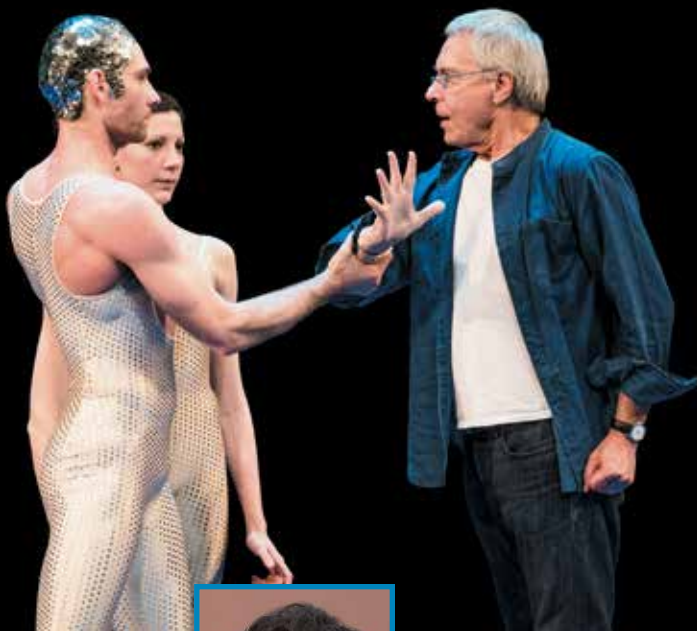
Bradley Baker  
 Jessica Doan  
 Kate Keefe  
 Cecylia Kinder  
 Krystina Lowe  
 Kathy Rubel  
 Toni Rubino  
 Joanna Rzepka  
 Marguerite Scott  
 Ewa Szylak  
 Barbara Szylo  
 Maggie Zabiejowski  
*Wardrobe Staff*

Scott Barker  
 Kelly Davis  
 Kim Kostera  
 Anna Krysik  
 Ed Mack  
 Wendy McCay  
 John Salyers  
 Isaac Turner  
 Chris Valente  
 Roger Weir  
*Dressers*

Sarah Hatten  
*Marlys Beider Wigmaster and Makeup Designer Endowed Chair*  
 Kathleen A. Evans  
*Department Coordinator*

Brittany Crinson  
 Chantelle Marie Johnson  
 Robert Kuper  
 Lynn Koroullis  
 Claire Moores  
*Staff*

Brook Carlson  
 Lauren Cecil  
 Toywa Curington  
 Anelle Eorio  
 June Gearon  
 David Grant  
 Briette Madrid  
 Helen Marchfield  
 Lauren Marchfield  
 Nelson Posada  
 Jada Richardson  
 Anita Trojanowski  
 Daria Wright  
*Wig and Makeup Crew*



John Neumeier (above, right), who will direct, choreograph, and design Gluck's *Orphée et Eurydice*.



Russian tenor Dmitry Korchak debuts at Lyric as *Orphée*.



Quinn Kelsey (above) returns as *Rigoletto*, his signature role.

*Rigoletto*, with costumes designed by Constance Hoffman.

# Season of Delight,

## General director Anthony Freud reveals what Lyric audiences can look forward to in 2017/18

By Roger Pines

In just four months, another Lyric season will begin! The excitement is already building, with so many thrilling operas and special events ahead. Everything contributes to Lyric's ultimate goal – to redefine what a great opera company is all about in the 21st century.

That goal includes bringing a broad-based repertoire to the stage of the Civic Opera House, serving a wide range of tastes. "Even as we work to engage new audiences," says general director Anthony Freud, "one thing that will never change is our commitment to advancing our art form by inspiring and entertaining our audiences with magnificent productions."

The 2017/18 season opens with *Orphée et Eurydice* (*Orpheus and Eurydice*), Christoph Willibald Gluck's retelling of the Greek myth in which the musician Orpheus braves the dangers of the Underworld to bring his dead wife back to earth. Lyric has produced this work before, but not in the 1774 Paris version (in French rather than Italian, with the hero sung by a tenor rather than a countertenor). Freud relishes "the marvelous virtuosity in Gluck's music for Orpheus, as well as his captivating ballet music, added to satisfy the expectations of the 18th-century Parisians. There's true musical and dramatic glory in this work,

and for our audiences it's sure to be a great discovery and an unforgettable, deeply affecting experience."

Any *Orphée* production requires artists of exceptional sensitivity and intelligence, both to produce it and to perform it. "We're thrilled that the world-renowned American choreographer John Neumeier – in a very exciting collaboration between Lyric, The Joffrey Ballet, LA Opera, and Staatsoper Hamburg – will create the vital dance element of this opera, direct the production, and design the sets, costumes, and lighting. Harry Bicket, one of today's finest interpreters of pre-1800 repertoire, will return to conduct. Russian tenor Dmitry Korchak, in his Lyric debut, will sing Orpheus with all the beauty of sound, stupendous technique, and deep expressiveness the role requires. Andriana Chuchman, one of the most successful recent alumni of Lyric's Ryan Opera Center, will be with us again to sing Eurydice."

Next we'll welcome back to Lyric's



DARIO ACOSTA

Heading the Walküre cast are Eric Owens (Wotan) and Christine Goerke (Brünnhilde).



FAY FOX

Costume sketches by Marie-Jeanne Lecca for Die Walküre: Hunding (left) and Brünnhilde (right).



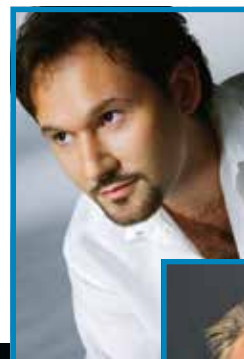
# Season of Discovery

stage Giuseppe Verdi's *Rigoletto*, one of the greatest dramas in the Italian repertoire. For more than 150 years operagoers have been riveted by the barbed-tongued court jester Rigoletto and his desperate attempt to avenge his daughter Gilda, after she's seduced and abandoned by the licentious Duke of Mantua. "Audiences invariably thrill to the music of *Rigoletto*," Freud declares, "with so many highlights, including the Duke's exuberant 'La donna è mobile,' Gilda's exquisite 'Caro nome,' and opera's most famous quartet."

The dramatic power that a great *Rigoletto* communicates onstage can be truly hair-raising. Lyric has a remarkable artist to sing the role: "All of us in this company are immensely proud that Quinn Kelsey, a Ryan Opera Center alumnus and that rare singer, a true Verdi baritone, will be returning in his signature role. *Rigoletto* has been a triumph for him at major houses across Europe and

North America." Matthew Polenzani, one of the foremost tenors of our time and also a Ryan Opera Center alumnus, will portray the Duke. These Lyric favorites will be joined by two debuting artists: Rosa Feola, the captivating young Italian soprano who will portray Gilda after her great success at the CSO last season as Nannetta in *Falstaff*; and the charismatic Ukrainian bass Alexander Tsybalyuk, who will sing Sparafucile. "I'm also delighted that Marco Armiliato, a master of his native Italian repertoire, will return to conduct," says Freud, "and that E. Loren Meeker will direct San Francisco Opera's very striking, new-to-Chicago production."

The new *Ring* cycle – a work described by Freud as "the most massive challenge that any opera company can undertake" – continues with the second opera in Wagner's tetralogy, *Die Walküre*. The most passionate of the *Ring* operas, *Walküre* shows us an emotionally



MIKOŁAJ MIKOŁAJCZYK



The leading men of The Pearl Fishers are Mariusz Kwiecień (above, as Zurga) and Matthew Polenzani (as Nadir – he also sings the Duke of Mantua in *Rigoletto*).



KEN HOWARD/SAN DIEGO OPERA

The Pearl Fishers, designed by Zandra Rhodes.



*Puccini's Turandot, designed by Allen Charles Klein.*

*(left) Amber Wagner returns to Lyric to star in the title role.*



KAREN ALMOND / THE DALLAS OPERA



PAVEL VAAN - LEONID SEMENYUK



KEN HOWARD / METROPOLITAN OPERA

*(left) Lyric's leading lady for I Puritani is Russian soprano Albina Shagimuratova; (right) Lawrence Brownlee, who stars as Arturo in I Puritani, is pictured (with Olga Peretyatko) at the Metropolitan Opera.*

devastating conflict between Wotan, king of the gods, and his Valkyrie daughter Brünnhilde, as well as the profoundly moving love of Wotan's human children, Siegmund and Sieglinde. "Wagner reveals these characters' psychology in the most remarkably insightful way," says Freud, adding that *Walküre's* music is "surely the most beautiful in the entire *Ring*."

On the podium will be the company's remarkable music director, Sir Andrew Davis, renewing his collaboration with *Ring* director David Pountney, so memorable not just in *Rheingold* but also in *The Passenger* two seasons ago. Returning will be four internationally renowned Wagnerians who have starred at Lyric this season: Christine Goerke (Brünnhilde), Eric Owens (Wotan), Brandon Jovanovich (Siegmund), and

Tanja Ariane Baumgartner (Fricka). Two notable debuts will be those of Swedish soprano Elisabet Strid (Sieglinde) and Estonian bass Ain Anger (Hunding).

Lyric will then move to French repertoire with one of the most rapturously melodic works in 19th-century opera, Georges Bizet's *The Pearl Fishers*. This opera presents a romantic triangle involving the priestess Leïla and the two men who love her – the fisherman Nadir and his friend Zurga, king of the pearl fishers. For this work "Bizet created a truly entrancing score," Freud asserts, "including the world-famous tenor-baritone duet, as well as heartfelt arias and exhilarating choruses, but also with an elegant, exotic beauty in every scene. I'm delighted that Sir Andrew will be on the podium, confirming his mastery of

the French repertoire that Lyric and other major houses have been relishing over the past decade."

Lyric is presenting *The Pearl Fishers* in irresistibly colorful and imaginative sets and costumes by fashion icon Zandra Rhodes. Glorious performances can be expected from soprano Marina Rebeka and the tenor-baritone duo who recently triumphed together in this opera at the Met – Matthew Polenzani and Mariusz Kwiecień.

Exoticism will again pervade the air with *Turandot*, Giacomo Puccini's final work, boasting some of opera's most sumptuously beautiful music. It transports us back to a mythical ancient Peking, in which an ice-hearted princess finally discovers love. "The music will provide a fabulous showcase for the Lyric Opera Orchestra and Chorus," notes Freud. "I love all the large-scale moments of *Turandot*, but I'm also attracted to the sweet, intimate arias of the lyric soprano Liù. Like the rest of the world, I can't resist 'Nessun dorma,' which has become everyone's favorite tenor aria!"

Lyric will be presenting *Turandot* in a much-celebrated production, created originally for The Dallas Opera. After Ryan Opera Center alumna Amber Wagner's recent successes at Lyric in *Il trovatore* and *Tannhäuser*, she'll return for Puccini's formidable title role. Performing opposite her will be three debuting artists who have distinguished themselves in major houses worldwide: Italian soprano Maria Agresta (Liù - December performances), American soprano Janai Brugger (Liù - January performances), and Italian tenor Stefano La Colla (Calaf).

Freud loves the operas of Vincenzo Bellini "for their emotion, elegance, and the sheer beauty of the melodies. That's why I'm so pleased that we'll present his final masterpiece, *I Puritani*, at Lyric for the first time in more than a quarter-century." This romantic/historical drama, set in 1640s England, abounds with one moment of vocal splendor after another, including one of the greatest of all bel canto





DAN REST

(left) *Così fan tutte* at Lyric, 2006.

(far left) Among the stars of *Così fan tutte* are Lyric favorites Ana María Martínez (*Fiordiligi* – she also sings *Marguerite* in the final performance of *Faust*) and Alessandro Corbelli (*Don Alfonso*).

soprano roles and an aria taking the tenor to F above high C! “Opera companies can produce *I Puritani* only when four extraordinary singers are available,” says Freud. “The two lovers, Elvira and Arturo, will be Albina Shagimuratova, who has enraptured our audiences in *Lucia di Lammermoor* and *Rigoletto*, and Lawrence Brownlee, following up on his dazzling Lyric debut in *Cinderella*. Our Riccardo is the exceptionally gifted Ryan Opera Center alumnus Anthony Clark Evans, now embarked on a major career. Two artists who made outstanding Lyric debuts in this season’s *Lucia* – bass Adrian Sâmpetean and conductor Enrique Mazzola – will be with us as well, in the

Met’s lovely traditional production.”

Any occasion to present an opera by Mozart is cause for rejoicing. Lyric’s Mozartian treat for 2017/18 is *Così fan tutte*, an endlessly intriguing, thought-provoking “school for lovers” story in which two couples learn a great deal about each other while singing truly heavenly music. In addition to tremendous skill as vocalists and musicians, “a *Così* cast needs the ability to relate to each other on a very intimate level,” notes Freud. “It’s the ensemble opera par excellence, although the solo opportunities for individual characters are fabulous as well!”

Lyric favorite Ana María Martínez, whose Donna Elvira in *Don Giovanni*

showed her to be a masterful interpreter of Mozart’s music and comedy, will be joined by French mezzo-soprano Marianne Crebassa (delightful in her debut last season in *Romeo and Juliet*) and a new artist at Lyric, the captivating Russian soprano Elena Tsallagova. The cast also includes Alessandro Corbelli, today’s ultimate master of comic repertoire, as Don Alfonso. “No director understands this opera better than John Cox,” says Freud, “and he’ll be collaborating with the brilliant American conductor James Gaffigan, who has rapidly ascended to the top rank internationally.”

Charles Gounod’s *Faust*, the tale of an old philosopher who sells his soul to the devil in exchange for youth, is a work Freud has loved for his entire operagoing life, “thanks to its overwhelmingly romantic music. Of course, I also relish the matchlessly elegant yet sinister characterization Gounod gives Méphistophélès, the spirit of the devil!” Acclaimed at Lyric for three productions (including last season’s world premiere of *Bel Canto*), director Kevin Newbury will return to create Lyric’s new *Faust*. His production designer, American artist

*Faust* stars (clockwise from top) Benjamin Bernheim (title role), Erin Wall (*Marguerite*), and Christian Van Horn (*Méphistophélès*)



CHRISTIAN CLAVDITCHER



The embodiment of *Faust*’s aspirations representing his search for life’s meaning. Art by *Faust* production designer John Frame.

DAVID JENSEN/REGENT'S PARK OPEN-AIR THEATRE

Jesus Christ Superstar at Regent's Park Open-Air Theatre



John Frame, is known as one of his generation's most innovative sculptors. This quintessentially French opera will have a French conductor at the helm, Emmanuel Villaume, and onstage will be a remarkably gifted young French tenor, Benjamin Bernheim (title role). He'll partner two Ryan Opera Center alumni who both enjoy spectacular international careers, Erin Wall (Marguerite) and Christian Van Horn (Méphistophélès).

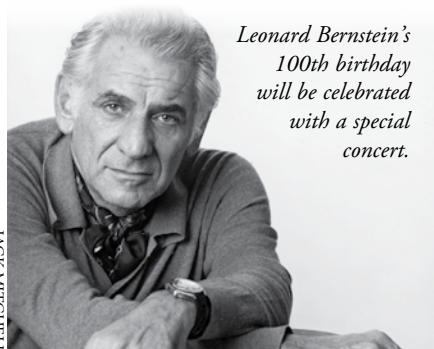
Beyond the season's eight mainstage operas, there are special events to make the Lyric season even more varied and exciting.

"Up to now in our musical-theater productions we've concentrated on American classics," notes Freud, "but in 2017/18, for the first time, we're producing an iconic rock opera, one that suits a big theater – *Jesus Christ Superstar*." In director Timothy Sheader's new production adapted from London's Regent's Park Open-Air Theatre, "our audience will be reminded that this is a truly unforgettable piece. When it arrived in America in 1972, it became one of the greatest successes in Broadway history, and it's been enthralling audiences everywhere ever since."

A Lyric Unlimited project at the Athenaeum Theatre will give Chicago audiences the opportunity to experience one of the most acclaimed new American works of recent years. "I heard Gregory Spears's chamber opera *Fellow Travelers*

in its Cincinnati world premiere and was enormously impressed," says Freud. This is a story of 1950s Washington; in the politically highly charged atmosphere of the crusade against communism, an idealistic young man becomes romantically involved with a handsome State Department official. Forbidden love, political corruption, unexpected betrayal – it's all part of this riveting and moving work that *The New York Times* praised as "a near-perfect example of fast-flowing musical drama." Kevin Newbury will be reprising his world-premiere production, in which, said *Opera News*, "*Fellow Travelers*' delicacy came through in full, and so did its emotional wallop."

Whether on Broadway or with orchestras, Leonard Bernstein personified 20th-century American music. Lyric will commemorate his 100th birthday on March 10 with *Celebrating 100 Years of Bernstein*. David Chase will conduct and renowned artists will be participating onstage. Bernstein's biting and funny and



Leonard Bernstein's 100th birthday will be celebrated with a special concert.

JACK MITCHELL

deeply poignant one-act opera *Trouble in Tahiti*, will be followed by a selection of beloved gems from the Bernstein vocal catalog. Don't miss this glorious, one-night-only tribute to an American icon.

Any solo recital at Lyric is always a thrilling occasion, and next season will be no exception when the company welcomes Polish tenor **Piotr Beczala** on February 25. "Piotr is sought after by all the major opera houses," says Freud, "and his artistry is one of the great joys of the international vocal scene. He won innumerable new Chicago fans with his Lyric debut in *Faust* eight years ago, and he was a magnificent Edgardo in *Lucia* earlier this season. I couldn't be more delighted that we'll highlight his gifts as a recitalist on the Lyric stage."



Polish tenor Piotr Beczala (pictured as Edgardo in this season's *Lucia di Lammermoor*) returns to Lyric in a solo recital.

TODD ROSENBERG

In creating the 2017/18 season, Anthony Freud and Sir Andrew Davis recognize that, in Freud's words, "there has never been a more challenging – or a more exciting – time to be part of the Chicago artistic community. I'm so proud of what Lyric is achieving, season after season. All of us in this company are part of a great legacy. We're committed to honoring our past, celebrating our present, and nurturing our company in ways that ensure a vibrant and meaningful future. We welcome every member of our audience to be part of the journey."

**Learn more about next season at [lyricopera.org](http://lyricopera.org).**

Roger Pines, Lyric's dramaturg and broadcast co-host, contributes writing regularly to opera-related publications and recording companies internationally.

---

# Lyric

---



MARIE NOËLLE ROBERT / THÉÂTRE DU CHÂTELET

*Lyric Opera Premiere*

*New-to-Chicago Production*

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

## My Fair Lady

*Lyric Opera premiere generously made possible by*

The Negaunee  
Foundation

The Davee  
Foundation

Mrs. Herbert A. Vance  
Mr. and Mrs. William C.  
Vance

The Jacob and Rosaline  
Cohn Foundation

Robert S. and Susan E.  
Morrison

Mr. and Mrs. J.  
Christopher Reyes

Liz Stiffel



---

*Lyric*

---

Lyric Premiere

New-to-Chicago Production

MY FAIR LADY

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture *Pygmalion*

First performed on March 15, 1956, at the Mark Hellinger Theatre, New York

First performed by Lyric Opera of Chicago on April 28, 2017

In order of appearance:

<i>Eliza Doolittle</i> LISA O'HARE*	<i>Harry</i> JACKSON EVANS*
<i>Freddy Eynsford-Hill</i> BRYCE PINKHAM*	<i>Angry Woman</i> PEGGY ROEDER*
<i>Mrs. Eynsford-Hill</i> CARMEN ROMAN*	<i>Mrs. Pearce</i> CINDY GOLD
<i>Colonel Pickering</i> NICHOLAS LE PREVOST*	<i>Butler</i> DAVID LIVELY
<i>Bystander</i> NIKOLAS WENZEL	<i>Mrs. Hopkins</i> SARA SEVIGNY*
<i>Another Bystander</i> PETER MORGAN	<i>First Maid</i> LAURIE SEELY VASSALLI
<i>Hoxton Man</i> JOE SHADDAY	<i>Second Maid</i> CORINNE WALLACE-CRANE
<i>Selsey Man</i> HOSS BROCK	<i>Mrs. Higgins</i> HELEN CAREY*
<i>Henry Higgins</i> RICHARD E. GRANT*	<i>Charles</i> JACKSON EVANS*
<i>First Cockney</i> HOSS BROCK	<i>Lord Boxington</i> BILL MCGOUGH*
<i>Second Cockney</i> NIKOLAS WENZEL	<i>Lady Boxington</i> PEGGY ROEDER*
<i>Third Cockney</i> PETER MORGAN	<i>Footman</i> MATTHEW CARROLL
<i>Fourth Cockney</i> JOE SHADDAY	<i>Zoltan Karpathy</i> MICHAEL JOSEPH MITCHELL*
<i>Bartender</i> BILL MCGOUGH*	<i>Queen of Transylvania</i> SHARON GARVEY COHEN
<i>Alfred P. Doolittle</i> DONALD MAXWELL*	<i>Prince of Transylvania</i> RON WATKINS
<i>Jamie</i> JAMES ROMNEY	<i>Mrs. Higgins's Maid</i> JANET MARIE FARR

*Higgins's Servants:* Matthew Carroll, Matthew Keffer\*, Amy Kuckelman, Katelyn Lee, Kenneth Nichols, Will Skrip, Marie Sokolova, Pamela Williams

*Ensemble:* Skyler Adams, Hoss Brock, Matthew Carroll, Sharon Garvey Cohen, Janet Marie Farr, Matthew Keffer\*, Amy Kuckelman, Katelyn Lee, Will Mobley\*, Peter Morgan, Kenneth Nichols, James Odom, Thomas Lewis Potter, Dominic Rescigno\*, Stephen Schellhardt\*, Joe Shadday, Will Skrip, Yvette Smith, Marie Sokolova, Laurie Seely Vassalli, Vince Wallace, Corinne Wallace-Crane, Ron Watkins, Sherry Watkins, Nikolas Wenzel, Pamela Williams, Fred Zimmerman

*Dancers:* Aubrey Adams\*, Shannon Alvis, Kristian Brooks\*, Daniel Gold\*, Tasha Heggem\*, James E. Johnson V, Ethan R. Kirschbaum, Terence Marling\*, Jamy Meek, Hayley Meier, Jessica Wolfrum Raun, Todd Rhoades, Jacqueline Stewart, J Tyler Whitmer\*

*Understudies:* Jeff Diebold – *Henry Higgins*; Jennie Sophia – *Eliza Doolittle*; Fred Zimmerman – *Alfred P. Doolittle*; David Lively – *Col. Pickering*; Peggy Roeder – *Mrs. Higgins*; Jackson Evans – *Zoltan Karpathy*; Michael Joseph Mitchell – *Lord Boxington*, *Bartender*, *Butler*; Sara Seigny – *Mrs. Pearce*, *Lady Boxington*, *Angry Woman*; Corinne Wallace-Crane – *Mrs. Eynsford-Hill*, *Mrs. Hopkins*; Skyler Adams – *Harry*, *Jamie*, *Charles*; Yvette Smith – *Queen of Transylvania*; Matthew Keffer – *Freddy Eynsford-Hill*, *Cockney Quartet*; Ron Watkins, Kenneth Nichols, Will Skrip – *Cockney Quartet*; Pamela Williams – *Henry Higgins's Maids*; Sherry Watkins – *Mrs. Higgins's Maid*; James Odom, Yvette Smith, Ron Watkins, Sherry Watkins – *Servants*

<i>Conductor</i> DAVID CHASE	<i>Associate Choreographer</i> REBECCA HOWELL*
<i>Original Director</i> ROBERT CARSEN	<i>Wigmaster and</i>
<i>Revival Director</i> OLIVIER FREDJ*	<i>Makeup Designer</i> SARAH HATTEN
<i>Set Designer</i> TIM HATLEY*	<i>Associate Director</i> MATTHEW OZAWA
<i>Assistant Set Designer</i> PHILIPPINE ORDINAIRE*	<i>Assistant Director</i> ELISE SANDELL
<i>Costume Designer</i> ANTHONY POWELL*	<i>Stage Manager</i> JOHN W. COLEMAN
<i>Assistant Costume Designer</i> FRÉDÉRIC LLINARES*	<i>Assistant Stage Managers</i> RACHEL C. HENNEBERRY
<i>Co-Lighting Designer</i> ROBERT CARSEN	RACHEL A. TOBIAS
<i>Co-Lighting Designer</i> GIUSEPPE DI IORIO*	<i>Assistant Conductor</i> VALERIE MAZE
<i>Sound Designer</i> MARK GREY	<i>Musical Preparation</i> WILLIAM C. BILLINGHAM
<i>Chorus Master</i> MICHAEL BLACK	TIM LENIHAN*
<i>Choreographer</i> LYNNE PAGE*	<i>Dramaturg</i> IAN BURTON*
	<i>Dialect Coach</i> CHRISTINE ADAIRE*
	<i>Sound Engineer</i> JOE SCHOFIELD



The American Guild of Musical Artists, AFL-CIO (AGMA), is the union that represents the singers, dancers, actors, and staging personnel at Lyric Opera of Chicago.

\*Lyric Opera debut

- *My Fair Lady* is presented by arrangement with Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, New York 10022.

- A production created by the Théâtre du Châtelet, Paris – General Director: Jean-Luc Choplin, on December 9, 2010, in co-production with the State Academic Mariinsky Theatre, St. Petersburg, Russia.

- New York principal casting by Tara Rubin Casting.

- Chicago principal casting by Claire Simon Casting.

- Lyric Opera of Chicago wishes to thank its official airline, American Airlines.

- No one will be admitted while the performance is in progress.

## *MY FAIR LADY – Synopsis*

### **ACT ONE**

On a cold night in London, patrons leaving the Royal Opera House are trying to find taxis. Eliza Doolittle, a Cockney flower girl, is knocked over by one of them: a young man called Freddy Eynsford-Hill. She admonishes him, becoming even more upset when she sees another man copying down her words. This is Henry Higgins, a distinguished professor of phonetics. Lamenting Eliza's dreadful accent, he declares that in six months he could turn her into a lady simply by teaching her to speak properly. An older gentleman introduces himself as Colonel Pickering, a linguist who has long studied Indian dialects. As both men have always wanted to meet each other, Higgins invites Pickering to stay with him.

As they leave, the professor distractedly throws some spare change into Eliza's flower basket. She and her Cockney friends wonder what it would be like to live a comfortable life. Eliza's father, Alfred P. Doolittle, and his drinking companions Harry and Jamie, all dustmen, emerge from a nearby pub. Doolittle, as usual, is searching for money for another drink, and Eliza reluctantly gives him some.

At Higgins's home the housekeeper, Mrs. Pearce, announces that a young woman has arrived. It is in fact Eliza, who wants Professor Higgins to teach her to speak properly so that she can obtain work in a florist's shop. Pickering bets Higgins that he will not be able to make good his claim to transform Eliza and even volunteers to pay for Eliza's lessons. An intensive makeover of Eliza's speech, manners and dress begins.

Eliza's father arrives at Higgins's house the next morning, claiming that Higgins is compromising Eliza's virtue. Higgins is impressed by the man's natural gift for language and his brazen lack of moral values. He and Doolittle agree that Eliza can continue to take lessons and live at Higgins's

house if Higgins gives Doolittle five pounds for a drinking spree. While Eliza endures the long and difficult speech-tutoring, the servants lament the long hours that Higgins imposes on the entire household. Just as they are all about to give up, Higgins eloquently speaks of the glory of the English language and Eliza makes the long-awaited breakthrough.

For her first public tryout, Higgins takes Eliza to his mother's box at Ascot Racecourse. Eliza initially impresses with her polite manners but then unintentionally shocks everyone when she excitedly reverts to Cockney during a horse race. But she has captured the heart of Freddy Eynsford-Hill, the young man who knocked her over outside the Royal Opera. Freddy calls on Eliza, but after the Ascot disaster she refuses to see anyone. He declares that he will wait for her as long as is necessary.

After further preparation Eliza is finally ready for an even more difficult test: the Embassy Ball. Higgins, his mother, and Colonel Pickering are all nervous as to how the evening will unfold, but Eliza passes the test brilliantly. Everyone at the ball is fascinated by her, including a Hungarian phonetician named Zoltan Karpathy. Higgins's triumph is complete when the Queen of Transylvania not only notices Eliza but encourages her son, the Crown Prince, to dance with her.

### **ACT TWO**

After the ball, Pickering flatters Higgins about his triumph, while the professor expresses his pleasure that the experiment is finally over. The episode leaves Eliza feeling used and abandoned, particularly as Higgins completely ignores her except to ask where he has left his slippers. When Eliza throws them at him, Higgins is completely mystified by her ingratitude.

Deciding to leave the house that very night, Eliza finds Freddy still waiting outside. He is overjoyed to see her, but Eliza cuts him off, telling him that if he really loved her, he would show her rather than talk about it. At Covent Garden, Eliza's old friends no longer recognize her. But her father, surprisingly dressed in top hat and tails, does. He explains bitterly that as a result of Professor Higgins's intervention, he has received a surprise bequest from an American millionaire, which has ruined him by raising him to middle-class respectability. The worst thing is that he now has to marry the woman he has been living with for all these years. Doolittle and his friends decide to have one last drinking spree before his wedding the next morning.

Higgins and Pickering are upset to discover that Eliza has left, and Pickering leaves to try to find her. Concluding that men are far superior to women in everything, Higgins nevertheless seeks his mother's advice. He is astonished to find Eliza having tea with her. Higgins demands that she return home, but Eliza accuses him of wanting her back only to fetch and carry for him. She further declares that she was foolish to ever think that she needed Higgins, and that she will marry Freddy instead. The professor is struck by Eliza's spirit and independence and asks her once more to stay with him, but she tells him that he will not be seeing her again.

As Higgins returns home alone, he begins to discover what his real feelings for Eliza might be. As he listens once again to the first recording he made of her voice, the recording is suddenly replaced by Eliza's real voice. Without even looking up, Higgins asks her if she has any idea where his slippers might be...

— *Robert Carsen*

*Printed courtesy of the  
Théâtre du Châtelet, Paris.*

# L Y R I C O P E R A O F C H I C A G O

## MUSICAL NUMBERS

### ACT ONE

Overture	Orchestra
Scene 1: <i>Outside Covent Garden, a cold winter night</i> “Why Can’t the English?” “Wouldn’t It Be Lovely?”	Higgins Eliza and Ensemble
Scene 2: <i>A tenement section of Tottenham Court Road, later that evening</i> “With a Little Bit of Luck”	Doolittle, Harry, and Jamie
Scene 3: <i>Higgins’s study, the next day</i> “I’m an Ordinary Man”	Higgins
Scene 4: <i>Tenement section, as in Scene 2</i> “With a Little Bit of Luck” (reprise)	Doolittle and Ensemble
Scene 5: <i>Higgins’s study, later that afternoon and into the late evening</i> “Just You Wait” “The Servants’ Chorus” “The Rain in Spain” “I Could Have Danced All Night”	Eliza Higgins’s Servants Higgins, Eliza, Pickering Eliza, with Mrs. Pearce and Two Maids
Scene 6: <i>Outside Ascot, a July afternoon</i>	
Scene 7: <i>Ascot</i> “Ascot Gavotte”	Full Ensemble
Scene 8: <i>Outside Higgins’s house, later that day</i> “On the Street Where You Live”	Freddy
Scene 9: <i>Higgins’s study, six weeks later, evening</i>	
Scene 10: <i>Transylvanian Embassy promenade, outside the ballroom, later that evening</i> “Promenade” “The Embassy Waltz”	Orchestra Orchestra, with Higgins, Eliza, Pickering, Karpathy, and Full Ensemble
Scene 11: <i>Ballroom of the Embassy, immediately following</i>	

### ACT TWO

Entr’Acte	Orchestra
Scene 1: <i>Higgins’s study, 3:00 the following morning</i> “You Did It”	Pickering, Higgins, Mrs. Pearce, and the Servants Eliza
“Just You Wait” (reprise)	Eliza
Scene 2: <i>Outside Higgins’s house, immediately following</i> “Show Me”	Eliza, with Freddy
Scene 3: <i>Flower market of Covent Garden, 5:00 in the morning</i> “Wouldn’t It Be Lovely” (reprise) “Get Me to the Church on Time”	Eliza and Cockney Men Doolittle and Ensemble
Scene 4: <i>Upstairs hall of Higgins’s house, 11:00 that morning</i> “A Hymn to Him”	Higgins
Scene 5: <i>The garden of Mrs. Higgins’s house</i> “Without You”	Eliza
Scene 6: <i>Outside Higgins’s house, dusk that afternoon</i> “I’ve Grown Accustomed to Her Face”	Higgins
Scene 7: <i>Higgins’s study, immediately following</i> Finale	Orchestra

### Orchestra

#### **Violin I**

Kathleen Brauer,  
*Concertmaster*  
Alexander Belavsky  
Pauli Ewing  
Heather Wittels  
Ann Palen  
Frank W. Babbitt  
David Volfe

#### **Violin II**

John Macfarlane,  
*Principal*  
Bonita DiBello  
Albert Wang  
Peter Labella  
Patrick Brennan

#### **Viola**

Terri VanValkinburgh,  
*Principal*  
Amy Hess  
Di Shi  
Karl Davies

#### **Cello**

Laura Deming,  
*Principal*  
Walter Preucil  
William H. Cernota

#### **Bass**

Ian Hallas,  
*Principal*  
Collins Trier

#### **Flute/Piccolo**

Dionne Jackson,  
*Principal*

#### **Oboe/English Horn**

Robert E. Morgan,  
*Principal*

#### **Clarinet**

Leslie Grimm,  
*Principal*  
Sergey Gutarov

#### **Bassoon**

Lewis Kirk,  
*Principal*

#### **Horn**

Samuel Hamzem,  
*Principal*  
Neil Kimel

#### **Trumpet**

William Denton,  
*Principal*  
Channing Philbrick  
Matthew Comerford

#### **Trombone**

Jeremy Moeller,  
*Principal*  
David Becker

#### **Tuba**

Andrew Smith,  
*Principal*

#### **Timpani/Percussion**

Edward Harrison,  
*Principal*

#### **Percussion**

Douglas Waddell,  
*Principal*

#### **Harp**

Lynn Williams,  
*Principal*

#### **Librarian**

Wendy Skoczen

#### **Orchestra Contractor**

Christine Janicki



**ALAN JAY LERNER** (*Book and Lyrics*) wrote these musicals with Frederick Loewe: *Life of the Party*, *What's Up*, *The Day Before Spring*, *Brigadoon*, *Paint Your Wagon*, *My Fair Lady*, *Camelot*, and *Gigi*.

He also wrote *Love Life* with Kurt Weill, *On A Clear Day You Can See Forever* and *Carmelina* with Burton Lane, *Coco* with André Previn, *1600 Pennsylvania Avenue* with Leonard Bernstein, and *Dance a Little Closer* with Charles Strouse. He wrote the libretto and/or lyrics for the following films: *An American in Paris*, *Gigi*, *The Little Prince*, *The Royal Wedding*, and film versions of his plays. He wrote two books – *On the Street Where I Live* and *The Musical Theatre: A Celebration*. Lerner died in 1986.



**FREDERICK LOEWE** (*Music*), a child prodigy at four, made his concert debut on the piano with the Berlin Philharmonic at 13. He came to America in 1923. In 1942, Loewe approached Alan Jay Lerner in New York and

said he would like to collaborate with him on a musical show. The two went on to enjoy a notable partnership resulting in the stage musicals *The Day Before Spring*, *Brigadoon*, *Paint Your Wagon*, *My Fair Lady*, and *Camelot*, and the films *Gigi* and *The Little Prince*, as well as the stage version of *Gigi*. Loewe died on February 14, 1988 at 88, the winner of several Tony and Oscar awards.



**RICHARD E. GRANT\*** (*Henry Higgins*) is recognized internationally as one of the great performers of his generation. The actor initially achieved renown as the perpetually inebriated title character in his first film, *Withnail and I*, which

has since established a large cult following. Some of Grant's most memorable film credits include *Bram Stoker's Dracula*, *Henry & June*, *L.A. Story*, *Corpse Bride*, *Penelope*, *The Player*, *The Age of Innocence*, *The Portrait of a Lady*, *Spice World*, *Gosford Park*, and *The Iron Lady*. He has countless television credits, including featured roles on *Girls*, *Jekyll & Hyde*, *Dig*, *Downton Abbey*, and *Game of Thrones*. In 2008, Grant performed the role of Henry Higgins/*My Fair Lady* with Opera Australia in Sydney. In addition to *Jackie* starring Natalie

Portman, he can be seen in other recent films, including the romantic comedy *Their Finest* and *Logan*, the latest installment in the *X-Men* series. A native of Swaziland, Grant studied at the University of Cape Town and was a member of the Space Theatre Company in Cape Town before moving to London in 1982.



**LISA O'HARE\*** (*Eliza Doolittle*) was originally trained at the Royal Ballet School as a ballet dancer. The singer-actress performed in London at Sadler's Wells and the Royal Opera House, Covent Garden, before

making the transition to musical theater. Most recently she earned impressive critical praise originating the role of Sibella Hallward/*A Gentleman's Guide to Love and Murder* that showed on Broadway. O'Hare has played the title role/*Mary Poppins* in Australia, on the U.K. tour, and at Prince Edward Theatre in London; Eliza Doolittle on the U. S. and U. K. national tours of *My Fair Lady* (receiving the Elliot Norton and Denver Post Ovation Award); the title role/*Gigi* at London's Regent's Park Open-Air Theatre; and Sally Bowles/*Cabaret* for the Reprise Theatre Company in Los Angeles. She has numerous television credits, including roles in *Castle*, *The Closer*, and *Undercovers*. O'Hare's performance as Sally Bowles/*Cabaret* for the Reprise Theatre Company won the 2011 LA Drama Critics Circle Award for Lead Performance.



**NICHOLAS LE PREVOST\*** (*Colonel Pickering*) was nominated for a 2002 Olivier Award for his performance in *My Fair Lady* at the Royal National Theatre and Theatre Royal-Drury Lane as well as in 1992 for George Feydeau's

*An Absolute Turkey* (for which he won the Clarence Derwent Award). Recent successes include a critically acclaimed production of Roland Schimmelpfennig's *Winter Solstice* and two Sheridan plays (*Love for Love*, Royal Shakespeare Company and *The Rivals*, Arcola Theatre). Other major achievements range stylistically from *Much Ado About Nothing* (Royal Shakespeare Company), *Man and Superman* (Royal National Theatre), Tom Stoppard's *The Real Inspector Hound*, and Richard Brinsley Sheridan's *The Critic* (both at the Minerva Theatre, Chichester) to most recently Alan Ayckbourn's *How the Other Half Loves* (London's Theatre Royal Haymarket).

Since 2003, Le Prevost has portrayed Georges Simenon's fictional detective Jules Maigret for BBC Radio. He is the founder of The Wrestling School, a theater company that explores the relationship between language, performer, and audience through the work of Howard Barker.



**DONALD MAXWELL\*** (*Alfred P. Doolittle*), the celebrated British baritone, has appeared with the Royal Opera, English National Opera, Welsh National Opera, Scottish Opera, Glyndebourne, and all the other major British

companies, as well as the Met, La Scala, Vienna State Opera, and the leading houses of Paris, Brussels, Berlin, and Zurich. His repertoire of nearly 100 roles ranges from Don Pasquale and Falstaff to the Dutchman and Wozzeck, along with major roles of Rossini, Donizetti, Massenet, Janáček, Puccini, Stravinsky, and Britten. Engagements this season include *Tosca* (Royal Opera), Iain Bell's *In Parenthesis* (world premiere, Welsh National Opera), and *The Marriage of Figaro* (Scottish Opera). In addition to DVDs including *La fille du régiment*, *La bohème*, (both from the Royal Opera) and *Pelléas et Mélisande* (Welsh National Opera), he has amassed a highly varied discography. Maxwell has held several prestigious posts, including artistic director of the Buxton Festival, director of the National Opera Studio, and head of opera studies at the Royal Welsh College of Music and Drama.



**BRYCE PINKHAM\*** (*Freddy Eynsford-Hill*) is most widely known for originating the role of Monty Navarro in the Tony-winning musical *A Gentleman's Guide to Love and Murder* on Broadway, for which

he was nominated for Tony, Grammy, and Drama Desk awards. He appeared in the Broadway revival of *The Heidi Chronicles* as Peter Patrone, for which he was nominated for an Outer Critics Circle Award and a Drama League Award for Distinguished Performance in 2015. His other Broadway credits include the lead role of Jim/*Holiday Inn*, Carl Bruner/*Ghost, the Musical* and Henry Clay/*Bloody Bloody Andrew Jackson*. His latest onscreen appearances include Baz Luhrmann's Netflix series *The Get Down*, Robert De Niro's *The Comedian*, and as a series regular on PBS's Civil War drama series *Mercy Street*. His



previous TV credits include *The Good Wife* and *Person of Interest*.



**CINDY GOLD** (*Mrs. Pearce*) is an active performer in the Chicago area and across the United States, and is a professor of theater at Northwestern University. She has worked off-Broadway in New York and regionally at The Kennedy Center (Washington National Opera), Glimmerglass Festival, Cape Rep Theatre (Cape Cod), Madison Repertory Theatre, Peninsula Players (Wisconsin), Shakespeare Sedona (Arizona), Alabama Shakespeare Festival, and Boston Shakespeare Company. In the Chicago area she has performed with Drury Lane, Lookingglass, Northlight, the Goodman, About Face, and Broadway in Chicago. Gold has directed at Rivendell Theatre Ensemble (Chicago), Coconut Grove Playhouse Summer Conservatory (Miami), Lyric Stage (Boston), Festival of Southern Theatre (Mississippi), and 13th Street Theatre (New York). As a dialect coach, she has worked with many area theaters, such as Griffin Theatre, the Court, and at Lyric, where she worked with Robert Altman and William Bolcom on their adaptation of Altman's *A Wedding*. In 2006 Gold received a Jeff Award for best actress in *Loving Repeating*.



**HELEN CAREY\*** (*Mrs. Higgins*) previously portrayed this character in *Pygmalion* on Broadway, where she has also been seen in *The Curious Incident of the Dog in the Night Time* and *London Assurance* (for which Carey earned a Tony nomination, a Theatre World Award, and a Callaway Award). She has performed at Canada's Stratford Festival (*The School for Scandal*, *Arms and the Man*); Dublin's Abbey Theatre (*Kate Keller/All My Sons*); in many major roles at the Guthrie Theatre; and on the East Coast at Arena Stage (*Mary Tyrone/Long Day's Journey Into Night*), Signature Theatre (*Phyllis/Follies*), and Shakespeare Theater Company, where she is a longstanding company member. The actress holds three Helen Hayes Awards for her Washington appearances. Film credits include *Julie & Julia*, *The Next Three Days*, and *Black Knight*. Carey has appeared in several popular television series, among them *The Good Wife*, *Brotherhood*, *Seinfeld*, and *Law & Order*.



**MICHAEL JOSEPH MITCHELL\*** (*Zoltan Karpathy, us Bartender, us Lord Boxington, us Butler*) is an active performer in the Chicago area, having appeared with Russell Land Productions (*Assassination Theater*), Provision Theater (*Old Wicked Songs*), Mercury Theater (*Freud's Last Session*), First Folio Theatre (*A Midsummer Night's Dream, The Winter's Tale, The Merchant of Venice*), City Lit Theater Company (*Underneath the Lintel*, Jeff Award nomination for best solo performance), and recently appeared in the films *Falsely Accused* and *Scrooge & Marley*.



**CARMEN ROMAN\*** (*Mrs. Eynsford-Hill*) has received the Sarah Siddons Award, Florence Herscher Award (UCLA), Jeff Awards for *Master Class* and *Wit*, and was a 2002 Fox Fellow. She toured nationally in *Angels in America* and has worked extensively with the Peninsula Players Theatre, Theatre for a New Audience from Chicago's Court Theatre, Classic Stage Company, Gary Allen Productions, Steppenwolf Theatre Company, and Walnut Street Theater. Film and television credits include appearances in *The Falcon*, *Marilyn*, *All My Children*, *Law & Order*, and *Savages*.



**BILL MCGOUGH\*** (*George the Bartender, Lord Boxington*)'s Chicago theater credits include *Scratch and Santal/Rock and Roll Christmas Tale* (Broadway Playhouse), *Morty/Old Jews Telling Jokes* (Royal George Theatre), and *Willy Loman/Death of a Salesman* (The Hypocrites, Jeff Award nomination for actor in a principal role). He has been seen on episodes of *Sirens* (USA), *Chicago Fire* (NBC), *Shameless* (Showtime), and *The Chicago Code* (FOX). Film appearances include roles in *The Christmas, In Memoriam*, and *Let's Go to Prison*.



**PEGGY ROEDER\*** (*Lady Boxington, Angry Woman, us Mrs. Higgins*) has worked extensively at Steppenwolf Theatre, Goodman Theatre, Asolo Repertory Theatre, The Muny (St. Louis), Chicago

Shakespeare Theater, About Face, and Peninsula Players. Her work has earned her four Jeff Awards. Roeder can be seen in the films *Groundhog Day*, *Road to Perdition*, *Stranger Than Fiction*, *In Memoriam*, and *Were the World Mine*, and her television appearances include *Law & Order*, *Star Trek: Deep Space Nine*, and *Chicago Justice*.



**JACKSON EVANS\*** (*Harry, Charles, us Zoltan Karpathy*) is an Iowa native who received his bachelor's degree in theater from Northwestern University. An active performer in the Chicagoland area, he has worked with such

companies as Mercury Theater (*Avenue Q*), Chicago Shakespeare Theater (*Ride the Cyclone, SS! Taming of the Shrew*), Second City Theatricals (*The Realish Housewives*), Drury Lane Oakbrook (*Spamalot, Hairspray*), Lincolnshire Marriott (*Singin' in the Rain, High School Musical*), Victory Gardens (*The Snow Queen*), Light Opera Works (*Oklahoma!, Kiss Me Kate*), Blank Theatre Los Angeles (*Peter Pan: The Boy Who Hated Mothers*), and First Stage Children's Theatre Milwaukee (*Big: The Musical, Seussical, The Wiz*).



**JAMES ROMNEY** (*Jamie*) received his training at the Roosevelt University Chicago College of Performing Arts, where he earned a bachelor of fine arts in acting. At Lyric, he was a member of the ensemble in *Carousel* (2014/15). At the

Texas Shakespeare Festival, Romney performed many roles, which include *Sebastian/Twelfth Night*, *Puck/A Midsummer Night's Dream*, and *Juan/Man of La Mancha*. He most recently appeared in *Fly By Night* (Theo Ubique).



**DAVID LIVELY** (*Butler, us Colonel Pickering*) previously performed at Lyric as *David Bascombe/Carousel*. In addition to the Marriott Theatre, Drury Lane Theatre, and Roundabout Theatre Company, he has performed extensively with Chicago Shakespeare Theater in 23 productions, including *King Charles III*, *Othello*, *King Lear*, *Henry V*, and *The Madness of George III*. His television appearances include *Empire*, *The Chicago Code*, *Prison Break*, *What About Joan*, *Cupid*, and *George Washington*.

Lively's feature film credits include *The Opera Lover* and *Contagion*.



**SARA SEVIGNY\*** (*Mrs. Hopkins, uls Mrs. Pearce, uls Lady Boxington, uls Angry Woman*) is a Chicago-based performer who has worked with the Broadway Playhouse, Chicago Children's Theatre, About Face Theatre, TimeLine, and The Hypocrites. She received a Jeff Award for best supporting actress in a musical in Porchlight Music Theatre's production of *Assassins* and was a part of Strawdog Theatre Company's best ensemble award-winning *Marathon '33*. Television credits include *Empire, The Gabriels*, and *Mindgames*. Sevigny trained at Curry College, the American Conservatory Theatre in San Francisco, and Second City's Conservatory.

**Ensemble**



**SKYLER ADAMS** (*uls Harry, uls Jamie, uls Charles*) returns to the Lyric stage after debuting in the ensemble of *Oklahoma!* (2012/13). He has performed with Drury Lane (*Next to Normal, Les Misérables, Saturday Night Fever*), Mercury Theater (*The Bardy Bunch*), Musical Theater Wichita (*Catch Me If You Can, Big Fish, Legally Blonde*), Chicago Shakespeare Theater (*The Adventures of Pinocchio*, world premiere), and Paramount Theatre (*Hair, Grease, Fiddler on the Roof*). Additionally, Adams appeared in the national tour of *Pippin*.



**HOSS BROCK** (*Selsey Man, Cockney Quartet*), a Lyric Opera Chorus member, has been seen at Lyric Opera as Ike Skidmore/*Oklahoma!* and Baron Elberfeld/*The Sound of Music*. The tenor has portrayed Almaviva/*The Barber of Seville* with Lyric Unlimited's Opera in the Neighborhoods program and recently appeared as Alfredo/*La traviata* with the Lake Geneva Symphony Orchestra. Brock has performed on San Francisco Opera's mainstage (*Der Rosenkavalier*) and with the Chicago Symphony Orchestra, Peninsula Music Festival, Northwest Indiana Symphony, and Grant Park Music Festival.



**MATTHEW CARROLL** (*Servant, Footman*), has been a member of the Lyric Opera Chorus for 11 years and has been seen in many of Lyric's productions, including *Carousel, Oklahoma!, The Merry Widow*, and *La traviata*. In addition,

he has performed roles with Michigan Opera Theatre, Opera Colorado, Central City Opera, Toledo Opera, Opera Omaha, Ohio Light Opera, and Chicago Folks Operetta. He was a Pittsburgh regional winner of the Metropolitan Opera National Council Auditions.



**SHARON GARVEY COHEN** (*Queen of Pennsylvania*) is a member of the Lyric Opera Chorus and has been seen onstage in Lyric productions of *The Merry Widow, Die Fledermaus, The Pirates of Penzance, Candide, The*

*Sound of Music, Suor Angelica, Turandot, Fedora*, and *The Ghosts of Versailles*. An alumna of Northwestern University and Simpson College, Cohen is the recipient of the Louis Sudler Excellence in the Art of Oratorio Award and is a past member of the Chicago Symphony Chorus.



**JANET MARIE FARR** (*Mrs. Higgins's Maid*), currently in her 30th year with the Lyric Opera Chorus, received her musical training at Mills College (Oakland, California) and the University of Texas-

Austin, where she received her D.M.A. in voice. Farr has performed Schoenberg's *Pierrot Lunaire* with New Music Ensemble at UT, Cherubino/*The Marriage of Figaro* (Austin Lyric Opera), sang the North American premiere of Harrison Birtwistle's *Ring a Dumb Carillon*, and was seen in Chicago Opera Theater's production of *Così fan tutte*.



**MATTHEW KEFFER\*** (*Servant, uls Freddy Eynsford-Hill, uls Cockney Quartet*) is an active performer in the Chicago area. He received a Jeff Award as actor in a principal role-musical for his portrayal of Burrs/*The*

*Wild Party* (Bailiwick Chicago) and has been

seen in productions at several area theaters, including Porchlight Music Theatre (*Sideshow, Sondheim on Sondheim*), First Folio Theatre (*Cymbeline*), The Mercury Theater (*The Man Who Murdered Sherlock Holmes*), and Theo Ubique (*Aspects of Love*). Keffer received his B. F. A. in music theater at Elon University.



**AMY KUCKELMAN** (*Servant*) debuted at Lyric in *The King and I* and portrayed the Female Narrator in the Lyric Unlimited world-premiere production of *Jason and the Argonauts*. She trained at the Manhattan School

of Music, where she received her bachelor's degree in voice. While studying, she also sang Mozart's *Pamina*, Massenet's *Manon*, Vincenette/Gounod's *Mireille*, Antonia/Offenbach's *Les contes d'Hoffmann*, and Lisal/Lehár's *The Land of Smiles*. Kuckelman was a young artist at the ISING Beijing Festival and in Italy at the International Lyric Academy.



**KATELYN LEE** (*Servant*) is a member of the Lyric Opera Chorus, Grant Park Symphony Chorus, and the Chicago Symphony Chorus. She received her vocal training at the University of Cincinnati College-

Conservatory and Indiana University. Most recently, she was a part of Lyric Unlimited's Opera in the Neighborhoods tour and was a featured soloist with Music of the Baroque. She has performed as Antonia/*Man of La Mancha* (Cedar Rapids), Mizzi/*Ball at the Savoy* (Chicago Folks Operetta), and Rosina/*The Barber of Seville* (Springfield Regional Opera).



**WILL MOBLEY\*** received his training from the Savannah College of Art and Design, where he earned a bachelor's degree in theater. He has numerous theater credits, including Chicago Shakespeare Theater (*SS! Twelfth Night*),

Writers Theatre (*Days Like Today, Antony and Cleopatra*), Cardinal Stage Company in Bloomington, Indiana (*The Legend of Georgia McBride*), Indiana Repertory Theater (*The Hound of the Baskervilles, A Christmas Carol, Other Desert Cities*), and Wisconsin's American Players Theatre (*The Two Gentlemen of Verona, Hamlet, Twelfth Night*).



**PETER MORGAN** (*Another Bystander, Cockney Quartet*) portrayed Chiron/Jason and the Argonauts, Lyric Unlimited's world premiere by Gregory Spears. An apprentice artist at the Sarasota Opera, he received his musical training at

Eastern Michigan University and Roosevelt University, where he earned his master of music degree in vocal performance. Recent appearances include the roles of Figaro/*The Marriage of Figaro* (Kor Productions), Sarastro/*The Magic Flute* (Petite Opera Productions), and Bonzel/*Madama Butterfly* (Main Street Opera).



**KENNETH NICHOLS** (*Servant, us Cockney Quartet*) has appeared in 11 roles at Lyric, most recently as a Lackey/*Der Rosenkavalier* (2015/16) and the Undertaker/*Porgy and Bess* (2014/15).

The bass-baritone's other

Chicago roles have included the King and Herald/*The Love for Three Oranges* (Chicago Cultural Center) and Leporello/*Don Giovanni* (DuPage Opera Theatre). He was an ensemble member and sang multiple performances of Joe in Harold Prince's *Show Boat* production in New York, Toronto, Chicago, and London.



**JAMES ODOM** (*us Servant*) is a member of the Lyric Opera Chorus and has performed in more than 140 productions. His work as a soloist includes productions at The Dallas Opera, Lyric Opera of Dallas, Opera Irving, Casa

Mañana, and Irving Theatre Center. In addition to his work in opera and musical theater, he has performed solo shows in Chicago and New York, as well as in *Cheerful Little Earful: The Songs of Harry Warren* at Skylight Music Theatre (Milwaukee).



**THOMAS LEWIS POTTER**, a member of the Lyric Opera Chorus since 1992, has been heard in Lyric productions of *Billy Budd*, *Sweeney Todd*, and *Susannah*. An alumnus of DePauw University, where he received a bachelor's

degree in voice, Potter has appeared with Chamber Opera Chicago (*The Magic Flute*,

*Werther, Gianni Schicchi*), Sister Lakes Theatre (*Robber Bridegroom, Man of La Mancha*), Chicago Symphony Orchestra (*Father/Hansel and Gretel*), Waukegan Symphony Orchestra (Brahms's *Requiem*, Bach's *St. Matthew Passion*), and James Chorale (Bach's *St. Mark Passion*).



**DOMINIC RESCIGNO\***, a Chicago native, received his training from Columbia College Chicago where he earned his bachelor of arts degree in theater while also studying and performing at The Second City. An active performer in the

Chicago area, his current season has included appearances as Donny Dulce/*Tony 'n' Tina's Wedding* (Tony 'n' Tina's Wedding Company) and Mark Cohen/*Rent* (Metropolis Performing Arts Centre). Rescigno has also worked with several Chicago theater companies, including Williams Street Repertory, Chicago Dramatists, and Kokandy Productions.



**STEPHEN SCHELLHARDT\*** earned two Jeff Award nominations for best actor in a musical (Ko-Ko/*Hot Mikado*, Drury Lane Theatre) and best supporting actor (Laurie/*Little Women*, Marriott Theatre),

and a Barrymore Award nomination (Laurie/*Little Women*, Bristol Riverside Theatre). Schellhardt portrayed Abe, Mark, and Juan, and was also dance captain, for the first national tour of *Altar Boyz*. He has performed at, among others, Writers Theatre (Edward/*Days Like Today*), Chamber Opera Chicago (Henry/*Persuasion*), and Marriott Theatre (Emcee/*Cabaret*, Professor/*South Pacific*, Tenor/*A Grand Night for Singing*).



**JOE SHADDAY** (*Hoxton Man, Cockney Quartet*) is a member of the Lyric Opera Chorus, Cantus Vocal Ensemble, and was formerly an artist-in-residence at Chicago Opera Theater, where he most recently portrayed

Banquo/Bloch's *Macbeth*. Other recent performances include Goro/*Madama Butterfly* (Ash Lawn Opera in Charlottesville, Virginia), Ahmed/*Woman from Morocco* (Kentucky Opera, world premiere), Enoch Snow/*Carousel* and Count Ivrea/*King for a Day* (both at the Glimmerglass Festival). Shadday received his

master of music degree in voice from the University of Maryland.



**WILL SKRIP** (*Servant, us Cockney Quartet*), an active Chicago-area performer, has been seen at Lyric in *Carousel*. His credits onstage have included *Tony/West Side Story* (Paramount Theatre), Prince Eric/*The Little*

*Mermaid* (Chicago Shakespeare Theater), Michael/*Smokey Joe's Cafe* (Drury Lane Theatre), Emmett Forrest/*Legally Blonde* (Little Theatre on the Square), and Cinderella's Prince and the Wolf/*Into The Woods* (Mercury Theater). Skrip is a graduate of Northwestern University, where he received his bachelor's degree in acting and musical theater.



**YVETTE SMITH** (*us Queen of Transylvania, us Servant*), a member of the Lyric Opera Chorus, has performed at Lyric as the Voice/*Parisfal* (2013/14) and First Maidservant/*Elektra* (2012/13). Performance credits include Erda/*Siegfried* (Wagner Society of Washington, D. C.),

Rosina/*The Barber of Seville* (Opera Theatre of Northern Virginia), Katisha/*The Mikado* (Washington Savoyards), First Maidservant/*Elektra* (Washington National Opera), Third Lady/*The Magic Flute* (National Philharmonic Opera), and Emilia/*Otello* (Summer Opera Theatre). Smith trained at the University of Maryland at College Park and the University of North Carolina-Greensboro.



**MARIE SOKOLOVA** (*Servant*), a member of the Lyric Opera Chorus, debuted at Lyric as Dolly/*Show Boat* (2010/11). A graduate of the San Francisco Conservatory of Music and DePauw University, she has been heard with

the San Francisco Opera Education Outreach Program, Bay Area Summer Opera Theater Institute, College Light Opera Company, and MasterWorks Festival. Sokolova has also appeared as the Witch/*Hansel and Gretel* (Chicago Opera Playhouse, Tomorrow River Opera), Flora/*La traviata* (Music by the Lake), Margot/*Mitislav the Modern* (Chicago Folks Operetta), and Dame Doleful/*Too Many Sopranos* (Milwaukee Opera Theatre).



**LAURIE SEELY VASSALLI** (*First Maid*), a member of the Lyric Opera Chorus, made her solo debut on the Lyric stage as a Page/*Tannhäuser* (2014/15). Having received her training at the University of Wisconsin-Green Bay and

the University of Northern Iowa, the mezzo-soprano has performed with the Mobile Opera (*Inez/Il trovatore*), Michigan Opera Theatre (*Slave/Salome*), Sarasota Opera (*La Vecchia/L'amore dei tre re*), Opera North (*Dorabella/Così fan tutte*, *Mercédès/Carmen*), and Opera Company of Brooklyn (*Cherubino/The Marriage of Figaro*, *Kate Pinkerton/Madama Butterfly*, *Zerlina/Don Giovanni*).



**VINCE WALLACE** recently played Orpheus in Lyric Unlimited's world-premiere production of *Jason and the Argonauts* by Gregory Spears and was heard at Lyric as the Usher/*Rigoletto* (2013/14).

A former Utah Festival Opera apprentice artist, he received his vocal training from Westminster Choir College of Rider University and the Eastman School of Music of the University of Rochester. Wallace received first place as the U. S. representative at the Concorso Internazionale di Musica Patanè Respighi (Alessandria, Italy) in 2013.



**CORINNE WALLACE-CRANE** (*Second Maid*, *u/s Mrs. Eynsford-Hill*, *u/s Mrs. Hopkins*) most recently performed at Lyric as Sister Sophia and Fraulein Schweiger/*The Sound of Music* and the Fourth Page/*Tannhäuser*.

The mezzo-soprano has appeared with Petite Opera Productions (*Madame de la Haltière/Cendrillon*), San Francisco Lyric Opera (*Giovanna/Rigoletto*), and Central City Opera (*Assunta/The Saint of Bleecker Street*, *Nurse/The Coronation of Poppea*). She has also been a resident artist at the Natchez Festival and an apprentice at Central City Opera and Sarasota Opera.



**RON WATKINS** (*Prince of Transylvania*, *u/s Cockney Quartet*, *u/s Servant*), a Lyric Opera Chorus member since 1992, has performed seven roles at Lyric, most recently in *Der Rosenkavalier*, *The King and I* (both 2015/

16), and Captain Watson/*Carousel* (2014/15). He has also appeared at DuPage Opera Theater (*Marcello/La bohème*), the Grant Park Music Festival (*Samuel/The Pirates of Penzance*), Light Opera Works (*Captain Corcoran/HMS Pinafore*, *Sir Richard Cholmondeley/The Yeomen of the Guard*), as well as Chicago Opera Theater, Madison's Opera for the Young, Eastman Opera Theater, and College Light Opera Company in Falmouth, Massachusetts.



**SHERRY WATKINS** (*u/s Mrs. Higgins's Maid*, *u/s Servant*) is a member of the Lyric Opera Chorus. She made her Lyric solo debut as Pepik/*The Cunning Little Vixen* (2004/05) and has performed in the ensemble for several other

Lyric productions, including *The King and I*, *Carousel*, *The Sound of Music*, *Oklahoma!*, *Show Boat*, *The Mikado*, and *The Pirates of Penzance*. Watkins is an alumna of the American Institute of Musical Studies (Graz, Austria), Arizona State University, and the University of Connecticut.



**NIKOLAS WENZEL** (*Bystander*, *Cockney Quartet*), onstage at Lyric this season as the Second Trojan Soldier/*Les Troyens*, is a member of the Lyric Opera Chorus. A graduate of Southern Illinois University and

Northwestern University, he has performed with Madison Opera (*Prison Guard/Dead Man Walking*, *Sacristan/Tosca*), Lyric Unlimited's Opera in the Neighborhoods (*Sarasro/The Magic Flute*, *Don Magnifico/Cinderella*), Opera Theatre of Saint Louis (*Lillas Pastia/Carmen*, *Don Magnifico/Cinderella*), and Chicago Opera Theater (*An Argonaut/Médée*). Wenzel was a semifinalist in the 2012 Bel Canto Foundation competition.



**PAMELA WILLIAMS** (*Servant*, *u/s Maids*) has been a member of the Lyric Opera Chorus since 1999 and has been seen during recent seasons in the ensembles of *Carousel*, *The Sound of Music*, and *Oklahoma!*. Major opera

credits include *Miss Todd/The Old Maid and the Thief* and *Sally/A Hand of Bridge* (both at Governors State University's Opera Up Close). Williams has also performed leading roles with the Natchez Opera Festival, Madison's Opera for the Young, and the Indiana University Opera Theater.



**FRED ZIMMERMAN** (*u/s Alfred P. Doolittle*) played Baron Pritschisch in Lyric's critically-acclaimed production of *The Merry Widow*. He is a Chicago-based singer-actor and has starred in numerous national tours of

Broadway productions, among them *Ragtime*, *Bounce*, *Radio City Christmas Spectacular*, *Strike Up the Band*, *Call Me Madam*, and *Show Boat*. Zimmerman's film and television credits include *Chicago Fire*, *Lowering the Bar*, *Dustclouds*, *Fred Claus*, and the pilot for ABC's *Doubt*. He performed as Big Davy in Drury Lane's Jeff-nominated production of *Billy Elliot*.

---

### Dancers



**AUBREY ADAMS\*** received her training from the University of Oklahoma and Oklahoma City Ballet School. An active performer, she has appeared on the stages of Chicago's Paramount Theatre (*West Side Story*, *A*

*Christmas Story*, *Oklahoma!*, *Les Misérables*, *The Who's Tommy*), Fort Worth's Casa Mañana (*Cats*, *42nd Street*, *Grease*, *Rent*, *Hairspray*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*), and Lyric Theatre of Oklahoma (*High School Musical 2*, *The Producers*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Music Man*).



**SHANNON ALVIS** has danced on the Lyric stage in five productions, most recently this season's *Carmen*. After nine years with Hubbard Street Dance Chicago, she furthered her career in Europe with Nederlands

Dans Theater. She has toured internationally and danced works by many world-renowned choreographers, among them Jiri Kylian, Nacho Duato, William Forsythe, and Crystal Pite. Additionally, Alvis has created her own choreographic works for Thodos Dance Chicago, DanceWorks Chicago, and Joffrey Ballet Academy.



**KRISTIAN BROOKS\***, before receiving her bachelor's degree from the University of Rochester, spent five years on the U.S.A. Gymnastics Rhythmic National Team. An inaugural member and choreographer of the University of Rochester's Louvre Performance Ensemble, she has also danced with Royal Caribbean Cruise Lines, Aerial Dance Chicago, Cedar Point's Luminosity (as a featured aerialist), and most recently completed her first national tour in *Dirty Dancing: The Classic Story on Stage*.



**DANIEL GOLD\*** was in the national tour of *Beauty and the Beast*. Gold has performed with Utah's Tuacahn Center for the Arts (*Peter Pan*, *The Hunchback of Notre Dame*, *Tarzan*), Little Theatre on the Square in Sullivan,

Illinois (*Mary Poppins*, *The Addams Family*, *Swing!*), American Repertory Theatre's Club Oberon (*The Donkey Show*, *Clubland: Monster Pop Party*), Rhode Island's Theatre By The Sea (*Mary Poppins*, *Grease*), and most recently Fireside Theatre. Gold is on faculty with Broadway Connection and Liberate Artists.



**TASHA HEGGEM\***, a native of St. Petersburg, Russia, received her training at the National Academy of the Arts in Oslo, Norway. Onstage, she has been seen in *West Side Story* (Oslo New Theatre), *Czardasfyrstinnen* (Norwegian National Opera),

*Peter Pan*, *Singin' in the Rain*, and *A Fireside Christmas* (all three at Fireside Theatre). Heggem danced with the Oslo Dance Ensemble and was a dancer and dance captain for two national tours with the Norwegian State Theatre/Riksteatret.



**JAMES E. JOHNSON V** trained at the Chicago Academy for the Arts and the State University of New York – Purchase. He has worked with choreographers such as Robert Battle, Donald Byrd, Sidra Bell, and Lauri

Stallings and has danced with Hubbard Street 2, Chicago Opera Theater, Muntu Dance Theatre, West Indian Folk Dance Company, DanceWorks, and Cirque Du Soleil. Receiving NAACP awards for choreography and solo dance performance, Johnson has been seen in tours of *The Color Purple* and *The Lion King*.



**ETHAN R. KIRSCHBAUM** debuted at Lyric in *Les Troyens* earlier this season, and has been a company member at Chicago's River North Dance since 2011. Among his other engagements have been the Saarländische

Staatstheater's Donlon Dance Company, Hubbard Street 2, The Santa Fe Opera, and Holland Dance Festival. Kirschbaum graduated with honors from the Ailey School at Fordham University with a bachelor's degree in dance and received additional training at the San Francisco Ballet School.



**TERENCE MARLING\***, a Chicago native, trained at the Ruth Page School under the direction of Larry Long. He then danced with Pittsburgh Ballet Theatre, Nationaltheater Mannheim in Germany, and Chicago's Hubbard

Street Dance before becoming rehearsal director for Hubbard Street in 2010. In 2013 Marling moved on to direct Hubbard Street 2 where he remained until December of 2016. He has choreographed work for Pittsburgh Ballet Theatre, Hubbard Street, Hubbard Street 2, and Point Park University, among others.



**JAMY MEEK**, a dancer from Lubbock, Texas, has appeared at Lyric in *The Merry Widow* and *La clemenza di Tito*. He enjoyed a 13-year career with Hubbard Street Dance Chicago, before he joined Nederlands

Dans Theater for three years. Since his return to Chicago, Meek has performed with the Goodman Theatre in *Brigadoon* and joined The Cambrians contemporary dance company for *The Nexus Project: Autumn and Jamy*. The Oklahoma City University alumnus has taught master classes in ballet and jazz throughout the country.



**HAYLEY MEIER** was previously seen at Lyric as a principal dancer in this season's *Les Troyens*. She trained at the University of Arizona, Chicago's River North Dance Summer Intensive program, and the Timothy Draper Center

for Dance Education. Meier has performed with numerous companies, including Chicago's River North Dance, C5 "Create With No Limits," and RPM Productions. She was a principal dancer with the Rochester City Ballet, where she was involved in the creation of Jamey Leverett's *The Blood Countess*.



**JESSICA WOLFRUM RAUN** performed at Lyric this season in *Carmen*. She was recently seen as the Lady in Green and Olga Mara in *Singin' in the Rain* (Marriott Theater). Prior to that, she danced for 14 years with River North Dance

Chicago, directed by Frank Chaves, where she performed works by Robert Battle, Ivan Perez, and Nejla Yatkin, among others. A graduate of the University at Buffalo, Raun is on faculty teaching ballet at Hubbard Street Dance.



**TODD RHOADES** has appeared in ten Lyric productions, most recently *Carmen* (2016/17), *Die Fledermaus* and *Parsifal* (both 2013/14). He received his B.F.A. from Point Park University (Pittsburgh) and danced as

a guest artist with the Pittsburgh Ballet Theatre and as a company member with Ballet Austin.

He has performed with Chicago Opera Theater, Goodman Theatre, Paramount Theatre, Drury Lane Theatre, Marriott Theatre, Saint Louis's MUNY, New Orleans Opera, Finger Lakes Opera, and many local dance companies.



**JACQUELINE STEWART** has appeared at Lyric this season in *Les Troyens* and *Eugene Onegin*. She has also recently performed with the Chicago Repertory Ballet, New York's Artisan Dance Company (*The Nutcracker*), Thodos Dance

Chicago, and in the pre-Broadway presentation of *Anastasia*. Stewart's choreography has been showcased by numerous dance companies, including the Madison Ballet, the Chicago Repertory Ballet, and Winifred Haun. She is the recipient of the choreographic award from the Joyce Theatre Foundation's A. W. A. R. D. Show.



**J TYLER WHITMER\*** is an active Chicago performer, having appeared with the Marriott Theatre (*Anything Goes*, *La Cage aux Folles*, *Cats*, *9 to 5*, *The Producers*, *The Bowery Boys*), Mercury Theatre (*Barnum*), and Paramount

Theatre (*Miss Saigon*, *Oklahoma!*, *The Little Mermaid*). Performances at other venues include Carnegie Hall, Guthrie Theater, Write Act Repertory, The Gallery Players, Beef and Boards Theatre, and the Kansas City Pops. Whitmer also appeared in PBS's production of *HMS Pinafore* staged at the Guthrie Theater.

#### Principal Understudies



**JEFF DIEBOLD** (*us Henry Higgins*) has been featured in many leading roles throughout the Chicagoland area. Most recently he portrayed Sam Carmichael/*Mamma Mia!* at the Paramount Theatre, a role repeated on the U.S.

tour of the Broadway production. Other notable appearances include Lurch/*The Addams Family* (Mercury Theatre), Cornelius Hack/*Hello Dolly!* (Drury Lane Theatre), and Joe Hardy/*Damn Yankees* (Metropolis Performing Arts Centre in Arlington Heights), as well as productions with Chicago Shakespeare Theater, Court Theatre, Theatre at the Center, and Noble

Fool Theater. Diebold received his master's degree in acting from Roosevelt University's Chicago College of Performing Arts.



**JENNIE SOPHIA** (*us Eliza Doolittle*), who debuted at Lyric in *The Merry Widow* last season, has been featured with many Chicago-area theaters, including the Goodman (*Brigadoon*), Drury Lane Theatre (*The Sound of Music*, *Oliver!*, *Les Misérables*), Chicago Shakespeare Theater (*Passion*, *How Can You Run With a Shell on Your Back*), Light Opera Works (*Camelot*), Court Theatre (*The Secret Garden*), and Circle Theatre (*Kiss Me Kate!*). She starred as Nellie Forbush in the U. S. Broadway national tour of *South Pacific*. Sophia was nominated for an IRNE Award for best lead actress in a musical for *South Pacific* (Ogunquit Playhouse).

#### Production Team



**DAVID CHASE** (*Conductor*) has been on the podium for Lyric productions of *Carousel* (debut) and *The King and I*. Chase has been music director, music supervisor, and/or dance arranger on 32 Broadway productions

and his work can currently be heard on Broadway in the new musical *Anastasia* and the Bette Midler revival of *Hello, Dolly!*, as well as on the national tours of *Finding Neverland* and *Rodgers and Hammerstein's Cinderella*. He has two Emmy nominations for music direction for NBC's live 2013 telecasts of *The Sound of Music* and *Peter Pan*, and a Grammy nomination for co-producing the Broadway cast album of *Nice Work if You Can Get It*. His arrangements can also be heard in London's West End (revivals of *Evita* and *Guy and Dolls*, currently-running *Dreamgirls*). Beyond the theater, Chase has written multiple arrangements for the Boston Pops (including their signature "Twelve Days of Christmas"), the BBC Concert Orchestra, the Kennedy Center Honors, Essential Voices USA, and the *Radio City Christmas Spectacular*.



**ROBERT CARSEN** (*Original Director, Co-Lighting Designer*), whose production of *Eugene Onegin* was seen at Lyric this season, has directed five other operas for the company, most recently *Dialogues des Carmélites* and *Iphigénie*

*en Tauride*. His current season includes the Metropolitan Opera (*Der Rosenkavalier*, new production), Turin's Teatro Regio (*Katya Kabanova*), and Opéra de Lausanne (Monteverdi's *Orfeo*). Carsen has worked extensively at the Opéra National de Paris, in repertoire ranging from *Les Boréades* to *Les contes d'Hoffmann*, *Rusalka*, and *Capriccio* (all released on DVD). Other major achievements include *Dialogues des Carmélites* (10 major companies, among them Amsterdam, Covent Garden, and La Scala), *A Midsummer Night's Dream* (Aix-en-Provence and many other theaters), *The Magic Flute* (Baden-Baden), *Falstaff* (Covent Garden, La Scala, Met, Amsterdam, Toronto), and *L'incoronazione di Poppea* and *Rinaldo* (Glyndebourne). His *Ring* cycle has triumphed in Cologne, Venice, Barcelona, and Shanghai. Musical-theater productions include *The Beautiful Game* (West End), *Sunset Boulevard* (U. K. tour), *Candide* (Châtelet, English National Opera, La Scala), *My Fair Lady* (Théâtre du Châtelet, Mariinsky Theatre), and *Singin' in the Rain* (Châtelet). (See director's note, p. 35.)



**OLIVIER FREDJ\*** (*Revival Director*) studied British literature, drama, and music at the Hogeschool voor de Kunsten in the Netherlands. Starting off as a coordinator of educational and social projects in several cities

around Europe and South Africa, he then worked as a cultural journalist before attending the Studio Théâtre d'Asnières. He was a stage manager at the Opéra-Comique, Théâtre de Caen, and Théâtre des Champs-Élysées. In 2010 Fredj began his collaboration with Robert Carsen on the Théâtre du Châtelet's production of *My Fair Lady* and directed its reprise at the Mariinsky Theatre in St. Petersburg. He worked again with Robert Carsen on *Singin' in the Rain* at the Châtelet, where he also assisted Lee Blakeley (*Sweeney Todd*) and Emilio Sagi (*The Sound of Music*) and directed Mozart's *Il re pastore*. He assisted Robert Carsen (*Rigoletto*) and Simon McBurney (*The Magic Flute*) at the Festival d'Aix-en-Provence. Fredj's current season highlights include Verdi's *Macbeth*

(Brussels and Poland), and he will stage the inauguration of the new La Seine Musicale theater in Paris.



**TIM HATLEY\*** (*Set Designer*) has earned acclaim in opera, theater, dance, and film. His operatic work has been highlighted by productions at the Aix-en-Provence Festival (*The Marriage of Figaro*), Cologne Opera (*The Love for Three Oranges*), Opera North (*Carmen*, *Orpheus in the Underworld*, *Il ritorno d'Ulisse in patria*), and Scottish Opera (*Ariadne auf Naxos*). Theater credits include productions for the National Theatre and London's West End (*Dreamgirls*, *Travesties*, *Humble Boy*, *The Bodyguard*, *Ghosts*), and on Broadway (*The Crucible*, *Vincent in Brixton*, *The Country Girl*, *Private Lives*, and the original productions of *Spamalot* and *Shrek the Musical* which both moved to the West End and on U. K. and U. S. tours). Hatley has worked with the Royal Ballet (*Don Quixote*, *Carmen*), Rambert (*Roughcut*), Northern Ballet Theatre (*Cinderella*), and English National Ballet (*Unrequited Moments*). His film work includes *Stage Beauty*, *Closer*, and *Notes on a Scandal*. His work has been honored with multiple Tony, Drama Desk, Olivier, and Evening Standard Award nominations and wins. Winner of the Olivier for Best Set Design in 1997 (*Stanley*) and in 2002 (*Humble Boy*, *Private Lives*), he received Tonys in 2002 (*Private Lives*) and 2009 (*Shrek the Musical*, Drama Desk Award for both sets and costumes).



**PHILIPPINE ORDINAIRE\*** (*Assistant Set Designer*) received her training from London's St. Martins College of Art. She has collaborated with, among others, designers Christian Fenouillet (*Fin de Partie*, *Caligula*, *Pour Ceux qui Restent*), Chantal Thomas (*La Grande-Duchesse de Gérolstein*, *La traviata*), and Tim Hatley (*Singin' in the Rain*, *My Fair Lady*). In Paris she recently worked with Robert Carsen on two exhibitions, *Splendeurs et Misères* (Musée d'Orsay) and *Volez Voguez Voyagez* (Grand Palais). Ordinaire's designs have appeared in *Le Brême des biches* (Bussang), *Les Temps Aventureux* (1, 2, 3 Opera! Festival), and *Don Giovanni* (Trieste's Teatro Verdi).



**ANTHONY POWELL\*** (*Costume Designer*) is one of today's most distinguished figures in design for stage and screen. He launched his career with the world's first revival since its original 1712 premiere of Handel's *Rinaldo* (London, Berlin, Dresden, and Halle). He then designed Sir John Gielgud's production of *The School for Scandal*, for which he won the Tony Award for best costumes and a nomination for best scenic design. Among his many film credits are *Papillon*, two of the *Indiana Jones* films, *Hook*, and Disney's *101* and *102 Dalmations*. He has earned six Oscar nominations, of which he won three – *Travels with My Aunt*, *Death on the Nile*, and *Tess*. Powell's designs for Richard Strauss's *Capriccio* (with Renée Fleming in Paris) can be seen on DVD. He collaborated with Andrew Lloyd Webber on the six worldwide productions of *Sunset Boulevard*, and his costumes for the recent Théâtre du Châtelet productions of *My Fair Lady* (reprised at St. Petersburg's Mariinsky Theatre) and *Singin' in the Rain* earned critical acclaim. Among many other international honors, he was given lifetime achievement awards in Hollywood, New York, and Italy and was appointed a Royal Designer in his native England.



**FRÉDÉRIC LLINARES\*** (*Assistant Costume Designer*) has assisted in the design of productions at Paris's Théâtre du Châtelet (14 works, ranging stylistically from *The Barber of Seville* and Wagner's rarely heard *Die Feen* to *My Fair Lady*, *Carousel*, *Into the Woods*, and *The Sound of Music*), Aix-en-Provence Festival (*Rigoletto*), Théâtre du Rond-Point (*René l'Enervé*), and Lausanne Opera (*Eugene Onegin*, *The Magic Flute*), among other venues. Llinares has also worked with St. Petersburg's Mariinsky Theatre (*My Fair Lady*) and Geneva's Grand Théâtre (*Wozzeck*).



**GIUSEPPE DI IORIO\*** (*Co-Lighting Designer*) is originally from Naples and studied in London at the Guildhall School of Music and Drama. His current season is highlighted by a wide variety of productions, including *Anna Bolena* (Lisbon and Seville), *Così fan tutte* (Rome), *Fidelio* (Bucharest), *Carmen* (Athens),

and Cavalli's *Hipermestra* (Glyndebourne). He has designed a wide variety of productions ranging from *The Golden Cockerel* (Bergen National Opera) and *Cinderella* (Teatro Heredia in Cartagena, Colombia), to *Rigoletto* (Athens's Megaron), *The Makropulos Affair*, and *Boris Godunov* (both at St. Petersburg's Mariinsky Theatre). His production designer work can be seen in *Elektra* and Vittorio Gnecci's *Cassandra* (Catania's Teatro Bellini), *Il trovatore* (Nuremberg), *Macbeth* (Münster), *Otello* (Kiel), *Carmen* (Saarbrücken Opera), and *Semele* (Scottish Opera, Milwaukee's Florentine Opera). He has also worked at Moscow's Bolshoi Theatre, the Salzburg Festival, and Paris's Théâtre du Châtelet. Di Iorio has received the highly prestigious Premio Abbiati prize for both *Mosè in Egitto* (Pesaro's Rossini Opera Festival, 2011) and *Die Gezeichneten* (Palermo, 2010).



**MARK GREY** (*Sound Designer*)'s association with Lyric Opera has encompassed seven productions since 2007/08, most recently *The King and I*, *The Merry Widow* (both 2015/16), and *Carousel* (2014/15). Grey made history as the first sound designer of the New York Philharmonic (2002) and the Metropolitan Opera (five productions since 2015, most recently *Iolanta/Bluebeard's Castle*). For more than two decades, professional sound design relationships have led Grey to premiere works by such artists and organizations as John Adams, Steve Reich, Philip Glass, Peter Eötvös, Terry Riley, Boosey & Hawkes Music Publishers, and many others. Productions include *St. Matthew Passion* (Berlin Philharmonic/Simon Rattle/Peter Sellars at the Park Avenue Armory, New York, 2015). He designed and toured extensively with Kronos Quartet for nearly 15 years and is also a longtime collaborator of composer John Adams. As a composer, Grey has recently undertaken commissions for the Atlanta Symphony Orchestra and the Los Angeles Philharmonic. His opera *Frankenstein* premiered at the Théâtre Royal de la Monnaie (Brussels) on June 14, 2016.



**MICHAEL BLACK** (*Chorus Master*) has served as chorus master at Lyric since 2013. At Opera Australia he progressed from rehearsal pianist to assistant chorus master and children's chorus master, before his appointment as

chorus master from 2001 to 2013. He has served in that capacity for such distinguished organizations as the Edinburgh International Festival, Opera Holland Park (London), the Sydney Symphony Orchestra, Philharmonia Choir, Motet Choir, and Cantillation chamber choir. His recent activities include preparing *The Damnation of Faust* chorus, continuing his association with the Grant Park Music Festival. As one of Australia's most prominent vocal accompanists, Black regularly performed for broadcasts and recordings and has chorus mastered on four continents. His work has been recorded and/or aired on ABC, BBC, PBS, and for many HD productions in movie theaters as well as on television. He has also been a lecturer at the Sydney Conservatorium of Music, of which he is an alumnus. Black holds a master's degree in musicology from the University of New South Wales. **Michael Black is the Howard A. Stotler Chorus Master Endowed Chair.**



**LYNNE PAGE\*** (*Choreographer*) is renowned for her work in theater, opera, television, and film. Career highlights in opera include *Les Troyens* (La Scala), *Medea* (English National Opera), *Andrea Chénier* (Bregenz Festival), and

*Carmen* (Opera Holland Park). In film, Page has undertaken projects for Warner Brothers and Working Title as a movement director and choreographer. She has worked in London's West End and at the Royal National Theatre, the Royal Shakespeare Company, as well as on Broadway. In addition to *My Fair Lady* (Paris's Châtelet, St. Petersburg's Mariinsky), her theater credits include *Funny Girl* (West End, Menier Chocolate Factory, U. K. tour), *A Little Night Music* (West End, Broadway), and *American Psycho* (Almeida, Broadway). She was nominated for Tony, Drama Desk, and Olivier awards for the West End and Broadway productions of *La Cage aux Folles* (2010). Page was choreographer for the Pet Shop Boys' world tours (2009-16) and her recent collaboration with GOGO Penguin (*VEILS*) was performed at the EFG London Jazz Festival (2015) and Latitude Festival (2016).



**REBECCA HOWELL\*** (*Associate Choreographer*) has choreographed for several productions, among them *She Loves Me* (Menier Chocolate Factory), *Spamalot* (English Theatre Frankfurt), *The Life of the Party* (TheatreWorks, San Francisco), and *Falstaff* (Covent Garden). As Lynne Page's associate, her credits include *American Psycho* (Almeida Theatre, Broadway), *Funny Girl*, *A Little Night Music*, and *Little Shop of Horrors* (all at Menier and in the West End). She is an alumna of the London Studio Centre.



**SARAH HATTEN** (*Wigmaster and Makeup Designer*) has served as Lyric's wigmaster and makeup designer since 2011/12 and has worked in a wide repertoire at Des Moines Metro Opera and Michigan Opera Theatre,

as well as Columbus Opera, Toledo Opera, the Cabrillo Music Festival, and the University of Cincinnati College-Conservatory of Music. She has also worked at the Glimmerglass Festival and the major opera companies of Los Angeles, Omaha, Cleveland, Sarasota, and Central City, as well as Wisconsin's American Players Theatre and, in Los Angeles, the Pantages Theatre and the Geffen Playhouse. Hatten earned a B. A. in music at Simpson College. **Sarah Hatten is the Marlys Beider Wigmaster and Makeup Designer Endowed Chair.**



**MATTHEW OZAWA** (*Associate Director*) has directed acclaimed Lyric productions of *Don Quichotte* (2016/17) and *Nabucco* (2015/16). His most recent productions include Florian Gassman's *L'Opera Seria* (Wolf

Trap Opera, American premiere), Emmerich Kálmán's *Arizona Lady* (Arizona Opera, American premiere), Matthew Aucoin's *Second Nature* (Lyric Opera's Lyric Unlimited, world premiere), and Stephen Sondheim's *A Little Night Music*, David Hanlon's *After The Storm*, and Marty Regan's *The Memory Stone* (Houston Grand Opera, the latter two in their world premieres). *A Little Night Music* will mark Ozawa's Des Moines Metro Opera debut this summer. 2017/18 season highlights include his debut at Opera Colorado with *La bohème* and a new production of *The Barber of Seville* (Kentucky Opera). As an associate

and assistant director, Ozawa has worked at Lyric and the major opera companies of Toronto, San Francisco, Santa Fe, and St. Louis, as well as off-Broadway and at the Oregon Shakespeare and Macau International festivals.



**ELISE SANDELL** (*Assistant Director*) has directed at the opera companies of Tulsa, Portland, Minneapolis, Madison, Tacoma, and Boise, and her recent production of *La traviata* with Central City Opera was received with

critical acclaim. Sandell has staged two world premieres for HGOco, the outreach branch of Houston Grand Opera, and works frequently with the artists at Lyric's Ryan Opera Center. In 2009, her production concept of *Einstein on the Beach* was chosen as a finalist in OPERA America's Director-Designer Showcase.



**JOHN W. COLEMAN** (*Stage Manager*) has been a member of Lyric Opera's production staff for 27 seasons. Among his more than 100 Lyric productions have been five world premieres, two *Ring* cycles, and 47 new productions,

for which he has collaborated with many of the world's most distinguished directors, including Robert Altman, Götz Friedrich, Richard Jones, George C. Wolfe, and Graham Vick. Coleman is former production stage manager of Opera Theatre of Saint Louis, Chicago Opera Theater, Portland Opera, and Texas Opera Theater. Other regional credits include productions with the major companies of Pittsburgh, Houston, Santa Fe, and Miami. An alumnus of the University of Illinois at Urbana-Champaign, he has served as adjunct faculty at DePaul University. Coleman is the first vice president of the American Guild of Musical Artists.



**RACHEL C. HENNEBERRY** (*Assistant Stage Manager*) has been involved in more than 40 productions with San Francisco Opera, working with such distinguished directors as Francesca Zambello (*Ring* cycle), David Pountney

(*Macbeth*), Sir David McVicar (*Don Giovanni*), and Graham Vick (*Lucia di Lammermoor*, *Tannhäuser*). A graduate in stage management



from both the University of Cincinnati College-Conservatory of Music and DePaul University, Henneberry has also stage-managed for Seattle Opera, Utah Symphony and Opera, and Pittsburgh Opera.



**RACHEL A. TOBIAS** (*Assistant Stage Manager*) has been a stage manager and assistant stage manager at Lyric for 16 seasons. Since 2009 she has spent part of each summer as lead stage manager for opera programming at the

Ravinia Festival in Highland Park. Tobias has held similar stage-management positions with San Francisco Opera, Michigan Opera Theatre, Glimmerglass Festival, and Chicago Opera Theater, among others.



**VALERIE MAZE** (*Assistant Conductor*) is a member of Lyric's musical staff. She received the After Dark Award for outstanding music direction for *Cats* at Theatre at the Center. She has served as music director at Drury Lane

Theatre, Chicago Shakespeare Theater, Goodman Theatre, Writers Theatre, Peninsula Players, Repertory Theatre of Saint Louis, Wagon Wheel Theatre, Light Opera Works, and Provision Theater Company. Whether as assistant conductor or pianist, Maze has worked at Portland Opera, Indianapolis Opera, Utah Festival Opera, Light Opera Works (Evanston), Harrisburg Opera, and DuPage Opera. Among the recent acclaimed productions for which she has served as conductor are *White Christmas* (Drury Lane Theatre), Sondheim's *Gypsy* and *Follies* (Chicago Shakespeare Theater), *Brigadoon* (Goodman Theatre), and *A Little Night Music* (Writers Theatre – Jeff Award nomination, music direction).



**WILLIAM C. BILLINGHAM** (*Musical Preparation*), has been on the music staff at Lyric since 1995. An active recital accompanist and chamber musician, he received his training from the Oberlin Conservatory, Peabody Conservatory,

and the University of Southern California. Billingham has been a *répétiteur* for the Heidelberg and Düsseldorf opera houses and has served as a coach at the Aspen Music

Festival and School, Cleveland Orchestra, Florentine Opera (Milwaukee), LA Opera, Midsummer's Music Festival (Door County, Wisconsin), and Lyric's Ryan Opera Center.



**TIM LENIHAN\*** (*Musical Preparation*), an alumnus of DePaul University, is an active pianist and conductor in the Chicago area working with several theaters, including the Paramount Theatre (*Sweeney Todd*, *The Little Mermaid*,

*Mamma Mia!*, *West Side Story*, *Cats*, *Miss Saigon*, *Annie*), Drury Lane Theatre (*West Side Story*, *Camelot*, *Sunset Boulevard*, *Hairspray*, *Aida*, *Spamalot*, *Miss Saigon*, *Mame*), and Oriental Theatre (*Newsies*, *Wicked*, *Billy Elliot*). Lenihan has also performed with the Kalamazoo Symphony, Northwest Indiana Symphony, Elgin Symphony, Chicago Sinfonietta, and Chicago Civic Orchestra.



**IAN BURTON\*** (*Dramaturg*) has worked with director Robert Carsen since 1987. Among their collaborations have been *Orfeo ed Euridice* (2005/06) and *Iphigénie en Tauride* (2006/07). Burton, who has published eight volumes

of poetry, has had articles published by many opera houses, including the Vienna State Opera, Metropolitan Opera, English National Opera,

Flemish Opera, Cologne Opera, Deutsche Oper am Rhein, and Opéra National de Paris. He has written many libretti, including – with Strasbourg composer Boris Boulanger-Haas – works based on Shakespeare's *Titus Andronicus* and Dostoevsky's *White Nights*, as well as *Richard III* (Antwerp), *Citoyen de Genève* (Geneva), *The Duchess of Malfi* (English National Opera), *Pop'pea* (Paris's Châtelet), and *CO2* (La Scala). Burton's work as a director includes the prize for best production of the year given by the Province of Antwerp for three one-act works by Peter Maxwell Davies: *Eight Songs for a Mad King*, *Vesalii Icones*, and *Miss Donnithorne's Maggot*.



**CHRISTINE ADAIRE\*** (*Dialect Coach*) is a professor at the Chicago College of Performing Arts at Roosevelt University. She began her career as an actor, later apprenticed with the renowned vocal coach Kristin Linklater for five

years, and has been a master teacher of Linklater's technique since 1987. Adaire has coached Tony Award-winning actress Deanna Dunagan, Tom Hardy, Keanu Reeves, Matthew Modine, and Marlo Thomas, among others. She has worked on more than 150 productions at prestigious venues (including the Guthrie, Chicago Shakespeare, Goodman, and Steppenwolf theater companies), as well as the first national tour of *Mary Poppins*. Her current area of research is transgender voice modification.



*Higgins's study*, designed by Tim Hatley for the Châtelet production of *My Fair Lady*.

MARIE-NOËLLE ROBERT / THÉÂTRE DU CHÂTELET

## *My Fair Lady: Almost – But Not Quite – a Love Story*

*By Jay Gummert*



CECIL BEATON COLLECTION; SOTHERBY, BELGRAVIA

*Julie Andrews portrayed Eliza Doolittle opposite Rex Harrison as Henry Higgins in the original Broadway production of My Fair Lady, 1956.*



CHAPPELL MUSIC

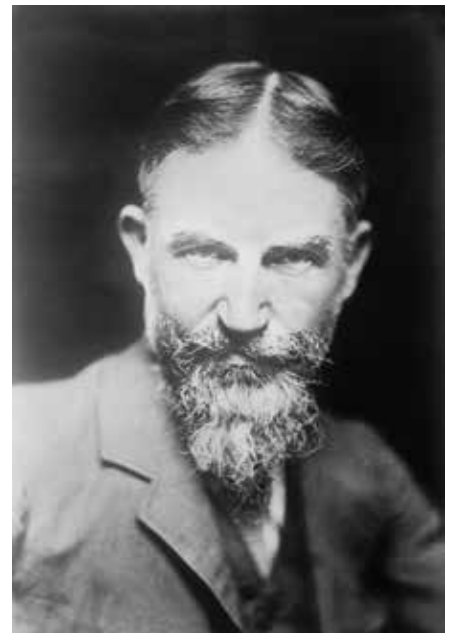
*Frederick Loewe and Alan Jay Lerner*

Alan Jay Lerner and Frederick Loewe's *My Fair Lady* has thrilled audiences around the world since its 1956 premiere. Its memorable songs – “I Could Have Danced All Night,” “On the Street Where You Live,” “The Rain in Spain,” and many more – have made their way into the lives of millions, capturing hearts of all ages. The evolution of this masterpiece, while immensely challenging to its creative team, was wildly successful and rewarding for them all – a musical that truly illuminated and enhanced one of the most captivating plays and films in the English language.

Lerner and Loewe were already successful on Broadway (*Brigadoon*, *Paint Your Wagon*) by 1952, when the idea of a musical version of George Bernard Shaw's *Pygmalion* was suggested to them. The instigator, film producer-director Gabriel Pascal, had previously fashioned brilliant film adaptations of four Shaw plays – *Pygmalion*, *Major Barbara*, *Caesar and Cleopatra*, and *Androcles and the Lion*. At first the task proposed by Pascal seemed too

daunting (Rodgers and Hammerstein had previously made the attempt and given up); after all, how could anyone create a great contemporary musical without a love story? Lerner and Loewe abandoned the project, but after Pascal's fruitless pursuit of Noël Coward and Cole Porter – two other musical-theater greats – they began again, starting work shortly after Pascal's death in mid-1954.

With the ever-present problem of an unromantic plot, the duo finally achieved a breakthrough in realizing that, as Lerner later explained, they “could do *Pygmalion* simply by doing *Pygmalion*.” The foundation for their work would be the superb screenplay written by Shaw himself for Pascal's 1938 film. This meant a copious amount of dialogue, but Lerner insisted on retaining as much Shaw as possible. Shaw's characters were certainly strong and dynamic enough to stand on their own; Lerner and Loewe's great challenge was to create transitions that would compel them to express themselves through song.



*George Bernard Shaw at the time of Pygmalion.*

The development of the score was still at a comparatively early stage when Broadway superstar Mary Martin and her husband, producer Richard Halliday, caught wind that a musical *Pygmalion* was in the works. They requested a preview, but after hearing some of the songs, the couple left without saying a word. Halliday later told Lerner and Loewe that Martin had paced back and forth all night muttering, “Richard, those boys have lost their talent.”

While attacking the thorny task of obtaining the rights to produce their show, the duo searched for a leading lady, now that Mary Martin was out of the picture. Attending a performance of Sandy Wilson’s 1920s-style Broadway musical hit, *The Boy Friend*, Lerner and Loewe first laid eyes on an exceptionally poised 19-year-old English singer-actress. Her name was Julie Andrews, and in voice, diction, presence, and beauty she was exquisite. Lerner asked her to stay on call and not accept another project until they could confirm the rights to the show, and Andrews graciously agreed. Now that an ideal Eliza Doolittle was waiting in the wings, the duo needed to locate her leading man.

Though Noël Coward was thought of as a possibility, for Lerner there was only Rex Harrison, whom he considered the quintessential Prof. Henry Higgins. In 1955 the librettist and composer flew to London to secure the rights to produce the show, but also to meet with Harrison. After his performance in John Van Druten’s comedy *Bell, Book, and Candle* in the West End, they found a piano to show the actor two of the completed numbers for Higgins: “Lady Liza” and “Please Don’t Marry Me” (neither actually ended up in the final production). Harrison was hesitant to sign on; he disliked the music and was unconvinced of Lerner’s clever word games. An even more serious problem – Harrison wasn’t a singer! He was also nervous about following in the footsteps of Leslie Howard in Pascal’s film, but having been assured that he was the best possible choice, Harrison decided to think it over. After a few days, he confirmed with Lerner and Loewe that he would play Higgins. His utterly distinctive half-singing/half-speaking style would ultimately leave an indelible mark on the role.

The introduction of Eliza’s father into the story developed as an aside from Shaw’s original concept. The team decided to show what happened to Eliza between her meeting Higgins at Covent Garden and her arrival at his house the next morning. They imagined a scene in which the flower-girl – having been tossed a good bit of money by Higgins – is cajoled by her father into tossing *him* a coin or two. Alfred P. Doolittle is an incorrigible yet lovable man, reveling in the “good life” of



Wendy Hiller as Eliza in Gabriel Pascal’s film of *Pygmalion*, 1938 – the bedraggled flower girl and the proper young lady.



A frustrated moment for Eliza (Audrey Hepburn) in George Cukor’s 1964 film of *My Fair Lady*.

avoiding work and marriage while pursuing drink and philandering. Lerner and Loewe knew that London-born Stanley Holloway, with his experience as a comic monologist who’d also acted in two of Pascal’s Shaw films, would be perfect as Doolittle.

After securing funding for production from CBS, the musical had everything in place – except a director and a title. The first problem was solved after Moss Hart, a major player on Broadway as both playwright and director, heard half a dozen of the songs. As for the title: Lerner and Loewe did *not* want to call

the musical *Pygmalion*, as it sounded too much like just a revival. *My Fair Lady* was originally rejected, since the duo considered it too operetta-ish. Other names were thought over, such as *Liza*, *Lady Liza*, *Come to the Ball*, *The Talk of London*, and *Fanfaroon* (British slang for “braggart”), but by the summer of 1955, the title *My Fair Lady* had stuck. As it turned out, in 1925 Ira Gershwin had written a musical of the same name that was then renamed *Tell Me More*. Out of courtesy, Lerner made a call to Gershwin to inform him that he and Loewe would be using the title.

PAUL LYDEN

*Lisa O'Hare as Eliza at North Shore Music Theatre, 2011.*



*Years before gaining world fame as television's Sherlock Holmes, Jeremy Brett played Freddy Eynsford-Hill in the film of My Fair Lady.*

The creative process proved difficult; however, it helped that, with the deaths of both Shaw and his friend Pascal, Lerner and Loewe then felt comfortable allowing themselves some artistic liberties, although they stayed true to the spirit of Shaw's story. Shaw himself included some elaborations on his original play when adapting it for film, and Lerner and Loewe did the same for their musical (especially as regards Mr. Doolittle: his appearances in both his first scene and then in Act Two – the scene featuring his boisterous 11 o'clock number "Get Me to the Church on Time" – don't appear in Shaw.) But when it came to the matter of the love story – or lack thereof – Lerner and Loewe had a problem: how to write what amounts to an *almost-love* song? The answer would be found in the pages of Shaw's drama.

In the final act of *Pygmalion*, Eliza makes the decision to leave and marry Freddy, now that her lessons in speech are over. She tells Higgins firmly that he'll have to do without her. In response, Higgins shows a bit of vulnerability, saying, "And I've grown accustomed to your voice and appearance. I like them, rather." It was from these very words that Lerner and Loewe were inspired to write "I've Grown Accustomed to Her Face," certainly one of the show's most memorable songs. In this, the last of his four solo numbers, Higgins expresses an emotional ambivalence – in fact, a genuine inner turmoil – over Eliza's impending marriage to Freddy. He alternates between quietly reflecting on his feelings for the girl and gleefully predicting that she'll soon come crawling back to him. It was in the song's main theme that Lerner and Loewe developed the memorable "almost-love song" they'd searched for; it became one of Broadway's most frequently recorded and performed songs, covered by the likes of Johnny Mathis, Dean Martin, and even Kermit the Frog (!), to name just a few of its interpreters.

Now it was time to develop a similarly revealing song for Eliza. Loewe actually wrote the melody for "I Could Have Danced All Night" in a single day. The following day Lerner presented him with the finished lyric, in which we can sense her suppressed feelings for Higgins. Interestingly, Lerner was unhappy with one particular line – "Why all at once, my heart took flight"; he felt what he referred to as a "special loathing" for songs in which someone's heart took on anthropomorphic qualities. But he got over his reluctance: the phrase remained, and this exhilarating, show-stopping number went on to become arguably the most beloved song in *My Fair Lady*.

The absence of a typical love song doesn't divorce the show from romance completely; there is, after all, Freddy's "On the Street Where You Live" (even Shaw declared in his afterword that that once *Pygmalion* was over, Freddy and Eliza married), and in fact, Eliza's return to Higgins – not



*Taryn Fiebig (Eliza) and Richard E. Grant (Higgins) sing "The Rain in Spain" in Opera Australia's 2008 production.*

BRANCO GAJCA / OPERA AUSTRALIA

part of Shaw's original play – constitutes the final moments of both the film and the musical.

Despite the odd structure and lack of a conventional love story, Lerner and Loewe were triumphantly successful in their adaptation. *My Fair Lady* was absolutely Broadway's hottest ticket of the 1950s. Without a doubt, for as long as musicals are performed, Lerner and Loewe's masterpiece will continue its reign. It is, quite simply, perfection.

*Jay Gummert is a recent graduate of Michigan State University, where he majored in clarinet performance and music theory. He is currently working in the publications area of the marketing and communications department at Lyric.*

## Singing the War Between the Classes

*Robert Carsen, director of My Fair Lady, spoke with Geneviève Joublin in December 2010. Here are excerpts from that conversation.*

*From George Bernard Shaw's play Pygmalion (1913) to the musical comedy of Lerner and Loewe (1956), followed by George Cukor's film (1964) – have you found inspiration in each stage of the success of My Fair Lady?*

They all offer something, and that includes the text of Ovid that inspired Shaw. In Ovid, Venus gives life to Galatea, the sculpture created by Pygmalion, with which he falls in love. With Shaw, the story isn't completed by a romance. The playwright objected to the idea of an adaptation, even more to a happy ending. The musical comedy premiered six years after Shaw's death and captivated the public. Its extraordinary success (2,717 performances of the original production on Broadway and 2,281 in London) is obviously due to the delicious music of Frederick Loewe and the extraordinary quality of the lyrics of Alan Jay Lerner. The music follows the action, supports it, and enlivens it. The lyrics are brilliant, light, witty, and full of spirit, but also pointed, rich in sense. The work's strength lies equally in its directness and sincerity, as well as its sophistication.

*My Fair Lady isn't just a fairy tale?*

Beyond the grand, primary emotions, it has to do with how George Bernard Shaw regarded the English society of his time – a profoundly inegalitarian society in which people judged other people according to their accent. Shaw anticipates that all of this will change. He is equally visionary in his perception of the rights of women, describing precisely the way in which women were regarded – that is, without respect. He makes himself the champion of their emancipation.

The story is solidly anchored in English society, in the duality between the working class with their Cockney speech and the snobbism of the upper classes. Shaw sometimes amuses himself with this, but he doesn't deal with anything lightly. He never loses his critical sense, nor his concern to show men as they are. So, in the scene in which Alfred Doolittle, Eliza's father, comes to see Henry Higgins to ask him for money – in fact, to sell him his daughter – Doolittle explains very simply to Higgins (who is shocked by his approach) that morality is a luxury that he, as a poor man, cannot afford.

*Is the historic anchoring of the work a given that restricts you?*

It's very important. One can't neglect the social and political side of this work. The piece is supposed to take place at the dawn of the First World War, in a frozen society. The only liberty that we've taken is an adjustment of the period, a shift forward of fifteen years, to place the action at the dawn of the Second World War. This doesn't change the given: at that time English society was even more frozen, even more unjust, and the rituals were the same. This slight but important shift in period allowed us the freedom to make the costumes more fluid, more modern to our eyes – and equally importantly, to allow some color into the show. However, this period is really the latest that one can situate the action – this world of privilege will disappear forever after World War II. Indeed, today one might go so far as to say you need to have a Cockney accent to be considered of interest or importance in London!

*The principal characters are well defined: Higgins is unsympathetic, Colonel Pickering the most human, and Eliza the "poor sparrow" who ravishes every heart.*

These characters aren't that simple. Their belonging to a particular social class doesn't determine who they are. What interests Shaw is the human condition in its complexity. Higgins is a complex personality, with

monstrous egotism, but he has the honesty to recognize it. Even if he belongs to the upper class, he is iconoclastic, mocks conventions, doesn't respect the rituals of attire, and is the despair of his mother when he shows up at Ascot. He is eccentric in the English manner, which gives him a good deal of charm. Colonel Pickering is much more traditional; he represents the England of the Empire, the England of "fair play" and "good sport," which will not change but which will soon disappear. It must be said that if he is less original than Higgins, he is also more human: he treats Eliza with respect, just as he does Higgins's mother.

As for Eliza, it's a magnificent role, a dream for an actress, with a very wide compass from the rough and noisy flower girl to the gracious lady of high society, the queen of the ball. It's a role that requires temperament. Eliza has ambition, in the human sense of the word; she wants to make something of her life, and she seizes the opportunity of the fortuitous encounter with Higgins by the entrance of the Royal Opera House at Covent Garden to shape her destiny. It is she who goes to see him to ask for lessons in speech. She wants to progress socially, and it is she who hopes to become – thanks to her mastery of the language – a florist in a shop. She fights, she refuses to be only an object. She is Cinderella gifted with a real personality, and her story joins the myths of other fairy tales.

*Does the great popularity of My Fair Lady allow for any freedom in the staging?*

This work, which has been called the perfect musical comedy, doesn't need a director to change everything. My role is to put into place a coherent and convincing vision in approaching the scenic challenges, the numerous set changes, the frequent moves from one world to another, from speech to sung text, from the working-class world to high society – and this can happen very quickly at times. Certain scenes last five minutes, others more than fifteen. One must find the proper rhythm to make the transitions fluid and to maintain the magic of the big numbers and the famous scenes: the market at Covent Garden, the horse race at Ascot, the embassy ball. The whole piece takes place in London, and perhaps our vision of this great city (before the terrible destruction of the Second World War) is rather different from what has been seen in other productions: lighter, whiter and more open. For this piece, teamwork is fundamental. One part of the production's attraction rests in the elegant and intelligent sets of Tim Hatley, the other in the rich beauty and exciting elegance of the costumes designed by Anthony Powell. Not to mention Lynne Page's lovely and witty choreography.

*Is work on the language fundamental?*

It is essential. *Pygmalion* is a play about the English language, about the confrontation between ways of speaking during a specific period, with importance in respect to the word. You need actors of great quality to do justice to both the spoken and sung episodes, and to embody personalities more complex than they might seem.

*And the ending? A possible romance between Eliza and Higgins?*

The ending needs special treatment. In our production, it's a bit different from what one usually shows onstage. We have tried to imagine what Shaw – who opposed the idea of a romance between Higgins and Eliza – had in mind, and, being faithful to his spirit, imagine what a possible happy ending could really signify for his *Pygmalion* and Galatea...

*Translation: Roger Pines  
Reprinted by permission of the Théâtre du Châtelet, Paris.*

## *My Fair Lady:* After the Curtain Falls

---

When the performance is over, try discussing it with your companions and any other theater lovers you know! You can continue your pleasure in *My Fair Lady* for hours – even days – by exchanging ideas about it. Here are some topics we can suggest:



- At the end of the musical, Eliza Doolittle returns to Henry Higgins. What happens next? Does Eliza still marry Freddy? Or do the repressed feelings of both Higgins and Eliza blossom?
- Both *Pygmalion* and *My Fair Lady* share the notion that different groups of people use different types of language – in this case, specifically English. What different types of vernacular do you use or notice other people using (whether family, friends, or strangers)? How does the emphasis on language influence the show?
- When compared with other hit musicals of its time, *My Fair Lady* is very different in that it isn't a love story. How does the absence of this signature element have an effect on the relationships the characters develop with each other?
- What is it about the music of *My Fair Lady* that makes this musical so popular? Is it the lyrics? The melodies? What's your favorite song from the show and why?
- Compare the roles of Eliza Doolittle and Henry Higgins. What is the general attitude of each and how is this highlighted in their songs and dialogue?
- What elements of the set, costume, and lighting designs are the most memorable to you in this production? How do these elements help convey the musical's shifting moods?

*Audrey Hepburn (Eliza Doolittle) and Rex Harrison (Henry Higgins) in director George Cukor's 1964 film version of My Fair Lady.*

To continue to enhance your experience of *My Fair Lady*, Lyric dramaturg Roger Pines suggests the following performances:

- CD – Rex Harrison, Julie Andrews, Stanley Holloway, Robert Coote, John Michael King (Masterworks Broadway)
- DVD – Rex Harrison, Audrey Hepburn, Stanley Holloway, Wilfred Hyde-White, Jeremy Brett (Warner Home Video)
- CD – Jonathan Pryce, Martine McCutcheon, Dennis Waterman, Nicholas Le Prevost, Mark Umbers (First Night – Red)
- **Shaw's *Pygmalion*:**
- CD – Anton Lesser, Lucy Whybrow, David Burke, Geoffrey Palmer, Charlie Simpson (Naxos Audiobooks)
- CD – Jeremy Irons, Kiri Te Kanawa, Warren Mitchell, John Gielgud, Jerry Hadley (Polygram Records)
- DVD – Leslie Howard, Wendy Hiller, Wilfrid Lawson, Scott Sunderland, David Tree (Criterion Collection)
- CD – Alec McCowen, Tinuke Olafimihan, Michael Bauer, Michael Denison, Henry Wickham (Jay Records)
- DVD – James Villiers, Lynn Redgrave, Emrys James, Ronald Fraser, Nicholas Jones (BBC Home Entertainment)



Subscriptions on sale now —  
**SAVE UP TO 50%**



**RING**



# Lyric

## 2017/18 SEASON

**Orphée & Eurydice** GLUCK

**Featuring The Joffrey Ballet**

Sep 23 – Oct 15, 2017

**Rigoletto** VERDI

Oct 7 – Nov 3, 2017

**Die Walküre** WAGNER

Nov 1 – 30, 2017

**The Pearl Fishers** BIZET

Nov 19 – Dec 10, 2017

**Turandot** PUCCINI

Dec 5, 2017 – Jan 27, 2018

**I Puritani** BELLINI

Feb 4 – 28, 2018

**Così fan tutte** MOZART

Feb 17 – Mar 16, 2018

**Faust** GOUNOD

Mar 3 – 21, 2018

**Fellow Travelers** SPEARS/PIERCE

Mar 17 – 25, 2018

**Jesus Christ Superstar** WEBBER/RICE

Apr 27 – May 20, 2018

**Celebrating 100 Years of Bernstein**

Mar 10, 2018

**Piotr Beczala in Recital**

Feb 25, 2018

LYRICOPERA.ORG | 312.827.5600

# LYRIC OPERA OF CHICAGO ARIA SPOTLIGHT | 2016 - 2017 SEASON



## ABBOTT FUND

Abbott and the Abbott Fund are leading corporate contributors to Lyric Opera of Chicago, with a longstanding tradition of dedicated support. Over the last three decades, Abbott has generously cosponsored 22 Lyric productions, including this season's *Das Rheingold*, *The Marriage of Figaro* (2015/16) and *Don Giovanni* (2014/15). Abbott has championed Lyric's achievements as a contributor to the Great Opera Fund, the Building on Greatness Capital Campaign, and Wine Auctions, among other efforts, and made a leadership commitment to the Breaking New Ground Campaign. Lyric is honored to have Abbott's Chairman and Chief Executive Officer, Miles D. White, serve on its Board of Directors.

Miles D. White



## JAMES N. and LAURIE V. BAY

Jim and Laurie Bay are passionate supporters of the arts in Chicago and have been members of the Lyric Opera family for more than three decades. They have previously contributed to Lyric's Wine Auction, 60th Anniversary Concert and Diamond Ball, Stars of Lyric Opera at Millennium Park, the Annual Campaign, and education programs. They also cosponsored *Madama Butterfly* (2013/14) and have made a leadership gift to the Breaking New Ground Campaign. This season, Jim and Laurie generously cosponsor Lyric's production of *Carmen*. Lyric is honored to have Jim Bay, a principal of Bays Corporation, serve on its Board of Directors and Compensation Committee.



## ADA and WHITNEY ADDINGTON

Ada and Whitney Addington are dedicated Lyric subscribers and donors. For many seasons, they have contributed to the Annual Campaign, and have generously supported the Great Opera Fund, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. The Addingtons have also invested in the company's future through their planned gift to Lyric. Last season they cosponsored Lyric's world premiere of *Bel Canto*, and have committed a generous leadership gift in support of Lyric's new *Ring* cycle, which begins this season with *Das Rheingold*. Lyric is fortunate to have Dr. Whitney Addington as a member of its Board of Directors and Executive Committee.



## AMERICAN AIRLINES

This season we celebrate 35 years of vital corporate partnership with American Airlines, the Official Airline of Lyric Opera. In recognition of the company's significant contribution to the Building on Greatness Capital Campaign, the mezzanine level of the Civic Opera House is named the American Airlines Mezzanine. American Airlines provides important in-kind support for Lyric's programs and special events. Franco Tedeschi, Vice President of American Airlines, proudly serves on Lyric's Board of Directors and Lyric Unlimited Committee.

Franco Tedeschi



## PAUL M. ANGELL FAMILY FOUNDATION

The Paul M. Angell Family Foundation strives to advance society through the performing arts, conservation of the world's oceans, and alleviation of poverty. The Foundation's namesake, Paul M. Angell, founder of Newly Weds Foods, dedicated the early part of his life to serving his country and performing as a member of John Philip Sousa's U.S. Navy Band during World War I. He believed in hard work, self reliance, and optimism, and the Foundation is intended to honor him and his ideals. At Lyric, the Paul M. Angell Family Foundation has been a generous supporter of Lyric's Annual Campaign and Lyric Unlimited programming, cosponsoring *The Magic Victrola* (2014/15) and *The Family Barber* (2013/14).

## ANONYMOUS CONTRIBUTORS

Lyric Opera is extremely grateful for Aria Society support received from five anonymous contributors during the 2016/17 season.



## JULIE and ROGER BASKES

Lyric treasures the exemplary leadership and dedication of Julie and Roger Baskes. Subscribers for more than three decades, they have generously supported Lyric's Ryan Opera Center activities as previous cosponsors of Rising Stars in Concert, and currently underwrite the Ryan Opera Center Recital Series on 98.7WFMT. They have cosponsored numerous productions including, most recently, *La Clemenza di Tito* (2013/14), *Il Trovatore* (2014/15), *Romeo and Juliet* (2015/16), and this season's *Norma*. They also made a leadership commitment to the Breaking New Ground Campaign to help safeguard the future of Lyric Opera. Lyric is honored to have Julie Baskes serve on its Board of Directors and Executive Committee. Julie is also Chairman of the Production Sponsorship Committee, and is a past President of the Ryan Opera Center Board.



## MARLYS A. BEIDER

As an aficionada of Lyric for more than 30 years, Marlys has contributed to the Annual Campaign and is a Bel Canto Benefactor of the planned giving Overture Society. Her planned gift commitment created the Marlys Beider Wigmaster and Makeup Designer Endowed Chair in memory of her late husband, Harold Beider. Marlys Beider cosponsored several productions including *Elektra* (2012/13), *Parsifal* (2013/14) and *Tosca* (2014/15), and cosponsored last season's Stars of Lyric Opera at Millennium Park concert. Marlys has committed generous leadership gifts to cosponsor Lyric's new productions of this season's *Das Rheingold* and *Götterdämmerung* (2019/20), part of Lyric's new *Ring* cycle.



## RANDY L. and MELVIN R. BERLIN

Devoted fans of opera education and the arts, Melvin and Randy Berlin are vital members of the Lyric Opera family. They have contributed significantly to the Annual Campaign and have made a leadership gift to the Breaking New Ground Campaign. Melvin and Randy have cosponsored several productions including last season's new production of *The Marriage of Figaro*, and generously cosponsor this season's new production of *The Magic Flute*. Lyric is honored to have Melvin Berlin serve on its Board of Directors.



## BMO HARRIS BANK

BMO Harris Bank proudly supports Lyric Opera in the spirit of community partnership that has identified the bank for over 125 years. As a longstanding corporate contributor to Lyric, BMO Harris Bank has generously supported Lyric's Annual Campaign, the Facilities Fund, the Great Opera Fund, the Stars of Lyric Opera at Millennium Park concert, Fantasy of the Opera, the Renée Fleming Subscriber Appreciation Concert (2010/11), the Renée Fleming & Susan Graham Subscriber Appreciation Concert (2012/13), Lang Lang in Recital (2013), and last season's Plácido Domingo and Ana María Martínez Concert. This season, BMO Harris Bank is the Exclusive Sponsor of Lyric's Celebrating Plácido Concert. Lyric is honored to have Alexandra Dousmanis-Curtis, Group Head, U.S. Retail and Business Banking, BMO Harris Bank, serve on its Board of Directors and Investment Committee.

Alexandra Dousmanis-Curtis



## HENRY M. and GILDA R. BUCHBINDER

Dedicated lovers of the arts, Henry and Gilda Buchbinder are longstanding members of the Lyric Opera family. Committed to sustaining the exceptional quality of Lyric's artistic product, the Buchbinders made a leadership gift to Lyric's Breaking New Ground Campaign to name the Henry and Gilda Buchbinder Family Foundation Rehearsal Room. They have also been longtime generous donors to the Annual Campaign, including cosponsoring *Boris Godunov* (2011/12) and this season's production of *Eugene Onegin*. Lyric is honored to have Gilda Buchbinder serve on its Board of Directors and the Production Sponsorship Committee.





**CAROLYN S. BUCKSBAUM**

Lyric Opera sincerely appreciates the extraordinary leadership and generosity of Kay Bucksbaum. An avid subscriber and longtime patron of Lyric with her late husband Matthew, the Bucksbaum Family's very generous challenge grant re-established Lyric's regional and national/international radio broadcasts in 2006. Kay's incredible continued matching support makes possible The Lyric Opera Broadcasts, which draw 16 million listeners annually.

"Lyric is a great national institution," Matthew once said, "and it gives our family great pleasure to know these broadcasts bring Lyric's wonderful performances to so many in Chicago and around the globe."



**THE JOHN and JACOLYN BUCKSBAUM FOUNDATION**

Passionate philanthropists in the Chicago community, John and Jackie Bucksbaum are major supporters of the arts. John Bucksbaum is founder and CEO of Bucksbaum Retail Properties, LLC, a fully-integrated owner and developer of retail real estate. This season, John and Jackie, with their family, generously provide matching funding for The Lyric Opera Broadcasts, which air on 98.7WFMT live during each opening night performance.

John and Jackie Bucksbaum



**BULLEY & ANDREWS**

Founded 1891, Bulley & Andrews is one of the Midwest's most trusted and accomplished construction companies. The fourth generation, family-owned firm offers clients a full-range of construction services including general contracting, construction management, design/build, and masonry and concrete restoration. Bulley & Andrews has, for many seasons, supported Lyric Unlimited's *Performances for Students* program and this season serves as cosponsor of *Das Rheingold*.

Allan E. Bulley, III

Lyric Opera is pleased to have Allan E. Bulley, III as a member of its Board of Directors.



**MARION A. CAMERON**

Lyric is sincerely honored to have the support and leadership of Marion A. Cameron. A subscriber and donor for over 20 years, Lyric gratefully acknowledges her outstanding generosity through her leadership gift to the Breaking New Ground Campaign, her cosponsorship of *Rusalka* (2013/14), and her additional gift in support of *Tannhäuser* (2014/15). This season she generously cosponsors Lyric's production of *Eugene Onegin*. Ms. Cameron

is the CEO of Sipi Metals Corp., which continues to support the widely popular Stars of Lyric Opera at Millennium Park concert. Marion Cameron is a member of Lyric's Board of Directors, Executive and Finance Committees, and Chair of the Investment Committee.



**DAVID and ORIT CARPENTER**

David and Orit Carpenter have been staunch supporters of Lyric Opera for many years, and have recently made a generous planned gift to the Breaking New Ground Campaign to help ensure that Lyric will be available for many future generations to enjoy. In addition to their longtime personal support of Lyric's Annual Campaign, David Carpenter has helped secure numerous production cosponsorships, including this season's company premiere of *Les Troyens*, through Sidley Austin LLP, where he was a Partner for more than 30 years. Lyric is honored to have David serve on its Board of Directors and Production Sponsorship Committee.

Lyric is honored to have David serve on its Board of Directors and Production Sponsorship Committee.



Elizabeth F. Cheney

**THE ELIZABETH F. CHENEY FOUNDATION**

Lyric Opera remains deeply grateful for the longterm generosity of The Elizabeth F. Cheney Foundation, one of Chicago's nonprofit leaders in arts support. The Cheney Foundation has made an enhanced multi-year commitment to the Ryan Opera Center/Lyric Opera. During the 2016/17 season, The Cheney Foundation is supporting Guest Master Teacher and Artist residencies; the Director of Vocal Studies faculty position; access to a behind-the-scenes view of the Ensemble selection process by opening the Ryan Opera Center's Final Auditions to a greater number of Lyric donors and subscribers for the fourth year; and singer sponsorship of bass Bradley Smoak. Lyric Opera is honored to have as a major supporter The Elizabeth F. Cheney Foundation, whose directors are committed to celebrating Ms. Cheney's legacy through the philanthropic support of the arts.



**NELSON D. CORNELIUS PRODUCTION ENDOWMENT FUND**

Nelson Cornelius was a longtime subscriber and supporter of Lyric Opera and a cherished friend of legendary former Lyric Opera General Director Ardis Krainik, with whom he shared his passion for opera and for making sure that Lyric would keep Chicago on the world's opera map. That passion was also shared by Julius Frankel, and as a trustee of the Julius Frankel

Foundation for many years, Mr. Cornelius fulfilled Mr. Frankel's wishes by directing significant Foundation support to Lyric Opera's Annual Campaign and production cosponsorship. Mr. Cornelius was also personally generous, supporting Lyric's Annual Campaign. His legacy created the Nelson D. Cornelius Production Endowment Fund, which this year cosponsors the Lyric premiere of *Les Troyens*. Lyric is honored to remember its close friend Nelson Cornelius.



**MR. and MRS. JOHN V. CROWE**

Jack and Peggy Crowe are generous and passionate members of the Lyric family, evidenced by their production sponsorship of *Turandot* (2006/07) and *Tosca* (2009/10) and major support of the Breaking New Ground Campaign and the Renée Fleming Initiative. Jack and Peggy Crowe's significant contribution to Lyric was recognized in naming the Isabelle Cavagnaro Crowe

Foyer on the fifth floor in memory of Jack Crowe's mother. The Crowes were leading contributors to the Campaign for Excellence and the Building on Greatness Capital Campaign. Lyric is very fortunate to have Jack Crowe as an esteemed member of the Executive Committee of Lyric's Board of Directors.



Lester and Renée Crown

**THE CROWN FAMILY**

Two of Chicago's leading philanthropists, Renée and Lester Crown, are devoted patrons of Lyric Opera. The Crown Family is a sponsor of the Renée Fleming Initiative and made a generous commitment to Lyric's Breaking New Ground Campaign. They have also made major contributions to the Annual Campaign, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Great Opera Fund. This season,

the Crown Family is a Diamond Record Sponsor of the *Chicago Voices* Gala Benefit Concert. Mrs. Crown is a past President of the Women's Board. Mr. Crown joined Lyric's Board of Directors in 1977 and has served as Chairman of the Executive Committee ever since. In 2004, Renée and Lester Crown were recipients of the Carol Fox Award, presented in recognition of their outstanding leadership and commitment to Lyric. Lyric is also honored to have Mrs. Nancy Carrington Crown serve on its esteemed Women's Board. Lyric is forever indebted to The Crown Family for their many years of dedicated service to Lyric Opera of Chicago.

**THE DAVEE FOUNDATION**

Lyric Opera is extremely grateful to The Davee Foundation and the late Ruth Dunbar and Ken M. Davee for their tremendous generosity over the years. The Foundation's exemplary support of Chicago-area charities reflects the Davees' wide-ranging interests, including their great love of music and the arts. Lyric Opera is fortunate to be among the organizations benefiting from The Davee Foundation's enduring philanthropy, which helps secure Lyric's future for generations to come. Recently, The Davee Foundation provided critical support to enhance amplification and sound systems used in the American Musical Theater Initiative. The Foundation has generously cosponsored Lyric premieres of *Oklahoma!* (2012/13), *The Sound of Music* (2013/14), *Carousel* (2014/15), *The King and I* (2015/16), and this season's *My Fair Lady*.



**STEFAN T. EDLIS and GAEL NEESON**

Passionate patrons of the arts, Stefan Edlis and Gael Neeson are actively involved with organizations in Chicago, New York, and Aspen. Mr. Edlis and Ms. Neeson have supported and subscribed to Lyric Opera for more than 30 years. They have previously cosponsored the Stars of Lyric Opera at Millennium Park concert and named their seats through the Your Name Here program. Stefan and Gael have previously cosponsored five mainstage operas, and are generously cosponsoring this season's *Lucia di Lammermoor*. They also made a leadership gift to the Breaking New Ground Campaign. Lyric is honored to have Stefan Edlis serve on its Board of Directors and Production Sponsorship Committee.

**EXELON**

The philanthropic initiatives of Exelon Corporation help generate and sustain Chicago's cultural stature and economic vitality. For several decades, Exelon has generously supported the Annual Campaign, Fantasy of the Opera, Wine Auction, and the Great Opera Fund as well as Lyric's education and community engagement programs. Exelon's many cosponsorships have included *The Mikado* (2010/12), the Renée Fleming and Dmitri Hvorostovsky Subscriber Appreciation Concert (2011/12), *La bohème* (2012/13), *Rusalka* (2013/14), Lyric's second mariachi opera, *El Pasado Nunca Se Termina* (2014/15), and *The Marriage of Figaro* (2015/16). This season, Exelon cosponsors Lyric's production of *Carmen*. Lyric Opera is fortunate to have Exelon as an outstanding corporate partner.



**FORD FOUNDATION**

Lyric is honored to have the tremendous support of the Ford Foundation. For nearly 80 years, the Foundation has worked with visionary leaders and organizations worldwide to ensure that all people have the opportunity to reach their full potential, contribute to society, have a voice in the decisions that affect them, and live and work in dignity. Lyric is deeply grateful for the Ford Foundation's essential support for Lyric's landmark Chicago Voices initiative during the 2015/16 and 2016/17 seasons.



Julius Frankel

**JULIUS FRANKEL FOUNDATION**

A founding patron of Lyric Theatre (now Lyric Opera) and a Lyric Opera Board member at the time of his death in 1982, Julius Frankel devoted his philanthropic giving to making Chicago a great place to live and enjoy life. In past seasons, Julius Frankel sponsored Lyric productions of *Andrea Chénier* (1979) and *Lohengrin* (1980) in memory of Betty Frankel. The Julius Frankel Foundation has sustained this noble legacy under the guidance and longtime dedication of former trustees Nelson Cornelius and

John Georgas and current trustee BMO Harris Bank N.A. Lyric's audiences have benefited greatly from the Foundation's major grants for general operating support and production sponsorships. The Julius Frankel Foundation has generously sponsored/cosponsored many celebrated new productions at Lyric, including *Die Fledermaus* (1989/90), *Xerxes* (1995/96), *Carmen* (1999/00) in memory of Ardis Krainik, *Cavalleria rusticana/Pagliacci* (2002/03), *Il Trovatore* (2006/07), and *La Traviata* (2013/14) in honor of the late Nelson D. Cornelius. Lyric has named Mezzanine Box 25 in honor of Julius Frankel in grateful recognition of the Foundation's significant gift to the Breaking New Ground Campaign.



Elizabeth Morse Genius

**ELIZABETH MORSE GENIUS CHARITABLE TRUST**

One of two trusts established in memory of Elizabeth Morse Genius, daughter of 19th-century industrialist Charles Hosmer Morse, the Elizabeth Morse Genius Charitable Trust is a major, and deeply appreciated, leader among Lyric's contributors. Through the Trust's support of classical fine arts, Co-Trustees Bank of America, N.A. and James L. Alexander seek to enrich the quality of life in Chicago, especially for youth and elderly citizens.

In recognition of the Trust's Building on Greatness Capital Campaign support, Lyric named the distinctive Opera House chimes and music library in honor of the Elizabeth Morse Genius Charitable Trust. Along with its sister trust, The Elizabeth Morse Charitable Trust, the Genius Trust has sponsored many mainstage productions and will be one of the cosponsors of this season's company premiere of *Les Troyens*. In addition to production sponsorship, the Trust has helped underwrite Lyric's ongoing efforts to diversify its various boards, and preserve Lyric's history through support of its Archives project.



**ANN and GORDON GETTY FOUNDATION**

Lyric is extremely grateful for the longstanding support of the Ann and Gordon Getty Foundation. The Foundation has made vital contributions to the Annual Campaign, providing essential general operating support to foster Lyric's achievements. Gordon Getty served on Lyric's Board of Directors from 1988-2015.



**BRENT and KATIE GLEDHILL**

Brent and Katie are proud supporters of numerous causes in Chicago, and they have made a leadership gift to Lyric's Breaking New Ground Campaign. This season Brent and Katie are a Diamond Record Sponsor of the *Chicago Voices* Gala Benefit Concert. Brent Gledhill is the Global Head of Investment Banking at William Blair & Company, and a member of the firm's Executive Committee.

Lyric is honored to have him serve on its Board of Directors, Executive Committee and Audit Committee, and as Chairman of the Innovation Committee.



**WILLIAM and ETHEL GOFEN**

William and Ethel Gofen have been attending Lyric Opera productions for more than 50 years. They are generous donors to Lyric's Annual Campaign, and cosponsored the Overture Society Luncheons for many years. In 1997, Bill and Ethel named seats for each other in the Ardis Krainik Theatre as part of the Building on Greatness Capital Campaign. The Gofens generously cosponsored Lyric's world premiere of *Bel Canto*, based on the novel by Ann Patchett, and are supporting the opera's appearance on PBS Great Performances. They have also made a leadership gift to the Breaking New Ground Campaign. Lyric is thrilled to have Ethel Gofen as a member of the Board of Directors and Lyric Unlimited Committee.



**KAREN Z. GRAY-KREHBIEL and JOHN H. KREHBIEL, JR.**

Lyric is deeply grateful for the friendship and support of Karen Z. Gray-Krehbiel and John Krehbiel. A devoted member of the Women's Board, Karen has served on its Executive Committee as Vice President – Education, 2011 Opera Ball Chair and 2016 Board of Directors' Annual Meeting Chair. In addition, she contributed

a very generous gift to the Breaking New Ground Campaign in support of stage renovations. The Krehbiel family plays a prominent role in the continued success of the company; this season, Karen and John join the production sponsor family with their generous support of *Carmen*.



**HOWARD GOTTLIEB and BARBARA GREIS**

Among Lyric's most devoted subscribers and patrons, Howard Gottlieb and Barbara Greis have generously supported Lyric Opera through major contributions to the Building on Greatness Capital Campaign, Campaign for Excellence, Breaking New Ground Campaign, and Annual Campaign. They have cosponsored many productions, most recently *Otello* (2013/14), *Il Trovatore* (2014/15), *The Merry Widow* (2015/16), and this season's *Don Quichotte*. Mr. Gottlieb and Ms. Greis are also the exclusive sponsors of this season's Itzhak Perlman in Recital. Mr. Gottlieb is the retired chairman of the Glenwood Investment Corporation and an accomplished violinist. Lyric is honored to have him serve as an active member of Lyric's Board of Directors and Executive Committee.

**GRAMMA FISHER FOUNDATION**

With an unparalleled record as sponsor of more than 26 Lyric new productions since the 1960s, the Gramma Fisher Foundation of Marshalltown, Iowa is a cornerstone of Lyric's legacy of world-class achievement in the arts. The Gramma Fisher Foundation has made a leadership commitment to cosponsor each of the four operas that make up Wagner's *Ring* cycle, starting with this season's *Das Rheingold* and concluding with the complete cycle in 2019/20. Lyric is sincerely grateful for the enduring friendship and leadership of Christine Hunter and other members of the Fisher family. Lyric is fortunate to have Matthew Fisher serve on its Board of Directors and Stephanie Fisher as an esteemed member of the Women's Board.



**MR. & MRS. DIETRICH M. GROSS**

Lyric deeply appreciates the enduring friendship and tremendous generosity of Dietrich and Erika Gross. Together, they have sponsored/cosponsored a total of 22 Lyric productions since 1987/88, including last season's *Der Rosenkavalier* and this season's *Das Rheingold*. Through yearly challenge grants, they also help generate important momentum for Operathon, Lyric's annual

fundraising broadcast heard live on 98.7WFMT. They made a leadership gift to the Breaking New Ground Campaign in support of Lyric's future. Dietrich Gross is an esteemed member of Lyric's Board of Directors and Executive Committee. In 2009, Lyric recognized the dedicated leadership and vital involvement of Dietrich Gross by awarding him the Carol Fox Award, Lyric's most prestigious honor.



John R. Halligan

**JOHN R. HALLIGAN CHARITABLE FUND**

John R. Halligan was a devoted subscriber and patron of Lyric for many years until his death in 2001. With support from his Charitable Fund under the direction of the Fund's President, Norman J. Gantz, Mr. Halligan's philanthropic legacy continues through very generous annual contributions to Lyric. The Halligan Fund is proud to support numerous artistic, cultural, and civic organizations which enhance our lifestyles, preserve our sense of history and heritage, instill knowledge, and advance our

appreciation of nature. The fund focuses its attention on organizations based in the Chicago and Honolulu metropolitan areas, being the communities in which Mr. Halligan resided during his lifetime.



Joe and Pam Szokol and King and Caryn Harris

**THE HARRIS FAMILY FOUNDATION**

The Harris Family Foundation, represented by Pam and Joe Szokol and King and Caryn Harris, is a valued member of Lyric's production sponsorship family, most recently cosponsoring *Tosca* (2014/15), *Nabucco* (2015/16), and this season's *Carmen*. The Harris Family Foundation also supports the Annual Campaign, and made a generous

commitment to the Breaking New Ground Campaign to help secure Lyric's future. Lyric is thrilled to have Vice President of the Foundation Pam Szokol as a member of its Board of Directors and serving on its Production Sponsorship Committee. Lyric is also grateful for the dedicated involvement of Caryn Harris. Caryn is an active member of the revered Women's Board and has held many leadership positions, most recently as Opera Ball Chair in 2012, and last season as Co-Chair of Opening Night/Opera Ball.



Alyce H. DeCosta

**WALTER E. HELLER FOUNDATION**

Alyce H. DeCosta was a dedicated philanthropist who loved Chicago and helped nurture cultural life in the city through her generous support for the arts and higher education. Mrs. DeCosta was a leading member of the Lyric family, having served as a National Director of Lyric's Board. For many years, she was president of the Walter E. Heller Foundation, a philanthropic foundation named after her late husband, the founder and past Chairman of Walter E. Heller Co. The Walter E. Heller

Foundation has generously funded many Lyric productions, most recently *Madama Butterfly* (2013/14). The Walter E. Heller Foundation cosponsored Lyric's world premiere of *Bel Canto*, and is proudly underwriting its appearance on PBS Great Performances. This season, the Foundation cosponsors *Don Quichotte*.



**J. THOMAS HURVIS**

Tom Hurvis is an avid opera fan and longtime Lyric subscriber. As part of the Breaking New Ground Campaign, Tom and his beloved late wife Julie made a generous leadership commitment in support of Lyric Unlimited, comprising the company's education and community engagement activities. In an effort to help keep Chicago a haven for the cultural arts, Tom Hurvis sponsors the Renée Fleming Initiative, and Ms. Fleming's role as a creative

consultant. Tom has also made a generous leadership gift in support of Lyric's Chicago Voices initiative during the 2016/17 season. Lyric gratefully acknowledges the Hurvis family's more than 20 years of contributions to the Annual Campaign, including support for The Lyric Opera Broadcasts. The Hurvises previously sponsored four mainstage productions, including last season's *The Merry Widow* starring Renée Fleming. This season, Tom Hurvis is providing leadership support for many aspects of the Chicago Voices initiative. Lyric is honored to have Tom Hurvis serve on its Board of Directors, Executive Committee, Innovation Committee, and Lyric Unlimited Committee.



Scott Santi

**ITW**

Lyric Opera deeply appreciates the long tradition of sustaining support from Illinois Tool Works Inc. (ITW). The company has made vital contributions to the Annual Campaign, the Breaking New Ground Campaign, the Building on Greatness Capital Campaign, the Great Opera Fund, 60th Anniversary Concert and Diamond Ball, and Wine Auction, and since 2002, it has cosponsored the Opera Ball, one of Lyric's most important traditions. ITW has cosponsored *The Pearl Fishers* (1997/98 and 2008/09), *The Barber of Seville* (2000/01), *The Elixir of Love* (2009/10), *Hansel and Gretel* (2012/13), and *Tosca* (2014/15), and generously cosponsors this season's production of *Carmen* and the *Chicago Voices* Gala Benefit Concert. Lyric is proud to have Chairman and CEO Scott Santi on its Board of Directors and Executive Committee, along with past ITW Chairmen and CEOs

W. James Farrell, John Nichols, and the late David Speer.



**EDGAR D. JANNOTTA**

Lyric is extremely grateful for the longstanding of support from Ned Jannotta and his beloved late wife Debby. A lifelong opera lover, Ned has been an integral part of the Lyric Opera family, joining the Board of Directors in 1987, serving as President and CEO of Lyric Opera from 1996 to 2000, and is currently serving as Co-Chairman Emeritus. Lyric is honored to have received leadership gifts from the Jannottas for the Building on Greatness

Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign to create the Ryan Opera Center Music Director Endowed Chair, in addition to their generous gifts to the Annual Campaign.



Craig C. Martin

**JENNER & BLOCK**

Founded in 1914, Jenner & Block is a leading law firm with global impact and substantial experience in a broad range of legal issues. The firm has long played a prominent role in Chicago's legal and business communities, and is consistently ranked as one of the top firms in the country. Jenner & Block has provided significant pro bono legal expertise to Lyric, along with generous contributions to the Breaking New Ground Campaign, the Annual Campaign, the Campaign for Excellence, Fantasy of the

Opera, Opera Ball, the Spring Musical Celebration, and Wine Auction. Lyric is fortunate to have Craig C. Martin, Partner and Chair of Jenner & Block's Litigation Department, as a valued member of its Board of Directors, Nominating, and

**JENNER & BLOCK**  
Executive Committees.

**JPMORGAN CHASE & CO.**

Lyric gratefully acknowledges the vital corporate leadership and support of JPMorgan Chase & Co. Along with the bank's predecessors The First National Bank of Chicago and Bank One, JPMorgan Chase has generously contributed to the Annual Campaign, the Building on Greatness Capital Campaign, Lyric Unlimited, Facilities Fund, the Great Opera Fund, and Wine Auction. The bank has also cosponsored many mainstage productions, including last season's new production of *The Marriage of Figaro*.





**THE RICHARD P. AND SUSAN KIPHART FAMILY**

Susie is an esteemed member of the Lyric Opera family. She is immediate past President of the Ryan Opera Center Board, Chair of the Ryan Opera Center Nominating committee, and serves on the Lyric Unlimited Committee. Along with her beloved late husband Dick Kiphart, Susie is a passionate philanthropist. Dick and Susie generously cosponsored several Lyric productions,

most recently *The Passenger* (2014/15). In honor of Lyric's Golden Jubilee (2004/05), they made a significant gift to Lyric to establish the Richard P. and Susan Kiphart Costume Director Endowed Chair. They have made leadership contributions to the Campaign for Excellence, of which Dick served as chairman, and the Breaking New Ground Campaign. They also continue to provide major support for Lyric's radio programming as members of the broadcast consortium and are generous sponsors of the Renée Fleming Initiative. Lyric will forever be grateful for the visionary leadership of the late Dick Kiphart. He was a past President and CEO as well as Chairman of Lyric's Board of Directors, Chairman of the Nominating/Governance Committee, and a member of the Executive, Finance and Production Sponsorship Committees. The Kipharts' enthusiasm for opera and heartfelt commitment to Lyric are tremendous assets to the company, and in recognition of their passion and immense dedication they received the Carol Fox Award, Lyric's highest honor, in 2013.



**KIRKLAND & ELLIS LLP**

Kirkland & Ellis LLP has a more than 100-year history of providing exceptional service to clients in Chicago and around the world in complex litigation, corporate and tax, intellectual property, restructuring, and counseling matters. The firm is committed to enhancing quality of life through educational opportunities, cultural awareness, youth programs, and community outreach. For many years, Kirkland & Ellis LLP sponsored Lyric Opera's Board of Directors Annual Meeting. More recently, Kirkland & Ellis LLP cosponsored *Boris Godunov* (2011/12), *A Streetcar Named Desire* (2012/13), and *The Merry Widow* (2015/16), and was Lead Sponsor of Lyric's 60th Anniversary Concert and Diamond Ball. Lyric Opera is fortunate to have Linda K. Myers, a Partner at Kirkland & Ellis LLP, as a member of its Board of Directors, Executive and Production Sponsorship Committees. This season, Kirkland & Ellis LLP is the Lead Corporate sponsor of

Linda K. Myers

the *Chicago Voices* Gala Benefit.

**KIRKLAND & ELLIS**



**NANCY W. KNOWLES**

Opera has always played an important role in the life of Nancy W. Knowles. Her love for the art form was nurtured by her family's musical traditions. "My father had hundreds and hundreds of records to play," she fondly recalls, "so classical music was always in my home." A devoted subscriber and patron, Nancy Knowles is a prominent member of the Lyric family. She generously invests her time, talents, and leadership abilities to advance

Lyric as a member of the Board of Directors and Executive Committee, and formerly as a Guild Board member. Chairman Emeritus of Knowles Electronics, a manufacturer of hearing-aid components, Nancy Knowles is president of The Knowles Foundation. The Knowles Foundation is a leading contributor to Lyric's Annual Campaign and has cosponsored several mainstage productions. As part of the Building on Greatness Capital Campaign, the Foundation provided an assisted listening system to enhance the operatic experience for hearing-impaired patrons. In recognition of her extraordinary gift to the Campaign for Excellence, Lyric named the Nancy W. Knowles Lobby in 2007. Mrs. Knowles has once again made a significant gift in support of the Breaking New Ground Campaign to underwrite the Nancy W. Knowles Student and Family Performances fund. In recognition of her outstanding generosity and enthusiasm, she received the Carol Fox Award, Lyric's highest honor, in 2014. Most recently, Ms. Knowles is generously underwriting the appearance of Lyric's world premiere *Bel Canto* on PBS Great Performances.



**MR. and MRS. FRED A. KREHBIEL**

Kay and Fred Krehbiel are longstanding dedicated members of the Lyric Opera family. Lyric gratefully acknowledges their generous contributions to Lyric's Wine Auction, the Annual Campaign, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. Kay Krehbiel is a leading and cherished member of

Lyric's Women's Board, and Fred Krehbiel is a National Director of Lyric's Board of Directors.



**JOSEF and MARGOT LAKONISHOK**

Devoted members of the Lyric family, Josef and Margot Lakonishok have subscribed to Lyric for many seasons.

They have contributed to the Annual Campaign, and made significant gifts to the Campaign for Excellence and the Breaking New Ground Campaign. They have also cosponsored several mainstage productions, including last year's *Cinderella* and this season's *Eugene Onegin*. The CEO of LSV Asset Management, Josef Lakonishok is a

dedicated member of Lyric's Board of Directors, serving on the Executive, Finance, and Investment Committees.

**JOHN D. and CATHERINE T. MacARTHUR FOUNDATION**

The John D. and Catherine T. MacArthur Foundation supports creative people, effective institutions, and influential networks building a more just, verdant, and peaceful world. MacArthur is placing a few big bets that truly significant progress is possible on some of the world's most pressing social challenges, including over-incarceration, global climate change, nuclear risk, and significantly increasing financial capital for the social sector. In addition to the MacArthur Fellows Program, the Foundation supports arts and culture organizations in Chicago and the region as an expression of its civic commitment to where the Foundation has its headquarters and where John D. and Catherine T. MacArthur made their home. Grants are designed to sustain the cultural life of the city and region. Lyric Opera is very grateful for the ongoing support of the MacArthur Foundation.



Robert H. Malott

**MALOTT FAMILY FOUNDATION**

Robert H. Malott, Retired Chairman and CEO of FMC Corporation, is a fervent fan of opera and music, and Lyric is delighted to call him a longtime friend, staunch leader, and generous supporter. The Malott Family Foundation made a leadership commitment to Lyric's Breaking New Ground Campaign, and the Malott Room was named in his family's honor in recognition of their gift to the Building on Greatness Capital Campaign. He also plays a leadership role as a Life Director of

Lyric's Board of Directors. In recognition of the Malott Family's commitment to the Breaking New Ground Campaign, Box 18 is named in perpetuity in honor of Robert H. Malott for his extraordinary generosity and steadfast dedication to Lyric Opera of Chicago through the Malott Family Foundation.



Joseph O. Rubinelli, Jr., Mary Jane Rubinelli, Nicholas J. Lavezzorio, and Joan Lavezzorio Schniedwind

**MAZZA FOUNDATION**

Lyric deeply appreciates the abiding friendship and generosity of the Mazza Foundation. Under the guidance of its directors, Mary Jane Rubinelli, Nicholas J. Lavezzorio, Joseph O. Rubinelli, Jr., and Joan Lavezzorio Schniedwind, the Mazza Foundation provided major support for the Student Matinees from 1994 through 2004, helping Lyric introduce the majesty and grandeur of opera to thousands of young people

each season. Since 2005, the Mazza Foundation has been part of the production sponsorship family, most recently cosponsoring *Otello* (2013/14), *Il Trovatore* (2014/15), and *The Merry Widow* (2015/16). This season, the Mazza Foundation generously cosponsors *Carmen*.

**THE ANDREW W. MELLON FOUNDATION**

Lyric is deeply grateful for The Andrew W. Mellon Foundation's long and tremendous history of support. Through a multi-year commitment to Lyric's American Horizons initiative in 2000, the Mellon Foundation encouraged presentation of American operas and expansion of the operatic repertory by providing major support for Lyric Opera premieres; the centerpiece of the initiative was Lyric's mainstage world premiere of Bolcom's *A Wedding*. The Mellon Foundation provided essential matching funds which enabled Lyric to resume radio broadcasts in 2006. During the 2012/13 season, the Mellon Foundation provided leadership funding to launch Lyric's visionary new Lyric Unlimited programming, which included the Chicago premiere of *Cruzar la Cara de la Luna*, the world's first Mariachi opera. The Andrew W. Mellon Foundation continued its generous partnership with Lyric Unlimited by providing outstanding support for Lyric's world premiere mariachi opera *El Pasado Nunca Se Termina*, and continued its unparalleled legacy by cosponsoring last season's world premiere of mainstage production *Bel Canto*. Most recently, the Mellon Foundation has provided generous leadership funding for Lyric's Chicago Voices initiative, playing a vital role in bringing together Chicago's diverse communities and vocal traditions in celebration of the human voice.



**THE MONUMENT TRUST (UK)**

Lyric is grateful for the generosity of The Monument Trust and its Chairman of trustees Stewart Grimshaw, who initiated their support for the cosponsorship of *Rusalka* in 2013/14 and cosponsored *Anna Bolena* (2014/15) and *Wozzeck* (2015/16). The Monument Trust is a passionate supporter of the arts in the U.K. and U.S. and cosponsors *The Magic Flute* this season.



**MR. and MRS. ROBERT S. MORRISON**

Susan and Bob Morrison are devoted members of the Lyric Opera family. Both are loyal subscribers and patrons who take an active role in nurturing Lyric's success. Susan Morrison is a leading member of the Women's Board. Lyric is fortunate to have Bob Morrison serve as a member of its Board of Directors. The Morrisons have generously supported the Opera Ball and Wine Auction as well as the Annual Campaign for many years. They provided a substantial gift to the Campaign for Excellence and Breaking New Ground

Campaign, and have cosponsored each installment of Lyric's American Music Theatre Initiative, including *My Fair Lady* this season.



Elizabeth Morse Genius

**THE ELIZABETH MORSE CHARITABLE TRUST**

Lyric sincerely appreciates the tremendous ongoing support of The Elizabeth Morse Charitable Trust, as well as the invaluable leadership of the Trust's Co-Trustees JPMorgan Chase Bank, N.A. and James L. Alexander. One of two trusts established in memory of Elizabeth Morse Genius, daughter of 19th-century industrialist Charles Hosmer Morse, The Elizabeth Morse Charitable Trust supports non-profit organizations that reflect the values of thrift, humility, industry, self-sufficiency, and self-sacrifice, such as Lyric Opera, where the Trust will support this season's company premiere of *Les Troyens*. After providing cosponsorship support of *The Cunning Little Vixen* (2004/05) in honor of Lyric's Golden Jubilee, The Elizabeth Morse Charitable Trust raised challenge grant support for *Orfeo ed Euridice* (2005/06), and continued on to cosponsor many more productions, along with its sister trust, the Elizabeth Morse Genius Charitable Trust. From 2000-2008, the Morse Trust provided leadership support of the Stars of Lyric Opera concerts at Grant Park and Millennium Park.

**The Elizabeth Morse Charitable Trust**



**ALLAN and ELAINE MUCHIN**

Allan and Elaine Muchin are longtime, valued members of the Lyric Opera family. Allan served as President and CEO of the company from 2001 to 2006, and is currently Co-Chairman Emeritus of the Board of Directors and serves on the Executive Committee. The Muchins have staunchly supported the Annual Campaign, Fantasy of the Opera, Operathon, and the

Stars of Lyric Opera at Millennium Park concert, and have committed leadership gifts to the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. Lyric is extremely grateful for Allan and Elaine Muchin's munificent friendship.

**NATIONAL ENDOWMENT for the ARTS**

Serving the public good by fostering creativity and artistic excellence in America, grants awarded by the National Endowment for the Arts (NEA) have played a leading role in the advancement of Lyric's programming and expansion of the operatic repertoire. Through production and program funding as well as a major challenge grant, awards from the NEA have nurtured Lyric's world-class artistic achievements. The Endowment has funded important artistic initiatives at Lyric such as American Horizons, Great American Voices, and Toward the 21<sup>st</sup> Century. The NEA has provided vital support for numerous Lyric Opera premieres, new productions, and revivals, most recently *A Streetcar Named Desire* (2012/13), *Rusalka* (2013/14), *Porgy and Bess* (2014/15), and *Bel Canto* (2015/16).

This season, the National Endowment for the Arts is supporting Lyric's company premiere of *Les Troyens*.



**THE NEGAUNEE FOUNDATION**

The founder of The Negaunee Foundation has great affection for music, the performing arts, and Mozart. These interests, combined with a strong admiration of Lyric Opera, have been instrumental in bringing operas to Lyric's mainstage. The Negaunee Foundation has cosponsored many productions, most recently *Don Giovanni* and *Carousel* (both 2014/15), *The Marriage of Figaro* and *The King and I* (both 2015/16), and cosponsors Lyric's productions of *The Magic Flute* and *My Fair Lady* this season. The Negaunee Foundation has also made a generous gift to the Breaking New Ground Campaign. Lyric is very fortunate to be among the Chicago cultural institutions benefitting from The Negaunee Foundation's leadership and financial commitment. Lyric is honored to have The Negaunee Foundation's president serve as a member of its Board of Directors and Audit Committee.



**SYLVIA NEIL and DANIEL FISCHEL**

Sylvia and Dan have been loyal Lyric Opera subscribers and donors for many years. They sponsored the Symposiums for Lyric productions of *Hercules* (2010/11) and *Show Boat* (2011/12), and have cosponsored several mainstage opera productions, including this season's production of *Lucia di Lammermoor*. They made a generous gift to the Breaking New Ground Campaign

to help secure Lyric's future. Sylvia is Lecturer in Law, University of Chicago Law School. She is founder and chair of the Project on Gender, Culture, Religion and Law at Brandeis and is co-editor of its book series (Brandeis University Press). Dan is President, Chairman and Co-Founder of the Compass Lexecon consulting firm. He is the Lee and Brena Freeman Professor of Law and Business Emeritus at the University of Chicago Law School. Lyric is honored to have Sylvia Neil serve on its Board of Directors, Production Sponsorship, and Lyric Unlimited Committees.



Jerry and Elaine Nerenberg

**THE NERENBERG FOUNDATION**

During their lifetimes, Jerry and Elaine Nerenberg were passionate supporters of Lyric Opera and subscribed for more than 30 years. They were especially supportive of The Patrick G. and Shirley W. Ryan Opera Center and loved to watch these young artists perform and grow at Lyric Opera. Jerry Nerenberg and his wife Elaine passed away in 2005 and 2007, respectively. In their wills,

they established The Jerome and Elaine Nerenberg Foundation, which was funded to make generous annual grants to Lyric Opera for many years to come. Lyric is very appreciative of the Nerenbergs' thoughtfulness and generosity in creating this planned gift.



Sonia Florian

**NIB FOUNDATION**

Founding owners/managers of former radio station WNIB, Sonia and the late William Florian established the NIB Foundation to extend their support to many worthwhile arts and environmental causes. Sonia is a devoted member of the Lyric family, having subscribed to Lyric for more than four decades. The NIB Foundation continues to cosponsor many mainstage productions, most recently *Tannhäuser* (2014/15), *Romeo and Juliet* (2015/16), and this season's production of *Lucia di Lammermoor*. The Foundation made a significant and deeply appreciated contribution to Lyric's endowment, establishing The NIB Foundation Italian Opera Endowed Chair, and the NIB Foundation made major contributions to the Campaign for Excellence and the Breaking New Ground Campaign. In addition to their magnanimous financial support, Mr. and Mrs. Florian and the NIB Foundation gave their valuable collection of operatic and other vocal recordings to Lyric, making Lyric's Educational Library Collection one of the most extensive collections of its kind in the country. Sonia Florian very generously provided a naming gift for the Florian Opera Bistro located on the third floor of the Civic Opera House. Sonia is a vital member of Lyric's Board of Directors, Executive Committee, and Production Sponsorship Committee, and was awarded the Carol Fox Award, Lyric's most prestigious honor, in 2015 for her outstanding commitment to the company.



**JOHN D. and ALEXANDRA C. NICHOLS**

Longtime enthusiasts of arts and culture in Chicago, John D. and Alexandra C. Nichols have steadfastly supported the Annual Campaign, and are generous sponsors of the Renée Fleming Initiative. This season John and Alexandra are a Diamond Record Sponsor of the *Chicago Voices* Gala Benefit Concert. By providing major support to Lyric's endowment, Mr. and Mrs.

Nichols established the John D. and Alexandra C. Nichols Music Director Endowed Chair. Principal Dressing Room 110 is named in their honor due to their very benevolent contribution to the Building on Greatness Capital Campaign. Lyric Opera is extremely grateful for John and Alexandra Nichols' significant leadership contributions to both the Campaign for Excellence and the Breaking New Ground Campaign, establishing the John D. and Alexandra C. Nichols Grand Staircase. Retired Chairman and CEO of Illinois Tool Works and Retired Vice Chairman and CEO of The Marmon Group, Inc., John Nichols is also a dedicated National Director of Lyric's Board of Directors. Lyric is immensely grateful for the unwavering generosity of John and Alexandra Nichols.



Jana R. Schreuder

**NORTHERN TRUST**

Lyric is honored to have Jana R. Schreuder, chief operating officer of Northern Trust, serve as a member of Lyric's Board of Directors, Executive and Finance committees, and William A. Osborn, Northern Trust's retired chairman and CEO, serve as a member of Lyric's Board of Directors and Executive Committee. A leading global financial services provider, Northern Trust has enjoyed a long-standing and significant relationship with Lyric. Based in Chicago, the firm has played a major role supporting the Annual Campaign, Facilities Fund, Great Opera Fund and Lyric Unlimited. Northern Trust also provides vital leadership contributions to Lyric as presenting sponsor of our wine auctions (2000, 2003, 2006, 2009, 2012, 2015 and 2018) and as cosponsor of the Opera Ball (annually since 1998.) In addition, Northern Trust cosponsored *Faust* (2009/10), *Oklahoma!* (2012/13), *The Sound of Music* (2013/14), *The King and I* (2015/16) and this season's *My Fair Lady*.



John P. Amboian

**NUVEEN INVESTMENTS**

Nuveen Investments, represented by Lyric Board member John P. Amboian, has been an enthusiastic supporter of Lyric Opera for over three decades. Dedicated to developing the next generation of opera lovers, Nuveen Investments has most recently cosponsored Lyric Unlimited's family productions *The Magic Victrola* (2014/15) and *The Family Barber* (2013/14), has provided general support for Lyric's education and community engagement initiatives, and has underwritten NEXT student discount tickets.

Nuveen Investments has also cosponsored several mainstage opera productions, Lyric's Radio Broadcasts, and has recently committed a leadership gift to the Breaking New Ground Campaign.



**NUVEEN**  
Investments



**MR. and MRS. DAVID T. ORMESHER**

Lyric Opera is sincerely grateful for the devotion of David and Sheila Ormesher. David is founder and CEO of closerlook, inc., a Chicago-based digital marketing agency serving the pharmaceutical industry since 1987. closerlook has given generously to Lyric Opera for many years, sponsoring *Fantasy of the Opera* from 2009 to 2014 and the *Stars of Lyric Opera* at Millennium Park

concert for five consecutive years. Most recently, David and Sheila generously provided an Operathon Challenge Grant and supported the Opera Ball. Lyric is proud to have David T. Ormesher serving as its Chairman of the Board of Directors, on the Executive Committee, and on seven sub-committees of the Board of Directors.



**MR. and MRS. WILLIAM A. OSBORN**

Bill and Cathy Osborn are devoted members of the Lyric Opera family. They have subscribed to Lyric for two decades and enjoy participating in special events such as Opening Night/Opera Ball and Wine Auction. The Osborns have generously contributed to the Annual Campaign, the Building on Greatness Capital Campaign, the Campaign for Excellence, the

Breaking New Ground Campaign, and Wine Auctions. Cathy Osborn, a valued member of Lyric's Women's Board, was Co-Chairman of Lyric's highly successful Wine Auction 2009, and Chairman of Opera Ball 2013. William A. Osborn, Northern Trust's Retired Chairman and CEO, is a leading member of Lyric's Board of Directors and Executive Committee.



Seymour H. Persky

**SEYMOUR H. PERSKY CHARITABLE TRUST**

The late Seymour H. Persky was an avid supporter of Lyric Opera since its inception in 1954. Seymour was introduced to Lyric through his lifelong friend and Lyric's beloved public relations director Danny Newman. In addition to his regular annual support, Seymour made a special gift in support of Lyric Unlimited's Klezmer commission *The Property* in 2015, combining his love of Klezmer music with his passion for Lyric.

Among his favorite Lyric memories, according to his family, were arriving to Lyric's Opening Night celebrations in antique cars from his collection. Seymour's favorite operas were *Carmen*, *La bohème*, and *Tosca*. His Charitable Trust fittingly cosponsors this season's production of *Carmen* in his memory.



Dan Draper

**POWERSHARES QQQ**

PowerShares QQQ, represented by Dan Draper, Managing Director and Head of Global ETFs, PowerShares by Invesco, is proud to sponsor the arts as a corporate partner of Lyric Opera. Last season, they cosponsored the productions of *Cinderella* and *Romeo and Juliet*, and they are generously cosponsoring Lyric's new production of *The Magic Flute* this season. PowerShares global network recognizes the value in helping investors around the world, but with headquarters in Downers Grove, we also

support Lyric Opera's deep engagement with the local community to foster a rich culture of arts right here in Chicago.





Mr. and Mrs. Jay A. Pritzker

**PRITZKER FOUNDATION**

The Pritzker Foundation is a leading supporter of arts and education philanthropies in Chicago. Lyric Opera of Chicago is truly grateful for the Pritzker Foundation's generous support of the Breaking New Ground Campaign to underwrite the Pritzker Family Concert Shell, designed by renowned Chicago architect Jeanne Gang and Studio Gang architects. Lyric Opera is honored to have Life Member Mrs. Jay A. Pritzker and M. K. Pritzker serve on its esteemed Women's Board.



John Oleniczak



Vinay Couto

**PwC**

A world-wide leader in professional services, PwC is a prominent member of Lyric Opera of Chicago's Business Ensemble. PwC has staunchly supported Lyric's Annual Campaign for over three decades, underwriting such special projects as production sponsorship, the Board of Directors, Annual Meeting, and Lyric Signature Events. PwC has provided a leadership gift to the Breaking New

Ground Campaign, having previously supported the Campaign for Excellence. Lyric is fortunate to receive generous in-kind consulting services from Strategy&, part of the PwC network. Lyric Opera is proud to have several PwC representatives as members of the Lyric family: John Oleniczak, PwC's Midwest Region Assurance Managing Partner, serves on Lyric's Board of Directors, Executive, and Finance Committees, and as Chairman of the Audit Committee; Vinay Couto, Principal, Strategy&, part of the PwC network, serves on Lyric's Board of Directors and Lyric Unlimited Committee; Maggie Rock Adams, Director and Client Relationship Executive, is a dedicated member of Lyric's Guild Board; and Tamara Conway, Director at Strategy&, part of the PwC network (formerly Booz & Company), is a committed member of the Ryan Opera Center Board.



Joe Tarantino



Tom Andreesen

**PROTIVITI**

Protiviti, represented by Managing Director Tom Andreesen and President and CEO Joe Tarantino, is a global business consulting and internal audit firm composed of experts specializing in risk, advisory and transaction services. They help solve problems in finance and transactions, operations, technology, litigation, governance, risk, and compliance. Their highly trained, results-oriented

professionals provide a unique perspective on a wide range of critical business issues for clients in the Americas, Asia-Pacific, Europe and the Middle East. Protiviti and its independently owned Member Firms serve clients through a network of more than 70 locations in over 20 countries. The company's more than 3,800 professionals provide a host of consulting and internal audit solutions to over 60 percent of FORTUNE 1000 and 35 percent of FORTUNE Global 500 companies. Protiviti is proud to provide in-kind consulting services to Lyric Opera of Chicago this season.



**J. CHRISTOPHER and ANNE N. REYES**

Anne and Chris Reyes are prominent members of the Lyric family. Immediate past President of Lyric's Women's Board, Anne was recently elected to serve on Lyric's Board of Directors, Executive and Lyric Unlimited Committees; Chris is also a valued member of the Board of Directors, and serves on its Nominating/Governance and Finance Committees. Together they

have made important contributions to Lyric as cosponsors of several mainstage productions, most recently *Carousel* (2014/15) and this season's *My Fair Lady*. They have staunchly supported Wine Auctions 2009, 2012, and 2015, Lyric's 60th Anniversary Concert and Diamond Ball, and are major supporters of the Annual Campaign. In addition, they provided significant and much appreciated gifts to the Campaign for Excellence and the Breaking New Ground Campaign. Chris and Anne Reyes provided leadership support for Lyric Unlimited's world premiere of *Second Nature* (2015/16), and Lyric deeply appreciates their leadership gift for this season's new opera for youth, *Jason and the Argonauts*.

**LLOYD E. RIGLER-LAWRENCE E. DEUTSCH FOUNDATION**

A graduate of the University of Illinois and life-long arts philanthropist Lloyd E. Rigler established the Lloyd E. Rigler-Lawrence E. Deutsch Foundation in 1977 in memory of his partner to provide major support to arts organizations in Los Angeles and nationwide. In 1994, the late Mr. Rigler established the Classic Arts Showcase in an effort to provide free arts programming to those who could not afford to attend live performances. Mr. Rigler's nephew James Rigler now serves as President of the Foundation and continues the important legacy established by his late uncle. As Lyric strives to expand its reach and relevance, it is grateful to the Rigler-Deutsch Foundation for its support of the annual Operathon broadcast on 98.7WFMT. This season, the Rigler-Deutsch Foundation also generously cosponsors the Lyric's company premiere of *Les Troyens*.



**PATRICK G. RYAN and SHIRLEY WELSH RYAN**

Lyric cherishes the enduring friendship and dedication of Patrick G. and Shirley Welsh Ryan. Since 1966 when they first subscribed to Lyric as newlyweds, they have shared their leadership, talents, vision, and resources to advance Lyric's mission. Over the past four decades, the Ryans have contributed generously to the Annual Campaign, the Great Opera Fund, Wine Auctions (which Mrs. Ryan initiated in 1988), and the Building on Greatness Capital Campaign for which Lyric named the Pat and Shirley Ryan Family Rehearsal Center located backstage to honor their major contribution. In recognition of his leadership role in the Building on Greatness Capital Campaign, Pat Ryan was a recipient of the 1994 Carol Fox Award. For many seasons, they have sponsored Lyric Opera Commentaries, underwriting this special project to honor the memory of their parents. The Ryans are sponsors of the Renée Fleming Initiative, and supported the 60th Anniversary Concert and Diamond Ball. This season they are a Diamond Record Sponsor of the *Chicago Voices* Gala Benefit Concert. In recognition of their extraordinary gift to the Campaign for Excellence, Lyric's premier artist development program was renamed The Patrick G. and Shirley W. Ryan Opera Center. Pat and Shirley serve as Honorary Co-Chairs of the Ryan Opera Center. Lyric is deeply grateful for their major leadership gift to the Breaking New Ground Campaign in support of the Innovation Initiative. A Vice President and a member of the Executive, Nominating, and Innovation Committees of Lyric's Board of Directors and a distinguished former President of the Women's Board, Shirley Welsh Ryan was awarded the 2008 Carol Fox Award, Lyric's most prestigious honor, in recognition of her many years of devoted service to the opera company.



Jack and Catherine Scholl

**DR. SCHOLL FOUNDATION**

Since 1983, the Dr. Scholl Foundation's commitment to children, families and educational enrichment through the arts has led it to provide essential support for one of Lyric's most popular cultural engagement opportunities available to young Chicagoans, the Student Matinees. Each year, these widely accessible performances at the Civic Opera House reach audiences of junior high and high school students, many of whom are experiencing opera for the first time. The Foundation has generously supported family presentations of *The Magic Victrola* (2014/15) and *The Family Barber* (2013/14). Lyric Opera is deeply grateful to the Dr. Scholl Foundation for its generous ongoing support of Student Matinees/Performances for Students, commemorating Catherine A. and Jack E. Scholl, who championed cultural and institutional education.



Brenda Shapiro

**EARL and BRENDA SHAPIRO FOUNDATION**

Prominent members of the Lyric family for many seasons, Brenda Shapiro and her late husband Earl provided vital support to the Annual Campaign, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. The Foundation has cosponsored several mainstage productions, most recently *The Passenger* (2014/15) and this season's presentation of *Norma*. Lyric is honored to have Brenda Shapiro serve on the Board of Directors as well as the Executive, Production Sponsorship, and Lyric Unlimited Committees.



Larry A. Barden

**SIDLEY AUSTIN LLP**

A leader in the international legal arena, the law firm of Sidley Austin is a generous corporate contributor to arts and culture in Chicago. Lyric deeply appreciates Sidley Austin's cosponsorship of Lyric's new productions of *Orfeo ed Euridice* (2005/06), *Lulu* (2008/09), *Hercules* (2010/11), *Werther* (2012/13), *Rusalka* (2013/14), and *The Passenger* (2014/15). Additionally, Sidley Austin has supported Operathon, Fantasy of the Opera, and the Annual Campaign. This season, Sidley Austin LLP generously cosponsors Lyric's company premiere of *Les Troyens*. Lyric is proud to have Larry A. Barden, chair of the firm's Management Committee and member of the firm's Executive Committee since 1999, on its Board of Directors and Compensation Committee.



**LIZ STIFFEL**

A passionate devotee of opera and loyal subscriber at Lyric, Liz is a prominent member of Lyric's Women's Board and a longstanding member of the Guild Board of Directors. Liz Stiffel was the Lead Sponsor of the Renée Fleming Subscriber Appreciation Concert (2010/11), the Stars of Lyric Opera at Millennium Park concert (2013/14), and last season's *See Jane Sing*, and she is generously underwriting the appearance of Lyric's world premiere *Bel Canto* on PBS Great Performances. She has also supported Lyric's Building on Greatness Capital Campaign, and Lyric has named Mezzanine Box 1 in recognition of her significant gift to the Breaking New Ground Campaign. She has cosponsored several mainstage productions, most recently *Carousel* (2014/15), and this season's productions of *Das Rheingold* and *My Fair Lady*. Liz Stiffel has also committed a generous leadership gift in support of Lyric's *Chicago Voices* Gala.



Carol and William Vance

**MRS. HERBERT A. VANCE and MR. and MRS. WILLIAM C. VANCE**

Lyric Opera appreciates the extraordinary generosity and leadership of the Vance Family. For more than 20 years, Mrs. Herbert A. Vance provided Lead Sponsorship of Opera in the Neighborhoods, one of Lyric's most popular youth-enrichment programs. The Vances have generously sponsored/cosponsored several Lyric premieres and new productions, most recently *Oklahoma!* (2012/13), *The Sound of Music* (2013/14), *Carousel* (2014/15), *The King and I* (2015/16), and this season's *My Fair Lady*. For many years, the Vances have supported young singers through their sponsorship of Ryan Opera Center Ensemble members. In addition, Mr. and Mrs. William C. Vance contributed to the Campaign for Excellence and the Breaking New Ground Campaign, and are generous sponsors of the Renée Fleming Initiative. Mr. Vance is Vice President and an esteemed member of Lyric's Board of Directors, Compensation, and Executive Committees. He also serves on the Ryan Opera Center Board, of which he is a past President. Mr. Vance was awarded the 2016 Carol Fox Award, Lyric's most prestigious honor, in recognition of his leadership, steadfast support, and many years of devoted service to Lyric Opera.



Donna Van Eekeren

**DONNA VAN EEKEREN FOUNDATION**

Donna Van Eekeren is a devoted opera fan, Lyric subscriber, and generous supporter of the Ryan Opera Center. She enjoys encouraging talented young artists in her roles as a Ryan Opera Center Distinguished Benefactor and Lead Sponsor of Rising Stars in Concert and Exclusive Sponsor of its radio rebroadcast on 98.7WFMT. Reflecting her passion for introducing young people to opera, the Donna Van Eekeren Foundation has supported Lyric's Performances for Students, NEXT discount tickets for college students, and Opera in the Neighborhoods, as well as Fantasy of the Opera and as a Singer Sponsor for the Ryan Opera Center. This season, the Donna Van Eekeren Foundation generously cosponsors the Lyric premiere of *Les Troyens*, having previously cosponsored several mainstage productions. Donna also made a leadership gift to the Breaking New Ground Campaign to secure Lyric's future. Executive Chairman of Land O'Frost, Donna Van Eekeren is a valued member of Lyric's Board of Directors, serving as Secretary of the Board, on the Executive and Production Sponsorship Committees, and on the Ryan Opera Center Board.

**THE WALLACE FOUNDATION**

The Wallace Foundation is a national philanthropy that seeks to improve learning and enrichment for disadvantaged children and foster the vitality of the arts for everyone. Wallace has an unusual approach: funding projects to test innovative ideas for solving important social problems, conducting research to find out what works and what doesn't and to fill key knowledge gaps – and then communicating the results to help others. Lyric Opera is the recipient of a multi-phase grant as part of the Foundation's Building Audiences for Sustainability initiative; the grant is funding research and analysis of Lyric Opera audiences, and will reveal ways in which Lyric can maximize its reach in the community. Lyric's work will inform lessons that will be shared with the broader field.



**ROBERTA L. and ROBERT J. WASHLOW**

Roberta and Bob Washlow are cherished members of the Lyric family. For more than three decades, they have enjoyed attending Lyric performances and special events, and have generously supported the Annual Campaign. Since 1986, the Port, Washlow, and Errant Families sponsored more than 20 Lyric productions. Roberta and Bob made a generous commitment to the Breaking New Ground Campaign to support Lyric Unlimited activities. The Washlows have annually remained valued members of the production sponsorship family, and generously cosponsor this season's new production of *The Magic Flute*. Lyric is honored to have Roberta Washlow as an esteemed member of its Board of Directors and Lyric Unlimited Committee.



**HELEN and SAM ZELL**

Helen and Sam Zell are passionate supporters of Chicago's vibrant cultural scene. They are longtime subscribers to Lyric Opera and have contributed to the Annual Campaign for many years. They were essential in bringing new work to Lyric last season, underwriting the world premiere of *Bel Canto*. Helen and Sam Zell have previously cosponsored several new productions, most recently *La Traviata* (2013/14), *The Passenger* (2014/15), and *Bel Canto* (2015/16), and this season are generous cosponsors of Lyric's new production of *Das Rheingold*.



# BREAKING NEW GROUND

A CAMPAIGN FOR LYRIC 

The Breaking New Ground Campaign was launched in January 2013 to implement the company's blueprint for a world-class, twenty-first century opera company. This Campaign allows Lyric to continue to produce major productions of the highest caliber, update media, marketing, and audience development programs, and fortify Lyric's endowment. The current focus of the Campaign is to modernize the stage of the Ardis Krainik Theatre with state-of-the-art equipment.

To that extent, we have established a new Insull Society comprised of loyal patrons who are contributing \$10,000 or more for this critically important stage project. To join the Insull Society, please call (312) 827-5675.

Lyric Opera is grateful to the following donors who have made contributions of \$5,000 and above to the Campaign as of February 28, 2017.

Anonymous  
Caerus Foundation, Inc.  
The Monument Trust (UK)  
The Negaunee Foundation  
John D. and Alexandra C. Nichols  
J. Christopher and Anne N. Reyes Foundation  
Patrick G. Ryan and Shirley Welsh Ryan

Julie and Roger Baskes  
Christopher Carlo and Robert Chaney  
David and Orit Carpenter  
Mr. & Mrs. Dietrich M. Gross\*  
Nancy W. Knowles  
Earl and Brenda Shapiro Foundation

Anonymous  
Abbott and Abbott Fund  
The Crown Family  
Stefan T. Edlis and H. Gael Neeson\*  
Donna Van Eekeren Foundation

Anonymous (2)  
Randy L. and Melvin R. Berlin  
The Henry and Gilda Buchbinder Family Foundation  
Julius Frankel Foundation  
Gramma Fisher Foundation of Marshalltown, Iowa  
The Harris Family Foundation  
The Richard P. and Susan Kiphart Family  
Josef and Margot Lakonishok  
Robert H. Malott  
Mr. and Mrs. Robert S. Morrison  
Mr. and Mrs. William H. Redfield  
Lloyd E. Rigler-Lawrence E. Deutsch Foundation  
Lisbeth Cherniack Stiffel  
Anne Zenzer

Anonymous  
Alice and John Butler\*  
Jack and Peggy Crowe  
Maurice and Patricia Frank  
ITW  
Edgar D. Jannotta Family  
Mr. and Mrs. Fred A. Krehbiel  
NIB Foundation  
Pritzker Foundation  
Richard O. Ryan  
Mr. and Mrs. William C. Vance\*

Ada and Whitney Addington  
James N. and Laurie V. Bay  
Bulley & Andrews  
Amy and Paul Carbone  
Mr. and Mrs. Frank W. Considine  
Mr. and Mrs. Michael W. Ferro, Jr.  
Brent and Katie Gledhill  
Ethel and William Gofen  
Jenner & Block  
Jim and Kay Mabie

Sylvia Neil and Daniel Fischel  
Nuveen Investments  
OptumRx  
Sheila and David Ormesher  
Mr. and Mrs. William A. Osborn  
PwC  
David Ramon\*

John and Ann Amboian  
Robert and Evelyn McCullen  
Allan and Elaine Muchin  
Northern Trust  
Susan and Robert E. Wood II

Anonymous (2)  
Baker Tilly Virchow Krause LLP  
The Barker Welfare Foundation\*  
Marion A. Cameron  
Ann and Reed Coleman\*  
Nancy Dehmlow  
John Edelman and Suzanne Krohn  
Mr. and Mrs. W. James Farrell  
The Ferguson-Yntema Family Charitable Trust  
Elaine Frank\*  
Mr. and Mrs. Ronald J. Gidwitz  
Sue and Melvin Gray\*  
Mr. and Mrs. George F. Johnson  
Stephen A. Kaplan and Alyce K. Sigler  
Mr. and Mrs. George D. Kennedy  
Lavin Family Foundation  
Blythe Jaski McGarvie  
Jeffrey C. Neal and Susan J. Cellmer  
Mr. and Mrs. James J. O'Connor  
Edward B. Rouse and Barbara R. Rouse  
Rose L. Shure Trust  
Mr. and Mrs. Richard L. Thomas\*  
Roberta L. Washlow and Robert J. Washlow  
Mr. and Mrs. Robert G. Weiss

Anonymous  
Mr. and Mrs. Paul F. Anderson  
Mr. and Mrs. Larry A. Barden  
John W. and Rosemary K. Brown Family Foundation  
Joyce Chelberg\*  
Estate of Nelson D. Cornelius  
Vinay Couto and Lynn Vincent  
Ann M. Drake  
Lois Eisen  
Lloyd Gerlach, in memory of Mary Ann Gerlach\*  
Virginia and Gary Gerst\*  
Ruth Ann M. Gillis and Michael J. McGuinnis  
Mr. and Mrs. Rodney L. Goldstein  
Phillip and Norma Gordon\*  
HMR Designs  
Karen Z. Gray-Krehbiel and John H. Krehbiel, Jr.\*  
Komarek-Hyde-McQueen Foundation/  
Patricia Hyde  
Susan M. Miller\*

# Breaking New Ground - continued

Near North Chapter\*  
 William C. and Nancy Richardson\*  
 Candace and Gary Ridgway\*  
 Collin and Lili Roche  
 Marsha Serlin  
 Larry G. Simpson and Edward T. Zasadil\*  
 Mary Stowell

---

Anonymous  
 Ken and Amy Aldridge\*  
 American Airlines  
 Mr. and Mrs. Ron Beata  
 Diane and Michael Beemer\*  
 Ross and Patricia D. Bender\*  
 Sir Andrew Davis and Lady Gianna Rolandi Davis  
 Erika E. Erich\*  
 Anthony Freud and Colin Ure  
 James R. Grimes  
 Mr. and Mrs. William E. Hay  
 Carl J. Hildner\*  
 James and Mary Houston  
 Mr. and Mrs. Roger B. Hull  
 The King Family Foundation  
 Reinhardt H. and Shirley R. Jahn Foundation\*  
 Frank B. Modruson and Lynne C. Shigley  
 Kenneth R. Norgan  
 Mr. and Mrs. Lee Oberlander\*  
 Joseph O. Rubinelli, Jr.  
 Howard Solomon and Sarah Billingham Solomon  
 David J. Varnerin\*  
 W.K. Kellogg Foundation  
 Owen and Linda Youngman\*

Mrs. John H. Andersen\*  
 Dr. Michael Angell\*  
 Dr. and Mrs. Arthur J. Atkinson, Jr.\*  
 E. M. Bakwin  
 Helen Brach Foundation  
 Rosemarie and Dean L. Buntrock  
 Mr. and Mrs. Eric L. Hirschfield\*  
 Ms. Elizabeth Hoffman\*  
 Howard E. Jessen  
 Dr. Anne M. Juhasz\*  
 Elizabeth A. Khalil\*  
 Burt and Mary Ann Lewis\*  
 Maura Ann McBrean  
 Sarah Miller\*  
 Matt and Carrie Parr  
 Karen and Tom Phillips\*  
 Ellie Radvanovsky\*  
 The Rhoades Foundation\*  
 Norman Sackar\*  
 Linda Samuelson and Joel Howell\*  
 Claudia Saran  
 Alan Schriesheim\*  
 Mr. and Mrs. Eric S. Smith  
 Mr. and Mrs. Eugene Stark  
 Dr. Cynthia V. Stauffacher  
 Michael and Salme Harju Steinberg  
 Mr. and Mrs. Terrence Taylor  
 Virginia Tobiason\*  
 Richard and Marietta Toft\*  
 Mr. and Mrs. James M. Trapp\*  
 U.S. Bank\*  
 Mr. and Mrs. Peter Van Nice

Michal C. Wadsworth  
 Michael Welsh and Linda Brummer  
 David and Linda Wesselink

Anonymous (2)  
 Mr. and Mrs. Stuart Applebaum  
 Robert M. Arensman  
 Mrs. Walter F. Brissenden  
 Jane B. and John C. Colman  
 Mitch Crask, Ph.D.  
 Dr. and Mrs. Tapas K. Das Gupta  
 Drs. George and Sally Dunea  
 Daniel Groteke and Patricia Taplick  
 Dr. Mona J. Hagyard  
 Mr. and Mrs. William J. Hank  
 Carrie and Harry Hightman  
 Capt. Bernardo Iorgulesco USMC Memorial Fund  
 Wayne S. and Lenore M. Kaplan  
 John and Mary Kohlmeier  
 Richard and Susan Levy  
 Lester and Mary Jane Marriner  
 Mr. and Mrs. Gregory L. Melchor  
 Kate B. Morrison  
 Linda K. and Dennis M. Myers  
 Allan and Meline Pickus Foundation  
 Ellie Radvanovsky  
*in honor of her daughter Sondra*  
 Rodd M. Schreiber and Susan Hassan Schreiber  
 Ilene Simmons  
 Mrs. John Stanek  
 Ms. Carla M. Thorpe  
 Gwenyth B. Warton  
 Pam and David Waud  
 Mrs. John A. Wing

\*Insull Society Member: Gifts of \$10,000 or more allocated to the stage renovation.

*Lyric Opera is extremely grateful to the many donors who have made gifts of less than \$5,000 to the Breaking New Ground Campaign. Space limitations prevent listing the names of these donors but their generosity is sincerely appreciated.*

## Look To The Future – Endowed Chairs and Programs

### ENDOWED CHAIRS

The Women's Board General Director  
 Endowed Chair  
*In Loving Memory Of Ardis Krainik*  
 John D. and Alexandra C. Nichols  
 Music Director Endowed Chair

---

Howard A. Stotler Chorus Master  
 Endowed Chair  
 Chapters' Endowed Chair For Education  
*In Memory Of Alfred Glaser*  
 The Ryan Opera Center Board Opera Center  
 Director Endowed Chair

---

Robert and Ellen Marks American Opera  
 Endowed Chair  
 Baroque Opera Endowed Chair – A Gift From  
 An Anonymous Donor  
 Mr. and Mrs. William H. Redfield  
 Bel Canto Opera Endowed Chair  
 W. James and Maxine P. Farrell  
 French Opera Endowed Chair  
 Irma Parker German Opera Endowed Chair  
 The NIB Foundation Italian Opera  
 Endowed Chair  
 Regenstein Foundation Mozart Endowed Chair  
*In Memory Of Ruth Regenstein*

William E. and Mary Gannon Hay  
 Puccini Endowed Chair  
 The Guild Board of Directors  
 Verdi Endowed Chair  
 Wagner Endowed Chair – A Gift From An  
 Anonymous Donor

---

Mrs. R. Robert Funderburg Concertmaster  
 Endowed Chair  
 Richard P. and Susan Kiphart Costume Director  
 Endowed Chair  
 Mary-Louise and James S. Agaard  
 Lighting Designer Endowed Chair  
*In Honor Of Duane Schuler*  
 Jannotta Family Ryan Opera Center  
 Music Director Endowed Chair  
 Robert and Ellen Marks Ryan Opera Center  
 Vocal Studies Program Endowed Chair  
*In Honor Of Gianna Rolandi*  
 Allan and Elaine Muchin Production and  
 Technical Director Endowed Chair  
 Marlys Beider Wigmaster and Makeup Designer  
 Endowed Chair  
*In Memory Of Harold Beider*

### LYRIC OPERA ENDOWED PROGRAM

*Distinguished Conductor Award*  
 Sarah and A. Watson Armour III

### LYRIC OPERA ENDOWED FUNDS

Estate of Robert and Isabelle Bass  
 George F. and Linda L. Brusky Youth  
 Education Endowment Fund  
 Shirley and Benjamin Gould Endowment Fund  
 John D. and Catherine T. MacArthur Foundation  
 Hope Baldwin McCormick Trust

### RYAN OPERA CENTER ENDOWED FUNDS

Anonymous  
 Thomas Doran  
 J. Thomas Hurvis *In memory of Richard P. Kiphart*  
 Edgar D. Jannotta Family  
 Philip G. Lumpkin  
 Robert Marks  
 Estate of Marjorie Mayhall  
 Richard Pearlman Charitable Trust Fund for Music  
 Lois B. Siegel  
 Joanne Silver  
 The Lois L. Ward Trust  
 Boyd Edmonston & Edward Waro Endowment Fund  
 Drs. Joan and Russ Zajtchuk

### PRODUCTION ENDOWMENT FUND

Nelson Cornelius Trust  
 James K. Genden and Alma Koppedraijer  
 Joanne Silver

# Major Contributors – Special Events and Project Support

Lyric Opera is grateful to the following generous donors for their support of special events and projects. Listings include contributors whose gifts of \$5,000 and above were received by February 28, 2017.

**Annual Meeting Dinner 2016**  
Strategy&, part of the PwC network  
The PrivateBank

**Audience Development Initiative**  
The Wallace Foundation

**Backstage Tours**  
Amy and Paul Carbone

**Lyric Opera of Chicago Broadcasts**  
Caerus Foundation, Inc.

*With Matching Funding by:*  
The Matthew and Kay Bucksbaum Family  
The John and Jacolyn Bucksbaum Foundation  
The Richard P. and Susan Kiphart Family

**Cast Parties**  
Joyce and Ed Dlugopolski  
Donald and Anne Edwards  
An Anonymous Women's Board Member  
Stephen Kohl and Mark Tilton  
Robert and Evelyn McCullen  
Laura and Ricardo Rosenkranz  
Mr. and Mrs. Robert G. Weiss

**Celebrating Plácido Concert**  
BMO Harris Bank

**Chicago Voices Gala Benefit Concert**  
*Lead Sponsor:*  
Liz Stiffel

*Supporting Sponsor:*  
J. Thomas Hurvis

*Lead Corporate Sponsor:*  
Kirkland & Ellis LLP

*Diamond Record Sponsor:*  
The Jacob and Rosaline Cohn Foundation  
The Crown Family  
Brent and Katie Gledhill  
John D. and Alexandra C. Nichols  
Patrick G. and Shirley W. Ryan  
ITW  
Kohler Co.

*Platinum Record Sponsor:*  
Rita & Herbert Z. Gold Charitable Trust  
Mr. and Mrs. J. Christopher Reyes  
Fifth Third Bank

*Gold Record Sponsor:*  
Mr. and Mrs. Michael P. Cole  
Hal Coon  
Eisen Family Foundation  
The Eloise Susanna Gale Foundation in honor of  
Renée Fleming  
Karen Z. Gray-Krehbiel and John H. Krehbiel, Jr.  
George Lucas Family Foundation  
Mr. and Mrs. William A. Osborn  
Matt and Carrie Parr  
Carl and Marilyn Thoma  
Robert L. Turner in honor of Renée Fleming  
Make It Better Media

*Additional Support*  
Marsha Cruzan and Tom McGinnis  
Ruth Ann Gillis and Michael J. McGuinnis  
Mr. and Mrs. Charles Huebner  
Annie and Gregory K. Jones and Family  
Mr. and Mrs. Lester Knight III  
Lavin Family Foundation

Mr. and Mrs. Todd D. Mitchell  
Sylvia Neil and Daniel Fischel  
Kenneth R. Norgan  
Sharon and Lee Oberlander  
Cherryl T. Thomas

**Costumes and Canapés**  
Albert and Rita Lacher

**Innovation Initiative**  
Patrick G. Ryan and Shirley Welsh Ryan

**Itzhak Perlman in Recital**  
Howard Gottlieb and Barbara Greis

**Lyric Signature Events**  
PwC  
United Scrap Metal, Inc.

**Official Airline**  
American Airlines

**Opening Night Gala**  
Aon

**Opera Ball**  
ITW  
Northern Trust

**Opera Ball Grand March**  
Bartlit Beck Herman Palenchar & Scott LLP

**Opening Night Gala and Opera Ball Fund**  
Abbott  
BMO Harris Bank  
closerlook, inc.  
Mr. and Mrs. Henry Buchbinder  
Dr. and Mrs. Mark Bowen  
Amy and Paul Carbone  
Mr. and Mrs. John V. Crowe  
Mr. and Mrs. Lester Crown  
Mr. and Mrs. A. Steven Crown  
Lois and Steve Eisen  
Eisen Family Foundation  
Mr. and Mrs. W. James Farrell  
Daniel Fischel and Sylvia Neil  
Mr. and Mrs. Philip Friedmann  
Mr. and Mrs. Ronald J. Gidwitz  
Karen Z. Gray-Krehbiel and  
John H. Krehbiel, Jr.  
Mr. and Mrs. Eric L. Hirschfield  
Jenner & Block  
Michael and Lindy Keiser  
The Richard P. and Susan Kiphart Family  
Nancy W. Knowles  
Lenny Family Foundation  
Lloyd E. Rigler-Lawrence E. Deutsch Foundation  
Blythe Jaski McGarvie  
Mr. and Mrs. Todd Mitchell  
Mr. and Mrs. Christopher Murphy  
Rosy and Jose Luis Prado  
Prince Charitable Trust  
Mr. and Mrs. William A. Osborn  
J. Christopher and Anne N. Reyes  
Ropes & Gray LLP  
Patrick G. and Shirley Welsh Ryan  
Mr. and Mrs. Alejandro Silva  
Meredith Bluhm-Wolf  
Honorable Corinne Wood  
U.S. Bank/Marsha Cruzan

**Operathon**  
Ardmore Associates  
Walgreens  
98.7WFMT

**Operathon Challenge Grants**  
Amsted Industries Foundation  
Mr. and Mrs. Ron Beata  
Sir Andrew Davis and Gianna Rolandi  
Anthony Freud and Colin Ure  
Lyric Opera Chapters  
Lyric Opera Overture Society  
Mr. and Mrs. James McClung  
Mr. and Mrs. Allen Muchin  
Lloyd E. Rigler-Lawrence E. Deutsch Foundation  
Dr. David Thurn

**Operathon Merchandise Sponsor**  
Fellowes, Inc.

**Overture Society Luncheons**  
Mr. and Mrs. Merrill E. Blau  
Rhoda L. and Henry S. Frank  
Susan M. Miller

**Planned Giving Seminars**  
William Blair & Company  
Morgan Stanley (2)

**Projected English Titles**  
Lloyd E. Rigler-Lawrence E. Deutsch Foundation

**Renée Fleming Initiative**  
Anonymous  
Mr. and Mrs. John V. Crowe  
The Crown Family  
J. Thomas Hurvis  
The Richard P. and Susan Kiphart Family  
John D. and Alexandra C. Nichols  
Patrick G. and Shirley Welsh Ryan

**Season Preview Concert**  
Komarek-Hyde-McQueen Foundation/  
Patricia Hyde  
Lake Geneva Chapter

**Spring Musical Celebration**  
*Lead Sponsor:*  
Zurich

*Premium Patrons:*  
Bain & Company  
Baird  
Suzette and Allan Bulley, Bulley & Andrews  
Mr. and Mrs. Michael W. Ferro, Jr.  
Mr. and Mrs. Ronald J. Gidwitz  
First Midwest Bank  
Karen Z. Gray-Krehbiel and  
John H. Krehbiel, Jr.  
Annie and Greg Jones Family Foundation  
ITW  
Dr. and Mrs. Mark F. Kozloff  
KPMG LLP  
Lazard  
Dr. and Mrs. Andrew O. and Daria M. Lewicky  
Florence D. McMillan/Cynthia Sargent  
Quarles & Brady LLP/Patrick J. Bitterman  
Reed Smith LLP  
Collin and Lili Roche  
Mr. and Mrs. Edward B. Rouse  
Patrick G. and Shirley Welsh Ryan  
Alan Schriesheim and Kay Torshen  
Nancy S. Searle  
Mary Lynne Shafer  
Skadden/Rodd Schreiber and Susan Hassan  
Spencer Stuart  
Liz Stiffel  
UL LLC  
Meredith and Patrick Wood Prince,  
Prince Charitable Trusts  
Anne Zenzer and Dominick DeLuca

LYRIC AD

SUPERSTAR

# Lyric Unlimited

Lyric Opera is grateful to the following generous donors for their support of Lyric Unlimited programs. Listings include contributors of gifts of \$5,000 and above received by February 28, 2017.

## With Major Support from Caerus Foundation, Inc.

### An Afternoon of Chamber Music

The Wallace Foundation

### Charlie Parker's Yardbird

#### Lead Sponsor:

Lauter McDougal Family Foundation

#### Cosponsors:

Eisen Family Foundation  
The Ferguson-Yntema Family Charitable Trust  
Joseph and Madeleine Glossberg  
Eric and Deb Hirschfeld  
Kenneth R. Norgan  
Dan J. Epstein Family Foundation/  
Judy Guitelman & ALAS Wings

### Chicago Voices

#### Leadership Funding:

J. Thomas Hurvis  
The Andrew W. Mellon Foundation  
Ford Foundation

#### Additional Support:

The Chicago Community Trust  
City of Chicago Department of Cultural Affairs  
and Special Events  
Eisen Family Foundation

### Chicago Voices Fest

J. Thomas Hurvis  
Bank of America

### General Support

#### Leadership Funding:

The Andrew W. Mellon Foundation

## With Major Support provided from the Nancy W. Knowles Student and Family Performances Fund

### Chicago Public Schools Bus Scholarship

Anonymous  
U.S. Bank Foundation

### Jason and the Argonauts

#### Lead Sponsor:

J. Christopher and Anne N. Reyes

#### Cosponsors:

Anonymous (2)  
Dover Foundation  
Donna Van Eekeren Foundation  
Walter Family Foundation  
Wintrust Community Banks

### Opera in the Neighborhoods

Anonymous

#### Additional Support:

Anonymous (2)  
Baxter International, Inc.  
Helen Brach Foundation  
Roger and Chaz Ebert Foundation  
John Edelman and Suzanne Krohn  
Envestnet  
Dan J. Epstein Family Foundation/  
Judy Guitelman & ALAS Wings  
Mr. and Mrs. Ronald J. Gidwitz  
Helyn D. Goldenberg  
The Dolores Kohl Education Foundation –  
Morris & Dolores Kohl Kaplan Fund  
Judith Z. and Steven W. Lewis Family  
The Barbara and Frank Lieber Family  
Charitable Trust  
Molex  
Morgan Stanley  
Northern Trust  
Rosy and Jose Luis Prado  
J. Christopher and Anne N. Reyes Foundation  
Charles and M.R. Shapiro Foundation, Inc.  
Mr. and Mrs. James M. Trapp  
Michael Welsh and Linda Brummer

### LONGER! LOUDER! WAGNER! The Second City Wagner Companion

The Wallace Foundation

### Lyric Express

Tawani Foundation

### NEXT Student Ticket Program

#### Leadership Funding:

The Grainger Foundation

#### Additional Support:

Mr. and Mrs. Paul F. Anderson  
Dr. and Mrs. Arthur J. Atkinson, Jr.  
The Brinson Foundation  
Elaine Frank  
Komarek-Hyde-McQueen Foundation/  
Patricia Hyde  
Inamari Foundation  
NiSource  
Nuveen Investments  
Satter Family Foundation  
Donna Van Eekeren Foundation

### Pre-Opera Talks

Raynette and Ned Boshell  
James and Michele Young

### Senior Matinee

Buehler Family Foundation  
Shirley and Benjamin Gould Endowment Fund  
Lannan Foundation  
Dr. Sondra C. Rabin  
The Retirement Research Foundation  
Siragusa Family Foundation

### Student Backstage Tours

Shirley and Benjamin Gould Endowment Fund

### Youth Opera Council

Terry J. Medhurst  
Penelope and Robert Steiner

## Stars of Lyric Opera at Millennium Park

#### Lead Sponsor:

closerlook, inc.

#### Cosponsors:

Anonymous  
Baker Tilly Virchow Krause LLP  
Crain-Maling Foundation  
Rhoda L. and Henry S. Frank  
Greg and Annie Jones/The Edgewater Funds  
Allan and Elaine Muchin  
Lois B. Siegel  
Sipi Metals Corp.  
Music Performance Trust Fund and Film Funds

#### Additional Support:

Fox Hill Trust



# Broadway Benefactors Circle

## Take Center Stage this Season!

Lyric's new Broadway Benefactors Circle is tailored specifically to fans of our musical theater productions, including benefits like access to star-studded events, private dress rehearsals, valet parking, and more!

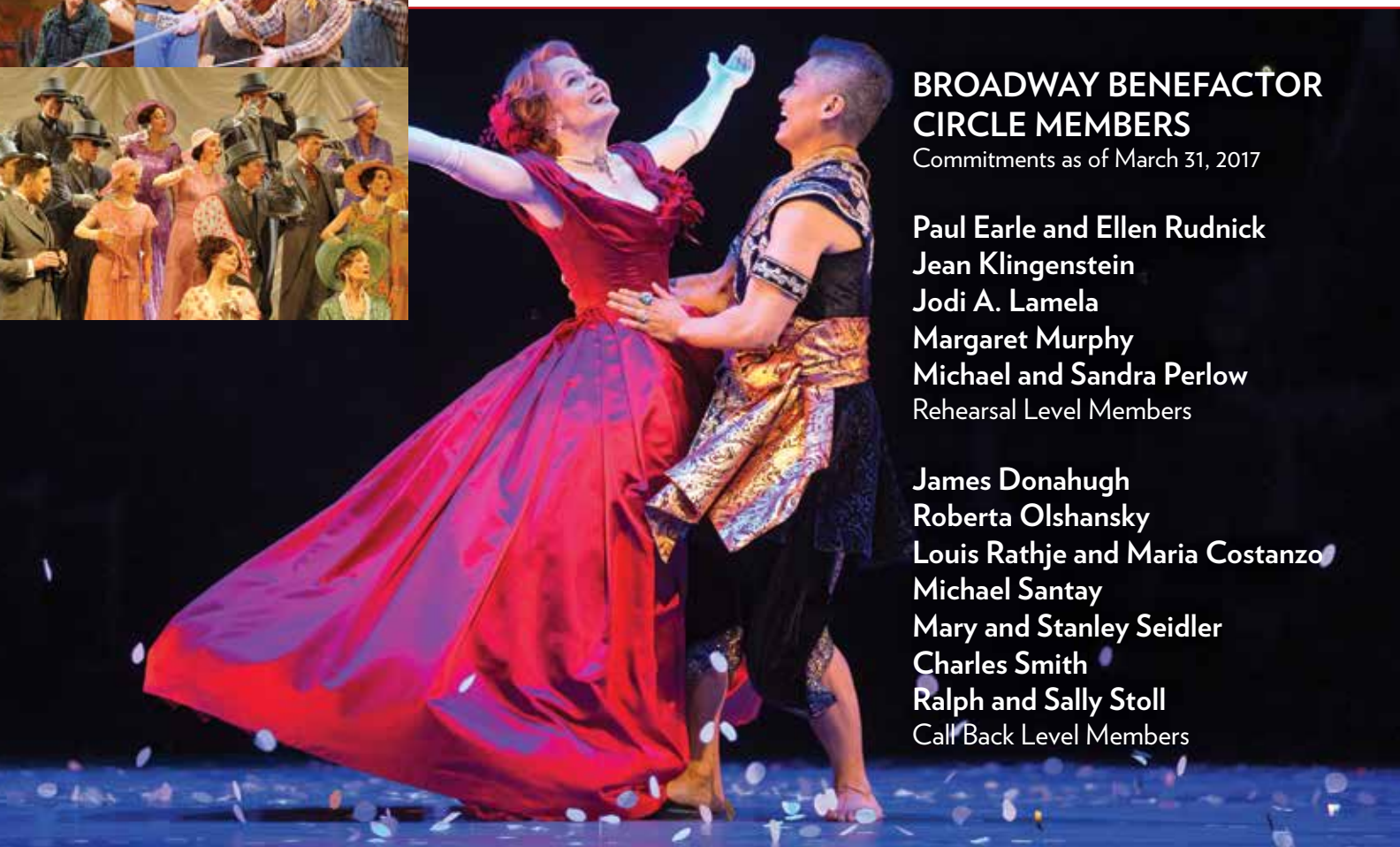
Join online at [lyricopera.org/broadwaybenefactors](http://lyricopera.org/broadwaybenefactors) or contact the Lyric Development office at **312.827.5685**.

### BROADWAY BENEFACTOR CIRCLE MEMBERS

Commitments as of March 31, 2017

Paul Earle and Ellen Rudnick  
Jean Klingenstein  
Jodi A. Lamela  
Margaret Murphy  
Michael and Sandra Perlow  
Rehearsal Level Members

James Donahugh  
Roberta Olshansky  
Louis Rathje and Maria Costanzo  
Michael Santay  
Mary and Stanley Seidler  
Charles Smith  
Ralph and Sally Stoll  
Call Back Level Members



# The Patrick G. and Shirley W. Ryan Opera Center

Lyric Opera is grateful to the following generous donors for their contributions in support of The Patrick G. and Shirley W. Ryan Opera Center, one of the world's premier artist development programs. Listings include contributors whose gifts of \$5,000 and above were received by February 28, 2017.

## Artist Support, Special Events, and Project Sponsors

### Duds for Divas

Heidi Heutel Bohn  
Lawrence O. Corry  
Anne Gross

### Ensemble Sponsors

Anonymous (2)  
Heidi Heutel Bohn  
The Elizabeth F. Cheney Foundation  
Lawrence O. Corry  
Renée Fleming Foundation / International Foundation for Arts and Culture  
Maurice J. and Patricia Frank  
Friends of Oliver Dragon  
Susan Ipsen  
The Susan and Richard P. Kiphart Family  
Philip G. Lumpkin  
Robert C. Marks  
Susan M. Miller  
Drs. Funmi and Sola Olopade  
The C. G. Pinnell Family  
Richard O. Ryan  
Richard W. Shepro and Lindsay E. Roberts  
Lois B. Siegel  
Stepan Company  
Thierer Family Foundation  
Mr. and Mrs. William C. Vance  
Mrs. J. W. Van Gorkom  
Drs. Joan and Russ Zajtchuk

### Final Auditions

The Elizabeth F. Cheney Foundation  
The Cozad Family

### Foreign Language Instruction

Carl A. and Fern B. Gaensslen  
Charitable Giving Fund  
Erma S. Medgyesy

### Guest Master Artist

The Elizabeth F. Cheney Foundation

### Launchpad

Marcus Boggs

### Master Classes

Mrs. Thomas D. Heath  
Martha A. Hesse

### National Auditions

American Airlines

### No Tenors Allowed Celebration

*Lead Individual Sponsor*  
Jeanne Randall Malkin Family Foundation

*Lead Corporate Sponsor*  
Mayer Brown

Anonymous (3)  
Julie and Roger Baskes  
Michael and Sally Feder  
Ruth Ann M. Gillis and Michael J. McGuinnis  
Julian Family Foundation  
Philip G. Lumpkin  
Frank B. Modruson and Lynne C. Shigley  
Phyllis Neiman  
Patrick G. and Shirley Welsh Ryan  
Dr. Scholl Foundation  
Thierer Family Foundation  
Mr. and Mrs. Richard G. Weinberg  
Debbie K. Wright

### Renée Fleming Master Class

Julian Family Foundation

### Training Program

National Endowment for the Arts

### Voice Instruction

Anonymous  
The Elizabeth F. Cheney Foundation  
Mary Ellen Hennessy  
Jennifer L. Stone

### WFMT Recital Series

Julie and Roger Baskes

### Workshop Performances

Martha A. Hesse

## General Support

### Aria Society

(\$100,000 and above)  
Patrick G. and Shirley Welsh Ryan

### Platinum Distinguished Benefactors (\$50,000 to \$99,999)

Anonymous  
Lauter McDougal Family Foundation

### Distinguished Benefactors (\$25,000 to \$49,999)

Ingrid Peters

### Ensemble Friends (\$10,000 to \$24,999)

Paul and Robert Barker Foundation  
C. Bekerman, M.D.  
Nancy Dehmloew  
Mr. and Mrs. James M. Denny  
Fred L. Drucker and  
Hon. Rhoda Sweeney Drucker  
Erika E. Erich  
Michael and Sally Feder  
Sue and Melvin Gray  
Mary Pat G. Hay  
Miriam U. Hoover  
Illinois Arts Council  
Capt. Bernardo Iorgulescu, USMC Memorial Fund  
Stephen A. Kaplan  
Nix Lauridsen and Virginia Croskery Lauridsen

Jean McLaren and John Nitschke  
The Elizabeth Morse Charitable Trust  
Phyllis Neiman  
Mrs. Vernon J. Pellouchoud  
The George L. Shields Foundation  
Mr. and Mrs. Henry Underwood  
Howard A. Vaughan, Jr.  
Dan and Patty Walsh  
Walter Family Foundation  
Dr. David H. Whitney and Dr. Juliana Chyu  
Debbie K. Wright

### Artist Circle (\$5,000 to \$9,999)

Anonymous (3)  
Lester S. Abelson Foundation  
Jenniffer Bellini  
Peter and Kelley Conway  
Tamara Conway  
Anne Megan Davis  
Thomas Doran  
Harvey S. and Sheila Dulin  
James and Mary Houston  
Kip Kelley  
Leslie Fund, Inc.  
Lyric Young Professionals  
Margo and Michael Oberman and Family  
Genevieve Phelps  
Alan Schriesheim and Kay Torshen  
Marilee and Richard Wehman  
Harriet Weinstein  
Drs. Joan and Russ Zajtchuk

## Rising Stars in Concert

April 1, 2017

### Lead Sponsor:

Donna Van Eekeren Foundation

### Sponsors:

Dentons US LLP  
Ann M. Drake  
Don and Abby Funk  
Sue and Melvin Gray  
Howard Family Foundation  
Patricia A. Kenney and Gregory J. O'Leary  
Lauter McDougal Family Foundation  
Chauncey and Marion D. McCormick Family Foundation  
Frank B. Modruson and Lynne C. Shigley  
OptumRx

### Rising Stars in Concert Broadcast

Donna Van Eekeren Foundation

### Rising Stars in Concert Reception

Mr. and Mrs. Allan Drebin

# The Overture Society

The Overture Society consists of those esteemed supporters who have designated a special gift, through bequests, trusts, or other planned giving arrangements, to benefit Lyric Opera in the future. These generous gifts ensure Lyric Opera's artistic progress well into the twenty-first century for the benefit of future Lyric audiences. Lyric Opera is honored to acknowledge these members of the Overture Society:

## Bel Canto Benefactors

These Overture Society members have made a major planned gift to Lyric Opera as well as a generous annual gift. For information about the Bel Canto Benefactors, please call Jonathan Siner, Lyric's Senior Director of Planned Giving, at (312) 827-5677.

Anonymous (15)  
Mr. and Mrs. James S. Aagaard  
Louise Abrahams  
Dr. Whitney Addington  
Mrs. Roger A. Anderson  
Ross C. Anderson  
Karen G. Andreae  
Catherine Aranyi  
L. Robert Artoe  
Mr. and Mrs. Ron Beata  
Marlys A. Beider  
Julie Anne Benson  
Merrill and Judy Blau  
Ann Blickensderfer  
Dr. Gregory L. Boshart  
Danolda (Dea) Brennan  
George F. and Linda L. Brusky  
Dr. Gerald and Mrs. Linda Budzik  
Christopher Carlo and  
Robert Chaney  
David and Orit Carpenter  
James W. Chamberlain

Paula Hannaway Crown  
Renée Crown  
Thomas Doran  
Mr. and Mrs. James D. Ericson  
Marilyn D. Ezri, M.D.  
Dr. and Mrs. Paul Y. Feng  
Robert F. Finke  
Jack M. and Marsha S. Firestone  
Roy Fisher  
Elaine Frank  
Maurice J. and Patricia Frank  
Rhoda and Henry S. Frank  
Richard J. Franke  
George and Mary Ann Gardner  
James K. Genden and  
Alma Koppedraijer  
Sue and Melvin Gray  
Harry J. Griffiths, M.D.  
Julian W. Harvey  
William E. and Mary Gannon Hay  
Mr. and Mrs. Thomas C. Heagy  
Mrs. John C. Hedley

Josephine E. Heindel  
Concordia Hoffmann  
Edgar D. Jannotta  
Ronald B. Johnson  
John and Kerma Karoly  
Kip Kelley  
James C. Kemmerer  
LeRoy and Laura Klemt  
Nancy W. Knowles  
Dr. Petra B. Krauledat and  
Dr. W. Peter Hansen  
Dr. William R. Lawrence  
Thomas and Lise Lawson  
Carol L. Linne  
Philip G. Lumpkin  
Daniel T. Manoogian  
Robert C. Marks  
Paul Mavros  
Mr. and Mrs. Richard P. Mayer  
Nancy Lauter McDougal  
Bill Melamed  
Margaret and Craig Milkint

Susan M. Miller  
David and Justine K. Mintzer  
James and Mary Beth Morehouse  
Allan and Elaine Muchin  
Mr. and Mrs. Michael E. Murphy  
David J. and Dolores D. Nelson  
John H. Nelson  
John D. and Alexandra C. Nichols  
Joan L. Pantisios  
Irma Parker  
André and Julia Pernet  
Frances Pietch  
Kenneth Porrello and  
Sherry McFall  
Nathaniel W. Pusey  
Dr. Sondra C. Rabin  
Lyn and Bill Redfield  
Joan L. Richards  
Chatka Ruggiero  
Mary T. Schafer  
Martha P. Schneider  
Charles Chris Shaw

Lois B. Siegel  
Ilene Simmons  
Larry G. Simpson  
Craig Sirls  
Mrs. Jay Spaulding  
Lisbeth Cherniack Stiffel  
Mr. and Mrs. James P. Stirling  
Mary Stowell  
Carla M. Thorpe  
Lawrence E. Timmins Trust  
Virginia Tobiasson  
Phil and Paula Turner  
Mrs. Elizabeth Upjohn-Mason  
Joan and Marco Weiss  
Mrs. Robert G. Weiss  
Claudia L. Winkler  
Florence Winters  
Dr. Robert G. Zadylak  
Mrs. Joan and Russ Zajchuk  
Edward T. Zasadil  
Anne Zenzer

## Society Members

Anonymous (44)  
Valerie and Joseph Abel  
Carol A. Abrioux  
Judy Allen  
Mrs. Robert L. Anderson  
Elizabeth M. Ashton  
Richard N. Bailey  
David G. Baker  
Susann Ball  
Constance and Liduina Barbantini  
Margaret Basch  
Mrs. Bill Beaton  
Alvin R. Beatty  
Lynn Bennett  
Joan I. Berger  
Barbara Bermudez  
Patrick J. Bitterman  
M. J. Black  
Dr. Debra Zahay Blatz  
D. Jeffrey and Joan H. Blumenthal  
Ned and Raynette Boshell  
David Boyce  
Dr. and Mrs. Boone Brackett  
Robert and Phyllis Brauer  
Mrs. William A. Briggs  
Candace Balfour Broecker and the  
Estate of Howard W. Broecker  
Leona and Daniel Bronstein  
Kathryn Y. Brown  
Richard M. and Andrea J. Brown  
Jacqueline Brumlik  
Donna Brunsma  
Mr. and Mrs. Edward H. Bruske III  
Steven and Helen Buchanan  
Dr. Mary Louise Hirsch Burger and  
Mr. William Burger  
Muriel A. Burnet  
Lisa Bury  
Robert J. Callahan  
Patrick V. Casali  
Esther Charbit  
Jeffrey K. Chase, J.D.  
Ramona Choos  
J. Salvatore L. Cianciolo  
Heinke K. Clark  
Robert and Margery Coen  
Dr. and Mrs. Peter V. Conroy  
Sharon Conway  
Sarah J. Cooney  
Dr. W. Gene Corley Family  
Joseph E. Corrigan

Mr. and Mrs. Paul T. Cottey  
B. A. Coussement  
Morton and Una Creditor  
Kathryn M. Cunningham  
Barbara L. Dean  
Donald A. Deutsch  
Phyllis Diamond  
Roger Dickinson  
Ms. Janet E. Diehl  
Mr. and Mrs. William S. Dillon  
Dr. and Mrs. Bernard J. Dobroski  
Ms. Barbara J. Doerner  
Thomas M. Dolan  
Mary Louise Duhamel  
Mrs. Alfred V. Dunkin, Jr.  
Kathy Dunn  
Richard L. Eastline  
Carol A. Eastman  
Lowell and Judy Eckberg  
Lucy A. Elam, in memory of  
Elizabeth Elam  
Mr. and Mrs. Don Elleman  
Cherelynn A. Elliott  
Terrence M. W. Ellsworth  
Joseph R. Ender  
Dr. James A. Eng  
Mr. and Mrs. Philip L. Engel  
Martha L. Faulhaber  
Nadine Ferguson  
Felicia Finkelman  
Kenneth Fiske  
Mr. and Mrs. John C. Forbes  
Barbara Gail Franch  
James Victor Franch  
Ms. Susan Frankel  
Thomas H. Franks, Ph.D.  
Allen J. Frantzen  
Dr. Paul Froeschl  
Marie and Gregory Fugiel  
Sheilah Purcell Garcia, Lady Witton  
Susan Boatman Garland  
Scott P. George  
Mr. Lyle Gillman  
John F. Gilmore  
Bruce A. Gober, M.D. and  
Donald H. Ratner  
John A. Goldstein  
Dr. J. Brian Greis  
James R. Grimes  
Patricia Grogan  
Carolyn Hallman

Carl J. Halperin  
Capt. Martin Hanson USN (Ret)  
Ms. Geraldine Haracz  
Andrew Hatchell  
William P. Hauworth  
Dr. and Mrs. David J. Hayden  
Mrs. Thomas D. Heath  
Ronald G. Hedberg  
Mary Mako Helbert  
Martha A. Hesse  
Stephanie and Allen Hochfelder  
Mrs. Marion Hoffman  
James and Mary Lunz Houston  
H. Eileen Howard  
Joseph H. Huebner  
Kenneth N. Hughes  
Michael Huskey  
Capt. Bernardo Iorgulescu, USMC  
Memorial Fund  
Barbara A. Joabson  
John Arthur Johnson  
Laurence P. Johnson  
Nancy E. Johnson  
Roy A. Johnson  
Ms. Barbara Mair Jones  
Janet Jones  
Moreen C. Jordan  
Dr. Anne Juhasz  
Mr. Theodore Kalogeresis  
Stuart Kane  
Wayne S. and Lenore M. Kaplan  
Kenneth Kelling  
Paul R. Keske  
Chuck and Kathy Killman  
Diana Hunt King  
Neil King  
Esther G. Klatz  
R. William Klein, Jr.  
J. Peter Kline  
Helen Kohr  
Dr. Bruce Korth  
Shirley Krsinich  
Mary S. Kurz  
Larry Lapidus  
Barbara K. Larsen  
Ernest L. Lester  
Dr. and Mrs. Robert L. Levy  
Dr. and Mrs. Andrew O. Lewicki  
Carole F. Liebson  
Doris C. Lorz  
Eva Lutovsky

Mr. and Mrs. Nicholas Malatesta  
Jeanne Randall Malkin  
Ann Chassin Mallow  
Dr. and Mrs. Karl Lee Manders  
Mrs. John Jay Markham  
James Massie and  
Dr. Christine Winter Massie  
Michael M. and Diane Mazurczak  
James G. and Laura G. McCormick  
Gia and Paul McDermott  
William F. McHugh  
Florence D. McMillan  
Leoni Zverow McVey and  
J. William McVey  
Martina M. Mead  
Mr. and Mrs. Leland V. Meader  
Dr. and Mrs. Jack L. Melamed  
Mr. and Mrs. Peter M. Mesrobian  
Dr. and Mrs. Joseph Meyers  
Ms. Barbara Terman Michaels  
Marilyn E. Miller  
Edward S. and Barbara L. Mills  
BettyAnn Moccek and  
Adam R. Walker  
Robert and Lois Moeller  
Dr. Virginia Saft Mond  
Mrs. Bill and Elaine Moor  
Mr. and Mrs. Mario A. Munoz  
Mr. and Mrs. Oliver Nickels  
Edward A. Nieminen  
Florence C. Norstrom  
Mr. and Mrs. Paul W. Oliver, Jr.  
Dr. and Mrs. Frederick Olson  
Stephen S. Orphanos  
Jonathan Orser  
Robert W. Parsons, M.D.  
George R. Paterson  
Dr. Joan E. Patterson  
George Pepper, M.D.  
Elizabeth Anne Peters  
Susanne P. Petersson  
Genevieve M. Phelps  
Karen and Dick Pigott  
Ms. Lois Polakoff  
Marttilias A. Porreca, CFP  
Mrs. Edward S. Price  
Roberta Lyn Anderson Rains  
Robert L. Rappel, Jr.  
Sherrie Kahn Reddick  
Keith A. Reed and  
Beth Kesterson Reed

Michael and Susan "Holly" Reiter  
Evelyn R. Richer  
Jennie M. Righeimer  
Gerald L. Ritholz  
Charles and Marilyn Rivkin  
Mary Raffetto-Robins  
Jadwiga Roguska-Kyts, M.D.,  
in memory of Robert Kyts  
Mrs. Beth Wheeler Rome  
James and Janet Rosenbaum  
Dr. John Gregory Russo  
Joseph C. Russo  
Dennis Ryan  
Louise M. Ryssmann  
Eugene Rzym, in memory of  
Adaline Rzym  
David Sachs  
Mrs. Philip H. Schaff, Jr.  
Douglas M. Schmidt  
Franklin R. Schmidt  
Lois K. Schmidt  
Donald Seibert  
Mr. and Mrs. Gordon M. Shaw  
Mette and David Shayne  
David A. Sherman  
Jared Shlaes  
Dr. Alfred L. and Mildred Siegel  
Joanne Silver  
Andrew Barry Simmons and  
Mitchell Loewenthal-Grassini  
Dr. Ira Singer  
Norman and Mirella Smith  
Joan M. Solbeck  
Mary Soleiman  
Elaine Soter  
Ms. Geraldine A. Spatz  
Philip and Sylvia Spertus  
James A. Staples  
Sherie B. Stein  
K. M. Stelletto  
J. Allyson Stern  
Carol A. Stitzer  
Norene W. Stucka  
Mr. and Mrs. Glenn L. Stuffers  
Emily J. Su  
Peggy Sullivan  
Sherwin A. Swartz  
Mr. and Mrs. John C. Telandier  
Cheryl L. Thaxton  
Lauritz K. Thomsen  
Karen Hletko Tiersky



Myron Tiersky  
Mr. and Mrs. Robert W. Turner  
Jean M. Turnmire  
Paul and Judith Tuszyński  
Ultmann Family Charitable  
Remainder Unitrust

Marlene A. Van Skike  
Raita Vilnins  
Dr. Malcolm Vye  
Darcy Lynn Walker  
Gary T. Walther  
Albert Wang  
Louella Krueger Ward

Boyd Edmonston & Edward Warro  
Endowment Fund  
Karl N. Wechter  
Patricia M. Wees  
Mrs. Richard H. Wehman  
Claude M. Weil  
Eric Weimer and Edwin Hanlon

Mr. and Mrs. Arnold Weinberg  
Joanna L. Weiss  
James M. Wells  
Mrs. Melville W. Wendell  
Sandra Wenner  
Caroline C. Wheeler  
Dr. and Mrs. Peter Willson

Nora Winsberg  
David G. Winter  
Brien and Cathy Wloch  
Mrs. William Wunder  
Dr. Debra L. Zahay  
Daniel R. Zillmann  
Audrey A. Zywicki

## Estate Gifts

The following estates have generously provided gifts of bequests and other planned gifts to Lyric Opera. Due to space limitations, listings include all bequests received from July 1, 2011 to the present. With deepest regards, Lyric Opera commemorates those departed friends who have honored us with this most profound commitment.

Anonymous (2)  
Beth Ann Alberding Mohr  
Mr. and Mrs. A. Watson Armour III  
James Ascareggi  
Elsa E. Bandi  
Vincent Barresi  
Velma Berry  
Rev. Dr. Warren Best  
Edward F. Blettner Marital Trust  
Joanell C. Breen  
Elizabeth Capiluppo  
Ellen Cole Charitable Remainder  
Trust  
Robert P. Cooke  
Nelson D. Cornelius  
Marianne Deson-Herstein,  
in memory of Samuel and  
Sarah Deson  
Jane Warner Dick, in honor of  
Edison Dick  
Christopher D. Doemel  
Josephine S. Dryer  
Dr. Thomas R. Du Buque

Bettie B. Dwinell  
Kelli Gardner Emery  
William J. Evans  
Regina C. Fain  
Darlene Fiske  
Lynette Flowers  
Robert B. Fordham  
Mrs. R. Robert Funderburg  
In memory of Carl and Fern  
Gaensslen  
Dr. Martin L. Gecht and Francey  
Gecht  
Carlyn E. Goettsch  
Shirley and Benjamin Gould  
Endowment Fund  
Allen Greenberger  
Lester and Betty Guttman  
Elaine H. Hansen  
Kenneth L. Harder Trust  
John C. Hedley  
Margot S. Hertz  
James and Gail Hickey  
Dagmar Hurbanek

Amyl W. Johnson, Jr.  
Diana T. Jones  
Joseph M. Kacena  
Stuart Kane  
Sherry Kelley  
Mrs. Israel Kirsh  
Russell V. Kohr  
Anne C. Lacovic  
Marjorie Lanterman  
Sarrah Lapinsky  
Walter and Millicent Leibfritz  
Ernest L. Lester  
Dr. Arthur G. Lipman  
Rosalie Loeding  
Arthur B. Logan  
Mary Longbrake  
Eva Lutovsky  
Marjorie A. Mayhall  
Hope Baldwin McCormick Trust  
Alfred L. McDougal  
Renate Moser  
Doris A. Murdoch  
Dr. Robert and Brigitte Nehaus

Jerome and Elaine Nerenberg  
Foundation  
Dawn Clark Netsch  
John and Maynette Neundorf  
Mrs. Oliver Nickels  
Joan Ruck Nopola  
Rex N. Olsen  
Dr. and Mrs. Robert C. Olson  
Mary G. Oppenheim  
Venrice R. Palmer  
Richard Pearlman Charitable Trust  
Fund for Music  
Seymour H. Persky Charitable Trust  
Ira J. Peskind  
Helen Petersen  
Sidney L. Port  
Jack and Eleanor Portis  
Lyn Redfield  
George T. Rhodes  
Howard M. Robins  
Harry A. Root  
H. Cary Ross  
Margaret R. Sagers  
Thomas W. Scheuer

Roy Schmalz  
Edwin J. and Margaret W. Seeboeck  
Dr. Joseph Semrow  
Michael N. Shallow  
Sidney N. Shure and Rose L. Shure  
Joan M. Skepnek  
Philip and David Slesur Family Trust  
Marilyn J. Snoble  
Jay Spaulding  
Clarke and Adine Stayman Trusts  
James L. Stein  
Howard A. Stodter  
Gerald Sunko, M.D.  
Joseph Tiritilli  
Jane B. Tripp Charitable Lead  
Annuity Trust  
Dr. John E. Ultmann  
Dr. Paul D. Urnes  
John H. Utley and Mary L. Utley  
Trust  
Sheila von Wiese-Mack  
Lydia Walkowiak  
James M. Wells  
Paul and Virginia Wilcox

## Commemorative Gifts

Gifts of \$500 and above contributed in the name of a friend, loved one, or colleague are a unique expression of thoughtfulness.

### In Memory Of:

Robert G. Bartle  
*from Mrs. Robert G. Bartle*  
John R. Blair  
*from Barbara Blair*  
Flora Boemi  
*from her many friends and family*  
Sandra Box  
*from Barbara Box*  
Martha A. Boyce  
*from David E. Boyce*  
Edwin Conger  
*from an Anonymous Donor*  
James W. Cozad  
*from Mr. and Mrs. Kenneth J. James*  
Laurence Davis  
*from R. Charles Rudesill*  
Lois Dunn  
*from Kathy Dunn*  
Hon. Richard J. Elrod  
*from Marilyn Elrod*  
Mary Ann Gerlach  
*from Lloyd Gerlach*  
Betty Rae Gilbert  
*from the family of Betty R. Gilbert*  
Catherine Graham  
*from Liz Stiffel*  
Lewis E. Grimes  
*from an Anonymous Donor*  
Margaret Ballard Hall  
*from Erinna Cooper*  
Laura Ladish Jacobson  
*from Mary Ladish Selander  
and her family*  
Deborah Jannotta  
*from Sandra L. Grung*  
Mrs. Edgar D. Janotta  
*from Sandra L. Grung*  
Lee and Billy Jennings  
*from Alfred G. Goldstein*

William Laird Kleine-Ahlbrandt  
*from Sheila Ann Hegy*  
Ardis Krainik  
*from Mead and Anne Montgomery*  
Richard P. Kiphart  
*from Steven Ashbury*  
*Leslie Mastroianni*  
*Lisbeth Stiffel*  
Dr. Bruce A. Korth  
*from Karin Korth*  
Millicent Leibfritz  
*from Linda Kutt*  
John A. Leer, Jr. M.D.  
*from Mary Anne Leer*  
Armida Melino Melone  
*from Bernadette McCarthy*  
Hugo Melvoin  
*from Lois Melvoin*  
Virginia Byrne Mooney  
*from Kathleen Vondran*  
Naomi M. Nash and Lawrence Nash  
*from Lawrence T. Nash, M.D.*  
Dr. Antonio E. Navarrete  
*from Virginia Navarrete*  
Kenneth G. Pigott  
*from Tully Family Foundation*  
Dr. Robert A. Pringle  
*from Marla McCormick Pringle*  
Bertha Rabin  
*from Dr. Sondra C. Rabin*  
Marilyn and Roland Resnick  
*from J. Peter Kline and Julio Padin, Jr.*  
Howard Robins  
*from Mary, Michael, Susan,  
and his many friends*  
Dr. Sheldon K. Schiff  
*from Mrs. Sheldon K. Schiff*  
Stephen Schulson  
*from Susan Buckman Schulson*  
Dr. Alan J. Shapiro  
*from his many friends and family*

Dr. Robert J. Strzyz  
*from Dr. Bernadette Strzyz*  
Stephen A. Thau  
*from Janet D. Thau*  
Sheila Von Wiese  
*from Debra and Edward Platz*  
Nancy Wald  
*from an Anonymous Donor*  
Ruth and Irving Waldshine  
*from Marcia Purze and Deane Ellis*  
Dale E. Wooley  
*from Regina Janes*  
Nikolay Zhizhin  
*from Larisa Zhizhin*

### In Honor Of:

Julie and Roger Baskes  
*from Jerry and Kathy Biederman*  
*Peter Wender*  
David Q. Bell  
*from Mary A. Bell*  
Mary A. Bell  
*from David Q. Bell*  
Janet Burch  
*from Neil and Diana King*  
Paul and Amy Carbone  
*from Mr. Paul Reilly Jr. and  
Ms. Diane Atwood*  
Lester and Renée Crown  
*from Mr. and Mrs. Newton N. Minow*  
Sir Andrew Davis and Gianna Rolandi Davis  
*from James Baughman and  
Deborah Morris Baughman*  
Lois Eisen  
*from Peggy and James Swartzchild*  
*Kay and Craig Tuber*  
Sonia Florian  
*from an Anonymous Donor*  
Regan Friedmann  
*from Peggy and James Swartzchild*  
*Kay and Craig Tuber*

Paula Getman  
*from Concierge Unlimited International*  
William and Ethel Gofen  
*from Phil and Sylvia Spertus*  
Caryn Harris  
*from the Comer Family Foundation*  
Mary Pat Hay  
*from Douglas R. Hoffman*  
Edgar D. Jannotta  
*from Sandra L. Grung*  
Caroline Huebner  
*from Kim and Steve Theiss*  
Richard P. and Susan Kiphart  
*from Don and Abby Funk*  
Margot and Josef Lakonishok  
*from Liz and Arsen H. Manugian*  
Jeanne Randall Malkin  
*from Lynn Barr*  
Sue Niemi  
*from Mr. and Mrs. Harold G. Blatt*  
Susan Noyes  
*from Ronald and Julie Allen*  
Martha C. Nussbaum  
*from Inamori Foundation*  
Ellen O'Connor  
*from Leonard Lavin*  
*Carol Lavin Bernick*  
*and the Lavin Family Foundation*  
Dr. William Richardson  
*from Exelon*  
Richard O. Ryan  
*from Michael and Sally Feder*  
Mary Ladish Selander  
*from Feitler Family Fund*  
Suzanne Singer  
*from James N. and Laurie V. Bay*  
Meaghan Stainback  
*from Terry J. Medhurst*  
Liz Stiffel  
*from Ruth Ann M. Gillis and  
Michael McGuinnis*

# Corporate Partnerships

Lyric Opera gratefully recognizes and sincerely appreciates the generosity of the following distinguished corporate contributors. The following list includes donors whose gifts or pledges were received by February 28, 2017. For more information about corporate partnership opportunities, please contact Daniel Moss, Lyric's Director of Institutional Partnerships at (312) 827-5693 or dmoss@lyricopera.org.

**ARIA SOCIETY • \$100,000 and above**



**PLATINUM GRAND BENEFACTOR • \$50,000 to \$99,999**



**GOLDEN GRAND BENEFACTOR • \$25,000 to \$49,999**



**SILVER GRAND BENEFACTOR**

**\$10,000 to \$24,999**

Alexander & Alexander, Attorneys at Law  
Baird  
BNY Mellon  
The Chicago Group at Morgan Stanley  
Chicago Title and Trust Company Foundation  
Evans Food Group  
First Midwest Bank  
OPERA America  
The PrivateBank  
Quarles & Brady LLP  
Reed Smith LLP  
Starshak Winzenburg & Co.  
Wintrust Community Banks

**PREMIER BENEFACTOR**

**\$7,500 to \$9,999**

Amsted Industries Foundation  
Chicago White Metal Charitable Foundation  
Thermos LLC  
Envestnet  
Ropes & Gray LLP  
William Blair & Company

**BENEFACTOR**

**\$5,000 to \$7,499**

General Mills Foundation  
Italian Village Restaurants  
Molex  
Sahara Enterprises, Inc.  
Shure Incorporated

**BRAVO CIRCLE**

**\$3,500 to \$4,999**

Corporate Suites Network  
Invesco  
Lazard Asset Management  
Old Republic International Corporation

**IMPRESARIO**

**\$2,000 to \$3,499**

American Agricultural Insurance Company  
BBJ Linen  
BNSF Foundation  
Enterprise Holdings Foundation  
Howard & Howard Attorneys PLLC

KD Mailing Service  
MWM Consulting  
Olson & Cepuritis, Ltd.  
TAYLAR

**FRIEND**

**\$1,000 to \$1,999**

Concierge Unlimited International  
Draper and Kramer, Incorporated  
Kinder Morgan Foundation  
Michuda Construction, Inc.  
Midwest Cargo Systems, Inc.  
S&C Foundation  
Turks' Greenhouses

**SUSTAINER**

**\$500 to \$999**

Law Office of Phillip Brigham LLC  
Children's Law Group LLC  
Carl Johnson's Gallery in Galena  
Rooney Rippie & Ratnaswamy LLP

**Matching Gifts**

A special thank you to the following companies for matching their employees' gifts to Lyric Opera of Chicago.

Anonymous (2)	CME Foundation	JPMorgan Chase Foundation	Pfizer Foundation
Allstate Giving Program	CNA Foundation	Kirkland & Ellis	PNC Foundation
Aon Foundation	ConAgra	Lannan Foundation	Polk Bros. Foundation
ArcelorMittal	Emerson Electric	John D. and Catherine T. MacArthur Foundation	The Retirement Research Foundation
AT&T Foundation	GE Foundation	Macy's/Bloomingdale's	The Rhoades Foundation
Bank of America Foundation	General Mills Foundation	Morgan Stanley	Skadden
Baxter International Foundation	Goldman Sachs	Motorola Foundation	UBS Foundation
Benevity Community Impact Fund	Graham Holdings	Northern Trust Company	U.S. Bank Foundation
BMO Harris Bank Foundation	IBM Corporation	Peak6	The Warranty Group
Helen Brach Foundation	ITW Foundation	Peoples Gas	W. K. Kellogg Foundation
Caterpillar Foundation Inc.	Johnson & Johnson	PepsiCo Foundation	W. W. Grainger Inc.
Elizabeth F. Cheney Foundation	Johnson Controls Foundation		

For purposes of recognition, we are pleased to combine matching gifts with an individual's personal gift. If your employer has a matching gift program, please request a matching gift form through your Human Resources or Community Affairs office, and send it to us along with your contribution.

**Special Thanks**

- American Airlines for its 35 year partnership as the Official Airline of Lyric Opera of Chicago.
- Jenner & Block and Craig C. Martin, Partner, for the firm's pro bono legal services throughout the year.
- Strategy& and Vinay Couto, Principal, as well as PwC and John Oleniczak, Midwest Region Assurance Managing Partner, and Paul Anderson, Retired Senior Advisor, for their firm's pro bono consulting services on our organizational assessment.
- Warner Classics as the Official Education and Promotion Music Provider.

**Acknowledgements**

The following individuals and organizations have very generously provided gifts and services in support of Lyric Opera's efforts:

<b>Generous Gifts</b>	<b>Special Gifts</b>	Cantor David Berger	Marc Lacher
Art Institute of Chicago	BBJ Linen	Cochon Volant	Wayne and Kristine Lueders
Calihan Catering	Cru Café	KAM Isaiah Israel Congregation	Lloyd's Chicago
Classic Color	Jewell Events Catering	Calo Ristorante	Martha Nussbaum
Mr. and Mrs. Philip Friedmann		Einstein's Bagels	Ingrid Peters
Coco Pazzo	<b>Notable Gifts</b>	Food and Paper Supply Company	Todd Rosenberg
HMS Media, Inc.	John and Linda Anderson	Hall's Rental	Mr. and Mrs. Eugene Stark
Seth and Susan Mason	Artists Frame Service	Insomnia Cookies	Thomas Terry
The Estate of Gerald Ritholz	Marlys Beider	KD Mailing & Fulfillment	Vision Wine and Spirits

**This performance is partially sponsored by a grant from the Illinois Arts Council, a state agency. Lyric Opera of Chicago is a member of OPERA America.**

# Annual Individual and Foundation Support

Lyric Opera deeply appreciates annual campaign gifts from the following individuals, foundations, and government organizations. Their continued support is vital to our success. The following listings include donors whose gifts or pledges were received by February 28, 2017.

## ARIA SOCIETY • \$100,000 and above

Anonymous (6)	Ford Foundation	Dr. David G. Knott and Ms. Françoise Girard	Sheila and David Ormesher
Katherine A. Abelson and Robert J. Cornell	Julius Frankel Foundation	Nancy W. Knowles	Mr. and Mrs. William A. Osborn
Ada and Whitney Addington	Estate of Dr. Martin L. Gecht and Francey Gecht	Kohler Co.	Seymour H. Persky Charitable Trust
Paul M. Angell Family Foundation	Elizabeth Morse Genius Charitable Trust	Mr. and Mrs. Fred A. Krehbiel	Pritzker Foundation
Julie and Roger Baskes	Ann and Gordon Getty Foundation	Josef and Margot Lakonishok	J. Christopher and Anne N. Reyes Foundation
James N. and Laurie V. Bay	Brent and Katie Gledhill	Lauter McDougal Family Foundation	Lloyd E. Rigler-Lawrence E. Deutsch Foundation
Marlys Beider	Ethel and William Gofen	Estate of Arthur B. Logan	Patrick G. and Shirley Welsh Ryan
Randy L. and Melvin R. Berlin	Howard Gottlieb and Barbara Greis	John D. and Catherine T. MacArthur Foundation	Estate of Thomas W. Scheuer
Henry M. and Gilda R. Buchbinder	The Grainger Foundation	Malott Family Foundation	Dr. Scholl Foundation
Carolyn S. Bucksbaum	Gamma Fisher Foundation of Marshalltown, Iowa	Mazza Foundation	Earl and Brenda Shapiro Foundation
The John and Jacolyn Bucksbaum Foundation	Karen Z. Gray-Krehbiel and John H. Krehbiel, Jr.	The Andrew W. Mellon Foundation	Lisbeth Stiffel
David and Orit Carpenter	Mr. & Mrs. Dietrich M. Gross	The Monument Trust (UK)	Mrs. Herbert A. Vance
Elizabeth F. Cheney Foundation	John R. Halligan Charitable Fund	Mr. and Mrs. Robert S. Morrison	Mr. and Mrs. William C. Vance
Estate of Nelson D. Cornelius	The Harris Family Foundation	The Elizabeth Morse Charitable Trust	Donna Van Eekeren Foundation
Mr. and Mrs. John V. Crowe	Walter E. Heller Foundation	National Endowment for the Arts	The Wallace Foundation
The Crown Family	J. Thomas Hurvis	The Negaunee Foundation	Roberta L. Washlow and Robert J. Washlow
The Davee Foundation	The Edgar D. Jannotta Family	Sylvia Neil and Daniel Fischel	Helen and Sam Zell
Estate of Christopher D. Doemel	Estate of Amyl W. Johnson	Jerome and Elaine Nerenberg Foundation	Ann Ziff
Stefan T. Edlis and Gael Neeson	The Richard P. and Susan Kiphart Family	NIB Foundation	
Mr. and Mrs. W. James Farrell		John D. and Alexandra C. Nichols	

## PLATINUM GRAND BENEFACTOR • \$50,000 to \$99,999

Anonymous (4)	Renée Fleming Foundation/ International Foundation for Arts and Culture	Howard Family Foundation	Allan and Elaine Muchin
The Brinson Foundation	Rhoda L. and Henry S. Frank	Illinois Arts Council	Polk Bros. Foundation
Greg and Mamie Case	Mr. and Mrs. Philip Friedmann	Kirkland & Ellis Foundation	Prince Charitable Trusts
The Chicago Community Trust	Mr. and Mrs. Ronald J. Gidwitz	Mr. and Mrs. Lester Knight III	Nancy S. Searle
City of Chicago Department of Cultural Affairs and Special Events	Sue and Melvin Gray	The Knowles Foundation	Barbara and Barre Seid Foundation
Ann and Reed Coleman	Estate of Elaine H. Hansen	Chauncey and Marion D. McCormick Family Foundation	Howard Solomon and Sarah Billingham Solomon
Mr. and Mrs. A. Steven Crown	Mr. and Mrs. Eric L. Hirschfeld	Linda K. and Dennis M. Meyers	Estate of Gerald Sunko
Eisen Family Foundation		Ms. Paula Milone	Robert L. Turner

## GOLDEN GRAND BENEFACTOR • \$25,000 to \$49,999

Anonymous (8)	The Ferguson-Yntema Family Charitable Trust	Komarek-Hyde-McQueen Foundation/ Patricia Hyde	J. B. and M. K. Pritzker Family Foundation
Paul and Mary Anderson	Mr. and Mrs. Michael W. Ferro, Jr.	Lavin Family Foundation	Collin and Lili Roche
Robin Angly	Elaine Frank	Mr. and Mrs. Burt Lewis	Betsy and Andy Rosenfield
Estate of James Ascareggi	Maurice and Patricia Frank	Estate of Arthur Lipman	Sandra and Earl Rusnak, Jr.
Robert and Isabelle Bass Foundation, Inc.	Lloyd A. Fry Foundation	Lucas Family Foundation	Rodd M. Schreiber and Susan Hassan Schreiber
Dr. David Bear and Dr. Laurie Hammer Bear	Don and Abby Funk	Jim and Kay Mabie	The Schroeder Foundation
Christine and Paul Branstad Family Foundation	Carl A. and Fern B. Gaensslen Charitable Giving Fund	Jeanne Randall Malkin Family Foundation	Segal Family Foundation
Amy and Paul Carbone	The Eloise Susanna Gale Foundation	Judith W. McCue and Howard M. McCue III	Charles and M.R. Shapiro Foundation, Inc.
Cellmer/Neal Foundation Fund	Ruth Ann M. Gillis and Michael J. McGuinnis	Robert and Evelyn McCullen	Lois B. Siegel
Joyce E. Chelberg	Joseph B. Glossberg	Blythe Jaske McGarvie	Morris Silverman and Lori Ann Komisar
Mr. and Mrs. Michael P. Cole	Estate of Carlyn E. Goettsch	Mr. and Mrs. Andrew J. McKenna	Bill and Orli Staley Foundation
Estate of Robert P. Cooke	Mary Ellen Hennessy	Susan M. Miller	Penelope and Robert Steiner
The Cozad Family	Martha A. Hesse	Frank B. Modruson and Lynne C. Shigley	Joseph and Pam Szokol
Crain-Maling Foundation	Mr. and Mrs. Charles Huebner	Music Performance Trust Fund and Film Funds	Tawani Foundation
Sir Andrew Davis and Lady Gianna Rolandi Davis	Mr. and Mrs. George E. Johnson	Kenneth R. Norgan	Carl and Marilynn Thoma
Mr. and Mrs. James M. Denny	Greg and Annie Jones/The Edgewater Funds	Mr. and Mrs. Lee Oberlander	Mrs. J. W. Van Gorkom
Ann M. Drake	Julian Family Foundation	Matt and Carrie Parr	Walter Family Foundation
Mr. and Mrs. Allan Drebin	Joseph M. Kacena Endowed Fund	Estate of Ira J. Peskind	Mr. and Mrs. Robert G. Weiss
Drs. George and Sally Dunea	Mr. and Mrs. George D. Kennedy	Ingrid Peters	Paul Wood and The Honorable Corinne Wood
Dan J. Epstein Family Foundation/ Judy Guitelman & ALAS Wings	Patricia A. Kenney and Gregory J. O'Leary	The C. G. Pinnell Family	Drs. Joan and Russ Zajchuk
Mr. and Mrs. Eugene F. Fama			

**SILVER GRAND BENEFACTOR • \$10,000 to \$24,999**

Anonymous (2)  
Mr. and Mrs. James S. Aagaard  
Ken and Amy Aldridge  
John and Ann Amboian  
Mr. and Mrs. Stuart Applebaum  
Dr. and Mrs. Arthur J. Atkinson, Jr.  
Juliette F. Bacon  
E. M. Bakwin  
Mr. and Mrs. Larry A. Barden  
Paul and Robert Barker Foundation  
Robert S. Bartolone  
Mr. and Mrs. Ron Beata  
Silvia Beltrametti and Jay Krehbiel  
Ross and Patricia D. Bender  
Mr. and Mrs. Merrill E. Blau  
Norman and Virginia Bobins/The Robert  
Thomas Bobins Foundation

Mr. and Mrs. Richard Elden  
Erika E. Erich  
Marilyn D. Ezri, M.D.  
Michael and Sally Feder  
Joan and Robert Feitler  
Sonja and Conrad Fischer  
Barbara and Richard Franke  
Susan J. Garner  
Bruce A. Gober, M.D.  
Mr. and Mrs. Rodney L. Goldstein  
Phillip and Norma Gordon  
David and Elizabeth Graham  
Mrs. William B. Graham  
Mr. and Mrs. Richard Gray  
Mrs. Mary Winton Green  
Maria C. Green and Oswald G. Lewis  
Estate of Allen Greenberger

Mr. and Mrs. Sanfred Koltun  
Karin Korth  
Dr. and Mrs. Mark F. Kozloff  
Ms. Linda Kutt  
Albert and Rita Lacher  
Nix Lauridsen and  
Virginia Croskery Lauridsen  
Mr. and Mrs. Richard H. Lenny  
Dr. and Mrs. Andrew O. and Daria M.  
Lewicky  
The Barbara and Frank Lieber Family  
Charitable Trust  
Philip G. Lumpkin  
Mr. and Mrs. Robert Marjan  
Robert C. Marks  
Mr. and Mrs. Richard P. Mayer  
Estate of Herbert and Brigitte Neuhaus

Dr. and Mrs. Ricardo Rosenkranz  
John W. and Jeanne M. Rowe  
Joseph O. Rubinelli, Jr.  
Susan and David Ruder  
Richard O. Ryan  
Mr. and Mrs. James L. Sandner  
Mr. and Mrs. Scott Santi  
Mrs. Robert E. Sargent  
Eric and Jana Schreuder  
Alan Schriesheim and Kay Torshen  
Mary Beth Shea  
Richard W. Shepro and  
Lindsay E. Roberts  
The George L. Shields Foundation, Inc.  
The Shubert Foundation  
Louis and Nellie Sieg Fund  
Larry G. Simpson and Edward T. Zasadil  
Mr. and Mrs. Eugene Stark  
Dr. Cynthia V. Stauffacher  
Dusan Stefoski and Craig Savage  
Jennifer L. Stone  
Mr. and Mrs. Roger Stone  
Thierer Family Foundation  
Mr. and Mrs. Richard L. Thomas  
Mrs. Theodore D. Tieden  
Virginia Tobiason  
Mr. and Mrs. James M. Trapp  
Tully Family Foundation  
Mr. and Mrs. Henry Underwood  
Elizabeth Upjohn Mason  
Mr. and Mrs. Peter Van Nice  
Howard A. Vaughan, Jr.  
Estate of Sheila von Wiese-Mack  
Dan and Patty Walsh  
Mr. and Mrs. Richard G. Weinberg  
Harriet Weinstein  
Michael Welsh and Linda Brummer  
Kim and Miles D. White  
Dr. David H. Whitney and  
Dr. Juliana Chyu  
Dr. and Mrs. Peter Willson  
Mrs. John A. Wing  
William Wolf and Meredith Bluhm-Wolf  
Mr. and Mrs. Patrick Wood Prince  
Mr. and Mrs. Robert E. Wood II  
Debbie K. Wright  
James and Michele Young  
Anne Zenzer and Dominick DeLuca

**“I have had many sublime moments - where the singing, acting, costumes were outstanding.  
Each opera takes me completely into its soul.”**

Patricia M.

Marcus Boggs  
Heidi Heutel Bohn  
Mr. and Mrs. John Jay Borland  
Mr. and Mrs. Edward O. Boshell, Jr.  
Helen Brach Foundation  
Betty Bradshaw  
Dr. and Mrs. Thomas A. Broadie  
Buehler Family Foundation  
Rosemarie and Dean L. Buntrock  
Mr. and Mrs. Duane L. Burnham  
The Butler Family Foundation  
Marie Campbell  
Hal Coon  
Lawrence O. Corry  
Mr. and Mrs. Robert W. Crawford, Jr.  
Rosemary and John Croghan  
Marsha Cruzan  
Dr. and Mrs. Tapas K. Das Gupta  
Nancy Dehmow  
M. Dillon  
Shawn M. Donnelley and  
Christopher M. Kelly  
Edward and Joyce McFarland  
Dlugopolski  
John Edelman and Suzanne Krohn

Estate of Betty Guttman  
Mr. and Mrs. William J. Hank  
Dr. James and Mrs. Susan Hannigan  
The Irving Harris Foundation  
Joan W. Harris  
John Hart and Carol Prins  
Mary Pat G. Hay  
Mr. and Mrs. Thomas C. Heagy  
Mrs. Thomas D. Heath  
Mrs. John C. Hedley  
Dr. Judith and Mr. Mark C. Hibbard  
Mr. and Mrs. Wayne J. Holman III  
Miriam U. Hoover  
Mr. and Mrs. Roger B. Hull  
James Huntington Foundation  
Capt. Bernardo Iorgulescu, USMC  
Memorial Fund  
Susan Ipsen  
Laurie and Michael Jaffe  
Mr. and Mrs. William R. Jentes  
Mr. and Mrs. L. D. Jorndt  
Stephen A. Kaplan  
Mike and Lindy Keiser  
Stephen Kohl and Mark Tilton  
Gerald A. and Karen A. Kolschowsky  
Foundation, Inc.

Jean McLaren and John Nitschke  
Erma S. Medgyesy  
Terry J. Medhurst  
Dawn G. Meiners  
Jon and Lois Mills  
Martha A. Mills  
Mr. and Mrs. Todd D. Mitchell  
Mr. and Mrs. Michael E. Murphy  
Phyllis Neiman  
David J. and Dolores D. Nelson  
Fredric G. and Mary Louise Novy  
Foundation  
Martha C. Nussbaum  
Pasquelli Family Foundation  
Mrs. Vernon J. Pellouchoud  
Maya Polsky  
Rosy and Jose Luis Prado  
Andra and Irwin Press  
Dr. and Mrs. James C. Pritchard  
Mr. and Mrs. Paul J. Reilly Jr.  
Merle Reskin  
The Rhoades Foundation  
Candy and Gary Ridgway  
Dr. Petra and Mr. Randy O. Rissman  
Mary F. Robins  
The Rooney Family

Dr. and Mrs. Ricardo Rosenkranz  
John W. and Jeanne M. Rowe  
Joseph O. Rubinelli, Jr.  
Susan and David Ruder  
Richard O. Ryan  
Mr. and Mrs. James L. Sandner  
Mr. and Mrs. Scott Santi  
Mrs. Robert E. Sargent  
Eric and Jana Schreuder  
Alan Schriesheim and Kay Torshen  
Mary Beth Shea  
Richard W. Shepro and  
Lindsay E. Roberts  
The George L. Shields Foundation, Inc.  
The Shubert Foundation  
Louis and Nellie Sieg Fund  
Larry G. Simpson and Edward T. Zasadil  
Mr. and Mrs. Eugene Stark  
Dr. Cynthia V. Stauffacher  
Dusan Stefoski and Craig Savage  
Jennifer L. Stone  
Mr. and Mrs. Roger Stone  
Thierer Family Foundation  
Mr. and Mrs. Richard L. Thomas  
Mrs. Theodore D. Tieden  
Virginia Tobiason  
Mr. and Mrs. James M. Trapp  
Tully Family Foundation  
Mr. and Mrs. Henry Underwood  
Elizabeth Upjohn Mason  
Mr. and Mrs. Peter Van Nice  
Howard A. Vaughan, Jr.  
Estate of Sheila von Wiese-Mack  
Dan and Patty Walsh  
Mr. and Mrs. Richard G. Weinberg  
Harriet Weinstein  
Michael Welsh and Linda Brummer  
Kim and Miles D. White  
Dr. David H. Whitney and  
Dr. Juliana Chyu  
Dr. and Mrs. Peter Willson  
Mrs. John A. Wing  
William Wolf and Meredith Bluhm-Wolf  
Mr. and Mrs. Patrick Wood Prince  
Mr. and Mrs. Robert E. Wood II  
Debbie K. Wright  
James and Michele Young  
Anne Zenzer and Dominick DeLuca

**PREMIER BENEFACTOR • \$7,500 to \$9,999**

Anonymous (6)  
Kelley and Susan Anderson  
L. Robert Artoe  
Judith Barnard and Michael Fain  
Mark and Judy Bednar  
Meta S. and Ronald Berger Family  
Foundation  
Mr. and Mrs. D. Theodore Berghorst  
Lieselotte N. Betterman  
Patrick J. Bitterman  
Marcus Boggs  
Dr. and Mrs. Mark Bowen  
Dr. Charles Bower  
Mrs. Walter F. Brissenden  
Joy Buddig  
Mrs. Warren M. Choos  
Thomas A. Clancy and Dana I. Green  
Lynd W. Corley  
Susan E. Cremin  
Anne Megan Davis  
Decyk Charitable Foundation  
Fred L. Drucker and  
Hon. Rhoda Sweeney  
Harvey S. and Sheila Dulin  
Roger and Chaz Ebert Foundation  
Donald and Anne Edwards

Richard B. Egen  
Robert F. Finke  
Dr. Jorge Galante  
Mr. and Mrs. J. Jeffrey Geldermann  
Lloyd Gerlach  
Virginia and Gary Gerst  
George and Maureen Gilmore  
Mr. and Mrs. Stanford Goldblatt  
Helyn D. Goldenberg  
Mr. and Mrs. William M. Goodyear, Jr.  
Chester A. Gougis and Shelley Ochab  
Dr. Doris Graber  
Mr. and Mrs. Louis E. Gross  
Joan M. Hall  
Mr. and Mrs. Julian W. Harvey  
Katie Hazelwood and Todd Kaplan  
Mrs. Richard S. Holson, Jr.  
James and Mary Houston  
Mr. Richard M. Jaffee  
Mr. and Mrs. John A. Karoly  
Nancy Rita Kaz  
Kate T. Kestnbaum  
Mr. and Mrs. Robert E. King  
The Dolores Kohl Education Foundation  
- Morris & Dolores Kohl Kaplan Fund

Martin and Patricia Koldyke  
Mr. Mark L. Koten  
MaryBeth Kretz and Robert Baum  
Lannan Foundation  
Bernard and Averill Leviton  
Julius Lewis  
Jim and SuAnne Lopata  
Francine Manilow  
Daniel T. Manoogian  
Shari Mayes  
Mr. and Mrs. James A. McClung  
Egon and Dorothy Menker  
Mr. and Mrs. Christopher Milliken  
Mr. and Mrs. James J. O'Connor  
Margo and Michael Oberman and Family  
Julian and Sheila Oettinger  
Marian Phelps Pawlick  
Karen and Tom Phillips  
Harvey R. and Madeleine P. Plonsker  
Dr. and Mrs. Leonard Potempa  
Irene D. Pritzker  
John and Betsey Puth  
Dr. Sondra C. Rabin  
James T. and Karen C. Reid  
The Retirement Research Foundation

Daryl and James Riley  
J. Timothy Ritchie  
Ropes & Gray LLP  
Edgar Rose  
Burton X. and Sheli Rosenberg  
Mr. and Mrs. Edward B. Rouse  
George and Terry Rose Saunders  
Raymond and Inez Saunders  
George and Joan Segal  
Mary and Stanley Seidler  
Mr. and Mrs. Richard J. L. Senior  
Siragusa Family Foundation  
Mr. and Mrs. John R. Siragusa  
Patricia Arrington Smythe  
The Solti Foundation U.S.  
Dorie Sternberg  
Mr. and Mrs. Harvey Struthers  
Angela Tenta, M.D.  
Dr. David Thurn  
Howard and Paula Trienens Foundation  
Christian Vinyard  
Marilou and Henry von Ferstel  
Marilee and Richard Wehman  
Donna and Phillip Zarcone

**BENEFACTOR • \$5,000 to \$7,499**

Anonymous (8)  
Mrs. Roger A. Anderson  
Robert M. Arensman  
Mr. and Mrs. David Batanian  
C. Bekerman, M.D.  
Jennifer Bellini  
Mr. and Mrs. Stephen P. Bent  
Wiley and Jo Caldwell  
Mr. and Mrs. Robert J. Calvin  
Carylon Foundation  
Lawrence Christensen  
Jane B. and John C. Colman  
Francie Comer  
Peter and Kelley Conway  
Tamara Conway  
Mr. and Mrs. Gerry V. Curciarello  
The Dancing Skies Foundation  
Thomas Doran  
Cherelynn A. Elliott

Sondra Berman Epstein  
Jim and Pati Ericson  
Margaret Byrne, Attorney  
James and Deborah Fellows  
Renée Fleming  
Adrian Foster  
Mrs. Willard Gidwitz  
John F. Gilmore  
Mr. Gerald and Dr. Colette Gordon  
Dan and Caroline Grossman  
James and Brenda Grusecki  
Mrs. John M. Hartigan  
Howard E. Jessen  
Tyrus L. Kaufman  
The Kip Kelley Family  
Mr. and Mrs. Jeffrey Lennard  
Leslie Fund, Inc.  
Judith Z. and Steven W. Lewis Family  
Ms. Michelle McCarthy  
James G. and Laura G. McCormick

Lois Melvoin  
Jack and Goldie Wolfe Miller Fund  
Mr. and Mrs. Newton N. Minow  
Estate of Beth Ann Alberding Mohr  
Mead and Anne Montgomery  
Charles and Ellen Mulaney  
Estate of Gerda Nickels  
Arthur C. Nielsen, Jr. Family Charitable Trust  
Mr. and Mrs. Donald Patterson  
Mr. and Mrs. James N. Perry Jr.  
Genevieve Phelps  
John Raitt  
Rocco and Cheryl Romano  
J. Kenneth and Susan T. Rosko  
Chatka and Anthony Ruggiero  
Norman Sackar  
Estate of Margaret R. Sagers  
Ellen M. Salter  
Satter Family Foundation  
Arch W. Shaw Foundation

Ilene and Michael Shaw Charitable Trust  
Mr. and Mrs. Alejandro Silva  
Del Snow  
Michael and Salme Harju Steinberg  
Ellen and Jim Stirling  
Dr. and Mrs. Peter W. Stonebraker  
Pam and Russ Strobel  
Bolton Sullivan Fund  
Andrea and Mark Taylor  
Mrs. M. James Termond  
Janet Thau  
O. Thomas Thomas  
L. Kristofer Thomsen  
Lawrence E. Timmins Trust  
Michael Tobin, MD  
Ksenia A. and Peter Turula  
Jean Morman Unsworth  
Howard Walker  
David and Linda Wesselink  
Claudia Winkler

**BRAVO CIRCLE • \$3,500 to \$4,999**

Anonymous (2)  
Dr. and Mrs. Herand Abcarian  
Mychal P. Angelos  
Peter and Lucy Ascoli Family Fund  
Susann Ball  
Geoffrey Bauer and Anna Lam  
Mr. and Mrs. George Bayly  
Astrid K. Birke  
Danolda (Dea) Brennan  
Nicholas Bridges and Margaret McGirr  
Mr. and Mrs. Stanley D. Christianson  
B. A. Coussement  
Dr. and Mrs. Richard Davison  
Jon W. DeMoss  
Charles Denison  
Drs. Donald and Helen Edwards  
Deane Ellis  
David S. Fox  
Dr. and Mrs. James L. Franklin  
Anthony Freud and Colin Ure  
Peter G. O. Freund  
James R. Grimes  
Mr. and Mrs. Heinz Grob  
Sandra L. Grung

Mr. Craig Lancaster and  
Ms. Charlene T. Handler  
Mr. and Mrs. O. J. Heestand, Jr.  
Mr. and Mrs. Milan Hornik  
Mr. and Mrs. Peter Huizenga  
Dr. and Mrs. Todd and Peggy Janus  
Joseph and Rebecca Jarabak  
Carolyn and Paul Jarvis  
Joy Jester  
Douglas M. Karlen  
Gerald and Judith Kaufman  
Jean Klingenstein  
Thomas A. Kmetko  
Dr. Katherine Knight  
John and Mary Kohlmeier  
Eldon and Patricia Kreider  
Vivian Leith and Stewart Hudnut  
Mr. and Mrs. Robert M. Levin  
Thomas A. Marshall  
Marilyn and Myron Maurer  
Thomas J. McCormick  
Dr. John J. McGrath and Ms. Tola Porter  
David E. McNeel  
Bill Melamed and Jamey Lundblad

Mr. and Mrs. Gregory L. Melchor  
Mr. and Mrs. Craig R. Milkint  
Ms. Britt M. Miller  
Mary Lou and Jack Miller  
Mr. Anthony Juozapavich  
John H. Nelson  
Zehava L. Noah  
Drs. Funmi and Sola Olopade  
Jonathan F. Orser  
Mr. and Mrs. Bruce L. Ottley  
Luis A. Pagan-Carlo, MD  
Dr. Pat and Lara Pappas  
Barbara and Jerry Pearlman  
Drs. Sarunas and Jolanta Peckus  
Jean Perkins and Leland Hutchinson  
Karen and Richard Pigott  
Dr. Joe Piszczor  
Dr. and Mrs. Lincoln Ramirez  
Edward and Leah Reicin  
Charles and Marilyn Rivkin  
Dr. Cynthia J. Sanders and Mr. Otis Sanders  
Curt G. Schmitt  
Julie Schwertfeger and Alexander Zajczenko  
Phyllis W. Shafron and Ethan Lathan  
Dr. S. P. Shah

Mr. and Mrs. Charles Shea  
Bill and Harlan Shropshire  
Adele and John Simmons  
Craig Strles  
Joan M. Solbeck  
Mary Soleiman  
Glenn and Ardash Solsrud  
Mrs. John Stanek  
Irving Stenn, Jr.  
MinSook Suh  
Janet D. Thau  
Mr. and Mrs. Richard P. Toft  
Marianne Tralewski  
Phil and Paula Turner  
Elizabeth K. Twede  
Lori L. and John R. Twombly  
Scott D. Vandermyde and Julie T. Emerick  
David J. Varnerin  
Mr. and Mrs. Todd Vieregg  
Dr. Catherine L. Webb  
Hilary and Barry Weinstein Foundation  
Estate of James M. Wells  
Sarah R. Wolff and Joel L. Handelman  
Owen and Linda Youngman  
Dr. Robert G. Zadylak and  
James C. Kemmerer

**IMPRESARIO • \$2,000 to \$3,499**

Anonymous (9)  
Allison Alexander  
Mary C. Allen  
Mrs. Robert W. Allen  
Dr. Michael Angell  
Mr. and Mrs. Brian S. Arbetter  
Stephen Ashby  
Bastian Voice Institute  
Ron Bauer and Michael Spencer  
Ron and Queta Bauer  
Dee Beaubien  
Diane and Michael Beemer  
Daniel J. Bender  
Julie Anne Benson  
Jacquie Berlin  
Dr. and Mrs. Leonard Berlin  
Leslie Bertholdt  
Mrs. Arthur Billings  
Richard and Heather Black  
Dr. Debra Zahay Blatz  
Mr. and Mrs. Andrew K. Block  
Mr. and Mrs. David Bomier  
Minka and Matt Bosco  
Richard Boyum and Louie Chua  
Mr. and Mrs. Eric Brandfonbrener  
Carline Bronk  
Mr. and Mrs. Roger O. Brown  
Winston and Lally Brown  
Ms. Elena Sapienza  
Christopher Carlo and Robert Chaney  
Mrs. Laurence A. Carton  
Dr. and Mrs. Robert P. Cavallino  
James W. Chamberlain

Mrs. Henry T. Chandler  
Alice Childs  
Dr. Edward Cole and Dr. Christine Rydel  
Mr. and Mrs. J. William Cuncannan  
Robert O. Delaney  
Mr. and Mrs. John DeWolff  
Mario Diorio  
Bernard J. and Sally Dobroski  
Richard and Ingrid Dubberke  
Drs. Walter Dzik and Emily Miao  
La and Philip Engel  
Susanna and Helmut Epp  
John Ettelson  
Firestone Family Foundation  
Anita D. Flournoy  
Amanda Fox  
Mr. and Mrs. James V. Franch  
Jack E. Fredenburgh  
Fred Freitag and Lynn Stegner  
James K. Genden and Alma Koppedrajer  
Ellen and Paul Gignilliat  
Debbie Gillaspie and Fred Sturm  
Judy and Bill Goldberg  
Gordon and Nancy Goodman  
Annemarie H. Gramm  
Richard Greenman  
Patricia Grogan  
Mr. and Mrs. David L. Grumman  
Solomon Gutstein  
Glen and Claire Hackmann  
The Blanny A. Hagenah Family Fund  
Dr. Mona J. Hagyard  
Mr. and Mrs. Cameel Halim

CAPT Martin Hanson USN (Ret)  
Mari L. Harrer  
Hoellen Family Foundation  
Concordia Louise Hoffmann  
Andrée S. Hognestad  
Edmund A. and Virginia C. Horsch  
Estate of Dagmar Hurbanek  
Michael Huston  
Mr. and Mrs. James A. Ibers  
Dr. Segun Ishmael  
John G. and Betty C. Jacobs  
Ronald B. Johnson  
Drs. Perry and Elena Kamel  
Mr. and Mrs. Frank Karger  
Dr. and Mrs. Robert Katz  
Judith L. Kaufman  
Mrs. Philip E. Kelley  
Kenneth Douglas Foundation  
Mr. and Mrs. Joe King  
Neil and Diana King  
Klaff Family Foundation  
Mr. and Mrs. LeRoy C. Klemm  
J. Peter Kline and Julio Padin, Jr.  
Dr. and Mrs. Sung-Tao Ko  
Emil J. and Marie D. Kochton Foundation  
Dr. and Mrs. Ken N. Kuo  
Marc Lacher  
Peter N. Lagges, Jr.  
Paul Larson  
Dr. M. S.W. Lee  
Mr. and Mrs. Thomas M. Leopold  
Dr. and Mrs. Andrew O. Lewicky  
Mr. and Mrs. Jonathan B. Lewis, Sr.

Dr. Judith Lichtenstein  
Dr. and Mrs. Philip R. Liebson  
Lloyd R. Loback  
Dr. Therese Lucietto-Steradski  
Robert Mann and Kathryn Voland-Mann  
Liz and Arsen Manugian  
Mr. and Mrs. Stanford Marks  
William Mason and Diana Davis  
Loren D. May and Kathy Newton May  
Mrs. David McCandless  
Florence D. McMillan  
Mr. and Mrs. Andrew McNally V  
Martina M. Mead and Michael T. Gorey  
Sheila and Harvey Medvin  
Pamela G. Meyer  
Robert and Lois Moeller  
Dr. John S. and Nan D. Munn  
Rosemary Murgas  
David and Lynne Nellemann  
Mrs. A. M. Neumann  
Elaine T. Newquist  
Mickey Newton  
Renate P. Norum  
Janis Wellin Notz and John K. Notz Jr.  
Penny J. Obenshain  
Marc and Cindy Oberdorff  
Dr. and Mrs. Frederick Olson  
Mrs. Richard C. Oughton  
Mark Ouweleen and  
Sarah Harding  
Gerald L. Padbury  
Kimberly Ann Palmisano  
Elizabeth Anne Peters

# LYRIC OPERA OF CHICAGO

Laurie and Michael Petersen  
Mrs. Zen Petkus  
Mrs. Geoffrey C. M. Plampin  
Mary and Joseph Plauche  
Joel and Vivianne Pokorny  
Charles B. Preacher Foundation  
Nathaniel W. Pusey  
Christina Rashid  
Phillip C. and Jeanne R. Ravid  
Mr. and Mrs. William Revelle  
William and Louise Robb  
Maggie Rock Adams

Tim Ross  
Mr. and Mrs. Norman J. Rubash  
Susan B. and Dr. Myron E.  
Rubnitz  
Mrs. Dolores E. Ruetz  
Robert Russell  
Mr. and Mrs. Robert M. Sarnoff  
Dr. and Mrs. Anthony J. Schaeffer  
Mr. and Mrs. Jack W. Schuler  
Thomas and Judy Scorza  
David J. Seleb and John P. Cialone  
Mary Lynne Shafer

Ilene Simmons  
Mr. and Mrs. John B. Simon  
Mr. and Ms. Bob Slain  
Mr. and Mrs. Norman Smith  
The Sondheimer Family Charitable  
Foundation  
Phil and Sylvia Spertus  
James A. Staples  
Tom Z. Startek  
Mary Stowell  
Walter and Caroline Sueske  
Charitable Trust

Oscar Tatosian, Jr.  
Gilbert Terlicher  
Humanist Fund  
Mrs. Vernon B. Thomas, Jr.  
Ms. Carla M. Thorpe  
Gayle and Glenn R. Tilles  
Mr. and Mrs. Michael Tirpak  
Mr. and Mrs. Harold B. Tobin  
The Trillium Foundation  
Dulcie L. Truitt  
Kay and Craig Tuber  
Mr. and Mrs. Robert W. Turner

Mr. and Mrs. Elmer M. Walsh Jr.  
Mrs. William N. Weaver, Jr.  
Louis Weber  
Caroline C. Wheeler  
Howard S. White  
Dr. and Mrs. Lawrence W. Wick  
Dr. Wendall W. Wilson  
Mr. and Mrs. Brien Wloch  
Chip and Jean Wood  
Mr. and Mrs. Michael Woolever  
Priscilla T. Yu  
Barbara Zeleny

## FRIEND • \$1,000 to \$1,999

Anonymous (13)  
A & T Vavasiz Philanthropic Fund  
Mr. and Mrs. Richard Aaron  
Louise Abrahams  
Richard Abram and Paul Chandler  
Mr. and Mrs. Sherwin D. Abrams  
Ann Acker  
Duffie A. Adelson  
Susan S. Adler  
Judith A. Akers  
Ginny Alberts-Johnson and  
Lance Johnson  
Claudie Aldridge  
Dr. and Mrs. Ronald F. Altman  
Sheila and James Amend  
Paul Andziewicz  
Doris W. Angell  
Antonioni Family Fund  
Daniel J. Anzia  
Dr. Edward Applebaum and  
Dr. Eva Redel  
Drs. Vijayalakshmi and  
Bapu Arekapudi  
Eric Argence  
Robert Austin  
Mr. Wayne Baden  
Rajeev Bahri  
Mr. and Mrs. Robert D. Baldwin  
The Bank of Tokyo-Mitsubishi  
Peter and Elise Barack  
William and Marjorie Bardeen  
Mr. and Mrs. Robert E. Barkei  
Ronald and Donna Barlow  
Michael A. Barna  
Barbara J. Barnes  
Mr. Merrill Barnes  
Mrs. Robert G. Bartle  
Mr. and Mrs. Brit J. Bartter  
Barbara Barzansky  
Sandra Bass  
James and Deborah Morris  
Baughman  
Priscilla and Anthony Beadell  
W.C. Beatty  
Seth Beckman  
Mr. and Mrs. Francis Beidler III  
Lynn Bennett  
Roy C. Bergstrom  
Lois M. Berman  
Mr. and Mrs. Turney P. Berry  
Jane Berry  
Mr. and Mrs. Loren M. Berry III  
Ejowokoghene Biakolo  
Jerry and Kathy Biederman  
Dr. Vanice (Van) Billups  
Mr. Thomas Bittner  
Cynthia L. Bixel  
M. J. Black and Mr. Clancy  
Mrs. John R. Blair  
Diane and Tom Blake  
Elaine and Harold Blatt  
Ann Blickensderfer  
Jim Blinder  
Brian Bloch  
John Blosser  
Frima H. Blumenthal  
Martin Boguszko  
Terence and Mary Jeanne Bolger  
Robert and Anne Bolz  
Charitable Trust  
Dr. Gregory L. Boshart  
Mrs. Fred Bosselman  
Anastasia Boucouras  
Donald F. Bouseman  
Dr. and Mrs. Boone Brackett  
Wendy and Norman Bradburn

Marlene Breslow-Blitstein and  
Berle Blitstein  
Better Benefits Family Group Inc.  
Candace B. Broecker  
Jerry and Gisela Brosnan  
Mark S. Brown  
Alice C. Brunner  
Drs. Walter and Anne-Marie  
Bruyninckx  
Howard and Moira Buhse  
Susan Burkhardt  
George J. Burrows  
Angelo Buscaglia, Jr.  
Joseph A. Caprini, M.D.  
Irma Caprioli  
Fairbank and Lynne Carpenter  
Stephen H. and Virginia McM. Carr  
Cartier  
Drs. James and Stephanie Cavanaugh  
Barry and Marcia Cesafsky  
Robert Cieslak  
Heinke K. Clark  
Keith and Barbara Clayton  
Margery and Robert Coen  
Maryclaire Collins  
Gordon and Sigrid Connor  
Dr. Peter and Beverly Ann Conroy  
Ernita Cooper  
Geo Cooper

Roy Fisher and Charles Chris Shaw  
Mr. and Mrs. James G. Fitzgerald  
Mrs. Harold M. Flanzer  
Nona C. Flores  
Paul Fong  
Mr. and Mrs. Jack Forsythe  
Dr. Jacek Franaszek and  
Kathleen McQueeney  
Arthur L. Frank, M.D.  
Allen J. Frantzen and  
George R. Paterson  
Mr. and Mrs. Michael Freeborn  
Jerry Freedman and Elizabeth Sacks  
Mr. and Mrs. John Freund  
Penny Friedman  
Jeff Friend and Jennifer Carter  
Samuel and Adriana Front  
John A. Gable  
Nancy R. Gamburd and  
Cathy Hanby  
Ms. Kristine Garrett  
Mrs. Norman Gates  
Stephen and Elizabeth Geer  
Generations Fund  
Mr. Scott P. George  
Mr. and Mrs. John E. Gepson  
Gregory Geuther  
Sharon L. Gibson  
Jean Gilkison

Mr. and Mrs. Thomas H. Hodges  
Mrs. J. Dillon Hoey  
Sandra Hoffman  
Suzanne L. Hoffman and  
Dale Smith  
Mr. and Mrs. William A. Holland  
Mr. and Mrs. James A. Hollensteiner  
Stephen D. Holmes  
George R. Honig, M.D. and  
Olga Weiss  
Joel and Carol Honigberg  
Bill and Vicki Hood  
Victoria Howland  
Michael and Beverly Huckman  
Mr. and Ms. Gary Huff  
Janice Humphrey  
Cleveland and Phyllis Hunt  
Dr. and Mrs. Kevin Hussey  
Dr. Kamal Ibrahim  
Dr. and Mrs. Harold E. Jackson  
Mr. and Mrs. Kenneth J. James  
Mr. and Mrs. Paul A. James  
Judith H. Janowiak  
The Jaquith Family Foundation  
Mel and Mary Ann Jiganti  
Jerry and Judy Johansen  
Mr. and Mrs. John Arthur Johnson  
Mary R. Johnson, M.D.  
Russell L. Johnson

Craig and Jane Love  
Carlotta and Ronald Lucchesi  
Kurtice Luther  
Charlene and Gary MacDougall  
Mr. and Mrs. Lawrence Mages  
Mr. and Ms. Carl Majeski  
Jeffrey and Paula Malak  
Deborah Manoojian  
Mr. and Mrs. Warren W. Mark  
Mrs. John Jay Markham  
Robert Markowski and  
Randi Ragins  
Mr. and Mrs. Ronald Martin  
Mr. and Mrs. Sean Martin  
Jeordano Martinez  
Mariano Martinez  
Bob and Doretta Marwin  
Dr. John Mazuski  
Maureen and Michael McCabe  
Bernadette McCarthy  
John F. McCartney  
Marilyn McClory  
Marilyn McCoy and  
Charles R. Thomas  
Drs. William and Margaret  
McCulloch  
Ann E. McDermott  
Dr. and Mrs. Harold McGrath  
Therissa McKelvey  
Michael McKinney  
Anne Ford McMillen  
Maryjanet McNamara  
Kathie Y. McReynolds Family  
Mr. and Mrs. Zarin Mehta  
Claretta Meier  
Helen Melchior  
Dr. R. Menegaz and R. D. Bock  
Jim and Ginger Meyer  
Virginia Michalick  
Joanne Michalski and Michael Weeda  
Barbara Mokolajczyk  
Rev. Dr. Mary L. Milano  
Gearold D. Miles  
Mr. and Mrs. William A. Miller  
Mr. and Mrs. Edward S. Mills  
Dr. and Mrs. Ronald M. Milnarik  
Dr. Virginia Mond  
William Mond  
Charles Moore  
Mr. and Mrs. William H. Moore IV  
Lloyd and Donna Morgan  
Mr. Peter and Dr. Deborah  
Morowski  
Heather Morrison  
John S. Mrowiec and  
Dr. Karen L. Granda  
Gerald and Maia Mullin  
Marcus Murphree  
Chris and Eileen Murphy  
Mr. and Mrs. Robert Mustell  
Dr. Corinne Nawrocki  
Christopher K. Neal  
Ms. Amélie Négrier-Oyarzabal  
Robert and Tricia Nelson  
Jeffrey Nichols  
Nancy A. Nichols  
Gayla and Ed Nieminen  
John Nigh  
Carol M. Nigro  
Daniel S. Novak and Dean Ricker  
Mr. and Mrs. Bernard Nusinow  
Michael J. O'Connell  
Virginia A. O'Neill  
Dr. Songya Pang  
Kevin Patti  
Ilene Patty and Thomas Terprsta  
Marilyn Pearson

## “The voices of the stars are exceptional - and their performance stays with me!”

Mary H.

James M. Cormier  
Nancy Corrie  
Daniel Corrigan  
Jennifer Cox  
Katherine Hutter Coyner  
Gary Crosby  
Karen and John Crotty  
Pamela Crutchfield  
Robert Curley  
Barbara Flynn Currie  
John R. D'Ambrose  
Timothy and Cheryl Dahlstrand  
James and Marie Damion  
Jason Dantico  
Tim Daro  
Rathin Datta  
Carol Davis  
Patty Litton Delony  
Lyn Dickey  
Dr. Elton Dixon  
Michael L. Dollard  
Bill Donaldson  
Dr. and Mrs. Peter E. Doris  
David and Deborah Dranove  
Tom Draski  
Douglas F. Duchek  
Susan Duda  
Ronald B. Duke  
Kathy Dunn  
Mr. and Mrs. Frank Dusek  
Barbara and John Eckel  
Hugh and Jackie Edfors  
Mr. and Mrs. James G. Ellis  
Peter Emery  
Dr. and Mrs. James O. Ertle  
Dr. Thelma M. Evans  
Jim and Elizabeth Fanuzzi  
Farley Family  
Jerrad Fenske  
Dr. and Mrs. Carl Fetkenhour  
Elizabeth W. Fischer

Gay L. Girolami  
Barbara and Norman Gold  
Mr. and Mrs. Samuel D. Golden  
Dr. and Mrs. Marshall Goldin  
Alfred G. Goldstein  
Robert and Marcia Goltermann  
Jaimey Gordon and Peter Blicke  
Jill Gordon  
Motoko Goto  
Dr. Steven A. Gould  
Dr. Ruth Grant and  
Dr. Howard Schwartz  
Anthony Green  
Nancy and Jonathan Green  
Greene Family Foundation  
Rochelle and Michael Greenfield  
Tim and Joyce Greening  
John R. Grimes  
Donald J. Grossman and  
Elaine T. Hirsch  
Donald Haavind  
Phillip and Nancy Zimmerman  
Hablutzel  
Mirja and Ted Haffner Family Fund  
Daniel J. Hall  
Mary E. Hallman  
Mr. and Mrs. M. Hill Hammock  
Agnes Hamos  
Michael Hansen and Nancy Randa  
Charles Hanusin  
Daggett Harvey  
Betty Ann Hauser  
Alex P. Heard  
Sheila Ann Heagy  
Dr. Allen W. Heinemann and  
Dr. William Borden  
Joseph Heiney  
Robert and Janet Helman  
Dr. and Mrs. Leo M. Henikoff  
Raymond Hicks  
Carrie and Harry Hightman

JS Charitable Trust  
Judith Jump  
Myrna Kaplan  
Wayne S. and Lenore M. Kaplan  
Mr. and Mrs. Jack Karp  
Mary Ann Karris  
Christine Kassa-Skaredoff  
Mrs. Helen Kedo  
Larry M. Keer, MD  
Marian Kinney  
Linda Kinzelberg  
Mr. and Mrs. John E. Kirkpatrick  
Mr. Stephen Kitchen  
Esther G. Klatz  
Frank and Alice Kleinman  
Paul Kleppner  
Janice Klich  
Mary Klyasheff  
Emily and Christopher Knight  
Lionel and Jackie Knight  
Edward and Adrienne Kolb  
Mr. and Mrs. Daniel Konczal  
William Konczyk and  
Stanley Conlon  
Mr. and Mrs. Christos N. Kritikos  
Richard Kron and  
Deborah Bekken  
Marina Kuznetsov  
Carol and Jerome Lamet  
Frederic S. Lane  
Dr. William R. Lawrence  
Sarena Lee-Schott  
Mrs. Harold E. Leichenko  
Dominique Leonardi  
Mrs. Nancy Levi  
Mrs. Paul Lieberman  
Anne and Craig Linn  
Caroline P. Lippert  
DeAnn Liska  
William and Diane Llyod  
Melvin R. Loeb  
Knox and Gabrielle Long

Ann E. McDermott  
Dr. and Mrs. Harold McGrath  
Therissa McKelvey  
Michael McKinney  
Anne Ford McMillen  
Maryjanet McNamara  
Kathie Y. McReynolds Family  
Mr. and Mrs. Zarin Mehta  
Claretta Meier  
Helen Melchior  
Dr. R. Menegaz and R. D. Bock  
Jim and Ginger Meyer  
Virginia Michalick  
Joanne Michalski and Michael Weeda  
Barbara Mokolajczyk  
Rev. Dr. Mary L. Milano  
Gearold D. Miles  
Mr. and Mrs. William A. Miller  
Mr. and Mrs. Edward S. Mills  
Dr. and Mrs. Ronald M. Milnarik  
Dr. Virginia Mond  
William Mond  
Charles Moore  
Mr. and Mrs. William H. Moore IV  
Lloyd and Donna Morgan  
Mr. Peter and Dr. Deborah  
Morowski  
Heather Morrison  
John S. Mrowiec and  
Dr. Karen L. Granda  
Gerald and Maia Mullin  
Marcus Murphree  
Chris and Eileen Murphy  
Mr. and Mrs. Robert Mustell  
Dr. Corinne Nawrocki  
Christopher K. Neal  
Ms. Amélie Négrier-Oyarzabal  
Robert and Tricia Nelson  
Jeffrey Nichols  
Nancy A. Nichols  
Gayla and Ed Nieminen  
John Nigh  
Carol M. Nigro  
Daniel S. Novak and Dean Ricker  
Mr. and Mrs. Bernard Nusinow  
Michael J. O'Connell  
Virginia A. O'Neill  
Dr. Songya Pang  
Kevin Patti  
Ilene Patty and Thomas Terprsta  
Marilyn Pearson

# LYRIC OPERA OF CHICAGO

Norman and Lorraine Perman  
Mr. and Mrs. Raymond Perry  
Viktoras Petrolionas  
Marlene Phillips  
Ruth A. Phillips  
Dr. and Mrs. John T. Picken  
Jim and Polly Pierce  
Srikumar Pillai  
Mr. and Mrs. Les Pinsof  
Mr. and Mrs. Richard A. Pinto  
Cheryl and Jimmy Podolny  
Dr. and Mrs. Alan Pohl  
Mr. and Mrs. Robert Polenzani  
Mrs. Carol Pollock  
Charlene Posner  
Matthew and Erica Posthuma  
Dorothy M. Press  
Gail S. Prins and Alice S. Wisse  
Jennifer N. Pritzker  
Jean M. Prokopek-Kasnick  
Marcia Purze  
Drs. Joseph and Kimberly Pyle  
David Quell  
Anne Rainis  
Dr. and Mrs. Don Randel  
John P. and Victoria L. Z.  
Ratnaswamy  
William H. Redfield  
Alicia and Myron Resnick  
Joan L. Richards

Evelyn Richer  
Jerry and Carole Ringer  
Carol Roberts  
William and Cheryl Roberts  
Joseph Rochetto  
Mr. and Mrs. Randall S. Rogers  
The Philip and Myn Rootberg  
Foundation  
Dr. Ashley S. Rose and  
Charlotte Puppel-Rose  
Roberta Rosell  
Lorelei Rosenthal  
Babette Rosenthal  
Marsha and Robert Rosner  
Merlin and Gladys Rostad Arts Fund  
Manfred Ruddat  
R. Charles Rudesill  
Lena M. Ruppman  
Joanne Ruxin  
Louise M. Ryssmann  
David Sachs  
Dr. and Mrs. Hans Sachse  
Carol S. Sadow  
Mr. and Mrs. Frank R. Safford  
John Sagos  
Sharon Salveter and Stephan Meyer  
Paul R. Sand  
Mary T. Schafer  
Robert P. Schaible  
Marie-Claude Schauer

Edgar Schiller  
Deborah and George Schulz  
Richard and Betty Seid  
Paul R. Seidlitz  
Christine and David Seidman  
Dr. and Mrs. Emanuel Semerad  
John and Floria Serpico  
Sherie Shapiro  
Mr. and Mrs. James F. Shea  
David Sherman  
Carol and Roger Shiffman  
Dr. and Mrs. Kenneth I. Siegel  
Nancy Silberman  
Mr. and Mrs. Frank M. Sims  
Paul and Ann Singer  
Marges Singleton and Clay Young  
Barbara Smith and  
Timothy Burroughs  
Louise K. Smith  
Mr. and Mrs. Robert Smolen  
Robert A. Sniegowski  
Mr. and Mrs. Paul A. Snopko  
The Sondheimer Family Charitable  
Foundation  
Larry and Marge Sondler  
George Speck  
Carol D. Stein and James Sterling  
Carol Stein and Doris Ashkin  
Mr. and Mrs. Robert A. Stein  
Dr. and Mrs. Ralph W. Stoll

Verna Stovall  
Gregory M. Lewis and Mary E. Streck  
Dr. Bernadette Strzyz  
Dr. and Mrs. Frank P. Stuart  
Mr. and Mrs. James Swartzchild  
Sandra Sweet  
Geraldine L. Szymanski  
Maureen Tansey-Tokar  
Mr. and Mrs. Terrence Taylor  
Russell Ternes  
Mr. Theodore Tetzlaff  
Kim and Steve Theiss  
Linda and Ronald Thisted  
Dr. Andrew J. Thomas  
Jennifer Tipton  
Diane Tkach and James Freundt  
Bryan Traubert and Penny Pritzker  
Joanne Tremulis  
M. Jean Trowbridge  
Mr. James W. Tucker  
Professor Harald and  
Mrs. Christine Uhlig  
Manuel S. Valderrama  
Marlene A. Van Skike  
Frances and Peter Vandervoort  
Rosalba Villanueva  
Dr. Annabelle Volgman  
Mr. Malcolm V. Vye  
W. Bruce Lunsford  
Mr. and Mrs. Douglas H. Walter

April Ware and Jess Forrest  
Dr. Richard Warnecke  
Mr. and Mrs. Virgil L. Watts Jr.  
Pam and David Waud  
Mr. and Mrs. Richard J. Weiland  
Tamra and Jack Weiss  
Adele and Joseph R. Wells  
Mr. and Mrs. Melville W. Wendell  
Manfred Wendt  
Heide Wetzel  
Patricia and William H. Wheeler  
Zita Wheeler  
Floyd and Judith W. Whellan  
Mrs. John White  
James L. Wilson  
Kathryn B. Winter  
F. C. Winters  
Mr. and Mrs. Kenneth Witkowski  
Charles B. Wolf  
Ann S. Wolff  
Ted and Peggy Wolff  
Christopher and Julie Wood  
D.P. Wood and R.L. Sufit  
Mark Woodworth and  
Randi Ravits Woodworth  
Michael B. Yanney  
Michael and Judy Zeddies  
Marianne and Ted Zelewsky  
Susan Zick  
Richard E. Ziegler

## SUSTAINER • \$500 to \$999

Anonymous (23)  
Julia and Charlotte Abarbanell  
Andrew Abbott and  
Susan Schlough  
Jay Aber  
Katherine Abbott and Jerry Szatan  
Mr. and Mrs. William Adams IV  
Mr. and Mrs. Phillip G. Adams  
Mrs. Carol E. Adelman  
Dr. and Mrs. Carl H. Albright  
Carnot & Lucele Allen Foundation  
Judith L. Allen  
Mr. and Mrs. Ronald Allen  
Mrs. Ronald L. Allen  
Mr. and Mrs. Gary R. Allie  
Peri M. Altan  
Evelyn Alter  
Zakwan Alzein  
Emilyjane Andaya  
Kenneth and Mary Andersen  
Carol L. Anderson  
Gregory and Michael Anderson  
Louise E. Anderson  
Nancy E. Anderson  
William Ankenbrandt  
Drs. Andrew and Iris Aronson  
Edin Arslanagic  
Susan and Bob Arthur  
Mr. and Mrs. Theodore M. Asner  
Margaret Atherton  
Ms. Bolanle Babatunde  
Fred and Michelle Baird  
Stan Balog  
Andrew Bandish  
Marilyn R. Barmash  
Richard and Shirley Baron  
Peter Barrett  
Joseph P. Basile  
Laura C. Bauer  
Mr. and Mrs. Robert G. Baum  
Marcia J. Baylin  
Benjamin C. Beach  
Alvin R. Beatty  
Matthew Beatty  
Elizabeth S. Beck  
Roger B. Beck  
Hans F. Bell  
John C. Benitez  
Edward Berman  
Dyanna Bernier  
Diane and Karl Berolzheimer  
Marlene Bertolozzi  
Better Godparents  
Mr. and Mrs. Kyle Bevers  
Mrs. Keki Bhoite  
Mr. and Mrs. William E. Bible  
Mr. and Mrs. John Bienko  
Dorin Bircu  
Donald H. Bittner  
Louis and Catherine Bland  
Ms. Elizabeth Blinderman  
Dr. and Mrs. Mark D. Bliststein  
Mr. and Mrs. Philip D. Block III  
Mr. and Mrs. Albert H. Bloom  
E. M. Bluhm  
D. Jeffrey and Joan H. Blumenthal

Erminio Bonacci  
Dr. H. Constance Bonbrest  
Mr. and Mrs. Thaddeus M. Bond Sr.  
Mr. and Mrs. Ronald Borden  
Aldridge and Marie Bousfield  
David E. Boyce  
Mrs. Susy Braddock  
Robert Bradner  
Vivian Brandt  
Giovanna and Joseph Breu  
Mary Lee Brinegar  
Joan and Tom Broderick  
Gordon Brodfuehrer  
Leona and Daniel Bronstein  
Dr. Annie Brown  
Ms. Suzanne W. Brown  
Todd Brushhoff  
Mr. and Mrs. Edward H. Bruske III  
Mr. and Mrs. John A. Buck  
Warren and Patricia Buckler  
Mrs. Theodore H. Buenger  
Mr. Kurt Bullard  
Dr. Jack Bulmash

Anna Beth Culver  
Constance Cunningham  
Duone Curran  
James Currie Jr.  
Czarkowski Family  
Mary and Hans Dahl  
Elizabeth J. Daniels  
Mr. Douglas Davis  
Greg Davis  
Henry De Vogue  
Bruce Deemer  
Paul B. Dekker  
Wendelin DeLoach  
Tania Del Rio  
Mr. and Mrs. John Deppong, Jr.  
Dr. Lawrence Devoe  
Stephen Di Padua  
Mr. John D. DiBuono  
Robert and Anne Diffendal  
Dr. Gary Dillehay  
Mr. and Mrs. William S. Dillon  
Mrs. Danute M. Dirvonis  
Ms. Bridgette K. Doheny

Suja Finnerty  
Susan Fisher-Yellen  
Marilyn E. Fites  
William A. Fleig  
Archibald E. Fletcher  
Marvin Fletcher  
Mr. Eric Flint  
Mr. and Mrs. Lewis Flint  
Kathleen Polena  
Lafayette J. Ford  
Dr. Kate L. Forhan and  
Dr. Joseph P. Cousins  
Stephen and Rosamund Forrest  
Richard W. Foster  
Anne and Willard Fraumann  
Dr. Maija Freimanis and  
David Marshall  
Mrs. Michelle B. Fries  
Priscilla and Henry Frisch  
Michael and Jane Fritz  
Mr. and Mrs. Thomas L. Gahlon  
Leota P. Gajda  
Thomas F. Gajewski

Sarah J. Gottermeyer  
David B. Gottshall  
John Grad  
Mr. and Mrs. Delmon Grapes  
Mr. Richard Greene  
Ms. Sharon F. Greene  
Ginger Griffin  
Mr. W. L. Griffith  
Robert Grist  
Charles R. Grode  
Daniel Groteke and  
Patricia Taplick  
D. Grynspan and S. Stupp  
Mrs. Kathleen Grzybek  
John Gustaitis  
Margo Lynn Hablutzel  
Dr. and Mrs. Norm A. Hagman  
John Hales  
Terry Haller  
Mr. and Mrs. Paul Hallisy, Sr.  
Janice H. Halpern  
Mr. Randall Hanssen  
Dr. and Mrs. Gerald D. Harris  
Mr. and Mrs. Peter Harris  
Mr. and Mrs. Roger B. Harris  
Malcolm Harsch and  
Matthew Killen  
Mr. John Hartigan  
Mr. and Mrs. Edward Hartigan  
Ms. Claudia Hawkins  
Dr. and Mrs. David Jerome Hayden  
Mr. and Mrs. Jerry Hayden  
Mrs. John S. Hayford  
Dr. Gillian M. Headley  
Paul Hecht  
James Heger  
Dr. and Mrs. Robert Heidenry  
Robert and Raynelle Heidrick  
Josephine E. Heindel  
Dr. Martha Heineman Pieper  
Stephen Heller  
Mr. Jay and Ms. M. Kathryn  
Hennington  
Kimberlee S. Herold  
Joanna Herrick  
Norman K. Hester  
Midge and Frank Heurich  
Harriet E. Heyda  
Cyndi I. Hicks  
Dr. and Mrs. Charles W. High  
Dr. and Mrs. Roger D. Hilbert  
Carl J. Hildner  
Thomas W. and Helen C. Hill  
Nora Jaskowiak and  
Matthew Hinerfeld  
Edward and Teresa Hintzke  
Douglas R. Hoffman  
John E. Holland  
HollBoyleStainglass.com  
Cynthia and Ron Holmberg  
Ms. Edith A. Holst  
Joel Horowitz  
Mr. and Mrs. Arnold Horwich  
Linda Horwitz  
William Hosken  
Larry and Ann Hossack

**"Lyric was one of the prime motivators for me moving to Chicago."**

Gerry B.

Dr. Mary Louise H. Burger  
Susan Burner  
Ed and Natalie Byczynski  
Dr. Lidia T. Calcaterra  
Janna and David Caldarelli  
Hon. and Mrs. Michael T. Caldwell  
Christopher Calip  
Christina Canham  
Agnes B. Canning  
Walter Carlson  
Kimberly R. Carmen  
Robert and Emily Carroll  
Donald Carruthers  
Jerry Carter  
Victor J. Casaz  
Donald and Bonnie Chauncey  
Connie Clark  
Michael Cleveland and Grazia Nunzi  
Lauretha Cobb  
Jean M. Cocozza  
David and Carolyn Colburn  
Elaine Collina  
Parker Colvin  
Susan and John Combes  
Dr. Frank F. Conlon  
Sharon Conway  
Diana Corbett  
James Cox  
Anatole Crane  
Beatrice V. Crane  
Nancy Crawford  
Evelyn Crews  
Robert C. Cronin  
Martyn Crook  
Dr. Mary J. Crooks

Mr. and Mrs. Ramsey B. Donnell  
Maureen Dooley  
Marilyn F. Dore  
Catherine and Patrick Dowd  
Paul E. Drennan  
Dr. Morton Dubman  
Dr. Deirdre Dupre and  
Dr. Robert Golub  
Mr. Thomas Duston  
Roma Dybalski  
Joan M. Eagle  
Deborah and Scott Early  
Hon. Frank Easterbrook and  
Mrs. B. Englert Easterbrook  
Kimberly A. Eberlein  
Adrienne Eckerling  
James W. Edmondson  
Martha Edwards  
Mrs. Richard J. Elrod  
R. Vincent Ember  
Joseph R. Ender  
Mr. and Mrs. Richard Ertman  
Dr. William B. Evans  
Benjamin Evans  
Mr. and Mrs. Thomas W. Evans  
Christa Even  
Janet Eyler and Edwin Walker  
Marion and Burt Fainman  
Dr. Robert A. Fajardo  
Mr. Michael Farmer  
John and Joann Faulhaber  
Dr. and Mrs. Joseph Feldman  
Dr. Eva D. Ferguson  
Harve A. Ferrill  
Howard and Charlotte Fink

Joan A. Gall  
Mr. and Mrs. Paul S. Gall  
Dorothy and John Gardner  
Jen Garner  
Mrs. Lisa Gaspero  
Christopher Gaston  
Lili Gaubin  
Dedre Gentner  
Ms. Esther Geppert  
Thomas and Patricia Germino  
Florence Gibaldi  
Dr. and Mrs. Hugh C. Gilbert  
Mr. and Mrs. Lawrence E. Gilford  
Mrs. Susan Gilkey-Richard  
Mr. Lyle Gillman  
Dale and David Ginsburg  
Dr. Howard P. Girard  
David L. Gitomer  
James W. and Patricia T. Gladden  
Jill Glaser/Make Up First School  
Robert Dunn Glick  
Dr. Paul B. Glickman  
Dr. Cai Glushak  
Ms. Christine Goerke  
Elizabeth and Edwin Goldwasser  
Enid J. Golinkin  
Mr. and Mrs. Robert Gonnella  
Mary C. Goodman  
Amy and Michael Gordon  
Andrew Gore  
Drs. Margaret and Richard Gore  
Anne H. Gorham  
Phillip and Suzanne Gossett  
Mr. Matthew Goto  
Birgit Gottelt



LYRIC OPERA OF CHICAGO

- Mr. and Mrs. R. Thomas Howell, Jr.  
Joseph H. Huebner  
G. Todd Hunt  
Anne Hutchinson  
Kevin Hutchinson  
Ms. Amy Hutchison  
Anita A. Hutchinson  
Robert and Sandra Ireland  
Mr. and Mrs. Marshall Isaacson  
Dr. Stephen and Kathy Irwin  
Howard Isenberg  
Virginia A. Jack  
Ms. Marina B. Jacks  
Douglas and Lynn Jackson  
Merle L. Jacob  
Charlene Jacobsen  
Bett C. and Ronald E. Jacquart  
David Jaffe  
Reinhardt H. and Shirley R. Jahn  
Foundation  
Marqui Jamison  
Mr. and Mrs. Ross H. Jannotta  
Dr. Paul B. Jaskot  
Nicholas Jeffery  
Mr. and Mrs. A. Paul Jensen  
Mr. and Mrs. Thomas Johnson  
Barbara Mair Jones  
Courtney and Ora Jones  
Mr. Dennis Jones  
Mr. and Mrs. Daniel Jordan  
Ethan Jung  
Mr. and Mrs. Thomas P. Kaeser  
Marianne E. Kalinke  
Beth Kalov  
Mr. and Mrs. Elliot B. Kamenear  
Dr. and Mrs. James J. Kane  
Mr. Louis Kartsimof  
Thomas R. Kasdorf  
Harriet Katz  
Mr. and Mrs. Paul Kawalek  
Matthew J. Keller, Jr.  
Douglas and Christine Kelner  
Thomas E. Kerber  
Jeffrey R. Kerr  
Patricia Kersey and  
Charles Erlichman  
Mr. and Mrs. Algamantaz Kezelis  
Chuck and Kathy Killman  
Anne G. Kimball  
Mr. and Mrs. Thomas L.  
Kittle-Kamp  
Elaine H. Klemen  
Diane F. Klotnia  
Alexis Kneeland  
Rochelle Kneisley-Fisher  
Richard and Carol Knop  
Mr. and Mrs. Roger Koenker  
Mrs. Russell V. Kohr  
R. R. Konetshny  
Amy Kontrick and Mark Mycyk  
Cannon Koo  
Dobriila Kovac  
Mr. and Mrs. Richard Kracum  
Tadeusz A. Krafft  
Stephen Kraft  
Mr. and Mrs. Gary E. Kretschmer  
Harold Kroeger  
Mr. and Mrs. Jordan Krugel  
Ms. Rebecca Kruk  
Konrad Kuchenbach  
Ruth L. Labitzke  
Jeanne LaDuke  
Laimonis and Kristina Laimins  
Susan Laing  
Y. Angela Lam  
Jodi A. Lamela  
Elisabeth M. Landes  
Penfield S. Lanphier  
John T. Lansing  
Mr. Max Lanz  
Elfa Lari  
Bonnie B. and Robert M. Larsen  
Mrs. Frederick Larsen  
Mr. and Mrs. E. R. Larsen  
Mr. and Mrs. Harold Laughlin  
Mr. and Mrs. Michael M. Lawrence  
Marsha Lazar  
Dr. and Mrs. Eugene Lee  
Mary Anne Leer  
Tina Leffler  
Eileen Leiderman and  
Ben L. Brener  
Dr. Michael C. Leland  
Ralph and Carol Lerner  
Dr. and Mrs. Peter Letarte  
Laurence and Mary Levine  
David Levinson and Kathy Kirm  
Dr. and Mrs. Robert Levy  
Dr. Eva F. Lichtenberg and  
Dr. Arnold Tobin
- Myron and Eleanor Lieberman  
Stewart Liechti  
Paula Lima  
Robert E. Lindgren  
Carol Linkowski  
Anthony Lioce  
Mr. Al Lipponeur  
John Liston  
Mr. Alan Littmann  
Mr. and Mrs. Brian A. Loftus  
Abby and George Lombardi  
Dr. Vassyl A. Lonchyna and  
Dr. Roksolana Tymiak-Lonchyna  
Jerome A. and Kathie M. Long  
Sherry and Mel Lopata  
Richard Lord  
Shana Lowitz  
Wayne R. Lueders  
Lutz Family Foundation  
Timothy Lyman, M.D.  
Mrs. Diane L. Macewicz  
Daniel Carroll Madden and  
Tuny Mokrauer  
Mr. and Mrs. Joseph C. Madden  
Ms. Teresa A. Maganzini  
Katherine Magon  
Mrs. Timothy J. Malloy  
Ms. Gwen Maneke  
George and Roberta Mann  
Philanthropic Fund  
Mr. and Mrs. Mark Manto  
Paul and Caitlin Maranville  
Damiano Marchiafava  
Dr. Lawrence and Sylvia Margolies  
Dr. Ashley Martin and  
Viviana Potocnic  
Nisrin Martin  
Mr. and Mrs. George P. McAndrews  
David J. Martin  
James Martins  
Mr. and Mrs. Reginald Marzecz  
Gloria A. Mashke  
Harold L. Mason  
Fernando and Leslie Mastroianni  
Kevin Matzke and  
Jacqueline Griesdorn  
Ann and Philip May  
Mrs. John May  
Daphne Mazarakis  
Mr. and Mrs. George P. McAndrews  
Gale D. McCarty  
Marilyn McConachie  
Meredith McDonald  
Andrew S. McFarland  
Dr. and Mrs. John McGee  
Mr. and Mrs. Bernard C. McGrane  
IV  
Alec McKechnie  
Andrea McNeal  
Mr. and Mrs. Leland V. Meader  
Mrs. Carmen Medina  
Joann H. Meigs  
Ernst Melchior  
Dr. Janis Mendelsohn  
John Merikoski  
Mrs. Catherine Merkel  
Metro Pedix SC  
Mr. Eric Meyer  
Sally S. Miley  
Mr. and Mrs. Bernard J. Miller, Jr.  
David E. Miller  
Mr. and Mrs. Floyd Miller  
Gerry M. Miller  
Barry and Sharon Millman  
John and Barbara Milwee  
Vee Minarich  
Ms. Elizabeth L. Mitchell  
Edward J. Mitchen  
Lori Mivshek  
Sanford Moltz  
Montiel and Becker Family  
Steven Montner and Scott Brown  
Drs. Bill and Elaine Moor  
Deborah A. Morrin  
Greg Morris  
Martin W. Morris  
Steven W. Morris  
John A. Morrison  
Larry Morrison  
Mr. and Mrs. Karlos Moser  
Dr. Arthur Moswin  
Helga E. Muench  
Mary Mulcahy  
Anthony Mullins  
Maxwell Mulmat  
Ms. Jan Munagian  
Frank and Meg Munaretto  
Thomas F. Murphy  
Barbara B. Murray  
Mrs. Natalie Mycyk
- Lawrence T. Nash, M.D.  
Harvey A. Nathan  
Virginia Navarrete  
Elizabeth Nerney  
Wayne W. Nestander  
Mr. David Nevill  
Elizabeth Newkirk and  
Christa Andrepoint  
Mr. and Mrs. George Nichols, Jr.  
Eleanor A. Nicholson  
Kenneth Noffke and  
Tatiana Kudina  
Andrew Noha  
Mr. and Mrs. Jerry Nolen  
Anna Marie Norehad  
David Norris  
Northwest Indiana Pathology  
William Novshek and  
Lynda Thoman  
Mr. and Mrs. Hiram M. Nowlan  
Dr. W. E. Null  
Mr. and Mrs. Jim Nutt  
Ms. Ruth O'Brien  
Gail O'Gorman  
Paul and Cathy O'Kelly  
Mr. Timothy O'Malley  
Dr. Dragic M. Obradovic  
Margory M. Olikier  
Dr. Mildred M. Olivier  
Mr. and Mrs. Keith Olson  
Kathleen Field Orr and  
Dr. Edward S. Ogata  
Sandra L. Osborn  
Evelyn E. Padorr  
Ms. Jane L. Palmen  
John and Dawn Palmer  
Paloucek Family Fund  
Dr. Nicholas E. Panomirtos  
Joan L. Pantisios  
Stephen Parahus  
David Paris  
Robert and Catherine Parks  
Charles M. Parrish  
Robert W. Parsons, M.D.  
Alap Patel  
Bruce and Nancy Payne  
V Darlene Payton  
Jean T. Pennino  
Mr. Michael Perman  
Drs. Mark and Sandra Perpich  
Karen Petite  
Lorna and Ellard Pfaelzer, Jr.  
Shirley Pfenning and  
Robert J. Wilczek  
Mr. Robert Phelan  
Dr. and Mrs. Macon Phillips  
Ms. Lyneta Grap Piela  
Mr. and Mrs. William Pinsof  
John J. W. Plampin  
Diane L. Podolak  
Pollack Family Foundation  
Mr. and Mrs. Michael Polsky  
Felix Ponce  
William V. Porter  
Paul Porvaznik  
Marla Portman  
Mr. William Preller  
Semra Prescott  
Dr. Kathryn Press  
Elizabeth Ann Price  
Marla McCormick Pringle  
Jeroen Pul  
Mr. and Mrs. Chris Quigg  
Dorothy V. Ramm  
Jonathan Ramos  
Jeffrey Rappin and Penny Brown  
Dr. and Mrs. Pradeep Rattan  
Dr. Biswamay Ray  
Dennis C. Regan  
David Rehor  
Sandra and Ken Reid  
Mr. Garth Renne  
John Reppy  
Judith Revells  
Mae Svoboda Rhodes  
Edward Rhyme Jr.  
William C. and Nancy Richardson  
Ashley Richter  
Dr. Patricia C. Rieger  
L. Jennie Rigeheimer  
Mr. and Mrs. Stephen L. Rinkenberger  
Lynn W. Riordan  
Ed and Susan Ritts  
Blanche Roberts  
Helen H. Roberts  
Sharon Roberts  
Jared C. Robins  
Gabriel and Beth Rodriguez  
Susan Rodriguez  
Victor Rodriguez
- Mr. and Mrs. Robert E. Roemer  
Mr. and Mrs. Ronald A. Rolighed  
Elaine G. Rosen  
Saul and Sarah Rosen  
Honey and Howard Rosenfeld  
Thomas and Barbara Rosenwein  
Jason Rosnick  
Mrs. Donald I. Roth  
Alex Ruiz  
Marilyn Fakis Ruiz  
Andrew Ruggles  
Drs. Cynthia and Gary Ruoff  
Patricia A. Rutkiewicz  
Gerald S. Rutkowski  
Eugene W. Rzym  
Mary Ann Sadilek  
Mr. Eugene Saenger Jr.  
Natalie Salriel  
Richard H. Sanders  
Jeffrey Sanfilippo  
Joe and Lisa Sangster  
Ursula Sanne  
Robert and Mary Ann Savard  
Gregory Scannell  
Mr. Larry Scattaglia  
Patricia Schaefer  
Karla Scherer  
Anne McMillen Scheyer  
Mr. and Mrs. Edward K. Schiele  
Mrs. Sheldon K. Schiff  
David Schiffman  
Mr. and Mrs. Nathan Schloss  
Michele C. Schmal  
Nancy Schmitt  
Marcia G. Schneider  
Rosemary J. Schnell  
Samantha Schnur  
Dr. and Mrs. Stephen Scholly  
Mr. and Mrs. Michael Schulson  
Susan B. Schulson  
Gerald and Barbara Schultz  
Mr. and Mrs. Mark Schultze  
Stacy and Robert Schultze  
Linda S. Schurman  
Mr. and Mrs. Glenn Scoggins  
Judy and John Scully  
Barbara and John T. Seaman, Jr.  
Jim and Joan Sears  
Dr. Itai Seggev and  
Dr. Dara Goldman  
Sandra K. Seim  
Arthur Schneider and Helen Sellin  
Mr. and Mrs. Neal Seltzer  
Mr. and Mrs. Valentine Seng  
Okan K. Sengullu  
Dr. Robert F. Shankland  
Dr. and Mrs. David Shapiro  
Mr. and Mrs. Myron D. Shapiro  
Mr. and Mrs. Robert E. Shapiro  
Ms. Maureen L. Shea  
Ms. Darlene Shearer  
Mrs. Mercedes Sheppard  
Ellen and Richard Shubart  
Heather Shulick  
Barbara Fulton Sideman  
Joanne Silver  
Mr. and Mrs. Frederick J. Simon  
Linda Simon  
Roberta E. Singer  
John Stephen Skaggs  
Arthur B. Smith, Jr. and  
Tracey L. Truesdale  
Mr. and Mrs. Howard S. Smith, Jr.  
Janet Smith  
Therese G. Smith  
Michael and Donna Socol  
Mr. and Mrs. Edward H. Soderstrom  
II  
Dr. and Mrs. John Solaro  
Mr. and Mrs. John D. Soley  
K. Soltani  
Dr. and Mrs. Hugo Sonnenschein  
Mr. and Mrs. O. J. Sopranos  
Linda Soreff Siegel  
Mr. and Mrs. Robert A. Sorensen  
Elaine Soter  
Amelia Soudan  
Michael Sprinker  
Phillip V. St. Cloud  
Beth R. Stafford  
Mr. and Mrs. Henry M. Staley  
Henry M. Staley Charitable Trust  
Standby and Go, Productions, Inc.  
Judy Stanley Blad  
Corinne M. Steele  
Mr. and Mrs. Eric H. Steele  
Mrs. Karl H. Stein  
Mr. and Mrs. Mark J. Stern  
Scott Stoeffler and Jill Krieger  
Mrs. James H. Stoner
- Joanne Storm  
Lorna P. Straus  
Mr. and Mrs. John Strom  
Laura Sturdevant  
Mary W. Sullivan and  
Coleman S. Kendall  
Ms. Svetlana Sutic  
Karen L. Swartz  
Sherwin A. Swartz  
Mr. and Mrs. Peter Sweders Sr.  
Patricia N. Tabet  
Anne Taft  
Dr. and Mrs. Arnold Tatar  
Bradley L. and Simone Himbeault  
Taylor  
Fara Taylor  
Susan C. Taylor  
Prof. Brian Thompson  
Mr. John G. Thomson  
Charles and Kristine Thorsen  
Sheila J. Thuesdee  
Myron and Karen Hletko Tiersky  
Eleanor W. Tippens  
Mr. and Mrs. Ray Tittle  
Karen J. Tjarksen  
Ms. Cindi Todd  
Mrs. Lisa Towe  
Larry and Carol Townsend  
Jany and Kelly Tunney  
Mr. John Tusken  
Judith Tuszynski  
Peter and Susan Tuteur  
United Senior Services, Inc.  
Dr. Aris Urbanes  
Anna Vera Urbanski  
Mrs. Denise M. Utter  
Elsa Vaintzettel  
Mrs. Murray J. Vale  
Mr. Peter Vale  
Sharon Van Dyck and  
Richard Kelber  
Andre Vanece  
Dr. Thuong Van Ha  
Elizabeth Van Ness  
Marie Vanagas  
Dr. Eladio A. Vargas  
Drenda Vijuk  
Raita Vilnins  
John N. Vinci  
Mr. and Mrs. James Vlaming  
Robert and Camille Von Dreele  
John and Kathleen Vondran  
Alan J. Wakefield  
Lucinda Wakeman  
Robert D. Wallin  
James M. Walsh  
Mr. and Mrs. Benjamin Walter  
Sara and Kevin Warner  
Ms. Alexis Washa  
Benjamin Wasmuth  
Nancy E. Webster  
Claude M. Weil  
Dr. and Mrs. Howard Weiss  
Marco and Joan Weiss  
Dr. B. Craig Weldon and  
Terri Monk  
Peter J. Wender  
Mr. Paul Wendzonka  
Donald Wertz  
Dr. and Mrs. Robert Wertz  
David P. Whitman and  
Donna L. Reynolds  
Charles A. Whiver  
Thomas Willett  
Ms. Margaret Williams  
Rabbi Lawrence A. Winer  
Arlene and Michael Winfield  
Alfred and Barbara Winick  
Curtis Winter and Christina Paton  
Stephen Wood and  
Kathleen Arthur  
Dr. and Mrs. David Woodhouse  
Robert E. Woodworth, Jr.  
Wright Foundation for the  
Realization of Human Potential  
Teana and Abbott Wright  
Catherine J. Wytzka  
Charles Yager  
Mark Zajackowski  
R. Lisa Zambrano, CPA and  
Dr. Michael Davis Anderson  
Mr. and Mrs. John G. Zasi  
Regina W. Zehr  
Dr. Antoinette Zell and  
Kenneth R. Walter  
Robert Zentner  
Larisa Zhizhin  
Dr. and Mrs. Eric Zickgraf  
Camille J. Zientek

Lyric Opera is very grateful to the thousands of donors who give gifts of less than \$500 to our annual campaign. Due to space limitations, we are unable to list the names of these donors, but their generosity is sincerely appreciated.

# Facilities and Services



## Welcome!

Lyric Opera of Chicago welcomes you to this performance. We are very glad you are here. In order to ensure maximum enjoyment for all guests during a performance, we ask for your compliance with some simple house rules:

- Please remain silent during the performance.
- As a gesture of respect for other audience members and the performing artists, please remain seated until an act or the opera is completely over. If you need to leave the auditorium, you may not be readmitted while the performance is in progress. The usher staff will help you understand when you can be reseated.
- Do note that the program and artists are subject to change without notice.
- Please silence all electronic devices and double check that phones, pagers, watches, and other personal devices are switched off before the performance begins.
- Please don't use any device with a glowing screen at any time during a performance. It is always more disruptive and distracting than you think it is.
- Noises from the lobby may disturb patrons in the auditorium during a performance.

*Your understanding and cooperation are appreciated. Please let any member of Lyric's house staff know if you have any questions.*

## Tickets:

Buy tickets online any time via Lyric's website:

[www.lyricopera.org](http://www.lyricopera.org)

## Concessions:

To commemorate Lyric's production of *My Fair Lady*, prior to each performance and during intermission the concessions will offer a special "Eliza Doolittle Cocktail" (Smirnoff Vodka, Sprite, a splash of orange juice, and lemon garnish, served in a Lyric cup you can take into the theater). Full bar offerings – liquor, wine, sparkling wine, beer, soda, and water – will be available for all performances. Snacks are available – cheese plates (pre-order for intermission), chocolate bars, popcorn, handmade turtles, cookies, nuts, and granola bars.



## If you arrive late:

Lyric has a tradition of starting performances right on time, and the doors to the house are closed promptly at curtain time. We realize situations arise that can delay your arrival, and we will try to accommodate latecomers in an available section of the house or at a predetermined break, which may be intermission. A video screen is available in the lobby, so you won't miss a moment of the performance. Please be aware that patrons who must leave their seats during a performance will not be readmitted until intermission or a suitable break.



## Attention, Box Seat Holders:

Lyric encourages guests in box seats to share the front-of-box seating by switching seats within your box at an appropriate time during an intermission. You can make this plan, prior to the performance, if you know the others in your box. Please remember that you may need to adjust your seating plans to include patrons who do not regularly sit in your box and would be unaware of any previous seating arrangements.

## Please Note:

The use of a ticket acknowledges that you have granted permission to appear in photographs, video capture, and capture by other media, in all of the public spaces in the house and theater to be used by Lyric for any promotional purpose. This blanket permission releases Lyric Opera of Chicago from liability resulting from the use of such images in any medium.

## First Aid:

In case of illness or injury, please inform an usher, who will call the house manager and house EMT for assistance.



**Dining:**

Options are available before, during (intermission), and after most Lyric performances on the main and third floors of the Civic Opera House. The Pedersen Room on the main floor accepts dining reservations while the Florian Opera Bistro on the third floor is available for walk-in dining for first seating of dinner, 4:45PM. Reservations required for matinees, second seating, and intermission walk-in. Refreshments are also available throughout most lobby areas on each floor and on the lower Opera Club level. Visit [lyricopera.org/dine](http://lyricopera.org/dine) for complete details.

**Patrons with Disabilities:**

The Opera House is accessible to persons with physical disabilities, with elevator service to all floors except the Opera Club. The Ardis Krainik Theatre contains seating that is accessible to persons in wheelchairs, as well as seats

with removable armrests. The Opera House has automatic door-openers on exterior doors, and accessible drinking fountains and public telephones. A TTY phone is available in the Box Office for outgoing calls only.



**Restrooms** facilities for female patrons with disabilities are located on all levels of the Opera House except the Opera Club level. For male patrons, these facilities are located on all levels except the Opera Club (lower) level and the sixth floor.

**Assistive listening devices** for persons desiring amplification are available at no cost at any open checkroom. A valid driver's license, state identification, or major credit card is required as a security deposit.

**Large print and Braille programs** may be available at the main floor coat check.

**Audio description, touch tours, and American Sign Language** interpretation is available for select performances; please see [www.lyricopera.org/accessibility](http://www.lyricopera.org/accessibility) for dates and details.

**No Smoking Policy:** In compliance with the City of Chicago ordinance, Lyric Opera of Chicago enforces a no-smoking policy throughout the Opera House and within 15 feet of our theater entrance. Thank you for your cooperation.

**Public Phones:**

As a courtesy to our patrons, complimentary phone service is available in the Vaughan Family Hospitality Foyer.

**Lost and Found:**

Please telephone (312) 827-5768 for lost items. Unclaimed articles are held for 30 days.

**Other important policies:**

Photography and/or audio and video recording of any kind is prohibited during the performance. You are encouraged to take photographs and share your experience on social media from the lobby and other parts of the public, non-performance spaces in the house, as well as in the house itself, but not during the performance.

Lyric, for safety reasons, has the right to inspect any large bags or packages and insist that all large backpacks, bags, luggage, etc. be checked at one of the Civic Opera House checkrooms.

Outside food and beverages may not be brought into the Civic Opera House. Refreshments may be purchased inside the opera house and limited items may be brought in with you to the performance.

Thank you again for joining us at Lyric Opera of Chicago!



*Front of House Manager:* Laura LoChirco  
*Food & Beverage Manager:* Geri LaGiglio

*Box Office Assistant Treasurers:* John Thor Sandquist and Joseph Dunn  
*Restaurant Manager:* Mark Foley  
*Usher Supervisor:* Dolores Abreu

---

*Lyric*

---